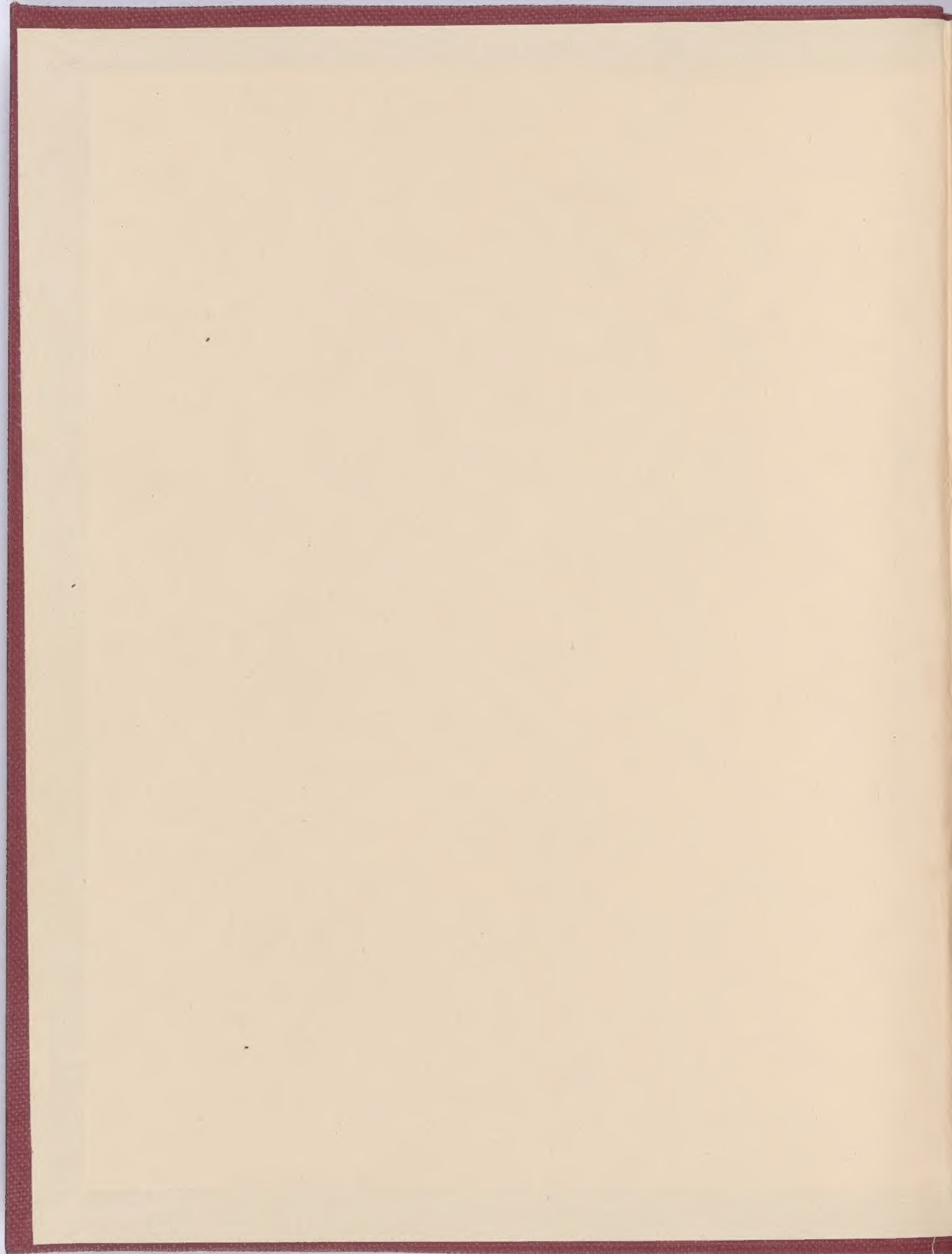
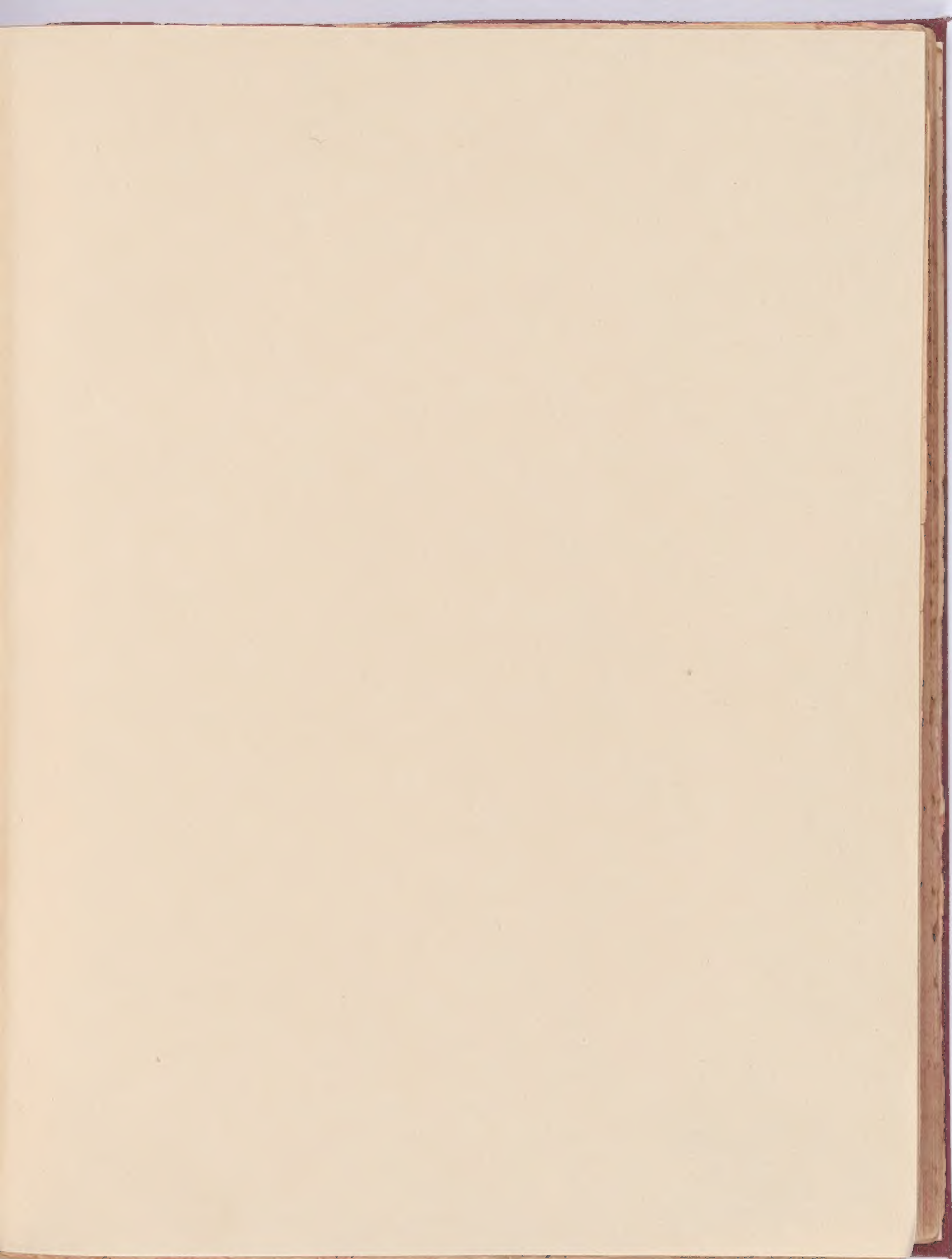
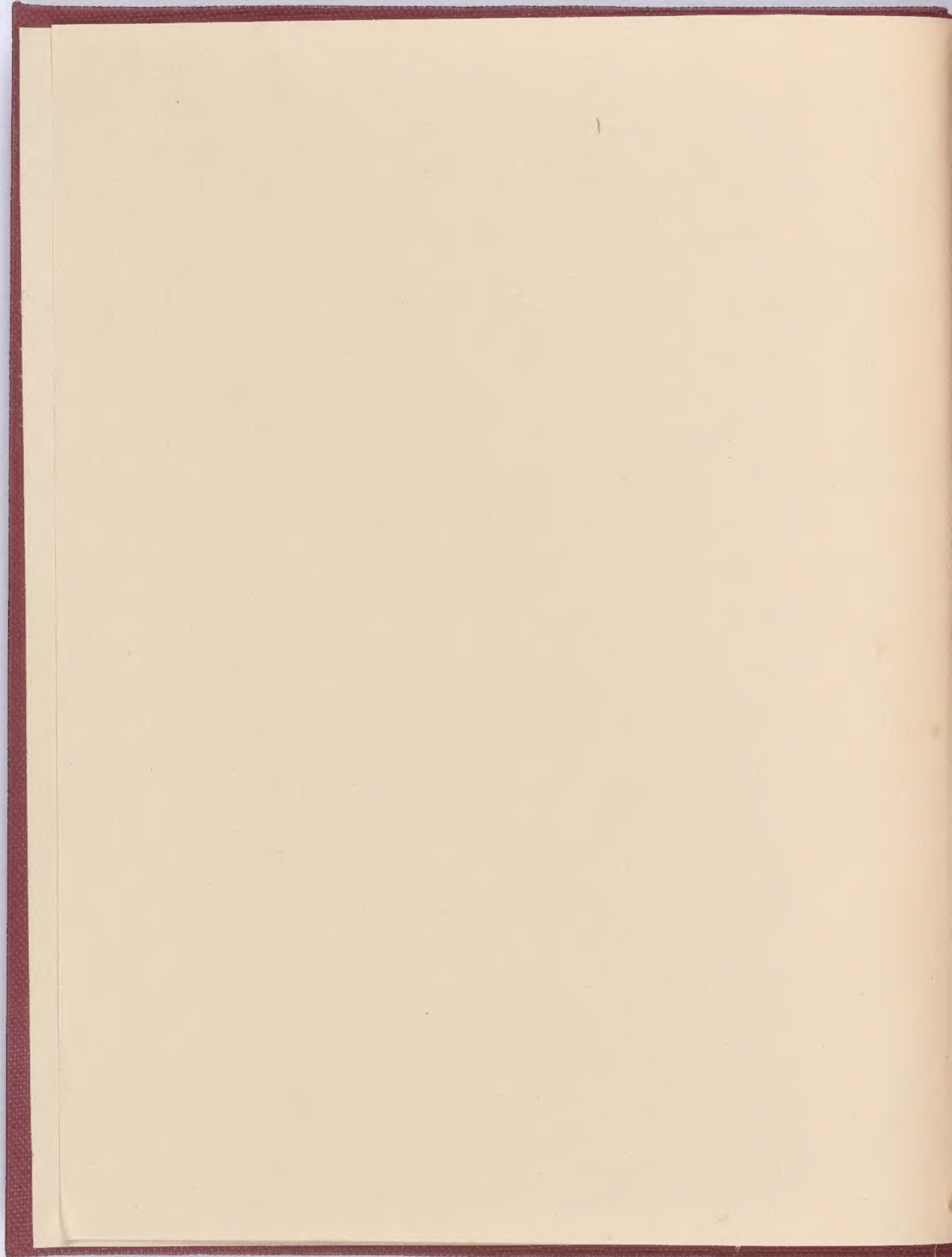
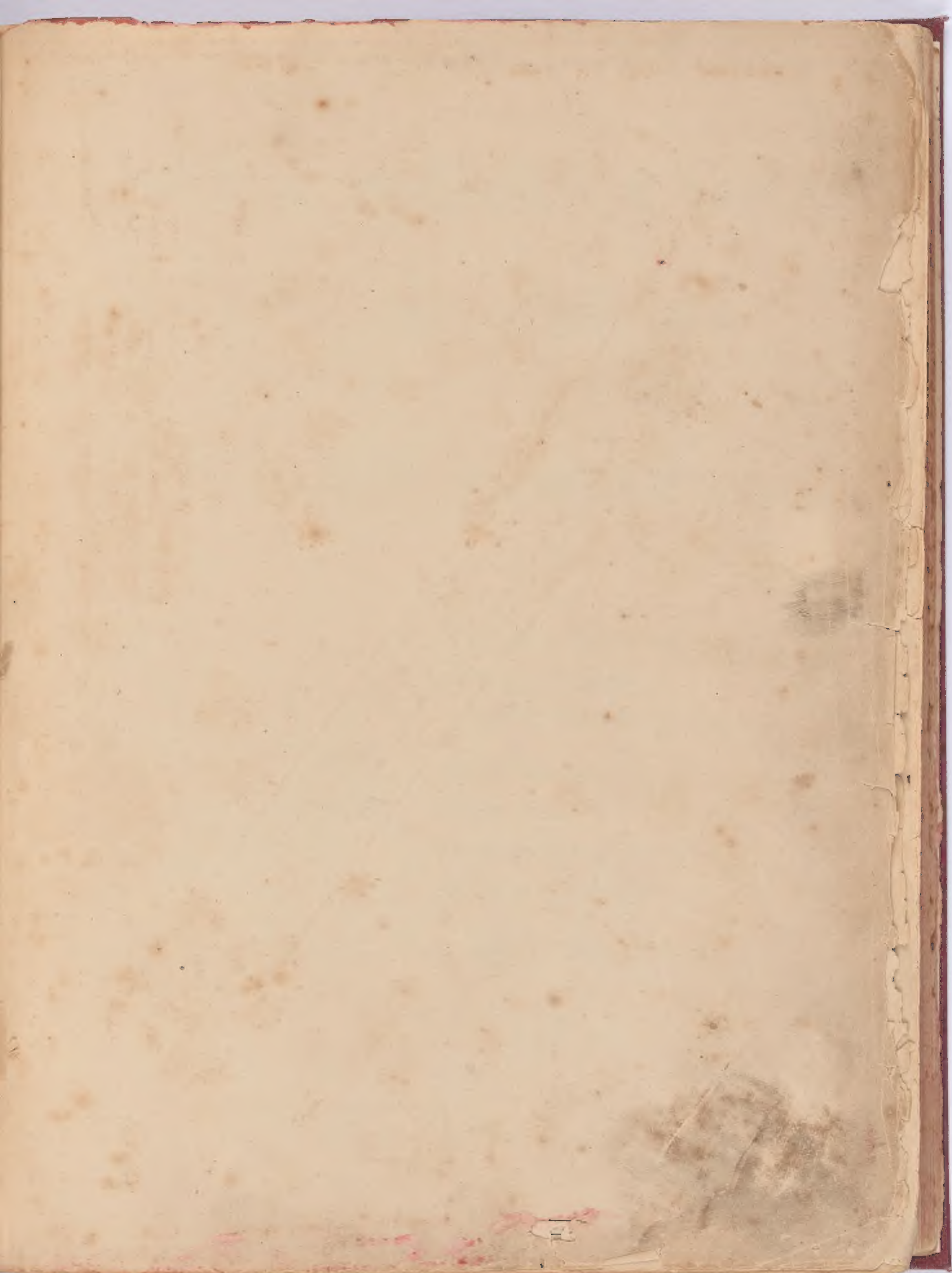


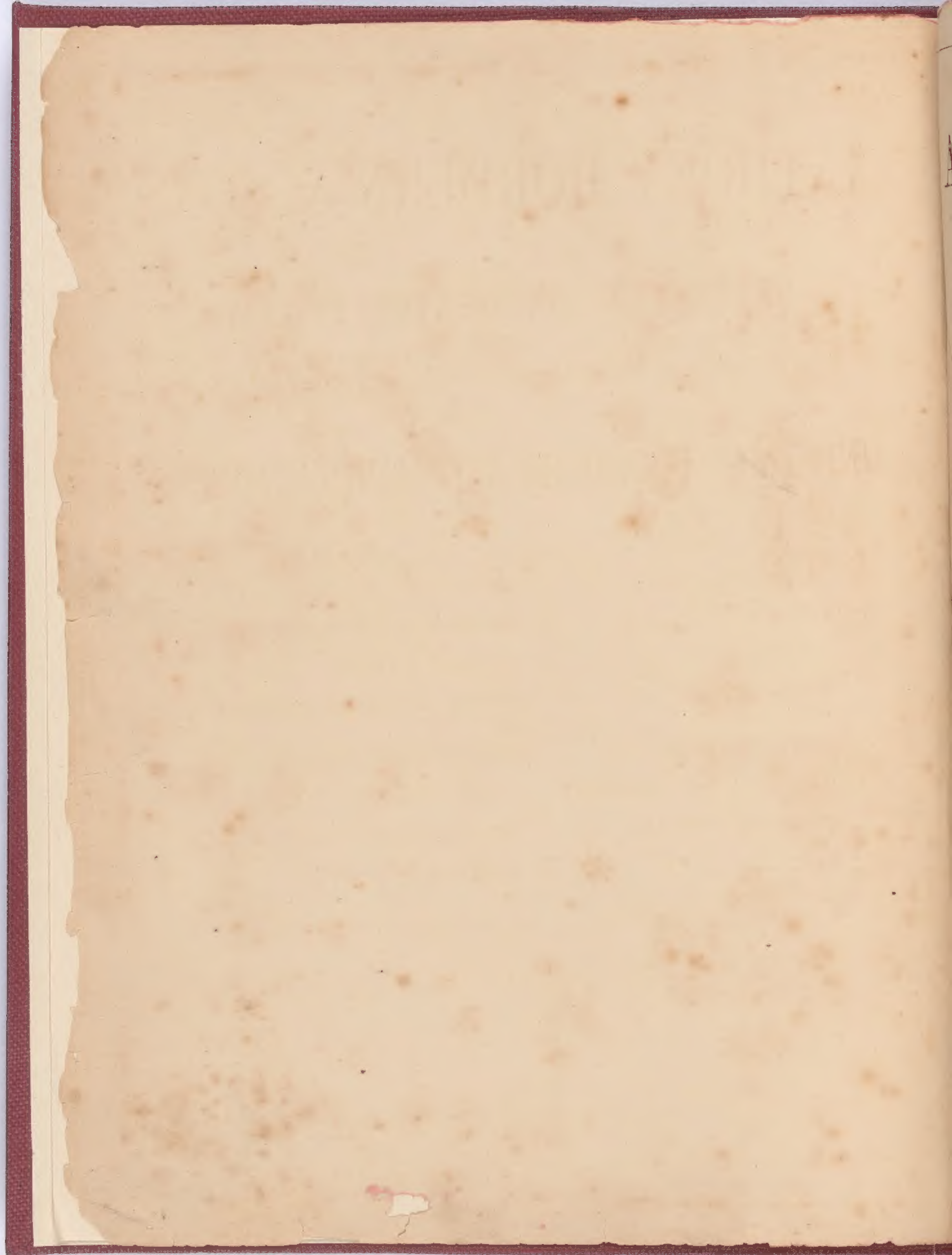
ANTHONY HORDE RN & SONS,
WITH
COMPLIMENTS.











ANTHONY HORDERN & SONS,

HAYMARKET (ONLY), SYDNEY, N.S.W.

(CLOSE TO THE RAILWAY STATION).

UNIVERSAL PROVIDERS AND MANUFACTURERS

STORES	-	-	-	-	GEORGE & GIPPS STREETS
STORES	-	-	-	-	PARKER STREET
BULK STORES	-	-	-	-	DIXON & SUSSEX STREETS

FURNITURE FACTORY	-	-	-	-	BUCKINGHAM STREET
DELIVERY DEPARTMENT	-	-	-	-	GIPPS STREET
BEDDING FACTORY	-	-	-	-	BUCKINGHAM STREET
STABLES	-	-	-	-	ELIZABETH STREET

LONDON OFFICE	-	-	-	-	24 JEWIN CRESCENT, E.C.
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SYDNEY:

S. T. LEIGH & CO., LETTERPRESS PRINTERS, 155 CLARENCE STREET.

1894.

ANTHONY HORDERN & SONS

HAYMARKET (ONLY), SYDNEY, N.S.W.

(CLOSE TO THE RAILWAY STATION)

UNIVERSAL PROVIDERS AND MANUFACTURERS

STORES - - - - - GEORGE & GIPPS STREETS

STORES - - - - - PARKER STREET

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LONDON OFFICE - - - - - 24 JEWIN CRESCENT, E.C.

SYDNEY

S. T. LEIGH & CO. LEATHERS, FURNITURE, 150 CLARENCE STREET

1893

ANTHONY HORDERN & SONS.

TRADE FOLLOWS THE FLAG!



WHILE I LIVE I'LL GROW.



TRUE SAYING, as History proves. Wherever the flag of an English-speaking race is planted, prosperity and happiness are foregone conclusions, and when an enterprising house of business spies out the land, the pioneers are hailed with delight. A motto should be to a merchant what a flag is to a nation; to be unfurled, so to speak, in the cause of advancing its owners' claims to recognition. Both nation and merchant should move in the van of progress, and if enlightenment and liberality characterise their onward course, adherents and sympathisers will not be wanting. This is the policy intended to be expressed by our trade mark and motto. We desire to grow, and intend to grow, so that the sphere of our operations may be enlarged, and increasing thousands be brought within the scope of the benefits we undoubtedly offer. We have striven to shed new light on the question of domestic and general supply, and by a liberal distribution of the benefits our position as manufacturers and as large buyers of the world's commodities enables us to command, to win our way into the confidence of the public. Strengthened by the exercise of a policy like this, our trade has spread in a wonderful degree; and, so long as we continue to work out our destiny in serving the people faithfully and well, it will bear the more abundant fruit in time to come.

The handsome group of buildings known to fame as

ANTHONY HORDERN'S,

covers a large area in the neighbourhood of the Haymarket, Sydney; and if this noble architectural pile may not preach "sermons in stones," every one of the millions of bricks, each foot of timber, every ton of iron employed in its erection—all grown or manufactured in New South Wales—has been used in vain.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY

"IT ISN'T A SHOP, IT'S AN INSTITUTION,"

said a Sydney daily, a year or two since. Is not this group of magnificent buildings an institution of which Australians are justly proud? Designed and built by Australians, of Australian material, with Australian capital, for Australians. Does not the flourishing trade, the ever-changing and various stocks of goods from every manufacturing quarter of the Globe, the healthy business life, the many hundreds of busy wage earners, which characterise this great commercial undertaking and exercise such a beneficial influence in the good cause of domestic economy—do not all these things tend, if but in a small way when compared to national effort and the aggregate enterprise of which the colony can boast, in the direction of enlarging the prestige of Australia, and assisting her to take her proper place among the nations?

OUR SILENT TRAVELLER.

Passing from point to point; halting everywhere; doing good at every stopping-place; showering blessings and imparting information; dropping useful hints; clearing up doubts and settling controversies, is embodied in THIS BOOK, WHICH IS DESIGNED to instruct people dwelling in the country in the theory and practice of SHOPPING BY POST. Its object is twofold: first, to set forth in clear terms, and in the light of an all-grasping experience, everything required to satisfy the daily wants and add to the luxuries of life; secondly, to increase our trade and extend the sphere of our usefulness. If the first be attained, we have done good work in providing methods by means of which folk far away from the city are enabled to partake of advantages supposed to be attainable only by dwellers in town; and if the second, we shall be amply rewarded for the trouble, risk, and anxiety inseparable from the conduct of the gigantic business which bears our name.

ORDERS BY POST

are treated in exactly the same way as customers buying at our counters, that is to say, the goods are identical, and the same prices are charged. A person living anywhere in the country districts may thus be supplied on the same terms as if dwelling in Sydney, as, with the exception of certain specified goods, WE PAY CARRIAGE ON PARCELS OVER £2 10s. IN VALUE. Our rule bearing upon this point is as follows:—

We pay trainage or shipping freight to any Railway Station or Port in New South Wales on all parcels of the value of £2 10s. and upwards, excepting Furniture, Ironmongery, Crockery and Glass, Grocery, Toys, Harness, Floorcloths, Bedsteads and Bedding, and other heavy and bulky goods.

ORDERS BY POST.

Goods not coming under OUR RULE OF PAYING CARRIAGE if sent by themselves, may sometimes be enclosed in parcels THE CARRIAGE of which we do pay, provided the inclusion of such goods does not materially affect the weight so as to increase the cost of carriage. Thus, we should have to pay 6s. trainage on a parcel of Drapery of the value of £2 10s. and of the supposed weight of 29 or 30 lbs. to any place over 300 miles from Sydney, while for the same charge 56 lbs. weight might be sent. This leaves a margin of 26 lbs. weight which could be sent in the same parcel free of charge to the customer. When, however, the enclosure does increase the weight of the package so as to add to the cost of carriage, a proportionate charge will be made.

This will also apply to goods on which WE DO NOT PAY CARRIAGE, as specified in the above rule. It is to the customer's interest to study the scale of weights and corresponding charges for carriage when making up an order, so that cost of trainage may be minimised. With goods which are sold by weight, or the weight of which can be readily assessed, this is an easy matter, and with other classes of merchandise a little study of the surroundings may bring about a saving of expense.

PARCELS POST.

The Regulations under this system afford some important advantages to our country friends desirous of doing business with us.

We herewith append a brief summary of the conditions, which should be carefully noted:—

- 1st. PARCELS OF GENERAL MERCHANDISE not exceeding 11 lbs. in weight may be sent to any Post Office in New South Wales to which Mails are conveyed by Rail, Steamer, or Coach; but to places where the Mails are CONVEYED ON HORSEBACK, parcels of only 3 lbs. weight will be taken.
- 2nd. NO PARCEL MUST EXCEED the limit of 3 feet 6 inches in length and 2 feet 6 inches in circumference.
- 3rd. THE RATE OF POSTAGE charged will be 8d. for 2 lbs. and under, and 3d. for every additional lb.
- 4th. POSTAGE MUST BE PREPAID by Stamps affixed to each parcel according to weight.
- 5th. A PARCEL MUST NOT CONTAIN any communication of the nature of a letter, otherwise such letter will be treated as unpaid and charged for accordingly.
- 6th. THE POSTMASTER-GENERAL will see that every possible care is taken of parcels in transit, but will not hold himself responsible for any delay, damage or loss.
- 7th. NO PARCELS WILL BE RECEIVED or delivered containing anything of an explosive, combustible, dangerous or offensive character, or articles likely to injure other parcels.
- 8th. PARCELS MAY BE SENT also to the other colonies under the same conditions as those applying to New South Wales with regard to size and weight; but the rate of postage charged will be 8d. for 1 lb. and under, and 6d. for every additional lb.

PARCELS POST.

The following table will show the rates of postage:—

NEW SOUTH WALES.							INTERCOLONIAL.						
Under							Under						
2 lbs.	...	...	...	...	...	-/8	2 lbs.	...	...	...	...	...	1/2
3 "	...	...	...	...	...	-/11	3 "	...	...	...	...	...	1/8
4 "	...	...	...	...	...	1/2	4 "	...	...	...	...	...	2 2
5 "	...	...	...	...	...	1/5	5 "	...	...	...	...	...	2 8
6 "	...	...	...	...	...	1/8	6 "	...	...	...	...	...	3/2
7 "	...	...	...	...	...	1/11	7 "	...	...	...	...	...	3 8
8 "	...	...	...	...	...	2 2	8 "	...	...	...	...	...	4/2
9 "	...	...	...	...	...	2/5	9 "	...	...	...	...	...	4/8
10 "	...	...	...	...	...	2 8	10 "	...	...	...	...	...	5/2
11 "	...	...	...	...	...	2/11	11 "	...	...	...	...	...	5 8

UNDER THE PACKET POST RATES any parcel under 1 lb. may be sent at the rate of 1d. for every 2 ounces.

CONVEYANCE OF STAMPED PARCELS BY PASSENGER TRAINS.

The following are the rates for the conveyance of parcels by passenger trains on the New South Wales Government Railways:—

SCALE OF CHARGES WHERE PREPAID BY FREIGHT STAMPS.

Distance in Miles from or to Sydney.	3 lbs. and under.	Above 3 lbs. and not exceeding 7 lbs.	Above 7 lbs. and not exceeding 14 lbs.	Above 14 lbs. and not exceeding 28 lbs.	Above 28 lbs. and not exceeding 56 lbs.	Above 56 lbs. and not exceeding 84 lbs.	Every additional 14 lbs. or part thereof.
1 to 50	0 3	0 3	0 6	0 9	1 0	1 3	0 3
51 to 150	0 6	0 9	1 0	1 6	2 6	3 6	0 9
151 to 300	1 0	1 3	1 9	2 9	4 0	5 3	1 0
Over 300	1 6	2 0	2 6	4 0	6 0	8 0	1 6

If not prepaid by freight stamps, fifty per cent. extra will be charged on delivery.

See remarks on page viii.

The rule for prepayment of trainage on small parcels by Passenger Trains does not apply to goods sent by LUGGAGE OR GOODS TRAINS, the rates being the same WHETHER PREPAID OR OTHERWISE.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

This phrase is repeated in many places throughout the book, and perhaps some little explanation is due. Our plan is to give our customers every advantage the various markets of the world afford, consequently if manufacturers' rates have a downward tendency our prices fall with them. If, on the other hand, there should be a rise in prices of manufactured articles, through raw materials being dearer, wages rising, or from any of the numberless causes which affect the course of trade, our prices sometimes go up proportionately. It, however, often happens with some classes of goods that when the markets are depressed we are able to place large orders for delivery in the future. In such cases, and should the value of goods in any contracts of the character indicated rise, our customers are not affected, because we have secured supplies before prices went up.

PATTERNS.

On being applied for, we SEND PATTERNS EVERYWHERE POST FREE. The prices marked on them are exactly the same as those charged over the counters, and they represent our NEWEST and MOST FASHIONABLE GOODS.

On the inside of each wrapper enclosing them our name and address is printed in full; and in returning the patterns, after choosing, it is only necessary to turn our address outside, fasten with string, affix a penny stamp for every two ounces in weight, and drop the packet in the nearest post office.

Be sure, however, to tie the packet securely, so that the patterns cannot drop out in transit.

PAYMENT FOR GOODS.

Our terms being SPOT CASH, SUFFICIENT TO COVER THE COST OF THE GOODS REQUIRED MUST BE SENT WITH EVERY ORDER. Observance of this rule is indispensable to ensure PROMPT despatch. Remittances may be sent by

POST OFFICE ORDER, POSTAL NOTES, BANK NOTES, CHEQUE, or BANK DRAFT.

When the amount to be remitted is UNDER A POUND, POSTAGE STAMPS will be taken in payment. Over that sum, a commission of FIVE PER CENT. will be charged on the value of stamps received.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

POSTAL NOTES.

We desire to point out that, in transmitting small sums UNDER A POUND, POSTAL NOTES are preferable to Postage Stamps, as involving less risk of loss in transit. Postal Notes may be obtained at any Money Order office in the colony, the sums for which they are issued, and the charge for issuing, being as follows:—

Postal Note.	Poundage.	Postal Note.	Poundage.
1/-	-/1	5/-	-/2
1/6	-/1	7/6	-/2
2/6	-/1	10/-	-/3
3/-	-/1	15/-	-/3
4/-	-/1	20/-	-/4

We STRONGLY RECOMMEND that, when at all possible, Postal Notes should be used for small remittances. No EXCHANGE is charged on cheques drawn on banks WITHIN THE COLONY.

INSUFFICIENT REMITTANCES.

Where, from alteration in prices, or other causes, such as payment of freight, trainage, etc., the invoice of goods exceeds the remittance sent, we expect PROMPT payment of the balance, so as to avoid the confusion and inconvenience arising from small accounts. When goods are forwarded under the regulations for Stamped Parcels (see page vi.), we invariably prepay trainage, to save customers the extra 50 per cent. charged by the railway authorities when freight is not prepaid; and this alone is a frequent source of balance over the amount of money sent.

NEEDFUL PRECAUTIONS.

Letters containing POSTAGE STAMPS, Bank Notes, or Coin, should be registered, so that if lost they may be more easily traced.

When remitting Postal Notes to us, the words ANTHONY HORDERN AND SONS should be written in the space left vacant for the name of the payee, and HAYMARKET in the space for the paying Post Office. This simple plan will ensure almost absolute safety, as notes so marked can only be paid to us.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

"MILLIONS OF MISCHIEFS"

may be avoided by attention to the following simple directions:—

WRITE your Orders legibly, and your name and address in full.

GIVE the **Post Town** where our answer will reach you.

STATE if parcel and invoice are to be addressed **Mr., Mrs., or Miss.**

GIVE the correct route by which the goods are to be sent, and say to whom they are to be consigned, if you live far from a Railway Station or Port.

BE careful to give sizes, colors, lengths, and quantities of goods wanted, and state whether we may substitute if we have not the exact material or article in stock.

IN the event of goods going astray in transit, or not arriving at their destination in reasonable time, it would be well for customers, in writing us, to give date of invoice, to assist in tracing cause of delay.

WHEN it is necessary to return goods, the full name and address of the sender should be written on the parcel, and advice of returns, with shipping or railway receipt, must be sent by post. We cannot assume any responsibility with regard to returns unless this rule is observed.

TO ASSIST OUR COUNTRY FRIENDS.

We wish to point a few of the ways in which, beyond the mere execution of orders, we can be useful to them. **LIVING IN THE BACK BLOCKS**, or even in the large country towns, pleasant as it may be in many ways, often involves an entire absence of means of getting information on matters which continually crop up in both **FAMILY AND BUSINESS LIFE**. Under such circumstances,

A FRIEND IN TOWN IS A FRIEND INDEED,

and we shall be glad to act in that capacity, and to obtain from the most reliable sources such information as our correspondents may desire. Particulars about

PRODUCE, RAILWAY AND STEAMBOAT RATES, FARES ALL OVER AUSTRALIA, TO AND FROM EUROPE, AMERICA, AND ALL PARTS OF THE WORLD,

will be sent by return of post, or as soon as it is possible to procure them, and in any similar way our best services may be commanded. Country residents having friends in the **OLD COUNTRY** may,

THROUGH THE MEDIUM OF OUR LONDON OFFICE,

have parcels enclosed in our cases, which arrive by hundreds every week, and on receipt the enclosures will be forwarded to any part of the country. Insurance may be effected if desired. Under any circumstances, **OUT OF POCKET EXPENSES ONLY** will be charged, either for making inquiries or forwarding parcels.

VISITORS FROM THE COUNTRY

will find our establishment an easy journey from either train or boat. From the Railway Station the distance can be covered under five minutes by an ordinary walker, while means of transit from the various wharves by tram or omnibus is ready and frequent. Public conveyances from all parts of the city and suburbs pass our doors, so that whatever part of the town visitors make their temporary abiding place it will be a simple matter to reach our stores. Besides, no one need ever ask twice for ANTHONY HORDERN'S; the name is a household word, and the stores in the Haymarket better known than the Town Hall or Parliament House.

OUR REFRESHMENT ROOMS,

situate at the corner of Pitt and Gipps Streets, and forming part of the block of buildings principally devoted to the Delivery Department, will be found a great convenience. Shopping is somewhat tiring under the most favourable circumstances, and if an interval for rest and refreshment can be managed without serious loss of time, so much the better. We offer light refreshment at prices which are hardly a circumstance. A CUP OF TEA, fresh and fragrant, is always available, or Coffee and Cocoa may be had, as well as COOL DRINKS, made from PURE FRUIT Extracts, with first-class Pastry, Cakes, and similar viands of a popular character. So far our REFRESHMENT ROOMS have proved an UNDOUBTED BOON to both town and country visitors.





ESTABLISHED 1849



AUSTRALIAN MUTUAL PROVIDENT SOCIETY



ESTABLISHED 1849



Head Office: 87 Pitt Street, Sydney.

DIRECTORS:

THE HON. SIR J. P. ABBOTT, M.L.A., CHAIRMAN.

JAMES R. HILL, Esq., DEPUTY-CHAIRMAN.

THOMAS LITTLEJOHN, Esq.

BENJAMIN SHORT, Esq., J.P.

A. W. MEEKS, Esq. J.P.

J. T. WALKER, Esq.

ROBERT J. KING, Esq.

General Manager and Actuary: RICHARD TEECE, F.I.A., F.F.A.

THE AUSTRALIAN MUTUAL PROVIDENT SOCIETY is the only Australasian Life Office which declares a Bonus every year. The Amount divided for the one year, 1892, exceeded Half a Million Sterling.

Accumulated Funds exceed Eleven Millions Sterling.

Annual Income, Two Millions Sterling.

Policies are not forfeited so long as the surrender value is sufficient to pay one premium. Claims are paid immediately on proof of death and title.

The Society's Policies are practically free from all conditions.

Members may travel over or reside in any part of the world without permission or payment of any extra premium.

ROBERT B. CAMERON,

Secretary.

28th January, 1894.

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THE ROYAL INSURANCE CO.

THE LEADING FIRE INSURANCE COMPANY
IN THE WORLD.

INCOME FOR YEAR 1892:—

FIRE PREMIUMS NET	-	-	-	£2,033,053
INTEREST, &c.	-	-	-	310,158
TOTAL INCOME	-	-	-	2,751,166

TOTAL INVESTED FUNDS	}	-	£8,033,265
at 31st December, 1892			

NEW SOUTH WALES BRANCH:—

EXCHANGE, 56 PITT STREET, SYDNEY.

HENRY F. FRANCIS, Local Manager.

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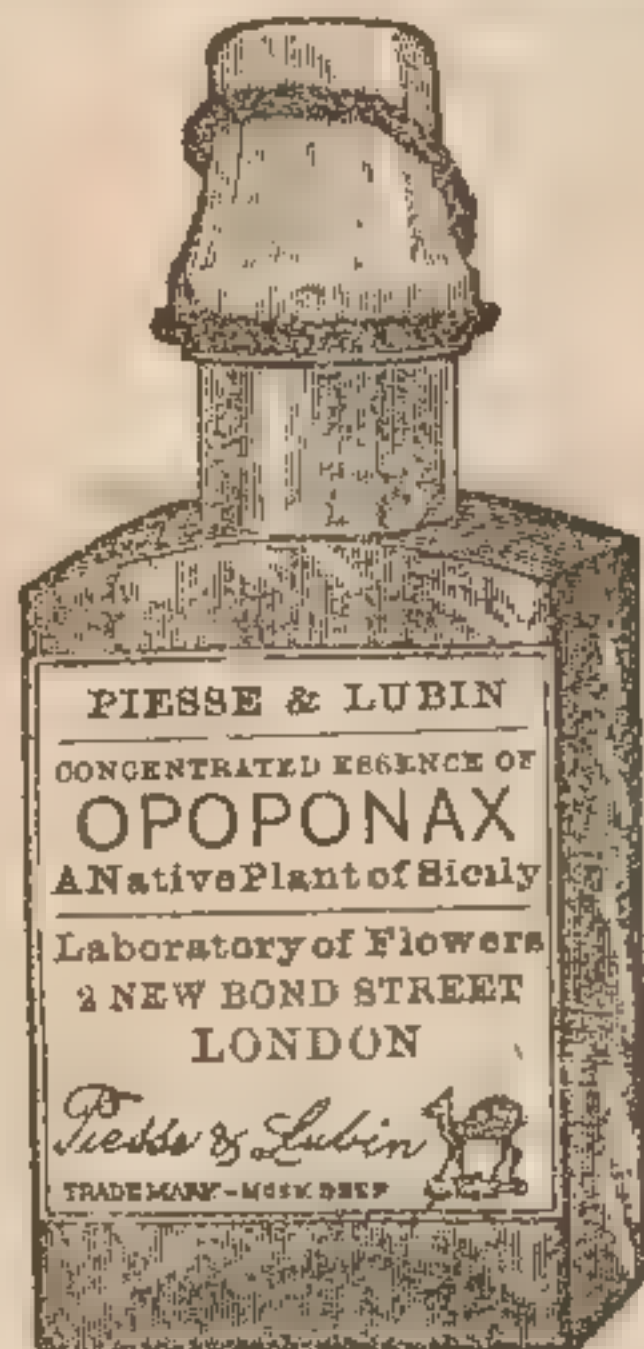
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THE
ANSONIA CLOCK CO.
MANUFACTURES THE BEST CLOCKS
IN THE WORLD.

THEY KEEP TIME. NO CLOCK CAN DO MORE.

A STORY.

THERE was once a little dog in the back of a butcher's cart that barked at all outside interference. As long as there *seemed* any interference the little dog was happy. When interference ceased the little dog wore a pained expression. That was a bluff. He was glad!

HIS SUPREMACY WAS ACKNOWLEDGED as a guardian of time and food!

We are glad that our supremacy is known.

We are "THE LITTLE DOG."

We guard the time!

Moral: BUY ANSONIA CLOCKS ONLY.

The Ansonia Clock Co.

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The logo is a circular emblem with a decorative border. The outer ring contains the text "PARSONS BROS. CO." in a large, bold, serif font. Below this, in a smaller font, is "MILLS & OFFICES HARBOR ST. SYDNEY." The inner circle lists several products: "CALLEDONIAN", "PURE SYDNEY OATMEAL", "FLAVOURING", "TABLE JELLY SQUARES", "PARSONS' FLAKED OATMEAL", "ROLLED OATS", "HOMCE COCOA", "D. S. F. MUSTARD", and "PASHA COFFEE". The logo is flanked by two decorative elements: a sunburst on the left and a fan-like shape on the right. At the bottom, there are two more decorative elements: a sunburst on the left and a fan-like shape on the right. The entire logo is set against a background of a book page.

CALLEDONIAN
PURE SYDNEY OATMEAL
FLAVOURING
TABLE JELLY SQUARES
PARSONS BROS.
PARSONS' FLAKED OATMEAL
ROLLED OATS
HOMCE COCOA
D. S. F. MUSTARD
PASHA COFFEE
MILLS & OFFICES HARBOR ST. SYDNEY.
PEPPER SPICES
HAMEE CURRY
TABLE BREAD

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SILKS, VELVETS, PLUSHES, ETC.

WE would if we could, but if we can't, how can we? Our natural inclination points to getting at the bottom of everything, to obtaining our supplies from the first source, and makes us thirst for knowledge from the fountain head. We should like to see our own silkworms flourishing on our own mulberry trees, we should delight in nurturing the industrious insects in their several stages of growth and development, so that we might spin our own silk, weave "the glossy filaments into a web of glorious sheen," and manufacture them into the fabrics required by usage and fashion. But the times are against us, and until things are ripe for a change we must be content with a hand-and-glove acquaintance with manufacturers of credit and renown.

PATTERNS SENT EVERYWHERE ON APPLICATION.

For Buttons and Trimmings suitable for the following, see pages 13 to 19.

PLAIN BLACK SILKS.

GROS GRAIN.

Width, inches—	Per yard	
20	22	24
2/-, 2/3, 2/6	3/-, 3/3, 4/-, 4/6	4/-, 4/6, 5/6, 7/-, 8/6

The widest number (24 inches) is of very special quality, and is known as Cashmere Silk.

FAILLE FRANCAISE.

Width, inches—	22	24
3/-, 3/3, 3/6, 4/6, 5/-	4/3, 4/9, 5/6, 6/6, 7/6, 8/6	

This Silk is largely used for Dress and Mantle Trimmings, and is highly recommended by competent judges.

BENGALINE SILK.

A Corded Silk, very fashionable, and warranted to wear well; very rich and handsome.

Width, inches—	23	24
3/3, 3/6, 4/-, 4/6, 5/-	5/6, 6/6, 8/6	

SURAH SILK.

Of light, soft texture; much esteemed for Evening Wear

Width, inches—	24	26
2/2, 2/6, 3/-, 3/6	2/4, 3/3, 4/-, 4/6	

ARMURE ROYAL.

A rich Dress Silk, fancy corded; makes up splendidly.

Width, 22 inches	...	...	...	...	4/-, 4/6, 5/-
------------------	-----	-----	-----	-----	---------------

SATIN MERVEILLEUX.

C. J. Bonnet and Co., of Lyons, are the manufacturers of this beautiful Silk, and their name alone is sufficient to stamp it excellent.

Width, inches—	22	23 & 24	Per yard
2/-, 2/6, 3/3, 4/-	4/-, 4/9, 5/6, 6/-, 6/6		

GRANITE SILK.

Named after the peculiar grain its texture presents to the eye. It is a very handsome Silk.

Width, inches—	22	24
	3/9	4/3, 4/6, 5/6

TUSCAN SILK.

Ladies desiring a Black Silk of an entirely unique character, will find in this one the handsomest in the market. It is by that celebrated firm, C. J. Bonnet and Co., of Lyons.

Made in one width only—24 inches... 4/6, 5/6, 6/6

FANCY BLACK SILKS.

BRÔCHÉ.

Every new fashion, fad, and fancy adorns our stock; also an ample assortment of Floral designs, Spots, Sprigs, Fancy stripes, &c.

Width, 22 inches ... 3/-, 3/6, 4/-, 4/6, 5/6, 6/6, 7/6

MOIRÉ.

There is still a considerable demand for these very handsome Black Silks, and our stock will always be found fresh and choice.

COLORED SILKS, ETC.

New shades, which in a catalogue of this character it would be impossible to forecast, are continually arriving, and patterns of new tints will be sent to ladies writing for samples of colored silks, so that they may be well posted in every novelty. The following will always be found in stock, not only in COLORED SILKS, but also in SATINS, PONGEE SILKS, VELVETS, PLUSHES, and VELVETEENS:

White	Pink	Marine	Crimson	Mid Brown	Moss	Heliotrope	Beige
Cream	Salmon	Royal	Cerise	Seal Brown	Reseda	Cornflower	Lavender
Maize	Shrimp	Cardinal	Peacock Blue	Tabac	Emerald	Electric	Strawberry
Tuscan	Rose Pink	Scarlet	Peacock Green	Tan	Bronze	Gobelin	Vieux Rose, &c.
Buttercup	Sky Blue	Sultan	Sapphire	Terra Cotta	Prune	Slate	
Old Gold	Eau de Nil	Ruby	Brown	Myrtle	Violet	Grey	
Yellow	Navy	Grenat	Light Brown	Olve	Pansée	Fawn	

FAILLE FRANCAISE.

The leading line for Dresses and Costumes, also extensively used for trimming purposes.

Per yard.

Width, 22 inches ... 3/6, 3/9, 4/6, 4/9

BENGALINE SILK.

A fashionable Corded Dress Silk.

Width, 22 inches ... 4/6

SURAH SILK.

Soft light texture, in shades as enumerated, and in new tints as they appear from time to time.

Width, 24 inches ... 2/9, 3/-

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Variations and combinations of these exquisite materials are regulated by fashion's supreme edicts. As each mandate is issued our stock echoes the command.

Width, 22 inches ... 2/9, 3/-, 3/6

PLAID SILK.

In Tartans and pretty combinations.

Width, 22 and 24 inches... 3/3 to 4/6

TINSEL BROCADE.

A very rich and handsome Silk, in fashionable colors variegated with Tinsel, most appropriate for Trimmings.

Width, 22 inches ... 4/-, 5/6, 6/-, 6/6

PERLE OR WHIP-CORD SILK.

In various rich shades, for Dresses or Trimmings.

Width, 24 inches ... 5/-

PAISLEY CASHMIRE DAMAS.

Rich shawl patterns, in various shades.

Width, 22 inches ... 6/6

COLORED BROCHÉ SILK.

Of the very choicest kind. The very newest and prettiest may be relied upon.

Per yard

Width, 22 inches ... 3/6 to 7/6

WHITE BROCHÉ SILK, ETC.

All 22 inches wide.

White or Cream ... 3/3 to 5/6

White Moire ... 4/6 to 5/6

COLORED BANNER SILKS.

We are the only firm in Australia keeping a full assortment of colors in these special goods.

Width, 24 inches, Royal Blue, Amber, Scarlet, Emerald, Violet, Crimson ... 5/-, 5/6

COLORED SATINS.

In leading colors and every shade in fashion.

Width, inches—	18	24
	From 1/-	1/9, 3/- 3/3

WHITE COTTON BACK SATINS.

Width, 24 inches ... 1/9, 2/6, 3/-, 3/6, 3/9, 4/6

SATIN MERVEILLEUX.

In shades as enumerated above, and in every fashionable color.

Width, 22 inches ... 2/6, 2/9, 3/6

BLACK SATINS.

SATIN DUCHESSE.

All Silk.					Per yard
Width, 24 inches	...	...	...	...	6/9, 7/6, 8/6

GRANNY SATIN.

Width, 24 inches	...	...	...	...	4/6, 5/-, 5/6
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BLACK COTTON BACK SATIN.

A cheap, useful, and effective material.

Width, inches—	18	22	24
	1/6, 1/9, 2/-	2/-, 2/6, 3/-	3/6, 4/6, 5/6

SARSNETS, ETC.

BLACK SARSNETS.

For Linings, Millinery Purposes, &c., &c.

Width, inches—	18	24 (Lustrine)
	-/6, 1/-, 1/4	1/9, 2/-

COLORED SARSNETS.

For Linings and Millinery purposes, &c.

Width, 18 inches	...	...	...	...	1/8, 2/-
In every shade the trade affords.					

ENGLISH OIL SILK.

Width, 45 inches	...	...	...	...	5/-, 5/6
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PONGEE SILKS, ETC.

PLAIN COLORS.

All the shades mentioned on page 2 will be found in stock, and other colors and tints as they come to hand. Full sets of patterns will be sent on application.

Width, inches—	20	22	Per yard
	1/-	1/8, 1/10, 2/-	

WHITE AND CREAM PONGEE.

These special goods are, even more so than other lines, bought on terms which, in conjunction with our practice of giving customers a full share of our advantages, enable us to take the cream of the Australian trade.

Swiss, 24 inches wide	...	...	1/9, 2/-, 2/6, 2/9
Japanese and Indian Pongee, 24 inches wide	2/3, 2/6, 3/-, 3/6		
" " China " "	2/3, 2/6, 2/9, 3/6		

FLORAL PONGEE.

WHITE OR CREAM,

As well as Spots, Stripes, Sprigs, and other fanciful designs.

Width, 22 inches	...	...	...	...	Per yard
					2/3, 2/6, 3/-

WHITE SILK CRAPE.

Japanese and China, 24 inches wide	...	...	4/6, 5/-
" " Indian, " "	...	...	3/11, 4/6

CHINA SILKS.

Used for Summer Dresses, Costumes, and Dust Wraps.

Width, 20 inches, in pieces of 20 yards	15/6, 18/6, 21/-, 22/6, 24/6, 30/-, 33/-, 36/6, 38/6, 40/-	per piece, or by the yard at slightly advanced prices.
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BLACK SILK VELVETS.

Our prices for these rich and beautiful goods will be found much under those of our contemporaries for the same lines. This comes of our invariable practice of buying DIRECT FROM THE MAKERS.

Width, inches—	16	18	18 Lyons Silk	Per yard
	3/-, 3/3, 3/6	4/-, 4/6, 5/6	7/6, 8/9, 10/6, 13/-	

BLACK BROCHÉ VELVETS.

Floral and fancy stripes, &c., and new designs as produced.

Width, inches—	18	20
	2/6, 3/-, 3/6, 4/-	4/6, 5/6, 7/-, to 12/6

COLORED SILK VELVETS.

In all colors enumerated on page 2, and in new shades as produced.

Width, 18 inches	...	...	...	...	Per yard
					3/6, 3/9, 5/-, 6/6, 7/6

COLORED FANCY VELVETS.

All Silk.

The character of our stock is regulated by the prevailing fashion, which is an unfailing index of what will be found at our store.

Width, 18 inches	...	...	...	...	4/-
" 18 " Armure	...	...	...	...	4/6 to 6/6
" 18 " Corduroy	...	...	...	...	4/ to 6/6

COLORED VELVETEENS.

				Per yard
Mignon, 24 inches wide	..	...	...	1/6, 2/-, 2/6
" LOUIS," 24 " "	...	...	...	... 2, 3, 2, 9

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

BLACK VELVETEENS.

					Per yard
Venice ...	...	...	...	...	1/4, 1/6, 1/9, 2/-
Mignon ...	...	...	...	...	1/4, 1/8, 2/-, 2/6, 2/9
"LOUIS" ...	...	...	...	...	2/-, 2/3, 2/6, 3/-, 3/6, 4/6

Width, inches—	18	22	24
.....	2/3, 3/6	4/5, 4/3	4/6, 6/6

Width, 24 and 26 inches	...	...	7/6, 9/-, 10/-, 12/6
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For lengths of 12 yards and over, a slight reduction in price is made.



PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

DRESS MATERIALS.

IN the following lists will be found every textile fabric of either Wool or Cotton that may with advantage be made into a Dress, Robe, or Costume. The lines quoted are the best of their kind, including everything favored for either useful wear or fashionable display. Our goods are so bought that customers never have to pay those intermediate profits of agents and warehousemen, by which the retailer is frequently so heavily handicapped. We buy direct from the looms, on the best terms the manufacturer can offer.

LADIES RESIDENT IN THE COUNTRY may reap all the benefits of our system just the same as if they lived in town. They have only to write to us, and, by RETURN OF POST, PATTERNS of the newest and nicest goods will be SENT ANYWHERE.

WOOLLEN DRESS MATERIALS.

COLORED FRENCH MERINOS.

ALL WOOL.

We are careful to keep always in stock a perfect assortment of colors, and have in our list over one hundred different shades, including all the primary colors, and scores of variations created by artistic ingenuity, and sanctioned by fashion. As these various tints appear, so the list changes, and our stock with it, and we can boast that within two months of MERINOS or CASHMERES being dyed in new colors, the novelties so produced are offered for sale on our counters, and are equally ready for our country friends to choose from, through the medium of the post.

COLORED FRENCH MERINOS.

Quality	A	45 inches wide	Per yard
"	B	"	1 9
"	C	"	2 3
"	D	"	2 6
"	E	"	2 9
"	F	"	3 -
"	G	"	3 3

The above list refers to all colors except cream. Prices of

WHITE AND CREAM MERINOS

are as follow :-

Quality	A1	45 inches wide	Per yard
"	C1	"	2 6
"	D1	"	2 9
"	E1	"	3 -
"	F1	"	3 3

COLORED FRENCH CASHMERES.

(Except Cream).

Quality	A	45 inches wide	Per yard
"	B	"	2 -
"	C	"	2 3
"	D	"	2 6
"	E	"	2 9
"	F	"	3 -
"	G	"	3 3

WHITE AND CREAM CASHMERES.

Quality	Ax	45 inches wide	Per yard
"	Cx	"	2 6
"	Dx	"	2 9
"	Ex	"	3 -
"	Fx	"	3 3

In ordering French Cashmeres or Merinos, the quality number should be quoted, as well as the price.

BRITISH CASHMERES

In the following colors:—Navy, Ruby, Brown, Seal, Bronze, Myrtle, Fawn, Grey, Peacock, Cardinal.

Width, 45 inches ... 1/-, 1/3, 1/6

AMAZON CLOTH.

Of medium texture, suitable for all seasons. Remarkable for its smooth surface and attractive appearance.

Width, 45 inches ... 1/3, 1/6, 1/9, 2/-, 2/3, 2/6, 3/-

MELTON DRESS CLOTH.

STANDARD COLORS.

Width, 48 inches ... 1/-, 1/3, 1/6

COSTUME CLOTH.

Great variety of leading colors.

Width, 42 inches ... 1/3, 1/6, 1/10, 2/3

HABIT CLOTH.

A nice Dress Material, and largely used for Riding Habits. In Navy, Bronze, Mid-Brown, Myrtle, Fawn, Seal, and Ruby.

Width, 45 inches ... 2/-, 2/6, 3/6, 4/6

FRENCH FOULE TWILLS.

This very favorite material may be had in almost any shade.

Width, 42 inches ... 1/3, 1/6, 1/10, 2/3

DRESS MATERIALS.

SERGES AND SERGETTES.

The market for these largely in-demand materials is thoroughly searched by our home buyers. We get the best on the best terms.

ALL WOOL SERGERETTE.

Per yard.

A nice material for summer wear, in a variety of colors.
Width, 42 inches ... 1/3, 1/6, 1/9, 2/-, 2/3

NAVY BLUE ESTAMENE SERGE.

For Dresses. This Serge is absolutely *Fast Color*, the dye used being *pure Indigo*, which neither rain, sea-water, nor even boiling in soda can remove.

Width, inches—	27	45
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 $1/-, 1/4, 1/6, 1/10, 2/3, 1/3, 2/-, 2/3, 2/9, 3/6, 4/3$

NAVY "STABILIS" SERGE.

A Heavy Serge, special make.

Width, 27 inches	...	...	...	...	1/-, 1/6, 2/6
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THE "ARGONAUT" NAVY BLUE SERGE.

Specially manufactured for us. Every piece is stamped "Argonaut." This Serge has hundreds of good qualities which others lack. It is absolutely FAST DYE, and the finish is splendid. It is made in both single and double widths, the prices being as follows:—

Single width, 24 inches	...	...	...	-9, -10½, 1/-
" " 26 "	"	"	"	1 2, 1 4, 1/6
" " 28 "	"	"	"	1/9, 2/-, 2/3
" " 30 "	"	"	"	2/6, 2/9
Double width, 42 inches	..	...	...	1/2, 1/4, 1/6
" " 44 "	"	"	"	1/9, 2/-, 2/3
" " 46 "	"	"	"	2/6, 3/-, 3/6
" " 48 "	"	"	"	4/-, 4/6, 5/-

CRAVENETTE SERGE.

Shower Proof. Standard colors.

Width, 61 inches	...	...	...	2/6, 3/6, 4/-, 4/6
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NAVY BLUE SERGES.

Per vard

45 inches wide.

Cable Serge		2/-, 2/6, 3/-
Diagonal Serge, Narrow,	Medium and Broad rib and	
fancy designs	... ..	1/8, 2/-, 2/6, 3/-, 3/6, 4/6

COLORED DIAGONAL SERGE.

Medium Rib.

Width, 45 inches 2/-, 2/3, 2/9
Mid Brown, Seal, Ruby, Grenat, Slate, Fawn, Grey,
Bronze, Rembrandt, Peacock, Navy, Myrtle.

SCOTCH WOOL PLAIDS.

We always keep a well assorted stock of large and small checks, and of representative Tartans as follows :—Mac-Kenzie, Gordon, Argyle, Royal Stewart, Prince Charlie, Victoria, Wallace, Forty Second, Rob Roy, Shepherds, &c. Width, 45 inches 2/-, 2/6, 3/

PRINTED DRESS MATERIALS.

Charming variety. All Wool.

Printed Delaine, 27 inches wide	..	...	1/-, 1/4, 1/9
„ „ Silk Stripe, 27 inches wide	...	...	2/-
„ Veiling, 25 inches wide	...	...	1/-
„ Crepon, 27 „ „	...	...	1/3

WINCEYS.

27 to 30 inches wide.

CRISP SCOTCH, in Grey, Drab, Steel, Myrtle, Brown,
Heather, &c. -/4½, -/6, -/7½, -/8½
FANCY DRESS, in Stripes and Checks, Small and Medium
patterns -/4½, -/5½, -/6½, -/7½, -/8½
PLAIN MELTON WINGEYS, 30 inches wide, colors as Crisp
Scotch -/5½
WINEY SKIRTINGS, in every variety of pattern, 36 to 38
inches wide—
-/10½, 1/-, 1/3, 1/7½, 2/, 2/3, 2/6, 3/-, 3/6

ITALIAN DRESS LININGS.

To match all Dress Materials.

Width, 54 inches -9, 1/-
For Silesia and other linings see page 32. For Buttons
and Trimmings see pages 13 to 19.

ALL PRICES SUBJECT TO MARKET CALCULATIONS.

We pay trainage or shipping freight to any Railway Station or Port in New South Wales on all parcels of the value of £2 10s and upwards, excepting Furniture, Ironmongery, Crockery and Glass, Grocery, Toys, Harness, Floorcloths, Bedsteads and Bedding, and other heavy and bulky goods.

For pieces of 24 to 30 yards and over, a slight reduction in price is made.

Be careful to give lengths or quantities of goods required, and state whether we may substitute if we have not the exact material ordered in stock. In selecting from patterns it is a good plan to make a second choice.

Our Terms being Spot Cash, a remittance should be sent with every order.

WASHING MATERIALS.

AS PRINTS, SATEENS, MUSLINS, &c., &c.

UNDOUBTEDLY these goods possess a rare attraction for the ladies of Australia. All the year round standard lines are in full demand, while during the months which precede the summer the rush for the season's novelties is proof of the estimation in which such materials are held. Our preparations for this special trade are on a large scale, and patterns which serve to acquaint our lady friends of what is to be worn, of colors in vogue, and of the newest patterns and styles, are distributed by us throughout the length and breadth of the colony long before the goods they represent arrive. The variety and scope of our importations would be difficult to describe; a few BUNCHES OF PATTERNS will do the work in a far more effective way. These we shall be PLEASED TO SEND to ladies who will kindly favor us with their NAMES AND ADDRESSES. For Trimmings and Buttons, see pages 13 to 19.

SHIRTING PRINTS.

In a great variety of patterns, Light and Medium grounds ... Per yard. ... -/4½, -/5½, -/6½, -/7½, -/8½, -/9½

FANCY LLAMA PRINTS.

Small-flowered and Seed patterns, Light and Medium grounds, special quality and value—
... -/4½, -/5, -/5½, -/6, -/6½, -/7½

HOYLE'S PRINTS.

Of this celebrated make of Prints we make a rare show.
HOYLE'S Hairlines—White Ground Shirtings, and Half-Mourning Prints ... -/5½
HOYLE'S Chocolate, Indigo, and Zephyr Prints, Purple Pads, Small Seeds, &c. ... -/6

MOURNING PRINTS.

We have these, on English and French cloths, in the newest and most becoming patterns each season produces—
... -/5½, -/6½, -/7½, -/8½, -/9½, -/10½, 1/-

ZEPHYR CLOTHS.

These favorite materials have our fullest attention, and with the new styles which appear from time to time we are first in the field.

PLAIN, in Cream, Fawn, Sky, Eceru, Gobelin, Pink, Salmon, Cardinal, Brown, Black, &c., &c. ... -/8½, -/11½

PRINTED, in fashionable shades and designs -/6, -/6½, -/7½

SCOTCH, in Stripes, Checks, Fancy and Plain, Pink, Blue, Navy, Cream, &c., &c. ... -/7½, -/8½, -/10½, -/11½

NEW STAPLE, in the best colors and most attractive shades ... -/6, -/7, -/8, -/9, -/10, -/11½, 1/-

FANCY CORD AND GAUZE ZEPHYRS, a large variety to select from in Cardinal, Cream, Gobelin, Navy, Myrtle Brown, Grey, Black, &c., &c. -/8½, -/10½, 1/0½, 1/2½

NEW SPOTTED AND FIGURED ZEPHYRS, in a host of choice designs ... -/9½, -/10½, -/11½, 1/2, 1/4, 1/6

Figured Striped Zephyrs ... -/8½, -/10, -/11½

Crinkled Striped Zephyrs ... -/10, 1/0½, 1/2½, 1/6

Shot Stripe and Check Zephyrs ... -/8½

Crape Cloth, self colors, White, Cream, Pink, Blue, Salmon, Grey, Heliotrope ... -/9

SATEENS.

The capabilities of these goods in the matter of color is really surprising. Not only the primary colors, but a host of tints and shades are presented for choice. It is seldom that a color, however strange or rare, cannot be matched.

Plain Sateens, British and French. Per yard.
Width, 31 inches ... -/7, -/8, -/9, 1/-
Black Sateens ... -/8, -/9

REVERSIBLE SATINETTE DRILLETTES.

This line is worthy of special attention, as combining in a perfect way delicacy of coloring, beauty of finish, and durability of wear. Our stock includes small and medium patterns, and in colors—
Pink, Sky, Navy, Brown, Lilac, and Black. All fast—

NORMAN AND EGYPTIAN STRIPES.

Very strong, useful cloths.
Width, 27 inches, in small, medium, plain and fancy Stripes, Navy and Brown Grounds ... -/7½
All the foregoing, except when otherwise noted, are of an average width, from 28 to 32 inches.

GALATEA STRIPES.

These Cloths have been pronounced strong and durable over and over again, and have always been found to present a good appearance, and to prove useful for many purposes. We have them in narrow and medium stripes, in Navy and White, Pink and White, Brown and White, Black and White, Fancy &c.
Width, 27 inches. ... -/5½, -/6½, -/7½, -/8½, -/9½, -/10½

WHITE PIQUE AND MARCELLA.

27 to 30 inches wide.
Pique—Thick Cord ... -/10½, 1/3, 1/6
Pique—Small and Medium Cords for Dresses and Overalls—
... -/8½, -/10½, 1/-, 1/6
Marcella—Various patterns -/8½, -/10½, 1/-, 1/3, 1/6

GRASS CLOTH.

Pure Linen, in White and Cream.
Width, inches ... 34 36
1/-, 1/3 1/6, 2/-

WASHING MATERIALS.

OATMEAL CLOTH.

Cream and White.			Per yard
Width, inches—	27	29	31
	75½	8½	7, 11½
White and Cream Basket Cloth.			
Width, 26 inches	...	...	-8

CAMBRICS AND SATEENS.

French. Nice fine goods in a variety of pretty patterns—
-/6½, -/7½, -/8½d, -/10½, 1/-, 1/2
Plain. Fast colors in Sky, Royal, Pink, Drab, Ficelle,
Sage, Myrtle, Navy, Prune, Ruby, Cardinal, Marone,
Black, &c. -/5¼, -/7½
Fancy Sateens, embracing a large variety of specially
selected patterns -/9½, -/10½, 1/0½, 1/3, 1/6
Spot Sateens, small spots, stripes and checks in Navy and
White, Navy and Gold, Electric and White, Red
and White, Black and White, &c., &c. ... -/7½, -/9
Floral Sateens, Light, Medium and Dark grounds, newest
designs and colors as produced ... -/7½, -/9, 1/0½, 1/7½
Striped and Brocaded Sateens, each seasons' styles and
shades -/10½, 1/-, 1/3
Black Striped and Brocaded Sateen -/10½, 1/-

MUSLINS.

Our assortment of Dress Muslins is very large, and includes every new design as it appears. The following are favorite lines.

Printed Pongee Muslin, small spots, &c, 31 inches wide—	...	-7½, -8½, -10½
Black, Stripe and Check Muslin, 29 inches wide	...	...
Black and Gold Stripe Muslin, 28 inches wide	...	...
Black Satin Stripe Muslin, 31 inches wide	...	...

BATISTE FRANCAISE.

White and Cream, 36 inches wide ... -7, -9, 1/-, 1/2½

FANCY-DRESS MUSLINS.

In fashionable shades; Floral, Fancy Stripes, &c., &c.,
27 to 30 inches wide -7½ to 1/3

MOUSSELINE SOUPLE.

White and Cream, 38 inches wide ... -/7, -/9, 1/-, 1/24

STRIPED AND BROCADED MUSLINS.

27 to 30 inches wide.

White Satin, in Narrow, Medium and Fancy Stripes	-4½, -5½, -7½, -9, 1/-
White Lace	-5, -6, -7½, -9½
Brocaded, Small and Medium patterns	-8, -10, -11½
Arcadia Stripe Muslin	-7, -7½, -9½

BOOK MUSLINS.

	Per yard
Pale, 38 inches wide ...	-/2½, -/3, -/3½, -/4, -/4½ to 1/
Pale Hard, 36 inches wide ...	... -/2½, -/3, -/3½, -/4½
Black, 36 inches wide, ...	-/2½, -/3, -/3½, -/4, -/5
Black Hard, 36 inches wide ...	... -/2½, -/3, -/3½, -/4½

LINING MUSLIN, 34 inches wide, Black or White, stiff, check

TARLATAN, 48 inches wide, Black, White and Colored—
-/6, -/7½, -/9, -/10½, 1/-

NAINSOOK, 38 inches wide—
 $-\frac{1}{4}, -\frac{1}{4}\frac{1}{2}, -\frac{1}{5}, -\frac{1}{6}, -\frac{1}{7}, -\frac{1}{8}\frac{1}{2}$ to $\frac{1}{6}$

MULL, 34 inches wide ... -/6, -7½, -/9, -/10½, 1/-, 1/3
LENO, 36 inches wide; Light or Dark Green, Amber,

Navy, Pink, Black, White	...	...	-3, -4, -4½
CHECK LENO—Dark or Light Green, Amber	...	...	-4, -5

EMBROIDERY CAMBRICS, 42 inches wide--
-/6, -/7½, -/9, -/10½, 1/-, 1/3

JACONET, 36 inches wide—

HAIR CORD, 36 inches wide—
-/6, -/7½, -/9, -/10½, 1/-, 1/2, 1/4

BISHOP'S LAWN, 40 inches wide—

Primorosa Lawn, 34 inches wide—

Finer than Bishop's Lawn and much in request for

children's Pinafores, Dresses, &c.
India Muslin—

Width, 38 inches ; Cream and White -/6, -/8, -/10, 1/-
 " 48 " " " " " " 1/3, 1/6

38	Brown, Navy, Pink ...	.../10, 1/-
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SWISS MUSLINS.

Check, 31 inches wide	...	...	-/6, -/7½, -/9, -/10
Stripes	"	"	... -/6, -/8, -/9½

Pin Spot, 33 inches wide - $-\frac{7}{8}, -\frac{9}{8}, -\frac{10}{8}, 1\frac{1}{8}, 1\frac{1}{4}, 1\frac{1}{2}, 1\frac{3}{4}$

Sprigs and Stripes, 33 inches wide—
1/-, 1/1½, 1/3, 1/6, 1/8

LAPPET MUSLINS. 36 inches wide, in Spots, Sprigs.

Stripes, &c. ... -/4, -/5, -/6, -/7½, -/9, -/10½, 1/-
BRILLIANTES, 34 inches wide. Satin Spots and Floral

TUCKED NAINSOOK, about 36 inches wide—

TURKEY TWILL.

Red, 32 inches wide	...	...	...	-4½	-6	-7
" 36 " "	...	-7½	9	10	-11	1/-
Navy 36 " "	...	...	-7	-8½	-10½	1/1

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

For pieces of 24 to 30 yards and over, a slight reduction in price is made.

Please give lengths or quantities of goods required, and state whether we may substitute if the exact material ordered is not in stock. In selecting from patterns, it is a good plan to make a second choice.

Our Terms being Spot Cash, a remittance must be sent with every order.

MOURNING MATERIALS.

SOONER or later that which the poet so pungently calls "this mortal coil" must be shuffled off. Those who mourn to-day will be mourned for to-morrow; none can avoid the cold hand of death. The widow's wail, the orphan's tear, the desolate home are part of the scheme of creation and decay, and until time ceases and eternity begins, humanity must go on following "funeral marches to the grave."

There is no flock, however watched and tended,
But one dead lamb is there!
There is no fireside, howso'er defended,
But has one vacant chair.

Knowing full well that purchases in this department generally involve a considerable outlay, and are necessarily made at a time when perhaps the extra expenditure becomes difficult to bear, we have arranged the prices on the very lowest possible scale of profit. The highest and most expensive lines will be found strictly moderate in price, while the medium and lower rate qualities are so cheap as to render black, as a style of costume, really the most economical that can be worn.

PATTERNS SENT ANYWHERE ON APPLICATION.

FOR TRIMMINGS AND BUTTONS SEE PAGES 13 TO 19.

MOURNING REQUIREMENTS of every description will be found in the various sections to which they belong. SEE SPECIAL NOTE IN INDEX.

BLACK FRENCH MERINOS.

Made of the highest class Merino Wool, and dyed in special Indigo and Jet shades of Black.

	Per yard
Width, 45 inches, heavy make, for every day wear—	1/9, 2/-, 2/3
Width, 45 inches, fine texture ...	2/6, 2/9, 3/-, 3/3, 3/6
„ 45 „ superfine texture ...	3/9, 4/- 4/6
„ 45 „ fine or heavy make, for Mantles	5/-

BLACK FRENCH CASHMERES.

Made of Pure Wool. These exquisite fabrics show a fine, bright, glossy finish.

Width, 45 inches, closely finished surface, which will not catch the dust ... 1/9, 2/- 2/3, 2/6, 2/9, 3/-

NORWICH PARRAMATTA CLOTH.

A light silky fabric. The dye is a mid shade of Indigo Black.

Width, 45 inches, excellent for Complimentary Mourning ...	1/6, 1/9, 2/-, 2/3
Width, 45 inches, to combine with Cape	2/6, 2/9, 3/-, 3/6, 4/-
„ 45 „ dull finish ...	4/6

BLACK FRENCH DELAINE.

Light texture, and very durable. Made of the finest Merino Wool, and warranted FAST DYE.

	Per yard
Width, 24 inches ...	10½, 1/-, 1/3
„ 45 „ ...	1/9, 2/-, 2/6 2/9

HENRIETTA CLOTH, SILK AND WOOL.

A very beautiful material, made especially for us. The finish is superior, and the dye warranted ABSOLUTELY FAST.

Width, 40 inches, plain—
3/9, 4/6, 4/9, 5/-, 5/6, 6/-, 6/9, 7/6

ALSATIAN CRAPE.

A beautiful all wool material, suitable for deep mourning.

Width, 45 inches ... 1/9, 2/-, 2/3, 2/6, 3/6, 4/-

BRITISH CASHMERES.

Width, 45 inches, a very strong material for House-wear	1/-, 1 3, 1 6, 1 9
Width, 45 inches, especially adapted for Travelling Costumes ...	2/-, 2/3, 2/6

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

MOURNING MATERIALS.

SILK CRAPES (GROUTS).

These Crapes are warranted Rainproof, and to retain their freshness and brilliancy. Per yard

their freshness and brilliancy.							Per yard
No. A							2/-
" B							2/3
" C							2/6
" D							2/9
" E							3/-
" F							3/3
" G							3/6
" H							3/9
" I							4/-
" J							4/3
" K							4/6
" L							5/-
" M							5/3
" N							6/-
" O							6/9
" P							7/6
" Q							8/3

SILK CRAPES.

The Grapes quoted are all 4-4 width, measuring from 28 to 30 inches.

In making up it should be remembered that unless the RIGHT SIDE OF THE CRAPE IS KEPT OUTWARDS, the effect will be lost, and the durability of the material considerably lessened. To make sure of the right side, see that the CRIMP of the Crape runs from LEFT TO RIGHT.

The foregoing may be classified as materials from which mourning dresses are invariably chosen; they comprise the requirements of every degree of mourning, but for all that most of the fabrics enumerated are frequently used for ordinary attire. The following, however, do not come within the scope of what is considered the etiquette of mourning, except of the slightest kind; though black, they are essentially of a fancy character.

FANCY BLACK DRESS MATERIALS.

FANCY BLACK CASHMERE.

ALL WOOL, in small and large Stripes, Spots, Checks, and Broche designs.

	Per yard
Width, 44 inches, in Blue or Jet Black	1/9, 2/-, 2/3, 2/6, 3/-, 3/6

BLACK AMAZON CLOTH.

Of medium texture, and adapted for wear at any season of the year. This cloth is much sought after for Riding Habits, Cloaks, and Walking Costumes.

Width, 45 inches (double width) 1/3, 1/6, 2/-, 2/6, 3/-, 3/6
In either Blue or Jet Black.

WHIPCORD AND CRÉPON.

Whipcord is a light and pretty material, with a silky appearance which makes it very attractive. Crêpon is a light elegant fabric, suitable for spring and summer wear.

Whipcord, 42 inches wide	...	...	1/9, 2/-, 2/3, 2/9
Crêpon	...	...	1/9, 2/3, 2/9, 3/-

BLACK CANVAS CLOTH.

For Summer or Evening Wear.

All wool, and exhibiting a splendid choice of patterns in Stripes, Checks, and Figures. In plain, this material is eminently serviceable.

Width, 45 inches ... 1/-, 1/3, 1/6, 1/9, 2/- to 3/-

NUNS' VEILING (BLACK).

Light in texture, suitable for Summer and Autumn wear.

					Per yard
Width, 25 inches	...	...	-/8,	-/10½,	1/-, 1/1, 1/3
„ 45 „	...	...	...	1/6,	1/9, 2/- to 3/6

BENGALINE CORDS.

(Yarn Dye).

A capital material for Travelling Dresses.

Width, 42 inches	...	...	...	...	2/-, 2/3, 2/6
" 45 "	...	...	...	...	... 3/-, 3/6

GRENADINES.

(Plain, Figured, and Striped).

These exquisite and very fashionable materials are selected from the productions of leading French manufacturers. Both in Summer and Winter we have a full supply.

Width, 42 inches, all Wool, for evening or outdoor wear .. 1/4, 1/3, 1/6, 1/9, 2/3, 2/9, 3/4, 3/6, 4/6

Width, 24 inches, Silk and Wool, for evening or outdoor wear ... 13, 16, 19, 2/-, 2/3, 2 6, 2 9, 3 6

Width, 24 inches, all Silk, for evening wear, with Satin
Stripes 2/6, 3/6, 3/6

Width, 24 inches, all Silk (Beaded), in the latest designs
for Mantles and Fichus; also used for Trimming
purposes 6/-, 7/6, 9/-, 11/6

FANCY BLACK DRESS MATERIALS.

BLACK SERGES.

As in Navy Blue and some other colors, Serges in Black are much sought after. The reason for this is found in the wonderful wearing qualities the material displays. Get a good serge, and it may almost be said that "it wears for ever."

ESTAMENE SERGES.

Stout make, for Riding Habits.

				Per yard
Width, 42 inches	...	...	..	1/9, 2/-, 2/3, 2/6, 2/9
" 45 "	...	...	...	... 3/6, 4/-

BLACK DIAGONAL SERGES.

Width, 42 inches	...	...	...	...	1/6, 1/9, 2/-
" 45 "	...	...	...	...	2/6, 3/-, 3/6
" 48 "	...	...	...	...	... 4/-, 4/6

(For Colored Serges see page 7).

FRENCH FOULE SERGE.

In heavy or light make, for Summer or Winter wear.

				Per yard
Width, 42 inches	...	...	...	1/6, 1/9, 2/-, 2/6, 2/9

BLACK PURE ALPACA.

DYED A BRILLIANT YARN DYE TO OUR SPECIAL ORDER.

Width, 27 inches	...	...	...	6½d, 7½d, 8½d, 9½d
" 30 "	...	...	...	10½d, 1/-, 1/2, 1/3, 1/6, 1/9, 2/-, 2/3, 2/6

BLACK BROCHE LUSTRES.

We can recommend these in any of the qualities quoted for house-wear and useful dresses, for any purpose. The better numbers are of extraordinary value, and our stock is continually renewed by new supplies of the latest designs.

Width, 45 inches	...	...	...	1/9, 2/-, 2/3, 2/6
------------------	-----	-----	-----	--------------------

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

We pay trainage or shipping freight to any Railway Station or Port in New South Wales on all parcels of the value of £2 10s. and upwards, excepting Furniture, Ironmongery, Crockery and Glass, Grocery, Toys, Harness, Floorcloths, Bedsteads and Bedding, and other heavy and bulky goods.

Please give lengths and quantities of goods required, and state whether we may substitute if the exact material ordered is not in stock. In selecting patterns it is a good plan to make a second choice.

For pieces of 24 to 30 yards a slight reduction in price is made.

Our Terms being Spot Cash, a remittance must be sent with every order.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

DRESS AND MANTLE TRIMMINGS.

IN this section of supply, DAME FASHION exercises her prerogative of fickleness to the very utmost. No dependence can be placed on her decrees, for, unlike the laws of the Medes and Persians, her most solemn edicts are continually repealed. The love of change is apparent in everything in Buttons, Gimp, Fringe, and Garniture. To-day, a button of infinitesimal size and insignificant appearance; to-morrow, one an inch in diameter. One week's novelties introduce Fringe or Braid, rich and gorgeous, the next ushers in simplicity itself. No man, or woman either, can tell what is coming, or what surprises the MYSTERIOUS INFLUENCE which controls the fashion market has in store. One thing, however, is fixed, and it is that the newest and best of everything is to be found on our counters at the earliest possible moment.

FASHIONABLE BUTTONS AND TRIMMINGS TO MATCH EACH SEASON'S SILKS AND DRESS MATERIALS ARE ALWAYS AVAILABLE.

JET PASSEMENTERIE TRIMMINGS.

Edgings and Insertions.

JET GIMP TRIMMINGS.

Drop, Leaf, Fern, and other fanciful designs.

BLACK BEADED TRIMMINGS.

A heavier class than the two preceding, in a great variety of handsome patterns.

The following scale applies to the foregoing, and may be taken as a guide generally for price and width. It, however, frequently happens that the order of things is reversed, as, for instance, a narrow trimming of rich character would be as expensive, and more so, than a wider one of less pretension, and so on. It must be confessed that to list goods of this kind, so as to give anything like a complete idea of all the variations our stock passes through, would be impossible. The difficulty may, however, be overcome by ladies letting us know, when they send their orders, exactly the class and width of trimming they require, and the price they are prepared to pay, when, if this is done, we are satisfied of our ability to make a satisfactory selection.

NARROW.— $\frac{1}{2}$ to 1 inch wide, 1 $\frac{1}{2}$ d, 2d, 2 $\frac{1}{2}$ d, 3 $\frac{1}{2}$ d, 4 $\frac{1}{2}$ d, 6d, 9d, 1/-, 1/3, 1/6, 1/9, 2/-.

MEDIUM.—1 $\frac{1}{2}$ to 3 inches wide, 1/6, 1/9, 2/-, 2/6, 3/-, 3/6, 4/-, 4/6.

WIDE.—4 to 10 inches wide, 4/-, 5/-, 6/-, 7/6, 8/6, 10/-, 12/6, 15/-, 17/6.

GIMPS.

BLACK CORDED GIMPS, in Silk, Satin, and Mohair. These trimmings are ruled by the same scale as JET TRIMMINGS, and are subject to the same difficulties in connection with lists and description. (See the scale as a general guide).

CORDED GIMPS, in widths and colors as prescribed by Fashion from time to time Per yard -/3 to 4/-

COLORED BEAD GIMPS.—Various colors and styles in accord with prevailing modes. 1/- to 7/6

Gold and Black Bead Trimming -/5 $\frac{1}{2}$ to 4/-
Gold, Silver, or Steel Tinsel and Bead Trimmings 1/- to 3/6

Widths and styles of Bead Trimmings are entirely dependent on the fashion of the day. The fullest information in relation thereto will be sent on application.

FRINGES.

For Dress and Mantle Trimmings.
Jet Waterfall Fringe, in widths from 1 to 10 inches—
... .. -/9 to 7/6

Gold and Black Bead Fringe, 3 to 12 inches wide—
... .. 2/9 to 14/9

White and Black Bead Fringe, 3 to 12 inches wide—
... .. 2/9 to 14/9

Black Chenille Fringe 1/- to 10/-

The rules which apply to Jet Trimmings hold good with regard to the above Fringes; the width does not always determine the price, which, in a large measure, is subject to the quality of the material.

DRESS AND MANTLE TRIMMINGS.

RUCHINGS.

For Dresses, Costumes, Morning Wrappers, and Millinery purposes, in every shade.

PONGEE SILK RUCHE.

In Black and Colors.				Per yard
Width, inches—	1	1½	2	3
	1/-	1/6	2/-	2/6

Nuns' Veiling Ruche, Black and Colors.				Per yard
Width, inches	1	1½	2	3
	-/9	1/-	1/6	1/9

Ruchings, as above, can be made up to match any material bought at our establishment at very short notice.

FLOSS SILK AND CHENILLE RUCHING	...	1/2 to 2/-
BRAID AND CHENILLE RUCHING	...	1/6
PLUSH ROLL TRIMMINGS	...	-/8 to 1/-

DRESS SETS, Black Bead, Braid, and Jet, for Bodice ~	5/- to 21/- the set.
DRESS PANELS ...	7/6 to 21/-

DRESS OR MANTLE ORNAMENTS, in Black Bead, Braid, and Jet: leading styles as they are introduced
-/6 to 10/- each

JET DROPS. (Price according to size) -/9 to 2/6 per doz.

PASSEMENTERIE TRIMMINGS in every fashionable style, as introduced.

The prices of the foregoing Trimmings are determined as much by quality and richness of design as by width or size; but if the style of thing required and a limit of price be given, we are confident of being able to execute orders satisfactorily.

ASTRACHAN TRIMMINGS.

For Dresses, Mantles, &c.					Per yard
Black.					
Width, inches—	1	2½	3	4	5
	1/6	-/10	...	1/-	1/4
Navy, Brown, Ruby, Grey, Fawn, Cream, &c.					
Width, inches—	1	2½	3	4	5
	-/6	...	-/10	...	...

Every Season we receive novelties of FANCY ASTRACHANS, which it would, on account of their great variety, be impossible to list.

IMITATION BEAVER TRIMMINGS.

Fawn, in the following widths:—				Per yard
Inches—	1	2½	3	4
	-/8½	-/10	1/-	1/3

And in Black, Navy, Grey, or Brown, in 1 inch wide, at 10½d per yard.

FEATHER TRIMMINGS.

Hackle or Down, in various widths; Black, and Colors—
1/- to 3/6

REAL OSTRICH FEATHER TRIMMING.

Principally used for Millinery purposes.
Black and special Evening shades, 3 inches wide 4/6

SWANSDOWN TRIMMINGS.

White, on Skin.				
No.—	2	3	4	5
Width on Down, Inches—	1	1½	2	2½
	1/1	1/6	2/-	2/3
Colors—Cardinal, Sky Blue, Salmon, Rose Pink, and Cream				
	...	...	...	2/-

FUR TRIMMINGS.

For Dresses, Mantles, &c., &c.
All Furs are in one yard strips.

Inches—	Width (on Skin).				Flouncings.		
	1½	2	3	4	6	8	9
Grey Rabbit	-/9	1/-	1/4	1/8	...	...	...
Black	-/9	1/-	1/4	1/8	2/3	3/3	3/9
White	1/-	1/4	...	...	4/6	...	...
Imitation Sable	-/10½	1/1	1/6	2/-	3/-	3/9	4/3
" Marten	1	1/4	...	...	...	...	...
" Ermine	1 1/4	1/4	...	...	...	...	...

REAL FURS:

Inches—	...	...	1	1½	2	2½
Silver Fox	...	...	2/6	3/9	5/6	6/6
Nutria Seal (Brown)	...	...	...	...	...	5/-
Beaver	...	...	...	...	...	5/-
Cinnamon Brown or Natural Bear	...	...	...	...	...	8/-
Black Fox	...	...	...	...	...	7/6

The above Furs are always in stock, but frequently others become fashionable, and our assortment is always an exact reflection of what is worn. Information as to anything new in this department will always be sent by return of post.

DRESS AND MANTLE TRIMMINGS.

FUR EDGINGS.

Quarter-inch on skin, one inch wide.

	From per yard
Black, Grey, White and Brown Rabbit ...	-/4½
Black, Natural and Brown Opossum ...	-/4½
Grey Squirrel ...	-/6
Lustre Nutria (Fawn) ..	-/9
Silver Fox ...	-/10
Real Chinchilla ...	1/-

These also are varied according to the existing mode, full particulars of which will be sent on application.

EMPIRE SLIDES.

For the Empire Sash.

	Each
Pearl ...	2/9, 3/4, 3/9, 4/6
Metal ...	-/9, 1/4, 1/6, 2/-
Jet ...	1/6, 2/-, 3/9

SMOKING-CAP TASSELS.

Flat Silk, Self colors :—Cardinal Brown, Green, Navy, Black, Old Gold, Amber, Pink, Sky, &c.	1/-, 1/9
Fancy Mixed Colors, Chintz, &c. ...	1/3, 1/9, 2/6
Gold and Silver ...	2/6

DRESS CORDS.

For Trimming and Lacing Dresses.

Black and Colors.

Stout ...	-/1½ per yard, 1/- per dozen
Fine ...	-/1 „ „ -/10 „ „

DRESS GIRDLES.

Cord, or otherwise, fashionable styles and colors

White Cotton Girdles for Pyjamas ...	1/6, 2/4, 2/6, 3/6, 5/-
	-/9

DRESS BUCKLES.

For Waistbands and Trimming.

	Each
White Pearl ...	1/-, 1/6, 2/-, 2/6
Metal ...	-/9, 1/-, 1/6, 2/-
Jet ...	1/6, 2/-, 3/9

The above lists of DRESS AND MANTLE TRIMMINGS are framed on the basis of fashions existing at the time of the preparation of this book. In six months, or even less, many of the lines may have receded from their place of favor, or variations in style and colors may render them almost unrecognisable as representing the fashions of the day. We venture these remarks, which should be considered in conjunction with paragraph on page 13, to prevent the possibility of anyone forming a wrong impression of fashions ruling when the Catalogue is consulted.

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

We pay trainage or shipping freight to any Railway Station or Port in New South Wales on all parcels of the value of £2 10s. and upwards, excepting Furniture, Ironmongery, Crockery and Glass, Grocery, Toys, Harness, Floorcloths, Bedsteads and Bedding, and other heavy and bulky goods.

For larger quantities than quoted for, a slight reduction in price is made.

Our Terms being Spot Cash, a remittance must be sent with every order.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

THIS department is none the less important because, in some of its branches, it deals with "trifles light as air." It has passed into a proverb, that if the pence are carefully kept the pounds will look after themselves, and it is a fact that the prudent housewife is a firm believer in the adage which tells her that "a stitch in time saves nine." Ere now, domestic tragedies have found their origin in the absence of shirt buttons, and the world's history is not without instances of serious inconvenience arising from the want of a needle and thread. We invite special attention to the following lists, as affording a medium of supply unequalled in Australia, and as indicating to consumers of both small and large quantities, a market economical in character, handy and convenient in the all-comprehensive nature of the various goods it supplies.

ALL HABERDASHERY SOLD BY US MAY BE RELIED ON AS OF THE BEST
DESCRIPTION AND CORRECT LENGTHS AND SIZES AS MARKED.

SMALL WARES may be advantageously SENT BY POST. Under the present system PARCELS are FORWARDED BY POST to New South Wales, Victoria, New Zealand, Tasmania, and Norfolk Island at the rate of ONE PENNY for EVERY TWO OUNCES. Thus RESIDENTS in the COUNTRY districts or neighbouring colonies may obtain useful quantities of goods AT TOWN PRICES, WITH MERELY the ADDITION OF POSTAGE.

DRESS BUTTONS.

These useful contrivances have been in use since about the reign of Edward I. How they managed without them we do not exactly know, but in the fifteenth century their use declined somewhat owing to the introduction of points and laces, but after then they gradually crept into general use for the purposes intended. The number of buttons produced is perfectly marvellous, the value ranging from ONE PENNY to ONE HUNDRED AND FORTY GUINEAS a gross. Buttons at a guinea a-piece don't find many customers in Australia, consequently we do not keep them in stock, but they are to be had for all that. Changes in fashion are continual, particularly in the fancy kinds, indeed, to strictly follow the mode a lady would have to change her buttons every day. Our stock will be found well sorted and up to date, every new style appearing in the home markets being immediately snapped up by our ever vigilant buyers and shipped by first mail steamer.

In this department we should find some favor with the ladies, because we are match makers. Not in the sense frequently understood, but inasmuch as we are able to match with neat and appropriate buttons, any dress material, silk, wool, or otherwise, sold at our store.

DRESS BUTTONS.				Per dozen
Jet	...	...	...	-/2½, -/3, -/4, -/6, -/9, 1/-
Black and Colored Silk	...	...	...	...-/4½, -/6
Black Bone and Ivory	..	...	...	-/2½, -/3, -/4, -/5
Colored Pearl	...	...	...	...-/5, -/7, -/10, 1/-
„ Metal	..	..	..	-/2½, -/3, -/4, -/5, -/6, -/8
„ Bone	...	...	...	...-/2, -/3, -/4, -/5, -/6
Gilt, Silver, or Steel Buttons				...-/4½, -/5½, -/6½

By the gross, up to $-\frac{1}{4}$, $-\frac{1}{3}$ per gross less; above $-\frac{1}{4}$, $-\frac{1}{6}$ per gross less than prices quoted.

BUTTONS.

PLAIN WHITE PEARL BUTTONS.

Sizes—	18	20	22	24	26	28	lines.
	-/3	-/4	-/5	-/6	-/7	-/8	per doz
	2/9	3/6	4/6	5/6	6/3	7/-	per gross.
Sizes—	30	32	34	36	40	lines.	
	-/9	-/10	1/-	1/4	1/9	per doz.	
	8/-	9/-	11/-	15/-	20/-	per gross.	

GREY SMOKED PEARL BUTTONS.

Per dozen.

Engraved, for Dresses.

Special Fast Shanks ...	...	...	...	...	-/6, -/9, 1/-
With Holes ...	...	...	...	...	-/6, -/9, -/10

By the gross, -/6 per gross less than prices quoted.

COAT AND VEST BUTTONS.

See diagram on page 18 for illustration of sizes.

	Vest.			Coat.				lines.
Sizes—	20	22	24	26	28	30	32	34
Black Flexible (Cloth)—								
Per doz.	-/3	-/3½	-/4	-/4½	-/5	-/6	-/7	1/-
Per gross	2/9	3/-	3/6	4/-	4/6	5/-	6/-	11/-
Black Mohair—								
Per doz.	...	-/4	...	...	...	...	-/6	...
Per gross	...	3/6	...	...	...	...	5/-	...
Ivory Rim—								
Per doz.	...	-/4	...	...	...	...	-/6	...
Per gross	...	3/6	...	...	...	...	5/-	...
Navy Mohair—								
Per doz.	...	-/4	...	...	...	...	-/6	...
Per gross	...	3/6	...	...	...	...	5/-	...

FLEXIBLE CLOTH BUTTONS.

For Riding Habits.

Black, Brown, Navy, Ruby, Myrtle, Grey, Fawn, &c.—	-/4 per doz., 3/6 per gross
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LARGE BUTTONS.

For Oilskin Coats.

Black, Fawn, size, 1½ inch diameter—	-/3½ per doz., 2/6 per gross
--------------------------------------	------------------------------

ENGRAVED WHITE PEARL BUTTONS.

Per dozen

Special Fast Shank ...	...	...	...	-/6, -/7, -/8, -/9, -/10
With Holes ...	...	...	...	-/5, -/6, -/7, -/8, -/9

By the gross, -/6 per gross less than prices quoted.

LARGE SIZE BUTTONS.

For Cloaks, Wrappers, and Dresses.

In Jet, Metal, Pearl, Silk, and Ivory	1/-, 1/6, 2/-, 3/-
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SMOKED PEARL BUTTONS.

For Wrappers or Cloaks. 2 holes.

Sizes—	20	22	26	30	40	lines.
Grey ...	-/3½	-/4	-/6	-/8	1/-	per doz.
Fawn ...	—	-/5	-/8	-/10½	1/3	..

IVORY COAT AND VEST BUTTONS.

	Vest.	Boys' Suit.	Coat.	Overcoat.	
Sizes—	22	24	32	36	lines
	-/3	-/4	-/5	- 6	per doz.
	2/6	3/6	4/6	5/-	per gross

In Black, Brown, Fawn, and Grey.

WHITE PEARL VEST BUTTONS.

For White and Summer Vests.

With Fasteners or Rings ...	...	1/- per card of six
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ANCHOR BUTTONS.

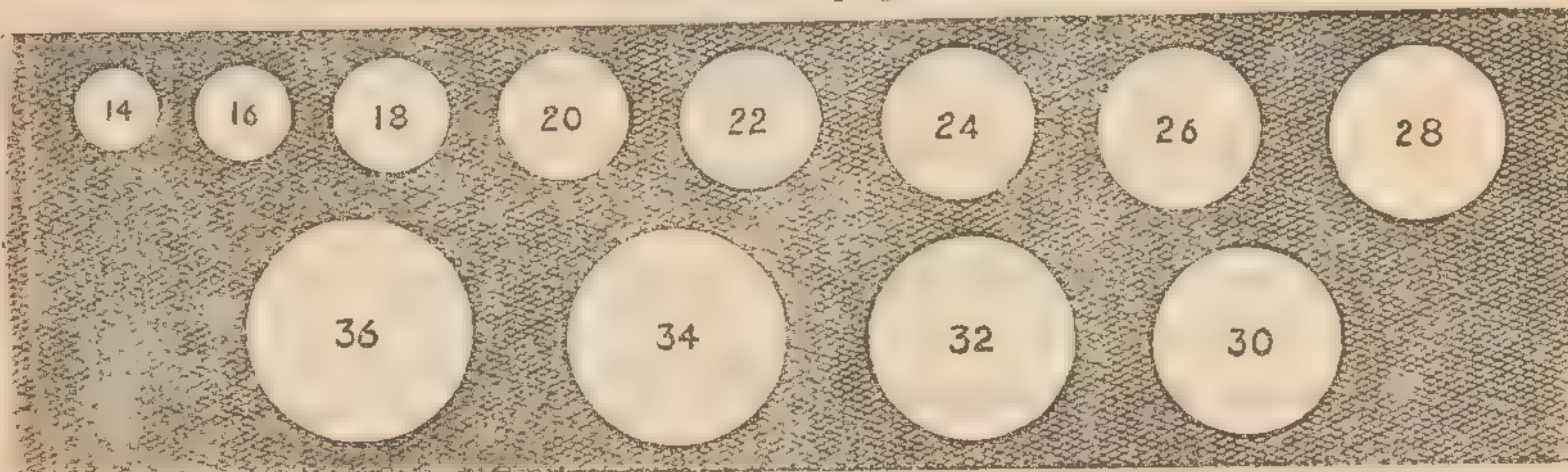


For Boys' Suits, Uniforms, &c.

Sizes—	20	22	24	26	30	36	lines
Gilt—							
1st quality ...	...	-/9	...	1/-	1/3	...	per doz.
" " ...	...	8/6	...	11/6	14/6	...	per gross
2nd " " ...	-/3	-/4	-/4½	-/5	-/6	-/6½	per doz.
" " ...	2/6	3/6	4/-	4/6	5/6	6/-	per gross
Silver—							
...	...	-/4½	...	-/5	...	...	per doz.
...	...	4/-	...	4/6	...	...	per gross

BUTTONS.

Diagram shewing Sizes of all Buttons gauged by lines. Larger size Buttons than shewn, increase in like proportion.



LINEN BUTTONS.

On 1 gross cards, two hole or plain.

	Sizes	16	18	20	22	24	26	28	30	lines
Per card ...		...	...	...	...	...	...	...	...	
On averaged cards, all sizes, plain or two holes		...	...	...	...	...	...	...	...	1/6 per doz. cards

THE PERFECT LINEN BUTTON "RIMBO."

Patent two holes Metal Rimmed, will not corrode in washing, nor be injured by mangling.

Sizes	16	18	20	22	24	26	28	lines
1/2 gross on card	9	10	11	12	13	14		per card

PEARL SHIRT BUTTONS.

Sizes	14	16	18	lines
	-/3	-/3 1/2	-/4 1/2	per doz.
	2/9	3/3	4/-	per gross

AGATE SHIRT BUTTONS.

Plain, -/1 1/2; Fancy, -/2 per gross.

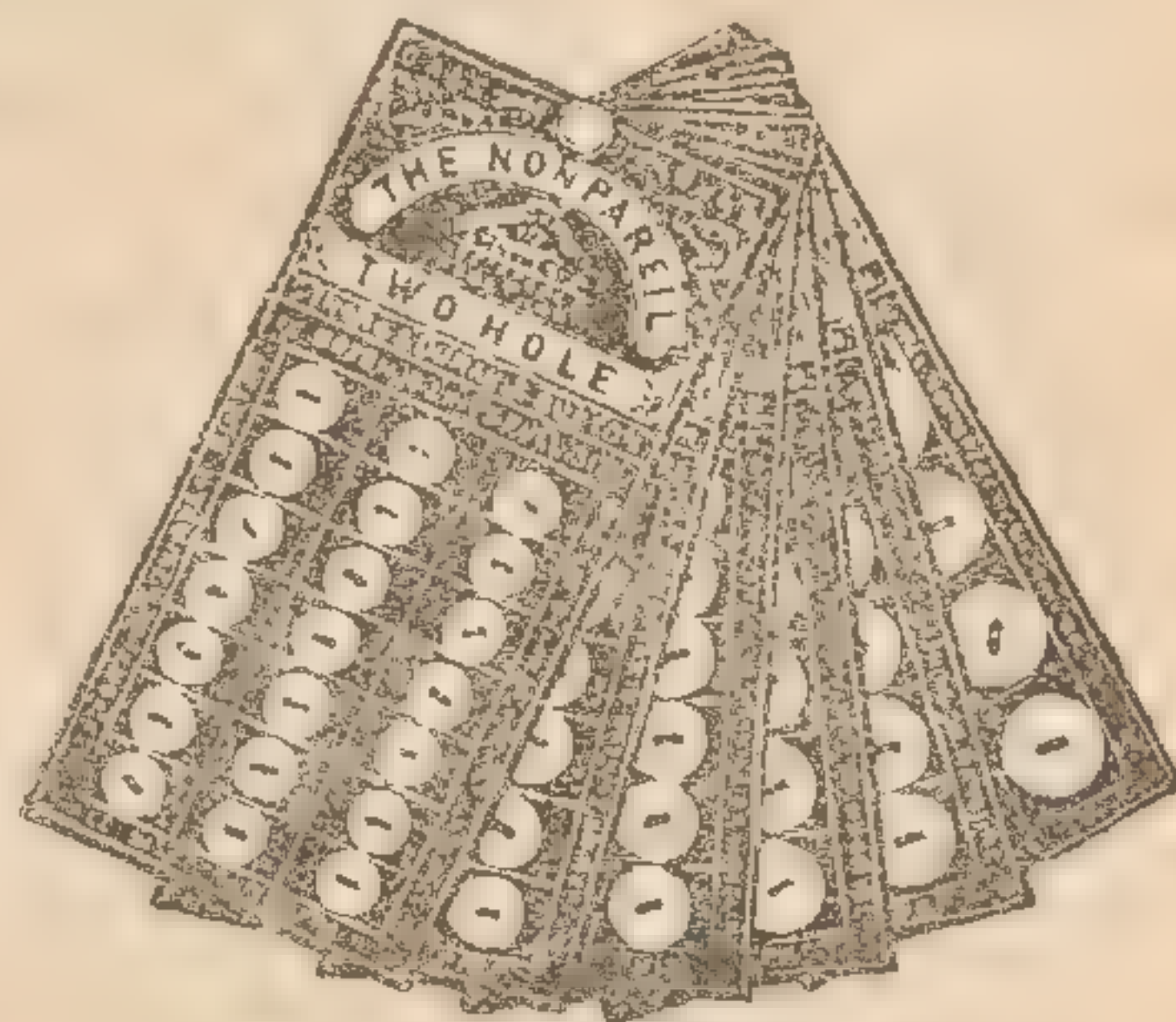
METAL BRACE BUTTONS.

					Per gross
White, small size	...	...	...	...	-/8, 1/-
Black, " "	...	...	...	...	-/5, -/10 1/2
White, large "	...	...	...	...	8, -/10 1/2, 1/2
Black, " "	...	...	...	...	7 1/2, -/10 1/2, 1/-

NICKEL PLATED SHIRT BUTTONS.

Do not rust, and will stand mangling.

Sizes	16	18	20	22	24	26	28	lines
Per 1/2 gross card	-/3	-/3 1/2	-/4	-/4 1/2	-/5	-/5 1/2	-/6	
Boot Buttons	...	...	...	-/1	per doz.,	-/8	per gross	
Glove "	...	...	Metal, -/2	Pearl, -/2 1/2	per doz.			
" "	...	...	" 1/9	" 2/3	per gross			



LINEN BUTTONS ON FAN CARDS.

In sets of 6 cards, assorted sizes, as per illustration, -/4 1/2 per set.

BRAIDS.

BRAIDS.

Many of the difficulties which beset the work of listing Trimmings and Buttons have to be encountered in dealing with Braids. There are, of course, some which are continually in request, but CONSTANT CHANGES IN FASHION render them liable to frequent variation in style and in the widths favored for trimming purposes. Fresh lines are included in our stock immediately they are available, and customers may rely upon receiving the newest and best in response to ORDERS THROUGH THE POST.

PATTERNS SENT EVERYWHERE ON APPLICATION.

THE "LION" MILITARY BRAID.

Width, inches—	$\frac{1}{2}$	1	$1\frac{1}{2}$	$2\frac{1}{2}$	3	4
Black	-1 $\frac{1}{2}$	-3	-5	-6 $\frac{1}{2}$	-9	1/- per yard.
„	1,3	2,6	4,6	6/-	8/-	11/- per doz. yards

Colors :—Brown, Navy, Bronze, Myrtle, Red, Green, Fawn, &c.—

Width, inches—	$\frac{1}{2}$	1	$1\frac{1}{2}$	$2\frac{1}{2}$
	-1 $\frac{1}{2}$	-3	-5	-7 $\frac{1}{2}$ per yard
	1,3	2,6	4,6	7/- per doz. yds.

TRESSE BRETONNE BRAID.

No 13, $\frac{1}{4}$ inch wide, for Dress Trimmings, in same colors as Military Braid.

Per piece of 36 yards, 1/- ; per gross yards, 3/6

MOHAIR RUSSIA BRAID.

No. 5, $\frac{1}{8}$ inch wide, for Braiding, in same colors as Military Braid.

Per piece of 36 yards, 1/- ; per gross yards, 3/6

Remarks—on pages 13 to 16, with reference to Dress Trimmings and Buttons, apply to many kinds of Braids also.

FRENCH COTTON BRAID (White)	Nos.	13	17	21
Per doz. pieces...	...	...	-4 $\frac{1}{2}$	-5 -6
FEATHER STITCHED, White, Red and White, per piece of 12 yards	...	...	-4 $\frac{1}{2}$, -6, -7	-8, -9
WHITE COTTON, Plain	Nos.	61	65	73
Per piece of 36 yards	...	...	1/-	1/1 $\frac{1}{2}$ 1/3

BRAIDS.

HERCULES BRAID. Per piece of 36 yards—
Nos. 10 20 30 40 60 80 100 120 150

White Cotton	-7 $\frac{1}{2}$	-9	-11	1/2	1/6	1/9	2/-	...	...
Cream Worsted	-9	1/-	1/3	1/6	1/9	2/6	2/9	...	...
Black	-9	1/-	1/3	1/6	1/9	2/-	2/6	2/9	3/-

„ „ ... Nos. 300 400

4/- 4/6

BLACK LLAMA, Super ... Nos. 61 65 69 73 81

1/2 1/4 1/6 1/8 1/11

BLACK BRILLIANT, Compass Quality—

Nos. 73 81 85 93

2/- 2/3 2/6 2/9

REAL MOHAIR, Black, extra fine, for Coat binding—

41 45 49

Per dozen yards ... 2/6 2/6 2/9

Per piece of 36 yards ... 6/9 7/- 7/9

BLACK SILK BRAID.

Nos. 10 11 12 13 14 15 16 17 18

Lilac Label—

-10 -11 1/- 1/1 1/2 1/3 1/4 1/5 1/6 per doz. yds.
2/4 2/6 2/8 2/10 3/- 3/3 3/6 3/9 3/10 „ 36 „

Blue Label—

2/- 2/4 2/6 2/8 2/9 ... 2/11 ... „ doz. „
5/6 6/- 6/9 7/- 7/3 ... 8/- ... „ 36 „

CORDON BRAID, for Crochet Work—

Superfine, Nos. 1, 2, 3, ... -8 per piece, 36 yards

„ „ 4, 5, ... -10 $\frac{1}{2}$ „ „

GILT AND SILVER RUSSIA, best quality—

1/3, 1/6, 1/9, 2/- per doz yards

3/6, 4/3, 5/-, 5/9 per reel, 36 yards

BLACK OR COLORED SILK RUSSIA—

1/6 per skein of 18 yards

8/3 per hank of 6 skeins

GILT AND SILVER FRENCH BRAID—

1/-, 1/3, 1/6 per doz. yards

ANTIMACASSAR BRAIDS—

Nos. 1, 2, 3, 4, 5. ... -8 per card, 12 yards

VANDYKE, superior quality—

Nos. 1 2 3 4 5

-1 $\frac{1}{2}$ -2 -2 $\frac{1}{2}$ -3 -4 per piece of 12 yards
1/3 1/6 2/- 2,6 3/6 per dozen pieces

HABERDASHERY.

NEEDLES.

MILWARDS' ... -/1½ per packet of 25, 4/9 per 1000

In sizes as follows:—

1 2 3 4 5 6 7 8 9 10

Mixed packets of 25, assorted sizes:—

3 to 7 4 to 8 5 to 9

SHARPS, GROUND DOWNS, BETWEENES, and DARNERS—

-/1½ per packet of 25, 4/9 per 1000

DARNERS ... -/1½ per packet, 4/3 per 1000

COLYX EYED NEEDLES, invaluable to people with bad sight ... -/2½ per packet

CREWEL and ARRASENE NEEDLES ... -/3 per packet of 25

NEEDLE CASES.

THE "MITRAILLEUSE," containing 100 best Needles, mixed sizes ... -/5 each, 4/9 per doz.

THE "QUEEN'S OWN," a complete assortment of 155 Needles ... 1/- each, 11/- per doz.

THE "COURT," 160 "Milwards' best Needles—assorted, 1/3

MILWARD'S NEEDLE TRAYS ... 1/3 each

A pretty ornament and a useful appendage.

PINS.

On sheets.

Sizes— 4½ 5 6 7½ 8

Per packet of 12 sheets ... 1/7½ 1/10 2/1 2/4 2/6

SHORT WHITES AND MIXED, 1 oz. packets, 16 oz. to lb.—1/4, 2/- per lb.

JET PINS, best quality, in boxes ... -/9, 1/9 per doz.

STEEL BONNET PINS

White, 5 men ... -/8 per ¼ gross box

" 5½ " ... -/9 " "

Black, 5½ " ... -/6 " "

Or ... -/3 per doz., average price

Blanket Pins ... -/3½ per sheet of 48 pins

Lillikins ... -/3 " " 400 "

SAFETY PINS.



THE "RELIABLE," as illustrated—

Nos.

1

2

3

4

Per 1 doz. box ... -/2½

-/3

-/3½

-/4

" gross " ... 2/3

2/9

3/3

3/9

THE "ENTERPRISE," as illustrated—

White and Black—

Per ¼ gross box ... -/3½

-/4

-/4½

-/6

" gross " ... 1/1

1/3

1/5

1/9

THE "FACILE"—

Per ¼ gross box ... -/4

-/4½

-/5

-/6

" gross " ... 1/4

1/5

1/7

1/9

NEW NICKEL PLATED—

Per 1 doz. box ... -/5

-/6

-/7

-/8

" gross " ... 4/9

5/3

6/-

7/3

HAIR PINS.

"TAYLOR'S," 16 packets to lb. -/1 per packet, 1/2 per lb.

"ALEXANDRIA," " " ... -/5 "

"HOLDFAST," " " ... -/9 "

BOXED ... -/4, -/6, -/10 per doz. boxes

GILT ... -/8 per doz. boxes, 1/9 extra gilt

ITALIAN "INVISIBLE"—

-/1 per packet of 50, 1/6 per bundle of 20 packets

Hinde's Patent Curling Pins ... -/5½, -/11 per box

BODKINS.

BEST STEEL, 6 bodkins to packet -/1½, 1/- per doz. pkts.

KNITTING PINS AND CROCHET HOOKS.

PINS, Best Steel ... -/1½ per set of 4

Bone, best quality ... -/6, -/9 per pair

Vulcanite ... -/5, -/6 "

Hooks, Steel or Bone ... -/1, -/1½ each

Vulcanite ... -/5 "

HABERDASHERY.
TAPES.



The diagram shows the actual widths of Tapes mentioned in the succeeding lists.

BEST TWILL INDIA TAPE.

-/4½ per doz., 4/3 per gross.

Sizes—	00	0	1	2	3	4	5	6	7	8	9	10	
Length, per piece ...	4½	4	3½	2½	2½	2½	2½	1½	1½	1½	1½	1½	yards

BEST BLOCKED INDIA TAPE.

Sizes—	0	1	2	3	4	5	6	7	8	9	10	11	12	
Length, per piece, No. 1	7½	6½	5½	4½	4½	3½	3½	2½	2½	2½	2	1½	1½	yards
" " No. 2	12½	11½	9½	8½	7	6½	5½	4½	4½	3½	3½	2½	2½	"
No. 1, -/9 per doz., 8/6 per gross.														
No. 2, 1/2 " 12/6 "														

WHITE AVERAGED INDIA TAPE.

-/8 per bundle of 12 pieces, 7/- per doz. bundles.

In ¼-lb. bundles, in style as illustration, each bundle containing 12 pieces, assorted sizes, as follows:—



Sizes—	3	4	5	6	7	8	9	10	
Length of piece ...	7½	4½	4½	3½	3½	3½	2½	2½	yards
Number of pieces in each bundle...	2	2	1	1	2	2	1	1	= 12 pieces

BLACK TAPE.

-/7½ per doz., 6/9 per gross.

Sizes—	0	1	2	3	4	5	6	7	8	9	10	
Length, per piece ...	4½	3½	3½	2½	2½	2½	2	1½	1½	1½	1½	yards

BROWN LINEN FILLETING TAPE.



Diagram showing actual sizes of numbers quoted.

Sizes—	3¼	3½	4½	5	6	7	8	
Average price per piece, -/3	1/8	1/10	2/3	2/6	2/8	2/11	3/2	per doz. pieces

PINK TAPE.

Nos.	16	24	32	
Width, inch—	1½	1½	1½	per doz
	-/7	-/10	-/11	

ANTHONY HOBBS & SONS,

HABERDASHERY.

THIMBLES.



When ordering Thimbles, decide upon the size or sizes required, and quote the number or numbers in your order.

[illegible]

STAY BUSKS, WHALEBONE AND SKIRT
STEEL.

STAY BUSKS, Spoon Shape	...	...	...	...	-/4½, -/6 per pair
Straight „	...	...	...	...	-/4 „
WHALEBONE, Strips for Dresses—					
Length, inches —	14	16	18	20	
	-/9	-/10½	1/-	1/2	per doz. strips
REAL WHALEBONE, 27-inch strips	...	...	...	5/9	„ „
No.—	6	8	10		
SKIRT STEEL,	...	1/-	1/3	1/6	per doz. yards

BOOT LACES, ETC.

			Per doz.	Per gross
TUBULAR GLACE	45 inches long		-/4, -/5	3/6, 4/6
EXTRA HEAVY GLACE	52 „		-/6, -/9	5/6, 7/9
FLAT MOHAIR SHOE TIES	24 „		-/6	5/6
„ SILK „	24 „		-/6	5/6
„ „ BOOT LACES	40 „		1/9	20/-
			Per doz. pairs	
STRONG LEATHER	... 40 „		1/-	10/6
PORPOISE HIDE	... 45 „		3/6	39/-
BUTTON HOOKS, Bone Handles	...		/3, -/4, -/6 each	
„ Pearl „	...		-/8, 1/-, 1/3 „	

STAY LACES AND CORDS.

					Each	Per doz.
ROUND WHITE COTTON LACES	90 inches long				-/1	-/6
"	"	"	CORD	... ..	-/1	-/5
"	"	SILK	"	... ..	-/1	-/9
FLAT	"	"	LACES	90 inches long	/6	5/-
COLORLED SILK DRESS	"	63	"		-/3	2 9

MENDINGS.

ANGOLA	... ..	-6 per doz. cards
PURE WOOL, large cards	... ..	-10 ¹ / ₄ " " "
COLORÉD COTTON, cards	... ..	-9 " " "
WHITE COTTON,	... ..	-9 " " "
" " " skeined,	-6 per ¹ / ₄ lb.	; 2/- per lb.
SPUN SILK, on cards, Black and Colors—	-3 per card ;	2/9 per doz
MORLEY'S NEW SANITARY Black Cotton mending -	-10 per doz	

SEWING, MACHINE AND EMBROIDERY
SILKS.

For Art Needlework, &c.

CREWEL SILKS, all Colors	-/1½ per skein	1/4½ per doz
FILOSELLE „ „	-/2½ „	2/2 „
ARRASENE „ „	-/2 „	1/10 „
MACHINE „ „ 50 yards	-/2 per reel	1/6 „
„ „ Black „	-2 „	1 4s „
„ „ Best Black	1 oz. reels, -/6 per reel	
„ „ Greys, Drabs, Slates, Browns—	1 oz. reels, -/7½ „	
„ „ Fancy Colors and White and Cream—	1 oz. reels, -/10 „	
BLACK MACHINE SILK „ „	1 oz. „	2/- „
„ TWIST „ „	2 oz. „	3/- „
COLORED „ „	1 oz. „	2/6 „



CROWN & CUSHION
KNITTING SILK.

1 oz. balls ... 1/9 per ball

In all Colors.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

COTTONS AND THREADS.

THE BEST IN THE MARKET, AT THE LOWEST PRICES IN THE TRADE.

J. & P. COATS' 400 YARDS BEST SIX CORD MACHINE COTTON.



Black and White—	
Per doz. reels ...	2/9
„ gross „ ...	32/-

J. & P. COATS' MILE REELS.

Each ...	1/1
Per doz. ...	12/6

BROOK'S 400 YARDS MACHINE COTTON.



Black and White—	
Per doz. reels ...	2/6
„ gross „ ...	28/6

BROOK'S 200 YARDS THREE CORD MACHINE COTTON.



Black and White—	
Per doz. reels ...	1/-
„ gross „ ...	11/6

BROOK'S 200 YARDS PATENT GLACE THREAD.



Black and White—	
Per doz. reels ...	1/3
„ gross „ ...	14/9

J. & P. COATS' COLORED 200 YARDS MACHINE COTTON.

Per doz. reels ...	1/4½
„ gross „ ...	16/-

EVANS' BOAR'S HEAD CROCHET COTTON.

Per doz. reels ...	1/9
„ gross „ ...	20/-

CLARK'S CROCHET COTTON BALLS.

Per doz. ...	1/6
„ gross ...	17/6
„ doz. (hanks) ...	1/8
„ gross „ ...	18/6

J. & P. COATS' COLORED CROCHET BALLS.

Per doz. ...	1/9
„ gross ...	20/-

BROOK'S INGRAIN COLORED MARKING COTTON.

On Reels.	
Per doz. reels ...	-/8
„ gross „ ...	7/6

BROOK'S WHITE AND COLORED EMBROIDERY COTTON.

Per doz. skeins...	-/7
„ gross „ ...	6/6

ALEXANDER'S KNITTING COTTON. BEST QUALITY.

Per lb. ...	1/9
„ doz. lbs. ...	20/-

KNOX'S MACHINE LINEN THREAD.

2 oz. Spools.	
Black, White, and Drab.	
25 30 35 40 50 60 70 80	
Per spool -/6 -/7 -/7½ -/8½ -/10 -/11 1/1 1/2	
„ lb. of 8	
spools ... 3/9 4/1 4/6 5/5 6/- 7/- 8/- 9/-	

LINEN THREAD.

In ½ oz. Skeins.	
Black, White, and Drab.	
Per lb. ...	2/8
„ doz. lbs. ...	30/6

CARPET THREAD.

Per lb. ...	2/8
„ doz. lbs. ...	30/6

VICTORIA THREAD.

200 yards on Reel.	
Per doz. reels ...	2/3
„ gross „ ...	26/-

STRUTT'S MACRAME TWINE.

No. 5 Best Quality. ½ lb. Balls.	
WEIGHT GUARANTEED.	
Per lb. ...	1/9
„ doz. lbs. ...	20/-

COTTONS AND THREADS IN SMALLER QUANTITIES IF DESIRED.

HABERDASHERY.

ELASTICS.

Diagram showing sizes of Round and Flat Elastics.

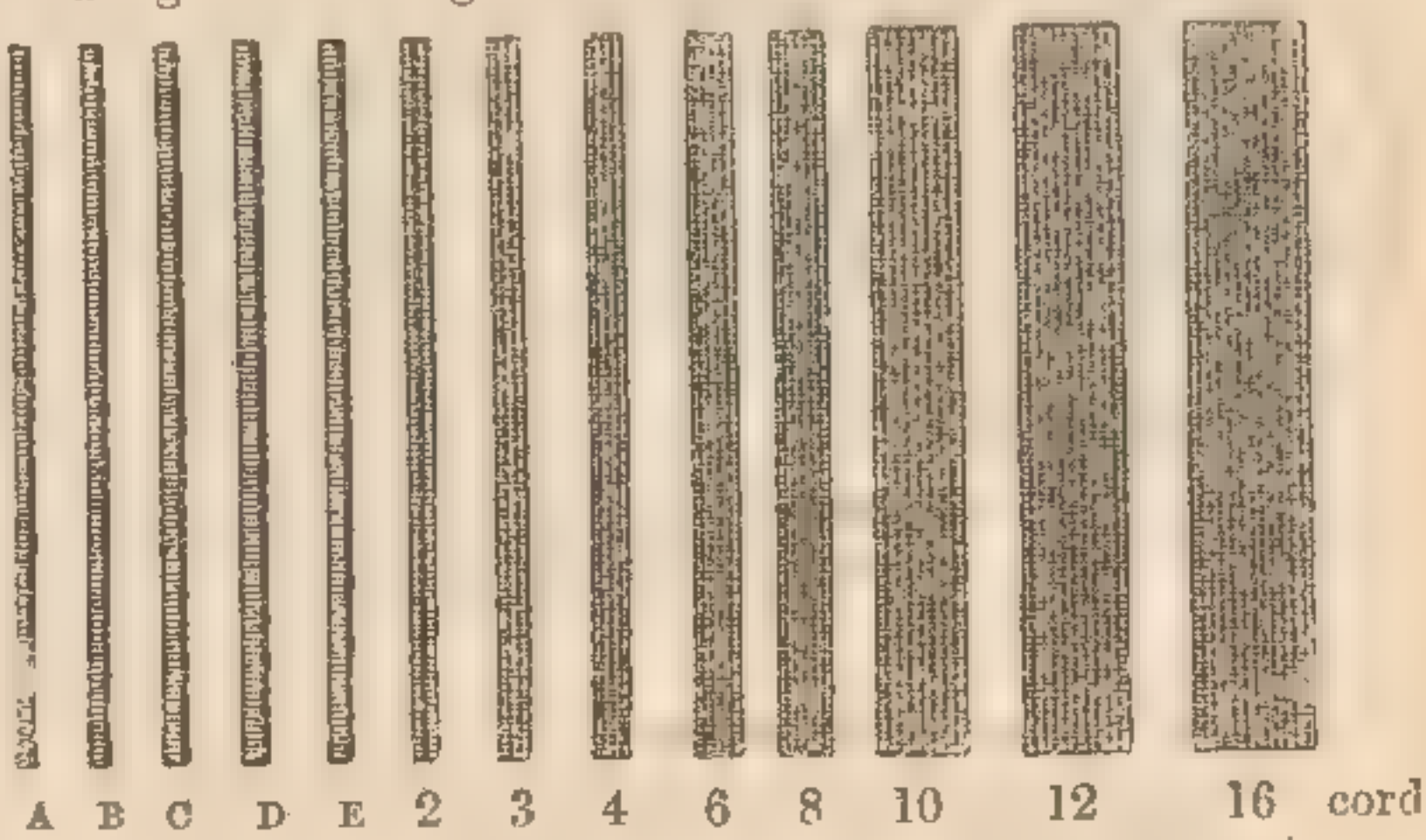
BLACK SILK FLAT, best quality—

2	3	4	6	8	10	12	cord
-/1	-/1	-/1	-/1½	-/2	-/2½	-/3	per yard
-/9	-/9	-/9	1/-	1/6	2/-	2/6	per doz. yards

WHITE SILK, FLAT—

4	6	8	10	cord
-/10½	1/4	1/11	2/4	per doz. yards

BLACK SILK ROUND ELASTIC ...



Round.

Flat.

A	B	C	D	E	Extra stout.	
-/4	-/5	-/6	-/8	-/10	1/-	per doz. yards

WHITE ROUND ELASTIC ...

C	D	E	Extra stout.	
-/8	1/-	1/3	1/6	" "

BLACK SILK ELASTIC.

1 in.	7/8 in.	3/4 in.	5/8 in.	1/2 in.	3/8 in.	1/4 in.
-/9	-/8	-/7	-/6	-/5	-/4	-/3
						per yard

GARTER WEB ELASTIC.

Width, 3/4 inch.

	Per yard.	Per doz. yards
COTTON, Stripes and Self Colors ...	-/2, -/3	1/9, 2/6
SILK MIXTURE ...	1/5	4/6
EXTRA STOUT SILK, all colors ...	-/9	8/9

PRUSSIAN BINDING.

	Per doz. yards.	Per 36 yards
BLACK AND COLORED, 1/2 inch ...	1/-	2/9
" " WHITE 1/2 " ...	1/-	2/9
WHITE " " 1/2 " ...	1/2, 1/6	3/3, 4/-
BLACK " " 1/2 " ...	1/3	3/-
BLACK AND WHITE COTTON PRUSSIAN BINDING, 1/2 inch, 12 yards on card ...	-/8 per card, 7/- per doz.	

FLANNEL BINDING, ETC.

	Per piece
WHITE STATUTE GALLOON, in pes of 12 yards ...	-/8, -/10½
" SILK FERRETS " " ...	1/3, 1/6
SCARLET " " " " ...	2/-
STAY BINDING " " " " ...	-/3, -/4

WEB, WADDING, ETC.

DRESSMAKERS' WEB, 1 1/2 inch Glace—

Black, White, and Grey, -/10½	per roll of 12 yds
DOUBLE WEB " " 1/3	12 "
BOND'S DUCK WEB " " 1/2, 1/3, 1/6	24 "
CHAIR WEB " " 1/-	per dozen yards
COCOA BINDING... " " 1/9	" "
BED LACE, White and Colored 3/6, 4/3, 4/6	per gross

Average Price, -/6 per dozen.

WADDING—

	Grey.	Black.	White.
Per yard	-/3	-/3½	-/5
" doz	2/3	2/3	4/6
STOCKING SUSPENDERS—	Children's.	Maids'.	Women's
Each	-/10½	1/-	1/6

OTTOMAN SETS, for Cushions, Cords, and Tassels—

Silk ...	2/-, 2/6, 3/6, 4/-	per set
Chenille... " " ...	2/9	"
LADIES' LEATHER BELTS, Black, Tan, Colors, &c.—	1/-, 1/6, 1/9, 2/-	each

MASONIC REGALIA, ETC.

UNITED GRAND LODGE OF NEW SOUTH WALES.

MASTER MASONS' APRONS ...	10/9, 14/6, 16/-, 19/6 each
COLLARS FOR OFFICERS ...	6/-, 9/- "
CUFFS " " Plain, 16/-; with Jewels	21/- per pair
ROYAL ARCH MASONS' APRONS AND SASHES	29/- per set
MARK MASONS' APRONS ...	14/6 each
" " COLLARS " "	10/6 "
MASONIC RIBBONS—	
Width, inches—	1 1½ 2 4
Pale Blue ...	-/8 1/- 1/1 2/3 per yard
Royal Arch ...	-/10 1/2 2/4 "
Royal " White	-/6 -/9 -/10 "
Mark ...	-/10 1/2 2/4 "
Lambs' Skins for Masonic Aprons ...	4/9 each
Masonic Apron Snake Fasteners ...	-/4½ per set
" Tassels, Gilt or Silver ...	1/8 per pair
" Levels for Aprons, Plated ...	6/9 per set
" " " Silver, Hall Marked—	12/- to 32/6 "
Masonic Emblems of every description.	

BULLION ORNAMENTS, FRINGES, ETC.

GOLD TWISTED CORD	-/3, -/6, -/7½, -/9 per yard
" " "	2, 6, 5/6, 6/6, 8/6 per doz. yards
CUSHION CORD, TINSEL AND SILK, all mixtures—	-/2½, -/4 per yard; 2/-, 3, 6 per doz.
GOLD AND SILVER TWISTED FRINGES—	
Width, inches—	1 1½ 2 2½ 3 3½ 4
	-/10½ 1/4 1/9 2/2 2/7½ 3/2 ... per yard
BULLION FRINGES	2/- 2/9 3/9 5/- 6/- 7/- 8/- "
Width, inches—	2 2½ 3 3½
GILT AND SILVER BULLION TASSELS	-/6 -/8 1/- 1/3 each
" " CHENILLE " "	1/- 1/4½ 1/8 2/- "
" " STARS	-/4, -/5, -/7, -/9, 1/-, 1/4 "
" " SPANGLES, loz. packets, per packet, 6d;	per lb., in box, 6/6.

In ordering Fringes, &c., kindly be careful to give width and color, and to state if Gold or Silver, Twisted or Bullion is required.

REGALIA AND FURNITURE OF ALL SOCIETIES MADE TO ORDER.

DRESS PRESERVERS, ETC.

DRESS PRESERVERS ...	-/4, -/5, -/6, -/9, -/10 per pair
THE "CANFIELD" Dress Preserver, seamless—	1/3, 1/6, 1/9 "
MILLINERY BUCKRAM, 27 inches wide, Black or White—	-/6 per yard
TICKET BUCKRAM ...	-/8 "
SHAPED SKIRT BANDS, Black, White, Grey ...	-/4 each
RIBBON WIRE, Black or White	-/3 per piece 2/9 per gross
SATIN " " " -/3 " ring	2/11 " "
IRON " " " -/1 " " "	.9 " doz.

BRIGG'S TRANSFER PAPERS.

STRIPS ...	-/5 per 6 yards length
CORNERS AND SPRAYS ...	-/1½, -/2, -/4 each
GROUPS, -/2½ and -/4; Aprons, -/4½; Slippers, -/3½	
TEA COSIES, -/2½. Latest designs.	

MATERIALS FOR FANCY NEEDLEWORK.

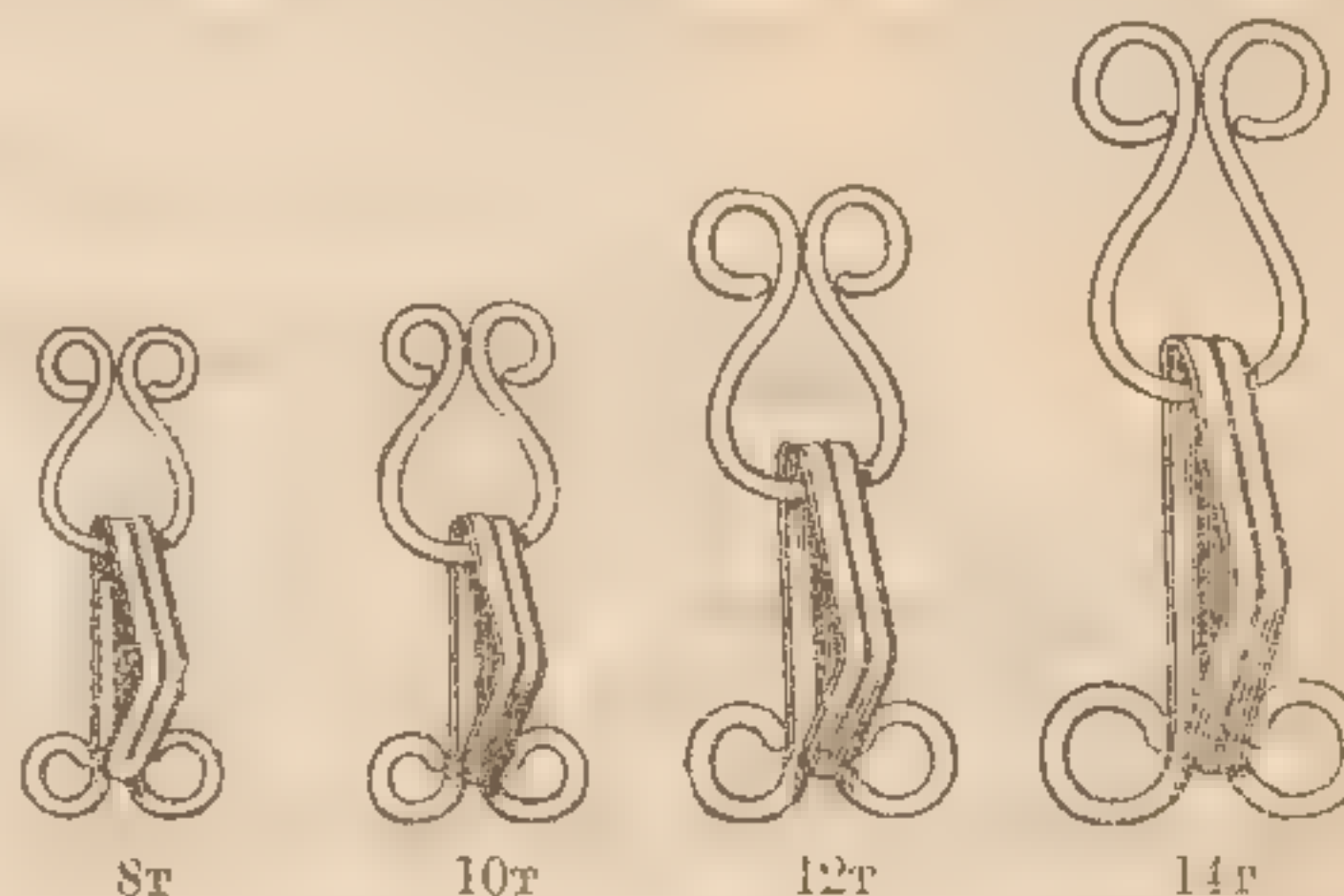
For Filling Up.

SLIPPERS, Canvas ...	1/9 to 9/6 per pair
" Cloth and Velvet ...	1/9 " 4/- "
CANVAS CUSHIONS ...	3/6 to 6/6 each
SMOKING CAPS, Felt Perforated and Stamped ...	1/6 " "
" " Plush ...	5/- to 7/6 "

A large and varied assortment of Perforated and Stamped felt materials for working Tobacco Pouches, Brackets, Mantel Drapes, Newspaper Racks, Cushions, Tea Cosies, Toilet Mats, Brush and Comb Bags, Night Dress Bags, Shaving Tidies, Table Covers, and other useful and ornamental articles.

HOOKS AND EYES.

BLACK AND WHITE	... -/4½ per doz. packets
Nos.	8T 10T 12T 14T
MANTLE, White	-/10½ 1/4 1/6 1/9 per gross
Black	-/7 .8 .9 " "



NICHOLS' PATENT SPRING	1/6
HOOKS AND EYES FOR TROUSERS, Black and White—	5 per doz., 3/11 per gross
VEST BUCKLES, Black and White—	-/6 per doz., 5/6 per gross

PENELOPE CANVAS.

Fine and Medium.

Width, 22 inches, for Wool working	... -/8 per yard
------------------------------------	------------------

WOOL FOR WORKING.

INNUMERABLE things are made out of the Wools, price list of which follows. Slippers, Braces, Tobacco Pouches, Cigar Cases are among the articles capable of being beautified by Love's willing fingers, while there is a long list of useful garments and ornamental trifles which afford amusement in making and satisfaction when made. All goods of this class sold by us are of the best possible description, while the prices will be found to compare to the buyers' advantage with those advanced by any other house.

BERLIN WOOL				ANDALUSIAN AND SHETLAND WOOLS.				FINGERING AND KNITTING YARNS.				
			Per lb.				Per lb.	Best Quality.	Extra Sup. Scotch Fingering.	Baldwin's 4 Ply Beehive Fing.	Prize Medal Knitting Yarn.	A. H. & S. Knitting Yarns.
White	...	...	3/6	White	...	...	4/-		Per Head 12 Skeins.	Per Head 12 Skeins.		
Black	...	...	3/6	Black	...	...	4/-	White	1/11	3/11	All Colors.	
Pink...	...	...	4/-	Pink	...	...	4/3	Black	1/11	3/11	3/9 per lb., 8 hanks to a lb.	5/- per lb., 8 hanks to a lb.
Grey	...	...	4/-	Grey	...	...	4/3	Shetland				
Slate	...	...	4/-	Slate	...	...	4/3	Grey	1/11	3/11		
Yellow	...	...	4/-	Blue	...	...	4/3	Blue				
Blue...	...	...	4/-	Scarlet	...	...	4/3	Grey	1/11	3/11		
Scarlet	...	...	4/-	Claret	...	...	4/3	Steel				
Claret	...	...	4/-	Maroon	...	...	4/3	Grey	1/11	3/11		
Maroon	...	...	4/-	Partridge	...	...	4/6	Brown	2/3	4/3		
Violet	...	...	4/-	Navy	...	...	4/6	Pink	2/3	4/3		
Partridge	...	...	4/3	Morning Red...	...	...	4/9	Scarlet	2/3	4/3		
Navy	...	...	4/3	WOOLS may be sent cheaply and safely either by POST or by PASSENGER TRAIN PARCELS SYSTEM. FREIGHT ON parcels by train should be PREPAID.				Cardinal	2/3	4/3		
Yellow Gas Green...	...	...	4/3					Maroon	2/3	4/3		
Gas Green	...	...	4/3					Blue	2/3	4/3		
Shaded	...	...	4/9					Navy	2/3	4/3		
Morning Red	...	...	4/9					Heather	2/3	4/3		
Shaded Gas Green	...	...	4/9					Mixtures				
Average price for Berlin, Andalusian, and Shetland Wools—								Head of 12 skeins about 3 lb.				
Black and White								Pompadour Wool, White and Colors				
Colors								Ice Wool, Black, White, and Colors				
								Fancy Frosted Tinsel, Best Quality, Gold, Silver, Copper, or Steel				

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS

We pay trainage or shipping freight to any Railway Station or Port in New South Wales on all parcels of the value of £2 10s. and upwards, excepting Furniture, Ironmongery, Crockery and Glass, Grocery, Toys, Harness, Floorcloths, Bedsteads and Bedding, and other heavy and bulky goods.

Many kinds of small wares may be advantageously sent by post, the postage being only One Penny for every Two Ounces. Thus the smallest consumer may get many useful things at town prices, plus only the small charge above-mentioned.

Our Terms being Spot Cash, a remittance must be sent with every order.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

MANCHESTER DEPARTMENT.

So called from the majority of the goods included within its scope being of what is popularly known as Manchester manufacture. But the department, as arranged at our Store, goes far beyond, for in it will be found not only fabrics which owe their substance to cotton, but LINENS, HOLLANDS, DAMASKS, FLANNELS, and scores of other materials of domestic and general utility. This section has often been called

THE COTTONOPOLIS OF AUSTRALIA,

and the testimony thus borne to the extent of the stock carried and the magnitude of our trade is well deserved. In no other branch is the hold we have upon the markets of the world so perfectly illustrated or the soundness of our system so signally shown. We offer the following lists with the fullest confidence, in the firm belief that the information they convey will be acceptable to tens of thousands of dwellers in all parts of Australia.

PATTERNS SENT EVERYWHERE ON APPLICATION.

WHITE COTTON SHEETINGS.

FINLAYS SHEETINGS.

These Sheetings have a clean linen finish and are very strong and durable. Medium texture.

Width, inches—	40	45	54	72	80	90	100	108
Plain	..	9½	10½	1/-	1/4	1/6	1/8	2/-
Twill	..	9½	10½	1/-	1/4	1/6	1/8	2/-
Extra Heavy Twill	..	..	..	..	..	..	1/10	..

CROYDON SHEETINGS.

Our contention is that in these, as in other standard lines of goods, our prices are immeasurably lower than those of anyone else. Up to 1/- per yard these cloths are of medium stoutness; above that figure they may be had in either fine or heavy texture, as desired.

Width, inches—	54	64	72	80	90	100	108
Plain	..	8½	9½	10½	1 1	1/3	1/7
"	..	10	10½	1/0½	1/3	1/6	1/11
"	..	1/-	..	1/3	1/6	1/9	2/-
"	..	..	..	1/6	1/8	1/11	2/3
"	..	..	..	1/9	2/-	2/3	2/4½
"	..	..	..	2	2/2	2/7	2/9
Twill	..	8½	9½	1/-	1/1	1/3½	1/9
"	..	10	10½	1/1	1/3	1/6	2/-
"	..	1 1	..	1/3	1/6	1/9	2/4½
"	..	..	..	1/6	1/9	2/-	2/9
"	..	..	..	1/10	2/-	2/3	3/3
"	..	..	..	..	..	2/6	3/6
"	..	..	..	..	..	2/9	..

WHITE WIGAN SHEETINGS.

A very soft sheeting, the finish being entirely free from dressing. Plain and Twill.

Width, inches—	54	64	72	80	90	100	108
..	8	9½	1/-	1/1	1/3½	1/8½	2/-
..	9½	10½	1/3	1/3	1/6	2/-	2/4½
..	11½	..	1/6	1/5	1/9	2/4	2/9
..	1/1	..	1/9	1/7	2/-	2/9	3/-
..	..	..	..	1/9	2/3	3/-	3/3
..	..	..	..	2	2/6	..	..

HORROCK'S WHITE SHEETINGS.

The name of the maker is a guarantee of quality.

Width, 90 inches—	Per yard
Plain	1/10, 2/-
Twill	1/10, 2/2

PILLOW CALICOS.

FINLAY'S CIRCULAR PILLOW CALICO.

SEAMLESS, SPECIALLY MADE FOR PILLOW CASES.

Plain, X20	..	..	..	..	..	..	10½
Twill, PC20	..	..	..	..	..	..	1/-

CROYDON PILLOW CALICO.

Width, 40 inches.	Plain	..	..	6½	8	10	10½
" 42 "	"	..	..	..	..	..	11, 1/1

WIGAN PILLOW CALICO.

Width, 40 inches.	Twill	..	..	..	..	9	1/-, 1/1
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CIRCULAR PILLOW CALICO.

SOFT FINISH.

Width, 40 inches.	Plain	..	..	8½	10	11	1/-
" 40 "	Twill	..	..	..	10½	1/0½	1/1
" 42 "	Plain	..	..	9½	10½	1/0½	1/1

LINEN SHEETING.

PURE LINEN.

The demand is comparatively limited, from the greater expensiveness of this material. Buyers are, however, amply rewarded for the extra outlay by the superior excellence and remarkable durability of the goods.

Width, inches—	72	80	90	100	108
..	3/3	3/9	4/-	4/9	5/9
..	3/11	4/9	4/9	5/6	8/-
..	..	..	5/6	6/6	..
..	..	..	6/9	..	..

PURE PILLOW LINEN.

Width, 40 inches	..	1/1, 1/3, 1/6, 1/9, 2/-, 2/3, 2/6
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READY-MADE SHEETS.

A large supply of both Plain and Twill always in stock.

	Per pair
Single Beds	4/-, 4/6, 5/6, 6/6, 7/9, 8/6
Three-quarter Beds	5/9, 6/9, 7/9, 9/-, 10/6
Double Beds	6/9, 7/9, 8/11, 10/6, 12/6 to 15/9

SHEETINGS, CALICOS, ETC.

READY-MADE PILLOW-CASES.

PLAIN OR TWILL.				Per pair
Plain Sewn	...	...	...	-/7½, -/9½, 1/0½, 1/1, 1/3
Filled	...	...	...	1/6, 1/9, 2/-, 2/4, 2/9, 3/-
Trimmed Lace	...	...	...	1/3, 1/6, 2/-, 2/6, 3/-, 3/9, 4/6
Embroidered	...	...	...	3/9, 4/6, 5/6, 6/6

PILLOW SHAMS.

Handsomely Embroidered, or trimmed with Lace—
Per pair, 8/9, 12/6, 14/6, 16/6, 18/6, 23/-, 26/-

GREY SHEETINGS.

PLAIN GREY.

Width, inches—	60	72	80	90	Per yard
Domestic, Heavy—	-/5½	-/8	1/1	1/3	
	1/3	-/10	1/3	1/4	
	-/8	-/12	1/4½	1/6	
	-/10	1/2	1/6	1/8	
	1	1/3	1/8	1/10	
Mexican, Fine -	-/8	-/10½	1/1	1/4	
	-/10	1/0½	1/4½	1/6	
	1	1/3	1/6	1/8	
			1/9	1/10	
			...	2/-	

Twill, GREY.

Width, inches—	60	72	80	90	Per yard
	-/9½	-/10½	1/1	1/3	
	1	1/1	1/3	1/6	
		1/3	1/6	1/8	
		1/3	1/9	2/-	

WHITE CALICO.

HORROCK'S LONG CLOTH.

Width, 36 inches.	Plain—	Per dozen yards					
Quality—	A	A1	B	B1	H	M2	M1
	3/9	3/9	4/9	4/9	5/9	6/6	7/-
Quality—	BBB	LLL	MMM	E	E2	S	
	7/6	8/9	10/-	10/6	8/6	12/6	

Numbers A and B are subject to slight variations in price.

Twill, quality— MB FO

8/9 10/-

The above Twills are of fine make and soft finish, and are sometimes preferred to India Twills.

INDIA TWILL.

A fine material, suitable for Infants' Dresses, Ladies' Bodices, Children's Sun Bonnets, &c.
Width, 36 inches ... -/10½, 1/-, 1/3

WHITE CRYSTAL CALICO.

Width, inches—	29	32	36	Per doz. yards
	2/6	2/9	3/3	

When ordering Calico, the number or letter printed against the line desired should be sent.

WHITE TWILL CALICO.

Soft Finish, Heavy.

Quality—	Y1	Y2	Y3	YB7	YB9	F1	E2	E3	Per yard
	-/5½	6½	-/7	-/7½	-/8½	-/9½	-/5½	6½	

CREWDSON'S WHITE CALICO.

Width, 36 inches.

Fine Light make—	Per dozen yards						
Quality—	33	44	55	6	8	10	12
	5/6	6/6	7/3	8/6	9/6	10/-	11/-
Medium Weight—							
Quality—	2	AA	BB	3	CC	4	
	5/-	5/6	6/6	6/6	7/3	7/6	
Extra Heavy, Double Warp, for Gentlemen's Night Shirts—							
Quality—					K	L	M
					6/6	7/9	8/6

LADIES' LONG CLOTH.

A very Fine Light Make, made up in dozens.

Per dozen yards, 5/-, 5/6, 6/6, 7/9, 8/9, 10/6, 12/-

GREY CALICO.

GREY "EMPORIUM" CALICO.

Heavy make, manufactured to our order—	Per dozen yards						
Quality—	A50	B50	C50	D50	E2	F2	F3
Width, inches—	25	28	29	29	32	32	35
Per dozen yards,	1/10½	2/-	2/3	2/6	3/3	3/6	4/3
Extra Heavy—							
Quality—	H4	KX	MX	EX			
Width, inches—	40	36	36	36			
Per dozen yards,	5/6	6/-	6/6	8/6			
No. RX is very Heavy, Double Warp, and is often used instead of Canvas.							

CALICOS, HESSIANS, ETC.

GREY "PALACE" CALICO.

A Light Pure make, well suited for Family Purposes—

Quality—	A1	A2	A3	B2	B3	C2	C3	H3
Width, inches	29	32	35	32	35	32	35	35
Per dozen yards,	3/3	3/9	4/3	4/-	4/3	4/9	5/3	5/6
Quality—			B4	C4	J4	M40		
Width, inches—			40	40	40	40		
Per dozen yards,			4/9	5/6	6/6	7/3		

CREWDSON'S GREY CALICO, PLAIN.

The Softest and Purest Calico made. The following numbers are made to our special order.

Width, 36 inches—		H10	H20	H30
Quality—				
Per dozen yards,		4/9	5/-	6/-

GREY TWILL CALICO.

Superfine.

Width, 36 inches—		1BYR	3BY	5BY
Quality—				
Per dozen yards,		5/3	6/-	7/-

When ordering Calico, the number or letter printed against the line desired, should be sent.

SCoured CALICO.

Width, 36 inches. Plain—						
Quality—	HB30	HB50	KN	HF1	HF3	HF7
Per dozen yards,	5/6	6/6	7/6	5/3	6/-	7/-
Width, 36 inches. Twill—						
Quality—			G1	G3	G5	
			5/3	6/6	7/6	

GREY WIGAN CALICO

Quality—		D10	D50	D90
Width, inches—		32	36	40
Per dozen yards,		5/3	6/-	6/6

BROWN SCRIM.

Per yard

For Paperhanging, or House Lining, &c.				
Width, 72 inches	...	...	...	...
	-/4,	-/5,	-/6	

WATERPROOF SHEETING.

Absolutely reliable.

Width, 36 inches	...	...	...	...	1/8, 2/9
" 60	"	...	...	...	3/6, 5/6, 7/-
" 72	"	...	...	...	6/-

COTTON BEAR DUCK.

A Heavy Double Warp Duck, suitable for Sails, Tarpaulins, &c.

Width, 29 inches	...	...	...	...	-/9, 1/-, 1/1½
" 72	"	...	...	...	2/-, 2/6, 3/-

COTTON SAIL CANVAS.

Width, 24 inches	...	...	-/10, 1/-, 1/1½, 1/4½, 1/7
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HESSIANS.

Plain and Striped.

Width, 60 inches	...	...	...	...	-/5, -/5½, -/6
" 72	"	...	...	...	-/6, -/7, -/8, -/9, -/10, 1/0½

BUTTER CLOTH.

Per dozen yards

Width, 38 inches, Brown	...	...	...	1/6, 1/9
" 38 & 40 inches, White	...	...	...	1/10½, 2/-, 2/3, 2/9

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

For lengths of 24 to 30 yards, a slight reduction in price is made.

We pay trainage or shipping freight to any Railway Station or Port in New South Wales on all parcels of the value of £2 10s. and upwards, excepting Furniture, Ironmongery, Crockery and Glass, Grocery, Toys, Harness, Floorcloths, Bedsteads and Bedding, and other heavy and bulky goods.

Our Terms being Spot Cash, a remittance must be sent with every order.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

TABLE LINEN.

This branch of the department affords a wide field for investigation and variety. Improvements in machinery and the application of the arts and sciences to the manufacture of textile fabrics have done much in bringing the most beautiful goods produced within the reach of all, and that is one reason why we are able to offer them at such very low prices. Another is that we pay cash for all we buy, and this plan of business together with the largeness of our orders, enables us not only to secure the newest goods, but lower rates than our neighbours.

LOOM TABLE DAMASK.

Unbleached.

				Per yard
Width, 1½ yards	..	...	...	1/2, 1/5, 1/8
" 1¾ "	...	...	...	1/7, 2/-, 2/2
" 2 "	...	2/-, 2/2, 2/6, 2/9, 3/-, 4/-, 4/6		
" 2½ "	...	2/9, 3/6, 4/6, 5/6, 6/6, 7/-		

In the first two prices in each width, patterns are confined to Dice, Floral, Fern, and what are known as household patterns, after which the assortment of styles is larger, ranging through designs of the most beautiful and artistic character.

WHITE TABLE DAMASK.

Width, 1½ yards	...	...	1/7, 1/9, 2/-
" 1¾ "	...	...	1/9, 2/-, 2/2, 2/6
" 2 "	...	2, 2/3, 2/6, 3/-, 3/6, 4/-, 4/6, 6/-	
" 2½ "	...	3/3, 4/-, 4/6, 5/6, 6/6, 7/6, 9/-	

These beautiful Linens are of exquisite make. As in the Loom Damasks above quoted there is a great variety of patterns, the range and style of which are dependent upon the price.

WHITE DAMASK TABLE CLOTHS.

			Each
Size 8-4 or about 2 x 2 yds.	...	5/-, 5/6, 6/6, 7/6, 8/6	
" 8-10 "	2 x 2½ "	6/6, 7/6, 8/6, 10/-, 11/6	
" 8-12 "	2 x 3 "	7/6, 8/9, 10/-, 12/-, 16/-, 18/-	
" 10-12 "	2½ x 3 "	9/6, 11/6, 14/-, 16/-, 18/6	
" 10-14 "	2½ x 3½ "	10/6, 12/6, 14/6, 18/-, 20/-, 22/6	
" 10-16 "	2½ x 4 "	18/6, 20/-, 23/-, 26/-, 29/-, 32/-, 36/-, 38/6	
" 10-18 "	2½ x 4½ "	24/-, 28/-, 30/-, 34/-	
" 10-20 "	2½ x 5 "	25/-, 29/-, 32/-, 36/-, 40/-, 45/-	

In these very choice goods will be found the "beau ideal" of Table Linen. The patterns are of an attractive description, ranging from the most simple to floral and classical designs of the very highest character. In ordering, our country friends will kindly mention size required and style of pattern preferred. If this be carefully done entire satisfaction will be sure to follow arrival of the goods.

TABLE LINEN.

It will be noted from the foregoing that WHITE TABLE LINENS may be ordered either by the yard or the cloth. This is entirely a matter of preference; but it should be remembered that the cloths have borders all round.

Sets of Table Linen, consisting of Cloths and Napkins to match, at proportionate prices.

WHITE DAMASK TABLE NAPKINS.

Hemmed or Unhemmed.

These are made in three sizes, and the following represent our stock:—

		Per dozen
Size 5-8 ...	4/3, 4/9, 5/6, 6/6, 8/6, 9/6, 11/6, 15/6	
" 3-4 ...	6/6, 7/6, 9/6, 10/6, 11/6, 14/- to 27/-	
" 7-8 ...	18/6, 21/-, 24/-, 28/6	

WHITE FRINGED TABLE NAPKINS.

Size 4-8 ...	3/-, 3/6, 4/6
" 5-8 ...	7/6, 9/6, 11/6

COLORED CRASH D'OYLEYS, FRINGED.

Fancy Patterns	2/9, 4/-, 4/6
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WHITE DAMASK D'OYLEYS, FRINGED.

Round, Size 9 x 9 inches	1, 10, 2/4, 2/6
" " 10½ x 10½ "	2/10, 3/6
" " 12 x 12 "	3/6, 4/-, 4/6
Oval " 9 x 12 "	3/3, 3/9, 4/6
" " 10½ x 14 "	3/9, 4/6, 5/6
Square " 9 x 9 "	3/6, 4/6, 5/6
" " 12 x 12 "	4/6, 5/-, 6/6

FANCY TABLE LINEN.

This is a fashion that has sprung up of late years, giving opportunity for much display of color and design, and affording means of greater variety. As might be expected, we have followed the fashion, and our stock of these very pretty goods is simply immense as to range of style, and splendid as regards value.

FRINGED DAMASK TABLE CLOTHS.

With Red or Blue Borders, in Hundreds of patterns and styles. Of these, there is an almost bewildering choice.

			Each
Size 8-4 or about 2 x 2 yards	...	5/-, 6/-, 8/6	
" 8-10 "	2 x 2½ "	6/3, 7/6, 9/-, 10/9, 12/6	
" 8-12 "	2 x 3 "	8/6, 10/6, 12/6, 15/-	
" 10-12 "	2½ x 3 "	10/6, 15/-, 18/6	
" 10-14 "	2½ x 3½ "	13/6, 16/-, 21/-	
" 10-16 "	2½ x 4 "	15/-, 18/-, 25/-	

FRINGED TABLE NAPKINS, COLORED BORDERS.

		Per dozen
Size 4-8 ...	3/6, 4/-, 4/6, 5/6	
" 5-8 ...	8/6, 10/6, 12/6	

FANCY TABLE LINEN.

TRAY CLOTHS.

White Damask, Fringed.

Size	12 x 18 inches	18 x 27	12 x 12 inches	12 x 18	18 x 27	20 x 20 inches	24 x 24	18 x 27
Each	1/-, 1/3	1/-, 1/4, 1/9	-/4, -/6, -/9, 1/1	-/8, 1/-, 1/4	1/-, 1/3, 1/6	1/6, 2/3, 3/6	2/6, 3/-, 4/9	1/6, 1/9, 2/-
...	...	...	...	...	...	...	...	...
...	...	...	...	...	...	...	...	...
...	...	...	...	...	...	...	...	...
...	...	...	...	...	...	...	...	...
...	...	...	...	...	...	...	...	...
...	...	...	...	...	...	...	...	...
...	...	...	...	...	...	...	...	...
...	...	...	...	...	...	...	...	...
...	...	...	...	...	...	...	...	...

SIDE BOARD CLOTHS.

Great variety of Pattern and Color.

Width, inches—	54	60	72	80	90
White Figured Damask, with Long Knitted Fringe	2/6	3/-	3/6	4/-	4/6
Plain Cream and Coffee Colored Crash	2/6	3/-	3/3	4/-	4/6
Fancy Crash, with Colored Borders	1/3	1/9	2/6	3/- to 6/6	72 80 90
Hand-Worked Table Runners, Attractive Designs	...	...	6/-	6/6	8/6

AFTERNOON TEA CLOTHS.

For "Five O'Clock Tea," &c. In great variety. Plain and Fancy styles.

Size	4-4	5-4	6-4	8-4	8x10	8x12	10x14	10x16
Set No. 1...	3/6	5/-	6/-	10/6	12/6	15/-	...	...
" " 2...	4/-	5/9	6/9	12/6	15/6	18/6	...	...
" " 3...	4/6	7/6	11/6	19/6	22/6	30/-	33/-	39/-
" " 4...	6/-	8/9	11/6	21/-	25/-	37/6	45/-	50/-

TABLE CLOTHS.

With Drawn Thread Border and Fringed.

Size	8-4 or 72 x 72 inches	8-10	8-12	10-12 or 2 1/2 x 3 yards.	10-14	10-16
...	10/6, 12/9, 15/6, 20/-	17/6, 22/6, 25/-, 27/6, 30/-	21/-, 25/-, 30/-, 35/-, 40/-	30/-, 33/6, 35/-, 40/-	35/-, 42/-, 47/6, 55/-	40/-, 47/6, 55/-, 63/-

AFTERNOON TEA CLOTHS.

Drawn Thread Border and Fringed.

Size	4-4 or 36 x 36 inches	5-4	6-4
...	3/-, 3/6, 4/3, 4/9, 5/6, 6/6, 7/6	3/6, 4/-, 5/-, 5/6, 6/6, 7/6, 8/6	5/9, 6/6, 7/9, 8/6, 9/9

SUPPER CLOTHS.

Drawn Thread and Fringed.

Sizes, inches—	55 x 55	63 x 63
...	6/6, 8/6, 10/6, 12/6	10/6, 12/6, 15/6, 21/-

TRAY CLOTHS.

Drawn Thread and Fringed.

Sizes, inches—	20 x 28	23 x 30
...	1/9, 2/-, 2/3, 3/3	1/9, 2/6, 3/-, 3/6

D'OYLEYS, ROUND OR SQUARE.

Drawn Thread and Fringed.

Sizes, inches—	5 x 5	6 x 6	10 x 10
...	2/6, 3/3, 3/6	3/6, 6/9	6/6, 8/6, 10/6

TABLE NAPKINS.

Drawn Thread and Fringed.

Size, 4-8	11/6, 13/6, 15/-, 18/-, 21/-
" 5-8	23/-, 27/-, 32/-, 35/-

SIDEBOARD CLOTHS.

Drawn Thread and Embroidered with Fringe.

Size, inches—	16 x 45	16 x 54	16 x 63	18 x 72	18 x 81	18 x 90	20 x 45	20 x 54	20 x 63	20 x 72	20 x 90
...	1/2, 1/8, 2/-, 2/3, 2/6, 3/-, 3/6	2/-, 2/6, 3/-, 3/6, 3/9, 4/6, 5/6	2/3, 3/-, 3/6, 4/6, 5/6, 6/6	2/6, 3/6, 4/-, 4/6, 5/6, 6/6, 7/6, 8/6	3/-, 4/9, 5/6, 6/6, 7/6	4/-, 4/6, 5/6, 6/6, 7/6, 8/6, 9/6	4/6, 5/6	5/-, 6/-	6/6, 7/6	4/9, 5/9, 6/6, 7/6, 8/6, 9/6	5/6, 7/6, 9/6, 10/6

All the foregoing can be had in sets to match.

WHITE HEMSTITCHED DAMASK TABLE CLOTHS.

With Ajour or Drawn Thread Borders.

Sizes—	4-4	5-4	6-4	8-4	8x10	8x12	10x14	10x16
Set No. 1...	3/6	5/-	6/-	10/6	12/6	15/-	...	...
" " 2...	4/-	5/9	6/9	12/6	15/6	18/6	...	...
" " 3...	4/6	7/6	11/6	19/6	22/6	30/-	33/-	39/-
" " 4...	6/-	8/9	11/6	21/-	25/-	37/6	45/-	50/-

WHITE HEMSTITCHED DAMASK TABLE NAPKINS.

With Ajour or Drawn Thread Border.

Sizes, inches—	21 x 21	23 x 23	26 x 26
Set No. 1	...	15/6	18/-
" " 2	...	...	21/-
" " 3	...	...	21/-
" " 4	...	...	26/6

WHITE HEMSTITCHED TRAY CLOTHS.

With Ajour or Drawn Thread Borders.

Size, inches—	23 x 30	23 x 36
Set No. 1	...	1/9
" " 2	...	2/-
" " 3	...	2/6
" " 4	...	3/-

The above may be had in sets of Table Cloths, Napkins, and Tray Cloths to match, as indicated by Sets Nos. 1, 2, 3, and 4, or in single articles.

WHITE DAMASK SIDEBOARD CLOTHS.

Hemstitched and Embroidered.

Sizes, inches—	16 x 45	16 x 54	16 x 63	16 x 72	16 x 90
...	2/-, 2/6	2/6, 3/-	2/9, 3/3	3/3, 3/9, 4/9	4/-, 4/6, 6/6

HOLLANDS, SILESAS, ETC., ETC.

LINEN DRILL.

	Per yard
Plain Brown	-/6½, -/8, -/9½, 1/0½, 1/1½, 1/3
Striped	-/6½, -/8, -/9½, 1/0½, 1/1½, 1/3

WHITE LINEN DRILL.

Per yard—	1/-, 1/3, 1/6, 1/8½, 2/-, 2/3
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WHITE LINEN DUCK.

Navy and Imperial	1/6, 1/9, 2/-, 2/6, 3/-
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Linen Ducks and Drills are very suitable for summer suits, vests, or trousers.

BROWN HOLLAND.

Rough.

Width, 33 inches	-/4½, -/5½, -/6½, -/7½, -/8, -/9, -/10½, 1/-
„ 48 „	 1/-, 1/2

CREAM HOLLAND.

Pale.

Width, 33 inches	-/5½, -/6, -/6½, -/7, -/8, -/9, -/10½, 1/-, 1/2
„ 48 „	 -/9½, -/10½, 1/-, 1/2, 1/4

Cream Dressed.

Width, 33 inches	 -/7½, -/8½, -/10, 1/0½, 1/1
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LINEN DIAPER.

Bird's-eye Pattern.

Width, 36 inches	-/10½, 1/1, 1/3, 1/6, 1/8, 2/-, 2/3, 2/6, 2/9
„ 45 „	 1/9, 2/3

COTTON DIAPER.

Width, 36 inches	 -/6½, -/8, -/10
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DIAPER SQUARES.

For the Nursery.

	Per dozen
Size 44	5/9, 6/9
„ 4	7/6, 8/9, 10/6

WHITE LINEN FRONTING.

	Per yard
Width, 36 inches	1/3, 1/6, 1/9, 2/-, 2/2, 2/6, 2/9
	For Shirt Fronts, &c.

WHITE FAMILY LINEN.

Width, 36 inches	1/3, 1/6, 1/9, 2/-, 2/3, 2/6, 2/9
	Heavy quality, a very useful cloth.

WHITE UNION.

Linen Finish.

Width, 36 inches	 -/7½, -/8½, -/10½, 1/-
	For Dress Linings.
5/8 Irish Linen Lawn	 1/2, 1/4, 1/6, 1/8, 2/-, 2/8

BODY UNION.

Slate and Grey	 -/5½, -/7, -/8, -/9, -/9½, -/10½, 1/-, 1/0½
	Much used by Dressmakers.

SILESAS.

For Dress Lining.

Width, 36 inches	 -/3½, 1/4, -/5, -/5½, -/6½, -/7½
40	 -/7½, -/9, -/10½
	The above Silesias in Slate, White, Black, and Brown.

FANCY SILESAS.

Fancy Spots, Sprigs, and Stripes.

	Width, 36 inches.
White Back	 -/6½, -/7½, -/8½, -/9, -/10½, -/11, 1/-
Grey	 -/6½, -/7½, -/8, -/9½, 1/-
Black	 6½, 7½, 8½, 9, 10½, 1/-

LININGS.

Tailors' Lining, White Back, 40 inches wide	 -/6, -/7½, -/8½, -/9½, -/10½, 1/-
Pocketing, Cream and Drab Back, 36 inches wide	 -/8, -/9½
Linenette, Plain Colors, 32 inches wide	 -/4½
40	 -/7½
Colored Sateen Lining, 40	 -/8

For Italians, see page 7.

ROLL JACONET, OR GLAZED LINING.

In Pink, Blue, Crimson, Green, and Yellow...	 -/4½, -/5½
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VICTORIA LAWN.

For Dress Linings Width, 40 inches.

In Slate, Black, and White	 3/4, -/4½, -/6
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DIMITY.

Newest Designs and Colorings.

White, with Floral, Fern, Sprigs, also Stripes and other fanciful patterns—

Width, inches—	30	34	54
Printed as follows:—			
Cream ground, with Floral, Fern, Sprigs, Running Vines, &c.;	-/4½, -/5½, -/7	-/8½, -/10½, 1/-	1/1, 1/3, 1/6, 1/9
White ground, with Floral, Chain, and Roman Stripes, &c.—			
Width, inches—	30	34	
	-/4½, -/6, -/7½, -/8½	-/9½, -/10½, 1/-, 1/2	

For lengths of 24 to 30 yards, a slight reduction in price is made.

We pay trainage or shipping freight to any Railway Station or Port in New South Wales on all parcels of the value of £2 10s. and upwards, excepting Furniture, Ironmongery, Crockery and Glass, Grocery, Toys, Harness, Floorcloths, Bedsteads and Bedding, and other heavy and bulky goods.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

COTTON AND LINEN TOWELS.

THESE very important items in the equipment of a household have our special attention at the places where they are manufactured. Our selections are made from the productions of standard makers only, the largeness of our purchases enabling us to offer strong, useful articles of first-class quality at prices that usually only bring very inferior goods.

CHRISTY'S TOWELS.

CHRISTY'S TOWELS.			Per dozen
WHITE HONEYCOMB—			
Sizes, inches—	20 x 36	22 x 45	
	3/3, 3/9, 4/6, 6/6	7/6, 8/6, 10/6, 12/6	
GREY HONEYCOMB, Sizes, inches	...	21 x 47	24 x 54
		4/3, 5/9	6/6
WHITE COTTON TURKISH—			
Sizes, inches—	16 x 30	20 x 36	22 x 45
	4/3	5/6, 6/6	7/6, 8/9, 10/6
Sizes, Inches—		27 x 48	27 x 54
		11/6, 13/6	14/6 to 24/-
WHITE COTTON TURKISH, Fancy Stripes—			
Sizes, inches—	20 x 36	24 x 45	27 x 38
	8/-	11/-	13/6
GREY COTTON TURKISH—			
Sizes, inches—		22 x 40	24 x 45
		5/6, 8/-	10/6, 11/6
GREY COTTON TURKISH, Fancy Stripes—			
Sizes, inches —	22 x 40	24 x 45	
	6/-, 8/6, 9/6	10/-, 11/6, 13/6	
WHITE BALMORAL, Extra Heavy—			
Sizes, inches —	24 x 45	27 x 50	36 x 54
			45 x 56
	Each, - 2/-	2/6, 3/-	3/6, 3/9
WHITE BATH SHEETS —			
Sizes, inches—		42 x 72	58 x 80
		Each, 4/6	6/-, 7/-
			Per dozen
BROWN LINEN TURKISH TOWELS—			
Sizes, inches—	18 x 42	22 x 45	22 x 50
	12/6	15/6	20/-
Sizes, inches—	30 x 54	30 x 64	40 x 64
	28/-	37/6	47/-

TURKISH ROLLER TOWELS.

TURKISH ROLLER TOWELS.							Each
COTTON, Length, 8ft. 4in.—							
Brown	...	...	...	...	...	...	1/3
White	...	...	...	...	...	...	1/4
LINEN, Length, inches—				8ft. 4in.	9ft.		
				2/	2/6, 2/9		

LINEN TOWELS.

HUCKABACK—					Per dozen
Sizes, Inches—					
16 x 32	20 x 36	22 x 36	24 x 40	24 x 42	
5/9	6/6, 7/6, 8/6	11/6	13/6, 14/6	18/-, 23/-	
Hemmed, Sizes, inches—			24 x 42		
				21, 26/-	
DAMASK	...	...	...	14/6, 17/6	
DIAPER	...	...	...	18/-, 21/-, 28/-, 30/-	

GLASS TOWELS.

Printed Borders, Sizes, inches—	22 x 28	24 x 36
	4/9, 5/6	7/-, 8/-, 9/6
Blue and Red Check	...	6/9, 8/-

TEA TOWELS.

Printed Borders, Sizes inches—	22 x 28	24 x 36
	4/9, 5/6	7/-, 8/-, 10/-

DUSTERS.

Turkish	...	...	...	...	4/3, 6/-
Blue and White Cotton Check	...	...	...	...	3/9, 4/6, 5/6
" " Linen	...	...	...	...	5/6
" Cotton Check Dusters are hemmed ready for use.					

ENGINEERS' SWEAT CLOTHS.

Brown Fretted Cotton	...	...	...	...	1/9
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NAVY CANVAS.

		Per yard	
All Linen. Globe and Royal Navy Crown Brand.			
Width, 24 inches—	-7½, -8½, -9½, -10½, 1/1, 1/2, 1/3, 1/4		

CHAIR CANVAS.

Striped and Bordered.				
Width, inches—		16	18	20
		-/8	-/9	-/10

HEAVY LINEN TARPAULIN.

Width, 36 inches	...	...	...	...	-/10, 1/1
" 40 "	...	...	...	...	1/2
Blue Dungaree	...	...	...	...	-/8, -/9, 1/-, 1/1
Denim or American Dungaree	...	...	...	...	-/9, -/10½, 1/-

FLANNELS.

WE buy our Flannels as we buy everything else, of the people who make them. Our trade is large enough to cause our orders to rank with those of the wholesale, and our practice of paying cash gives us a distinct advantage over the largest dealers. Thus we are able to compete for the retail trade from a wholesale standpoint, and to sell to the consumer at the same prices as the warehouseman asks from the retail shopkeeper. The following lists will tell their own tale when illustrated by the goods they catalogue.

MEDIUM ANGOLA FLANNEL.

All Wool. Well known and well liked.						Per yard
Width, 27 inches	...	...	...	...	...	-/11½
" 30 "	...	...	...	...	...	1/2
" 31 "	...	...	...	...	...	1/4
" 32 "	...	...	...	...	...	1/6
" 34 "	...	...	...	...	...	1/6, 1/8
" 36 "	...	...	...	...	...	1/11

HEAVY IMITATION WELSH FLANNEL.

All Wool.					
Width, inches—	27	28	29		
	9½	1	1 0½	1 2	
Width, inches—		32	36		
		1/4	1/5	1/6	

SAXONY WELSH FLANNEL.

Width, inches—	26	27	28	29	30	32
Blue edge	-/11	1/-	1/3, 1/4½	1/6, 1/8	1/8, 1/10	2/2, 2/6

ELECTORAL FLANNEL.

Pink Edge.						
Width, inches—	26	27	28	29	30	32
	-/11	1/-	1/1, 1/3	1/4, 1/6	1/8, 1/10	2/0, 2/2
						2/6, 2/9

SCARLET SAXONY FLANNELS.

All Wool. Full of virtue and excellent in wear.					
Width, inches—	24	25	26	28	29
	-/7	-/8	-/11½	1/1	1/4½
					1/6 to 2/6

ANTI-RHEUMATIC FLANNELS.

Possessing curative and preventive qualities sought in vain in pill and potion.					
Width, inches—				29	30
White	...	...	...	1/4½	1/7½
Scarlet	...	...	...	1/4½	1/7½

LAWN TENNIS CLOTH.

Wool and Cotton.				Per yard
Striped, 29 inches wide	...	...	...	-/7½, -/9
Silk stripe "	...	...	...	-/10½, 1/-

REAL WELSH FLANNEL.

White.

The estimation in which Welsh Flannels are held is attributed to the fact that hand labour is largely employed in their production, for whatever may have been the triumph of machinery, that cunningly devised machine "man" is still the most wonderful in the economy of the universe.

Width, 28 inches, Heavy	...	...	1/10½, 2/2, 2/4½
" 31 " Fine	...	...	2/9, 3/-
" 32 " "	...	...	3/6, 3/11

NEW ZEALAND FLANNELS.

The sister colony may well be proud of her Woollen factories, and the increasing sale which their products find proves that good things have only to be known to be appreciated. All the year round there is a large sale for these beautiful goods, our prices for which are as follows:—

Width, inches—	29	30	32
In White, Shetland, and Grey	1/4½	1/8	1/10, 2/2

COLORS FLANNELS.

For Dressing Gowns and Jackets.

Width, inches—	28	29
Twill	1/-, 1/3	1/6, 1/9
Colors: White, Cream, Blue, Pink, Maroon, Scarlet, Navy, Magenta, Royal.		
Each color in all the above prices.		
Width, inches—		29
Plain	...	1/4, 1/10
Colors: Blue, Pink, Maroon.		
In all prices quoted.		

PRINTED FLANNELS.

For Dressing Gowns. In attractive Colors and Styles.			
Width, 28 inches	...	...	1/9, 2/-, 2/3

FLANNELS.

CLUB STRIPED FLANNELS.

Width, 28 inches	...	...	...	...	Per yard 1/9 to 2/3
The following Club Stripes always in stock :—					
UNIVERSITY—Light Navy and Gold.					
SYDNEY—Black and Gold.					
NEWINGTON—Black and White.					
WENTWORTH—Claret and Blue.					
WALLAROO—Yellow, Black, and Red.					
RANDWICK—Blue and Gold.					
PARRAMATTA—Claret.					
REPRESENTATIVE—Light Blue.					
SURREY—Black and Red.					

CREAM LAWN TENNIS FLANNEL.

Width, inches—	28	29	30
	1/0½	1/2	1/4

CRICKETING FLANNEL.

Width, inches—	29	31
	2/-	2/4, 2/9, 3/.

GAUZE FLANNEL.

Very fine; for Summer Wear.

Width, 31 inches	...	...	...	1/10, 2/-, 2/3, 2/8
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SHIRTINGS, FLANNELETTE, ETC.

CRIMEAN SHIRTINGS.

A carefully-selected and well-assorted stock of these popular goods always available. New patterns arrive as regularly as the mail.

Union, unshrinkable, 29 inches wide	-/8, -/10½, 1/-, 1/2
All Wool, 30 inches wide	1/2, 1/4½, 1/6
Superior, 32	1/8, 2/-, 2/6

SILK WARP SHIRTING.

Fine light texture; suitable for Summer wear.

Width, 32 inches	...	...	...	2/6 to 3/6
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SILK WARP FLANNEL.

Fine make; specially made for Ladies' wear.

Width, inches—	31	32
	2/2	2/7½, 3/6

NAP FLANNEL.

Stout and Warm.

Scarlet, 54 inches wide	...	...	...	3/6, 4/-, 5/-
Blue, 54	"	"	...	3/6, 4/-, 5/-
Cream, 54	"	"	...	3/6, 4/-, 5/-

HOUSE FLANNEL.

-/6½, -/8

COLLAR CHECK.

Width, 40 inches	...	...	...	1/9, 2/-, 2/3, 3/6
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NAVY ESTAMENE SERGE.

Width, inches—	27	28	29
	1/3	1/4½	1/6 to 3/6
For other Serges see page 12.			

FIREMEN'S SERGE.

Width, inches—	27	29	31
	1/-	1/4, 1/6	1/10, 2/3

BUTCHERS' STRIPED SERGE.

Width, 36 inches	...	...	1/9, 2/-, 2/3, 2/9, 3/-, 3/6
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SWANSDOWN CALICO.

Width, inches—	27	28	29	30	31
White	...	...	...	...	...
Brown	...	...	...	...	...

FLANNELETTE.

Per doz. yards

Its usefulness, and the low price at which this material is produced, recommend it to thousands. By dint of large orders and continually arriving shipments we are enabled to meet all demands.

Plain Colors, all shades	...	...	from 3/9 to 7/6
Striped Patterns, great variety	3/9, 4/9, 5/6, 6/6, 7/6, 8/6		

DRESSING GOWN FLANNELETTES.

These charming fabrics are in an infinite variety of colorings and patterns. Among the most popular are—Fines, Floral and Fern, Mosaic, Arabesque, and others, with a host of new designs continually refreshing our stock.

Per dozen yards, 6/3, 6/9, 7/6

COTTON SHIRTINGS.

For Men's, Youths', and Boys' Shirts.

We offer the most reliable makes, remarkable for their durability. The newest patterns, styles, and shades may always be relied upon.

	Per yard
Harvard, 29 inches wide	...-/4½, /6
Athletic, 30	...-/7½
Bolton	...-/8½

SCOTCH TWILL SHIRTINGS.

Width, 29 inches	...	...	...	...	-/6½, -/8, -/9½
" 30	"	"	"	"	1/-

BLANKETS AND QUILTS.

BLANKETS have long since been ranked among the necessities of life. They are part of the kit of the poorest wanderer, and never absent from the palace residence of the millionaire. Rolled up in his blanket, the bushman sleeps in comfort and peace under the broad canopy of heaven; while with blankets piled upon his luxurious bed, the inheritor of untold acres—Fortune's spoilt darling—keeps out the cold and invites the sleep that does not always come. Blankets first figured as items of domestic economy about the thirteenth century, and there is little doubt but that large stocks will be in hand when the bell tolls for the end of all things. The manufacture of blankets is an industry that should find far more encouragement in these colonies than it does; but we suppose that until patriotism or some other motive impels people to pay more for the locally made than the imported article, the balance of favor will remain with the one that comes from over the sea. Nevertheless, there is a large demand for

COLONIAL MADE BLANKETS,

which, if they cost a little more, are, from many points of view, infinitely superior. As catering for everyone and for every taste, we have every kind, while our system of buying direct from the men who manufacture, enables us to save for our customers the whole of the middlemen's profits, which so heavily handicap the average retailer.

WHITE BLANKETS.

Sizes—	8-4	9-4	10-4	11-4	12-4
Length, inches (about)—	70	80	90	100	108
Low Witney ...	5/6	6/6	9/6	...	...
Medium „ ...	...	8/6	10/6	13/6	...
Superior „ ...	7/6	9/6	11/6	14/6	19/6
Ex. Superior Witney	10/-	12/6	15/6	18/6	22/6
Super Merino ...	...	...	16/6	21/-	25/6
Best „ ...	...	...	19/6	24/6	29/6
Extra Superior Bath, heavy	...	...	21/-	26/6	32/6
The "PALACE" SPECIAL FAMILY BLANKET—					
About 3 yards long, full width ...	...	...	...	...	29/6
The "EMPORIUM" EXTRA SUPER BLANKET—					
Full 13-4 size (about 115 inches long), everlasting wear—					
					39/6

COTSWOLD BLANKETS.

Cloth Finish; Heavy Makes.				
Sizes—	10-4	11-4	12-4	13/4
Weight—	7 lb.	9 lb.	11 lb.	13 lb.
A Quality ...	22/6	29/6	36/-	42/-
C „ ...	25/6	33/6	45/-	52/6
Weight—	10 lb.	12 lb.	14 lb.	
D Quality ...	...	67/6	81/-	94/6
E „ ...	...	86/6	103/6	120/-

In addition to the heavy makes of Blankets for winter use, we have a finer and lighter kind, more adapted for summer, such as FINE WITNEY and MERINO WOOL BLANKETS, prices and sizes of which are the same as in the above lists.

COLONIAL MADE BLANKETS.

From the celebrated factories of Mosgiel and Kaiapoi, New Zealand.

All made of Pure Wool, and of the Finest Quality.

For Double Beds ... 31/-, 35/-, 42/6, 47/6, 50/-, 57/6, 63/-

BASSINETTE AND COT BLANKETS.

Ribbon Bound and Stitched.

Sizes— 5-4 6-4 7/4 8/4

From 5/6 to 7/11 8/6 10/6 12/6 up

All 11-4, 12-4, and 13-4 Blankets are double whipped; that is to say, each Blanket is cut and stitched ready for use.

COLORED WITNEY BLANKETS.

Sizes—	8-4	9-4	10-4	11-4	12-4
BLUE ...	7/6	9/6, 10/6	13/6	16/6, 18/6	21/-
SILVER GREY ...	...	9/6	13/6	16/6, 18/6	21/-
SCARLET	10/6	12/6	15/-	18/6, 21/-	25/-, 28/3

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

QUILTS AND TOILET COVERS.

TORALUM QUILTS.

Manufactured by McIntock and Co., Barnsley, England,
and other celebrated makers.

Sizes, inches—	47 x 36	60 x 48	72 x 54	Each 72 x 60
TURKEY CHINTZ	4/6	7/6	9/6	10/9
DOLLY VARDEN, Sateen	...	7/6	9/6	10/9
Sizes, inches—	72 x 66	78 x 72	84 x 72	94 x 80
TURKEY CHINTZ	11/9	13/9	14/9	18/6
DOLLY VARDEN, Sateen	11/9	13/9	16/9	18/6

EIDER DOWN QUILTS.

All Reversible Patterns.

Manufactured by McIntock & Co., Barnsley, England.
Gold Label.

Size, inches—	47 x 50	60 x 48	72 x 54	72 x 60
DOLLY VARDEN, Sateen	9/9	16/6	22/6	23/-
TURKEY CHINTZ	9/9	16/6	22/6	26/6
Size, inches—	...	78 x 72	84 x 72	94 x 80
DOLLY VARDEN, Sateen	...	...	35/-	42/6
TURKEY CHINTZ	...	...	33/-	35/-
Size, inches—	47 x 36	72 x 54	72 x 60	94 x 80
DOLLY VARDEN, Sateen	13/6	36/6	42/6	63/-
TURKEY CHINTZ	13/6	36/6	42/6	63/-

BORDERED SATEEN.

Size, inches—	72 x 66	78 x 72	84 x 72	94 x 80
	48/6	56/6	63/-	...
BORDERED SATIN	£6 3 0	...	£6 12 6	£8 2 6
CHINTZ SATIN	...	£6 7 6	£6 16 6	£8 10 0

In the higher prices, these beautiful goods are made in
the most exquisite designs, being examples of what art
can do when applied to manufacture.

TEA COSIES.

Ready for use.

A large assortment of the newest and prettiest always
in stock.

As representative lines we select the following:—

VELVETEEN, 2/11. PLUSH, 4/3, 5/9. SATIN, 7/6, 10/6
Elegantly Embroidered or Embroidered.

EIDER DOWN CUSHIONS.

Size, inches—	18 x 18	18 x 20	18 x 24
TURKEY CHINTZ	5/6	...	8/6
FANCY SATIN	10/6	12/6	15/-

WHITE TOILET QUILTS.

Each

In light or heavy makes, suitable for either summer or
winter use.

Size—	9-4	10-4	11-4	12-4	13-4	14-4
Inches	61 x 80	66 x 88	79 x 97	84 x 106	95 x 115	100 x 124
3/6	4/6	5/6	6/6	...	...	...
4/6	5/6	6/6	7/6	...	...	...
5/6	6/6	7/6	8/6	9/6	...	...
6/6	7/6	8/6	9/6	10/6	...	...
7/6	8/6	9/6	10/6	11/6	...	...
9/6	10/6	11/6	12/6	13/6	...	...
...	11/6	12/6	13/6	14/6	...	...
...	12/6	13/6	15/-	16/6	...	...
...	13/6	14/6	16/6	18/6	...	...
...	15/-	17/6	19/6	21/-	...	...
...	17/6	19/6	21/-	22/6	26/-	...
...	20/-	22/6	25/-	27/6	30/-	...
...	22/6	25/-	27/6	30/-	34/-	...
...	...	...	29/6	32/6	36/-	...
...	...	...	33/-	37/6	42/-	...
...	...	...	...	42/-	50/-	...

WHITE TERRY QUILTS.

Size—	10-4	11-4	12-4	13-4
White	...	16/-	19/6	23/6
Colored	...	...	...	25/-

WHITE QUILTS FOR COTS.

Size, feet—	4 x 6	5 x 7	6 x 8
Toilet	...	2/9, 3/9	3/9, 5/-
Honeycomb	...	2/9	3/9

ALHAMBRA QUILTS.

Chintz or Colors—all Fast.

Size—	9-4	10-4	11-4	12-4
2/-	2/6	3/6	4/-	...
2/6	3/6	4/6	5/9	...
3/6	4/6	5/6	6/9	...
4/6	5/6	6/6	7/6	...
...	...	7/6, 8/9	7/6 to 10/6	...

TAPESTRY QUILTS.

Fast Colors. Assorted Designs.

Size—	10-4	11-4	12-4	13-4
12/9	15/6	17/6	21/6	...

TOILET COVERS.

Size 5-4, or 1½ yards long.

HONEYCOMB	...	1/-, 1/3, 1/6, 1/9, 2/-, 2/3, 2/6
WHITE TOILET	...	1/9½, 1/11½, 1/3, 1/6, 1/9, 2/-, 2/6, 3/-
PRINTED, Fancy Patterns	...	1/9, 2/6
COLORS	...	1/3, 1/6, 1/9, 2/-, 2/6, 3/-

Size 6-4, or 1½ yards long.

HONEYCOMB	...	1/-, 1/2, 1/4½, 1/6, 1/9, 2/-, 2/3, 2/6, 3/-
WHITE TOILET	...	1/-, 1/3, 1/6, 1/9, 2/-, 2/6, 3/-, 3/6

QUILTS AND TOILET COVERS.

TERRY TOILET COVERS.

Size—	5.4	Each 6.4
White ...	2/9	3/6
Colored...	3/-	3/9

WHITE MARSEILLES QUILTS.

Size—	10-4	11-4	12-4	Each 13-4
	9/6	10/6	12/6	15/6
	11/6	12/6	16/6	17/6
	13/6	15/-	18/6	21/-
	16/-	20/-	22/-	24/-
...	...	...	...	29/-

WHITE TOILET QUILTS.

Patent Satin Finish.		Light Summer Make.		
Size—	10-4	11-4	12-4	13-4
	9/6	10/6	12/9	15/-
	12/6	13/6	16/6	18/-
	15/-	16/6	22/6	27/-

WHITE HONEYCOMB QUILTS, WITH FRINGE.

Size—	9-4	10-4	11-4	12-4	13-4
Light ...	3/-	3/6	5/6	6/6	8/9
" ...	3/6	4/9	6/6	7/6	10/9
Medium	3/9	5/9	7/6	8/6	12/6
"	4/6	6/6	8/6	9/6	14/6
"	5/6	7/6	9/6	10/6	16/9
Heavy	6/9	8/6	10/6	12/6	18/6
"	7/9	9/6	12/6	15/-	21/-

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

A Slight Reduction from prices quoted in the foregoing lists of Blankets, Quilts, and Toilet Covers, will be made when quantities are bought, either alone or in connection with Furnishing Orders. Hotel and Boarding House Keepers should make a special note of this.

We pay trainage or shipping freight to any Railway Station or Port in New South Wales on all parcels of the value of £2 10s. and upwards, excepting Furniture, Ironmongery, Crockery and Glass, Grocery, Toys, Harness, Floorcloths, Bedsteads and Bedding, and other heavy and bulky goods.

Our Terms being Spot Cash, a remittance must be sent with every order.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

LADIES' KID GLOVES.

THE "BRUSSELS" KID GLOVE.

For Evening wear, in shades of Pink, Cream, Ivory, Canary and White.

	Per pair		Per pair
4 buttons	3/3	8 buttons	4/6
6 "	3 11	10 "	5 6

THE BEATRICE FRENCH KID GLOVE.

Stitched Backs.
Black, Tan, and fashionable colors, 4 buttons ... 4/-

PALACE EMPORIUM KID GLOVE.

Josephine Cut. Per pair

Black, 2 buttons, 3/9 ; 4 buttons, 4/3 ; 6 buttons	5/-
Colors, 4 " 4/3 ; 6 "	5/-
Black, 4 patent clasps, 4/11 ; 6 patent clasps	5/9
Colors, 4 " 4/11 ; 6 "	5/9

Every Season new shades are forthcoming, which are immediately added to our Stock.



THE MOUSQUETAIRE GLOVE.

MOUSQUETAIRE OR JERSEY GLOVE.

Suede or Undressed Kid.

A beautiful assortment of Tan, Brown, Fawn, Cream, Pink, Buttercup, and other fashionable colors; also White.

8 Button length	...	2/3, 3/-, 3/6
10 "	...	3/6, 4 6
12 "	...	4/-
16 "	...	5/-

GANTS DE SUEDE.

Gloves of Undressed Kid, Jersey Shape, Banded Tops, Stitched Backs.

4 Buttons	...	2/11, 3/11
6 "	...	3/11, 4/11

Black, Tan, and fashionable colors.

PRICES OF KID GLOVES PER HALF-DOZEN PAIRS.

Two-shilling quality	...	Per half-dozen pairs.	11/3
Three and sixpenny quality	...	...	19/9
Five-shilling	...	...	28/-

Higher prices in same proportion.

LADIES' DRIVING GLOVES.

THE "ALBANY" TAN GAUNTLET GLOVE.

Of stout Dogskin. Suitable for hard wear.
Assorted shades of Oak and Tan, patent clasp ... 3/3

THE "GOODWOOD" GLOVE.

Banded Tops. Heavily Stitched,
Black, Tan, and fashionable colors, 4 buttons ... 4/-

THE "NEWMARKET" DOGSKIN GAUNTLET GLOVE.

Stitched Backs, strong, durable, and well-fitting.
Sizes, 5 3/4 to 7 1/4 only.
Black and colors, patent clasps ... 5/6

BUCKSKIN DRIVING GLOVES.

Suede finish, extra strong, heavily Stitched Backs, Banded Tops.

Assorted Tan only, 4 buttons ... 4/6

LADIES' WOOL-LINED LAMBSKIN GLOVES.

For Travelling, Driving, or Winter wear.

Fur top, patent clasps	...	3/11
Black, Light and Dark Brown.		

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

LADIES' AND CHILDREN'S HOSIERY.

THIS section is conducted on lines which enable us to meet the requirements of all classes. CHEAP STRONG HOSE, for work-a-day wear, is in splendid abundance, while, for wearers of more delicate fabrics, an ample choice is provided. In choosing our stock, all the many shoddy goods with which the Australian market is constantly flooded are rigorously avoided, and standard goods, by manufacturers whose reputation for the best of everything HAS PASSED INTO A PROVERB, are alone bought. We bear in mind the fact that the item of Hosiery is a large one in DOMESTIC EXPENDITURE, and it should be the aim of family people, or those who have to make provision for stores of this character, to see that they secure the best at the lowest prices available. In this connection, we CHALLENGE THE TRADE. Take any line from our stock, and try and buy it elsewhere at WITHIN FIFTEEN PER CENT. of our price, and the result will be a GOOD ADVERTISEMENT FOR US.

LADIES' HOSIERY.

Explanation of Sizes.

Equivalent to					...	...	...
WHITE COTTON HOSE.							
Quality, No.—					1	2	Per pair 3 4
SML.	...	...	...	...	...	...	-9 1/1
WMS.	...	..	...	...	-4½	-6	-9 1/1
OUTSIZE	...	...	...	...	...	-7	-10 1/3

WHITE COTTON HOSE.

WHITE COTTON ROSE.					Per pair			
Quality, No.—					1	2	3	4
SML.	...	...	...	...	...	...	-9	1/1
WMS.	...	...	...	...	-4½	-6	-9	1/1
OUTSIZE	...	...	...	...	...	-7	-10	1/3

WHITE LACE COTTON HOSE.

Quality, No.—	1	2	3
SNL.	...	1/3	1/6
Wms.	-10 1/2	1/3	1/6
OUTSIZE	...	...	...

BROWN COTTON HOSE.

Quality, No.—				Strong Make.				
				1	2	3	4	5
SML.	...	...	...	...	...	1/-	1/3	1/6
WMS.	...	...	...	-/6	-/9	1/-	1/4	1/7
OUTSIZE	...	...	...	..	-/9	1/1	1/5	1/9

BROWN DRESSED COTTON HOSE.

Quality, No.—	1	2	3	4	5	6	7
SML. ...	...	...	...	-10½	1/-	1/3	1/6
WMS. ...	-/6	-/7½	-/9	-10½	1/-	1/3	1/6
OUTSIZE ...	...	...	...	1/-	1/1	1/4½	1/7½

BROWN BALBRIGGAN HOSE,
EMBROIDERED.

				EMBROIDERED.				
Quality, No.—				1	2	3	Per pair	
							4	5
SML.	...	...	...	-/9½	1/-	1/2	1/7	2/1
WMS.	...	...	...	-/9½	1/-	1/2	1/7	2/1
OUTSIZE	...	...	...	...	1/-	1/2	1/8½	2/4

SELF COLORED COTTON HOSE.

Navy, Seal, Oxford, Cambridge, &c.

			SMALL.	WOMENS.	OUTSIZE.
Quality, No. 1	...	...	...	-14½	..
" " 2	...	...	...	-16	..
" " 3	...	...	...	-17½	...

FULL FASHIONED, in Drab, Brown, Slate, Tan, &c.

			SMALL.	WOMENS.	OUTSIZE.
Quality, No.	4	...	...	-/9	...
"	5	...	-/10 $\frac{1}{4}$	-/10 $\frac{1}{4}$	...
"	6	...	1/-	1/	...
"	7	...	1/3	1/3	1/4 $\frac{1}{2}$
"	8	...	1/6	1/6	1/7 $\frac{1}{2}$
	BALBRIGGAN, all Colors as above.				
"	9	...	1/9	1/9	2/-
"	10	...	2/-	2/-	2/2
"	11	...	2/3	2/3	2/5
"	12	...	2/6	2/6	2/9

STRIPED COTTON AND BALBRIGGAN
HOSE.

Same qualities and sizes as Self Colors.

LADIES' HOSIERY.

BLACK COTTON HOSE.

Quality, No.	Per pair								
	1	2	3	4	5	6	7	8	9
SML. ...	...	...	...	...	...	...	...	...	...
WMS. ...	...	...	...	...	...	...	...	...	...
OUTSIZE ...	...	...	...	...	...	...	...	...	...

Nos. 1 and 2 Fast Dye; Nos. 3 to 9 Sanitary Dye;
Nos. 7 to 9 Diamond or Sanitary Dye.

Also, Nos., 6 to 9 in Ingrain Black, White Toes and Heels, or White Feet.

COLORED MERINO HOSE.

Quality, No.—	1	2	3	4	5	6
SML. ...	...	...	...	...	...	...
WMS. ...	...	...	...	...	...	...
OUTSIZE ...	...	...	...	...	...	...

Nos. 1 to 5 in Clerical only; No. 6 in same; also Stone Drab, Steel Grey, &c.

BLACK CASHMERE HOSE, PLAIN.

Quality, No.—	1	2	3	4	5	6	7	8
SML. ...	...	...	...	...	...	...	...	...
WMS. ...	...	...	...	...	...	...	...	...
OUTSIZE ...	...	...	...	...	...	...	...	...

Also in Embroidered Fronts, from 2/- to 3/9 per pair.

BLACK CASHMERE HOSE, RIBBED.

Quality, No.—	1	2	3	4	5	6
SML. ...	...	...	...	...	...	...
WMS. ...	...	...	...	...	...	...
OUTSIZE ...	...	...	...	...	...	...

CASHMERE HOSE, SELF COLORS.

Plain or Ribbed.

Qualities and sizes same as Black. Prices ONE PENNY PER PAIR higher all round.

LAMBSWOOL HOSE.

White, Grey, Shetland, Dark Steel, Slate, &c.

Quality, No.—	1	2	3	4	5	6
SML. ...	...	...	...	...	...	...
WMS. ...	...	...	...	...	...	...
OUTSIZE ...	...	...	...	...	...	...

PRICES OF LADIES' HOSIERY ARE SUBJECT TO THE FOLLOWING REDUCTIONS FOR QUANTITIES:—

QUOTED AT—		Per 1/2-do. pairs.		Per doz. pairs	
Ninepence	per pair	...	...	4/4	8/6
One shilling	"	...	...	5/9	11/4
Eighteenpence	"	...	...	8/8	17/-
Two shillings	"	...	...	11/6	22/6
Three	"	...	...	17/3	33/9
Four	"	...	...	23/-	45/-
Five	"	...	...	28/9	56/-

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

WHITE LISLE THREAD HOSE.

Quality, No.—	Per pair		
	1	2	3
SML. ...	...	...	...
WMS. ...	...	...	...
OUTSIZE ...	...	...	...

BLACK LISLE THREAD HOSE.

Quality, No.—	1	2	3	4	5	6	7	8
SML. ...	...	...	...	...	...	...	...	...
WMS. ...	...	...	...	...	...	...	...	...
OUT-IZE ...	...	...	...	...	...	...	...	...

BLACK LISLE THREAD HOSE, with Lace or Embroidered Fronts, from 2/- to 3/6.

In Black Lisle Hose, we keep none but the SANITARY and DIAMOND DYES, which are acknowledged to be the best.

COLORED LISLE THREAD HOSE.

Pink, Sky, Cream, Tan, Navy, &c., &c.

Quality, No.—	1	2	3	4	5
SML. ...	...	...	...	...	...
WMS. ...	...	...	...	...	...
OUTSIZE ...	...	...	...	...	...

With Lace Ankles, from 2/- per pair.

BLACK SPUN SILK HOSE.

Quality, No.—	1	2	3	4
SML. ...	...	...	...	...
SLENDER ...	...	...	...	...
WMS. ...	...	...	...	...
OUTSIZE ...	...	...	...	...

Colored Spun Silk Hose when fashionable.

PURE SILK HOSE.

Black, White, dark tints, and light shades, from 9/- per pair. NOVELTIES from time to time.

CHILDREN'S HOSIERY.

As it is sometimes found difficult to determine actual sizes from the numbers under which Hosiery is ranged, a scale showing LENGTH in inches which each number represents is given.

CHILDREN'S SOCKS.

		Per pair							
		Sizes in inches.							
Size—		0	1	2	3	4	5	6	7
Inches		3½	4	4½	5	5½	6	6½	7

WHITE COTTON SOCKS.

Size—		0	1	2	3	4	5	6	7
Quality, No. 1	...	-/3	-/3½	-/4	-/4½	-/5	-/6	-/6½	-/7
" 2	...	-/6	-/6½	-/7½	-/8	-/9	-/9½	-/10	1/-
" 3	...	-/7	-/7½	-/8½	-/9	-/10	-/11	1/-	1/1

WHITE LACE COTTON SOCKS.

Size—		0	1	2	3	4	5	6	7
Quality, No. 1	...	-/5½	-/6	-/6½	-/7	-/7½	-/8½	-/9½	...
" 2	...	-/8	-/8½	-/9	-/9½	-/10½	-/11	1/-	...
" 3	...	1/-	1/1	1/2	1/3	1/4½	1/6	...	...

BLACK COTTON SOCKS.

Size—		0	1	2	3	4	5	6	7
SANITARY DYE	...	-/5½	-/6	-/7	-/7½	-/8	-/9	-/10	...
DIAMOND	...	-/9½	-/10	-/10½	-/11	1/-	1/1	1/2	1/3

SELF COLORED COTTON SOCKS.

Newest Shades, also in Light, Dark, and Fancy Stripes.

Size—		0	1	2	3	4	5	6	7
Quality No. 1	...	...	-/4½	-/5	-/5½	-/6	-/6½	-/7	...
" 2	...	...	-/6	-/6½	-/7½	-/8	-/9	-/10	...
" 3	...	...	-/7	-/7½	-/8	-/9	-/10	-/11	1/-
" 4	...	-/8	-/8½	-/9	-/10	-/11	1/-	1/1	1/2
" 5	...	-/10½	1/-	1/-	1/1	1/2	1/3	1/4½	1/6

CASHMERE SOCKS.

White, Pink, Sky, Navy, Seal, Marone, Cardinal, Tan, Black, &c., &c.

Size—		0	1	2	3	4	5	6	7
Quality No. 1	...	...	-/4	-/4½	-/5½	-/6	-/7	-/7½	...
" 2	...	...	-/5	-/5½	-/6	-/7	-/7½	-/8	-/9
" 3	...	...	-/6½	-/7	-/7½	-/8	-/9	-/9½	-/10
" 4	...	-/7	-/7½	-/8	-/9	-/10	-/11	1/-	1/1
" 5	...	-/9	-/9½	-/10	1/-	1/-	1/1	1/2½	1/4

No. 1, in Navy, Seal, Marone and Black.

Nos. 2, 3, 4 and 5, in same colors, also in White, Pink, Sky, Cardinal, Tan, &c.

WITH EMBROIDERED FRONTS.

Cream, Tan, Navy, Marone, and Black.

Size—		0	1	2	3	4	5
Quality No. 1	...	-/11	1/-	1/-	1/1	1/2	1/3
" 2	...	1/2	1/3	1/4	1/5	1/6	1/7

WITH LACE FRONTS.

Pink, Sky, Cream, &c.

Per pair

Size—		0	1	2	3	4	5
Quality No. 1	...	-/3	-/8½	-/9½	-/10	-/10½	1/1½
" 2	...	-/11	1/-	1/1	1/0½	1/2½	1/3½

WHITE LAMBSWOOL SOCKS.

Size—		0	1	2	3	4	5	6	7
No. 1	...	-/6½	-/7	-/7½	-/8	-/9	...	...	...
" 2	...	-/10	-/11	1/-	1/1	1/2	1/3	...	...

CASHMERE THREE-QUARTER HOSE.

Ribbed or Double Ribbed Tops.

Cream, Navy, Marone, Tan, Black, &c.

Size—		0	1	2	3	4	5	6	7	8
Quality No. 1	...	...	...	-/7½	-/8½	-/9	-/10	-/11	1/-	1/2
" 2	...	...	...	-/9	-/9½	-/10½	-/11	1/-	1/1	1/2
" 3	...	...	...	1/-	1/1	1/2	1/3	1/4	1/5	1/6

No. 1 in Black and Navy only. No. 2 and 3 in all Colors, as above.

SPUN SILK SOCKS.

White, Navy, Pink, Sky, Cream, Black, Cardinal, &c.

Size—		0	1	2	3	4	5	6	7
	...	1/3	1/4½	1/6	1/7½	1/9	1/10	2/-	...
In Colors as above, with Lace Fronts.									
Size—		0	1	2	3	4	5	6	7
	...	1/7½	1/9	1/10½	2/-	2/1½	2/3	2/4½	...

LISLE THREAD SOCKS.

Self Colors as above.

Size—		0	1	2	3	4	5	6	7
	...	1	1/1	1/2	1/3	1/4	1/5	1/6	...

CHILDREN'S HOSE.

Relative Sizes in inches.

Size—		00	0	1	2	3	4	5	6
Inches	...	...	5	5½	6	6½	7	7½	8

WHITE COTTON HOSE.

Size—		1	2	3	4	5	6
Quality No. 1	...	...	-/4½	-/5	-/5½	-/6	-/6½
" 2	...	-/9	-/9½	-/10	-/11	1/1	1/1

WHITE LACE COTTON HOSE.

Size—		1	2	3	4	5	6
Quality No. 1	...	-/7½	-/8	-/9	-/9½	-/10	-/10½
" 2	...	1/-	1/1	1/2	1/3	1/4	1/5

BROWN BALBRIGGAN HOSE, EMBROIDERED.

Size—		2	3	4	5	6
	...	1/2	1/3	1/4	1/5	1/6

CHILDREN'S HOSIERY.

BLACK AND SELF COLORED COTTON
HOSE, PLAIN.

Size—	0	1	2	3	4	5	6
Quality No. 1	...	...	-/4	-/4½	-/5	-/5½	-/6
" " 2	...	-/6	-/6½	-/7	-/7½	-/8	-/8½
" " 3	...	-/7½	-/8	-/8½	-/9	-/9½	-/10
" " 4	...	-/9	-/9½	-/10	-/10½	-/11	1/-
" " 5	...	-/11	1/-	1/1	1/2	1/3	1/4
" " 6	1/1	1/2	1/3	1/4	1/5	1/6	1/7
" " 7	1/5	1/6	1/7	1/8	1/9	1/10½	2/-
" " 8	1/10	1/11	2/-	2/1	2/2	2/4	2/6

BLACK AND SELF COLORED COTTON
HOSE, RIBBED.

Size—	1	2	3	4	5	6
Quality No. 1	...	-/4½	-/5	-/6	-/7	-/7½
" " 2	...	-/6	-/7	-/7½	-/8	-/9
" " 3	...	-/9	-/10	-/10½	-/11	1/-
" " 4	...	1/2	1/3	1/4	1/5	1/6
" " 5	1/5½	1/6	1/6½	1/7½	1/9	1/10

PLAIN AND RIBBED CLERICAL MERINO
HOSE.

Extra Strong for School wear.

Size—		2	3	4	5	6
Quality No. 1	...	-/6	-/7	-/7½	-/8	-/9
" " 2	...	/9	/10	-/10½	/11	1/

BLACK CASHMERE HOSE, PLAIN.

Size—	0	1	2	3	4	5	6
Quality No. 1	...	1/1	1/1½	1/2½	1/3	1/4	1/5
" " 2	1/4	1/4½	1/5	1/6	1/7	1/8	1/8½
" " 3	1/8½	1/9	1/9½	1/10	1/11	2/-	2/1
" " 4	2/-	2/1	2/2	2/3	2/4	2/5	2/6

PRICES OF CHILDREN'S SOCKS AND HOSE ARE SUBJECT TO THE FOLLOWING
REDUCTIONS FOR QUANTITIES:—

QUOTED AT										Per ½-doz. Pairs.	Per doz. Pairs
Fourpence	per pair	...	...	.	.	.	...	...	...	1/11	3/9
Sixpence	"	...	...	.	.	.	...	...	...	2/10½	5/8
Eightpence	"	...	...	.	.	.	...	...	...	3/10	7/6
One shilling	"	...	...	.	.	.	...	...	...	5/9	11/4
Eighteenpence	"	...	...	.	.	.	...	...	...	8/8	17/-
Two shillings	"	...	...	.	.	.	...	...	...	11/6	22/6
Three	"	...	...	.	.	.	...	...	...	17/3	33/9

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

BLACK CASHMERE HOSE, RIBBED.

Size—	00	0	1	2	3	4	5	6
Quality, No. 1	...	...	...	1/-	1/1	1/2½	1/4	1/5
" " 2	...	-/11	1/-	1/1	1/2½	1/4	1/6	1/7
" " 3	...	1/-	1/1	1/2½	1/4	1/6	1/7½	1/9
" " 4	...	1/3	1/3½	1/4½	1/6	1/7½	1/9	1/11
" " 5	1/8½	1/9	1/9½	1/11	2/-	2/2	2/4	2/6

CASHMERE HOSE, SELF COLORED.

Plain or Ribbed.

Qualities and sizes same as Black.

Prices ONE PENNY PER PAIR higher all round.

When ordering RIBBED CASHMERE HOSE, please state whether for BOYS OR GIRLS' wear, as we have always in stock SPECIAL LINES in 6-FOLD, 10-FOLD, and 12-FOLD SPLICED KNEES, which, being extra strong, will be found very suitable for Boys' wear.

BLACK LISLE THREAD HOSE.

Best Fast Dye.

Size—	0	1	2	3	4	5	6
Quality No. 1	...	1/-	1/1	1/2	1/3	1/4	1/5
" " 2	...	1/4	1/5	1/6	1/7	1/8	1/9
" " 3	1/7	1/7½	1/8	1/9	1/10	1/11	2/-
" " 4	2/-	2/1	2/2	2/3	2/4	2/5	2/6

COLORED LISLE THREAD HOSE.

Size—	0	1	2	3	4	5	6
Quality No. 1	...	-/10½	-/11	-/11½	1/-	1/0½	1/1
" " 2	...	1/-	1/1	1/2	1/3	1/4	1/5
" " 3	1/6	1/7	1/8	1/9	1/10	1/11	2/-

WHITE LISLE THREAD HOSE.

Size—	0	1	2	3	4	5	6
...	1/10	1/11	2/-	2/1	2/2	2/3	

BLACK AND COLORED SPUN HOSE.

Sizes—	0	1	2	3	4	5	6
BLACK							
Quality No. 1	2/6	2/7½	2/9	3/-	3/3	3/6	3/9
" " 2	3/6	3/9	4/-	4/3	4/6	5/-	5/3
COLORED -	2/9	3/-	3/3	3/6	3/9	4/-	4/3

A full assortment of Colors in Lisle Thread and Spun Hose.

LADIES' CORSETS.

If health and comfort are to be considered, none but scientifically made and perfect-fitting Corsets should be worn. In buying from us, ladies may rely on getting the best in every way, and may rest assured that even those at the lower prices possess every good quality.

PERFECT FITTING CORSETS.

ORDINARY SIZES—19 to 30 inches.

EXTRA SIZES—31 to 37 inches.



THE PALACE CORSET.

				Per pair
Palace A. H. & S. Corset	...	..	...	3/6
„ Emporium	„	...	..	4/11
„ Haymarket	„	...	..	6/-

In White or Drab.

Extra sizes, -/6 to 1/- extra.

THE SYDNEY CORSET.

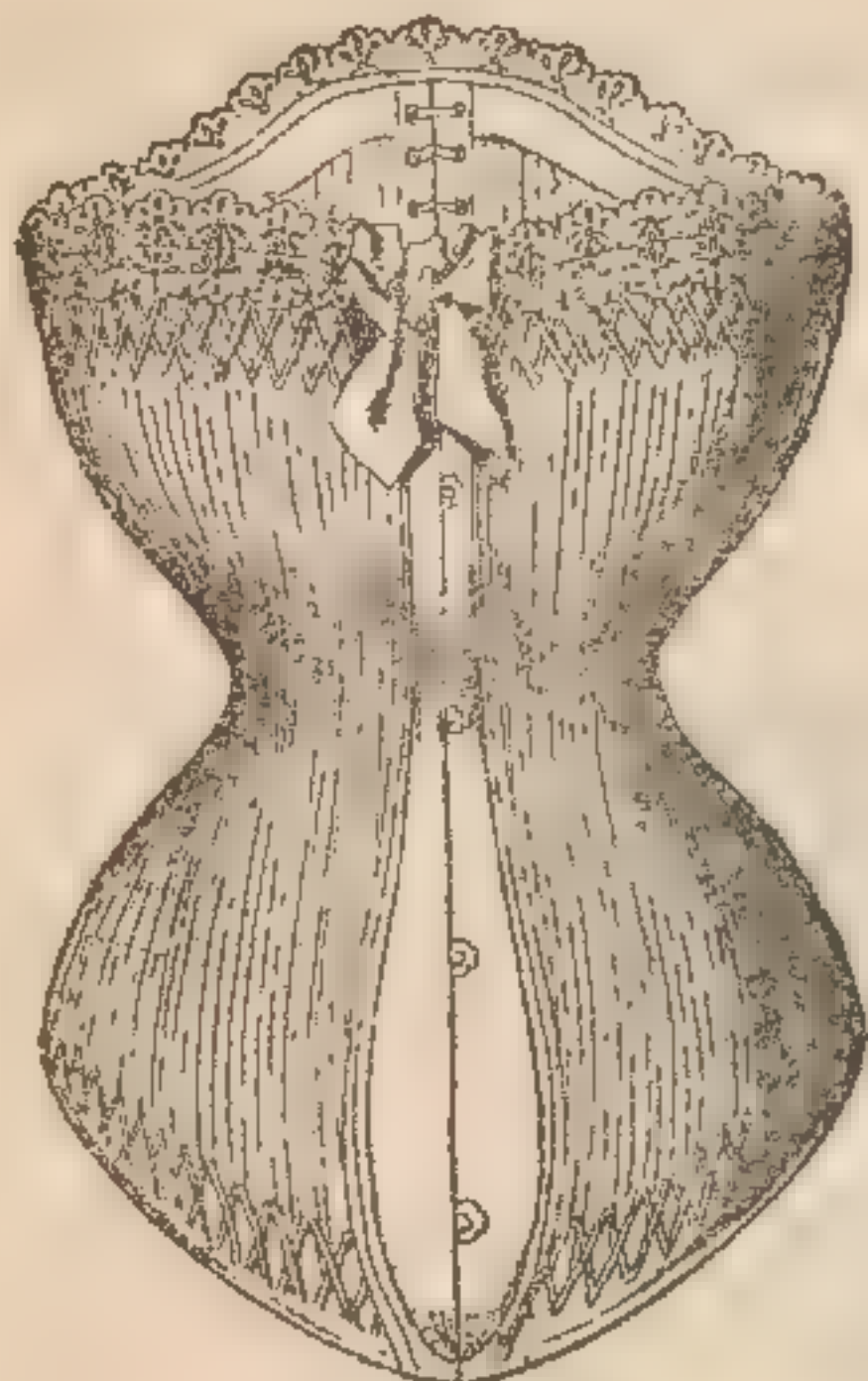
				Per pair
Sydney Palace Corset...	...	...	...	7/-
„ Universal Corset	„	...	...	8/6
„ Special	„	...	...	10/6

In White or Drab.

Extra sizes, 1/- to 2/- extra.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

LADIES' CORSETS.



THE ACME.

White or Drab.

	Per pair
First Quality ...	8/9
Best „ ...	11/6
SPECIAL, BONED all through ...	12/6

THOMPSON'S
GLOVE FITTING.

	Per pair
White only ...	10/6



	Per pair
OUR GIRLS, Black, stitched Colors ...	5/6
THE REDFORD „ „ Gold ...	7/6
SATIN CORSET, Black only ...	11/6

	Per pair
THE VENUS, long, straight Busk ...	9/-
TULIPTIC, short hips, White or Black ...	8/6
NURSING CORSETS, White or Drab ...	5/-, 5/9, 7/6

Long and Short Hip Corsets of Various Makes.

FRENCH CORSETS.

"LA CONTOUR," French, laced hips ... 7/6

C.B., White or Drab ...	5/6
BAR LE DUC, White or Drab ...	11/6

THE OBSTETRIC BELT.

Strongly recommended by the Medical Profession, as supplying a long-felt want.

EUREKA quality ...	4/6, 5/6
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GIRLS' AND MAIDS' CORSETS.

Size, 19 to 25 inches.

MILLIE, White or Drab ...	2/6
BLANCHE „ „ ...	3/11
„ Scarlet ...	2/6 to 3/9

THE FREEDOM BODICE.

Drab or White.

Depth, inches—	8	10	11	12
	2/-	2/3	2/6	2/9

Waist measurements, from 20 to 25 inches.

THE VESTALA BRACE.

White or Drab, for YOUNG LADIES inclined to stoop.

All sizes ...	4/9
Girls' size ...	4/6

CHILDREN'S FRENCH STAY BANDS.

Size, inches—	5	6	7	8	9	10
	-/9	1/-	1/2	1/3	1/4	1/6

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

LADIES' UNDERCLOTHING.

THIS is a section in which we take the greatest pride, for through its medium we are enabled to administer to the comfort and convenience of thousands of ladies throughout Australia. The following lists will give a general idea of our Stock, and the prices we charge, while, as supplemental thereto, we would recommend perusal of our FASHION PORTFOLIO, published at the commencement of each Summer and Winter Season, and from which interesting particulars of new goods may be gleaned.

OUR FASHION PORTFOLIO

is sent by return of post on application.

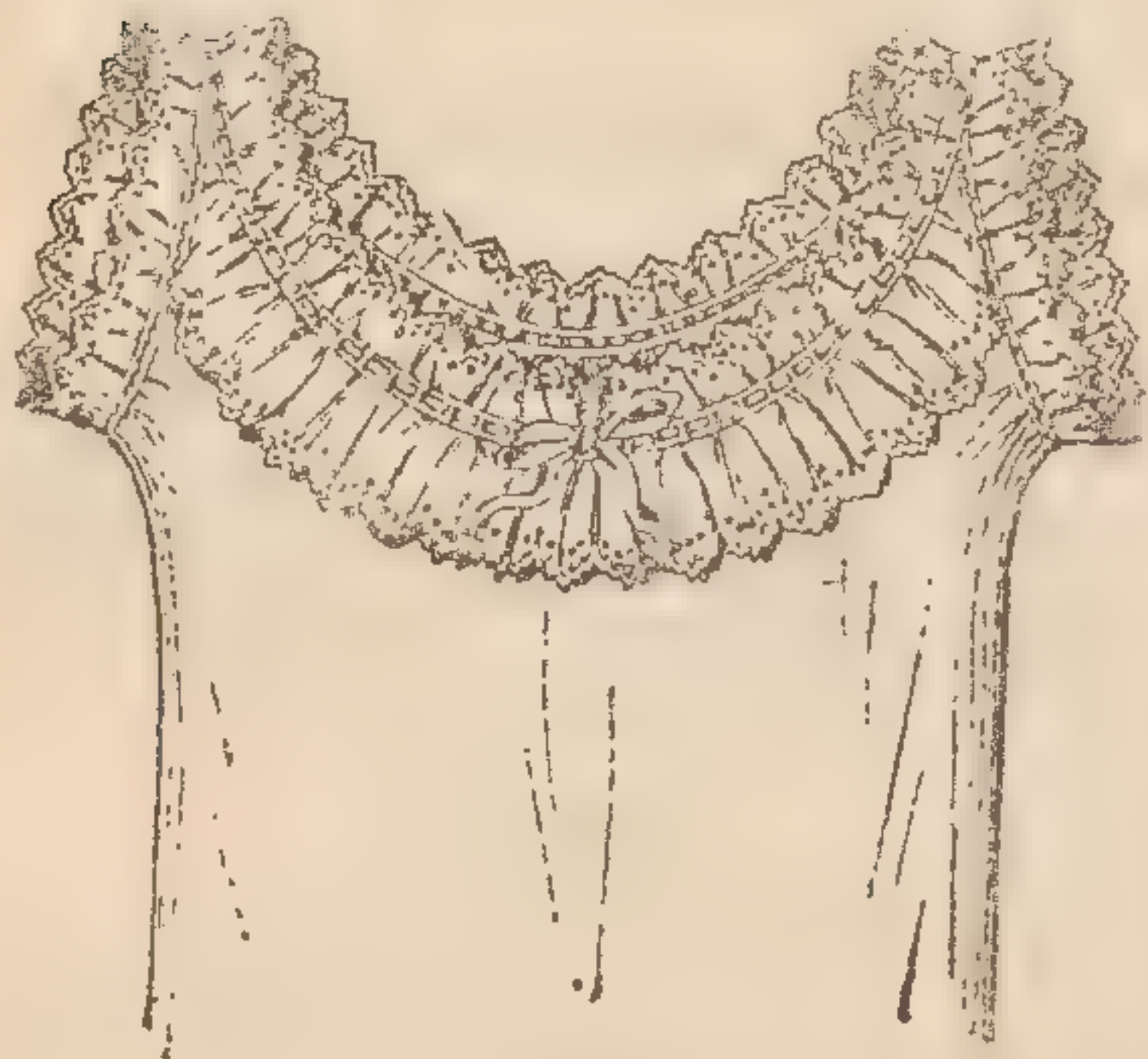
Special orders for Wedding or Travelling Outfits have prompt and careful attention.
None but thoroughly competent workers employed.

Every garment is perfect in shape, make, and finish, and of guaranteed wear.

MACHINE MADE.

LONGCLOTH CHEMISES.

	Each
Plain	1/6, 1/9, 2/-
Trimmed Frilling	2/-, 2/6, 3/-, 3/3
" Embroidery and Insertion—	
	1/9, 2/3, 2/9, 3/3, 4/-, 5/-, 6/-



No. 834.

Longcloth Chemise, Trimmed Edging and Insertion, as illustrated, always in stock 3/6

LONGCLOTH NIGHTDRESSES.

	Each
Trimmed Frilling	2/9, 3/9, 4/3
" Embroidery, &c. 3/-, 3/9, 4/6, 5/-, 5/3, 5/6 to 14/6	



No. 164.

Longcloth Nightdress, Trimmed Edging and Insertion, as illustrated, always in stock 5/-

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

LADIES' UNDERCLOTHING.

MACHINE MADE.

LONGCLOTH DRAWERS.

Each

Plain Tucked 1/6, 1/9, 2/-, 2/6, 2/9
 Trimmed Embroidery and Insertion 2/6, 3/-, 3/6, 3/9 to 5/9



No. 974.

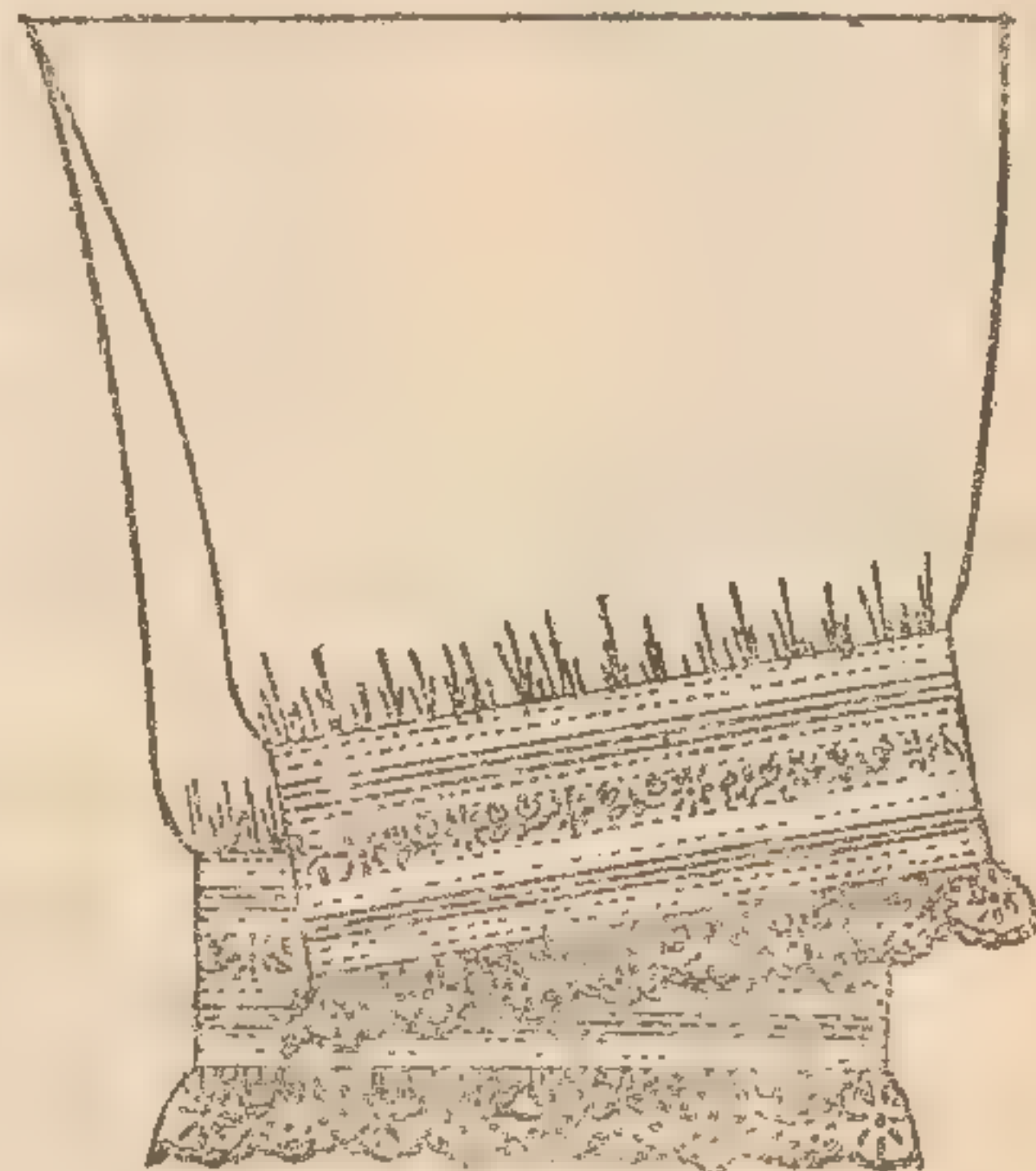
Knickers, trimmed Embroidery and Insertion ... 3/6

LONGCLOTH KNICKERS.

Each

Trimmed, Embroidery, and Insertion—

1/9, 2/3, 2/6, 2/9, 3/6, 3/9 to 5/3



No. 975.

Knickers, trimmed Embroidery and Insertion ... 3/6

THE FOREGOING ILLUSTRATIONS NEED NOT BE CUT OUT; TO QUOTE NUMBER
 WILL BE SUFFICIENT.

CAMISOLES.

High or Low Neck.

Longcloth, Plain, Low, 1/3; High... .. 1/6
 Trimmed Embroidery, High or Low Neck 1/9, 2/6, 3/6
 Nainsook, Trimmed Lace, ,, ,, 3/3, 3/6, 4/-, 4/6

LONGCLOTH COMBINATION GARMENTS.

Plain 2/11
 Trimmed Edging and Insertion ... 4/6, 5/9, 6/6, 7/6

NAINSOOK COMBINATIONS.

Trimmed Torchon Lace 7/9, 8/9, 9/6

HAND MADE UNDERCLOTHING.

THESE goods present a superior excellence and beauty that will surely recommend them. The materials used are specially selected, while in the designing and finishing branches everything is done that will secure perfection of shape and comfort in wear. The Embroideries and Laces employed are of the best procurable, the result being Ladies' Underclothing matchless in every way.

CHEMISES.

Longcloth, Trimmed Embroidery—
 Nainsook, ,, 2/6, 3/6, 4/-, 4/6, 5/- to 8/-
 ,, ,, 5/-, 5/6, 5/9, 6/- to 8/6
 ,, ,, Torchon... 4/9, 5/9, 6/-, 7/- to 10/-
 Our special arrangements enable us to sell the best
 HAND MADE UNDERCLOTHING at ASTONISHINGLY LOW
 PRICES.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

LADIES' UNDERCLOTHING.

HAND MADE.

CAMISOLES.

High or Low Neck.

Trimmed Embroidery	...	...	...	Each	4/6, 5/6
" Torchon Lace...	3/6, 4/9, 5/6, 6/6, 7/6, 8/-, 8/3				

KNICKERS.

Plain or Shaped Bands.

Longcloth, Trimmed Embroidery	...	2/-, 2/6, 2/9, to 5/6
Nainsook " Torchon	...	3/9, 5/-, 5/9, 6/6

DRAWERS.

Plain or Shaped Bands.

Longcloth, Trimmed Embroidery	...	3/-, 3/6, 3/9 to 5/9
Nainsook " Torchon Lace...	...	4/-, 5/-, 5/9

NIGHTDRESSES.

Longcloth, Trimmed Embroidery, &c.—	4/-, 5/-, 5/9, 6/6, 6/9, 8/- to 10/6
Nainsook " Torchon	7/6, 8/9, 9/9, 10/6, 11/6, 13/6, 14/6, 15/6, 16/-, 18/9

LADIES' FLANNEL UNDERCLOTHING.

In a great variety of Colors and prettily Embroidered.				
DRAWERS, Scarlet	...	...	...	4/6, 5/-, 5/6
" Cream or Grey	...	...	...	5/-, 5/6
CAMISOLES, Pink, Grey, Blue, Scarlet, or White, worked with Silk	...	...	...	4/-, 5/-, 5/6, 7/-
FLANNEL COMBINATION GARMENTS, Grey or Scarlet	11/-			

LADIES' FLANNELETTE UNDERCLOTHING.

NIGHT DRESSES	...	...	...	...	3/9, 4/9
KNICKERS	...	...	...	...	2/6, 3/-
CHEMISES	...	...	...	...	2/9, 3/6
COMBINATION GARMENTS, Frilled, assorted Colors—					
Buttonholes, worked Wool	...	...	...	...	4/-, 4/6
" " Silk	...	...	...	...	5/-, 5/6

WOOLLEN COMBINATION GARMENTS.

Range of sizes S. Wms.	Wms.	Full Wms.	O.S. Wms.
Waist, inches— 28	32	34	36
NATURAL WOOL, High Neck, Half Sleeves—			
S. Wms.	Wms.	Full Wms.	O.S. Wms.
5/6	6/3	6/6	7/-
NATURAL WOOL, Ribbed, High Neck, Half Sleeves—			
S. Wms.	Wms.	O.S. Wms.	
7/6	8/-	8/6	
WHITE CLIMATIC, High Neck, Half Sleeves—			
Wms.	O.S. Wms.		
8/6	9/6		
NATURAL WOOL ALPINE, High Neck, Half Sleeves—			
Wms.	O.S. Wms.		
8/9, 11/-	9/6, 12/-		

LADIES' WOOLLEN UNDERVESTS.

So that the sizes quoted may be thoroughly understood, the following scale showing the equivalent of each in waist measurement is given:—

Size—	Sml.	Slr.	Wms.	Full Wms.	O.S. Wms.
Waist, inches	28	30	32	34	36

It will be seen that prices are quoted for three sizes only, but the intermediate ones may be had if required.

NATURAL AND WHITE MERINO UNDERVESTS.

Size—	Sml.	Wms.	Out Size.
High Neck, Half Sleeves	2/4½	2/9	3/-
" " "	2/9	3/9	4/6
" " "	3/9	2/9	3/-
" Long Sleeves	2/9	3/3	3/9
" " "	3/3		

NATURAL LLAMA UNDERVESTS.

Size—	Sml.	Wms.	Out Size.
High Neck, Half Sleeves	2/4½	2/4½	2/9
" " "	2/9	2/9	3/-
" " "	3/3	3/3	4/-
" Long Sleeves	3/9	3/9	4/6
" " "	4/6	4/6	5/3

WHITE OR NATURAL CASHMERE UNDERVESTS.

Size—	Sml.	Wms.	Out-Size.
High Neck, Half Sleeves	3/9	3/9	4/6
" " "	5/3	5/3	6/-
" Long Sleeves	4/6	5/-	5/6
" " "	5/9	5/9	6/6

WHITE OR NATURAL LAMBSWOOL UNDERVESTS.

Size—	Sml.	Wms.	Out Size.
High Neck, Half Sleeves	4/-	4/-	4/9
" " "	5/3	5/3	6/-
" Long Sleeves	4/9	4/9	5/6
" " "	6/-	6/-	6/9

WHITE OR NATURAL WOOL UNDERVESTS.

Size—	Ribbed.	Sml.	Wms.	O.S.
No Sleeves	...	1/5	1/5	1/6
" " "	...	2/-	2/-	2/2
Half Sleeves	...	1/6	1/6	1/7
" " "	...	2/3	2/3	2/6
Long Sleeves	...	2/6	2/6	2/9
" " "	...	2/9	2/9	3/6
Half Sleeves, High Neck, Button Front	2/-	2/-	2/2	
" " "	2/6	2/6	2/9	
Long Sleeves	"	2/6	2/6	2/9
" " "	"	3/3	3/3	3/6

LADIES' UNDERCLOTHING, ETC.

SPUN SILK UNDERVESTS.

Size—			Ribbed.	Sml.	Wms.	Out Size.
No Sleeves	...	...	...	2/3	2/3	2/6
"	...	...	...	3/-	3/-	3/6
"	...	...	...	4/-	4/6	5/-
Half Sleeves	...	...	...	5/-	5/6	6/-

BALBRIGGAN UNDERVESTS.

Size—			Sml.	Wms.	Out Size.
Low Neck, Half Sleeves	...	...	2/-	2/2	2/4
High Neck, Long Sleeves	...	...	2/-	2/2	2/4

INDIA GAUZE UNDERVESTS.

Size—			Sml.	Wms.	Out Size.
Low Neck, Half Sleeves	...	...	1/8	1/9	2/-
"	"	...	2/-	2/-	2/3
"	"	...	2/6	2/6	2/9
High Neck	"	...	2/-	2/-	2/3
"	"	...	2/3	2/3	2/6
"	"	...	2/9	2/9	3/-
"	Long Sleeves	...	2/6	2/6	2/9

PETTICOATS AND SKIRTS.

FLANNEL PETTICOATS, Pink, Scarlet, Blue, Marone, White ... 4/3, 6/-, 6/9, 7/6, 9/6, 12/-

FLANNELETTE, Pink and White, Grey and White, Blue and White, also pale Pink and Blue ... 3/-, 3/6, 3/9

WOOL PETTICOATS, Grey, Fawn, Marone, Cardinal, Ruby, Blue, Brown, Fancy Mixtures, Stripes, &c.—
3/6, 5/-, 6/-, 7/-, 8/-, 9/-

HAND MADE CROCHET WOOL PETTICOATS, full size only—
10/6

ALPACA SKIRTS, Kilted or Quilted ... 4/6, 5/6, 6/6, 7/6

" " Trimmed Satin 6/6, 7/6, 8/6, 10/6, 15/-

MELTON " Grey, Navy, Marone, Myrtle, Brown, &c.—
2/- to 12/6

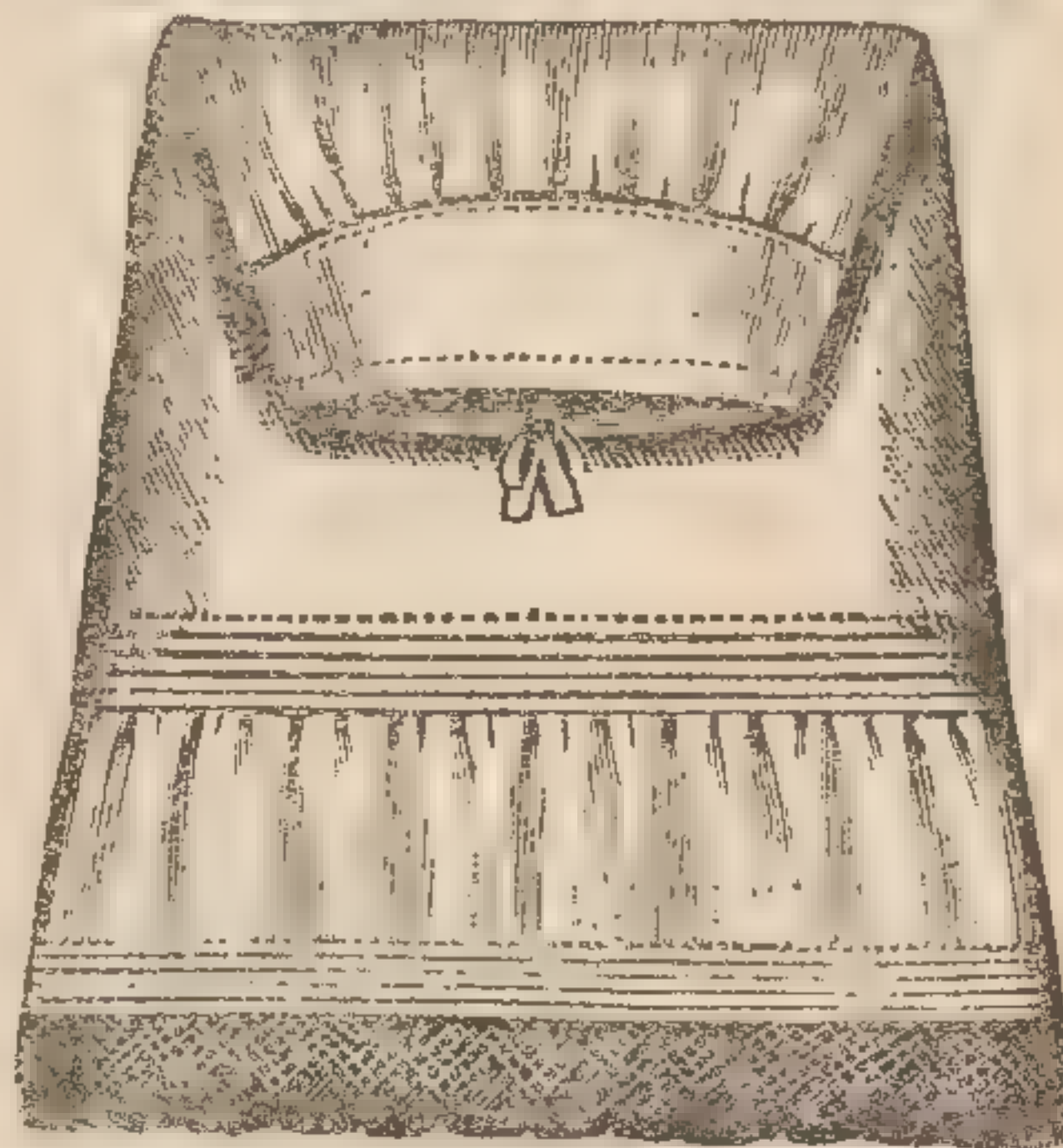
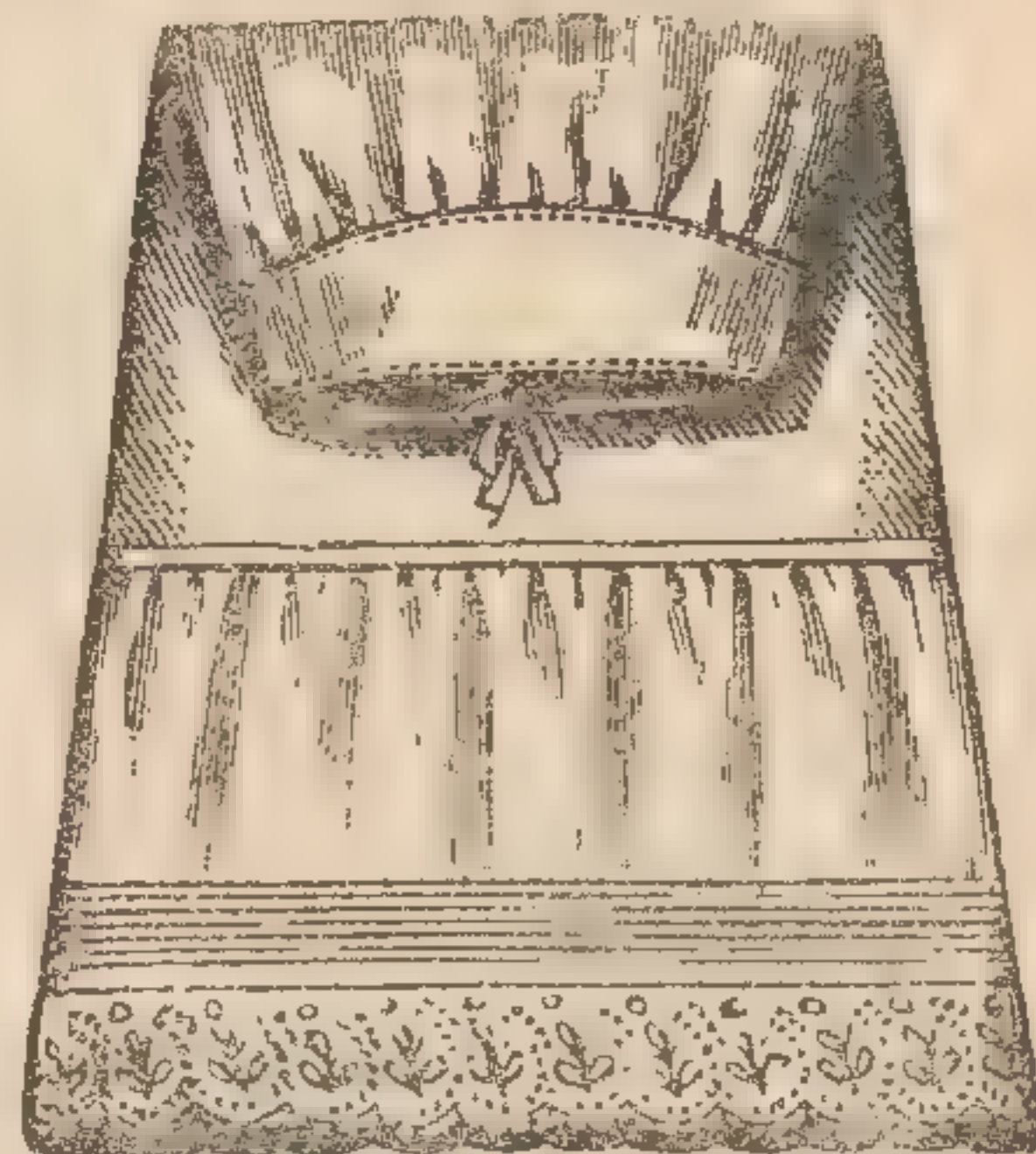
BLACK SATIN SKIRTS, Kilted or Quilted—
15/-, 17/6, 21/6, 25/6

FANCY APRONS.

These are produced in great variety, the cream of everything new and pretty soon finding a place in our stock.

SATEEN, MUSLIN, etc.	...	...	1/-, 1/4, 1/6, 2/2
DELAINE	...	...	1/6, 2/-, 2/6, 3/6
WASHING SILK, Fancy Patterns	...	...	2/6, 3/-, 3/6, 4/6, 5/-
HOLLAND APRONS	...	...	-/9, 1/-, 1/3, 1/6, 2/-, 2/6
MACINTOSH APRONS	...	...	1/9, 1/11, 2/3, 2/6, 3/-

PETTICOATS AND SKIRTS, ETC.



LONGCLOTH SKIRTS, Plain Tucked	...	Each	3/-, 3/6, 4/-, 4/6
" " Trimmed Embroidery or Lace—	...		4/3, 4/6, 5/-, 7/-, 7/6
NAINSOOK " "	...		13/6, 14/9, 15/6, 17/6, 18/6
" " " Lace and Embroidery—	...		18/6, 21/-, 25/-

SUNDRIES.

Sanitary Towels (Southall's)...	...	1/3, 2/3 per doz.
Ladies' Turkish Towels	...	7/6 "
" Diapers	...	9/6, 12/6 "
Hartman's "	...	1/3, 2/3 "
Beltina Shaped Belts	...	1/6 each

LADIES' DRESSING JACKETS.



Each
FLANNELETTE, Pink and White or Sky Blue and White,
Stripe and Self Colors, Pale Blue and Pink 4/-, 4/6



Each
FLANNEL, Trimmed Flannel Embroidery --
5/6, 7/6, 8/9, 9/6, 10/6, 11/6

GIRLS' WOOLLEN UNDERVESTS.

The following Scale will show how the sizes quoted compare with CHEST MEASUREMENTS:

Size—	1	2	3	4	5	6	Maids'
Chest, inches—	16	18	20	22	24	26	27

WHITE MERINO FINISH.

Size—	2	3	4	5	6	Maids'
High Neck, Half Sleeves	1/7	1/8	1/9	1/10	1/11	2/-

WHITE MERINO.

Size—	2	3	4	5	6	Maids'
High Neck, Half Sleeves	1/10½	2/-	2/2	2/5	2/7½	2/11
„ „ Long „	2/2	2/4	2/6	2/9	3/-	3/3

CREAM SPUN SILK, RIBBED.

Size—	2	3	4	5	6
No Sleeves	...	...	2/7½	2/10½	3/1
					3/3
					3/9

NATURAL MERINO.

Size—	2	3	4	5	6	Maids'
High Neck, Half Sleeves	2/2	2/5	2/8	3/-	3/3	3/9
„ „ Long „	2/6	2/9	3/-	3/3	3/6	4/-

NATURAL LLAMA.

Size—	2	3	4	5	6	Maids'
High Neck, Half Sleeves	1/5	1/6	1/7½	1/9	1/10½	2/-
„ „ „ „	2/3	2/5	2/7	2/9	2/10	3/-
„ „ Long „	3/-	3/3	3/6	3/9	4/-	4/3

WHITE AND NATURAL WOOL, RIBBED.

Size—	2	3	4	5	6	7	8
No Sleeves	...	-/10	-/11	1/-	1/-	1/1	1/2
Half „	...	1/-	1/-	1/1	1/1	1/2	1/3
Long „	...	1/4	1/4	1/5	1/6	1/6	1/8

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

LADIES' TROUSSEAUX.

No. 1.

THIS TROUSSEAU is based upon an extremely liberal scale. Considering the number of garments included, the quality of the material used, and the price asked, the cost may be described as infinitesimal.

			£	s.	d.
3	Chemises, Trimmed Frilling	...	2/6	7	6
3	"	"	Embroidery	3/6	10 6
3	Night Dresses, Trimmed Frilling	...	3/11	11	9
3	"	"	Embroidery	4/9	14 3
3	Drawers, Plain Tucked	...	2/6	7	6
3	"	Trimmed Edging	...	3/9	11 3
2	Longcloth Skirts	...	4/6	9	0
1	"	Embroidered Flounces		10	6
3	"	Camisoles, Trimmed	1/9	5	3
3	"	Richly Trimmed	2/9	8	3
1	Flannel Toilet Jacket	...		8	0
1	"	Skirt	...	6	6
1	Pair Corsets	...		5	6
				£5	15 9

Any of the above may be varied, or left out of the assortment if desired.

No. II.

THE ADVANTAGE GAINED in this outfit is clearly noticeable in the superior quality of every article, amply compensating for the extra charge.

		£	s.	d.
3 Chemises, Trimmed Edging	...	3/6	10	6
3 " " Richly	...	4/9	14	3
3 Night Dresses, Trimmed Edging	...	5/9	17	3
3 " " Richly Trimmed	...	7/6	1	2 6
3 Drawers	... ..	3/3	9	9
3 " Richly Trimmed	...	4/9	14	3
2 Longcloth Skirts, Trimmed	...	6/-	12	0
1 " " Flounseed	... ..	...	12	6
3 " Camisoles	... ..	2/9	8	3
3 Nainsook Camisoles...	... ..	4/6	13	6
1 Flannel Skirt...	... ..	...	8	6
1 " Toilet Jacket	... ..	...	9	9
1 Pair Corsets	... ..	...	9	6
		£8	2	6

Any of the above may be varied, or left out of the assortment if desired.

Of course we shall be pleased at all times to give ESTIMATES FOR TROUSSEaux to any value that may be desired, and we wish it to be understood that the foregoing do not by any means express our capabilities in dealing with this important matter. Should it be at any time decided to spend £25, £50, or even £100 on a TROUSSEAU, we flatter ourselves that no one else in Australia is in a position to give SO MUCH SATISFACTION AS WE COULD.

No. III.

MORE MONEY than either of the preceding, but fully justifying the increase. To begin with the number of garments is greater, while the extra richness of the trimmings and the greater beauty of the embroidery employed more than make up the difference.

				£	s.	d.
4 Chemises, Trimmed Embroidery ...				3/9	15	0
4 " Richly Trimmed ...				5/3	1	0
4 Night Dresses, Trimm'd Embroidery				7/6	1	0
4 " " " Lace and Embroidery—					1	0
				9/6	18	0
4 Drawers, Trimmed Embroidery ...				3/3	13	0
4 " " Edging and Lace				5/-	1	0
2 Longeloth Skirts, Trimmed Embroidery				8/6	17	0
2 " " " "						
Flouncing				12/6	1	5
1 Flaunel Skirt					8	6
1 " " " " " " " "					11	3
1 Toilet Jacket					14	3
4 Longeloth Camisoles				2 9	11	0
4 Nainsook " " " "				4 9	19	0
1 Pair Corsets					9	6
				£12	12	6

Any of the above may be varied, or left out of the assortment if desired.

No. IV.

THIS ONE IS SUPERIOR in every way. Every garment is of superb quality, and the trimmings are of the choicest character. No choice should be made until it has been seriously debated whether No. 4 will not be the most advantageous in the long run.

		£	s.	d.
3	Chemises, Trimmed Embroidery ...	4/-	12	0
3	„ Richly Trimmed ...	4/6	13	6
3	„ „ „ Torchon	9/6	1	8 6
3	Night Dresses, Trimmed Embroidery	7/6	1	2 6
3	„ „ „ Richly Trimmed ...	9/6	1	8 6
3	„ „ „ „ Torchon	13/6	2	0 6
3	Drawers	3/-		9 0
3	„ „ „ „ „	4/9		14 3
3	„ Trimmed Lace	6/3		18 9
2	Longcloth Skirts	8/6		17 0
2	„ „ „ „ Trimmed Lace...	14/6	1	9 0
1	Flannel Skirt	...		8 6
1	„ „ „ „ „	...		11 0
3	Longcloth Camisoles	3/9		11 3
3	Nainsook „ Trimmed Lace	7/-	1	1 0
1	Toilet Jacket... ..	...		14 3
1	Pair Corsets	...		10 6
		£15	10	0

Any of the above may be varied, or left out of the assortment if desired.

CHILDREN'S UNDERCLOTHING.

CHEMISES, ETC.

Size—	00	0	1	2	3	4	5	6	7	Each 8
CHEMISES, Trimmed Edging—										
1/-	1/2	1/4	1/6	1/8	1/10	2/-	2/3	2/6	2/8	
KNICKERS, Plain Bands—										
...	1/-	1/1	1/2	1/3	1/4	1/6	1/8	1/10	2/2	
Trimmed Embroidery—										
1/6	1/8	1/9	1/11	2/-	...	...	...	...	...	
NIGHT DRESSES—										
1/6	1/9	2/-	2/2	2/4	2/6	2/10	3/3	3/6	3/9	

Better qualities made to order.

**CHILDREN'S COMBINATION SLEEPING
GARMENTS.** Each

Size—	GARMENTS.				Each
	1	2	3	4	
FLANNELETTE	2/6	2/9	3/-	3/3	

CHILDREN'S FLANNELETTE PETTICOATS.

Inches—	16	18	With Body.		24	26	28	30
	<u>1/9</u>	<u>1/11</u>	<u>2/-</u>	<u>2/3</u>	<u>2/6</u>	<u>2/9</u>	<u>3/-</u>	<u>3/3</u>

Inches represent measurement from neck to bottom of skirt.

BABY LINEN, ETC.

This is an important branch of our Underclothing Department, and one in which no pains are spared to supply everything needful at popular prices.

INFANTS' SHIRTS.

INFANTS' SHIRTS.		Each
LAWN or LINEN, neat Edgings	-/6, -/7½, -/9, -/10, 1/-, 1/3	
" " Trimmed Valenciennes	1/6, 1/9, 2/9	

INFANTS' FLANNELS, ETC.

LONG FLANNELS, Day	3/6, 4/-, 4/6, 5/6, 5/9, 7/6, 9/9
" " Night	... 2/6, 3/-, 3/6, 4/-, 4/6
" " With Embroidered Corners.	
HEAD SQUARES, Embroidered Wool	... 4/3, 4/9, 5/6
" " " Silk	... 2/-, 3/-, 3/6

LONG SLIPS.

LONGCLOTH, Plain Tucked	...	...	...	2/6
Trimmed Edging	...	...	...	3/-, 3/6
" NAINSOOK, Plain Tucked	...	...	...	2/9
Trimmed Edging	...	...	...	3/9, 4/6, 5/6
" Torchon Lace	...	...	...	7/9

INFANTS' NIGHT GOWNS.

CALICO, Trimmed Edging and Frilling—	1/6, 1/9, 2/-, 2/6, 2/9, 3/-, 3/6, 4/6
HAIRCORD or NAINSOOK	3/6, 4/-, 4/3, 4/6, 5/6, 6/6, 7/6

INFANTS' MONTHLY GOWNS.

HAIRCORD or NAINSOOK, Plain	...	3/6, 4/9, 5/6
"	Trimmed	4/6, 6/-, 8/-, 8/9

INFANTS' SUNDRIES.

FLANNEL PILCHES	...	...	...	...	...1/3, 1/9
MACINTOSH "	.	...	...	...	... 1/8, 2.
SWATHES	...	...	...	...	-/6, -/9, 1/-
					Per doz.
DIAPER SQUARES	.	...	...	10/-, 12/-, 14/6, 15/6	
SWANSDOWN "	.	.	...	8/6, 9/6, 10/6	
TURKISH SQUARES	.	...	...	6/-, 7/6, 10/-, 12/6	
"HUSH-A-BYE" SWANSKIN SQUARES	...	...	...	5/-	Each
BIBS, Trimmed Edgings and Mottoes	-/6, -/9½, 1/-, 1/6, 2/-				
FEEDING BIBS, Embroidered Flowers and Mottoes—	-/9, 1/-, 1/3, 1/9				

INFANTS' BASKETS, Trimmed Satin Lace, &c.—

All Colors...	...	...	...	from 21/- to 30/-
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INFANTS' DOUBLE BASKETS ON STANDS, Trimmed Satin,
Ribbon and Lace... .. 39/6 to 50/-

Baskets as above made to order to suit any taste.
Special instructions carried out in their minutest detail.

LAYETTES.

No. I.					£	s.	d.
6	Shirts ...	...	...	...	-/6	2	0
4	Swathes ...	...	...	...	-/6	2	0
2	Long Flannels (Night)	...	...	...	2/6	5	0
2	" (Day)	...	...	...	3/6	7	0
6	Longcloth Night Gowns	...	...	...	2/-	12	0
4	Monthly Longcloth Night Gowns, with						
	Lace or Edging ...	...	...	...	3/6	14	0
2	Long Slips, Tucked...	...	...	...	2/6	5	0
1	Head Flannel (any color), Worked Wool					2	0
1	doz. Squares ...	...	...	...		6	0
1	Mull Robe ...	...	...	...		7	0

	No. II.	£	s.	d.
6 Lawn or Linen Shirts, Trimmed ...	-/10	5	0	
4 Swathes	-/9	3	0	
3 Long Flannels (Night)	2/11	8	9	
3 " " (Day)	3/11	11	9	
6 Longcloth Night Gowns, Trimmed	2/6	15	0	
6 Monthly Gowns, Muslin or Haircord	4/3	I	5	6
2 Long Slips, Tucked.. ..	2/9	5	6	
2 " " Muslin Trimmed	4/6	9	0	
1 Head Flannel, Embroidered	...	3	6	
1 doz. Squares	...	7	6	
1 Mull Robe	...	10	6	

		£5	5	0
No. III.		£	s.	d.
6	Shirts, Linen or Lawn, Trimmed...	1/3	7	6
4	Swathes	1/-	4	0
3	Long Flannels (Night)	3/6	10	6
2	„ „ (Day)	4/6	9	0
1	„ „ „	...	8	0
6	Night Gowns, Trimmed	3/3	19	6
6	Monthly „ Haircord or Muslin	5/3	1	11 6
2	Long Slips	3/6	7	0
2	Muslin „ Trimmed Edging ...	5/3	10	6
1	Head Flannel, Embroidered Silk...	...	5	6
2	doz. Squares	10/-	1	0 0
1	Robe	...	1	1 0
1	„ „ „ „ „ „	...	14	0
			£8	8 0

LAYETTES are presented in THREE SETS or QUALITIES ; but, of course, more expensive, and consequently MORE ELABORATE OUTFITS can be provided.

Any of the above LAYETTES may-be VARIED, or articles LEFT OUT of the ASSORTMENT if DESIRED.

WHITE FROCK.

SHORT COATINGS.

CHILDREN'S PELISSES.

CHILDREN'S WOOLLEN CARMENTS.

JACKETS.

PELISSES AND MANTLES.

SKIRTS AND PETTICOATS.

INFANTS' GAITERS, BOOTS, ETC.

CHRISTENING CLOAKS.

CHRISTENING HOODS.

CHRISTENING ROBES.

WASHING HOODS OR SUN BONNETS.

COLORED SUN BONNETS.

CHILDREN'S PINAFORES.

HOLLAND PINAFORES.

INFANTS' PINAFORES.

DIAPER, Trimmed Embroidery—				1/9, 2/-, 2/3, 2/9, 3/6, 4/-, 4/6
NAINSOOK,	„	Valenciennes	...	2/9, 3/-, 3/6
„	„	Torchon	...	5/9, 6/3, 6/9, 7/3, 8/-
DIAPER BIB PINAFORES, Trimmed Lace				1/3, 1/6

LADIES' COSTUME DEPARTMENT.

ALTHOUGH short, the following lists mean a great deal. From the materials mentioned, thousands of costumes, FRENCH and ENGLISH, exhibiting an endless variety in style, are made, every season bringing changes and novelties, the choicest specimens of which are selected by our Home Buyers, and shipped without delay.

On the score of economy we have also a word to say, for, besides the goods being of superior quality, our prices scarcely exceed half those frequently charged elsewhere, when costumes are made to order.

When selecting from the following lists, kindly give measurements as directed in Self-Measurement form, shewn on page 59, so that a good fit may be assured. The costumes are made in all sizes, from 21 to 36 inches in the waist.

PATTERNS OF MATERIALS OF COSTUMES IN STOCK WILL BE SPECIALLY SENT.

OUR FASHION PORTFOLIO,

published half-yearly, at the commencement of the season, is sent POST-FREE ON APPLICATION. It gives descriptions and illustrations of leading styles and prevailing fashions in various kinds of costumes, and will be found a valuable aid in choosing.

WALKING COSTUMES.

THESE are almost innumerable, the choice being limited only by the scope of all the choicest patterns in the market. During the season, the assortment is renewed by weekly arrivals of new goods, from which the orders we are favored with by our country friends are executed.

LADIES' COSTUMES.

PRINT, in Light and Dark Colors—
Each
8/-, 8/6, 9/6, 10/6, 11/9, 12/6
PLAIN AND FANCY ZEPHYR COSTUMES, in Pink, Sky,
Navy, Grey, &c. ... 14/6, 17/6, 20/-, 25/-, 30/-, 35/-
SATEEN COSTUMES, in all the Pretty Designs these goods
appear in ... 15/-, 17/6, 20/-, 24/6, 27/6, 30/-, 35/-
CRÉPON COSTUMES, in Cream, Sky, Pink, Heliotrope,
&c. ... 22/6, 25/-, 27/6, 30/-
Richly Trimmed ... 35/-, 40/-, 45/-
COSTUMES IN HOLLAND, Drill and Pique, very choice—
20/-, 25/-, 30/-, 35/-, 40/-
MUSLIN COSTUMES, in Cream and White, Trimmed Lace,
Embroidery, &c. ... 21/-, 24/6, 27/6, 30/-, 35/-
Handsomely Trimmed ... 40/-, 45/-, 50/-
FLORAL MUSLIN COSTUMES, in various Fashionable
Colors and Styles ... 25/-, 27/6, 30/-, 35/-, 40/-

BLACK AND COLORED WALKING AND TRAVELLING COSTUMES.

These comprise some of the choicest costumes obtainable in London and Paris.

ENGLISH CASHMERE COSTUMES, Trimmed, and made after the prevailing mode ... 20/-, 25/-, 27/6, 30/-, 35/-
FRENCH CASHMERE COSTUMES. Some of the prettiest garments produced are made of this favorite material. The prices are ... 40/-, 45/-, 50/-, 55/-, 60/-, 70/-, 80/-
NUN'S VEILING COSTUMES, light and effective—
18/6, 22/6, 25/-, 27/6, 30/-, 35/-, 40/-
AMAZON CLOTH COSTUMES, 35/-, 40/-, 45/-, 50/-, 55/-, 60/-, 65/-
(At either of the prices quoted a really handsome costume is available).
TWEED COSTUMES, useful, elegant, and durable—
27/6, 30/-, 35/-, 40/-, 45/-, 50/-, 55/-, 60/-, 65/-, 70/-

BOATING AND TENNIS COSTUMES.

There is a great variety to choose from in both the materials quoted, which are of first-class quality and wonderfully good value,
SERGE, Navy, Cream, White, &c.—

Each
29/6, 32/6, 37/6, 42/6, 47/6, 50/-, 55/-
FLANNEL, Plain or Fancy ... 40/-, 45/-, 50/-, 55/-, 60/-

FRENCH MODEL COSTUMES.

The point in these is the fact of their being specially made by leading modistes in the French capital. Our buyers secure them on the spot, their plan of campaign being arranged so that a dress, costing the wearer two HUNDRED FRANCS in Paris, is obtainable from us for little more than half. The costumes are in various fashionable materials, from woollen fabrics to costly silk, and range in price from 95/- to £10 10/-.

MOURNING COSTUMES.

Sometimes it is a desideratum to be able to obtain costumes of this character without delay. Whether for deep or slight mourning, we have always an ample choice.

CASHMERE, Trimmed Crape —
35/-, 40/-, 45/-, 50/-, 55/-, 60/-, 65/-, 70/-, 75/-, 80/-
SERGE, Trimmed Crape ... 32/6, 37/6, 42/-, 50/-
WIDOWS' COSTUMES, Trimmed Crape —
35/-, 39/6, 45/-, 47/6, 52/6, 57/6
" " Crape Skirt—
55/-, 60/-, 65/-, 70/-, 75/-, 80/-, 90/-

LADIES' COSTUMES.

BRIDAL COSTUMES.

These are produced in various materials, ranging from the more modest Nun's Veiling or Crêpon to the most gorgeous Silk. All these materials may be had in White, Cream, and light tints, as may be desired. The price will, of course, be an important factor, but it is our boast that, whether the Bridal Robe we supply costs fifty shillings or fifteen guineas, there will be satisfaction for the wearer and admiration from the guests.

	Each
PONGEE ...	65/-, 70/-, 80/-, 90/-
SATIN ...	70/-, 75/-, 80/-, 85/-, 90/-, 95/-, £5 to £6/10/-
SURAH ...	70/-, 75/-, 82/6, 87/6, 95/-, £5 to £6/10/-
MERVEILLEUX ...	75/-, 80/-, 82/6, 87/6, 95/-, £5 to £8/8/-
FRENCH FAILLE ...	£5/5/-, £6 to £12/12/-
BENGALINE ...	£5/15/-, £6/10/-, £7/7/- to £12/12/-
CASHMERE ...	60/-, 65/-, 70/-, 75/-, 80/-
VEILING... ..	50/-, 55/-, 60/-, 70/-
CREPON	55/-, 60/-, 65/-, 70/-, 75/-

SILK COSTUMES.

Black and colored, plain and fancy Silk. The styles and trimmings are regulated by the fashion of the day, the materials being of the newest and best description.

SURAH	70/-, 75/-, 80/-, 90/-, £5 to £10/10/-
MERVEILLEUX ...	75/-, 80/-, 87/6, 92/6 to £10/10/-
SATIN	67/6, 75/-, 80/-, 85/-, 90/-, 95/- to £10/10/-
FRENCH FAILLE ...	£5/5/-, £6, £6/10/- to £12
BENGALINE	£5/15/-, £6/10/-, £7/5/- to £14

BALL DRESSES AND EVENING COSTUMES.

"The giddy dance."

Dresses of this character admit of almost unlimited variety and elaboration. They are of Silk or Lace, or both combined; or Tinsel, Gauze, or Fancy Net, may be the material to which the loveliest Robes du Bal owe their charm. Orders entrusted to us have the most careful attention at our hands, the following being a rough outline of some desirable lines.

BLACK LACE BALL DRESSES, Spanish or Chantilly, made on Black or Colored Sateen foundation	95/- to £5
BLACK LACE BALL DRESSES, Spanish or Chantilly, made on Black or Colored Silk or Satin foundation—	£5/15/-, £6/10/-, £7/7/-
PLAIN OR FANCY NET BALL DRESSES—	50/-, 55/-, 60/-, 65/-

The following materials for Ball Dresses may be had in WHITE or COLORS, and in both PLAIN or FANCY STYLES:—

GAUZE BALL DRESSES	60/-, 67/6, 72/6, 80/-
PONGEE " "	67/6, 70/-, 75/-, 80/-
SURAH " "	70/-, 75/-, 80/-, 90/-, £5
SATIN " "	70/-, 75/-, 80/-, 90/-, 100/- to £8
MERVEILLEUX BALL DRESSES	75/-, 80/-, 85/-, 90/- to £8
FRENCH FAILLE " "	80/-, 85/-, 90/-, 95/- to £9
BALL AND EVENING SKIRTS, with Material for Bodice, in Crêpon, Lace, Gauze, Net, &c.—	35/-, 40/-, 45/-, 50/-, 55/-

MORNING WRAPPERS AND DRESSING GOWNS.

Whether the garment desired be of Print or Flannelette, or of more expensive material, our assortment will be found remarkable for freshness and good value.

PRINT, light and dark colors—

	Each
3/11, 4/11, 5/11, 6/11, 7/6, 8/11, 10/9	
FLANNELETTE, stripes or floral, light or dark colors—	3/11, 4/11, 5/6, 7/6, 8/11, 10/6
FANCY FLORAL SATEEN, in Navy, Claret, Grey, Cream, &c.	11/6, 13/6, 15/6, 16/11, 18/6, 21/-
ZEPHYR, trimmed Embroidery, Lace, Ribbon, &c.—	13/6, 16/6, 18/6, 21/-, 22/6
WHITE-GROUND CAMBRIC WRAPPERS, colored spots and stripes	13/6, 15/6
FLANNEL MORNING GOWNS, plain colors, Ruby, Navy—	12/6, 14/6, 16/11, 18/11
FLANNEL MORNING GOWNS, plain colors, trimmed Velvet, Plush, &c.	22/6, 25/6, 28/6, 30/-
PRINTED FLANNEL MORNING GOWNS, in Navy, Grey, Marone, Black, &c.	21/6, 26/-, 30/-, 35/-
CASHMERE GOWNS, trimmed Cashmere, Ribbon, Velvet, &c., in Navy, Rose, Ruby, Sky	19/6, 22/6, 26/-, 30/-
MERINO GOWNS, trimmed Merino, Plush, Velvet, Ribbon, &c., in Black, Ruby, Grey, Navy, Electric—	17/6, 19/6, 22/6, 24/6

COSTUME SKIRTS.

To wear with blouse.

CASHMERE, Black, Navy	10/6, 12/6, 16/6, 20/-
SERGE, Navy, Black	10/6, 12/6, 15/-, 17/6, 20/-, 25/-

UNMADE OR COMBINATION ROBES, when fashionable.

TEA GOWNS.

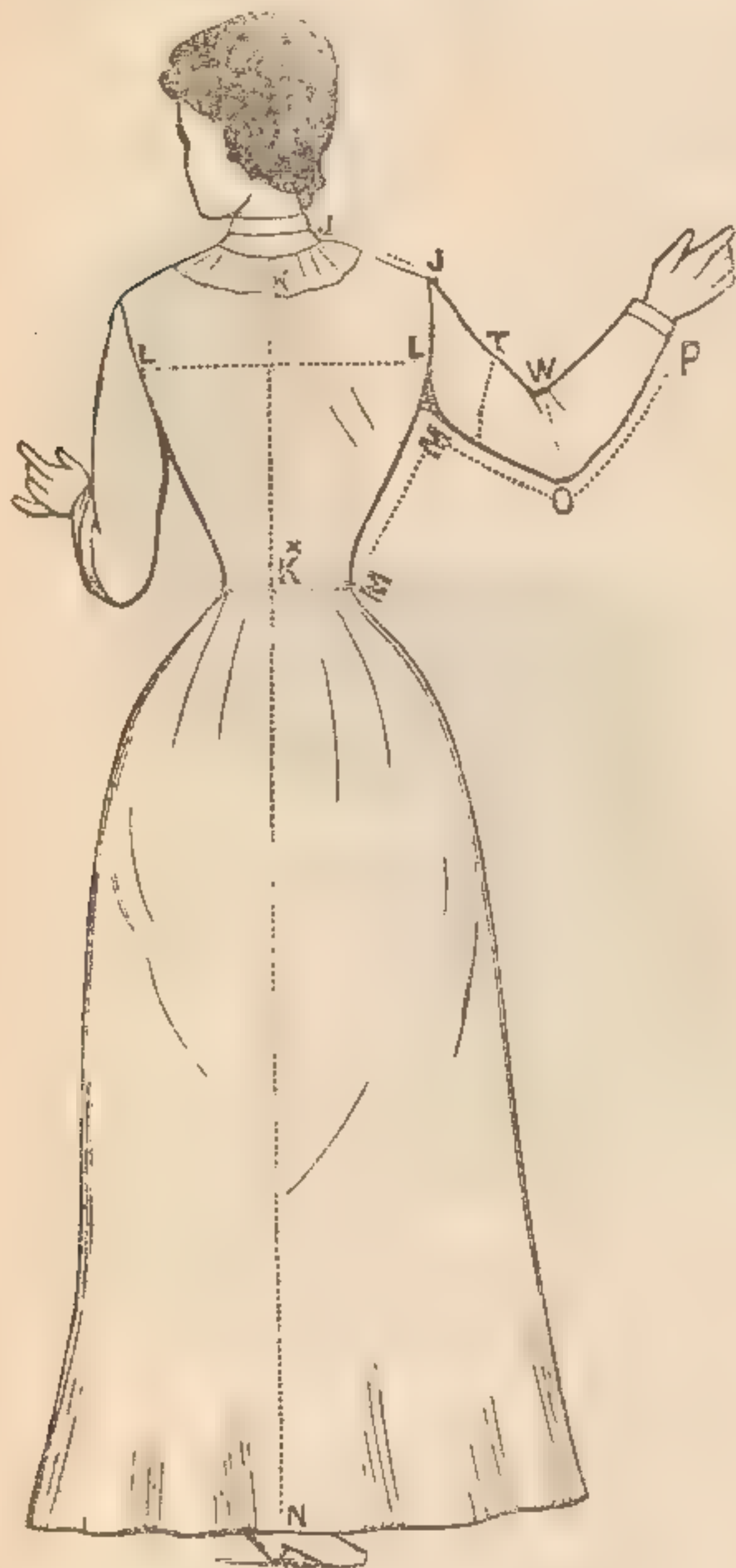
We hold a large stock of these fashionable garments, varying with changes in fashion, and continually renewed by fresh arrivals. The following are lines always in demand.

PRINTED FLANNEL	37/6, 42/-, 50/-, 65/-
CASHMERE, trimmed Silk, Velvet, Ribbon, Lace, &c.—	35/-, 39/6, 45/-, 50/-, 60/-, 70/-
PONGEE SILK, trimmed Lace, Ribbon, &c.	55/-, 60/-, 65/-
DE LAINE TEA GOWNS, trimmed Ribbon, &c.	30/-, 35/-
CREPON, trimmed Lace, Ribbon, Velvet, &c.—	32/6, 37/6, 45/-, 50/- to 75/-

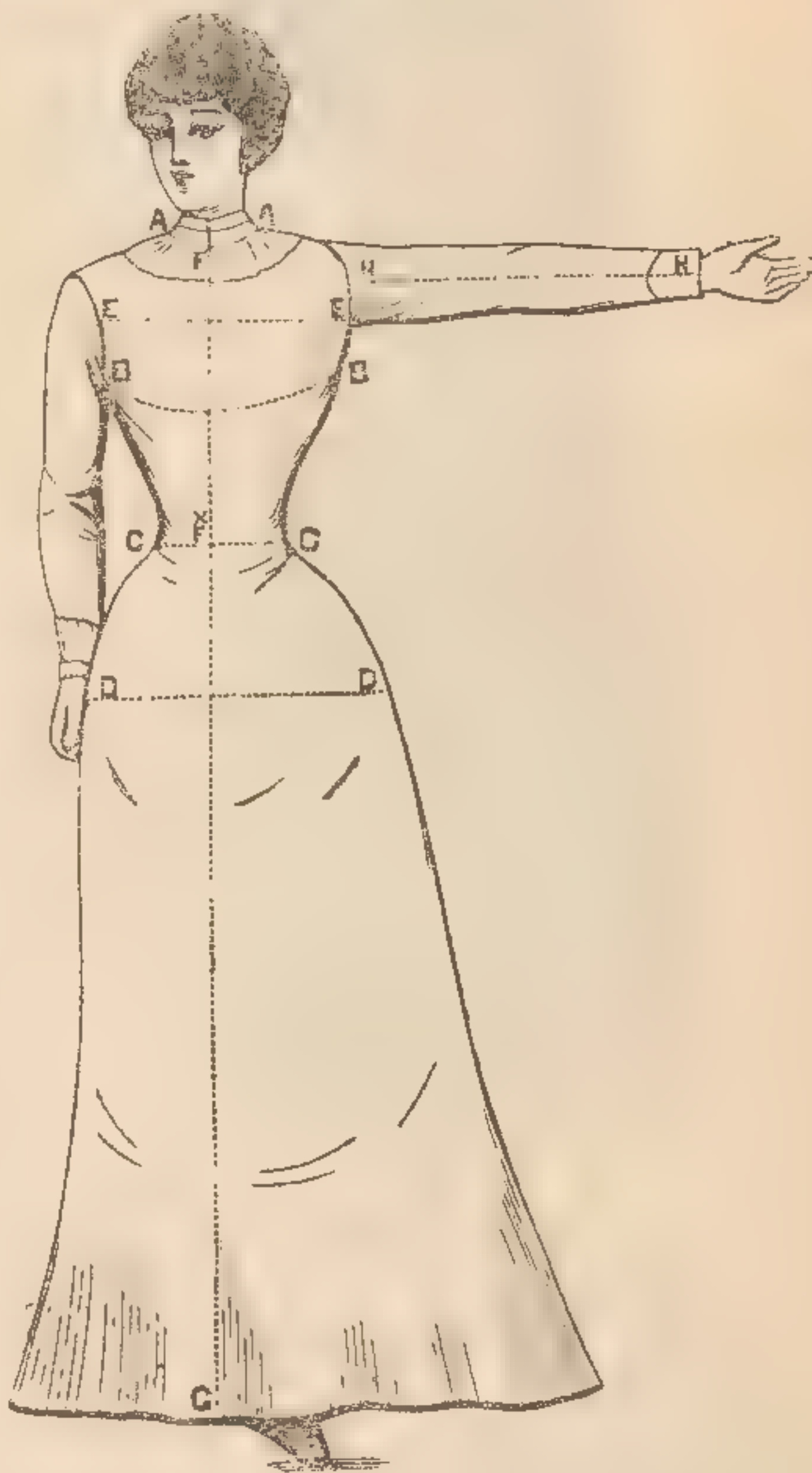
LADIES' COSTUMES.

No effort is spared to render our costumes in every sense perfect. With that end in view, practical and matured experience is brought to bear upon the cutting and making-up process, while cultivated taste aids in the selection of materials, trimmings, and colors. Each season a complete range of the newest styles is ready for inspection, and LADIES RESIDENT IN THE COUNTRY may be sure that we shall pay every attention to their wishes.

Should the costume desired not be found in the foregoing lists on pages 57 and 58, we shall be pleased to SEND PATTERNS AND SELF-MEASUREMENT FORMS, POST FREE, on application.



We should prefer (if convenient) that a well-fitting Bodice be sent with the form.
Please attach Name and Address to Bodice.



The dotted lines indicate the measurements to be taken.

State whether measurements are taken over corset or dress.

BACK.

J to J Length of Shoulder Seam ...
K to Kx Length from Neck to Waist (back, without Collar) ...
M to M Length under Arm to Waist ...
M to O From Armhole to Elbow ..
O to P From Elbow to End of Sleeve ...
M to J Size round Armhole ...
L to L Across Back...
Kx to N Length of Skirt (back, from Waist without Band) ...

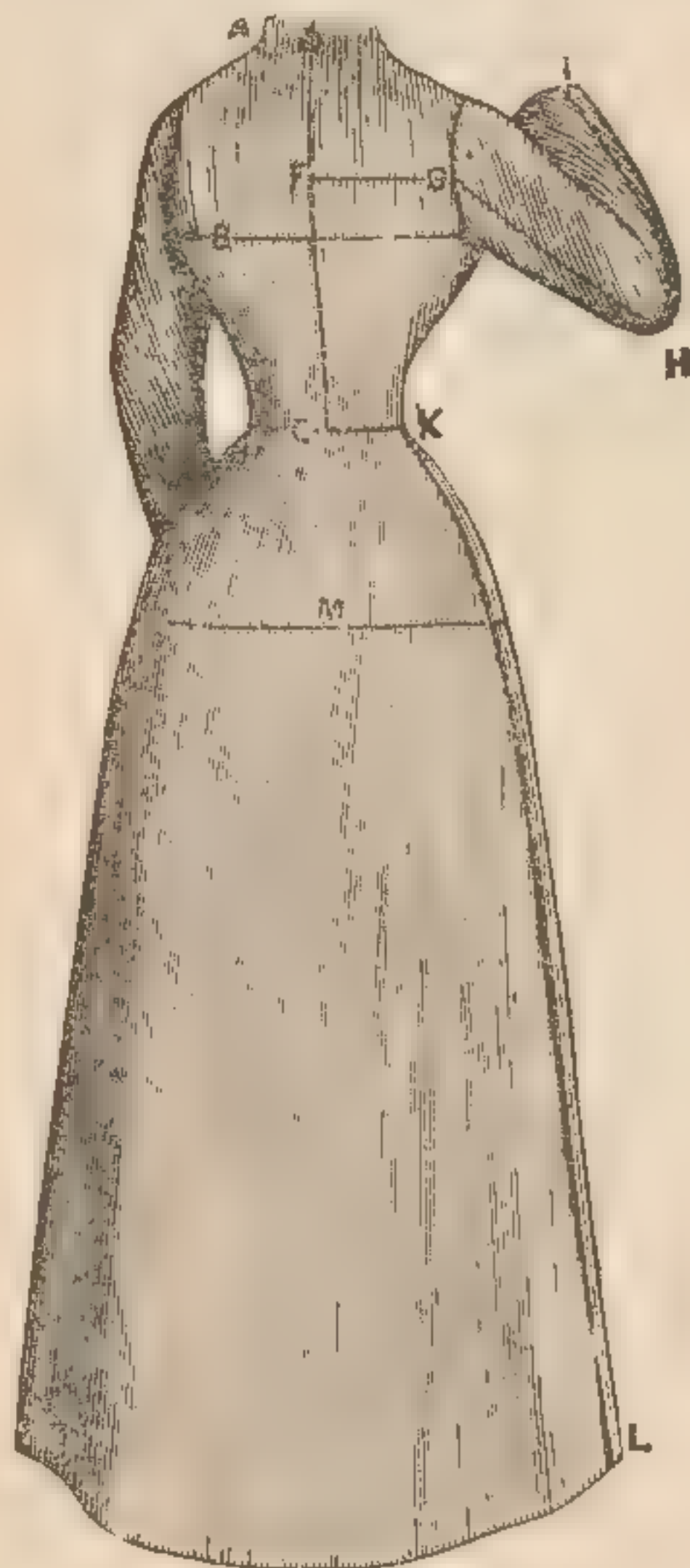
FRONT.

A to A Round the Neck ...
B to B Round the Figure, under the Arms (widest part) ...
C to C Round the Waist ...
D to D Round the Hips ...
E to E Across the Chest ...
F to Fx From Neck to Waist (without Collar) ...
Fx to G Length of Skirt (in front, from Waist, without Band) ...
H to H Length of Sleeve (inside seam) ..

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

RIDING HABITS AND RIDING PANTS.

WE have much pleasure in submitting directions for self-measurement, with diagrams, of RIDING HABITS and RIDING PANTS, which carefully observed will ensure a PERFECT FIT. We are making a Speciality of these necessary garments, and have an entirely new stock of materials adapted to the purpose. The pants are so made that they can be worn with either Leggings, Wellingtons or ordinary boots.



RIDING HABIT.

A Round Neck	...	...
B Round Bust (under arms)	..	...
C Round Waist	...	...
D C Neck to Waist	...	...
H I Sleeve, outside, Elbow to Wrist	..	..
G H Armhole to Elbow	...	...
F G Across Half of Back	...	..
K L Skirt, from Waist at Hip to Ground	..	..
M Size round	...	...
Height	...	...

LADIES' RIDING PANTS (SPECIALITY), RIDING TROUSERS AND LEGGINGS.

Length, side seam	...	...	...
Leg, inside	..	..	..
Size Round Waist	...	...	...
Hips	...	...	...
Thigh	...	...	...
Knee	...	...	...
Below Knee	...	...	...
Calf	...	...	...
Ankle	...	...	...

MERINO or CASHMERE HABITS, Black or Navy	40/-, 45/-
" " PANTS (to match)	9/6, 10/6

CLOTH HABITS	50/-, 60/-, 70/-
" PANTS (to match)	12/6, 14/6, 17/6

SERGE HABITS, Navy, Black, Fawn, Grey	50/-, 60/-
" PANTS (to match)	12/6, 14/6

Riding Habits and Pants may be had in either Melton, Broadcloth, Corkscrew or Diagonal Cloths, at any of the prices quoted for cloth habits.

RIDING HABITS are all made to SPECIAL ORDER. PATTERNS of MATERIALS and MEASUREMENT FORMS sent FREE ON APPLICATION.

Ladies Riding Hats, Saddles, Whips, &c., will be found in their several sections

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

LADIES' MANTLES, JACKETS, ETC.

It would require more space than we can spare to adequately describe the goods in this department. The task almost frightens us, the multitude of styles and materials being such as to render classified arrangement impossible. In the lists following we give an outline of our general stock, in which, at all times of the year, the nicest and prettiest goods will be found.

In addition, each season brings its crowd of novelties, besides which, continual and unexpected changes are always occurring. To provide for all contingencies, so that country customers may be well posted in every new thing, we publish at the commencement of every season

OUR FASHION PORTFOLIO

giving descriptions and illustrations of the season's fashions. The Fashion Portfolio is sent post free to any address on application.

Should at any time ANY PARTICULAR KIND OF MANTLE or JACKET not in stock be required, we shall be pleased to make it in accordance with instructions. PATTERNS WILL BE FORWARDED FOR CHOICE, and if exact measurements are given, a good fit and entire satisfaction may be depended on.

LADIES' JACKETS.

BLACK MELTON, plain or trimmed after prevailing style—
Each
5/9, 8/9, 12/9

BLACK SERGE, CURL, PINHEAD, DIAGONAL, HOPSACK, and various other Cloths, trimmed in accordance with fashion in vogue 12/9, 16/9, 21/-, 27/6, 35/-, 45/-

COLORLED CLOTH JACKETS, Diagonal, Beaver, and other materials as in Black. It is quite impossible to list these goods with any degree of accuracy, so varied are they in color, combination and style, but our stock will always be found representative of the best and prettiest. Prices run as follow—
5/9, 8/9, 12/9, 16/9, 21/-, 28/6, 37/6, 49/6

PLEASE REFER TO OUR ILLUSTRATED FASHION PORTFOLIO.

LADIES' JERSEYS.

Jerseys are made quite plain or trimmed with Braid. Of either plain or trimmed, a choice may be made at any of the prices quoted.

BLACK CASHMERE, for Summer wear—
3/11, 5/-, 7/11, 10/-, 12/6

Black Stockingette, for Winter, fashionably trimmed—
5/11, 7/6, 9/6, 12/6

Wool Jerseys, in Small, Medium, Large and Extra Large Sizes. Cardinal, Marone, Navy, Brown, Black, Grey and other colors ... 3/-, 4/-, 5/-, 6/-, 7/-, 8/-, 9/-

Wool Vests (Sleeveless), in a variety of colors, including Brown, Black, Cardinal, Grey, Marone, Navy, and others, in Maids', Small, Women's, Medium and Large Sizes ... 2/6, 3/-, 4/-, 5/-, 6/-, 7/-, 8/-, 9/-

LADIES' BLOUSES.

In conjunction with a suitable skirt, the NINETEENTH CENTURY BLOUSE is one of the prettiest and most enticing of garments. For wear during hot weather it has strong recommendations on the score of the ease and comfort it affords the wearer, at the same time being pretty and piquant, and whether made of Cotton or Silk, it is at once handy, convenient and elegant.

WHITE COTTON, Fashionable Styles 2/3, 2/9, 3/6, 4/6, 5/9
Each
COLORED COTTON, Plain Colors ... 2/6, 3/6, 4/6, 5/9

" " Spots, Rings, Sprigs and Stripes—
1/4, 1/11, 2/6, 3/6, 4/3, 5/-

" " AND CAMBRIC SHIRTS—
2/6, 3/3, 3/9, 4/9, 5/9, 6/9

FLANNEL BLOUSES, as fashionable, in Black, Cream, White, Sky, Navy, Cardinal, &c., &c.—
4/6, 5/9, 7/-, 8/6, 10/6

CASHMERE BLOUSES, Black, Navy, Cardinal, Plain and variously trimmed ... 6/9, 9/6, 12/9

SILK BLOUSES, Surah and other suitable Silks, Black, Cream, White, Pink, Navy, Sky and shades as worn—
7/6, 9/6, 12/6, 15/6, 19/6, 24/-

Prices are regulated by the quality of the material and the character of the trimming.

When ordering Jackets, Jerseys or Blouses the following measurements should accompany order: Bust under and over arms; length of sleeve outside seam; waist; and, of course, style of garment required.

LADIES' MANTLES.

SILK MANTLES.

Our stock is an extensive one, embracing everything new as the seasons come round. While considering the wants of every class of customer, we make a speciality of providing comfortable shapes in Silk Mantles for elderly and matronly ladies. Every Mantle we offer is trimmed after the latest fashion, the best quality of lace and other trimmings, consistent with the price, being used.

Each

SILK MANTLES, according to the mode—

18/6, 22/6, 27/6, 32/6, 39/6 to £5/5/-
Silk, Silk and Plush, and Silk Matalasse, specially suitable for Winter wear ... 20/-, 27/6, 35/-, 45/-, 55/- to 80/-

A reference to our FASHION PORTFOLIO, issued every season, will at once show the leading styles.

LACE MANTLES AND CAPES.

LACE CAPES vary in length from 28 to 45 inches and according to fashion. Any length fashionable may be generally had at any of the prices quoted.

The prices of LACE MANTLES are determined by quality and comparative richness of the lace used.

Our HOME BUYERS pay frequent visits to Paris and Berlin in search of whatever novelties may be forthcoming so that, as the fashions change, each season's most beautiful productions are at the service of our customers.

Prices run as follow ... 19/6, 25/-, 30/-, 40/-, 50/- to 95/-

BLACK SILK NETTED CAPES.

(For elderly ladies).

Special Large sizes, 18 to 36 inches deep 17/6, 25/-, 32/6

CLOTH MANTLES AND CAPES.

In this section of the department there is everlasting change. In the color of the materials employed, in the trimming, in shape and style; scarcely a month passes without some alteration in the ruling fashion. For the simple changes which always mark the course of events, and for those violent revolutions which not infrequently startle the world of fashion, we are ever on the alert in the interest of our patrons, whose good opinion is the greatest boon fate can have in store.

STYLISH CLOTH CAPES, shapes as worn, Black and Colors —
10/6, 14/6, 18/6, 22/6, 27/6

CHARMING CAPES, in Amazon, Hopsack, Brochè, Beaver, and other fashionable cloths, trimmed according to the mode 25/-, 30/-, 36/-, 42/-, 55/-, 65/-, 75/-, 85/-

LARGE FULL CAPES, for elderly ladies, Black, Navy and other colors in fashionable cloths—
16/9, 21/-, 25/-, 30/-, 40/-, 50/-, 60/-

BLACK CLOTH MANTLES.

PLAIN AND FANCY MATERIALS, warm and useful for Winter wear. These Mantles are variously trimmed, and ladies may depend upon their orders being executed from the newest.

Each
PLUSH MANTLES, lined Silk; colors, Seal Brown, and Black, trimmed as worn 25/-, 32/6, 40/-, 50/- to 96/-

VELVET MANTLES, lined Silk, in the most fashionable styles ... 60/-, 80/-, £5, £6, £7, £8

These beautiful Mantles incontestably rank as the richest goods in the section. At the lowest price a very nice mantle is offered, while the higher priced are of the choicest Lyons Velvet

OPERA MANTLES.

The variety in which these Mantles are made, precludes all possibility of embodying in a list anything like accuracy of description. It must suffice to say that our stock at all times, comprises the newest and prettiest the Home markets afford. Prices range from 21/- to £3.

PLAIN AND FANCY CASHMERE CLOAKS, VARIOUSLY LINED.

Prices are entirely regulated by the quality and character of the materials employed.

LINED SATIN.

Navy, Black, Brown, Ruby or other colored Cashmere, edged with Black or Colored Fur, fashionable loose shapes ... 21/-, 27/6, 35/-, 45/-, 55/-, 67/6, 80/-, 95/-

LINED SATEEN.

Materials same as LINED SATIN ... 12/9, 16/9, 21/-, 27/6

FUR LINED BLACK CASHMERE.

Russian or other fashionable shapes—

Lined Rabbit ... 27/6, 35/-, 42/-, 50/-, 55/-
„ Squirrel ... 55/-, 63/-, 70/-, 80/- to £6 6/-

Measurements required with orders for Lined Mantles are as follow:—Neck to bottom of skirt at back, round bust under arms, round shoulders over arms.

MOURNING MANTLES.

CRAPE ... 29/6, 37/6, 48/-, 60/-, 80/-, 95/-
Prices are entirely determined by the quality of the Crape chosen.

CRAPE, TRIMMED SILK 29/6, 37/6, 45/-, 60/-, 80/-, 95/-

The above MANTLES are made with more or less CRAPE and SILK, according to taste. The price will depend upon the character of the combination and the quality of the materials.

In ordering Mantles and Capes, send measurements as follow:—Round shoulders, over arm, and length from neck at back to bottom of garment; also description of trimming, if any, required.

LADIES' ULSTERS, FURS, WATERPROOFS, ETC.

LADIES' ULSTERS.

Plain Melton Cloth and Fancy Tweed.

These useful garments command a ready sale during the Winter months, as well as being in demand the year round. For a VERY LOW PRICE a strong, serviceable garment is offered, while the HIGHER GRADES present materials of magnificent quality at prices which render them COMPARATIVELY INEXPENSIVE. Shapes and styles vary from time to time, but the comfort remains, and the garment is ALWAYS AN ULSTER.

Each
10/6, 15/6, 21/-, 26/9, 33/-, 39/6

DUST MANTLES.

Plain or Fancy Alpaca, in style and colors as worn—
8/9, 12/9, 16/9, 21/-, 27/6

Plain and Fancy Silk, in great variety of style and color—
21/-, 27/6, 35/-, 42/-, 50/-

In ordering Ulsters or Dust Mantles, please give the following measurements :
Neck to bottom of skirt at back ; round bust, under arms ; round shoulders, over

DETAILS.

FANCY WOOL CLOUDS.

Self colors, in Black, White, Navy, Fawn, Coral, and various Fancy Shades and Patterns—
1/-, 1/9, 2/6, 3/-, 4/-, 5/-, 5/6, 6/-, 6/6, 7/6, 8/-, 8/6, 9/6,
10/6, 11/6, 12/6, 13/6, 14/6

SHAWLS.

QUEENSLAND and VELVET SHAWLS—
4/3, 5/6, 6/9, 7/6, 9/-, 10/6, 12/6, 14/6

ROB ROY and SHEPHERD SHAWLS—
5/9, 7/6, 10/6, 12/6, 15/6

BLACK SUPER WOOL SHAWLS ... 14/6, 17/6, 22/6

Wool Turnover or Shoulder Shawls, plain colors, or with Border, Checks or Plaids ... 1/8, 2/6, 3/3, 4/6

BLACK CASHMERE SCARF SHAWLS, for elderly ladies and Convent wear ... 14/6, 17/6, 21/-, 26/-

FURS.

FUR CAPES.

Depth, inches—	16	18	Each 20
	5/9 to 7/6	7/6 to 9/6	9/6 to 14/-

Send Bust Measurement outside arms with order.

FUR BOAS.

Black, Grey, Silver Fox and light fancy Furs—
5/9, 7/9, 10/6, 12/6

Black, Brown and Grizzly Bear—
42/-, 50/-, 60/-, 70/-, 80/-, 90/-, £5, £6/6

The more expensive Boas are, of course, thicker and handsomer than those at lower prices.

FUR VICTORIAS.

Black, Brown, Snowflake, Lynx, Hare, Llama, Imitation Seal, &c., &c. ... 8/9, 11/9, 14/9, 17/9, 21/-
Black, Brown and Grizzly Bear 42/-, 50/-, 63/-, 84/-, 95/-

As with Fur Boas, the higher the price the handsomer the Victorine.

FUR MUFFS.

Black, Brown, and Light Furs ... 3/11, 4/9, 6/9
Raccoon, Silver Fox, Black Fox, &c., &c.—
8/9, 12/9, 16/9, 21/-

LADIES' RELIABLE WATERPROOFS.

SHOWER-PROOF MANTLES.

CRAVENETTE CLOTH, Black, Navy and other fashionable Colors ... 13/9, 17/9, 21/-, 25/-, 28/6, 32/6, 39/6

SILK SHOWER-PROOF MANTLES, made in hosts of pretty styles and colors, which vary at the dictates of fashion ... 30/-, 37/6, 48/6, 55/-

LADIES' MACINTOSHES.

Russian and other shapes as worn.

Black, Navy, and fancy Patterns and Stripes—
7/9, 10/-, 12/9, 16/9, 21/-, 27/6, 35/-

SILK MACINTOSHES, plain Grey, Black, Navy, Brown, Fawn, &c., with deep Cape ... 40/-, 48/6

In ordering Waterproofs state the following Measurements:—Neck to bottom of skirt, at back ; round bust under arms ; round shoulders over arms.

CHILDREN'S COSTUMES, JACKETS, TUNICS, AND MANTLES.

In this department, Costumes and Tunics, also Jackets, Mantles, and Dresses of every description, for Children from one year old to girls of fifteen will be found.

Fashions change as quickly as the children grow. And it is a healthy sign. Perpetual change means continual activity, in which many useful branches of trade participate. Then the social aspect of the case. Fancy the same old frock from year's end to year's end; no pretty little novelties, no charming change of colors! "Perish the thought," we hear a thousand mothers cry, "Let us dress the children in the prettiest and best."

The following measurements, &c., should be sent with orders:

COSTUMETTES ...	}	Front Measurement, from Neck to Bottom of Skirt.
COSTUMES ...		
DUST CLOAKS ...	}	Back Measurement, from Collar to Bottom of Skirt.
MACINTOSHES ...		
ULSTERS ...		
BOYS' TUNICS ...		Same as Costumettes.
GIRLS' JACKETS...		Age.

No better guide to prevailing styles for children's wear can be found than

OUR FASHION PORTFOLIO,

published every season. Study this and you will find the way to combine FASHION with ECONOMY. The Portfolio is sent POST FREE ON APPLICATION.

CHILDREN'S FROCKS.

		Each
PRINT FROCKS	...	3/6, 3/11
ZEPHYR	...	5/11, 6/11
CASHMERE	Yoke Bodies, Tucked Skirts	6/9, 7/6
"	Honeycomb Bodies and sleeves—	7/11, 8/6, 10/6, 12/6, 14/6, 16/6
WASHING SILK FROCKS, All Colors		17/6, 19/6, 22/6

FROCKS FOR LITTLE CHILDREN in various useful materials and attractive styles are an important feature in this department. Novelties are continually coming to hand, and ladies are requested to describe their requirements as fully as letter space will allow. On our part we shall do our best to ensure faithful execution of orders.

SUMMER COSTUMETTES.

The measurements given are from neck to bottom of skirt in front.

To fit Children from 1 to 4 years.

PRINT, ZEPHYR, AND OTHER COTTON WASHING MATERIALS, plain or fancy—

Inches—	18	20	22	Each 24
	3/6 to 7/6	4/- to 9/-	4/6 to 10/6	5/3 to 12/6

SUMMER COSTUMETTES.

CASHMERE or FOULE, in Black and leading Colors —

Inches	18	20	22	24
	3/11 to 10/6	5/- to 12/-	5/9 to 13/6	7/6 to 16/-

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

GIRLS' COSTUMES, BOYS' TUNICS, ETC.

PONGEE AND OTHER WASHING SILK, Cream, Pink, Tuscan, Terra Cotta, Reseda, Grey, Fawn, &c—

Inches—	18	20	22	Each 24
	10/6 to 22/6	14/6 to 27/6	15/6 to 30/-	17/6 to 32/6
SURAH SILK, assorted Colors—				
Inches—	18	20	22	24
	16/6	18/6	21/-	24/-

A large and comprehensive assortment always on hand, replenished from time to time as fashions alter and new ideas arise.

GIRLS' SUMMER COSTUMES.

Measurements given are from neck to bottom of skirt in front.

For ages from 5 to 12 years.

PRINT, ZEPHYR, AND OTHER COTTON WASHING MATERIALS, plain or fancy—

Inches—	27	30	33	36
	5/6 to 14/-	6/6 to 16/-	7/6 to 18/-	8/9 to 21/-

NUN'S VEILING, FRENCH CASHMERE, FOULE, and other light and suitable materials, Black and leading Colors—

Inches—	27	30	33	36
	10/6 to 22/-	12/6 to 28/-	14/6 to 32/-	16/9 to 39/-
PONGEE AND OTHER WASHING SILKS, a choice assortment of various colors ...	...	...	...	20/- to 42/-
SURAH SILK COSTUMES, very elegant and pretty—	...	...	...	24/- to 48/-

GIRLS' SUMMER COSTUMES.

For ages from 7 to 15.

CASHMERE, FOULE, CREPON, DELAINE, and fashionable materials, trimmed with Lace, Ribbon, or Silk—

BISHOPS LAWN AND NAINSOOK MUSLIN COSTUMES, plain or trimmed Lace and Embroidery—

Size, inches—	24	27	30	33	36
Plain	...	...	7/6	8/6	9/6
Trimmed	...	...	10/6	12/3	14/-
	...	...	10/9	16/-	18/6

BOYS' SUMMER TUNICS.

For ages from 1 to 3.

CREAM, SERGE, GALATEA AND DRILL; Coat and Sailor shapes ...

GIRLS' DUST CLOAKS.

For ages from 4 to 15.

LUSTRE, BEIGE, AND SUMMER FABRICS ...

CHINA SILK, &c. ...

WINTER COSTUMETTES.

For children from 1 to 4 years' old.

These are made in Serge, Flannel, Merino, Cashmere, Costume Cloth, Homespun, &c., are pretty and stylish in appearance, warm and durable in wear.

Size, ins.—	18	20	22	Each 24
	4/11 to 12/6	5/6 to 13/9	5/11 to 14/6	6/9 to 16/6

CHILDREN'S WOOL WRAPS.

PLAIN LLAMA, Pink, Sky, Crimson, Navy, Cream, White, &c. ...

CHILDREN'S ASTRACHAN OVERCOATS.

Coat shaped, for ages 1 to 3.

Navy, Seal, Ruby and Cardinal, 20 inches back measurement—

Single Breasted	...	...	...	...	4/11
Double Breasted, lined throughout	...	...	...	...	7/6

CHILDREN'S LAMBSWOOL OVERCOATS.

For ages 1 to 5.

Very warm and comfortable; Cream, Grey, Fawn, and other washing colors; 20 inches back measurement—

Plain	...	...	...	...	7/6
With Cape (22 inch back)	...	...	...	...	8/6, 10/6, 12/6
Trimmed Fur	...	...	...	...	10/-, 12/6, 19/-

GIRLS' WINTER COSTUMES.

For ages from 6 to 15.

In all the leading colors and fashionable materials of the season, plain, or elaborately trimmed with Silk or Velvet.

Width, inches—	27	30	33	36
Plain	11/6 to 20/-	13/- to 22/-	14/6 to 24/-	16/6 to 26/9
Trimmed	...	...	...	17/6 to 35/-

PLUSH AND VELVETEEN WINTER COSTUMES.

For Girls from 1 to 6 years.

In the above materials we have an assortment of very superior Costumes, stylishly and suitably trimmed in Colors to blend, match or contrast ...

For Girls from 8 to 12.

As above, in newest fashions, chastely and appropriately trimmed. These will be found most becoming Costumes—

SAILOR COSTUMETTES AND COSTUMES.

For Girls from 3 to 14 years.

NAVY SERGE, trimmed Self, or Red, White or Gold Braid.

Inches—	20	22	24	27
	5/9 to 8/-	6/3 to 9/-	6/11 to 10/6	9/6 to 14/-
Inches—	30	33	36	
	10/6 to 15/6	11/6 to 17/6	12/9 to 20/-	

GIRLS' ULSTERS, TUNICS, PELISSES, ETC.

GIRLS' WASHING BLOUSES.

Ages from 10 to 15.

Each
3/6, 4/6, 5/6GIRLS' SKIRTS, to wear with Blouses or Jackets, Cream,
Navy and Cardinal.

Length of skirt, inches— 22, 24, 26, 28, 30 and 33

Prices ... 10/- to 25/-

GIRLS' ULSTERS.

Measurements given are from collar to bottom of skirt
at back.In Melton Cloth, Mixed Tweeds and Astrachan. New and
fashionable shapes.

Size, inches—	24	27	30	33
	4/9 to 18/-	5/6 to 19/6	6/3 to 21/-	7/3 to 22/6
Size, Inches—			36	39 to 48
			8/6 to 25/-	10/6 to 30/-

GIRLS' CLOAKS, in same materials and sizes as ULSTERS—
3/11 to 40/-PLUSH CLOAKS, for girls from 2 to 12 years old, lined
Silk, Hood lined with silk and bows of ribbon—
21/- to 48/-

In various colors, very stylish.

GIRLS' MACINTOSHES.

Navy, Brown, Drab and Black. sizes from 24 to 48
inches ... 5/9 to 12/6

GIRLS' SUMMER JACKETS.

For ages 3 to 15.

Fine Tweed, fashionable shapes and colors 3/11 to 20/- Each

GIRLS' WINTER JACKETS.

For ages 3 to 15.

Navy and Black Serge, colored Tweed etc. 2/11 to 19/6

BOYS' WINTER TUNICS.

For ages from 1 to 3.

PLUSH, In Electric, Grey, Ruby, Bronze, Golden Brown,
Navy, Cardinal, Royal, &c. All new shades. Some
are Sailor Shape, with Collar and Cuffs to match;
others are Coat Shape, piped with Silk to match or
contrast, and also trimmed with Pearl, Fancy, Gilt
and Silver buttons ... 11/6 to 22/6NAVY SAILOR SERGE, with facings of Gold, Silver, and
White Braid. Also a nice variety of others, prettily
trimmed, or plain, with Whistle and Lanyard
attached ... 2/11 to 18/-

CHILDREN'S WALKING PELISSES.

The ages at which infants commence to walk are various.
Some make their first essay at a very early age, others
defer it till later in life. The Pelisses quoted are to be put
on the moment a child is able to toddle, in honor of the
occasion, and for other reasons not difficult to appreciate.
As a matter of average, we may state the ages in question
as from 1 to 3.CASHMERE, SERGE AND FINE CLOTHS, fashionable colors,
trimmed Astrachan, Plush and Embroidery—

9/6, 12/6, 14/9, 15/11, 17/6 to 32/6

These Pelisses are much admired.



PRETTY CHILDREN FOR PRETTY COSTUMES.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

LADIES' SUNSHADES, PARACHUTES AND UMBRELLAS.

By the employment of rich stuffs, and occasionally of lace and embroideries of various kinds, an ancient and somewhat clumsy contrivance is turned into a necessity of modern life, full of elegance and beauty. In the palmy days of ancient Rome, the sun shield was considered a mark of dignity, and was often part of the paraphernalia of religious processions and solemn ceremonies. But fancy a lady of our time walking down the aisle of St. Gengulphus' with her Parachute up, or taking her place in the choir with an open Parasol or an Umbrella fully spread! This way to Tarban, Madam—or possibly, an interview with the nearest magistrate would be the better way to treat such awful sacrilege.

UMBRELLAS are various; neither are PARASOLS or SUNSHADES, whichever one chooses to call them, all alike. There is the dainty Umbrella, slim as a willow wand, neat as a daisy; and there is the outrageous GAMP (so called after Sarah of that ilk), of ungainly shape and hideous to the eye. Then the PARASOL—how can we describe its useful elegance? Sufficient that it does its work well; keeps the scorching sun from the face of beauty, preserves the cuticle from the disfiguring freckle, and provides a pretty, elegant and useful article of convenience as well as ornament.

SUNSHADES.

Depth of material, 20½ inches.

Each season brings a host of novelties, with which our stock is enriched. The following will give an idea of lines generally in use; orders by post being chosen from the newest and choicest.

Each	Each
BLACK SATIN, unlined, Black or Colored Wood Handle, carved Hooks, Knobs and Rustic Sticks, 8 or 10 ribs, Paragon Frames ... 3/9, 4/9, 6/6, 7/9	"EN TOUT CAS" Brown Silk, with nicely-finished Handles, 8 or 10 ribs; as follow—Rustic, Ivorine, Celluloid, polished or enamelled or twisted Wood Handles, Fox's Paragon Frames ... 3/9, 4/9, 6/6, 8/-, 9/6
BLACK SATIN, lined, Black, Colored or Black Handles, carved Crooks, Knobs, &c., 8 or 10 ribs, Gold, Silver or Black Paragon Frames ... 8/-, 9/6, 11/6	Similar Handles, mounted Silver and Silver Gilt—11/6, 14/6, 16/-, 20/-
BLACK MOIRE, Black or Colored Handles, Gold or Silver Tips ... 8/-, 9/6, 11/6	Real Ivory Handles, Silver or Silver Chased 25/-, 32/6
"EN TOUT CAS" SHOT SILK, Black and Cardinal, Myrtle and Cardinal, Brown and Gold, Black and Blue, and other pretty combinations of color, with Handles of various kinds. The prices of the foregoing, which are as follow, vary according to the style of Handle, and, of course, the quality of the material employed. Bone, carved Wood, polished or enamelled Wood, mounted Brass, Nickel or Ivorine, Paragon Frames—4/9, 6/6, 8/-, 9/6	"EN TOUT CAS" Black Silk, 8 or 10 ribs, Bog Oak, plain, carved, dull and polished Wood Handles—3/9, 4/9, 6/6, 8/-, 9/6, 11/6, 14/6
The same class of handles mounted Silver Gilt or Sterling Silver, on Gilt or Silver Fox's Paragon Frames ... 11/6, 12/9, 14/6, 16/-, 20/-	Similar Handles, mounted Sterling Silver, or Silver Gilt—11/6, 14/6, 16/-, 20/-, 25/-
This style of Sunshade is frequently made with fancy borders in contrast colors, with carved Wood or Rustic Handles ... 6/6, 8/-, 11/6	"EN TOUT CAS" COLORED SILK, in Navy, Brown, Paragon Frames, Stylish Handles, in Wood, Celluloid, Rustic, and Silver Mounted ... 9/6, 11/6, 12/9
	SHOT SILK, Frilled, 1 or 2 Frills, Plain or Fancy Wood Handles ... 7/6, 8/9, 10/9, 11/6, 14/-
	WHITE, CREAM OR FICELLE SILK, Plain or Moire Frills, Plain or Fancy Wood Handles... 6/6, 8/-, 9/6, 11/6
	WHITE, Cream or Ficelle Silk Sunshades, same Handles as last line ... 4/9, 6/9, 7/6, 9/6, 11/6
	BLACK SILK, 1 or 2 Frills, Black or Colored Handles—5/6, 7/6, 8/9, 10/9, 13/6, 16/6, 18/9
	With Lace trimming when fashionable.

LADIES' PARACHUTES AND UMBRELLAS.

PARACHUTES.

Depth of Material, 22 inches.

Although Parachutes and Sunshades are often treated as synonymous terms, there is a difference between the two articles. The Parachute is larger than the sunshade, while the material is left plain, the use of Lace, Frilling, or Embroidery, so frequently used with Parasols, being entirely eschewed. Despite this more rigorous treatment, there are many novelties coming forward from time to time, from which orders from the country are chosen. The following are a few leading lines.

Each

BROWN SILK, Durable Twill or Satin de Chine, with Natural, Carved, or Polished Wood Handles, 8 or 10 Ribs, and Fox's Paragon Frames 3/9, 4/9, 6/6, 8/-, 9/6

BROWN LEVANTINE, DOUBLE TWILLED SILK, UTOPIA and other good wearing materials, 8 or 10 ribs, Fox's Paragon Frames, with Bamboo, Bone, Ivorine, Natural Wood Handles, with Silver or Silver Gilt Mounts ... 11/6, 14/6, 16/-, 20/-

Ivory Handles, chased Sterling Silver 25/-, 32/6, 35/-, 42/-

BLACK TWILL, SILK MIXTURE, SATIN DE CHINE, or DOUBLE TWILL SILK, on Black Wood, Carved, Dull, or Polished Handles, 8 or 10 ribs, Fox's Paragon Frames— 3/9, 4/9, 6/6, 8/-, 9/6, 11/6, 14/6

Similar Handles, with Sterling Silver and Silver Gilt Mounts ... 11/6, 14/6, 16/-, 20/-, 25/-

REVERSIBLE SILK, Dark Brown outside, lined Blue, Myrtle, Navy, Devon Brown, or Violet, 8 or 10 ribs, Fox's Paragon Frames, Plain or Fancy Handles— 8/-, 9/6, 11/6, 12/9

GIRLS' PARACHUTES.

BLACK or BROWN LEVANTINE, or Durable SILK, nice Handles ... 3/9, 4/9, 6/6

LADIES' UMBRELLAS.

Depth of material, 23 inches.

Each

BLACK LEVANTINE SILK, SATIN DE CHINE, DOUBLE TWILL SILK, 8 or 10 ribs, Fox's Paragon Frames, with Handles of Bog Oak, or dull and polished Black Wood, handsomely carved Crooks, Knobs, &c.— 6/6, 8/-, 9/6, 11/6, 14/6

Or mounted Sterling Silver, and Silver Gilt— 11/6, 14/6, 16/- 20/-, 25/-

Real Ivory Handles, mounted with Sterling Silver or Silver Gilt... 25/-, 35/-, 42/-

BROWN SILK, DURABLE TWILL, UTOPIA OR DOUBLE TWILL SILK, BEACON CLOTH, 8 or 10 ribs, Fox's Paragon Frames, with Handles of Carved and Twisted Wood, Natural or Rustic Sticks, Celluloid or Enamelled Wood ... 6/6, 8/-, 9/6

Or mounted Silver Gilt or Sterling Silver— 11/6, 14/6, 16/-, 20/-

Real Ivory Handles, chased Silver Gilt or Sterling Silver ... 25/-, 35/-, 42/-

GIRLS' SUNSHADES.

SHOT SILK, in Fashionable Colors, Pretty Handles, Paragon Frames ... 3/9, 4/9, 6/6

SHOT SILK, Frilled, all Shades, one or two frills— 1 Frill. 2 Frills

2/9 3/6, 4/9, 6/6

BLACK SILK, Frilled 1 Frill. 2 Frills

4/9 6/6

CHILDREN'S SUNSHADES.

Fancy Cotton ... 1/-
" " Frilled— 2 Frills. 3 Frills

1/3, 1/9 2/3

SATIN, Black and Colored ... 2/9, 3/9, 4/9

Our Terms being Spot Cash, a remittance must be sent with every order.

We pay trainage or shipping freight to any Railway Station or Port in New South Wales on all parcels of the value of £2 10s. and upwards, excepting Furniture, Ironmongery, Crockery and Glass, Grocery, Toys, Harness, Floorcloths, Bedsteads and Bedding, and other heavy and bulky goods.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

MILLINERY, LADIES' AND CHILDREN'S STRAW HATS, FLOWERS, FEATHERS, ETC.

THIS section is specially devoted to the fair sex. It appeals to the ladies, to their love of the beautiful, to their taste for elegant things, and to their natural predilection for everything fanciful and pretty. To print lists of Bonnets is out of the question; the variety is too great, but we endeavour to do our best towards informing our friends of what is going on through the medium of OUR FASHION PORTFOLIO, issued at the commencement of every season, and sent Post FREE ON APPLICATION.

PARISIAN MILLINERY BONNETS.

COLORED MILLINERY BONNETS, the newest and most fashionable styles for the SPRING and SUMMER SEASONS ... Each 10/-, 15/-, 20/-, 25/-, 30/-, 35/-, 40/-

COLORED MILLINERY BONNETS, the latest Parisian MODES, in every shade and design worn for the Winter Season ... 10/-, 12/-, 16/-, 18/-, 24/-

BLACK BONNETS (not Mourning), trimmed Lace and Jet, or Black Velvet and Jet, according to the Season — 12/-, 15/-, 18/-, 20/-, 25/-

ALL JET BONNETS, trimmed Jet and Flowers or Ribbon Velvet ... 15/-, 18/-, 20/-, 25/-

MOURNING BONNETS.

Varied in style, according to fashion.

Silk and Jet ... 12/-, 15/-, 18/6
Crape and Silk and Jet Flowers 12/-, 16/-, 18/6, 20/-
All Crape (not Widows'), with Ribbons and Silk Flowers ... 10/-, 12/-, 15/-, 18/6

WIDOWS' BONNETS.

With Fall ... 16/-, 18/6, 21/-, 23/-, 25/-
Without Fall ... 14/6, 16/6, 18/6, 20/-

WIDOWS' VEILS, Net with broad Crape hem 3/6, 4/6, 5/6

LADIES' MOURNING HATS.

Various styles, as worn.

All Crape, with Crape Bow and Tip 14/6, 16/6, 18/6, 20/-
Black Straw, trimmed Crape, with Crape Flowers or Tips ... 12/6, 15/-, 16/-, 18/-
Black Chip, trimmed Crape and Silk, with Jet Mount ... 12/6, 16/6, 18/6, 20/-
Black Straw, trimmed piece Silk or Black Ribbon with Jet ... 10/-, 12/-, 14/-

LADIES' RIDING HATS.

Alpine Felt ... 3/6, 4/6, 5/6
Paris Silk ... 13/6 and 15/6

BRIDAL BONNETS.

Orthodox Fashion ... Each 15/6, 18/6, 20/-

BONNETS FOR ELDERLY LADIES.

All Lace and Tips, or Black Silk and Flowers, or Velvet and Jet, or Tips, according to season— 16/6, 18/6, 21/-, 25/-
Black Straw, trimmed Tips and Ribbon, or Velvet and Flowers, or Jet ... 14/6, 18/6, 21/-

LADIES' PARISIAN HATS.

PARISIAN HATS, in the newest and most fashionable styles and colors, either colored STRAW or VELVET, trimmed with Tips or long Feathers or Wings, according to the season and the prevailing fashion— 14/-, 16/-, 18/-, 20/-, 25/-, 30/-

WHITE CHIP or STRAW HATS, trimmed with two long White Feathers, Tips, or Flowers, for the Summer season only ... 18/6, 21/-, 25/-, 30/-, 40/-

BLACK CHIP or STRAW HATS, trimmed with long Feather and Tips, or all Tips and Ribbon, for either Summer or Winter wear ... 18/6, 21/-, 25/-, 30/-, 35/-, 40/-

BLACK VELVET HATS, or in Colors, trimmed Jet and Velvet, with either Wings or Tips— 15/-, 18/6, 21/-, 25/-, 30/-

INFANTS' TRIMMED HATS.

Leghorn, trimmed all Cream Lace and Ribbon, with Cap border ... 8/6, 10/-, 12/6
Pearl Straw, trimmed Silk and Tips, all Cream— 10/6, 12/-, 15/-, 18/6
Plush or Silk Hats or Caps, any color ... 8/6, 10/6, 12/6
Leghorn or Pearl Straw, trimmed Plush or Velvet, in any color, suitable for Winter wear ... 9/6, 12/6, 14/6

LADIES' TRAVELLING CAPS.

Colored Tweed ... 1/-, 1/3, 1/6, 2/-
,, Plush ... 1/6, 2/6, 3/6

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

For Ladies and Children.

	Each
WHITE STRAW HATS	2/-, 3/-, 3/6, 4/6
WHITE CHIP HATS	3/-, 3/6, 4/-, 4/6
COMMON WHITE STRAW HATS, Fancy	1/-, 1/3, 1/9, 1/11
COLOR STRAW HATS	2/-, 3/-, 3/6, 4/6
COMMON COLORED STRAW HATS ...	1/-, 1/2, 1/4, 1/9
LARGE GARDEN HATS, White, Speckled, and Black—	1/6, 2/-, 3/-
WHITE WILLOW and SHAVING HATS	-/9, -/10, 1/-, 1/3
LEGHORN FLOP HATS, Plain ...	1/-, 1/6, 2/-, 3/-
„ „ „ Fancy ...	1/6, 2/-, 2/6, 3/6
SUN HATS, White and Colored ...	-/9, 1/-, 1/3, 1/6
BLACK STRAW HATS . newest shapes	2/-, 2/6, 3/-, 3/6
„ CHIP HATS „	1/6, 2/6, 3/6, 4/6
„ FANCY STRAW HATS „	2/-, 3/-, 4/-, 5/-

WHITE or BLACK CABBAGE-TREE, with Cream, White, or Colored Bands	...	...	...	1/11, 2/-, 3/-
WHITE or BLACK PEARL STRAW, without bands—				1/6, 2/-, 3/-
SPECKLED SAILOR HATS, untrimmed	...			2/-, 2/6, 3/-

White, Black, or Colored, in every new shape—
2/6, 2/9, 3/6, 4/-
OLD LADIES' BLACK STRAW BONNETS, every size—
3/-, 3/6, 4/-, 4/6

WHITE PEDAL STRAW...	...	...	2/9, 3/6, 4/6, 5/6
TUSCAN STRAW	...	...	... 3/6, 4/6, 5/6
BLACK AND WHITE SPECKLED	...	1/6, 2/-, 2/9, 3/-, 3/6	

CHILDREN'S BEAVER HATS, untrimmed	...	3/6, 4/-, 5/6
" " " with Band	...	4/6, 5/6, 6/6
LADIES' FELT HATS, in the newest shapes and Colors—		2/-, 2/6, 3/-, 3/6
LADIES' BLACK FELT HATS		2/6, 3/-, 3/9

With ends	...	...	...	...	...	3/6, 4/-, 5/-
Without ends	...	...	...	...	...	3/-, 3/9, 4/3

Drawn Lisse, Muslin Lace or Net, trimmed Cream, White or colors	8/6, 9/6, 12/6, 15/6	Each
Plush or Silk, fashionable styles	9/6, 10/6, 12/6, 15/-	
Drawn Plush and Silk Hats in any color, suitable for Winter wear	8/6, 10/6, 12/-, 15/6	

FELT FLOPS, trimmed with Plush, Ribbon, or Velvet
(colored only) ... 8/6, 10/-, 12/6
Suitable for girls from 7 to 16 years old.

COLORED STRAW HATS, trimmed Ribbon and Wings, or
Velvet and Tips ... 10/6, 12/6, 15/6, 16/6
Suitable for girls from 10 to 16 years of age.

WHITE CHIP or STRAW FLOPS, trimmed with Ribbon,
Silk, or Lace, with Flowers or Tips—
10/6, 12/6, 15/-. 18/.

BROAD SHADE HATS, trimmed with Muslin and Lace,
Cream or White Ribbon, or plain Muslin—

These Hats are specially suitable for GIRLS' SCHOOL
HATS during the Summer Months.

DRAWN MUSLIN, LISSE, LACE, or NET HATS, trimmed
with Cream, White, or Colored Ribbons—
5/6, 6/6, 10/-. 12/.

LEGHORN FLOP HATS, trimmed with Ribbon and Tips,
Ribbons and Lace, or Lace and Flowers—
7/6, 8/6, 9/6, 10/6, 12/6

Cream, with Cream or Colored Ribbon	1/6, 2/-, 2/6, 3/-
White Lace with Ribbon	2/-, 3/-, 4/-
Plain Cream Lace Caps	1/6, 2/-, 3/-, 3/6
Lisse Mourning Caps	1/9, 2/3, 2/6
Widows' Caps, with ends	1/6, 2/-, 3/-, 4/-
Widows' Caps, without ends	1/3, 1/6, 1/9, 2/6
Black Lace Mob Caps...	2/6, 3/-, 3/6
Old Ladies' Black Caps, with ears	3/-, 3/9, 4/6, 5/-
Old Ladies' Widows' Caps, with ears	2/6, 3/6, 4/6

Plain Muslin	...	...	...	...	...	-4, -6, -8
With Lace	...	...	...	...	...	-6, -7, -9

Cream	...	...	...	...	-6,	-9,	1/-,	1/3,	1/6
White	...	...	...	...	-6,	-9,	1/-,	1/3,	1/6

1	Row	...	...	...	...	...	-6, -9, 1/-
2	"	...	...	...	...	...	-7, -10, 1/3
3	"	...	...	...	...	...	-8, 1/-, 1/3

UNMOUNTED FLOWERS.

"A HALF-BLOWN rose stuck in thy braided hair," or, if that is not your fancy, there are scores of others, both in bud and blossom, suitable for all kinds of ornamental purposes.

ACACIA	Each	...	...	...	-8, -10, 1/-	HYACINTH	Per doz.	...	...	-10, 1/-, 1/3, 1/11
APPLE BLOSSOM	Per doz.	...	...	...	1/-, 1/3, 1/6, 1/11, 2/6	JASMINE	"	...	...	-6, -8, -10, 1/-
BUTTERCUPS	"	...	...	...	-6, -8, -10, 1/-, 1/3, 1/6	LIME BLOSSOM	Each	...	...	-8, -10, 1/-, 1/4, 2/-
BLUEBELLS	"	...	...	...	1/6, 1/9, 2/-, 2/6, 3/-	LABURNUM	"	...	...	-6, -9, 1/-, 1/4, 1/9
CORN FLOWERS	"	...	...	...	-6, -8, -10, 1/1, 1/4, 1/6	LILAC	"	...	...	-4, -6, -8, -10, 1/-
CARNATIONS	Each	...	...	...	-3, -4, -5, -5½, -7½, -8	MARGUERITES	Per doz.	...	...	-6, -8, -10, 1/-, 1/6, 1/11
CHRYSANTHEMUMS	Per doz.	...	...	...	2/9, 3/-, 3/6, 3/9, 4/-, 6/-	MAY	"	...	...	-4, -6, -10, 1/-, 1/6
COWSLIPS	"	...	...	...	-6, -8, -10, 1/-, 1/6, 2/-	MYRTLE	"	...	...	-8, -10, 1/-, 1/3, 1/11
CONVOLVULUS	"	...	...	...	1/6, 2/-, 2/11, 3/6, 3/11	MIGNONETTE	"	...	...	1/-, 1/3, 1/6, 1/9, 2/-
CHESTNUT	Each	...	...	...	1/-, 1/3, 1/9, 2/-, 2/3	OATS	"	...	...	-6, -10, 1/-, 1/6, 1/11
DAISIES	Per doz.	...	...	...	-3, -4, -6, -10, 1/-, 1/6	PANSIES	"	...	...	2/-, 2/3, 2/6, 2/11, 3/6
DAFFODILS	"	...	...	...	1/3, 1/9, 2/-, 2/11	PRIMROSES	"	...	...	-6, -10, 1/-, 1/6, 1/11
DOG ROSES	"	...	...	...	1/9, 2/-, 2/6, 2/11	POPPIES	"	...	...	-6, -8, 1/3, 1/6, 2/-, 2/11
ELDER BLOSSOM	"	...	...	...	-6, -8, -10, 1/-	POMEGRANATE	Each	...	...	1/-, 1/4, 1/6, 1/11, 2/6
FORGET-ME-NOT	"	...	...	...	-4, -6, -8, 1/-, 1/6	ROSES	Per doz.	...	...	2/-, 3/-, 4/-, 6/-, 8/-, 9/-
GERANIUMS	"	...	...	...	-4, -6, -8, -10, 1/-	ROSE BUDS	"	...	...	-6, -8, -10, 1/-, 1/4, 1/6
HEATHER	Each	...	...	...	-4, -6, -8, -10, 1/-	WALLFLOWERS	"	...	...	-8, -10, 1/-, 1/3, 1/11
HAWTHORN	Per doz.	...	...	...	2/9, 2/11, 3/-, 3/6	WATER LILIES	Each	...	...	-6, -10, 1/4, 1/7, 2/9
HELIOTROPE	"	...	...	...	-9, 1/-, 1/4, 1/6	WILD ROSES	Per doz.	...	...	1/6, 1/9, 2/-, 2/11

UNMOUNTED FOLIAGE.

Per dozen

Ivy, May, Lilac, Poppy, Chrysanthemum, Rose, Virginia
Creeper, Sunflower, Buttercup, Water Lily,
Geranium, Orange, Jasmine *... -/6, -/9, 1/-, 1/6, 2/-

UNMOUNTED FERNS.

Maiden Hair, and many other kinds 1/6, 2/-, 3/-, 4/-

**BLACK UNMOUNTED MOURNING
FLOWERS.**

Poppies, Lilac, Marguerites, Roses, Buttercups, Corn-
flowers, Crysanthemums ... 1/-, 2/-, 3/-, 4/-

UNMOUNTED FLOWERS FOR SLIGHT
MOURNING.

Made of Silk.

Grey or White Poppies, Grey or White Roses, White or
Grey Marguerites ... 1/6, 2/6, 3/6, 4/6

MOUNTED FLOWERS FOR MOURNING:

SPRAYS, BLACK SILK AND JET	} per single spray -9, 1/-, 1/6, 2/-
SPRAYS, PLAIN BLACK SILK	
SPRAYS, CRAPE AND JET	
SPRAYS, PLAIN CRAPE	

JET FLOWERS.

Coronets, Crowns, Aigrettes. Sprays—
2/-, 2/6, 3/6, 4/6, 5/-, 6/-

JET GIMPS.

For Bonnets only per yard 1/-, 1/6, 2/-, 3/-

MOUNTED FLOWERS.

Sprays of Roses, all Colors	-/6, -/9, 1/-, 1/6, 2/-, 2/6, 3/6
Trails ,, ,,	-/9, 1/3, 1/9, 2/3, 3/-, 4/-
Wreaths ,, ,,	1/-, 1/6, 2/-, 3/-, 4/-, 5/-
Sprays of Crysanthemums	-/9, 1/-, 1/6, 2/-, 2/6, 3/-
Sprays of Heather, all Colors	1/-, 1/6, 2/-, 2/6, 3/6, 4/6
Trails ,, ,,	2/-, 2/6, 3/-, 3/6, 4/-, 5/-
Colored sprays of all kinds of Flowers—	-/9, 1/-, 1/6, 2/-, 3/-, 4/-
Colored Trails ,, ,, ,,	,, 1/-, 1/6, 2/-, 2/6, 3/6, 4/6
Colored Wreaths ,, ,,	,, 1/-, 1/9, 2/6, 2/11, 3/6, 4/-

BRIDAL FLOWERS.

Of Wax or Kid, very beautifully made.

WREATHS, with Trail	...	...	3/-, 4/-, 5/-, 6/-, 10/-, 15/-
TRAILS, for Skirt	...	...	1/-, 1/6, 2/-, 3/-, 4/-, 5/-
SPRAYS	...	...	9/-, 1/-, 1/6, 2/-, 3/-, 4/-
BRIDAL SETS, consisting of Fall two yards square ; Trail for Skirt ; Spray for Neck and Wreath —			
			18/-, 25/-, 30/-, 40/-
CONFIRMATION WREATHS	...	...	each 1/6, 2/-, 3/-

POT PLANTS.

For Decorative Purposes.

Natural representations of the most beautiful of Flora's
Kingdom, from every clime -
per plant 1/6, 2/-, 3/-, 4/-, 5/-

Suitable Pots of china, &c., can be supplied. For prices, &c., see China and Earthenware Department.

FEATHERS, ETC.

OSTRICH FEATHERS.

	Each
White	5/-, 6/-, 7/-, 12/6, 15/-, 20/-
Cream	5/-, 6/-, 7/-, 12/6, 15/-, 20/-
Black	3/6, 4/6, 6/-, 10/-, 15/-, 20/-
Colors	5/-, 7/6, 10/-, 15/-, 20/-, 25/-

OSTRICH TIPS.

3 in Plume.

White, per plume	3/6, 4/6, 6/-, 9/-, 10/-, 12/-
Cream " "	3/6, 4/6, 6/-, 9/-, 10/-, 12/-
Black " "	3/-, 4/-, 5/-, 6/-, 9/-, 12/-
Colors " "	4/-, 5/-, 6/-, 9/-, 10/-, 12/-

FANCY WINGS, various Colors, each ... -/6, 1/-, 1/6, 2/-
 FANCY ORNAMENTS FOR THE HAIR, GEMS, &c., equal in
 lustre and appearance to real stones, in various shapes
 and fanciful designs ... each -/6, 1/-, 1/6, 2/-, 3/-
 MILLINERY ORNAMENTS, imitation Diamonds, Rubies,
 Amethysts, Opals, Curious Designs, Artistic Devices,
 and Fashionable Shapes, in Jet, Bronze, Steel, Elec-
 tric, Garnet, Oxidised, and numberless colors and
 combinations in keeping with each season's millinery—
 each 1/-, 1/6, 2/-, 3/-, 4/-

SMALL FANCY PINS, for Millinery, in Gilt, Steel, and
 Colors; used for fastening Laces and Ribbons—

per dozen 1/-, 1/6, 2/-, 3/-, 4/-

LONG FANCY PINS, for Ornaments and fastening Hats or
 Bonnets ... per dozen 1/-, 2/-, 3/-, 4/-

BLACK ORNAMENTS, dull and bright Jet—
 each -/6, -/9, 1/-, 1/6

BEADS.

BLACK CUT, for Millinery and Dress Trimming—

per row -/1½, -/2½, -/4, -/6, -/8

DULL BLACK, for Mourning, per row -/1½, -/3, -/6, -/8, 1/-

PEARL, Cream, White and Colors .. -/1½, -/3, -/6, -/8, 1/-

CHILDREN'S BEADS.

	Per box
Mixed Small colored Beads	-/8
Kindergarten	-/7
African	1/-

CHILDREN'S NECKLACES.

PEARL, with Clasp, 2 rows	1/3, 1/6, 2/-, 2/6
" " 3 " "	1/6, 2/-, 2/6, 3/-



THIS LADY DOES HER SHOPPING AT—

AUSTRALIA'S MAMMOTH STORE.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

FANCY DRAPERY.

THIS section exhibits to thousands of admiring friends the FANCIFUL SIDE of the drapery question. Novelty is its leading characteristic, Fashion its guiding star. At all times of the year it is rendered beautiful by continued relays of novelties from the far away countries where the fashions have their birth, so that our customers have all the advantages offered by the leading drapery establishments of the old world. RIBBONS, LACES, and EMBROIDERIES are among the principal attractions the departments comprised in this section afford, while scores of other things, the chosen of FASHION'S CHOICEST, combine to make it a favorite medium of supply. Full lists would be impossible, therefore those following must be accepted as an outline only of our stock, THE LIGHT AND SHADE of which are filled in as the seasons revolve and the fashions change.

RIBBONS.

Ribbons used to be worn by men, and in a profusion that is almost incredible. Strange, yet true. An old writer, describing the dress of a fop of the sixteenth century, says:—"It was a fine silken thing which I espied walking the other day through Westminster Hall, that had as much ribbon about him as would have plundered six shops and set up twenty country pedlars. All his body was drest like a May Pole or Tom-o'-Bedlam's cap." All over now, the ribbons being reserved for the use of winsome lasses and bonny dames, excepting, perhaps, special displays on rare occasions.

THE "PALACE" ORIENTAL.

Plain Silk in Black, White, Cream, Light Blue, Royal Blue, Pink, Emerald Green, Cardinal, Marone, Navy, and other leading shades.

Nos.	3	4	5	7	9	12	16	20	22
Width—									
Inches, about	$\frac{3}{4}$	$\frac{7}{8}$	1	$1\frac{1}{4}$	$1\frac{3}{4}$	2	$2\frac{1}{2}$	$2\frac{3}{4}$	$3\frac{1}{4}$
Per yard	—/2	—/2	—/3	—/3½	—/4	—/5	—/6	—/7	—/8
„ piece of									
18 yards	2/3	2/9	3/6	4/3	5/6	6/6	8/-	9/3	11/-

BLACK DOUBLE SATIN.

Nos.	5	9	16	20	22	30
Width, inches, about	1	$1\frac{1}{2}$	$2\frac{1}{4}$	$2\frac{3}{4}$	3	$3\frac{1}{2}$
Per yard	—/4½	—/6	—/9	—/11	1/1	1/3

PLAIN BLACK FAILLE.

Nos.	5	9	16	20	22
Width, inches, about	1	$1\frac{1}{2}$	$2\frac{1}{4}$	$2\frac{3}{4}$	3
Per yard	3	4	6	7	$8\frac{1}{2}$

PLAIN BLACK FAILLE.

Rich Quality, Heavier Cord.

Nos.	3	5	9	12	16	20	22	30
Width, inches, about	$\frac{3}{4}$	1	$1\frac{1}{2}$	2	$2\frac{1}{4}$	$2\frac{3}{4}$	3	$3\frac{1}{2}$
Per yard	—/3	—/4	—/6	—/7	—/8	—/10	1/-	1/2

SASH RIBBONS.

These vary in width and color, according to the fashion, being also determined by the style of costume to be worn, and by other considerations not necessary to specify. The following are standard lines always in demand, added to which pretty novelties are continually arriving.

LIBERTY SILK, 10 inches wide	...	...	...	Per yard
„ „ 14 „ „ „ „ „ „	...	...	...	8
SURAH SILK, Black, White, Pink, Blue, and Cream,	...	...	...	1/-
14 inches wide	...	...	...	1/9

PLAIN LUTE RIBBONS.

Black and Colors.

Nos.	1	2	3	4
Width, inches—	$\frac{3}{8}$	$1\frac{1}{2}$	$\frac{3}{4}$	1
Per yard	—/1	—/1½	—/1¾	—/2
„ piece, 36 yards	2/4	2/11	3/11	5/-

A. H. S. BLACK VELVET RIBBON.

Nos.	8	12	20	30	40	60	80	100	120	140	160
Width, inches—	$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	$1\frac{1}{4}$	$1\frac{1}{2}$	2	$2\frac{3}{8}$	$2\frac{3}{4}$
Per yard	...	...	...	—/3	—/4	—/4½	—/5	—/6	—/8	—/9	—/10
„ piece 18 yards	1/9	2/3	3/1	4/-	4/6	5/6	6/6	8/-	9/6	11/6	12/6

BLACK VELVET RIBBON.

Satin back.

Nos.	3	5	7	9	12	16	22
Width, inches—	$\frac{3}{8}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	$2\frac{1}{4}$	3
Per yard	—/4½	—/7½	—/8	—/9	1/-	1/2	1/6

COLORED VELVET RIBBON.

Leading Colors, same width as Black.

Nos.	5	9	16
Per yard	—/9	1/2	1/6

BLACK OR WHITE MOIRE.

Nos.	5	9	12	16	20	22
Width, inches—	1	$1\frac{1}{2}$	2	$2\frac{1}{4}$	$2\frac{3}{4}$	3
Per yard	—/4½	—/6	—/7½	—/9	—/10	1/1

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

FANCY BONNET RIBBONS.

"Variable as the shade
By the quivering aspen made."

KALEIDOSCOPICAL in the changes of color and shade they exhibit; MARVELLOUS in their infinite variety of style and in the WONDERFUL array of combinations of TINT and DESIGN that a single season's ribbons introduce. We quote PLAIN COLORS only, patterns of the newest Fancy Ribbons will be sent on application.

COLORED FAILLE RIBBON.

Narrow, suitable for Neck wear or trimming purposes.

Nos. -	3	5	9
Width, inches—	$\frac{3}{8}$	1	$1\frac{3}{4}$
Per yard	—/2 $\frac{1}{2}$	—/3	—/5

COLORED FAILLE RIBBON.		Per yard
Width, 2 $\frac{1}{2}$ inches ..	...	—/7 $\frac{1}{2}$, —/9
" 3 ..	...	—/9, —/11 $\frac{1}{2}$

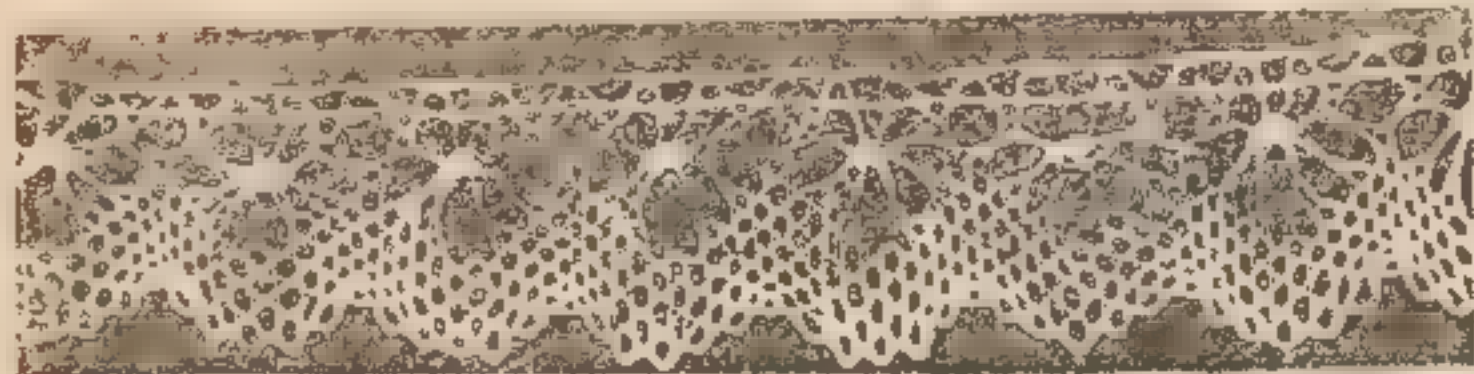
For PIECES OF 18 YARDS of RIBBON, a SLIGHT REDUCTION in price is made.

LACES AND EMBROIDERIES.

THE importance of this department to the feminine section of our patrons can hardly be estimated. From its endless resources, from the novelties by which it is continually refreshed, may be chosen the prettiest Laces and the most charming Embroideries produced, while the prices charged are calculated to cause a thrill of delight to many an economical soul. Why not combine FASHION with ECONOMY, if by so doing, nothing of the former is lost and untold savings are effected. By dealing with us this great, thus all important end is gained, and the expensiveness which under most circumstances attends the indulgence in small luxuries is avoided.

REAL LACE.

TORCHON.

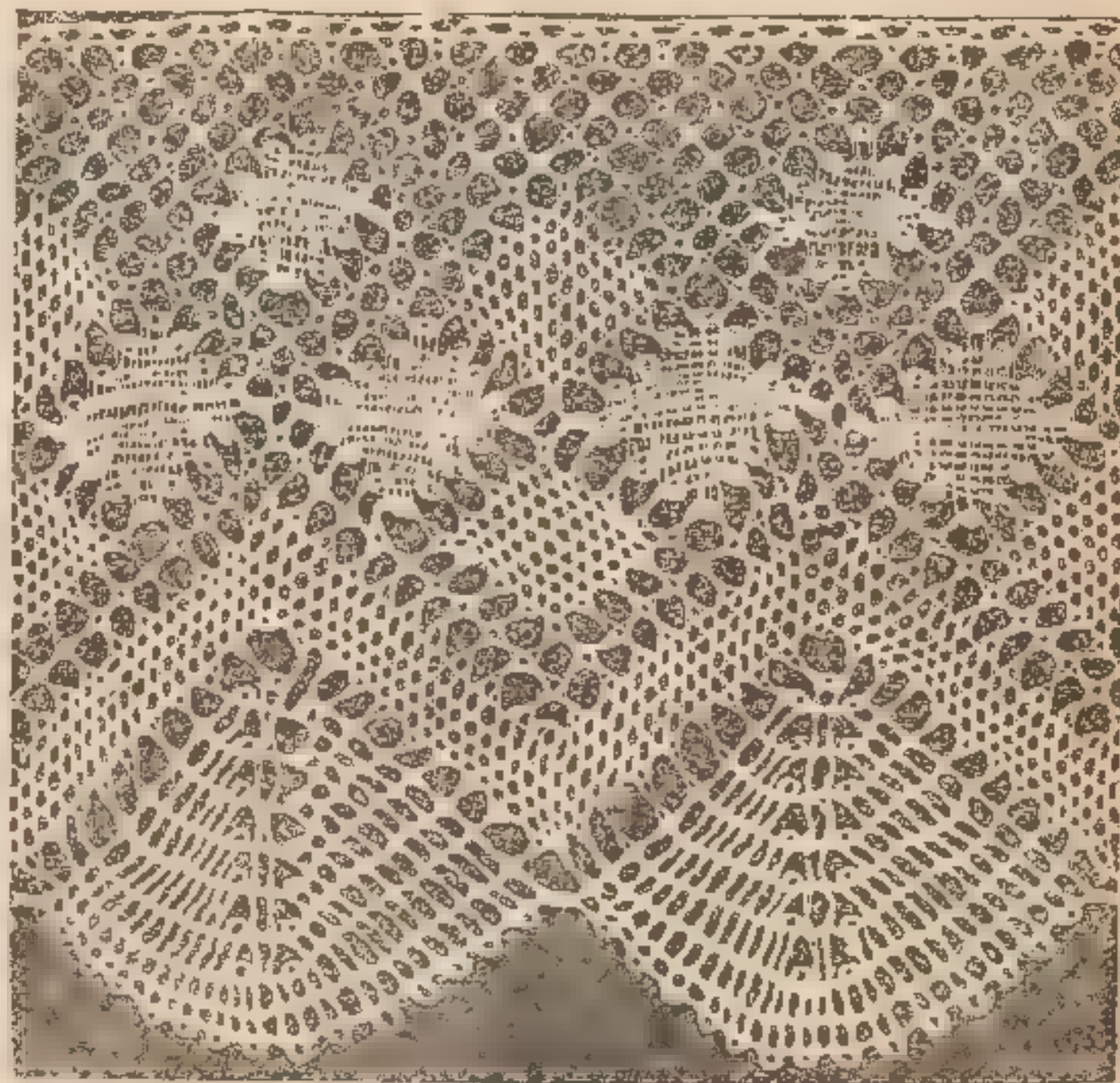


Fine quality, $\frac{1}{2}$ to $\frac{3}{4}$ inches —
—/2 $\frac{2}{3}$ to —/4 $\frac{1}{3}$ per yard ; 2/7 to 4/3 per dozen



Fine quality—
1 to 1 $\frac{1}{2}$ inches, —/5 to 1/- per yard ; 4/9 to 11/8 per dozen
1 $\frac{1}{2}$ to 2 $\frac{1}{2}$,, 1/- to 1/6 ,, ; 11/8 to 17/6 ,,

TORCHON.

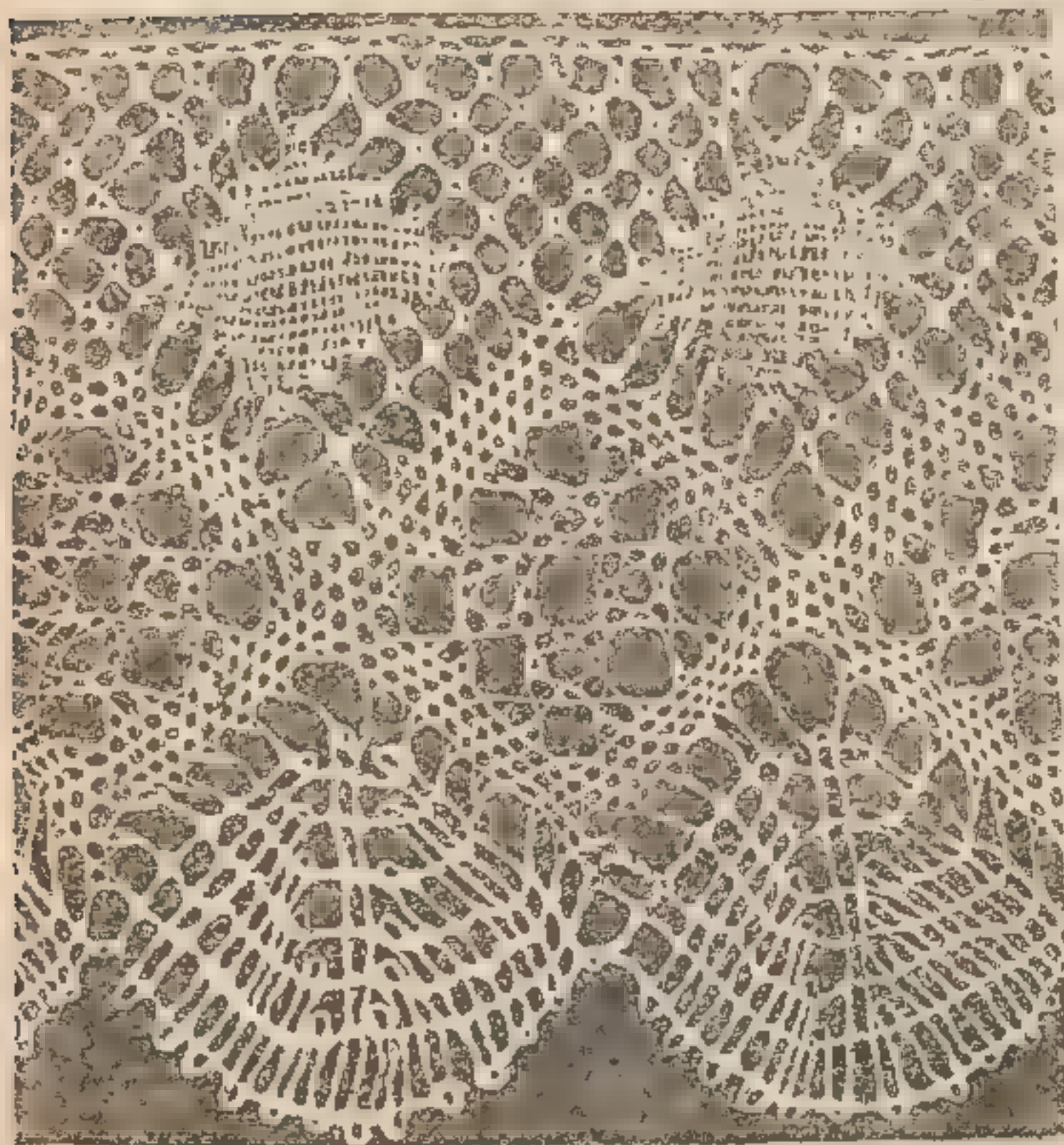


Fine quality, 2 $\frac{1}{2}$ to 3 $\frac{1}{2}$ inches—
1/6 to 2/6 per yard ; 17/2 to 28/6 per dozen

TORCHON LACE is in great demand. It's light and pretty appearance, the good wear it gives, and notably the fact that it may be washed over and over again without impairing its beauty, make it a leading line. It is suitable for a multitude of trimming purposes, and is seldom out of place. See also next page.

The ILLUSTRATIONS SHOULD NOT BE CUT OUT OF THE BOOK ; it is sufficient to mention quality required, whether FINE, MEDIUM, or HEAVY ; WIDTH and PRICE

REAL LACE.



TORCHON.

Medium Quality—

2 to 3 inches	... -/6 to -/10 per yard ; 5/8 to 9/6 per doz
3 " 5 "	... -/10 " 1/3 " 9/6 " 14/3 "
5 " 7 "	... 1/4 " 2/3 " 15/2 " 25/5 "



TORCHON.

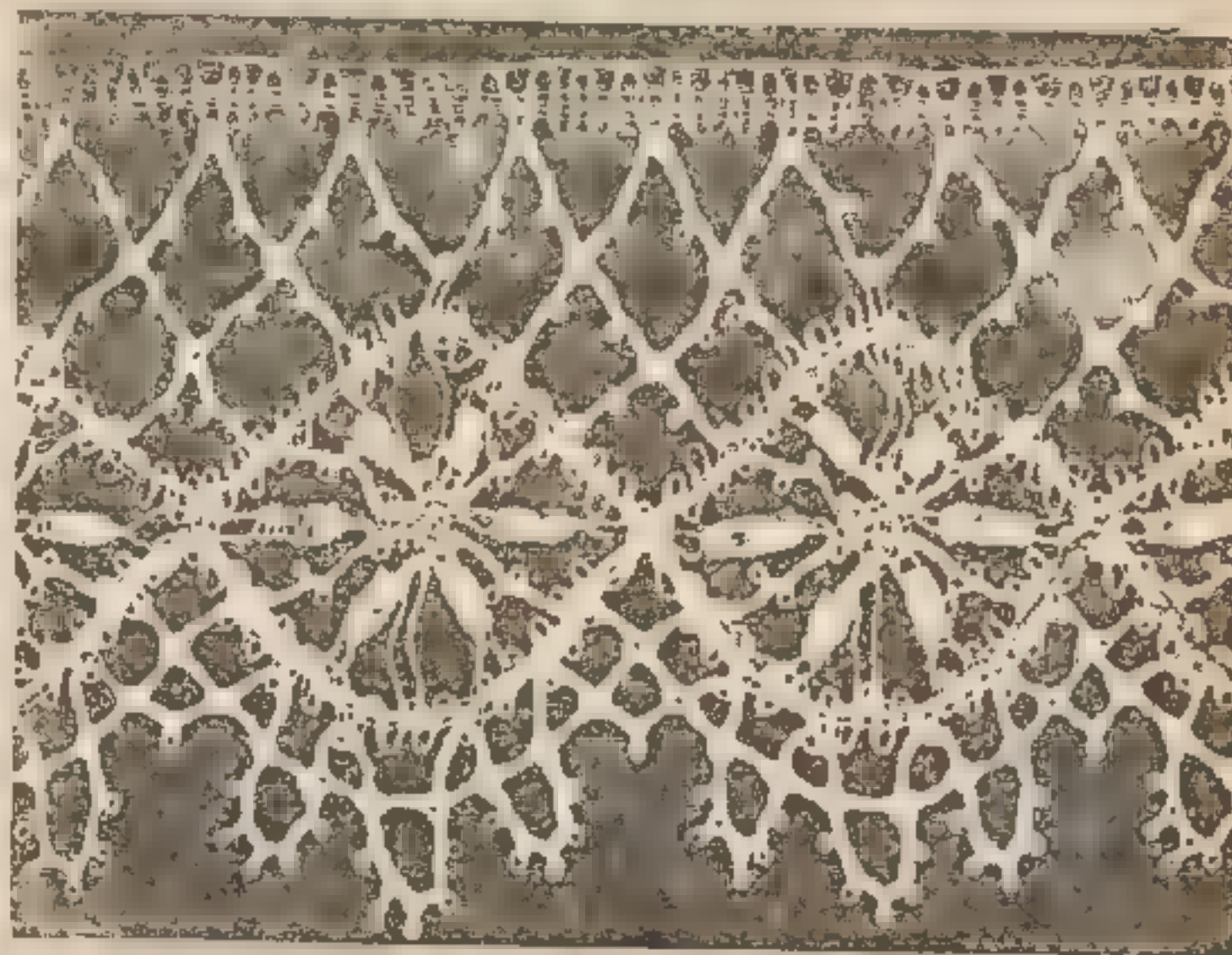
Heavy Quality, 1 to 5 inches—

-/3 to -/6 per yard ; 2/10 to 5/8 per dozen

REAL CLUNY LACE.

Heavier thread, richer and more fanciful than Torchon, useful for trimming Cushions, Antimacassars, Velvet Dresses, &c.—

3 to 5 inches ... 1/6 to 2/11 per yard



MALTESE LACE.

1 to 6 inches ... -/6 to 7/6 per yard

A VERY PRETTY LACE that has for many years held its own against all rivals. The illustration shows the character of the Lace, which is made in various styles, floral and others.

MALTESE LACE washes well, so that it may be advantageously used for a variety of purposes. It makes up very effectively.

SILK MALTESE LACE.

Cream.

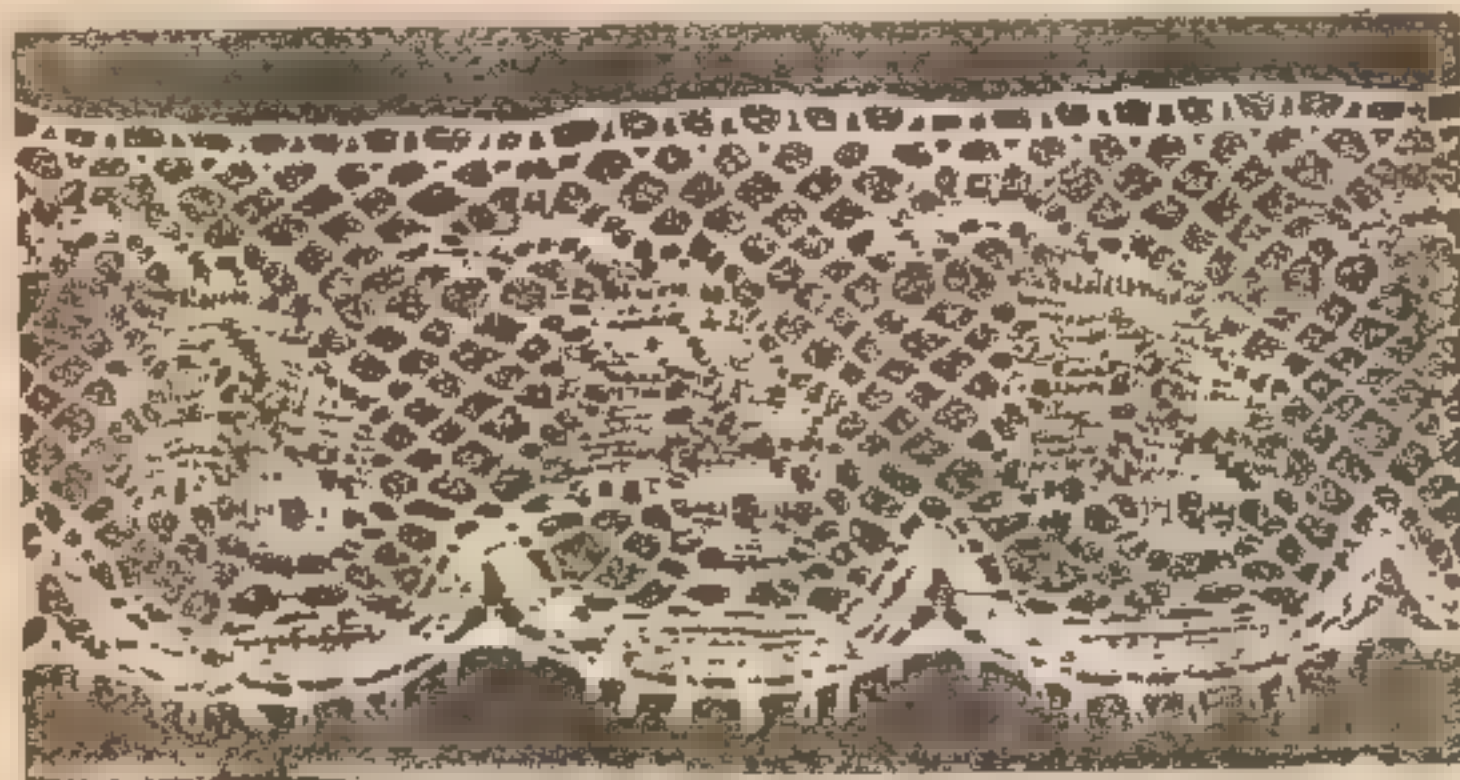
2 to 5 inches ... 2/6 to 10/6 per yard

This beautiful Lace is made from pure Silk and one of its peculiarities is, that the MALTESE CROSS is always part of the pattern.

Our stock of REAL LACE represents all the patterns and widths in vogue. WHEN ORDERING, the ILLUSTRATIONS SHOULD NOT be cut out of the book ; to mention style of Lace required, width and price, being sufficient.

COTTON LACES.

THE following are sold in lengths of one dozen yards each done up on cards. The prices charged will be found wonderfully low, while the variety to choose from is positively marvellous.



VALENCIENNES LACE.

Fine make, $\frac{1}{2}$ to $2\frac{1}{2}$ inches—
-/9 to 3/6 per dozen ; 8/6 to 39/6 per gross

A fine, pretty Lace, made in the widths mentioned. The patterns are mostly of a NEAT CHARACTER, and in the narrow widths the Lace is much used for trimming BABY LINEN, UNDERCLOTHING, and INFANTS' DRESSES. It is an excellent washer, preserving its pretty appearance to the last.

IRISH CROCHET EDGINGS, $\frac{1}{2}$ to 6 inches—
-/6 to 1/11 per dozen ; 5/8 to 31/3 per gross

MALTESE, $1\frac{1}{2}$ to $2\frac{1}{2}$ inches—
-/10 to 2/- „ 9/6 to 22/9 „

EVERLASTING -/9 to 2/6 „ 8/6 to 28/- „

BEAU-IDEAL, $1\frac{1}{3}$ to 3/- „ 14/- to 34/- „

TORCHON, Cotton—
-/4 $\frac{1}{2}$ to 1/- „ 4 3 to 11/3 „

„ „ Fine—
1/- to 2/9 „ 11/3 to 31/3 „

„ Linen finish—
-/6 to 1/6 „ 5/8 to 17/- „

„ Linen finish, Fine—
1/- to 4/- per dozen ; 11/3 to 45/6 „

„ Red and White—
-/6 to 1/3 per dozen ; 5/8 to 14/- „

All the above are suitable for trimming children's clothing, and for various other purposes. The patterns are similar to those of REAL LACE.



TATTING LACE.

1 to 12 inches, heavy make—
-/6 to 2/11 per dozen ; 5/8 to 31/3 per gross

Fine quality, as illustrated, 1 to 6 inches—
-/10 to 2/9 per dozen ; 9/6 per gross

For further illustration of Tatting Lace, see next page.

TATTING OR CROCHET WARP LACE.

For trimming Pillow Slips and anything made of Calico, as the Lace does not shrink or curl after washing. The patterns are generally open, similar to REAL TORCHON. See illustrations for widths and prices.

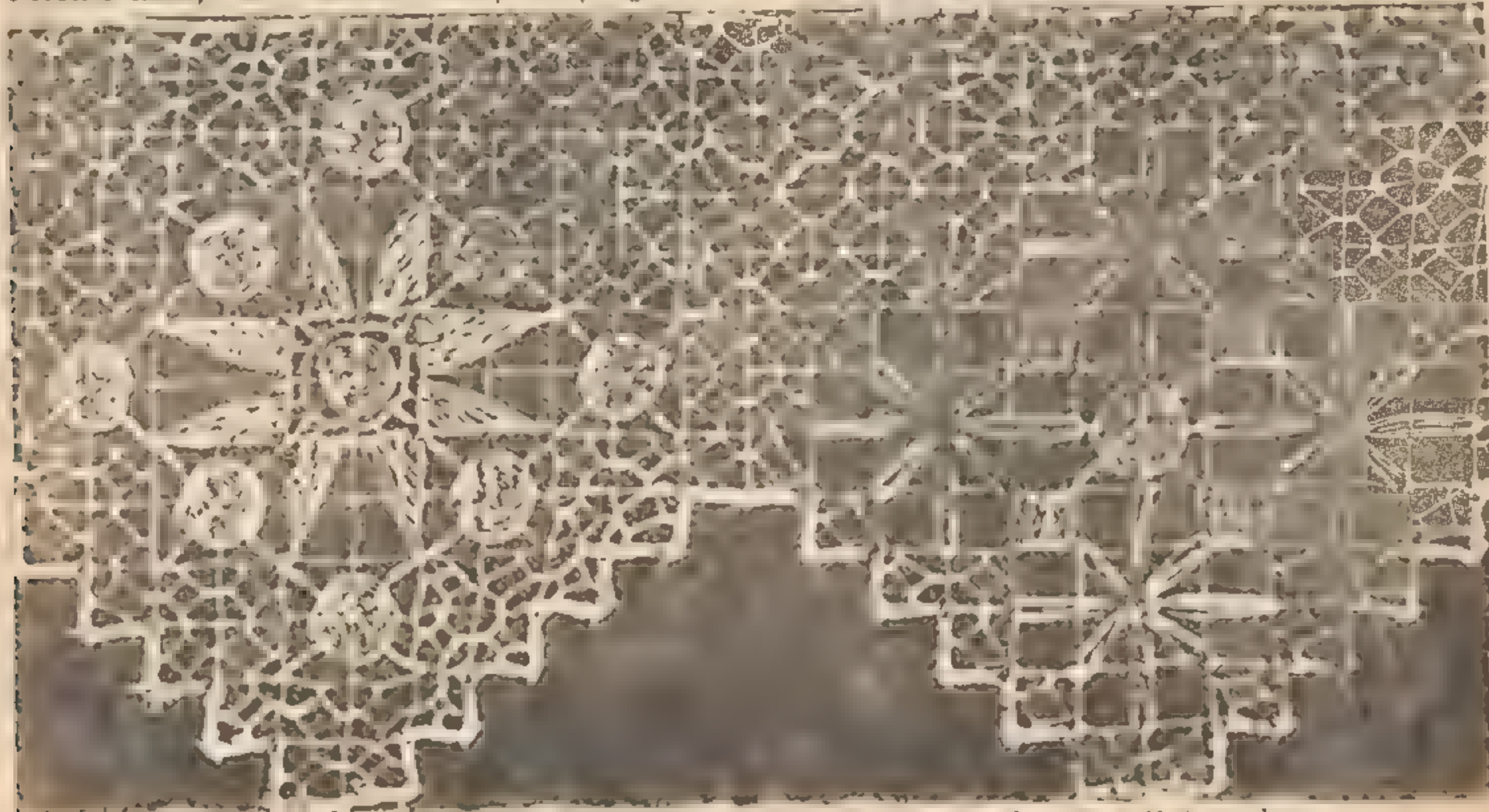
GUIPURE D'ART LACE.

For illustration, with widths and prices, see next page. Strong Linen Lace, very open Lattice-work patterns. Colors:— Half-bleached and Gold, exclusively used for trimming Curtains, Window Blinds and Upholstery work.

COTTON LACES.



FAIRY LACE, 10 to 12 inches wide, -/6 to 2/11 per dozen; 5 1/4 to 3 1/2 p. g. s. Suitable for Pillow Sps. &c.



GOUTIER D'ART LACE, 2 1/2 to 10 inches wide, - 4 1/4 to 1 1/11 per yard; 4 3/4 to 21 9 per dozen.
Squares to match, -/3 1/4 to -/6 each, 3/3 to 5/8 per dozen.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

FANCY DRESS LACES.



DUCHESSÉ LACE.

Very suitable for trimming Ball Costumes or Dinner Dresses.

4 to 8 inches, -/11 to 1/9 per yard; 10/6 to 20/- per dozen



FANCY GUIPURE LACE.

Rich and heavy Scroll or Lattice-work patterns in White, Cream, or Beige.

Medium, 2 to 15 inches—

-/3 to 1/9 per yard; 2/10 to 20/- per dozen

Good, 2½ to 8 inches—

-/10½ to 3/9 per yard; 10/- to 42/6 per dozen



VALENCIENNES.

Fine make, 3 to 9 inches —

-/3 to 1/- per yard; 2/11 to 11/3 per dozen

FANCY DRESS LACES.

As illustrated, in Duchesse, Fancy Guipure and Valenciennes, also as follow :—

EDELWEISS LACE.

Light and pretty, real floral patterns embroidered on groundwork of net; in better quality with RICH GUIPURE EDGE :

2 to 15 inches, -/2½ to 2/- per yard; 2/4 to 22/9 per dozen

2 to 15 „ Guipure edge—

-/7½ to 2/- per yard; 7/1 to 22/9 per dozen

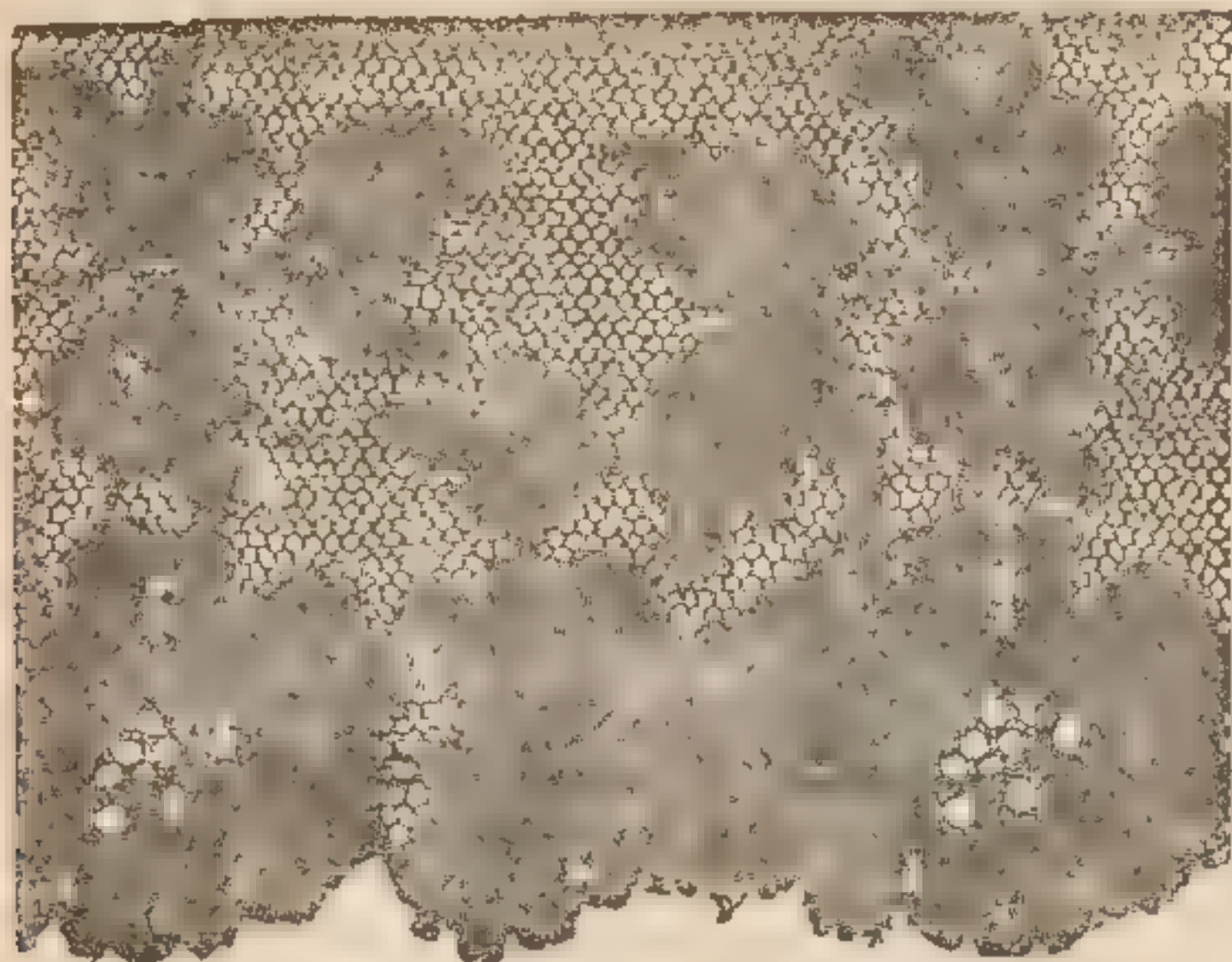
BRUSSELS, HONITON and other Laces, suitable for Ball and Dinner Dresses, 3 to 9 inches wide, prices varying according to quality ... from 1/- to 4/- per yard

Our stock of Laces comprises the choicest productions of the lace-maker's art. We may observe that prices do not always depend upon width, they being in great measure regulated by richness of pattern or beauty of design. A statement of price, width, and for what purpose required, will be sufficient to ensure satisfactory execution of orders.

The illustrations NEED NOT BE CUT OUT OF THE BOOK; it will be sufficient to mention CLASS of LACE REQUIRED, WIDTH and PRICE.

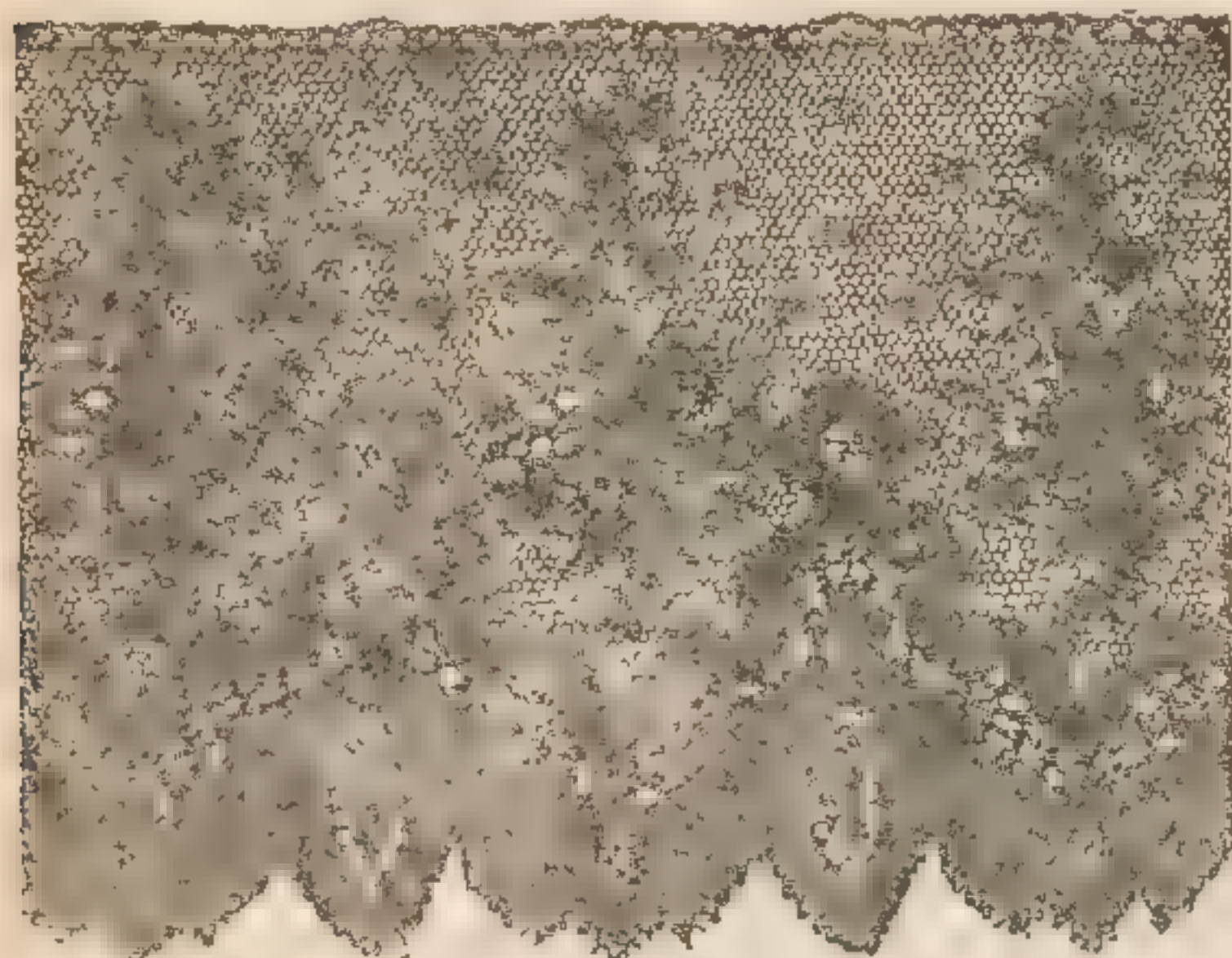
PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

BLACK LACES, ETC.



BLACK SPANISH LACE.

One of the handsomest Laces produced. Prices, which depend on quality as well as width, range as follow:—
3 to 12 inches -/6 to 2/6 per yard; 5/9 to 28/6 per doz



BLACK CHANTILLY LACE.

This beautiful Lace finds many admirers. As with some others, the price per yard does not regulate the width, but if ladies, when ordering, will state for what purpose the lace is to be used, and width, there will be little fear of disagreement about prices.

2 to 12 inches ... -/3 to 1/6 per yard; 2/4 to 17/2 per doz

"	"	finer quality—	
		-/6 to 2/6	" 5/8 to 28/6 "
6 to 12	"	... 1/- to 2/6	" 11/3 to 28/6 "
"	"	finer quality	... 2/6 to 4/6 per yard

SPANISH AND CHANTILLY LAPPET OR SCARF LACE.

Handsome Floral Patterns; Cream and Black.

Used for Bonnet Strings, Scarves, Ties.

4½ to 12 inches ... -/9 to 2/3 per yard; 8/6 to 25/8 per doz

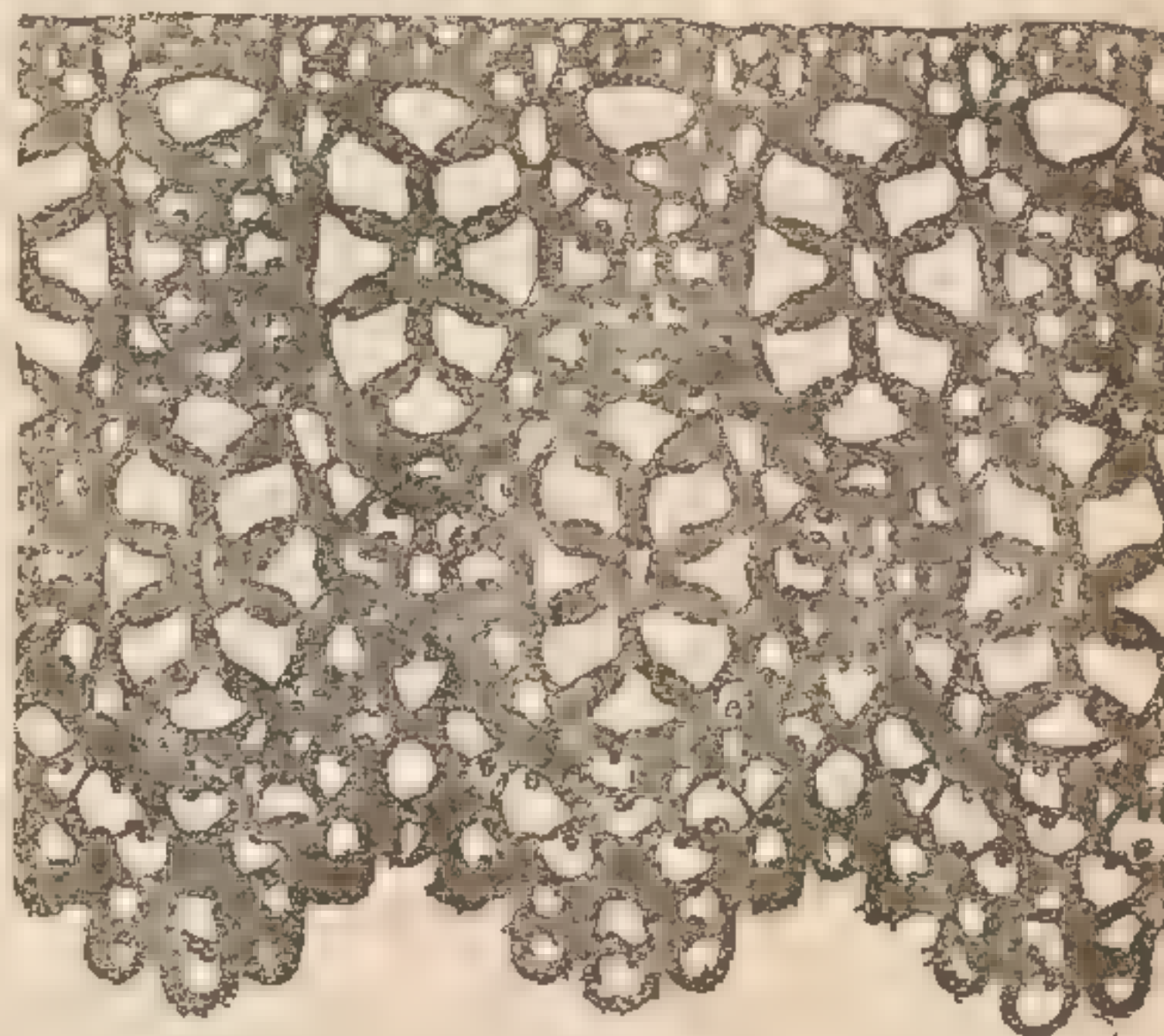
CREAM AND COLORED SILK LACES.

CREAM CHANTILLY, GUIPURE and other makes—

2 to 9 inches, -/4½ to 1/6 per yard; 4/3 to 17/2 per doz

COLORED LACES, in the leading colors each season—

Width, 5 inches -/9 to 1/- per yard; 8/6 to 11/4 per doz



BLACK GUIPURE LACE.

Handsome Scroll or Lattice-work patterns. Fashionably used for trimming dresses. As with Spanish and other Laces, width does not always regulate price, which, in a larger degree, is dependent on quality.

3 to 15 inches ... -/8½ to 3/6 per yard; 7/11 to 39/9 per doz

" " heavier make ... 1/3 to 4/6 per yard

BLACK LACE FLOUNCING AND HALF-FLOUNCING.

Chantilly or French Lace.

The exceeding loveliness of our assortment commends itself to feminine taste, favoring the prospect of the most fastidious being satisfied. The Laces run in width from 18 to 64 inches. Prices, ranges of which are given, do not depend upon width, as, of course, the higher the price, the richer and handsomer the pattern.

HALF-FLOUNCINGS, 18 to 24 inches ... 1/11 to 4/6 per yard

FULL " 36, 42, 45, and 64 inches—
3/6 to 15/- "

WHITE AND CREAM COTTON FLOUNCING.

Width, 42 inches—Valenciennes pattern ... 2/6 per yard

BEADED LACE.

BLACK, width, 1½ to 4 inches ... -/9 to 1/9 per yard

WHITE " " " ... 1/6 to 3/6 "

SWISS EMBROIDERIES.

PATTERNS SENT POST FREE ANYWHERE.

THE multitude of patterns produced, and the variety of purposes to which Embroidery is applied, render it an important item in the economy of fashion, as well as of domestic usefulness. The pretty work, either done by hand, or the result of some ingenious adaptation of the sewing machine, is used in a thousand ways in giving an ornamental finish to scores of things for infantile and feminine wear. In unassuming garments in general use, as well as in the more pretentious, in fashionable attire of many kinds, Embroidery plays a leading part; so much so, that it would ill become a house like ours to give it other than a place of importance in our Drapery sections. Our sales of Embroidery are truly enormous; the girdle the fairy proposed to put round the earth in forty minutes would scarcely measure more than a month's supply. And this renders large and continual supplies an absolute necessity, so our stock comes to us direct from the manufacturers, straight from Switzerland, where the majority of the better class of Embroidery is made. Our selling prices are low in consequence, indeed such value as we give will be sought for in vain at any other store.

It will be seen that the following lists are divided into sections of two or three lines, each line shewing a different class of work in the same widths.

CAMBRIC EDGINGS.

Width, inch.

		Per yard
$\frac{1}{2}$ to $1\frac{1}{2}$	Open work ...	$-\frac{1}{12}, -\frac{1}{2}, -\frac{1}{2\frac{1}{2}}, -\frac{1}{3}, -\frac{1}{3\frac{1}{2}}, -\frac{1}{4}$
$\frac{1}{2}$,, $1\frac{1}{2}$	Closer and better work	$-\frac{1}{4}, -\frac{1}{4\frac{1}{2}}, -\frac{1}{5\frac{1}{2}}, -\frac{1}{6}$
$\frac{1}{2}$,, $1\frac{1}{2}$	Finest work ...	$-\frac{1}{7}, -\frac{1}{8}, -\frac{1}{9}, -\frac{1}{10}, 1/-, 1/2$

These will be found wonderful value, the lowest prices raising the point how anything at all can be produced for so little money.

Width, inches.

$1\frac{1}{2}$ to $2\frac{1}{2}$	Open work ...	$-\frac{1}{2\frac{1}{2}}, -\frac{1}{3}, -\frac{1}{4}, -\frac{1}{4\frac{1}{2}}, -\frac{1}{5}, -\frac{1}{6\frac{1}{2}}$
$1\frac{1}{2}$,, $2\frac{1}{2}$	Closer and better work	$-\frac{1}{5}, -\frac{1}{5\frac{1}{2}}, -\frac{1}{6}, -\frac{1}{7}, -\frac{1}{8}$
$1\frac{1}{2}$,, $2\frac{1}{2}$	Finest work ...	$-\frac{1}{9}, -\frac{1}{9\frac{1}{2}}, -\frac{1}{11}, 1/-, 1/2, 1/3$

The above gives prices for slightly wider widths. The quality of all is excellent.

Width, inches.

$2\frac{1}{2}$ to 5	Open work ...	$-\frac{1}{4\frac{1}{2}}, -\frac{1}{5}, -\frac{1}{6}, -\frac{1}{7\frac{1}{2}}, -\frac{1}{8}, -\frac{1}{8\frac{1}{2}}$
$2\frac{1}{2}$,, 5	Closer and better work	$-\frac{1}{8}, -\frac{1}{9}, -\frac{1}{9\frac{1}{2}}, -\frac{1}{10}, 1/-$
$2\frac{1}{2}$,, 5	Finest work ...	$1/-, 1/3, 1/4, 1/6, 1/9$

These widths enable some very rich work to be shewn. It becomes a question when choosing whether the best will not be the most desirable in the long run.

Width, inches.

5 to 12	Open work ...	$-\frac{1}{6\frac{1}{2}}, -\frac{1}{8\frac{1}{2}}, -\frac{1}{10\frac{1}{2}}, 1/-, 1/2$
5 ,, 12	Better and richer	$1/3, 1/4, 1/6, 1/9$

These represent the beau ideal of Embroidery in the widths given. They are all superb.

CAMBRIC INSERTIONS.

To match Edgings.

Width, inches.

		Per yard
$\frac{1}{2}$ to $1\frac{1}{2}$	Open work ...	$-\frac{1}{2}, -\frac{1}{3}, -\frac{1}{3\frac{1}{2}}, -\frac{1}{4}, -\frac{1}{5}$
$\frac{1}{2}$,, $1\frac{1}{2}$	Better quality	$-\frac{1}{5\frac{1}{2}}, -\frac{1}{6}, -\frac{1}{6\frac{1}{2}}, -\frac{1}{7}, -\frac{1}{8}$

BOOK OR MULL MUSLIN EDGINGS.

Width.

$\frac{1}{2}$ to $1\frac{1}{2}$	Open work ...	$-\frac{1}{2}, -\frac{1}{2\frac{1}{2}}, -\frac{1}{3}, -\frac{1}{3\frac{1}{2}}, -\frac{1}{4}$
$\frac{1}{2}$,, $1\frac{1}{2}$	Fine work ...	$-\frac{1}{3\frac{1}{2}}, -\frac{1}{4}, -\frac{1}{4\frac{1}{2}}, -\frac{1}{5\frac{1}{2}}, -\frac{1}{6}$

The above are very low in price, but the quality will be found really excellent.

Width.

$1\frac{1}{2}$ to $2\frac{1}{2}$	Open work ...	$-\frac{1}{3\frac{1}{2}}, -\frac{1}{4}, -\frac{1}{4\frac{1}{2}}, -\frac{1}{5}$
$1\frac{1}{2}$,, $2\frac{1}{2}$	Better work ...	$-\frac{1}{5\frac{1}{2}}, -\frac{1}{5\frac{3}{4}}, -\frac{1}{6\frac{1}{2}}, -\frac{1}{7}, -\frac{1}{8}, -\frac{1}{9}$

The "better work" is really beautiful, but if price be an object, the other is good enough for us to recommend it strongly.

Width, inches.

$2\frac{1}{2}$ to 5	Open work ...	$-\frac{1}{5}, -\frac{1}{6\frac{1}{2}}, -\frac{1}{7}, -\frac{1}{8}, -\frac{1}{8\frac{1}{2}}$
$2\frac{1}{2}$,, 5	Fine quality ...	$-\frac{1}{9}, -\frac{1}{9\frac{1}{2}}, -\frac{1}{10}, -\frac{1}{10\frac{1}{2}}, 1/-, 1/2$

Lovely specimens of Embroidery, in very useful widths.

Width, inches.

5 to 12	Open work ...	$-\frac{1}{8}, -\frac{1}{8\frac{1}{2}}, -\frac{1}{9\frac{1}{2}}, -\frac{1}{10\frac{1}{2}}, 1/-$
5 ,, 12	Fine rich work	$1/1, 1/3, 1/4, 1/6$

The patterns of these wider Edgings are in excellent taste.

PRICES FOR QUANTITIES OF EMBROIDERIES.

$-\frac{1}{3}$ quality	...	...	2/10 per dozen;	$-\frac{1}{5\frac{1}{2}}$ quality	...	...	5/2 per dozen
$-\frac{1}{8}$,,	...	...	7/6	,,	;	other prices in proportion.	

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

SWISS EMBROIDERIES, DRESS NETS, ETC.

BOOK OR MULL MUSLIN INSERTIONS.

To match Edgings.

Width, inches.

$\frac{1}{2}$ to $1\frac{1}{2}$	Open work	...	...	...	...	Per yard
$\frac{1}{2}$,, $1\frac{1}{2}$	Better quality	...	...	...	...	

Width, inches.

$1\frac{1}{2}$ to $2\frac{1}{2}$	Open work	...	...	...	...	...
$1\frac{1}{2}$,, $2\frac{1}{2}$	Finer quality—	...	...	...	...	...

Width, inches.

$2\frac{1}{2}$ to 4	Open work	...	...	...	...	...
$2\frac{1}{2}$,, 4	Richer work	...	...	...	...	...

CAMBRIC HALF FLOUNCING.

Width, inches.

12 to 18	Open work	...	...	...	...	...
12 ,, 18	Richer and deeper work—	...	...	...	...	...

MULL MUSLIN HALF FLOUNCING.

Made in wider widths than Cambric.

Width, inches.

18 to 27	Open work	...	...	...	...	...
18 ,, 27	Better and deeper work—	...	...	...	...	...

The two preceding lists are always representative of the prettiest Embroideries produced in the widths quoted.

MULL MUSLIN FLOUNCING.

The Chef-d'œuvre of the Embroidery Art.

Rich, handsome patterns, in widths of 42 and 45 inches, from 1/11 to 15/6 per yard.

COLORS FLANNEL EMBROIDERY.

Colors sewn same Shades and White, also in various pretty combinations.

COLORS.

Width, inches—1 to 3	...	...	...	...	...	...
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CREAM.

Width, inches—1 to 5	...	...	...	...	...	...
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COLORS FLANNELETTE EMBROIDERY, Self Colors and combination, 1 to 2 inches wide ... -/3, -/3 $\frac{1}{2}$, -/4

CREAM CASHMERE EMBROIDERY.

For trimming Tea Gowns and Children's Pelisses.

Width, inches.

1 to 5 ...	...	...	...	...	...	...
5 to 12	...	...	...	...	...	...
12 to 18	...	...	...	...	...	...

The variety comprised in the above, precludes all possibility of more exact listing. Suitable Embroidery can always be sent if the purpose for which it is required is fully stated in the order.

CASH'S FRILLING.

PLAIN COVENTRY.

Nos.—	1	2	4	7	10
Width, inches, about	$\frac{1}{2}$	$\frac{5}{8}$	1	$1\frac{1}{4}$	$1\frac{3}{4}$

Per dozen yards	1/6	1/7	2/3	2/9	3/4
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PLAIN COVENTRY, for Sheets and Pillow Cases, &c.

Nos.—	25	30
Width, inches, about—	$2\frac{1}{2}$	3

Per dozen yards	...	...	...	...	3/3	3/9
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LACE EDGE.

Width, inches—	$\frac{1}{4}$	$\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	2	$2\frac{1}{2}$	3
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Per dozen yards	1/6	2/-	2/4	2/11	3/3	3/6	3/11	4/6
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HEMSTITCHED.

Width, inches—	1	2	$2\frac{1}{2}$	3
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Per dozen yards	3/3	4/6	5/3	5/11
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CAMBRIC FRILLING.

On band.

PLAIN, per card of 6 yards.

Width, inches—	1	$1\frac{1}{2}$	2	$2\frac{1}{2}$	3
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...	-/8	-/10	-/11 $\frac{1}{2}$	1/1 $\frac{1}{2}$	1/3
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LACE EDGE.

Width, inches—	$1\frac{1}{2}$	2	$2\frac{1}{2}$
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...	1/2 $\frac{1}{2}$	1/4 $\frac{1}{2}$	1/8
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PLAIN LINEN, superior quality.

Width, inches—	1	$1\frac{1}{2}$	$2\frac{1}{2}$
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...	1/6	1/9	2/6
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DRESS NETS.

In large demand for ball dresses and evening wear. The patterns are various, and changeable as the policy of a popular statesman. Plain colors are generally in demand, then come contrast spots, sprigs and floral designs, varied with stripes of silk or tufts of floss, then tinsel ornamentation and decorative spangles, as well as marvellously unique combinations of thousands of fanciful conceits. Dress Nets are usually 45 inches wide, and the prices range in plain nets from 1/- a yard, and in fancy from 1/8 or 1/10.

FIGURED NET.

For Mantles, Scarves, Fichus, Bodices, Sleeves, &c.

BLACK SPANISH, 27 inches wide	...	3/3, 4/6, 5/6, 6/9, 7/6	Per yard
,, CHANTILLY ,, ,,	...	6/6, 7/6, 8/6, 10/6, 12/9	

BEADED NET.

Used for Millinery and other purposes, same as

Figured Nets.

BLACK, 27 inches wide	3/-, 3/9, 4/6, 5/6, 7/6, 11/6, 15/-
WHITE, ,, ,,	... 4/6, 7/6, 10/-, 12/6

PRICES FOR QUANTITIES OF EMBROIDERIES.

-/3 quality	...	...	2/10 per dozen;	-/5 $\frac{1}{2}$ quality	...	...	5/2 per dozen
-/8 ,,	...	...	7/6 ,,	;	other prices in proportion.		

BRUSSELS & BRETONNE NETS.

Per yard

TULLE.

Width, inches—	36	...	...	-/9.	-/10½	1/-,	1/3,	1/6	
	54	...	...	...	...	...	1/9,	2/-	
	72	...	...	...	...	...	1/9,	2/3,	2/9
	90	...	...	...	...	...	2/-,	2/9,	3/3
	108	...	...	...	...	...	2/9,	3/6	

PARIS NET, FOR MILLINERY.

Black or White 5

VEIL NETS.

BRIDAL AND CONFIRMATION FALLS.

2 yards square	...	...	...	...	5/6, 6/9, 8/6, 10/-
2½ "	"	"	...	...	7/6, 8/6, 10/6, 12/6
3 "	"	"	...	...	10/6, 14/-, 16/-, 18/-, 20/-

SILK SHAWLS.

For Opera and Evening Wear.

White, Cream, and Pale Evening Shades—

12/-, 15/-, 18/-, 21/-, 25/-.

GOSSAMER.

For Veils.

	Per yard
12 inches wide, Black, Navy, Brown, Slate, Grey, Fawn, White, Cream ...	1/3
36 inches wide, Black, Navy, Fawn, Brown, Slate, Grey, Cream, White ...	2/-, 2/6, 3/-, 3/6
36 inches wide, Myrtle, Black, Navy, Brown, Slate for Nurses' Veils ...	4/6

Areophane, Lisse and Chiffon, when fashionable.

LADIES' HANDKERCHIEFS.

"A dozen laced, a dozen plain."

PROBABLY the outfit of a lady of fashion, the utilities being studied and the ornamental quality borne in view. Handkerchiefs range from the simple square of cotton, plain or with attractive pictures in the corners, to the finest lawn or cambric, edged with the richest lace. With regard to the cotton sort, with suitable pictorial embellishment, it should not be forgotten that such handkerchiefs have been held by high authority to be useful means of inculcating moral principles into the minds of the young, whilst it should also be remembered that for centuries the more expensive kinds have been looked upon as appropriate for presents.

WHITE COTTON HANDKERCHIEFS.

Size 5	...	...	...	...	...	2/-, 2/6, 3/-, 3/6
Size 6	...	...	...	...	...	3/-, 3/6

CHILDREN'S COTTON HANDKERCHIEFS, Colored Borders—
1/6, 2/-, 2/6, 3/-, 3/6

LINEN HANDKERCHIEFS.

In Fancy Boxes.

PLAIN, $\frac{5}{8}$ size ...	4/-, 5/-, 6/-, 7/6, 8/-, 9/-, 10/-, 12/6, 15/-
3' $\frac{1}{2}$ size ...	6/-, 7/-, 8/9, 11/6, 15/-

HEMSTITCHED, 1 & 1½ inch hem—

size 6/-, 7/6, 8/9, 10/6, 12/6, 15/-, 17/6, 20/-, 25/-, 30/-
" " " " 7/-, 8/-, 10/6, 12/6, 15/-, 20/-, 25/-, 30/-

HEMSTITCHED—

Colored Borders, various shades, same sizes, prices, etc.,
as White.

Mourning Borders, done up half-dozen in a box ; Black borders in three widths, assorted from $\frac{1}{2}$ -inch to 1 inch, same sizes and prices as White and Colored.



HEMSTITCHED HANDKERCHIEFS.

					Per dozen
With Initials worked in corner, as illustrated.					Handker-
chiefs with all letters except Q, U, X, Y, and Z may					be had
...	...	...	...	...	12/6, 17/6

LACE HANDKERCHIEFS.



BRUSSELS LACE HANDKERCHIEF.

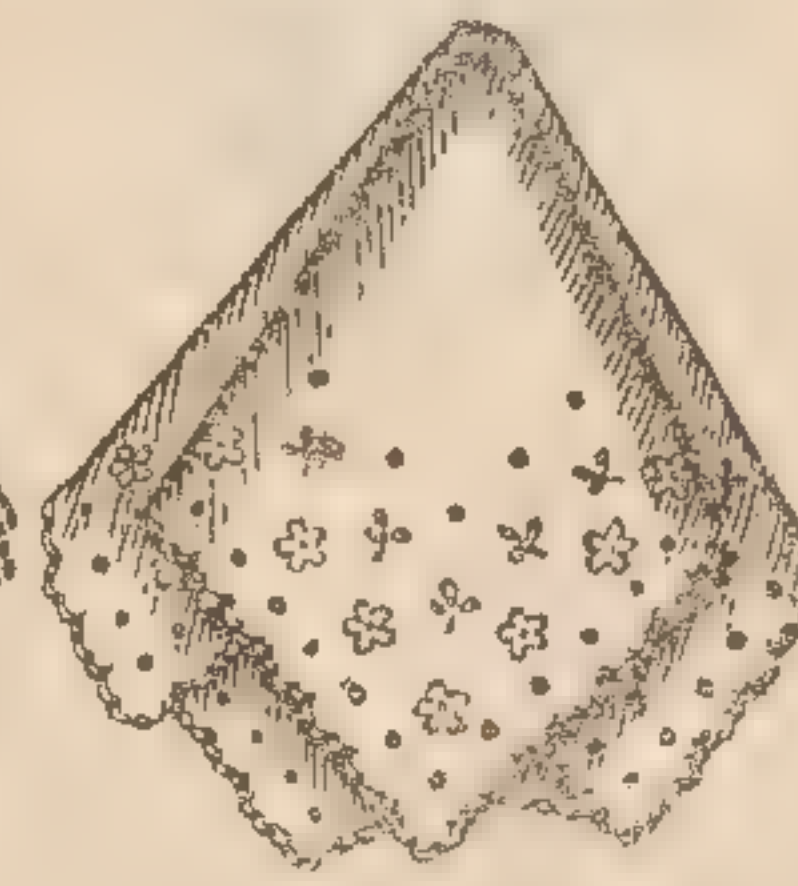
REAL LACE.

Finest Cambric.

	Each
Honiton	4/6, 5/6, 6/9, 7/6, 8/9, 10/6, 12/9, 14/-, 15/6
Maltese	2/9, 3/3, 4/6, 5/9, 6/9, 8/-, 9/9, 11/-
Brussels	10/-, 12/6, 14/6, 20/-, 25/-, 30/-, 36/-, to 60/-
Point D'Alencon	14/-, 18/-, 23/6 to 40/-

IMITATION LACE.

Valenciennes	1/6, 2/- 2/9, 3/6
Bretagne	1/4 ¹ / ₂ , 1/11, 2/6, 2/11, 3/6
Brussels	1/4 ¹ / ₂ , 1/7, 1/11, 2/3, 2/6, 2/11
Point D'Alencon	2/6, 3/9, 4/6



FANCY EMBROIDERED HANDKERCHIEFS.

Per dozen
Hemstitched or Scolloped, great variety of patterns, very
suitable for presents 7/6 to 30/-

REAL LACE COLLARS AND SETS.

HONITON COLLARS—

5/-, 6/6, 8/-, 9/6, 11/-, 12/6, 14/6, 15/6 each

MALTESE Collars 2/3, 3/3, 4/6, 5/9, 8/-, 10/-, 12/6 „

„ SETS ... 12/6, 15/-, 20/-, 25/ 30/- 35/- per set

POINT D'ALENCON COLLARS .. 4/6, 6/-, 8/-, 10/- each

POINT D'ALENCON SETS ... 12/-, 16/-, 20/- per set

IRISH CROCHET AND POINT COLLARS—
4/6, 6/-, 7/6, 9/-, 10/- each

IRISH CROCHET AND POINT SETS—
6/6, 8/6, 10/-, 12/-, 14/- per set

TORCHON LACE COLLARS -/6 to 3/6 each

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

SILK HANDKERCHIEFS.

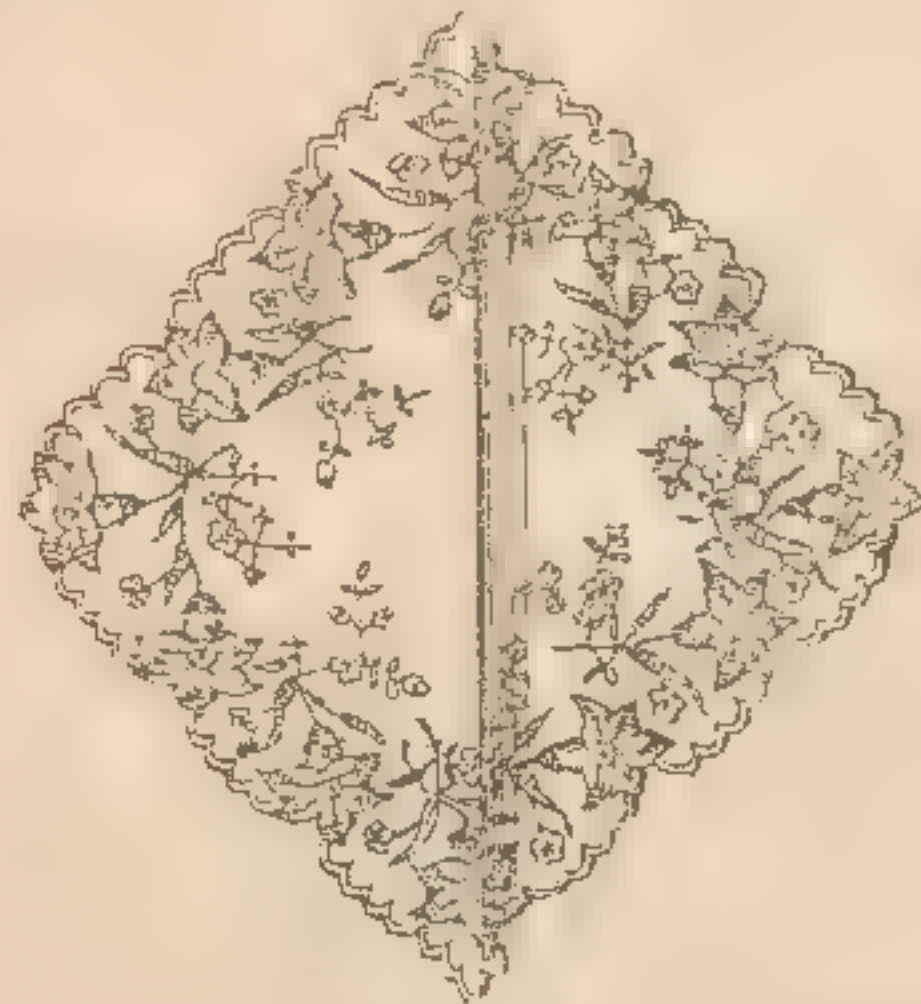
THE various patterns can hardly be described other than in the vague terms adopted in the following lists. Changes are frequent, and the simple word FANCY must serve to indicate the great diversity of fanciful designs continually arriving. Whatever the order we are favored with may be, it will be faithfully executed from our newest importations.

WHITE OR CREAM CHINA SILK.



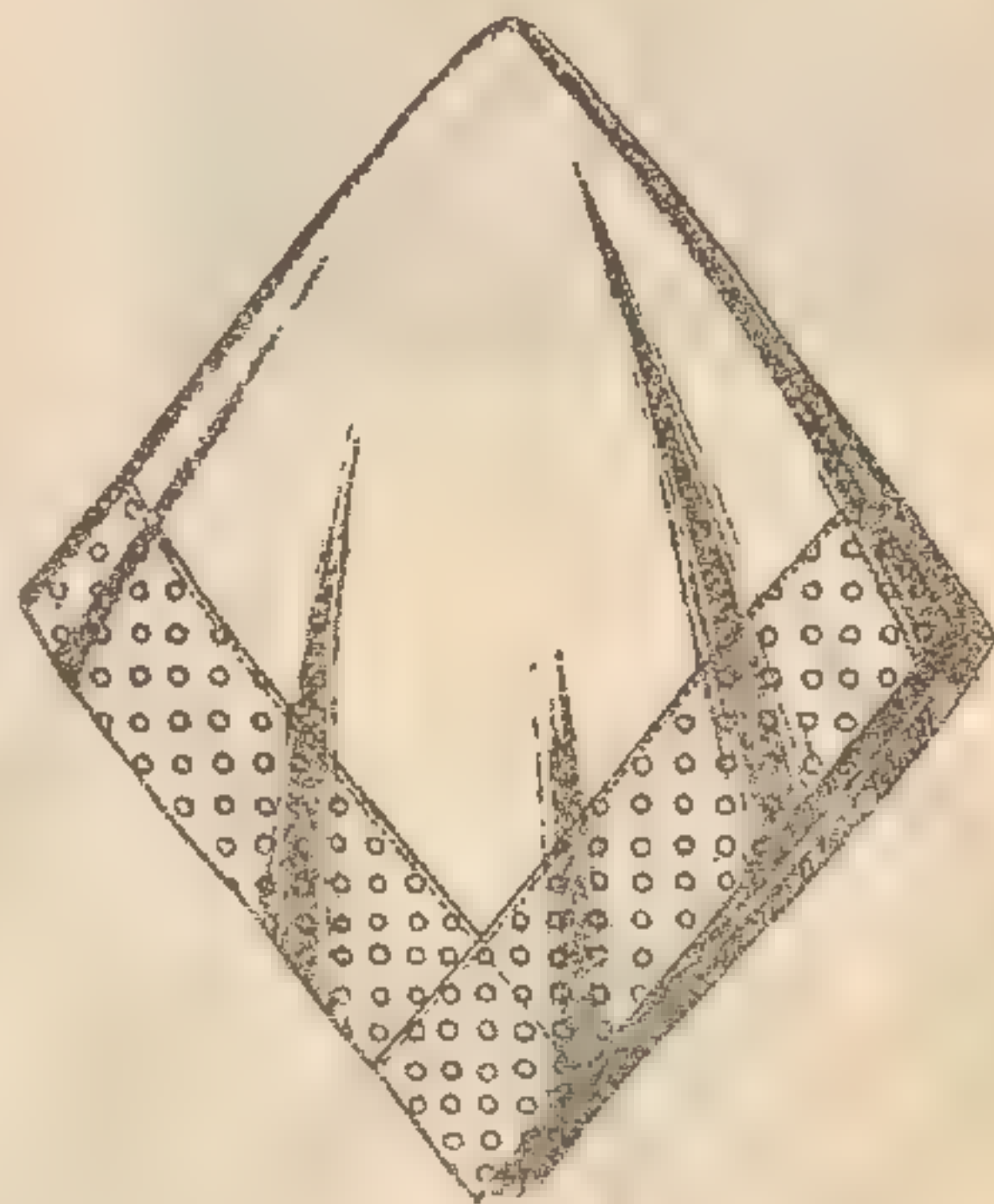
BROCHE SILK HANDKERCHIEFS.

Plain Colors	...	...	2/-, 2/3, 2/9, 3/3, 4/3, 5/3, 6/6	Each
Fancy „	...	...	1/6, 2/-, 2/6, 3/-, 3/6, 4/6, 5/6	



EMBROIDERED SILK HANDKERCHIEFS.

Fancy button-hole edge in small sizes	...	1 - 10 3, 11
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HEMSTITCHED SILK HANDKERCHIEFS.

Plain and Fancy Edges	...	...	1/6, 2/-, 2/9, 3/3, 3/6, 4/6	Each
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STEEL AND GREY TWILL, Checks and Stripes for Mourning	...	...	...	1/6, 2/-, 2/3, 2/9, 3/6, 4/6
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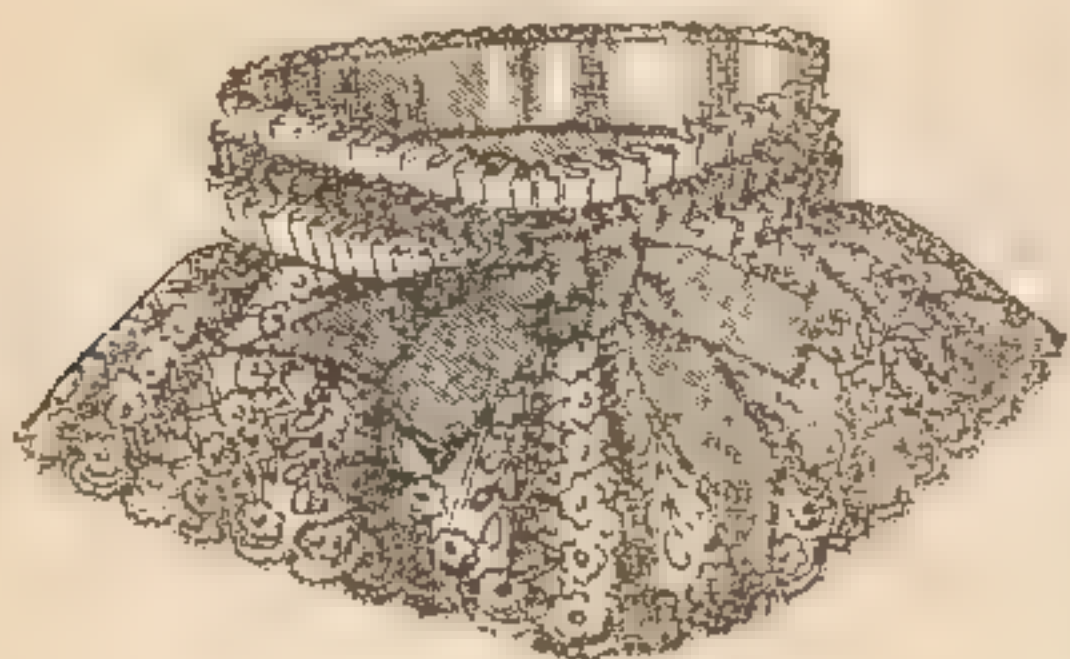
PLAIN TWILL, White, Cream, Black, &c.—	1/9, 2/6, 3/3
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WHITE „ Plain, colored borders	1/9, 1/11, 3/3
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PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

LACE COLLARETTES, LINEN COLLARS, ETC.

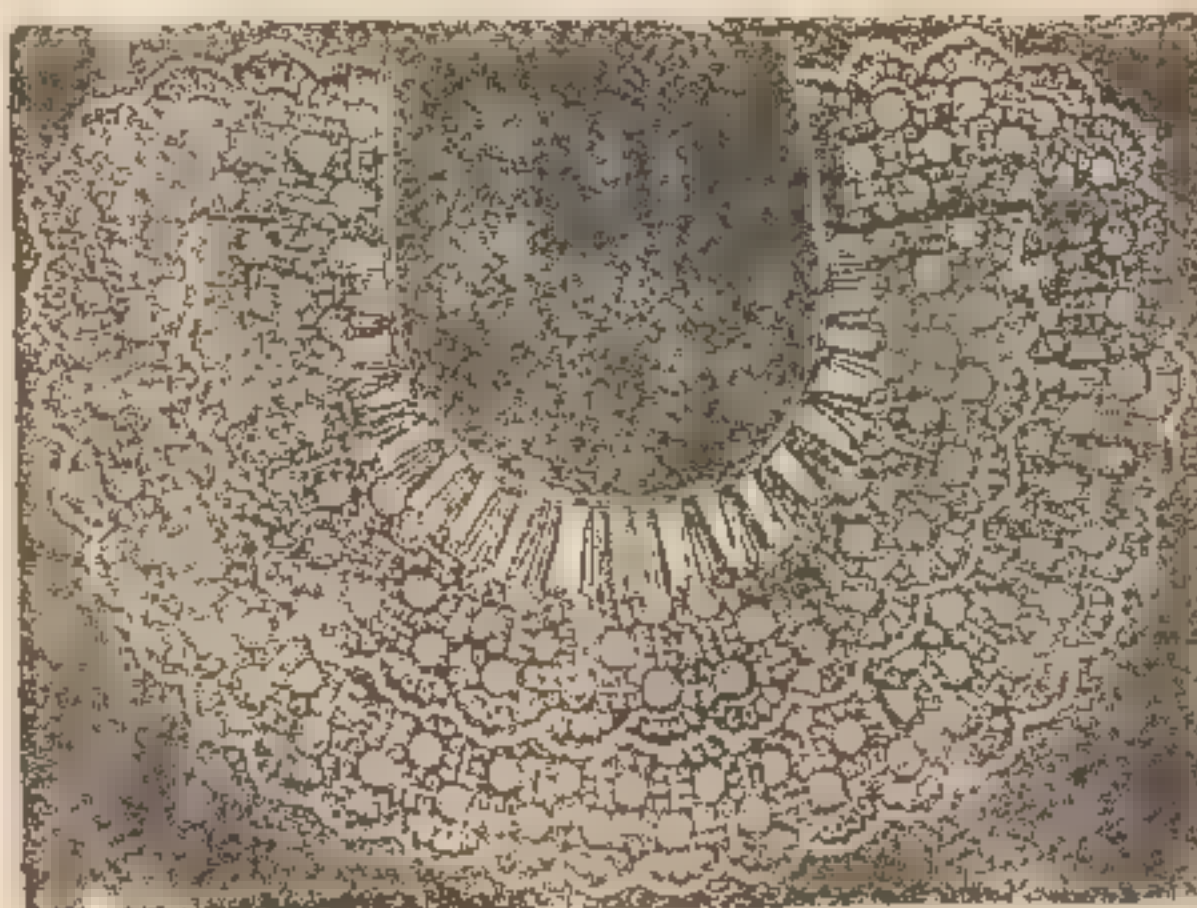
LACE COLLARETTES, FRONTS, ETC.



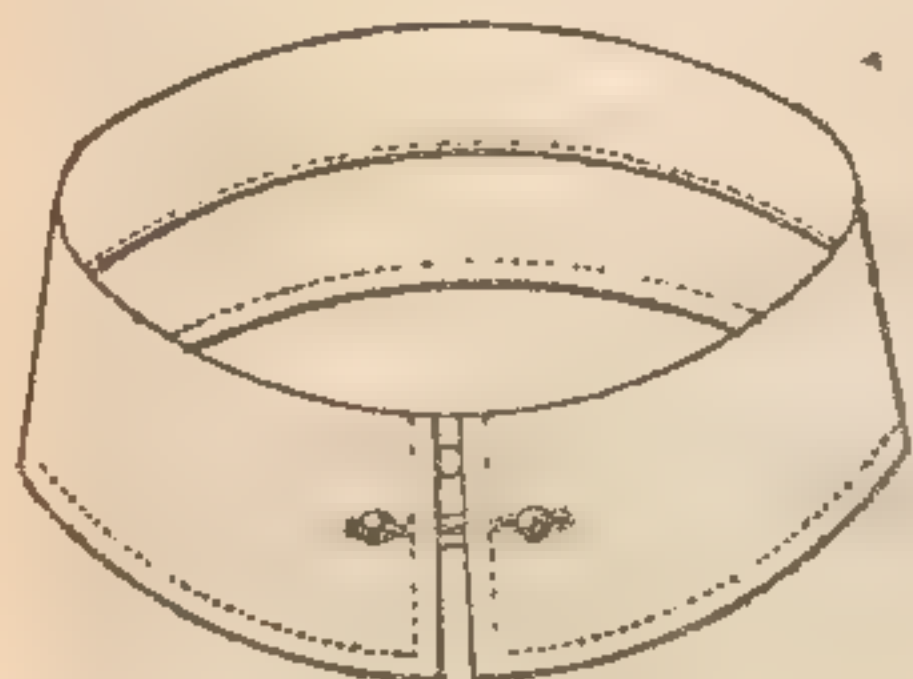
LACE COLLARETTE.

			Each
LACE COLLARETTES, in Cream and Ficelle ...	-/10 $\frac{1}{2}$	to	5/6
" " with ribbons ..	..	1/-	to 4/6
LACE AND LISSE FRONTS, Shape ...	..	1/-	to 7/6

CHILDREN'S EMBROIDERED COLLARS.



LADIES' LINEN COLLARS.

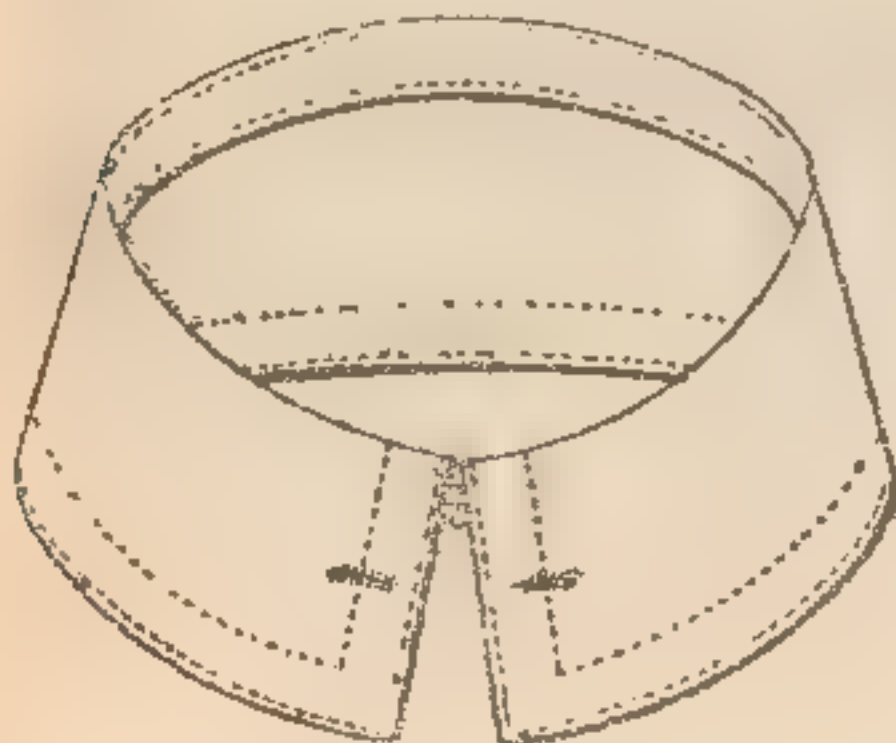


LADIES' LINEN COLLARS.						Per dozen
REVERSIBLE	...	...	...	...	...	4/6, 5/4
RINK	...	...	...	...	...	3/6, 4/6, 5/6
GUARD, Square Points	...	...	...	...	...	3/6, 4/6, 5/6
„ Round „	...	...	...	...	...	3/6, 4/6, 5/6
SQUIRE	...	...	...	...	...	6/6, 8/-
JERSEY	...	...	...	...	...	7/6
RINK, with Habit	...	...	...	...	...	6/-
GUARD „ „	...	...	...	...	...	6/-

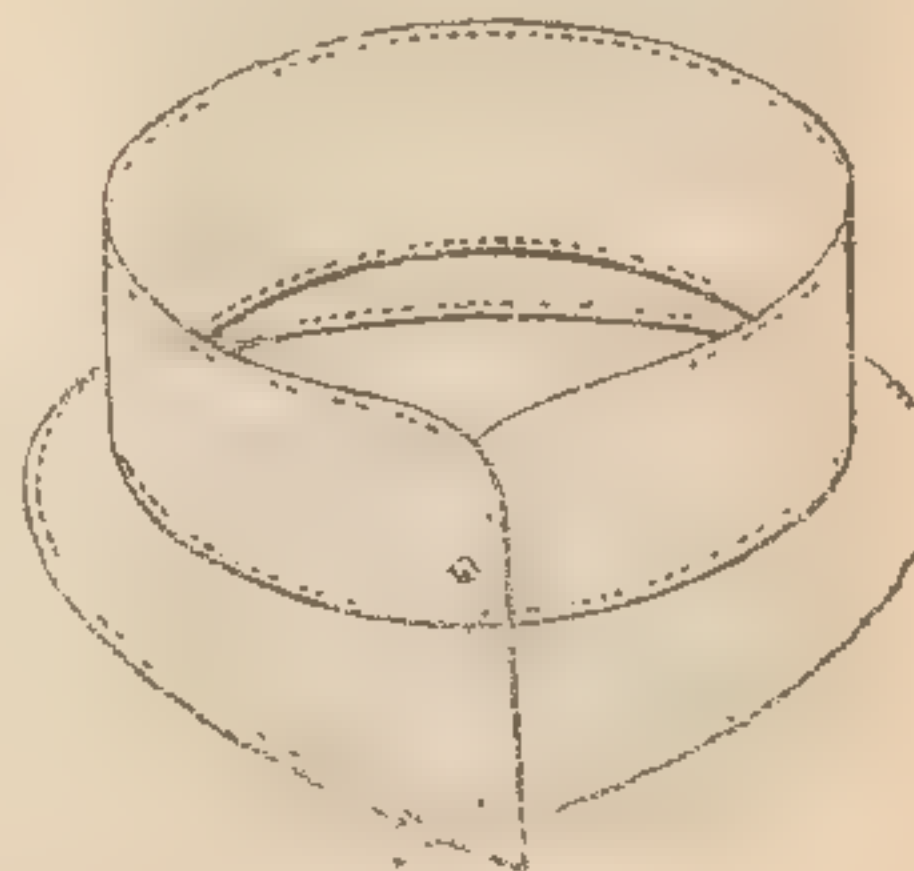


New Shapes are continually added. In less than
dozens if required.

LADIES' LINEN CUFFS.



				Per pair
REVERSIBLE ...	...	...	...	-/6, -/8
ROUND CORNER ...	...	...	...	-/7, -/7½
SQUARE „ ...	...	...	...	-/7½, -/8½
SQUIRE ...	...	...	...	-/7½, -/9



RINK, WITH HABIT.

Colored and Embroidered Linen Collars and Sets when fashionable; indeed there is a variety of novelties cropping up from time to time which are faithfully represented in our stock.

LITTLE BOYS' COLLARS.

White, Sailor Shape.

White, Canvas Collar										Per doz						
										Per doz						
Plain	...	...	...	...	...	...	...	...	...	4/6	Colored Edge with Colored Tie	...	...	...	...	4/6
White Tie	...	...	...	...	...	...	...	...	...	4/6	" " " White Tie	...	...	...	...	4/6
Colored	...	...	...	...	...	...	...	...	...	4/6						
" Edge	...	...	...	...	...	...	...	...	...	4/6	Eton Collars	...	...	...	...	4/6

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

FANS AND RUFFLINGS.

RUFFLINGS.

From time immemorial "something for the neck" has been a necessity of feminine existence, and according to fashion and circumstances, the "something" ranges from diamond necklaces to simple ribbon. Rufflings appear in various guise, from a narrow band just enough to give a finishing touch to the dress, to gorgeous frillings any width prescribed by the mode. So it has been, and doubtless so it will always be.

Country orders are executed from the newest and prettiest, of which the name is legion. The following represent a few leading styles.

	Per yard
NARROW PLAIN LISSE	... -/4, -/5, -/7, -/10, 1/-
NARROW LISSE, with Floss Edge	-/4, -/5, -/7, -/10, 1/-, 1/3
NARROW LISSE, with Lace Edge	... -/4, -/5, -/7, -/10 1/2
SHELL LISSE, with Edging of Pearl	... -/8
LISSE, with Silk Cord, 1 1/2 inch wide, and a row of Lisse half-an-inch in width, and white or colored Silk Cord	... -/5, -/6, -/7, -/8
BRADED, plain band, with one, two or three rows of beads in White, Cream, Beige or Black	... -/6, -/8
LISSE, with Beads or Pearls, one row of Lisse, with edging of cut Beads or Pearls	... -/8
LIBERTY SILK, two folds, in Cream or White, very suitable for Morning Wrappers, Tea Gowns, &c.	... -/7
PLEATED BRAID, White, Cream or Light Colored Silk—	-/6, -/7
FANCY BRAID	... -/5, -/6, -/7, -/8
Braided Rufflings are mixed with White or Cream Lisse, Chiffon, Canvas, Muslin, Chenille, &c.	
PLEATED LACE, White or Cream	... -/5, -/6, -/8
PLAIN OR PLEATED RIBBON, Muslin and Canvas Rufflings in great variety.	

FANCY COLORED RUFFLINGS.—The variety baffles description, every color, shade, and possible combination being employed to make them attractive and beautiful. The following are favorite combinations:—Braid and Cord, Lisse and Chenille, Chiffon and Lisse, Lace and Braid, Plain Lace, Liberty Silk with Cord Edging, Ribbon and Braid, &c., &c.

RUFFLINGS FOR MOURNING.

White or Black Lisse, with Self or Contrast Edgings—
from -/4 1/2

WIDOWS' RUFFLING, one or two rows of White Lisse—
-/6 1/2, -/10 1/2

SKIRT PLAITING.

For bottom of Dresses.

One row of Lace in WHITE or CREAM—	
Width, inches—	4 1/2
	6
	-/3 1/2, -/4, -/4 1/2 -/5, -/6 1/2, -/9 1/2, -/10 1/2
BLACK	... -/4 1/2, -/6 1/2, -/9 1/2
Two rows of Lace, in White, Cream or Black	-/9 1/2

FANS.

At first, and it is a long time ago, FANS were made of FEATHERS only. The usual thing was a bunch of the feathers of the peacock, ostrich, parrot, or pheasant, enclosed in a handle, sometimes of costly character, and attached to the girdle of the wearer by a chain of metal, matching the mounting of the fan. Not unlike the modern style, excepting that the materials used are more numerous, and the fan has been reduced to handier dimensions. And if, as of old, enthusiastic young gentlemen do not

"Ravish a feather from a mistress's fan,
And wear it as a favor."

Still a fan makes a pretty present for either sweetheart or friend, so the following list may be worth looking through from that standpoint. Following are a few favorite fans, but novelties are continually being introduced.

BLACK SATIN or SILK ... 4/-, 6/6, 8/6, 12/-



BLACK SATIN, Painted as illustrated—

1/6, 2/9, 3/6, 5/-, 8/-, 10/-

WHITE SATIN, Plain or Feather Tops—

3/3, 3/9, 4/6, 6/6, 8/9, 10/-, 15/-, 20/-

CREAM SATIN, Plain or Feather Tops—

3/3, 3/9, 4/6, 6/9, 8/6, 10/-, 15/-, 20/-

COLORED SATIN, Plain, Painted—

4/6, 6/6, 8/6, 10/6, 14/-, 16/-, 20/-



COLORED SATIN, Painted, with Feather Top, as illustrated... 4/6, 6/6, 8/6, 10/6, 14/-, 16/-, 20/-

OSTRICH FEATHER FOLDING FANS, Black, Cream, or White, with Wood, Ivory, Tortoise Shell, or Mother of Pearl Frames... 19/6, 30/-, 40/-, 50/-, 60/-, 80/-, 90/-

A great deal of artistic skill is exercised in the manufacture of fans. Floral designs of delicate beauty are painted thereon, and needlework of the most beautiful description is called into service. Precious gems are not uncommonly employed to render them more attractive; various materials, tastefully carved and ornamented, being used for handles.

CURTAINS, ANTIMACASSARS, MOSQUITO NETS, VALANCES, BED DRAPERIES, BLINDS, ETC.

THIS section will be found of great interest to the majority of people. Those furnishing may study it with advantage, while casual buyers of anything within its scope have only to essay a trial to prove its capabilities. It concerns all to see they get full value for their money, and we venture to say that nowhere is this principle more fully and desirably illustrated than with regard to the goods comprised in the following lists.

CURTAINS.

THERE are various kinds of these necessary and ornamental adjuncts to house furnishing. In arranging our stock, our aim is to accommodate all classes; to give the buyer with a slender purse something really nice for his modest expenditure, as well as to provide our wealthier customers with goods of surpassing elegance and beauty. And between these extremes, we have always hosts of pretty things that cannot fail to impress intending purchasers with their cheapness and appropriate character.

TAPESTRY CURTAINS.

Embracing a variety of charming patterns, in different colorings.

JUTE MIXTURES— $3\frac{1}{2} \times 1\frac{1}{2}$ yards wide	Per pair
SILK AND WOOL—,, ,, ,, ,,	13/9, 17/6, 21/-
	26/-, 29/6, 35/- to 78/-

ORIENTAL AND CROSS-STRIPED CURTAINS.

$3\frac{1}{2} \times 1\frac{1}{2}$ yards wide.

Finished with Trellis Fringe and reversible. These Curtains are found to be singularly suitable, alike for large and small rooms, and to harmonise with decorations and furniture of almost every description—
5/6, 6/6, 7/6, 9/6, 12/6, 14/6 to 27/-

FANCY CANVAS CURTAINS.

In very pretty contrast to the older fashion of White and Ecru Lace. They are made in highly artistic patterns, in exact imitation of the richest Oriental goods. A very beautiful assortment, at prices ranging from—
10/6 to 24/6

LACE CURTAINS.

The following list simply sets forth certain sizes at certain prices, and, indeed, it would be a difficult task to be more explicit. Of course, as the prices range upward, the quality improves and the patterns become richer, till when the higher grades are reached, designs which may fairly rank as works of art are found. In ordering, customers may very well LEAVE THE CHOICE TO US, as at any price desired we are always able to please. If any particular class of pattern be required, it should be mentioned in the order.

White, 3 yards long	Per pair
,, $3\frac{1}{2}$,,	2/11, 3/3, 3/6, 3/9, 4/-, 4/6, 5/-, 5/6
,, 4 ,,	4/9, 5/-, 5/9, 6/3, 6/9, 7/6, 8/6, 10/6
	8/-, 9/-, 10/6, 11/6, 12/6, 13/6, 15/-,
	17/6, 19/-, 20/- to 27/6
Cream, $3\frac{1}{2}$,,	5/6, 6/9, 7/3, 8/6, 10/-, 11/6, 12/6
,, 4 ,,	8/6, 10/6, 12/6, 14/6, 15/6, 17/6, 19/-,
	20/- to 30/-

FANCY COLORED LACE CURTAINS.

$3\frac{1}{2}$ yards long	...	...	...	8/6, 10/6, 12/6, 13/9
4 ,,	10/6, 12/6, 14/-, 15/-, 17/6, 19/-, 20/- to 37/6			

Our assortment of Lace Curtains is always large. Variety is studied, so that all tastes may be met, and each season brings to our counters every novelty that appears in the Home markets. All the above Curtains are taped.

GUIPURE D'ART LACE CURTAINS.

These are of Guipure Canvas Lace and Insertion, and are inconceivably nice.

$3\frac{1}{2}$ yards long	6/6, 7/6, 9/-, 10/6, 11/6, 12/6, 14/-
4 ,,	11/9, 12/6, 15/- to 30/-, 35/-, 37/6, 40/-, 45/-,
	48/6, 50/-, 55/-, 60/- to 120/-

All very pretty, and in higher priced ones exhibiting specimens of art workmanship.

APPLIQUE CURTAINS.

Embroidered on Brussels Net and presenting some of the most beautiful specimens of Lace Embroidery. The Curtains are in Cream and White, and measure $3\frac{1}{2}$ and 4 yards long	Per pair
	17/6, 21/-, 25/-, 30/-, 35/-, 40/-, 45/-, 50/-

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

MOSQUITO NET, ETC.

In these important lines we are careful to procure the very best; and as the largeness of our orders enables us to secure many advantages denied to smaller purchasers, it is our privilege to offer large concessions to our customers.

		Per yard	
		Single Thread	Double Thread
Width, 72 inches	...	... -/6½, -/7½, -/9, -/10	...
" 90 "	...	... -/8, -/9, -/10, 1/-, 1/1½	1/-
" 100 "	...	... -/9, -/10, -/11, 1/-, 1/3	1/1
" 108 "	...	... -/10, -/11, 1/-, 1/3, 1/4½	1/2
" 120 "	...	... -/11, 1/-, 1/2, 1/4, 1/7½	1/3
" 140 "	...	... 1/3, 1/6, 1/7½, 2/-	1/6
" 160 "	...	... 1/7½, 1/9, 2/-, 2/3	1/10

FANCY STRIPED MOSQUITO NET.

Width, inches—	108	120	140
	1/2, 2/6	2/9	3/-

COLORED MOSQUITO NET.

		Double Thread.	
Width, inches—		90	108
Dark Green	...	1/3	1/6
Pink or Blue	...	1/3	1/6

SWISS EMBROIDERED MOSQUITO NET.

		Per set, in boxes.	
Length, yards—		9	11½
		35/-	70/-
		52/6	60/-
		10½	11½

These Nets, when made up, OPEN DOWN the FRONT, with valance top and bottom, and are suitable for either HALF TESTER or FOUR-POST BEDSTEADS. With large size Bedsteads, and when the quantity of Embroidered Net is considered insufficient, plain net, THE COST OF WHICH IS TRIFLING, may be used for the back. When finished, the curtains look remarkably well, and their appearance may be enhanced, if desired, by the addition of fancy hangings of Sateen, Pongee Silk, Ribbons or Lace. ESTIMATES FOR MAKING IN ANY STYLE, SENT BY RETURN OF POST.

READY-MADE MOSQUITO CURTAINS.

In ordering MOSQUITO CURTAINS, size may be obtained by placing the TESTER bow of BEDSTEAD on a piece of paper, and drawing a line round the outside. With FOUR-POST BEDSTEADS, give length and width at top, measuring from ends of posts. These instructions will also apply to SWISS EMBROIDERED MOSQUITO NETS, if made up.

FOR HALF-TESTER OR FOUR-POST BEDSTEADS.

Width of Bedstead.		Prices complete.	
2 ft. 6 in.	...	7/6, 9/-, 10/-, 11/-, 12/6	
3 ft.	...	8/6, 10/-, 11/-, 12/6, 14/-, 15/6	
3 ft. 6 in.	...	9/6, 11/-, 12/6, 14/-, 15/6, 17/6	
4 ft.	...	10/6, 12/6, 13/6, 15/-, 16/6, 18/-	
4 ft. 6 in.	...	12/6, 13/6, 15/-, 16/-, 17/6, 19/-, 20/-, 21/-	
5 ft.	...	15/6, 17/6, 19/-, 20/-, 21/6, 22/6, 24/-	

FOR COTS OR BASSINETTES.

2 ft.	...	6/9, 7/6, 8/9
2 ft. 6 in.	...	7/6, 8/9, 10/-
3 ft.	...	8/6, 10/-, 11/6

The above prices are for PLAIN MOSQUITO CURTAINS, consisting of Net, CALICO OR SHEETING TOP AND BINDING. The Curtains however, may be trimmed with Ribbon, Lace, or Sateen, or in any way deemed desirable. This plan is frequently adopted, especially with Cots and BASSINETTES, and, so that customers' wishes may be minutely carried out, full particulars of the kind of trimming required, as well as the measurements indicated above, should be sent. If asked for, ESTIMATES WILL BE FORWARDED BY RETURN OF POST.

For MOSQUITO NET in pieces of 26 to 30 yards and for VALANCE NET made up in rather longer lengths, A REDUCTION IN PRICE IS MADE. A reduction is also made for half-dozens and dozens of Antimacassars, Mats and Toilet Requisites (see also next page).

Hotel and Boarding-house Keepers should note that for quantities of Blankets, Ready-made Sheets, Sheetings, Quilts, and all Furnishing Lines, we make a reduction in price.

See Manchester Department, page 27; Blankets and Quilts, page 37; Furnishing Drapery, &c., page 94.

We pay trainage or shipping freight to any Railway Station or Port in New South Wales on all parcels of the value of £2 10s. and upwards, excepting Furniture, Ironmongery, Crockery and Glass, Grocery, Toys, Harness, Floorcloths, Bedsteads and Bedding, and other heavy and bulky goods.

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

ANTIMACASSARS, VALANCE NET, ETC.

Made in various attractive designs.			Each
NOTTINGHAM LACE.			
Size, inches—	20 x 30	24 x 36	
	-/4½, -/6, -/7½	-/9, -/10½, 1/-	
GUIPURE CANVAS & LACE.			
Size, inches—	26 x 16	27 x 30	
	2/-, 2/6	3/-, 3/6, 4/-, 4/6, 5/-	
GUIPURE TABLE SQUARES.			
Size, inches—	30 x 30	36 x 36	
	3/9, 4/6, 6/-	7/6 to 12/6	
PLUSH & GUIPURE OR SATIN & GUIPURE.			
Size, inches—		36 x 36	
		12/6 to 20/-	
Novelties are continually appearing.			

GUIPURE MATS.

For Dressing Tables.

Round or square	...	...	-/4½, -/6, -/7½, -/9, -/10½, 1/-
Also in Fancy colors.			

TOILET REQUISITES.

EMBROIDERED TOILET SETS—	
-/7½, -/9, -/10, 1/-, 1/1, 1/3, 1/6, 1/9, 2/-	2/3 to 4/-
EMBROIDERED BRUSH AND COMB BAGS—	
-/9, -/10½, 1/-, 1/1, 1/3, 1/6, 1/9, 2/-, 2/3 to 4/-	
EMBROIDERED NIGHT DRESS BAGS—	
1/-, 1/3, 1/6, 1/9, 2/-	2/3, 2/6

If desired, the above may be had in Toilet Sets, B. & C. Bags, and Night Dress Bags (in sets), at proportionate prices.

At the higher prices, the above are beautifully embroidered in White and Colored Silk.

NOTTINGHAM LACE VALANCE NET.

Various fancy patterns.

Width, 12 inches	...	...	...	Per yard
16	...	...	...	-/4, -/4½, -/5
20	...	...	...	-/4, -/4½, -/5, -/6
24	...	...	...	-/4½, -/5, -/6, -/7
27	...	...	...	-/5, -/6, -/7, -/8
30	...	...	...	-/6, -/7, -/8, -/9
33	...	...	...	-/7, -/8, -/9, -/10½
36	...	...	...	-/8, -/9, -/10½, 1/-
	...	...	...	-/9, -/10, 1/-, 1/3

The above prices are for TAPED EDGES. FRINGED EDGES are ONE PENNY per yard extra. In ordering please state THE CLASS of pattern required.

SHORT CURTAIN NET.

New patterns are continually arriving.

Width, 18 inches	...	...	...	-/4, -/5, -/6
20	...	...	...	-/4, -/5, -/6, -/7
24	...	...	...	-/5, -/6, -/7, -/8
27	...	...	...	-/6, -/7, -/8, -/9
30	...	...	...	-/7, -/8, -/9, -/10½
33 to 36 inches	...	...	...	-/8, -/9, -/10, 1/-

SWISS EMBROIDERED VALANCE NET.

Width, inches—	18	20	22	24	27	30
Per yard	1/6	1/9	2/3	2/7½	3/-	3/9

This Net is suitable in the narrow widths for INFANTS' COTS, and in the wider ones for either FOUR-POST or HALF TESTER beds.

GUIPURE LACE VALANCE.

A rich and beautiful material, made in Cream and Old Gold. Price is not always ruled by width, as a narrow lace of rich pattern would cost more than a wider one in less expensive style. Therefore the list is necessarily somewhat vague.

Width, from 22 to 30 inches	1/-, 1/3, 1/6, 1/9, 2/-, 2/3
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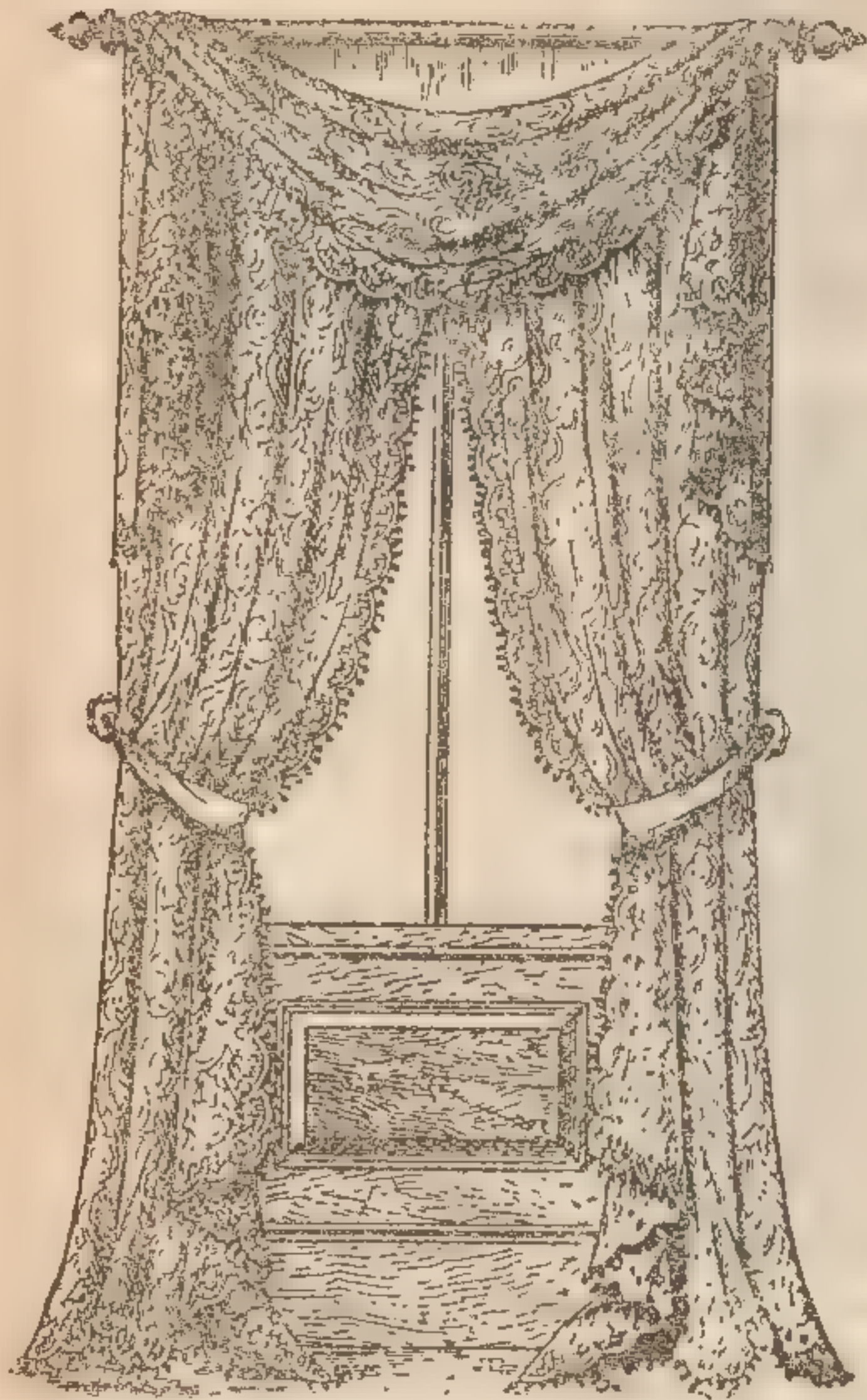
GUIPURE CANVAS.

Similar material to Guipure Valance, without the lace edging. It is used for making up into long Window Curtains, and for Bed Drapery.

Width, 40 inches	...	...	...	-/8, -/10, 1/-, 1/3, 1/6
54	...	...	...	1/9, 2/3

The goods listed on this page are made in a great variety of patterns and styles, so much so that any ATTEMPT AT DESCRIPTION must tend to MYSTIFY THE READER. EXECUTION OF ORDERS by post will be GREATLY FACILITATED, and our desire to do the best for our customers thereby aided, if FULL PARTICULARS OF WHAT IS REQUIRED are given, the KIND OF LACE or material and size in the case of ANTIMACASSARS, and whether a LARGE OR SMALL PATTERN is WANTED IN THE OTHERS. Due regard for these instructions will certainly prove beneficial.

BED DRAPERIES, VALANCES, BLINDS.



We make up to order MOUNTED DRAPERIES, CURTAINS AND VALANCES, in all kinds of suitable materials, to customer's own patterns and designs; also LADIES' OWN NEEDLEWORK neatly and tastefully mounted.

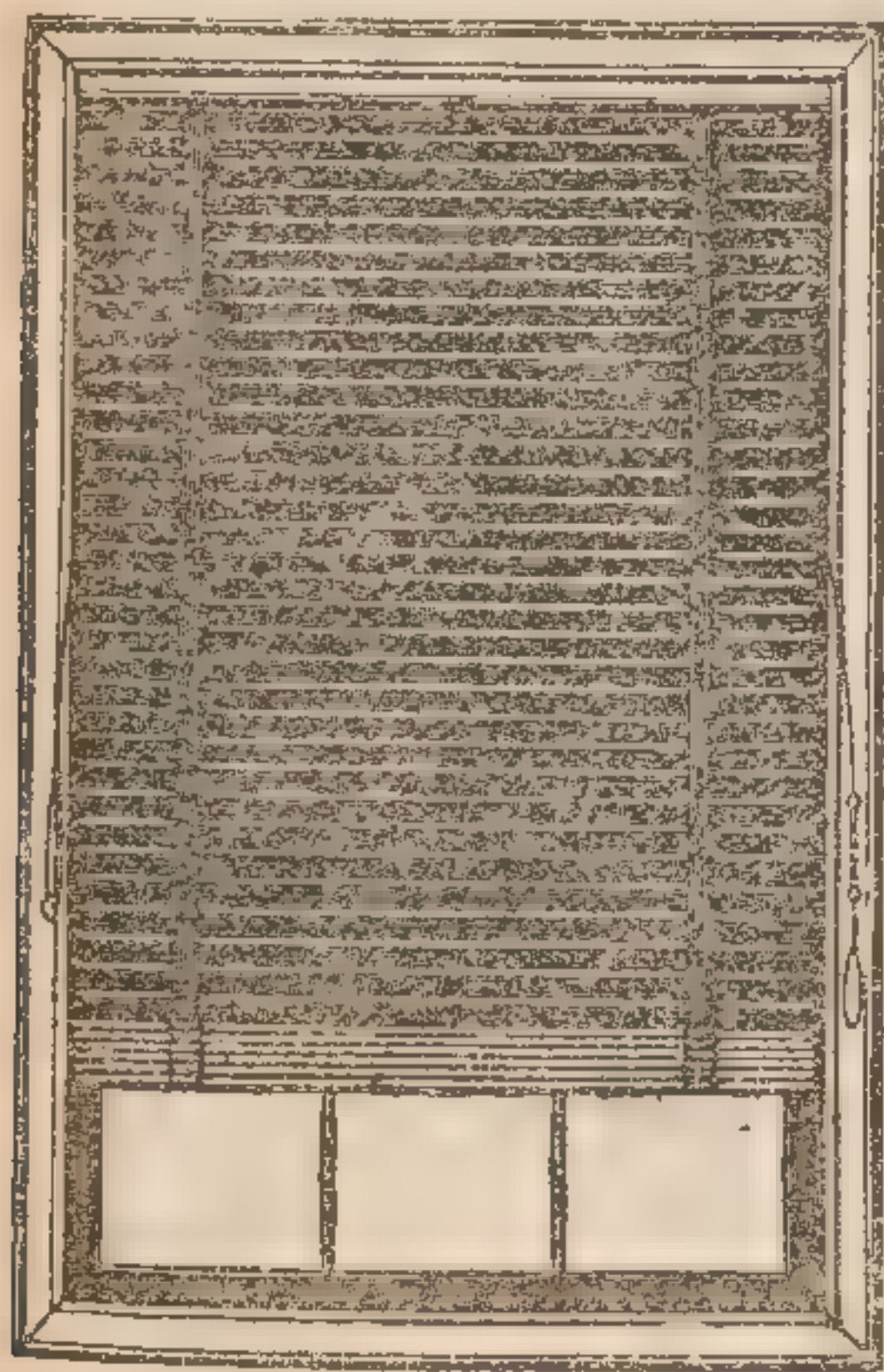
HOLLAND BLINDS made and finished with Fringe, Cord, and Tassels, and mounted on Spring Rollers. A variety of new styles continually arriving. See next page.

In ordering BED DRAPERIES, size may be obtained by placing the TESTER bow of BEDSTEAD on a piece of paper, and drawing a line round the outside. With FOUR-POST BEDSTEADS, give length and width at top, measuring from ends of posts.

BED DRAPERIES.

Reversible Cretonne, for full size Half Tester, from	...	20/-
Lined Sateen	" " "	40/-

Art Muslin, Tapestry, and suitable materials, made to order.



VENETIAN BLINDS.

Made to Order. Painted any Color.

Per square foot, best quality	...	...	...	...	...	-8½
Side Blinds, &c., measuring less than 12 square feet, each	...	...	...	...	...	8/6

2-Cord Check Action Fasteners, -/9 ; 3-Cord, 1/- extra.

JAPANESE BAMBOO SKIN BLINDS.

For outside use. Fitted with cords and pulleys, ready to put up.

SIZES.				White.		Green.
				Each	Bundle of 10	Each
4 feet wide x 6 feet drop	...	...		2/6	23/6	3/-
5 " 7 "	...	...		3/6	33/-	4/-
6 " 8 "	...	...		4/6	42/-	5/-
8 " 8 "	...	...		5/6	51/6	6/6
8 " 10 "	...	...		6/9	—	—
10 " 8 "	...	...		6/9	63/6	8/6
10 " 10 "	...	...		8/6	—	—
12 " 8 "	...	...		8/6	80/-	10/6

Per case of one gross —

1 inch	...	...	£3 15s.
1½,,	...	..	£5 8s.

STEWART HARTSHORN'S
SELF-ACTING
SHADE OR BLIND ROLLER
TO BE DRAWN UP OR DOWN
TO THE DESIRED POSITION BY
WHIRL
EVERY CASE OF ROLLER HAS
THE NAME OF MANUFACTURER
STEWART HARTSHORN IN
SCRIPT ON ROLLER.
NO CORDS OR BALANCES.

Sizes

1 inch x 42 inches long
1½,, 48,,
1½,, 60,,

With each Roller
free of charge, Sent
Brass Eyelet, Lath
requisite for fitting.

1 inch	...	...	...	£3 15s.
1 $\frac{1}{4}$ "	...	.	..	£5 8s.

	Sizes	Each.	Dozen
1 inch x 42 inches long		-/7	6/6
1¼ " 48 "		-/10	9/4
1½ " 60 "		2/3	—

With each Roller is included, free of charge, Screws, Tacks, Brass Eyelet, Lath, and every requisite for fitting.

3 feet wide x 6 feet long		... each,	4/-, 5/8
1 foot „ 5 „ for French Windows		per pair,	5/-, 6/-

Fitted with Hartshorn's Spring Rollers, Fringed and Colloped ends, Cord and Tassel, and all necessary appliances for fixing.

WINDOW BLINDS of every description and size made to order in Scroll, Striped, or Plain or Fancy Materials.
Patterns sent. Estimates furnished.

For Halls and Windows.

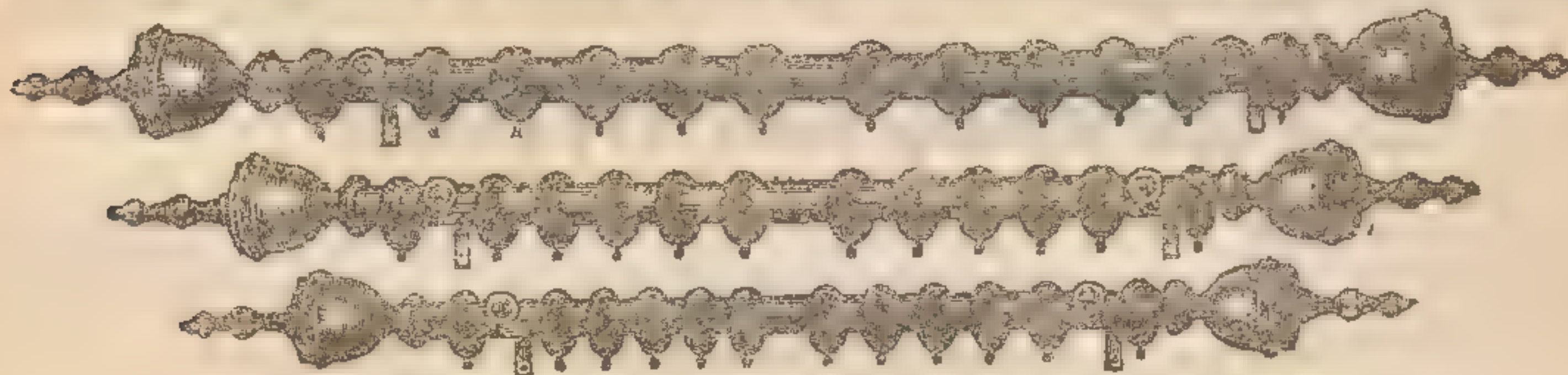
3 feet wide x 6 feet long	...	...	...	3/3, 6/3	3 feet 6 inches wide x 9 feet long	...	...	...	9/3
3 " " 9 " "	...	...	...	4/9	4 " " 9 " "	...	...	...	11/6
3 " 3 inches wide x 9 feet long	...	...	...	6/-					

Quality No. 3,	Length—	22	24	27	inches
		<u>2/-</u>	<u>2/3</u>	<u>2/6</u>	per doz
„ „ 5	„	27	30	33	inches
		<u>2/9</u>	<u>3/-</u>	<u>3/3</u>	<u>3/6</u> per doz
STAIR EYES to match above...		...	...	7/9	„

Best Quality	...	...	Length	27	33	inches
			From	6/-	to	36/- per doz
STAIR EYES to match	...	...		1/-	to	4/6 "

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

WOODEN CORNICE POLES.



WITH TURNED ENDS AND RINGS COMPLETE.

PLAIN, WHITE OR STAINED CEDAR, OR STAINED WALNUT.

4 ft. 6 in. to 5 ft. long, 1½ in. diameter	...	...	2/11
5 ,, to 6 ft. long, 2 in. ,,	...	...	4/6
5 ,, ,, ,, 2½ ,, ,,	...	...	7/6

5 ft. to 6 ft. long 2 2½ in. diameter

Real Cedar	...	...	7/6	9/6
Walnut and Gold	...	...	5/6	7/6
Black and Gold	...	...	7/6	9/6

FLUTED CORNICE POLES.

5 ft. to 6 ft. long, 2½ in. diameter.

WALNUT AND GOLD	...	...	...	8/6
BLACK AND GOLD	...	...	...	9/6

Longer Poles, if required, at a slight advance. Lengths quoted are for pole, clear of ends.

BRASS-CASED TUBING AND FITTINGS.

For Picture Rods and Cornice Poles.

Diameter—	¾	7/8	1	1¼	1½ inches
BRASS TUBING	-/5 4/9	-/6 5/8	-/7 6/6	-/10 9/4	-/12½ 11/8
					per ft per length of 12 ft
Fittings for above as follow :					
BRACKETS	1/2	1/4	1/6	2/2	...
CHINA ENDS	1/2	1/4	1/8	2/6	3/4
HOOKE	2/3	2/9	3/3	...	...
RINGS	1/6	1/6	1/6	1/9	2/3

When ordering Picture Rods, say whether to be fitted to stone or brick walls.

In measuring for CORNICES allow not less than 6 inches on each side extra to extreme width of window frame. WIDER or NARROWER CORNICES than quoted can be made if required. Estimates for Cornices to fit BAY WINDOWS and recesses sent on receipt of plan and measurements.

CORNICE POLE RINGS.

To match Poles.

	1½	2	2½ poles
	1/6	2/-	3/-
FLUTED RINGS, Black and Gold or Walnut and gold—			4/- per dozen

BRASS BRACKETS AND ROSETTES.

For Cornice Poles.

	1½	2	2½	2½ (best) inches
	1/2	1/9	2/-	3/-
				per pair

BRASS CURTAIN BANDS AND CHAINS.

Per pair	...	...	...	...	1/10 to 6/9
----------	-----	-----	-----	-----	-------------

BRASS CORNICE PLATES.

In lengths of 12 inches.

Depth—	6	7	8	9 inches
	1/3	1/9	2/3	3/-
				per foot

From the above we make CORNICES to order as follow :—

Front of Cornice, with 6 to 9 inches for Corners—

	6 ft.	7 ft.	8 ft.
With Plate 6 inches deep, mounted on Wood Frame			
7 inches deep, bottom part covered with cloth, with Lath, Brackets, Rod, Rings, Curtain Hooks, &c., all ready for fixing	22/6	25/-	27/6

With Plate 7 inches deep, mounted on 8-in. Frame	27/6	31/6	35/-
With Plate 8 inches deep, mounted on 9-in. Frame	32/6	37/6	42/-
With Plate 9 inches deep, mounted on 10½-in. Frame	40/-	45/-	50/-

FURNISHING DRAPERY, UPHOLSTERY MATERIALS, TRIMMINGS AND FITTINGS.

IN this section materials used for furnishing purposes are catalogued, as well as other goods of kindred character. Here will be found ART MUSLINS and FANCY COLORED TABLECLOTHS, Window Hollands, FANCY FRINGES, and many other things, our stock of which is both large and varied, affording an almost unlimited range of choice.

PATTERNS OF MATERIALS IN THIS DEPARTMENT SENT ANYWHERE.

ART DECORATIVE MUSLINS.

For HIGH ART to stoop from its proud position to assist in the manufacture of materials sold at considerably under sixpence a yard must surprise not a few people who remember what HIGH ART productions used to be. In the ART MUSLINS presented no complaint can be laid on the score of lack of originality and beauty of design, because the patterns include everything choice and new.

Width, inches	30	40	50	60	Per yard
Width, 30 inches	...	...	...	...	...
" 40 "	...	...	...	...	...
" 50 "	...	...	...	...	...
" 60 "	...	...	...	...	...

PLAIN COLORS IN ART MUSLINS -

Width, 30 inches	...	...	...	...	...
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MADRAS MUSLINS.

CREAM AND ART COLORINGS.

Width, 45 inches	...	...	...	...	...
" 60 "	...	...	...	...	...
" 72 "	...	...	...	...	...

PRINTED SATEEN AND TURKEY CHINTZ.

SATEEN, various patterns, 31 inches wide...	...	...	...	...	...
CHINTZ, 31 inches wide	...	...	...	...	...

CRETONNES.

The suitability of these inexpensive and effective materials for furniture coverings and decoration is universally admitted. The colorings are beautiful in the extreme, while the patterns are gay, bright and attractive, and, ranging from the simple floral styles to high art combinations, are sufficiently varied to suit every taste.

Width, 30 inches	...	...	...	...	...
" 32 "	...	...	...	...	...
" 32 " Reversible	...	...	...	...	...
" 52 " Borders each side	...	...	...	...	...

Fringe, Gimp, and other trimmings to match all Cretonnes.

WINDOW HOLLAND.

Finlay's Best Plain.

Width, inches—	28	30	32	34	36	38	40	42	44	46	48	Per yard
WHITE	...	...	...	...	...	...	...	...	...	...	...	...
BUFF	...	...	...	...	...	...	...	...	...	...	...	...
GREEN	...	...	...	...	...	...	...	...	...	...	...	...

White, Green, and Buff in wider widths up to 72 inches.

PLAIN HOLLAND.

Art Colors.

Width, inches—	36	40	42	45	48
	...	...	...	...	...

Duck Egg, Drab, Cream, Red.

FANCY WINDOW HOLLAND.

Width, inches	36	40	42	45	48
STRIPES	...	...	...	...	...
SCROLL ART DESIGNS—	...	...	...	...	...
Width, inches—	36	40	45	...	...
SCROLL ART REVERSIBLE—	...	...	...	...	...
Width, inches—	36	42	45	48	...

TAMMY.

For Window Blinds.

Width, inches—	36	40	42	44
Green	...	...	...	...
Crimson	...	...	...	...

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

FURNISHING DRAPERY, ETC.

REPS.

Crimson, Marone, Green.

Width, 52 inches ... 2/4, 2/11, 4/-, 4/6, 5/-

DAMASKS.

COTTON, 30 inches wide ... -/6 1/2, -/8
ALL WOOL, 52 ,, ... 2/9, 3/11

MOREENS.

BLACK, 27 inches wide ... 1/4, 1/6, 1/11, 2/3
,, 36 ,, ... 2/9
SCARLET OR DRAB, 27 inches wide ... 1/11

TAPESTRY.

For Curtains, Bed Draperies, covering Furniture and Upholstery Work:

Jute Mixtures, 54 inches wide 2/-, 2/6, 2/11, 3/6, 3/11, 4/6
Silk and Wool, 54 ,, 5/3, 5/9, 6/6, 7/6, 8/6, 9/9

FURNITURE SILKS, PLUSHES, ETC.

As rich coverings for suites of furniture, or curtains and furniture draperies, these beautiful fabrics are admirable, and for such purposes they are mostly used.

54 inches wide ... 6/- to 18/9

PRINTED WOOL TABLINGS, ETC.

Two yards wide.

Crimson and Black, Green and Black, Scarlet and Black—
3/11, 5/-, 6/-, 7/3, 8/-

Plain Crimson, Marone, Green, Blue, Olive and Indigo
Blue ... 5/9 to 7/6

BILLIARD CLOTH.

74 inches wide ... 17/6, 22/6

TABLE COVERS.

Tapestry with Fringe—

Sizes. Each
1 x 1 yards ... 2/11, 3/6, 4/6
2 x 2 ,, ... 7/6, 9/6, 12/6, 15/6, 21/-, 24/- to 47/6
2 1/2 x 2 ,, ... 12/6, 15/6, 18/6, 22/-, 27/6, 30/- ,, 50/-
3 x 2 ,, ... 17/6, 21/-, 25/-, 27/6, 30/- ,, 60/-
3 1/2 x 2 ,, ... 20/-, 25/-, 30/-, 35/- ,, 60/-
4 x 2 ,, ... 22/6, 27/-, 31/-, 36/- ,, 70/-

PRINTED, Crimson and Black, Green and Black, Scarlet and Black—

Sizes.
2 x 2 yards ... 4/3 to 10/6
2 1/2 x 2 ,, ... 7/3 to 12/-

VICTORIA TABLE COVERS—

2 x 2 yards ... 4/6
2 1/2 x 2 ,, ... 6/6

TABLE COVERS.

COVERS FOR GIPSY TABLES—We have a beautifully varied assortment of these most prettily got up, in Plush, Tapestry, Fancy Canvas, and Embroidered—

EMBROIDERED TABLE COVERS—In various fanciful styles in Crimson, Claret, and Green—

Sizes.
2 x 2 yards ... 5/6 to 12/6
2 1/2 x 2 ,, ... 8/9 to 12/-

VELVET PILE—Best Quality—

Sizes.
1 1/2 x 1 1/2 yards ... 22/-
2 x 2 ,, ... 26/-
2 1/2 x 2 ,, ... 33/-

MANTEL DRAPES AND BORDERS.

TINSEL BORDERS, 2 1/2 yards long, 12 inches deep—

TAPESTRY BORDERING, for Mantel Drapes, from 4 to 12 inches wide, and up to 18 inches with Trellis Fringe. Prices according to quality and design, as well as width, per yard ... -/4, -/8, 1/-, 1/6, 2/- to 4/6

WOOL BAIZE.

Green or Crimson, 42 inches wide ... 1/6, 1/8, 2/2, 2/11

TABLE OIL BAIZE.

Marble, Blue Vein 1 yard wide ... 1/4, 1/7
,, 1 1/2 ,, ,, 1/4, 1/7, 1/10, 2/2, 2/4
Dark & Light Woods 1 1/2 ,, ,, 1/-, 1/3, 1/6, 1/10, 2/-
Fancy Printed 1 1/2 ,, ,, 1/-, 1/3, 1/6, 1/10
Dark & Light Woods 2 ,, ,, ... 2/4

OIL BAIZE SHELVING.

With Pinked Edge, 5/8 of a yard wide, Marble, Light and Dark Woods and Fancy Colors ... -/5, -/9

AMERICAN LEATHER.

Black, Brown or Green, 45 inches wide ... 1/1 to 1/9
Also in Bright and Dull Shot Grains ... 1/10 to 4/3

HORSE HAIR SEATING.

For Chairs and Upholstery work generally.

Width.	Width
18 inches ... 1/4	26 inches ... 3/11
19 ,, ... 2/-	27 ,, ... 4/3
20 ,, ... 2/2	28 ,, ... 4/6
21 ,, ... 2/4	30 ,, ... 4/9
22 ,, ... 2/6	32 ,, ... 5/6
23 ,, ... 2/9	34 ,, ... 5/9
24 ,, ... 3/3	36 ,, ... 6/-
25 ,, ... 3/6	

ROAN SKINS for covering Furniture ... 3/6 to 6/-

UPHOLSTERY TRIMMINGS, FITTINGS, ETC.

FRINGES.

CORNICHE AND MANTEL BOARD FRINGES, all Colors—

Size, inches -	Per yard	
	12 x 6	15 x 9
	2/9, 3/11	5/6, 8/-

Above sizes indicate depth of scallop.

WOOL BULLION FRINGE, Crimson, Scarlet, Green, Marone, Blue, Yellow, Black—

Width, inches—	3½	4½
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DAISY FRINGE, to match Cretonne and other materials, 2½ to 4 inches wide ... -/5½, -/6½ to 1/1½, -/5, -/9, -/11

WOOLLEN BALL FRINGE—

Width, inches—	2	2½	3½
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WINDOW BLIND FRINGES, in all Colors, to Match Hollands ... -/4, -/5, -/6½, -/7½, -/9 to 1/3, -/4½, -/8

FANCY SILK FRINGES, variety of colorings—

-/7, -/10, -/11½, 1/2 to 4/6

Prices are regulated by quality and style, as well as by width.

COTTON FRINGE, Loop—

Width, inches—	1	1½	2	3
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White ... per doz. -/10½ 1/- 1/2 ...

Pink and White or

Blue and White

Bullion ... per doz. -/10½ 1/1, 1/8 1/4½, 2/2 2/9

WHITE GERMAN FRINGE—

Width, inches	3	4	5	6	7	8	10
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per doz 2/3 3/6 4/6 5/9 6/6 7/6 11/6

Every mail brings us something fresh in Fancy Fringes, &c., for Upholstery work.

GIMP AND BINDING.

FURNITURE GIMP, Plain Colors, Worsted, -/1; Silk, -/2

" Assorted and Mixed Colors to match

Cretonne and Tapestry ... -/1, -/2½, -/3½

AMERICAN LEATHER GIMP, Black, Brown, Green -/1

REAL " Brown ... -/2½

FURNITURE CORD, Plain and Fancy Colors, to match

Gimp, &c. ... -/1½, -/3

CRETONNE BINDING ... -/2½

BUTTONS, BRASS NAILS, ETC.

BUTTONS, Cretonne, light and dark colors per gross 1/2

" Haircloth ... 1/2

" Rep, in Marone, Crimson, Green, Olive, and

Gold ... per gross 1/10

" Satin, in Marone, Crimson, Green, Olive, and

Gold ... per gross 2/3

FURNITURE TUFTS, all colors ... per doz. -/2½

BOOKCASE LEATHER, Green, Marone, Red per yard -/10

CARR'S WOVEN BLIND LADDER WEB, for Venetian

Blinds, Green ... per yard -/3½

CARR'S WOVEN BLIND LADDER WEB, for venetian Blinds,

Brown, White, and Duck ... per yard -/3½

FURNITURE BUCKRAM, 1 yard wide ... -/9

BRASS NAILS, Fancy Heads, for Mantel Boards, Brackets, &c.—

Size across head, inch— ⅜ ½ ⅝ ¾ 1

Per dozen -/2 -/2½ -/3½ -/4 -/6

,, gross 1/6 1/11 2/9 3/3 4/9

CURTAIN HOOKS, for Lace or Tapestry Curtains—

per doz. -/3

" " with Rings attached for Mosquito

Curtains ... per doz. -/3

BRASS CURTAIN RINGS, ½ to 1½ inch diameter—

per dozen -/1 to -/3½; per gross -/7 to 2/9

" " CHAINS—

per pair 1/1, 1/3, 1/11, 2/3, 2/11, 3/3, 4/9

CURTAIN HOLDERS, Silk and Wool, in Crimson and Gold,

Scarlet and Gold, Marone and Gold, Blue and Gold,

Green and Gold ... per pair 1/6

CURTAIN HOLDERS, Superior quality, large size—

per pair 2/- to 3/-

CURTAIN HOLDERS, White Cotton Bullion and Daisy, for

Mosquito Curtains ... each 1/-, 1/3, 1/9, 2/6

TASSEL HOOKS ... per pair -/6, -/9, -/10½

GIMP PINS, Sizes ⅜ and ½ inch—

per ½ lb. packets, -/3; per lb., -/9

TASSELS, with Rosettes for Couches and Draperies—

each 1/-

We pay trainage or shipping freight to any Railway Station or Port in New South Wales on all parcels of the value of £2 10s. and upwards, excepting Furniture, Ironmongery, Crockery and Glass, Grocery, Toys, Harness, Floorcloths, Bedsteads and Bedding, and other heavy and bulky goods.

Our Terms being Spot Cash, a remittance must be sent with every order.

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

READY-MADE CLOTHING.

"And entertain a score or two of tailors."

THE historical personage who made this remark was a villain of the deepest dye. Not satisfied with chopping up his friends and relations and generally making things unbearable for whoever stood in his way, he appears, as shown by the above observation, to have gone in for illustrating the good old proverb which has it that "too many cooks spoil the broth." Doubtless the idea was to get samples from them all, chop off the heads of those who did not please him, and then when the tailor who got the order presented his bill, to refer him to

THE LORD HIGH EXECUTIONER.

No man wants a score of tailors ; ONE IS ENOUGH. Who is your tailor? If you have not already done so, try us; the experiment will certainly open your eyes. There are points about it which probably you have not thoroughly considered, and it may be well to overhaul the whole matter and make a FRESH START.

To such a degree of perfection have we attained in the manufacture of Ready-Made Clothing that we claim for it equality with the productions of the regulation tailor, it being quite as good and infinitely cheaper. Our enormous trade gives us the means of buying and manufacturing on a very large scale, of employing the best talent available for cutting, and of offering, even in the lowest priced goods, something both durable and attractive. All our Ready-Made Clothing is **Tailor Finished**, and the range of sizes is of so comprehensive a character, that

A PERFECT FIT MAY ALWAYS BE DEPENDED ON.

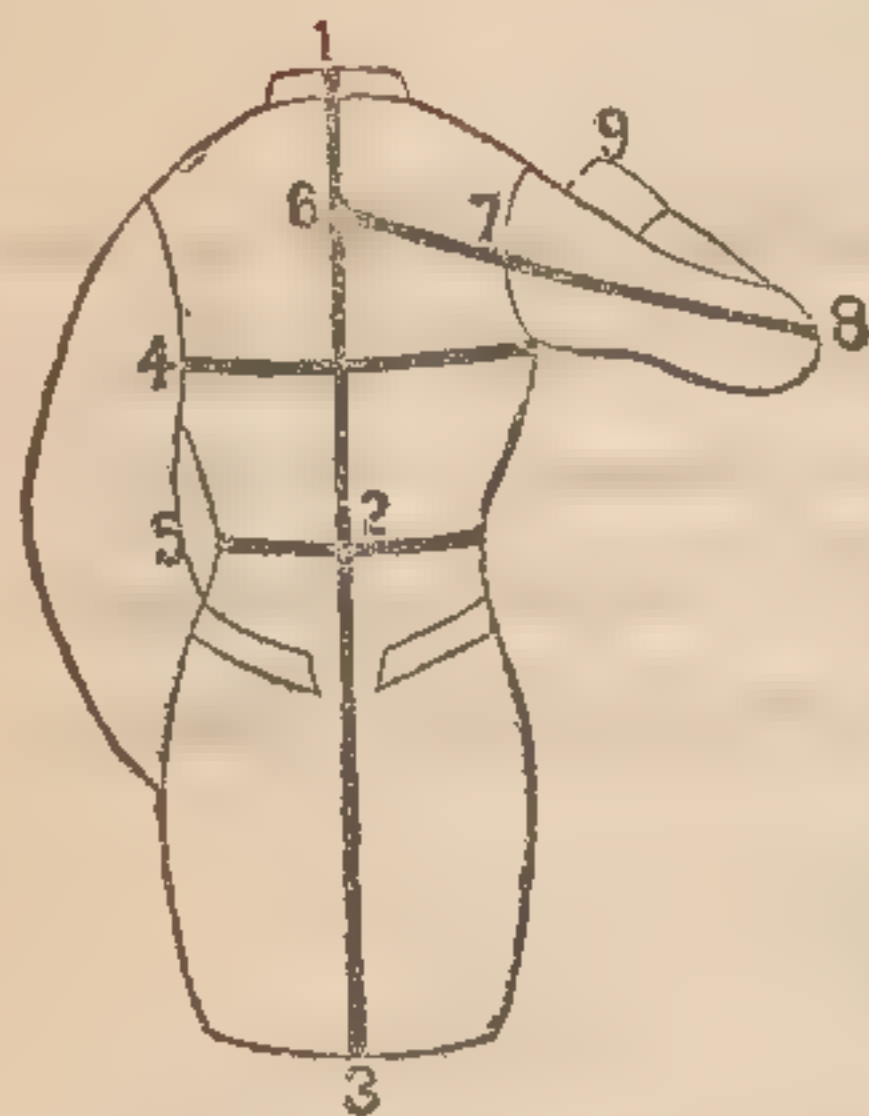
If desired we shall be happy to send patterns of COATINGS, TROUSERINGS, SUITINGS, &c., of which we stock the latest patterns, to any address desired. Patterns of CRICKET AND TENNIS FLANNELS (Club Colors) on application. In ordering, the patterns selected should be returned with measurements as given in **Rules for Self-Measurement**. See next page.

All materials used in this department are, before making up, subjected to a process which renders them **THOROUGHLY SHRUNK**.

READY-MADE CLOTHING.

RULES FOR SELF-MEASUREMENT.

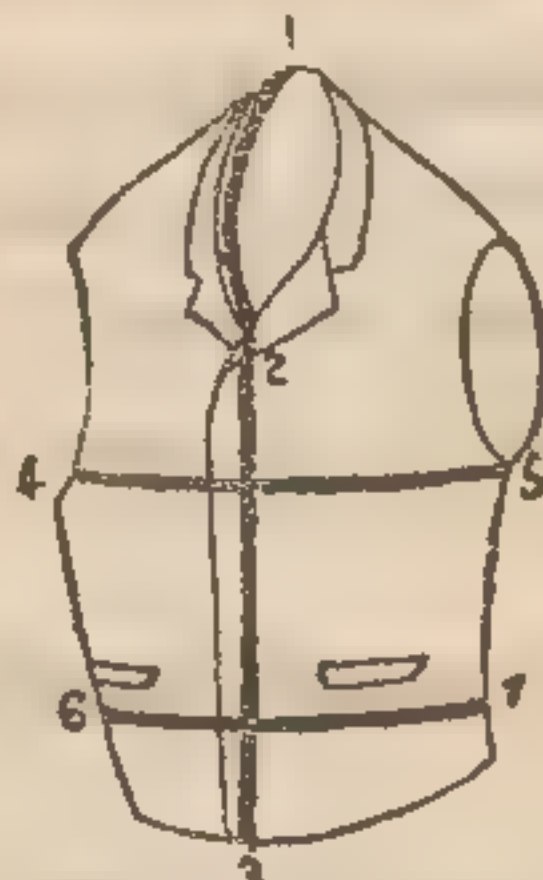
A FAITHFUL ADHERENCE TO THE INSTRUCTIONS GIVEN WILL ENSURE A PERFECT FIT.



COAT MEASUREMENT.

Neck seam under collar to waist (1 to 2).
 From neck seam under collar to bottom of skirt for full length of coat (1 to 3).
 Round chest under coat (4).
 Round waist under coat (5).
 Centre of back to shoulder (6 to 7).
 Shoulder to elbow (7 to 8).
 Elbow to end of sleeve (8 to 9).

Say if single or double breasted.



VEST MEASUREMENT.

From back of neck (1) to top button (2).
 From top button to bottom of vest in front (3).
 Round chest under arms (4 to 5).
 Round waist (6 to 7).

Say if single or double breasted.



TROUSERS MEASUREMENT.

Round waist (1 to 2).
 Round hips (3 to 4).
 Round thigh (5).
 Round knee (6).
 Round bottom (7).
 Top to bottom, outside seam (2 to 8).
 Inside seam (10 to 9).

When sending orders by post, a strict observance of the following rules will be of material service :—

To give correct name and address, and to state Post Town.

To give definite instructions how Parcels are to be forwarded.

To be particular in describing articles ordered, giving, as may be requisite, proper numbers, sizes, colors, and quantities required.

We pay trainage or shipping freight to any Railway Station or Port in New South Wales on all parcels of the value of £2 10s. and upwards, excepting Furniture, Ironmongery, Crockery and Glass, Grocery, Toys, Harness, Floorcloths, Bedsteads and Bedding, and other heavy and bulky goods.

Our Terms being Spot Cash, a remittance must be sent with every order.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

GENTLEMEN'S OVERCOATS.

The illustration shews

THE MUNSTER OVERCOAT,

WITH CAPE,

which we can supply in a variety of patterns, to fit anyone, for ONE GUINEA.

OVERCOATS.

CHESTERFIELD, with or without Cape—

	18/6, 25/-, 35/-, 40/-, 45/-
BROWN PILOT CLOTH...	...19/6, 25/-, 30/-
NAVY BLUE " " " " " "	...19/6, 25/-, 30/-
" " " " or BROWN BEAVER	...22/6, 27/6, 35/-
GREY or NAVY BLUE WHITNEY	...20/-, 30/-
FANCY GRAMPIAN TWEED, heavy make	20/-, 25/-, 35/-, 40/-
BLACK or BLUE SERGERETTE..	...21/-, 27/6, 35/-
BLACK WORSTED " " " "	22/6, 25/-, 30/-, 40/-, 50/-
GREY or BROWN MELTON	...21/-, 27/6, 30/-
PILOT REEFERS, Double-breasted	...15/-, 20/-, 22/6

COVERT OVERCOATS.

FANCY TWIST TWEED ...	30/-, 40/-
WORSTED, in all Shades	...32/6
FANCY SERGERETTE	...27/6, 40/-
SCARBORO' OVERCOAT, with deep Cape all round, without Sleeves, made in fashionable Tweeds, Melton Cloths, &c., &c.	...30/-, 35/-, 42/-

INVERNESS CAPES.

With or Without Sleeves.

BLUE PILOT CLOTH	37/6, 42/-
BLUE BEAVER...	...40/-

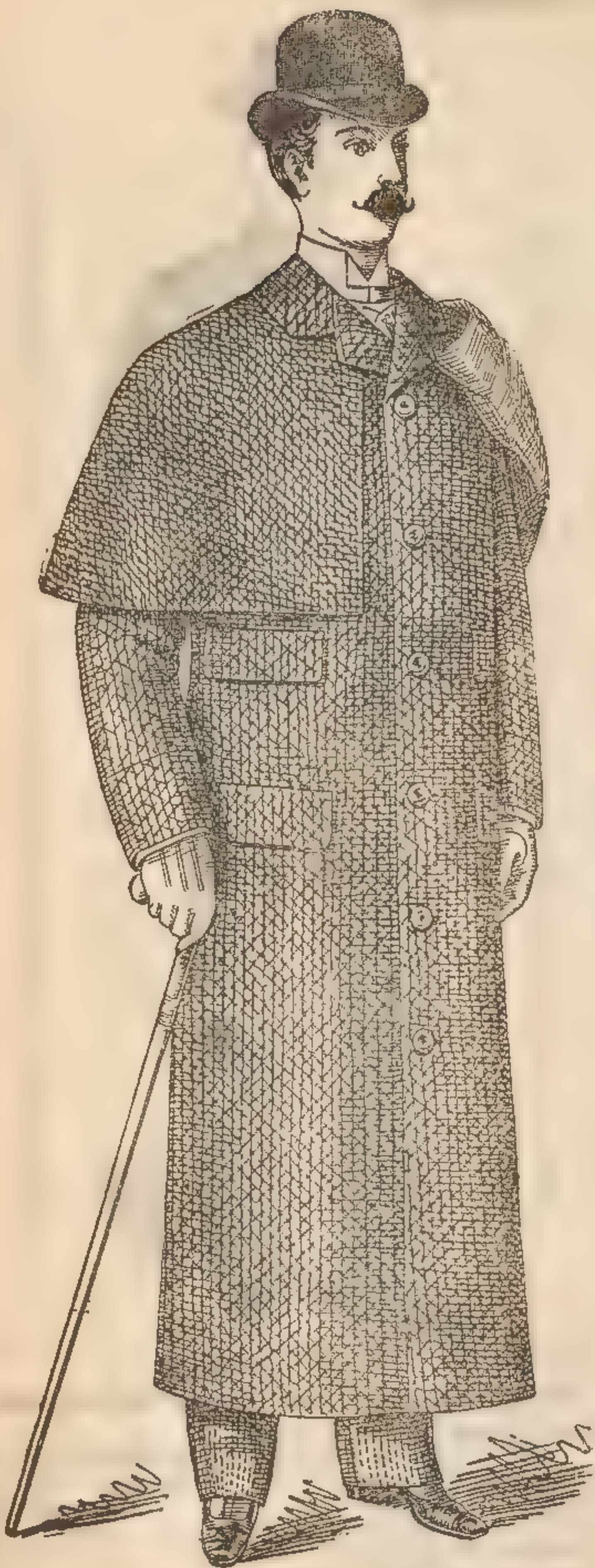
All Overcoats lined throughout and well finished.

LIGHT SUMMER CHESTERFIELDS.

GREY, DRAB or FAWN SERGERETTE	30/-, 35/-
LIGHT GREY or, DRAB WORSTED	...32/-
OXFORD GREY MELTON	...35/-

DUST COATS.

SILK, Single or Double Breasted	...12/-, 15/-, 20/-
GREY SILK, Single Breasted	...15/-, 17/6
BLACK ALPACA, Single Breasted	...12/-, 15/-, 18/-
" " CASHMERE, Single Breasted	13/6, 16/-, 20/-



READY-MADE CLOTHING.

SAC COATS.

Single or Double Breasted, Round or Square Cut.

FANCY TWEED	...	...	...	10/-, 15/-, 20/-
" WORSTED	...	...	...	18/6, 21/-, 25/-, 35/-
SERGE, Blue or Black	...	...	...	10/6, 15/-, 21/-
SERGERETTE, Grey, Drab or Black	...	...	...	15/-, 21/-
ALPACA, Black, Grey or Drab	...	...	...	7/6, 10/-, 12/6
BLACK CASHMERE	...	...	...	12/6
" GRENADINE	...	...	...	22/8
CHINA SILK, Single or Double Breasted	7/6, 10/6, 12/-, 15/-			
WHITE DUCK OR DRILL	...	...	...	7/6, 10/6
PATROL COATS	...	...	...	4/6, 6/9, 9/6, 12/-

WALKING COATS.

FANCY DIAGONAL OR CORKSOREW	...	...	...	21/-, 27/6, 35/-
SERGERETTE, Black or Blue	...	...	...	21/-, 25/-, 35/-
BLACK BROADCLOTH	...	...	...	21/-, 27/6, 35/-
" CASHMERE	...	...	...	20/-, 30/-
" ALPACA	...	...	...	20/-, 30/-

PAGET COATS.

Single or Double Breasted.

FANCY SCOTCH TWEED	...	...	...	21/-, 27/6
" DIAGONAL	...	...	...	20/-, 30/-
SERGERETTE, Black or Blue	...	...	...	25/-, 30/-
BLACK CLOTH	...	...	...	20/-, 30/-

FROCK COATS.

Double Breasted.

BLACK SUPER BROADCLOTH	...	...	...	45/-, 50/-
" WORSTED	...	...	...	45/-, 50/-
" CASHMERE	...	...	...	35/-, 40/-
SERGERETTE, Black or Blue	...	...	...	42/-, 52/-

TROUSERS AND VESTS.

FANCY TWEED, Single or Double Breasted Vests—	9/6, 12/-, 15/-, 18/-
COLONIAL TWEED, Single Breasted Vests	13/-, 17/6, 21/-
GERLONG " " " "	16/-, 18/-, 25/-

WEST OF ENGLAND, Single Breasted Vests	21/-, 25/-, 30/-
HEAVY SCOTCH " " "	17/6, 22/6, 25/-
CHEVIOT TWEED " " "	Fine quality— 23/-, 26/-
NAVY BLUE SERGE, " " "	All wool— 18/-, 21/-, 25/-
BLUE OR BLACK WORSTED DIAGONAL	17/6, 21/-, 25/-, 30/-
BLACK CLOTH, Single or Double Breasted Vests—	21/-, 27/6, 30/-

DRESS COATS, ETC.

BLACK CLOTH DRESS COAT AND VEST to match, Tailor-made	...	...	...	60/-, 70/-
BLACK WORSTED DRESS COAT AND VEST to match, Tailor-made	...	...	...	60/-, 70/-

SPECIAL SAC SUIT, as represented, in Tweed, Worsted, Flannel, or Navy Blue Serge, 30/-.



SPECIAL SAC SUIT, as represented, in White Drill, Striped Lawn Tennis, or Cricketing Flannel, 25/-.

SAC SUITS.

Round or Square Cut Coat, Single or Double Breasted.

FANCY TWEED, Single Breasted—	21/-, 25/-, 30/-, 35/-, 40/-; outsize, 40/-, 50/-
SERGE, Single Breasted	21/-, 25/-, 27/6, 30/-
WORSTED DIAGONAL	30/-, 40/-, 50/-
BLACK DIAGONAL, Bound or Plain	35/-, 45/-, 60/-
CHEVIOT TWEED (Scotch)	35/-, 40/-, 50/-
GREY OR DRAB SERGERETTE	42/-, 45/-
WEST OF ENGLAND, best quality	45/-, 50/-

READY-MADE CLOTHING.

TROUSERS.				Each	PANTS FOR THE SADDLE.				Each
FANCY TWEED	...	...	...	5/11, 6/6, 7/6	STOCKMEN'S MOLES, Heavy make, White or Colored	...	...	...	5/9
COLONIAL,,	...	...	...	6/6, 9/6, 10/6, 12/6	BEDFORD, Plain	...	...	...	17/6
GERLONG,,	...	...	...	9/-, 10/6, 12/6	,, Strapped	...	...	...	22/6, 25/-
WEST OF ENGLAND	...	...	...	10/-, 13/-, 15/-, 16/6	WHIPCORD TWEED, Extra stout	...	...	...	16/9
SCOTCH TWEED, heavy make	...	...	...	9/-, 11/-, 13/-	VESTS.				
BLUE SERGE, light or heavy make...	...	...	...	7/6, 10/-, 12/6	BLACK CLOTH	...	...	...	7/6, 10/6, 12/6
BLACK DOE, superior quality	...	...	...	15/-, 21/-	,, WORSTED DIAGONAL	...	...	...	7/6, 8/6, 10/6
BEDFORD CORD	...	...	...	13/6, 16/-, 18/-	,, BROADCLOTH DRESS VESTS	...	...	...	12/6, 15/-
SHEPHERDS' PLAID	...	...	...	12/6, 16/	FANCY CASHMERE	...	...	...	7/6, 10/-, 12/6
MOLESKIN, White and Colored	...	...	...	5/6, 5/9	DARK TWEED	...	...	...	5/6, 6/6, 7/6
,, ,, ,, ,, outsize	...	...	...	6/-, 6/6	WHITE MARCELLA	...	...	...	5/6, 6/6
WHITE DRILL OR DUCK	...	...	...	4/6, 6/-, 7/6, 8/6	,, BADEN	...	...	...	4/6, 6/6
,, ,, ,, ,, outsize	...	...	...	7/6, 10/6	,, LINEN	...	...	...	5/6, 6/6
FLANNEL AND SERGE CRICKETING TROUSERS—	...	...	...	10/6, 12/6, 15/-	FANCY SPOTS, STRIPES, &c.	...	...	...	4/6, 6/6, 7/6
Thoroughly Shrunk	...	...	...		WHITE MARCELLA DRESS VESTS	...	...	...	7/6
					REAL SEALSKIN VESTS, Silk Lined, Picked Skins	...	...	...	£5

BOYS' AND YOUTHS' CLOTHING.

Sizes—Boys' ... 7 to 12
 Youths' ... 13 to 2½

There is no limit to our assortment of materials, no doubt about their value, no question of the fit and suitability of every garment we turn out.

BOYS' AND YOUTHS' SCHOOL SUITS.

With a view to meet the great demand, a SPECIAL Stock of Knickerbocker and Trousers Suits, and of various Styles of Fancy Suits is offered.

These suits are made of extra strong material, so as to resist the great wear and tear to which such garments are invariably subjected.

YOUTHS' TWEED SUITS.

As illustrated.

SPECIAL QUALITY, great variety of patterns ... 15/-

In all sizes.



BOYS' AND YOUTHS' CLOTHING.

SAC SUITS, COMPLETE.

Round or Square Cut; Single or Double Breasted.

	Each
BLUE SERGE	16/-, 20/-, 25/-, 27/6
BLACK SERGERETTE	25/-, 27/6, 30/-
" CORKSCREW	30/-, 40/-
FANCY TWEED	16/-, 18/-, 21/-, 27/6, 30/-
" WORSTED DIAGONAL	21/-, 25/-, 30/-, 35/-
" SCOTCH TWEED, well shrunk	21/-, 25/-, 30/-, 35/-

SAC COATS.

Single Breasted.

NAVY BLUE SERGE	7/6, 10/-, 13/-
BLACK CORKSCREW	13/-, 15/-, 21/-
BLUE OR BLACK WORSTED	13/6, 18/-, 20/-
FANCY DIAGONAL	13/6, 16/-, 18/-, 22/-
TWEED, Light or Dark, Shrunk	10/-, 12/-
BLACK ALPACA	6/-, 7/6

WASHING COATS.

DRAB SATEEN	3/9 to 4/6
WHITE DRILL OR DUCK	3/6, 4/6, 5/6
CHINA SILK	7/6, 8/6

TROUSERS.

STOUT TWEED	4/6, 6/6, 7/6
COLONIAL TWEED	5/6, 6/6, 7/6, 8/6
BLUE SERGE	6/6, 8/-
BLACK WORSTED	10/6, 12/6
MOLESKIN	3/9, 4/6

TROUSERS AND VESTS.

NAVY BLUE SERGE	10/6, 13/-, 16/6
CHEVIOT TWEED	10/-, 12/6, 15/-, 17/6
BLUE OR BLACK SERGERETTE	13/-, 16/-, 20/-
WEST OF ENGLAND	15/-, 17/6
BLACK WORSTED	13/6, 18/-, 21/-

BOYS' ETON SUITS.

Tailor Made and Finished. Long Trousers.

BLACK WORSTED OR DIAGONAL	30/-, 35/-
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OVERCOATS.

With or Without Cape.

FANCY TWEED, all sizes	7/6, 10/-, 15/-
BLUE PETERSHAM CLOTH	8/6, 12/6
BLACK FANCY SERGERETTE	12/6, 15/-, 17/6
BLUE BEAVER	13/6, 16/6

All Overcoats Lined Throughout.

LITTLE BOYS' CLOTHING.

WASHING KNICKERBOCKER SUITS.

Sizes, 000 to 7.

	Each
ALPINE SUIT, Brown Holland	3/6
" " White Drill	4/6
COLVILLE SUIT, Brown Striped	3/11, 5/6
REGATTA "	3/9, 4/6, 6/6
GALATEA "	3/9, 4/9, 6/6
NAUTICAL " White Drill	5/9, 7/6
MARITIME " "	6/6, 7/6, 10/6
MAN-O'-WAR " "	12/6
SOUDAN " Drab, Neatly Trimmed	6/9
CAIRO CLOTH " Very Pretty	3/6, 4/6
" " Commadore, with Badge	5/6, 7/6
WHITE FLANNEL SAILOR SUIT, Well Shrunk—	8/9, 10/-, 12/6
" SERGE SUIT, Very Choice	10/6, 12/6, 15/-
SILK BURMESE, Nicely Trimmed	15/6
CHINA SILK	12/6, 17/6
WHITE BLOUSES only, in Drill and Serge	4/11, 6/6

TWEED KNICKERBOCKER SUITS.

NORFOLK SUITS, as illustrated on page 104—

COSSACK (3 garments)	10/6, 12/6, 15/-, 17/6, 21/-
DEVON, Velvet Cord, Brown and Grey	12/6, 15/-, 17/6
	10/6

TWEED KNICKERBOCKER SUITS.

All Lined Throughout.

Sizes, 000 to 10.

	Each
AUSTRIAN SUIT, Neatly Braided—	3/11, 5/6
ALPINE "	4/6, 6/6
WOLSELEY " Braided—	4/6, 5/6, 7/6
COLVILLE " Without Collar—	4/6, 6/6
TILBURY " Neatly Finished—	5/6, 8/6, 10/6
MELVILLE " With Collar	5/6, 7/6, 10/6
DEVON " Plain, see illustration	6/6, 7/6, 10/6, 12/6
MURDOCH SUIT, Neat Style—	7/6, 9/6, 12/6
HOBART " Self-Trimmed—	10/6, 12/6, 13/6, 15/-
HECTOR " Pleated Fronts—	14/6, 17/6
GO-AS-YOU-PLEASE SUIT, Wear Resisting	5/6, 6/6, 10/6



DEVON.

LITTLE BOYS' CLOTHING.

BLUE AND BLACK WORSTED KNICKERBOCKER SUITS.

The following in either of the above materials.

Sizes, 000 to 10.

VISCOUNT SUIT, Neatly Braided ...	10/-, 12/-
COLVILLE ,, Plain ...	12/6, 15/-, 17/6
CAMBRIA ,, Band round Waist ...	12/6
DEVON ,, Neat Style ...	14/6
HOBART ,, Self-Trimmed ...	15/-, 17/6
MIDSHIPMAN ,, Complete, Serge, Brass Buttons—	22/6, 27/6
COSSACK ,, with Vest, see illustration on page 104—	17/6, 21/-

VELVET AND PLUSH KNICKERBOCKER SUITS.

Cut after the Latest and most Stylish models.

Sizes, 000 to 6.

BLACK AND FANCY VELVET, Navy, Marone, Prune, Old Gold ...	16/6, 20/-, 25/-
FANCY PLUSH, Marone, Old Gold, Navy, and Prune—	20/-, 25/-

NAVY BLUE SERGE KNICKERBOCKER SUITS.

All Lined Throughout. Sizes, 000 to 10.

COMMODORE SUIT, with False Vest, see illustration on page 104 ...	4/6, 6/6, 10/6
SAILOR ,, ...	4/6, 6/-, 7/6, 10/-
NELSON ,, with Singlet, Lanyard and Whistle—	7/6, 8/6, 10/-, 13/-
MARITIME ,, White and Striped Singlet, Lanyard and Whistle, see illustration on page 104—	7/6, 10/-, 12/6, 15/-
NAUTICAL SUIT, Durable and Pretty ...	7/6, 10/-, 15/-
MAN-O'-WAR SUIT, Complete ...	10/6, 12/6, 15/-, 17/6

See illustration on page 104.

CASHMERE AND KNITTED JERSEY SUITS.

Sizes, 0 to 6.

PLAIN BLUE ...	5/6, 8/6
,, ,, Fancy Trimmed ...	5/9, 7/6, 10/6
NAVY BLUE ,, Fronts ...	7/6, 10/-
,, ,, Blue and White Fronts ...	7/6, 10/-

ETON SUITS.

Short Trousers.

FINE BLACK CORKSCREW ...	22/6, 25/-
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KNICKERBOCKER TROUSERS.

TWEED OR SERGE ...	3/-, 4/6
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Singlets, Whistles, Badges, Collars, &c., for Little Boys' Suits always in stock.

LITTLE BOYS' OVERCOATS.

Lined Throughout. Sizes, 0 to 7.

FANCY TWEED, as illustrated, with or without Cape	7/6
,, ,, Collars and Cuffs trimmed Astrachan—	10/6
COLORLED MELTON, ,, ,, ,,	9/6
,, Detachable Cape ...	10/9
COLORLED MELTON, Collars and Cuffs trimmed Curl Cloth ...	9/6
BLUE PETERSHAM CLOTH ...	7/6
BLACK WORSTED CORKSCREW, Bound Mohair	12/6, 15/-
BROWN ,, ,, ,,	12/6, 15/-
BLUE REEFER JACKETS, with Brass Buttons, see illustration on page 104 ...	4/11, 5/6, 7/6

When ordering goods in this section state height of boy for whom the clothing is required. This will ensure a good fit.



LITTLE BOYS' CLOTHING.

For prices see pages 102-103.



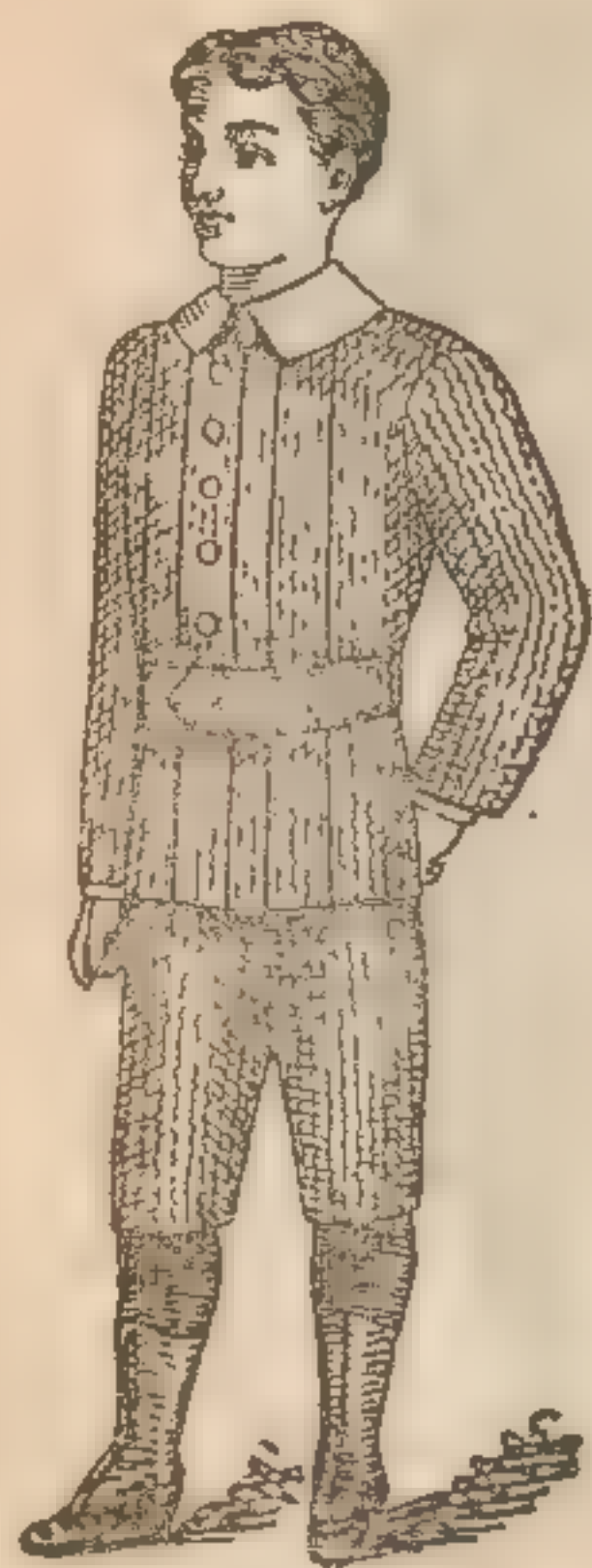
COMMODORE.



MAN 'O WAR.



MARITIME.



NORFOLK.



REEFER JACKET.



COSSACK.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

GENTLEMEN'S WATERPROOF CLOTHING.

(ALL WATERPROOF CLOTHING GUARANTEED.)

"CHESTERFIELD" WATERPROOF OVERCOATS.

Sewn and Taped Seams, all sizes, without Cape.

	Each
BLACK, BLUE, DRAB, GREY, AND BROWN PARRAMATTA CLOTH ...	30/-, 35/-, 40/-
FANCY TWEED, check lined ...	32/6, 37/6, 45/-
BLACK CASHMERE ...	30/-, 35/-, 45/-, 50/-
DRAB DOUBLE TEXTURE ...	30/-, 35/-

SCARBORO' WATERPROOF COATS, Black Parramatta Cloth, with deep Cape, without Sleeves, an excellent garment for resisting heavy rain, with or without Velvet Collar ... 30/-, 32/6, 37/6, 40/-, 45/- 50/-

"LEINSTER" WATERPROOF OVERCOATS.

With Cape, Sewn and Taped Seams, all sizes.

BLACK, GREY, OR BROWN PARRAMATTA CLOTH—	32/6, 37/6, 45/-
FANCY TWIST TWEED, check lined...	35/-, 45/-, 55/-
BLACK, DRAB, OR FAWN CASHMERE	35/-, 45/-, 50/-

BLACK REGULATION CLOAKS ...	45/-, 55/-, 60/-
INVERNESS CAPES, sleeveless ...	35/-, 45/-
BLACK GLAZED WATERPROOF COATS ...	12/6, 15/-

WATERPROOF LEGGINGS, to match Overcoats	8/9, 10/6
LEATHER AND ENAMELLED LEGGINGS, WELLINGTON AND HALF-WELLINGTON, all sizes ...	7/6, 9/6

BOYS' AND YOUTHS' WATERPROOF CLOTHING.

(ALL WATERPROOF CLOTHING GUARANTEED.)

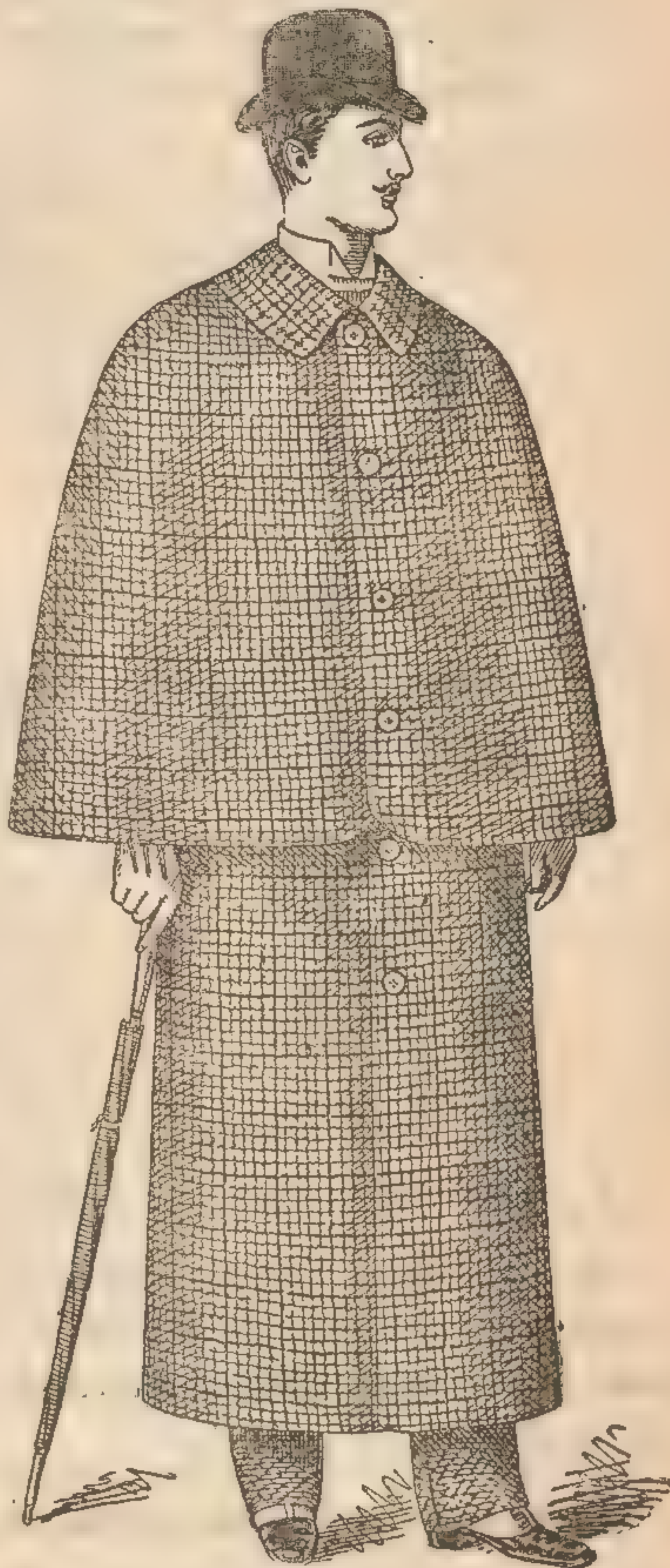
THE "CHESTERFIELD" OVERCOAT.

Sewn and Taped Seams.

BLACK, GREY, DRAB, OR PARRAMATTA CLOTH, with Cape ...	18/6, 21/-, 27/6
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BLACK GLAZED, WATERPROOF COATS, all sizes ...	12/6
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LEGGINGS TO MATCH above Overcoats ...	4/9, 6/6	SCARBORO' WATERPROOF COAT. Fancy Tweed, with deep Cape, as illustrated ...	45/-
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WOOLLENS.

Patterns sent anywhere. Whether you require the goods to make up for your own wear or to sell again, one transaction will prove the advantage of dealing with us.

TWEEDS AND SUITINGS.

Width.		Per yard
28 inches,	Genuine Colonial Tweed ...	2/3, 3/3
28 "	Geelong Tweed ...	2/9, 3/6
28 "	Scotch " Fine make ...	3/6, 3/11
28 "	Grampian " Heavy " ...	4/6
28 "	West of England Light Mixture ...	3/3, 3/6
28 "	" " Medium Weight ...	3/3, 3/9
28 "	" " Heavy Milled ...	4/6, 5/-, 5/6
28 "	" " For Riding Trousers, Extra ...	5/6
28 "	Stout ...	4/6, 5/-
28 "	Bannockburn Tweed ...	4/6, 5/-
28 "	Cheviot Tweed ...	4/6, 5/-
28 "	Black or Blue Doeskin... ..	6/6, 7/6

COATINGS AND MANTLE CLOTHS.

Width.		
50 inches,	Melton Cloth, Navy and Colors	1/9, 2/6
52 "	Black Union ...	2/11, 3/6, 4/6
52 "	Blue " Faced ...	3/9
52 "	" Victoria Cloth ...	3/6, 4/6
52 "	Fancy Curl Cloth ...	4/3, 4/11
54 "	Black Worsted Diagonal ...	4/9, 6/-, 7/6
54 "	Blue " " ...	10/-
54 "	Black, Blue, or Brown Corkscrew—	5/6, 6/6, 8/- 10/-
54 "	Grey, Fawn, or Brown " " ...	8/9
54 "	Black Super Broadcloth ...	7/6, 10/-, 12/6
54 "	Fancy Birds-Eye Worsted Coating ...	10/6
54 "	Habit Cloth, all Colors ...	5/6
54 "	Oxford Grey Wool Melton ...	10/6
56 "	Black Worsted Fine Twill ...	6/6, 8/-, 10/-, 12/-
56 "	West of England Broadcloth ...	13/-, 16/6
56 "	Scarlet Super ...	12/6
56 "	Black Venetian Cloth ...	10/-, 12/6

NAVY BLUE SERGES.

Width.		Per yard
28 inches,	Fine Make ...	1/6, 2/-, 3/-, 4/6
28 "	Heavy " ...	1/11, 2/6, 2/9, 3/-, 3/6
54 "	Fine " All Worsted ...	3/9, 4/6
54 "	Heavy " " " ...	4/6, 5/6, 6/6
54 "	Staff Serge ...	3/6, 4/6
54 "	All Worsted Serge ...	5/3, 6/6
54 "	Flannel Serge ...	4/3, 5/9

BEDFORD CORDS AND TWILLS.

For Riding Trousers.

Width.		
28 inches,	Coarse Cord ...	5/-
28 "	Fine Close Make ...	6/-

MOLESKINS, ETC.

Width.		
28 inches,	White or Colored ...	1/6, 1/11, 2/3, 2/6
28 "	Gambroon, all Shades ...	1/-, 1/3, 1/6
28 "	Corduroy ...	2/6, 2/11, 3/3

ITALIAN CLOTH.

For Tailors' Linings, &c.

Width—	27 inches.	54 inches
BLACK ...	-/8, -/10½, 1/-, 1/3	1/6, 2/-, 2/3 to 3/9
COLORED ...	-/9, 1/-	1/6, 2/-

TAILORS' TRIMMINGS.

Braids, Bindings, Sewing Silks and Threads; Coat, Vest, and Trousers Buttons, Buckles, &c.

For Price Lists see *Haberdashery*, page 16.

Coat Canvas, Plain and Fancy Silesias.

For Price Lists see pages 32 and 33.

For ends of 20 to 25 yards, a slight reduction in price is made.

We pay trainage or shipping freight to any Railway Station or Port in New South Wales on all parcels of the value of £2 10s. and upwards, excepting Furniture, Ironmongery, Crockery and Glass, Grocery, Toys, Harness, Floorcloths, Bedsteads and Bedding, and other heavy and bulky goods.

Our Terms being Spot Cash, a remittance must be sent with every order.

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

DEPARTMENT FOR MEN'S AND BOYS' SHIRTS AND UNDERWEAR, HOSIERY, ETC., ETC.

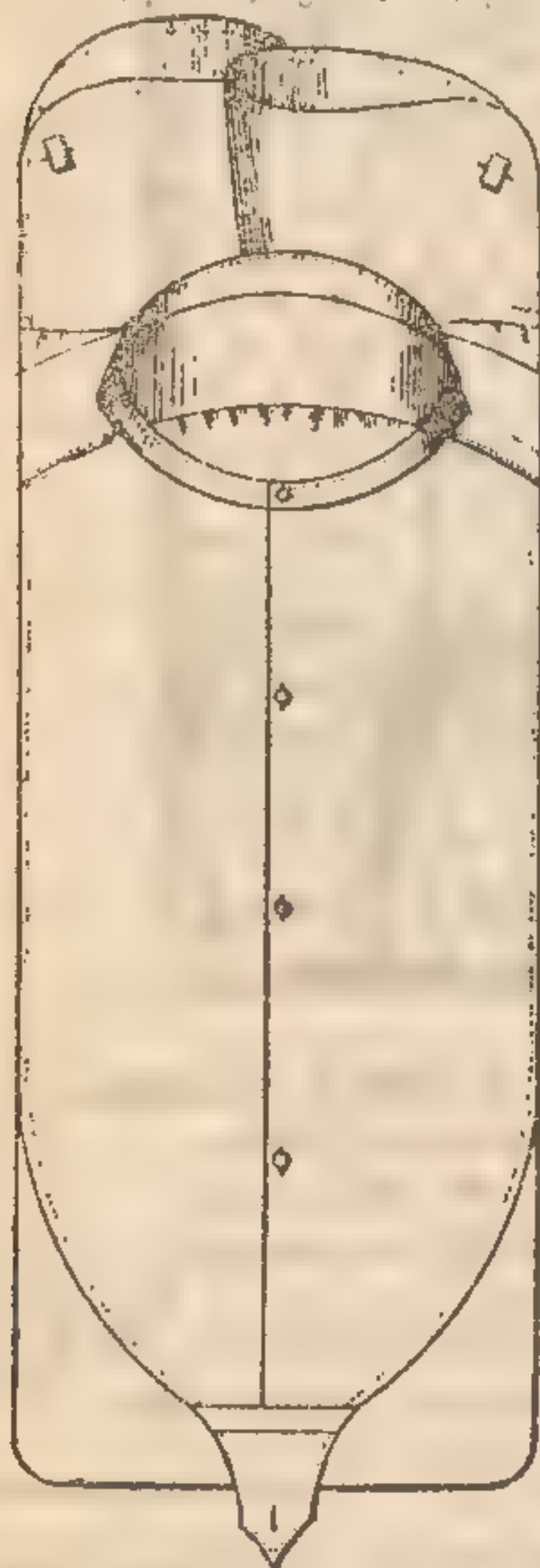
THE lists in this section should be attentively studied. They convey a message of importance to the people, as shewing how money may be saved without sacrificing anything worth keeping. Whether for a STRONG WORKING SHIRT, or a SMART NECKTIE, the VALUE GIVEN cannot fail to prove most satisfactory, while with lines affected by changes of fashion, or in which variety of taste has to be considered, the assortment available is always both NOVEL and INTERESTING.

MEN'S WHITE LONGCLOTH SHIRTS.

Cambridge or Square Cuffs.

Neckband, 14½, 15, 15½, 16, 16½, 17, 17½, 18 inches.

When ordering Shirts state size of Collar worn.

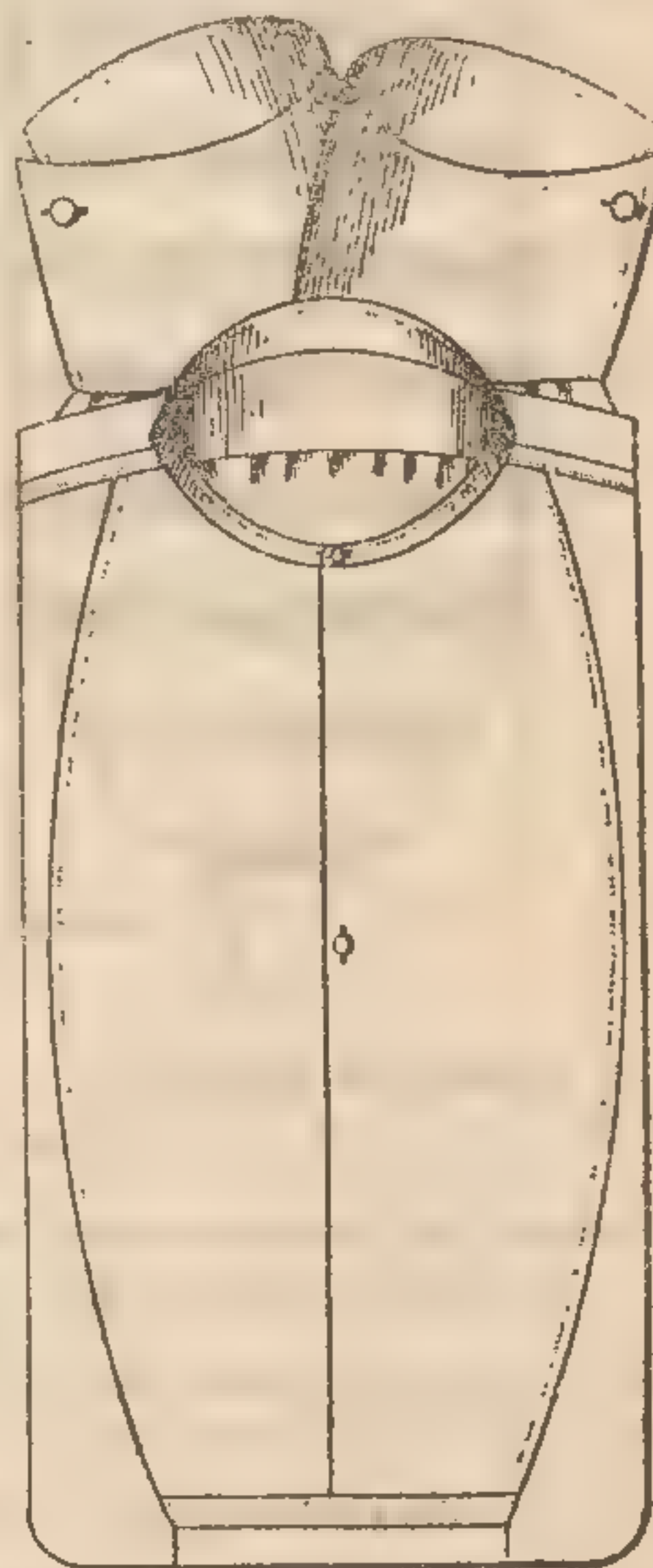


CAMBRIDGE CUFFS.

MEN'S WHITE SHIRTS, per box of 1 dozen—
3/3 each; 18/6 per half-dozen
6/- „ 34/3
Other prices in proportion.
Shirt Fronts for insertion ... 1/3, 1/9
Cuffs and Bands ... per set, 9

EVENING DRESS SHIRTS.

PLAIN LINEN FRONTS, one Stud-hole, Cambridge or
Square Cuffs ... 4/11, 6/3, 7/6
PIQUE FRONTS AND CUFFS, Cambridge or Square Cuffs—
5/6, 6/6



FOR EVENING WEAR. SQUARE CUFFS, ONE STUD-HOLE.

MILITARY FRONTS, Button Behind—
2/6, 3/3, 4/-, 4/9, 5/6, 6/-, 6/9, 7/6, 8/9
„ „ Button in Front ... 4/9, 6/-
„ „ Polo Collars attached 3/6, 4/9, 6/9
PLAITED FRONTS, Button in Front ... 5/6
„ „ Stand-up Collar attached ... 5/9

BOYS' AND YOUTHS' WHITE LONG- CLOTH SHIRTS.

Cased Backs; Sizes 11 to 14 inches.

MILITARY FRONTS, Button Behind, Cambridge or Square
Cuffs ... 2/6, 3/6, 4/3, 5/-

MEN'S REGATTA SHIRTS.

Sizes 14 to 18 inches.

An immense variety of Fancy and Sporting Patterns, Spots, Horseshoe, Stripes, &c.



REGATTA SHIRTS.

Box of half-dozen, 3/6 quality, 19/9; other prices in proportion.

MILITARY FRONTS, Polo Collar attached 2/6, 3/6, 4/6, 5/6

" match " Button behind, 2 Polo Collars to match ... 3/6, 4/6, 4/9, 5/9

THE "SOLENT" SHIRT, White Calico Body with Colored Front and Cuffs, Polo Collar attached ... 3/6, 4/6

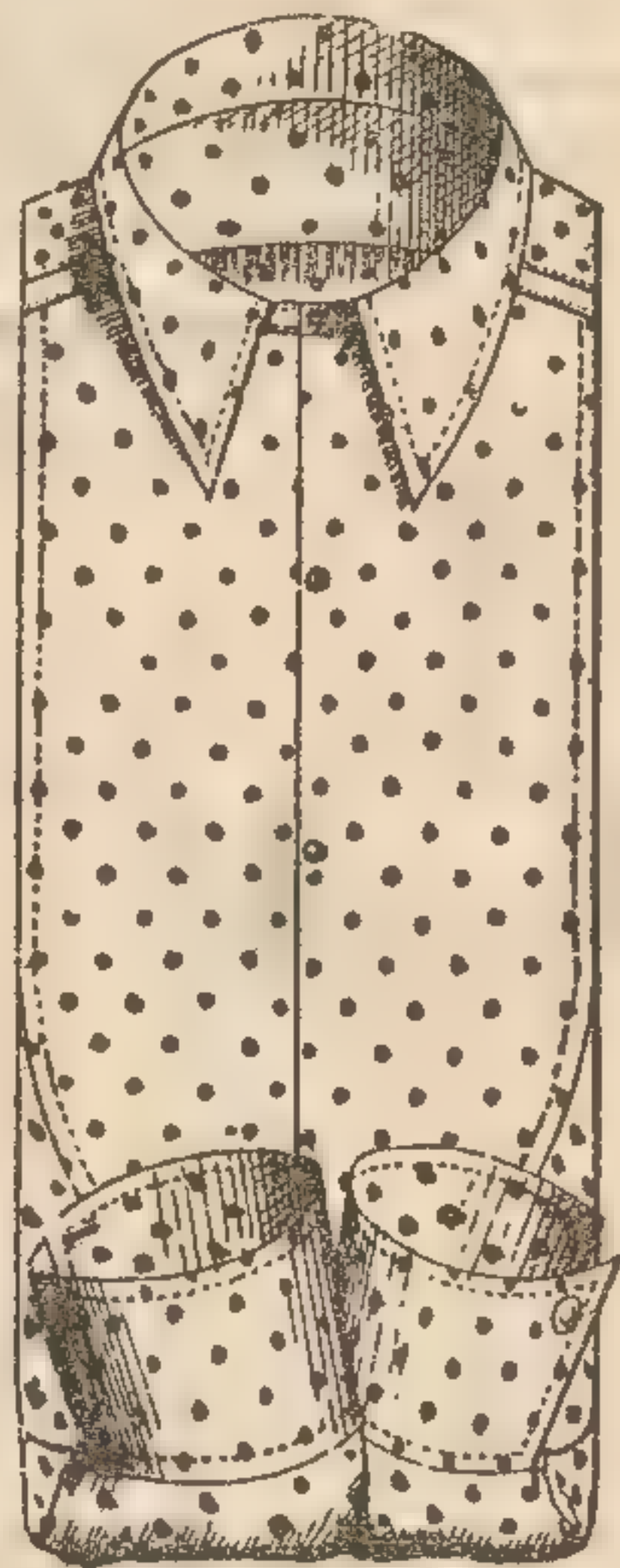
Button behind, 1 Polo and 1 Roseberry Collar to match 4/6

BOYS' AND YOUTHS' REGATTA SHIRTS.

Sizes 11½ to 14 inches.

Polo Collars attached... 2/6, 3/6, 4/6

Button behind, 2 Polo Collars to match ... 3/6, 4/6



MEN'S OXFORD SHIRTS.

Sizes 14 to 18 inches.

Dark and Light Colors.

MILITARY FRONTS, Polo Collars attached—

	2/11, 3/9, 4/9, 5/6
" match " Button Behind, 2 Polo Collars to match	3/9, 4/9, 6/5/6

SPECIAL ZEPHYR SHIRTS, for Summer Wear

BOYS' AND YOUTHS' OXFORD SHIRTS.

Sizes 11½ to 14 inches.

MILITARY FRONTS, Polo Collar attached ... 2/6, 3/6, 4/6

" match " Button Behind, 2 Polo Collars to match ... 3/6, 4/6

Box of half-dozen, 4/6 quality, 25/6; other prices in proportion.

MEN'S AND BOYS' SHIRTS AND COLLARS.

MEN'S COTTON WORKING SHIRTS.

Sizes 14 to 18 inches. Checks and Stripes.

6 in. Double Backs	...	...	...	1 1/8, 1/9
9 " " " "	...	...	...	2/-, 2/6, 3/-, 3/3
Shaped Fronts	...	...	...	2/9, 3/6
9 in. Double Back Collar attached	...	...	...	2/-, 2/9, 3/9
13 in. Double Back and Front, very strong	...	...	...	3/-

BOYS' AND YOUTHS' COTTON WORKING SHIRTS.

Sizes 11 to 14½ inches.

Strongly made, useful patterns 1/-, 1/3, 1/6, 1/9, 2/-, 2/6

MEN'S FLANNELETTE SHIRTS.

Various Patterns	...	...	...	...	1/6, 2/-, 2/9
Collar attached	...	...	...	...	1/9, 2/9, 3/6

UNION.

Very strongly made, for hard wear	...	3/6, 3/9, 4/6
" " " with Collar and Pocket		4/-

MEN'S CRIMEAN SHIRTS, ALL WOOL.

Plain and Fancy Patterns, Fast Colors.

Sizes 14 to 19 inches.

Sateen or Silk Neck Band 5/-, 5/9, 6/6, 7/-, 8/-, 9/-, 12/-
With Collar and Pocket attached 5/6, 6/9, 7/6, 9/6

BOYS' & YOUTHS' SHIRTS.

Sizes 10½ to 14½ inches.

FLANNETTE	...	...	...	...	1/-, 1/6
UNION	...	...	...	...	2/-, 2/6, 3/6
CRIMEAN	...	...	...	...	3/-, 3/6, 4/6

MEN'S FANCY CRAPE SHIRTS.

Unshrinkable, sizes 14 to 18 inches.

Light, Fancy Spots and Stripes	5/6
" " " " " Collar and Pocket	7/6, 9/6
attached ...	

MEN'S NIGHT SHIRTS.

Double Warp ...	...	...	...	...	3/3, 4/-, 4/6
Twill ...	...	...	...	...	... 4/-, 5/-
Boys' and Youths' ...	...	...	...	...	... 2/9, 3/6

BOYS' AND YOUTHS' FANCY GRAPE SHIRTS.

Sizes 11½ to 14½.

Light Fancy Colors	...	...	...	...	...	3/8, 5/6
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MEN'S SILK SHIRTS.

Shaped Armholes, very Choice Patterns . . . 9/6, 11/6
With Collar and Pocket attached . . . 8/-, 10/6, 12/6

MEN'S CRICKET & TENNIS SHIRTS.

Sizes 14 to 18 inches, with Collar and Pocket.

White Unshrinkable Flannel	4/-, 5/6, 6/6, 7/6
„ Crape	5/11
„ Silk	10/-
Fancy Striped Flannel	7/6, 9/6

**BOYS' AND YOUTHS' CRICKET AND
TENNIS SHIRTS.**

Sizes 12 to 14 inches, with Collar and Pocket.

White Unshrinkable Flannel	...	...	3/6, 4/6
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LINEN COLLARS.

Four-fold Linen.

Boys' and Youths' sizes, 11 to 14 inches ...	each -/6
	per dozen 5/6
Mens', 14 to 19 .., ..	each -/7
	per dozen 6/6

See Illustrations on page 110.

LINEN FACED MOULPED COLLARS.

Sizes 14 to 18 inches.

West End, Reform, Dux, Shakespeare, per box of a dozen	 -/7½
	per gross 7/-

LINEN CUFFS.

8 in. to 11 in.

Square or Round, Best quality per pair 1/-

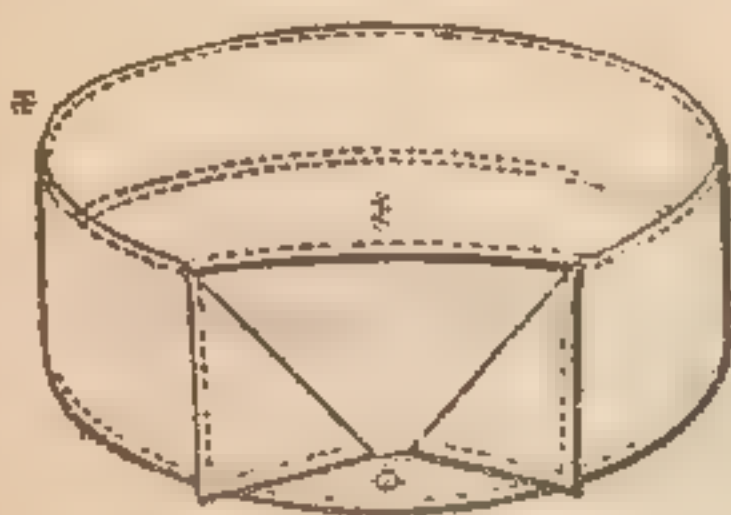
PYJAMA SUITS.

Sizes : Small, Men's, Outsize.

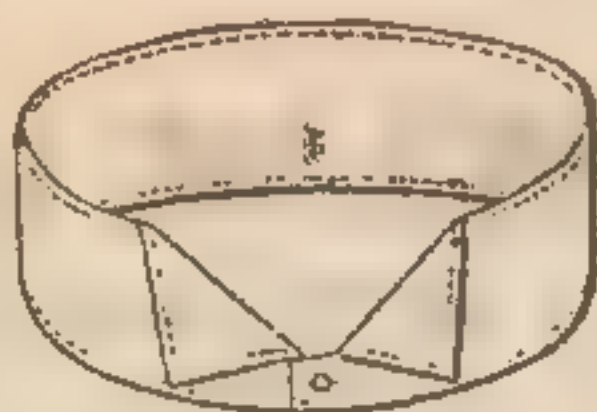
COTTON	...	...	...	4/3, 5/6, 6/9, 7/6, 8/6
FLANNELETTE	...	...	...	2/11, 3/3, 4/6, 5/6
CRIMEAN	...	...	...	7/6, 10/-, 12/6, 15/-
SILK	...	...	...	15/6, 21/-

MEN'S AND BOYS' LINEN COLLARS AND CUFFS.

For prices see page 109.



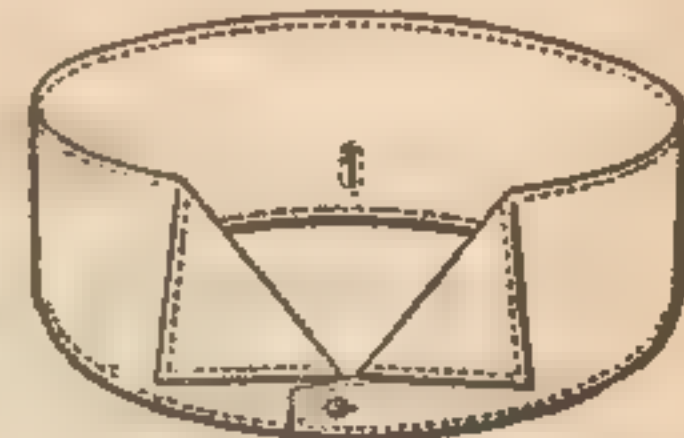
PALACE.



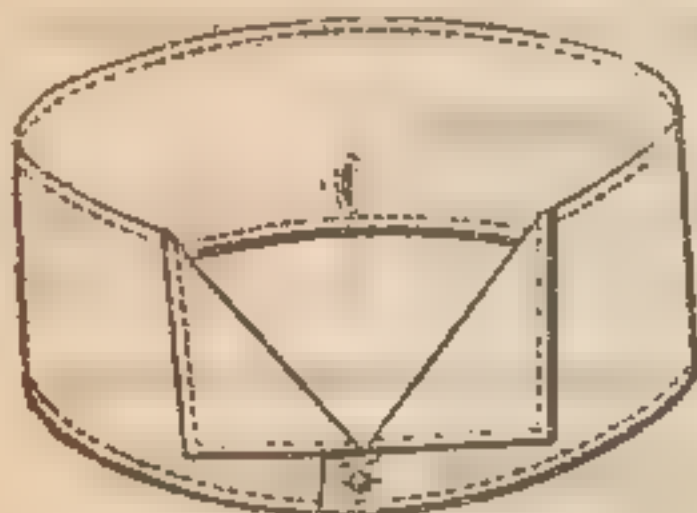
YOUTHS' PALACE.



YOUTHS' ROSEBERRY.



ROSEBERRY.



EMPORIUM.



NEW BRISBANE.



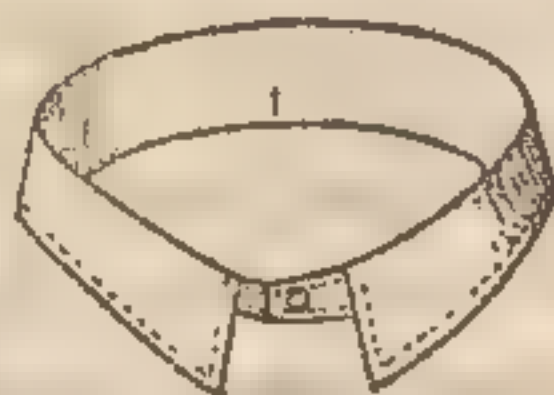
MILITARY.



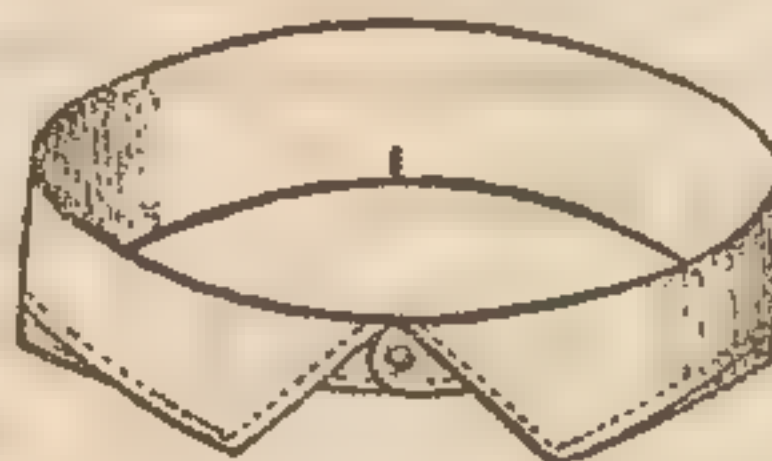
FASHION.



CLERICAL.



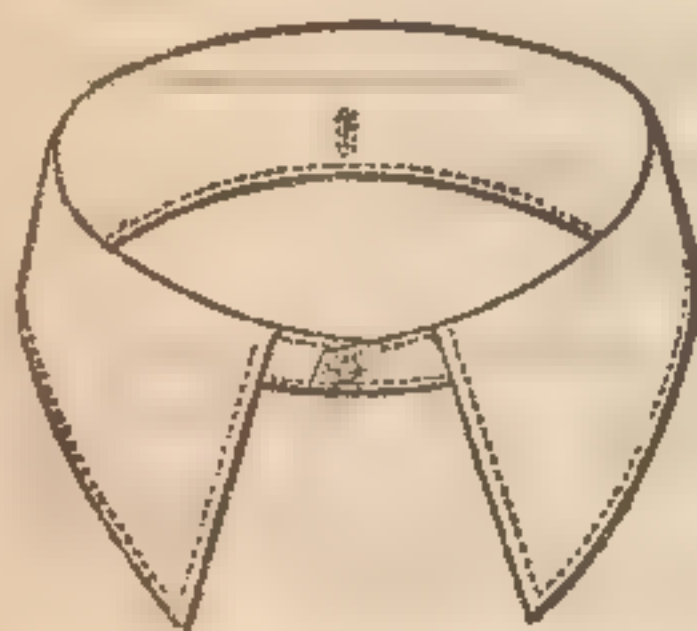
YOUTHS' POLO.



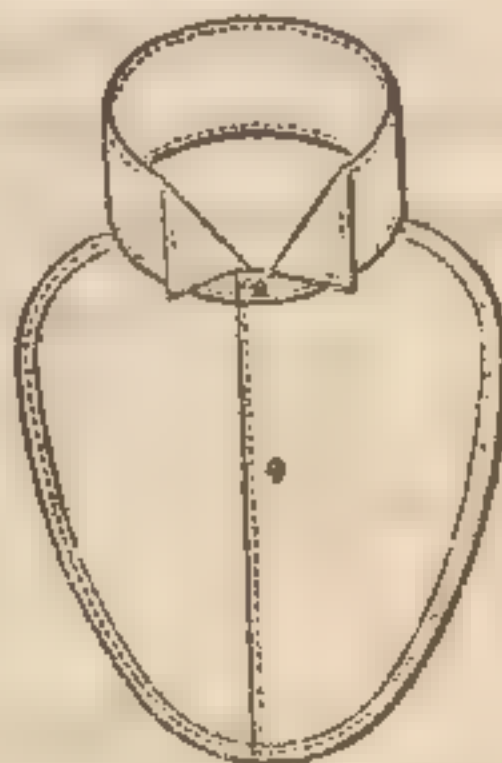
WEST END.



OXONIAN.



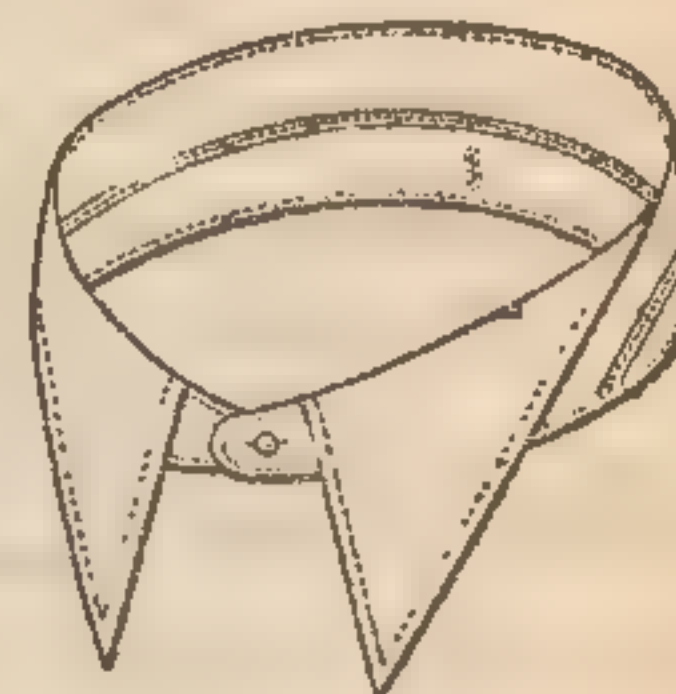
SPACED POLO.



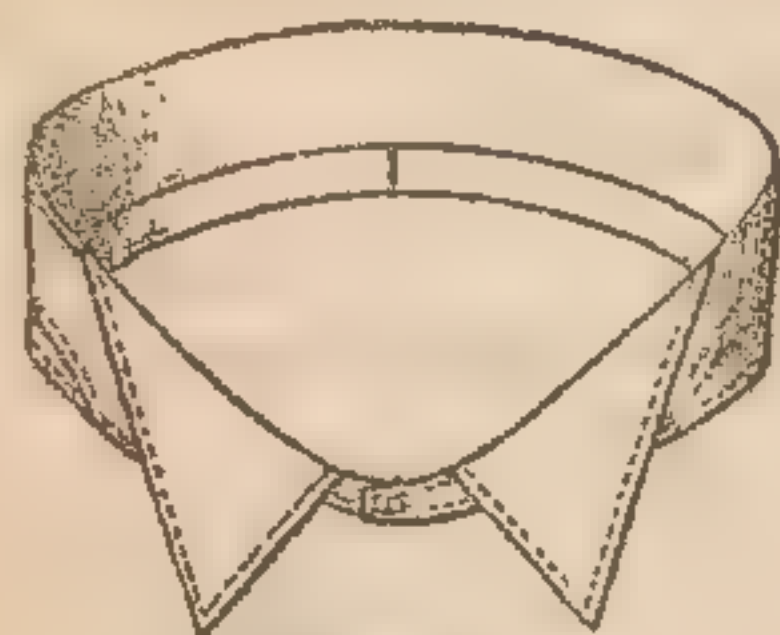
ROSEBERRY FRONT.



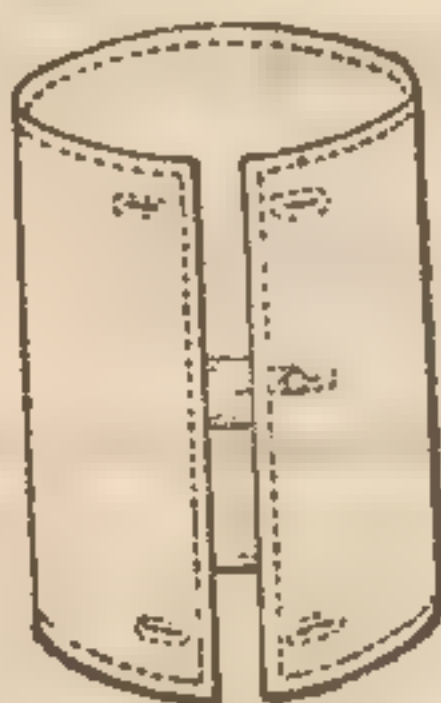
POLO FRONT.



MILTON.



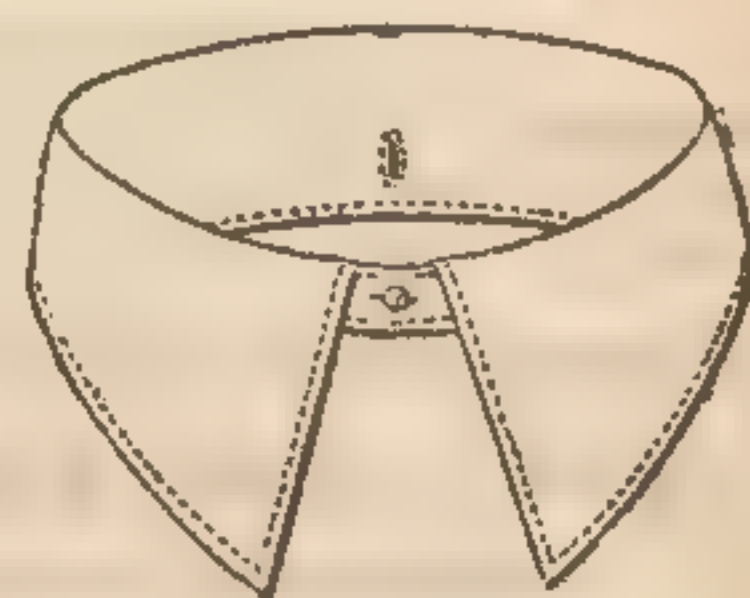
SHAKESPEARE DUX.



SCOTIA.



CHATSWORTH.



POLO.



ETON.



ALBANY.



SAILOR.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

BOYS' AND MEN'S UNDERCLOTHING.

ROUGH BROWN COTTON UNDERPANTS.

BOYS' AND YOUTHS' ...	1/6, 2/3
SMALL MEN'S ...	1/6, 2/-, 2/6, 3/-, 3/3
SLENDER,, ...	1/6, 2/-, 2/6, 3/-, 3/6
MEN'S ...	1/6, 2/-, 2/6, 3/3, 3/6
OUTSIZE ...	1/9, 2/3, 2/9, 3/9, 4/3
DOUBLE EXTRA OUTSIZE ...	3/3, 4/3

BROWN DRESSED COTTON PANTS.

BOYS' AND YOUTHS' ...	3/3
SMALL MEN'S ...	2/9, 3/6
SLENDER,, ...	2/11, 3/9
MEN'S ...	3/-, 4/-, 4/9
OUTSIZE ...	3/6, 4/6, 5/6
DOUBLE EXTRA OUTSIZE ...	5/3

BROWN BALBRIGGAN UNDERPANTS.

SMALL MEN'S ...	2/-, 3/9
MEN'S ...	2/-, 4/-
OUTSIZE ...	2/3, 4/6

WHITE MERINO FINISH UNDERPANTS.

SMALL MEN'S ...	1/9, 2/3, 3/-, 3/9
SLENDER,, ...	1/11, 2/6, 3/3, 4/3
MEN'S ...	2/-, 2/6, 3/6, 4/6
OUTSIZE ...	2/3, 2/11, 3/11, 5/6

WHITE SUMMER MERINO UNDERPANTS.

SMALL MEN'S ...	2/-, 3/-, 4/3
SLENDER,, ...	2/-, 3/3, 4/6
MEN'S ...	2/3, 3/6, 4/9
OUTSIZE ...	2/6, 3/9, 5/6
DOUBLE EXTRA OUTSIZE ...	4/-, 5/9

WHITE CASHMERE UNDERPANTS.

SMALL MEN'S ...	5/6
SLENDER,, ...	5/9
MEN'S ...	6/-
OUTSIZE ...	6/9

RED DRAB MERINO UNDERPANTS.

BOYS' AND YOUTHS' ...	2/3, 3/3
SMALL MEN'S ...	2/3, 3/6, 4/-
SLENDER,, ...	2/6, 3/9, 4/3, 5/6
MEN'S ...	2/-, 2/6, 3/11, 4/3, 5/9
OUTSIZE ...	2/6, 3/-, 4/6, 5/-, 6/6
DOUBLE EXTRA OUTSIZE ...	3/6, 5/3, 7/6

FANCY COLORED MERINO UNDERPANTS.

Fawn, Natural, or Grey. Light or heavy texture.

SMALL MEN'S ...	3/-, 3/6, 4/-, 4/9, 5/6
SLENDER,, ...	2/3, 3/3, 3/9, 4/3, 5/-, 5/9
MEN'S ...	2/6, 3/6, 4/-, 4/6, 5/3, 6/6
OUTSIZE ...	2/9, 4/-, 4/6, 5/6, 6/-, 7/6

WHITE OR SHETLAND LAMBSWOOL UNDERPANTS.

SMALL MEN'S ...	3/3, 4/3, 5/3, 6/-, 7/-
MEN'S ...	2/6, 3/6, 4/9, 5/6, 6/6, 7/6
OUTSIZE ...	4/3, 5/6, 6/6, 7/6, 8/6
DOUBLE EXTRA OUTSIZE ...	4/9, 7/6
NATURAL LLAMA WOOL PANTS ...	6/-, 7/6

SPUN SILK UNDERPANTS.

SLENDER MEN'S ...	10/-, 12/-
MEN'S ...	10/6, 13/-
OUTSIZE ...	11/6, 14/6

FLANNEL DRAWERS ...	2/6, 3/3, 4/6, 5/-
NEW ZEALAND WOOL PANTS AND UNDERSHIRTS, White and Shetland ...	each, 8/9

MEN'S UNDERSHIRTS.

ROUGH BROWN COTTON.

	Small.	Slender.	Men's.	Outsize.	Double Outsize
Half Sleeve	1/-, 1/6	1/-, 1/9	1/3, 1/9	2/3, 3/3	3/9
	2/6, 3/-	2/6, 3/-	2/9, 3/3	3/9	
Long,,	1/9, 2/6	1/9, 2/9	1/9, 2/9	2/3, 3/3	4/3
	3/-	3/3	3/6	3/9	

BROWN DRESSED COTTON.

	Small.	Slender.	Men's.	Outsize.	Double Outsize
Half Sleeve	2/-, 3/3	2/-, 3/6	1/6, 2/3	1/9, 2/6	4/3
			3/6	3/9	

BALBRIGGAN.

	Small.	Slender.	Men's.	Outsize.	Double Outsize
Half Sleeve	2/-, 3/-	2/3, 3/3	1/-, 2/6	1/3, 3/-	4/6
			3/6	4/-	

WHITE MERINO FINISH.

Summer or Medium Weight.

	Small.	Slender.	Men's.	Outsize.	Double Outsize
Half Sleeve	1/6, 2/3	1/9, 2/3	1/9, 2/6	2/-, 2/6	3/-, 4/6
	3/-, 3/9	3/3, 4/3	3/6, 4/3	3/-, 4/-	7/-
	4/9	5/-	5/3	5/3, 6/6	
Long,,	2/-, 3/3	2/3, 3/6	2/3, 3/9	2/6, 4/3	4/9

RED, DRAB, AND FANCY COLORED MERINO.

	Small.	Slender.	Men's.	Outsize.	Double Outsize
Half Sleeve	2/3, 3/-	2/3, 3/3	2/6, 3/3	2/9, 3/9	3/3, 4/9
	3/6, 4/-	3/9, 4/3	3/9, 4/3	4/3, 5/3	5/9, 6/9
	5/3	5/-, 5/6	4/9, 5/6	6/-, 6/6	
			7/6		
Long,,	2/3, 3/6	2/3, 3/9	2/6, 4/-	2/9, 4/3	4/9, 6/6
	4/-	4/3, 5/3	4/6, 5/6	5/3, 6/3	

MEN'S AND BOYS' UNDERWEAR, HOSIERY, ETC.

NATURAL SUMMER WOOL UNDERSHIRTS.

	Small.	Slender.	Men's.	Outsize.	Each Double Outsize
Half Sleeve	3/9, 5/3	4/-, 5/6	4/3, 5/9	4/9, 6/9	5/6, 7/6
Long „	4/3, 5/6	4/6, 5/9	4/9, 6/-	5/6, 6/9	6/-, 7/6

WHITE LAMBSWOOL.

	Small.	Men's.	Outsize.
Half Sleeve	3/-, 3/9, 5/3	3/3, 4/-, 5/-, 5/9	4/-, 5/-, 5/9
Long Sleeve	3/-, 4/-, 5/6	3/6, 4/6, 6/-, 7/6	4/-, 5/3, 6/9

WHITE CASHMERE UNDERSHIRTS.

	Small.	Men's.	Outsize.
Half Sleeve	4/9, 7/-	5/3, 7/6	6/-, 8/6
Long „	5/-, 7/6	5/6, 8/-	6/6, 8/6
Gauze Undershirts, half sleeve	1/3, 2/6, 3/9, 5/-, 8/-		

SHETLAND LAMBSWOOL UNDERSHIRTS.

	Small.	Men's.	Outsize.
Half Sleeve	3/-, 3/9, 4/6	2/6, 3/3, 4/-, 4/6	3/-, 4/-, 4/9
Long „	6/-, 7/6	6/6, 8/6	5/3, 7/6, 9/-

MEN'S FLANNEL UNDERSHIRTS.

ALL WOOL.

Full Size, for Heavy Wear ..	...	2/6, 3/3, 3/9
Extra Large, Stout Make ..	...	3/6, 4/6, 5/3
White Lancashire, Fine Make ..	...	3/9, 5/3, 7/6
Shetland, Fine Make... ..	...	4/3, 5/-
Navy Blue, for Firemen ..	...	4/3, 5/6
Scarlet	...	4/9, 6/6

BOYS' AND YOUTHS' UNDERSHIRTS.

ROUGH BROWN COTTON.

Half or Long Sleeve	1/6, 2/3, 2/9
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BROWN DRESSED COTTON.

Half or Long Sleeve	1/-, 1/6, 2/-, 2/9
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WHITE MERINO FINISH.

Half or Long Sleeve	1/9, 2/3, 3/-, 3/9
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RED DRAB MERINO UNDERSHIRTS.

Half Sleeve	3/-, 3/6
Long „	2/6, 3/6

WHITE LAMBSWOOL.

Half or Long Sleeve	3/-, 3/9, 4/6
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SHETLAND LAMBSWOOL.

Half or Long Sleeve	3/-, 3/6, 4/-, 4/6
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MEN'S HOSIERY.

UNBLEACHED COTTON HALF-HOSE.

10 to 11½ inches.

STOUT MAKE	-/3½, -/4½, -/6
FINE „	-/7½, -/9
Half-dozen, -/6 quality, 2/10 ; per dozen, 5/6 ; other prices in proportion.	

GREY COTTON HALF-HOSE.

10 to 11½ inches.

STOUT MAKE	-/6
FINE „	-/9

Half-dozen, -/9 quality, 4/3 ; per dozen, 8/4.

BROWN DRESSED COTTON HALF-HOSE.

10 to 11½ inches.

FINE	-/9, 1/-
SUPER	1/3, 1/6
Half-dozen, 1/3 quality, 7/3 ; per dozen, 14/-	
„ 1/6 „ 8/9 „ 17/-	

PLAIN AND FANCY COLORED COTTON HALF-HOSE.

10 to 11½ inches.

STRIPED, Dark Grounds	-/7½, -/9
NARROW STRIPES	-/10½, 1/-
FANCY „ Light Grounds	1/-, 1/3, 1/6, 1/9
SELF COLORS, Navy, Cardinal, Grenat	1/-, 1/6

LAMBSWOOL HALF-HOSE.

10 to 11½ inches.

SELF GREY	-/7½, -/9, 1/-, 1/6, 1/9
„ SHETLAND	-/9, 1/-, 1/3, 1/6
GREY AND WHITE STRIPES	1/-, 1/3, 1/6
SHETLAND „	1/-, 1/6, 1/9
BLUE GREY	1/-, 1/3, 1/6

Subject to same reductions as others for half-dozen and dozens.

MILITARY HALF-HOSE.

10 to 11½ inches.

BLUE GREY, UNION	-/9, 1/-
GREY AND SHETLAND, WORSTED	1/3, 1/6

MEN'S HOSIERY.

MERINO HALF-HOSE.

SELF COLORS, GREY, SHETLAND, FAWN, AND NATURAL
COLORS ... -/4½, -/6, -/7½, -/9, 1/-, 1/3, 1/6, 1/9
FANCY STRIPES ... 1/-, 1/4, 1/6

CASHMERE HALF-HOSE.

NAVY, BLACK, CARDINAL, SLATE, BROWN, AND GRENAT—
1/-, 1/3, 1/6, 1/9, 2/-
FANCY STRIPES ... 1/3, 1/6, 1/9

FANCY LISLE HALF-HOSE.

10 to 11½ inches.

ASSORTED DRABS ... 1/3, 1/6, 1/9
NAVY, BROWN, CARDINAL ... 1/6, 1/9, 2/-
EMBROIDERED ... 1/9, 2/-, 2/6
BLACK EMBROIDERED ... 2/6, 2/9
" " Spot Fronts ... 3/-, 3/6

SCOTCH FINGERING KNITTED HALF-HOSE.

Special Make.

10 to 11½ inches.

BROWN MIXTURE ... 1/6, 1/9
DARK STEEL ... 1/9, 2/-
CLERICAL ... 1/11, 2/3, 2/6
NATURAL LLAMA ... 2/3, 3/-
SUPER RIBBED ... 2/6, 2/6

PURE SILK HALF-HOSE.

CARDINAL, NAVY, LIGHT BLUE, BLACK AND WHITE—
3/11, 7/6
FANCY STRIPES, in all Colors ... 3/11, 5/11 to 10/-
SILK EMBROIDERED ... 5/11, 10/-
Half-dozen, 2/3 quality, 13/-; or per dozen, 25/6
" 2/9 " 16/- " " 30/6
Other prices in proportion.

BROWN COTTON HOSE.

10 to 12 inches.

ROUGH ... -/10½, 1/-, 1/3
ELASTIC-MAKE ... 1/-, 1/3, 1/6, 1/9
DRESSED ... 1/3, 1/6, 1/9

GREY COTTON HOSE.

10 to 12 inches.

DRESSED ... 1/-, 1/3, 1/6

PLAIN WORSTED HOSE.

ASSORTED GREYS ... 1/6, 1/9, 2/-, 2/6
" LAMBSWOOL ... 1/6, 1/9, 2/-, 2/6
Half-dozen, -/10½ quality, 5/1½; or per dozen, 9/10
" 1/9 " 10/3 " 19/9
" 2/6 " 14/6 " 28/-
Other prices in proportion.

BOYS' AND YOUTHS' HOSIERY.

COTTON HALF-HOSE.

8 to 9½ inches.

ROUGH ... -/3, -/4½, -/6
FINE ... -/6, -/7½, -/9
GREY STOUT ... -/6, -/7½, -/9
SPLICED TOE AND HEEL ... 1/-, 1/3

FANCY STRIPED HALF-HOSE.

8 to 9½ inches.

HEATHER STRIPES ... -/6, -/9
BROWN AND DRAB STRIPES ... -/9, -/10½, 1/-
NAVY, SEAL, AND CARDINAL STRIPES ... -/10½, 1/-
OXFORD AND CAMBRIDGE, Black and White Stripes—
1/-, 1/6

MERINO HALF-HOSE.

8 to 9½ inches.

ASSORTED DRABS ... -/9, -/10½
FANCY NAVY AND CARDINAL STRIPES ... -/10½, 1/-, 1/3
ASSORTED MARONES ... 1/3, 1/6, 1/9
" NAVY, SEAL, BLACK ... 1/-, 1/3, 1/6, 1/9
" GREY AND DRAB STRIPES ... 1/-, 1/3, 1/6

Boys' AND YOUTHS' HOSIERY subject to the SAME
REDUCTIONS for HALF-DOZENS and DOZENS as Men's, see
above, also page 112.

LAMBSWOOL HALF-HOSE.

8 to 9½ inches.

GREY AND SHETLAND ... -/9, -/10½, 1/-
FINE MAKE ... 1/3, 1/6, 1/9
HEAVY SCOTCH ... 1/6, 1/9
CHEVIOT ... 1/9, 2/-, 2/3

MILITARY HALF-HOSE.

8 to 9½ inches.

LIGHT OR DARK GREYS ... -/10½, 1/-, 1/3
MOHAIR ... 1/6, 1/9
STOUT RIBBED ... 1/6, 1/9

CASHMERE HALF-HOSE.

8 to 9½ inches.

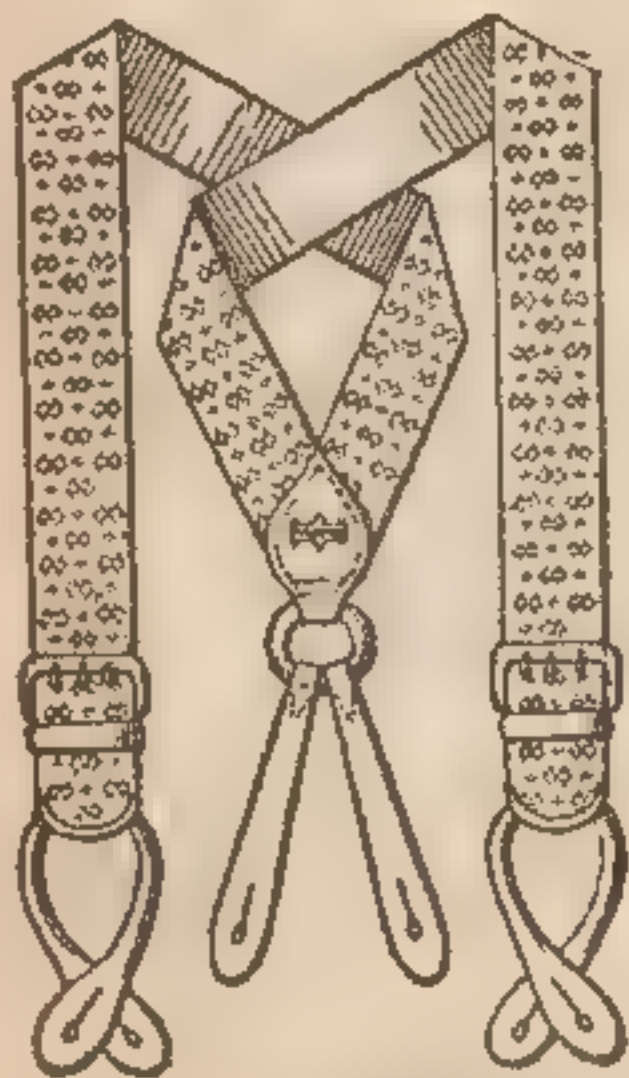
GREY STRIPES ... 1/-, 1/3, 1/6
FANCY NAVY BROWN STRIPES ... 1/3, 1/6
BLACK FANCY STRIPES, Embroidered ... 1/6, 1/9
NAVY, SEAL, OLD GOLD ... 1/6, 2/-

PURE SILK HALF-HOSE.

8½ to 9 inches.

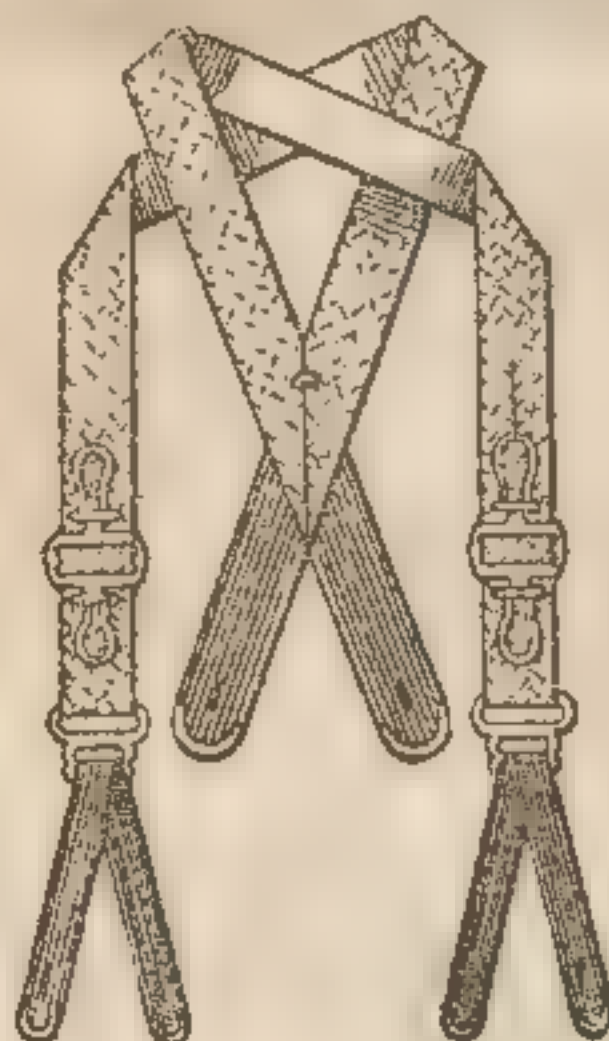
NAVY SEAL OR CARDINAL ... 3/6, 3/11, 4/6
FANCY EMBROIDERED ... 4/6, 5/6
" ASSORTED STRIPES ... 4/6, 5/6

BRACES, BELTS, DRESSING GOWNS, ETC.



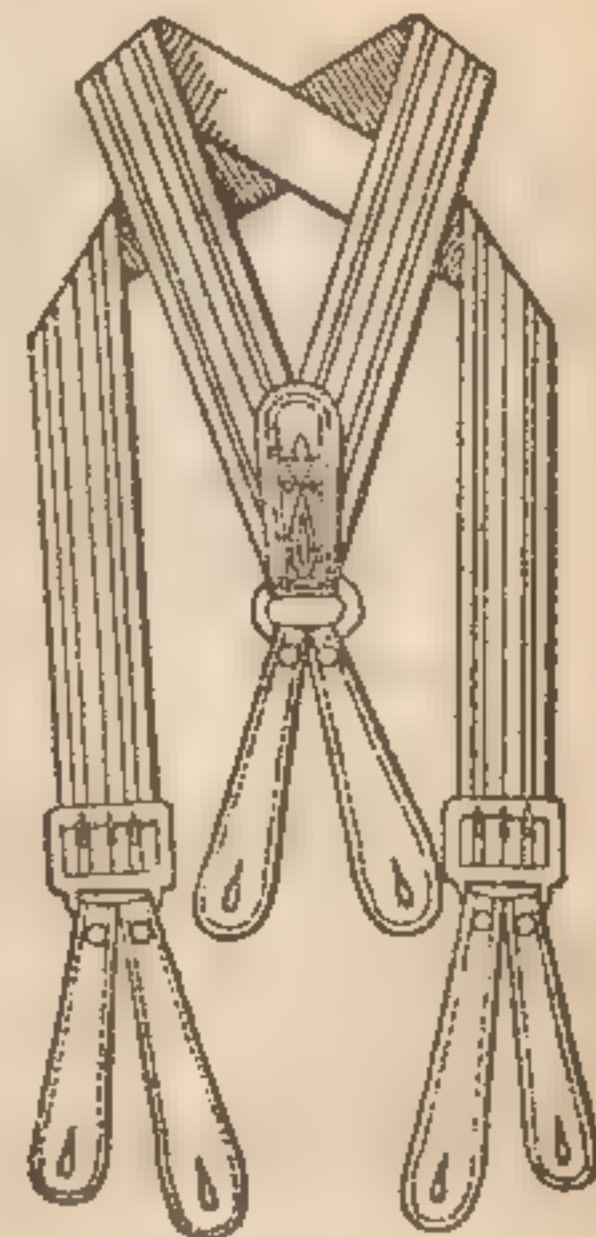
SADDLERS.

Hand Sewn, 2/-, 2/6, 3/-.



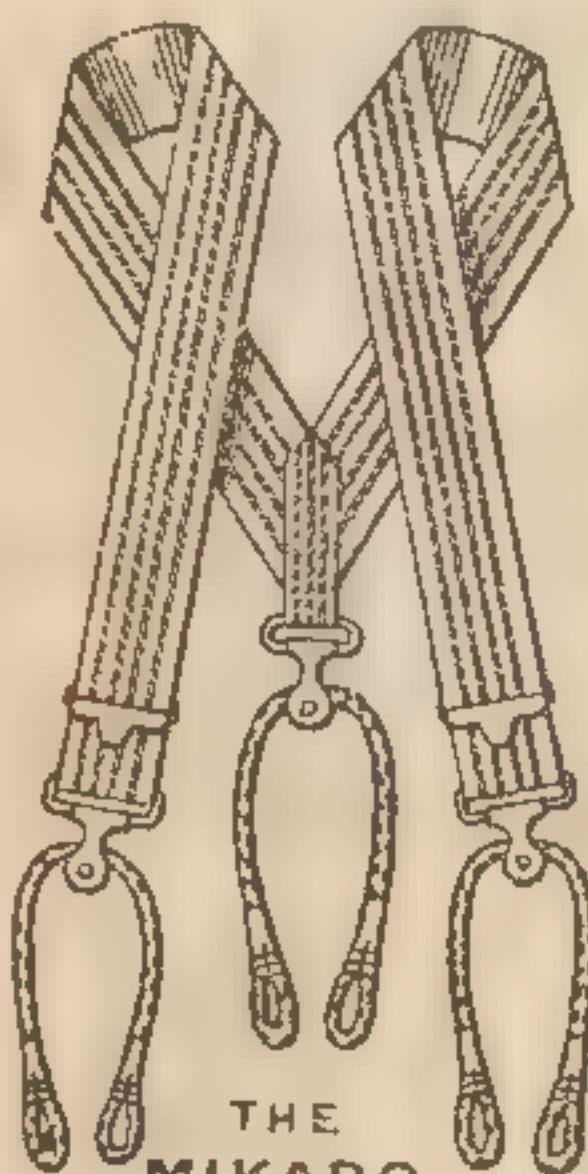
THE GUYOT.

2/6, 3/-, 3/6.



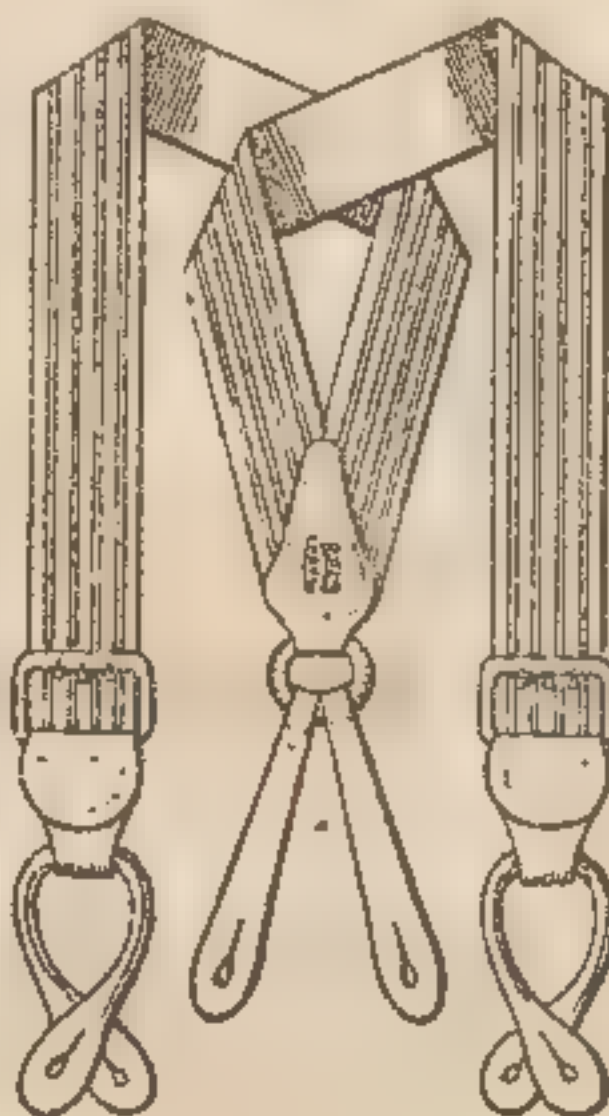
THE ARMY

-10, 1/-, 1/3, 1/6



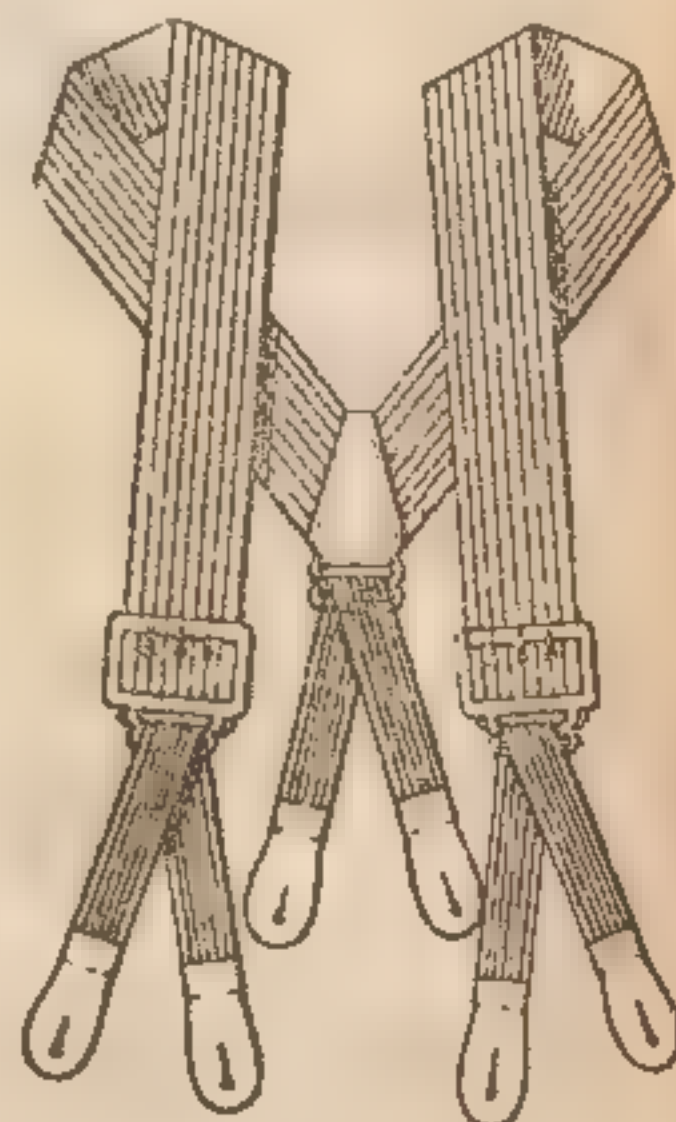
THE MIKADO

1/6, 1/9, 2/-, 2/6.



THE REFORM.

1/-, 1/3, 1/6, 2/-.



THE CANTAR

1/6, 1/9, 2/-, 2/6

WORKING BRACES, extra long, with Leather Fittings—

1/-, 1/3, 1/6, 1/9, 2/6

SUPERIOR WEB, Chamois Fittings 1/6, 2/-, 2/6, 3/-, 3/6

THE "ARMSTRONG," Spring Fittings ... 2/6, 3/6

FRENCH BRACES ... 1/-, 1/6, 1/9, 2/-, 2/6

THE "ARGOSY" ... 1/6, 1/9, 2/6, 3/6

White Cotton, Single or Double Ends ... -/6, -/9, 1/-

BOYS' AND YOUTHS' ELASTIC BRACES.

24, 26, 28, 30 inches ... -/6, -/7, -/9, 1/-, 1/3

GENT'S DRESSING GOWNS.

FELT OR FANCY TWEED, Well Finished and Lined throughout ... 20/-, 21/-, 22/6, 27/6 to 42/-

SILK MUFFLERS.

CREAM FIGURED	...	...	...	2/11, 3/9, 4/6
FANCY CHECKS AND STRIPES	...	...	...	3/6, 4/-, 4/9, 5/6
PLAIN TWILL	...	...	...	3/3, 4/6, 6/-

BELTS.

Patent Snake Fasteners	...	-/9, 1/-, 1/3, 1/6
" Cup "	...	1/-, 1/6, 1/9, 2/6
Patent Leather, Superior Fasteners	...	1/-, 1/3, 1/6, 1/9

SILK HANDKERCHIEFS.

PLAIN COLORED SURAT	...	1/11, 2/6, 3/-, 3/9, 4/6, 6/-
" WHITE "	...	2/6, 3/-, 3/9, 4/6, 5/6
CHECKS AND STRIPES	...	2/6, 3/3, 4/3, 5/6
FIGURED	...	3/-, 4/-, 4/9, 5/9
BROCADED, Cream and White	...	2/6, 2/9, 3/6, 4/6, 5/6

The choice is practically unlimited, and defies description.

FASHIONABLE TIES AND SCARVES.

BLACK SILK SQUARES—

34 inches ... 3/11, 4/6, 5/6

36. " ... 4/3, 4/9, 5/9

TOM THUMB TIES, 1/2, 3/4, 1, 1 1/4 inches—

Black ... -/6, -/7 1/2, -/9, 1/-, 1/3, 1/6

Colored ... -/6, -/9, 1/-

SILK SCARVES, Black and Colored
1/-, 1/3, 1/6, 1/9, 2/-



PARK Bow, Black and Colors, -/6 to 1/3

SILK BOWS, Black and Colored—

-/6, -/9, 1/-, 1/3, 1/6, 1/9

PIN SCARVES, Black and Fancy Patterns—

-/9, -/10 1/2, 1/-, 1/3, 1/6, 1/9, 2/-, 2/6

BLACK SILK AND SATIN SCARVES—

1/9, 1/-, 1/6, 1/9, 2/6

SILK TIES AND SCARVES, Sporting Designs and Club Colors.



FIVE Bow, Black and Colors, -/6 to 1/3

WASHING TIES AND SCARVES.

PRINT ... -/3, -/4 1/2, -/6, -/9, 1/-

WHITE PIQUE ... -/4 1/2, -/6, -/9, 1/-

WHITE CAMBRIC BOWS -/4 1/2, -/6, -/9



SYDNEY Bow, Black and Colors, -/9 to 1/6



CLEVELAND SCARF, Black and Colors, 1/- to 2/6



SPORT KNOT, Black and Colors, 1/- to 2/-



DERBY SCARF, Black and Colors, 1/- to 2/6

PRICES FOR QUANTITIES OF NECKTIES, SCARVES AND ERACES.

OTHER PRICES IN PROPORTION.

-/6 quality, per 1/2 doz.	per doz.	5/6
1/-	5/6	10/9
2/-	11/6	22/6

DO NOT CUT OUT ILLUSTRATIONS, SEND NAME OF TIE OR SCARF WANTED.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

CLOVES, ATHLETES' COSTUMES, CARDIGAN JACKETS, ETC.

ATHLETES' COSTUMES.

Both Amateurs and Professionals will find our wares good and our prices low.

Each			
ENGLISH BALBRIGGAN FROX, No Sleeves, in Black, White, Light and Dark Blue, Flesh	...	...	1/9
COTTON FROX, leading Colors—	Youths'.	Small.	Slender. Men's
	4/-	4/3	4/6 5/-
SPUN SILK FROX, Flesh Color only—	Small.	Slender.	Men's
	15/-	15/-	16/-
COTTON TIGHTS, in Colors—	Youths'.	Small.	Slender. Men's
	5/3	5/6	6/- 6/6
SPUN SILK TIGHTS, Flesh Color only—	Small.	Slender.	Men's
	15/6	16/-	17/-
SATEEN RUNNING DRAWERS, various Colors, Small, Slender, or Men's	...	...	2/3

RIBBED BICYCLE HOSE.

All Sizes.

Steel, Brown, Navy Blue, Black ... 3/9, 4/3, 4/6

RUNNING DRAWERS.

In all Sizes.

Navy, Cardinal, Sky, Fawn, Peacock, Green, Yellow, White, Black ... 2/6, 2/11, 3/6

FOOTBALL SUITS.

2-inch Stripes. Jersey, Stockings, and Cap.

Black and White, Royal and White, Navy and White, Scarlet and White, Chocolate and White, Blue and Gold, Black and Gold, Blue and Black, Scarlet and Blue, Scarlet and Black; Red, White, and Blue; Navy, Marone.

BLUE WORSTED JERSEYS.

BOYS' AND YOUTHS' ... 2/9, 3/-, 3/3, 3/6, 4/-
MEN'S ... 3/9, 4/6, 5/-, 6/-, 6/6

CARDIGAN JACKETS.

BOYS' AND YOUTHS' ... 3/6, 4/6, 5/6, 7/6, 9/6
MEN'S ... 4/-, 5/6, 7/6, 9/-, 10/6, 13/-, 15/6, 18/9
OUTSIZE ... 4/6, 6/6, 8/-, 9/6, 11/6, 14/-, 16/6, 20/-
DOUBLE EXTRA OUTSIZE 5/6, 7/-, 9/-, 10/6, 12/-, 15/6, 18/9

CARDIGAN VESTS.

MEN'S ... 5/6, 6/6, 8/-, 9/6

GENTLEMEN'S GLOVES.

In Sizes 7 to 10.

Per pair			
BLACK KID, 2 Clasps ...	...	...	3/6, 4/6
WHITE " " ...	...	...	2/-, 2/9, 3/6
TAN " " ...	...	...	3/6, 4/9
" " Lined 1 Clasp ...	...	...	2/11
" " " 2 " " ...	...	...	3/6
" " Fur Lined, 2 Clasps ...	...	...	4/-, 4/9
BUCKSKIN, Drab or Fawn ...	...	...	4/6, 5/-
DRIVING GLOVES ...	...	...	4/9, 5/6
WHITE OR DRAB LISLE, 2 Buttons, Sizes 7, 8, 9, 10	...	...	1/-
BLACK TAFFETA ...	...	...	1/11
CLOTH GLOVES ...	...	...	1/-, 1/6
RINGWOOD " " ...	...	...	1/-, 1/3

BOYS' GLOVES.

Sizes 4, 5, 6.

TAN KID ...	...	...	2/6
RINGWOOD ...	...	...	-/9, 1/-

GENTLEMEN'S UMBRELLAS.

Alpaca.

Each			
Depth of material 25 inches, 10 Ribs ...	...	...	3/9, 4/6, 5/6
" " 25 " 12 " ...	...	...	5/6, 7/6
" " 26 " 16 " ...	...	...	7/6, 9/6, 11/6

LEVANTINE.

Depth of material, 25 inches, 12 Ribs ... 6/6, 7/6, 9/6

SILK.

12 Ribs, Twill Silk ...	...	10/-, 13/9, 17/6, 20/-, 24/-
16 " " ...	...	17/6, 24/-
12 " Reversible ...	...	12/6
16 " " ...	...	15/-, 17/6, 20/-, 24/-
8 " " Automaton ...	...	12/6, 18/9
8 " Ironica, Very Light and Strong ...	...	10/-, 14/-, 20/-

WALKING STICKS, Newest Styles ... from 1/- to 12/6

Many lines of goods in this Department may be economically sent to any part of the country by post. See introductory pages for rates of postage.

We pay trainage or shipping freight to any Railway Station or Port in New South Wales on all parcels of the value of £2 10s. and upwards, excepting Furniture, Ironmongery, Crockery and Glass, Grocery, Toys, Harness, Floorcloths, Bedsteads and Bedding, and other heavy and bulky goods.

Our Terms being Spot Cash, a remittance must be sent with every order.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

MEN'S AND BOYS' HATS AND CAPS.

A MAN may be known by his hat and the way he wears it. The hat, with which may be included the cap, is an unfailing indicator of character, an unvarying sign of the habits of the wearer, his pursuits and disposition. Even in this sunny land, where the idea should be not so much to wear a hat as to get out of the sun, and where suitable head-gear is a necessity, traces of the ruling passion, modified perhaps in sympathy with climatic conditions, are observable. The man who wears a SILK HAT will often do so under the most outrageous circumstances, whether the storm is howling or the sun shining—he is the aristocrat of business life, you may know him by his hat. Then some other styles. Did you ever know a man who lays the odds put his hat on straight, or a high-church parson wear a drab FELT HAT with a narrow brim well turned up, or a serious-minded local preacher put on a FANCY STRAW HAT with a parti-colored ribbon? It would be a terrible shock, for as sure as one or another met your gaze, you wouldn't order next week's groceries, because of a surety the world must be coming to an end.

THE ILLUSTRATIONS NEED NOT BE CUT OUT, IT WILL BE SUFFICIENT TO QUOTE NUMBER AND PRICE.

The newest shapes and styles in Hats and Caps are shewn in

OUR FASHION PORTFOLIO

published at the commencement of every season. Sent POST FREE ON APPLICATION.

PARIS SILK HATS.



No. 1.

A SILK HAT is nothing if not of the latest shape. None other will be found in our stock—

10/6, 13/6, 15/6, 18/6, 23/6

OUR HALF-GUINEA HAT is noted for its style and durability.

COACHMAN'S LIVERY HAT 13/6

Made with extra strong bodies and brims to resist all weathers. Waterproof Covers for same, 1/8; Gold or Silver Band, 2/6; Cockades, &c.

MEN'S FLEXIBLE FELT HATS.

It has been our constant aim to arrive at perfection in these Hats, to ensure the extreme lightness which the climatic conditions of life in Australia render desirable, without any sacrifice of durability. Our success finds a record in ever-increasing sales.



No. 2.

SQUARE CROWN, as No. 2, Black, Dark Brown and Light Brown 6/6, 9/6

2½ inch brim.

SQUARE CROWN, as No. 2, Black, Dark Brown and Light Brown 7/6

2½ inch brim.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

MEN'S - AND BOYS' HATS.

MEN'S FLEXIBLE FELT HATS.



No. 3.

ROUND CROWN, as No. 3 3/6, 4/6, 5/-, 5/6, 6/6, 7/6, 8/6
1 1/2 inch brim.

This style in other widths of brim as follow :—1 3/4, 2, 2 1/4, 2 1/2 inches, at the same prices.

The above illustrations may be of use as a guide to the style required when ordering. We are always abreast of the LATEST LONDON STYLES AND COLORS, and in a position to please the MOST FASTIDIOUS.

BOYS' FLEXIBLE FELT HATS.

Newest shapes.

ROUND CROWN, Black ... 1/11, 2/6, 3/3, 4/6, 5/6
" " Brown ... 3/3, 4/6, 5/6

MEN'S SOFT FELT HATS.

We have a long range of prices and colors, so that the Hat wanted is sure to be forthcoming. All the best English and Continental makers are represented in our stock.



No. 4.

LOW CROWN, as No. 4. Black, Brown, Fawn, and Slate—
2/3, 3/-, 4/-, 5/3

Width of brim, 2 1/4 inches.



No. 5.

HIGH OR MEDIUM CROWN, as No. 5. Black, Brown, Fawn, Slate and Beaver—

1/6, 2/-, 2/6, 3/6, 4/6, 5/6, 6/6, 7/6, 9/6

This shape also in Black or Brown Plush ... 8/-, 11/6

Width of brim, 3 1/8, 4, 4 1/4 inches.

MEN'S SOFT FELT HATS.



No. 6.

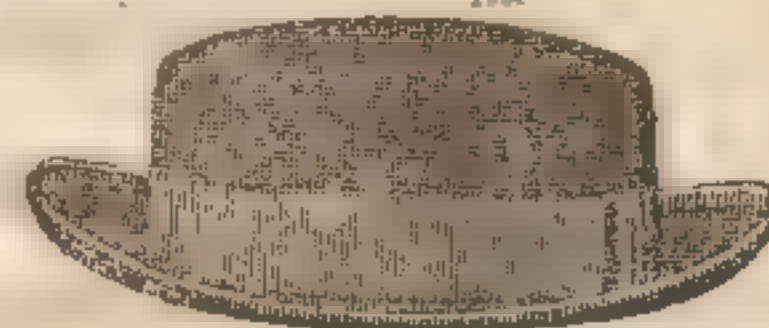
TERAI HATS, as No. 6. Dark or Light Brown and Beaver—
4/6, 6/6, 8/6

CLERICAL HATS, ETC.

STIFF FELTS, with or without Cord and Tassel ...	10/6
SOFT " " Round or Square Crown ...	6/6, 7/6
UNIVERSITY CAPS ...	4/9, 7/6
" " Tassels ...	1/-, 1/6
SKULL CAPS, Black Silk ...	3/9
" " Silk Velvet ...	4/9

BOYS' AND YOUTHS' SOFT FELT HATS.

Made in a variety of styles, so that a good choice is always available. The three illustrations show three standard shapes.



No. 10.

ENGLISH FELT, a neat, smart shape, Black, Brown, and Navy ... 2/9, 3/9, 5/-



No. 11.

ENGLISH FELT, Black or Brown ... 1/9, 2/3
FRENCH " " Black, Brown, Fawn, Grey ... 3/-, 4/-, 5/3



No. 12.

ENGLISH FELT, Black or Brown ... 1/11, 2/6
USEFUL HATS FOR SCHOOL WEAR.

HELMETS, STRAW HATS, ETC.

HELMETS.

Of vast importance during the hot season; comfortable to wear all the year round. This kind of head-gear is much esteemed, as providing sure protection against sun-stroke. Our prices are very low; the Helmets the best procurable.



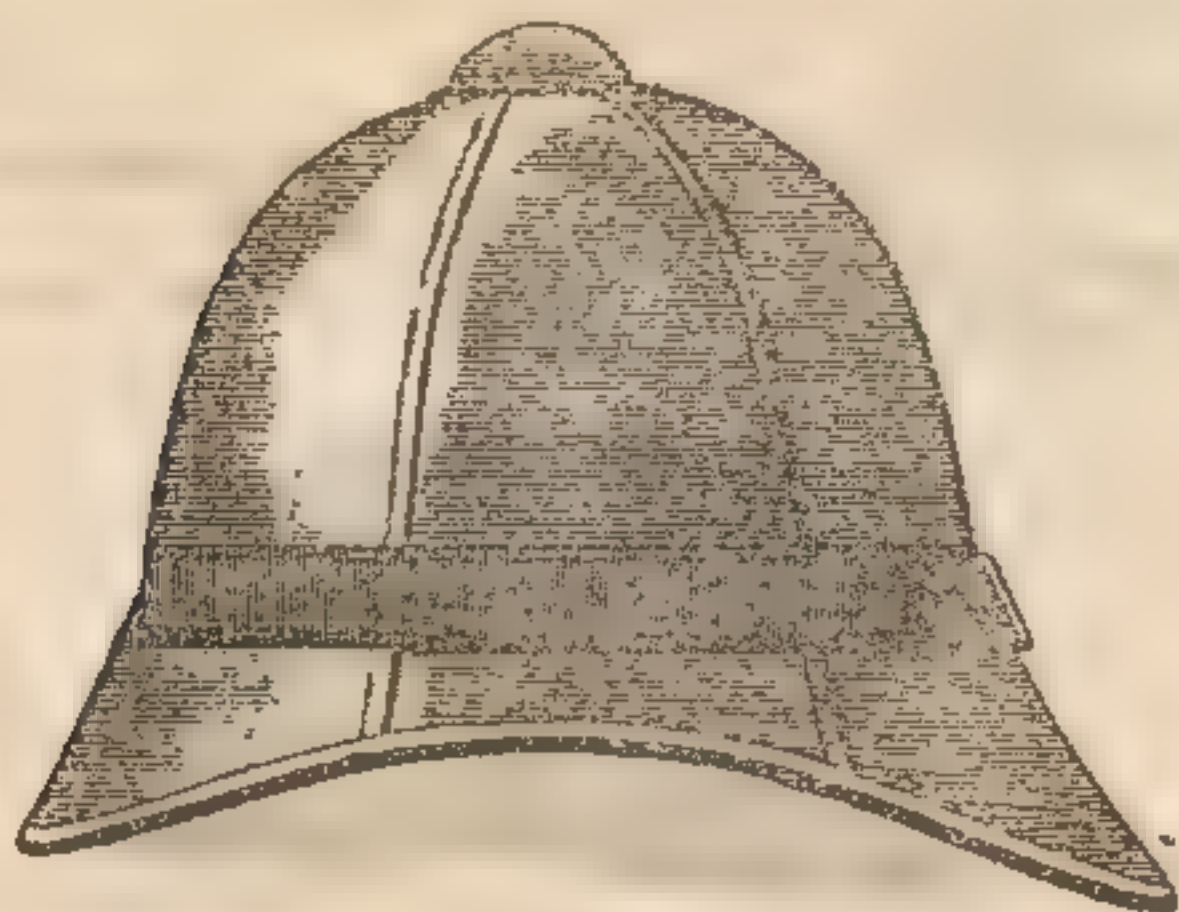
No. 7.

CORK LINED, covered Italian Cloth, Fawn and Slate 5/6
 " " " Felt, Fawn and Slate 8/9
 Very light, gives excellent wear.



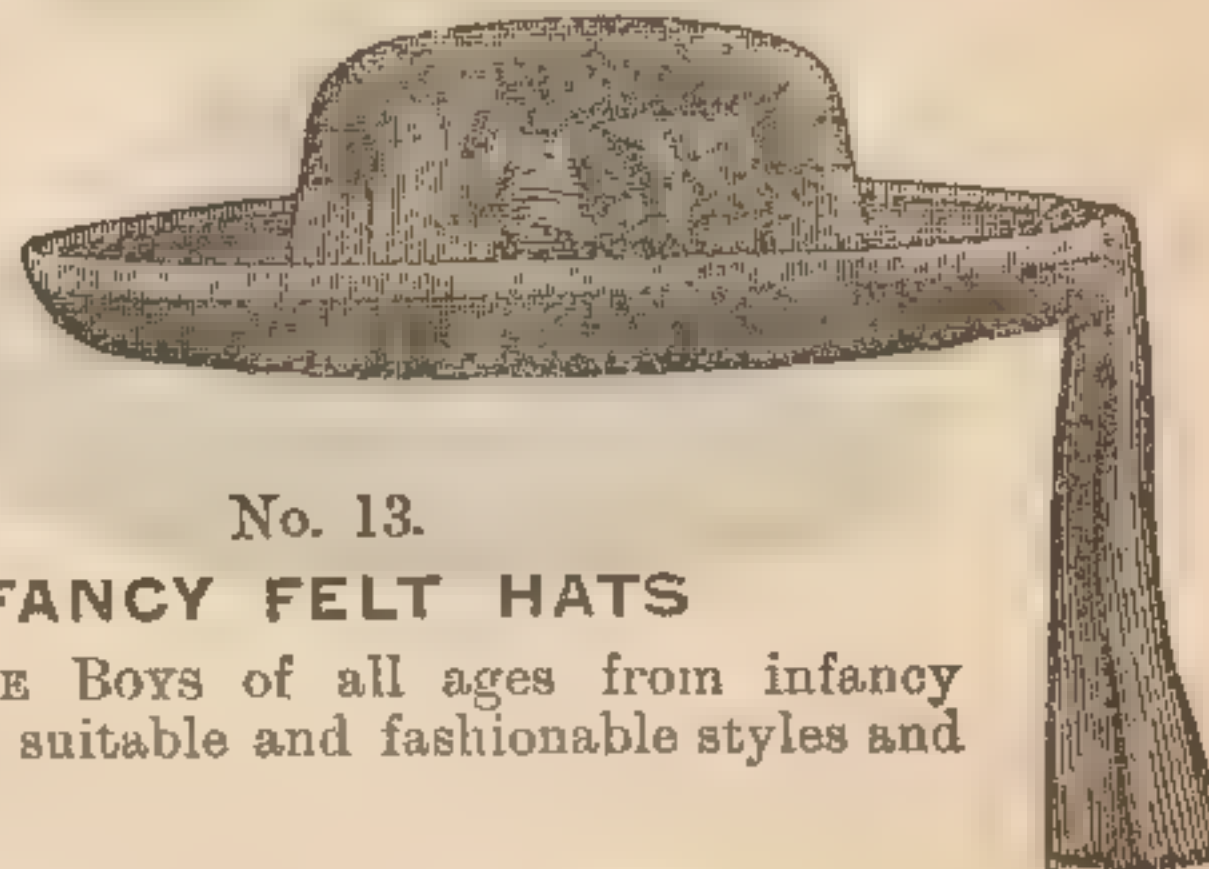
No. 8.

CORK LINED, covered Merino, Fawn and Slate ... 6/6
 " " " Drab Felt ... 10/6



No. 9.

MILITARY REGULATION, covered White Drill ... 5/-



No. 13.

FANCY FELT HATS

FOR LITTLE BOYS of all ages from infancy upward, in suitable and fashionable styles and colors.

STRAW HATS.

This branch of our Hat Department has assumed extensive proportions as a result of the care and study bestowed on it.

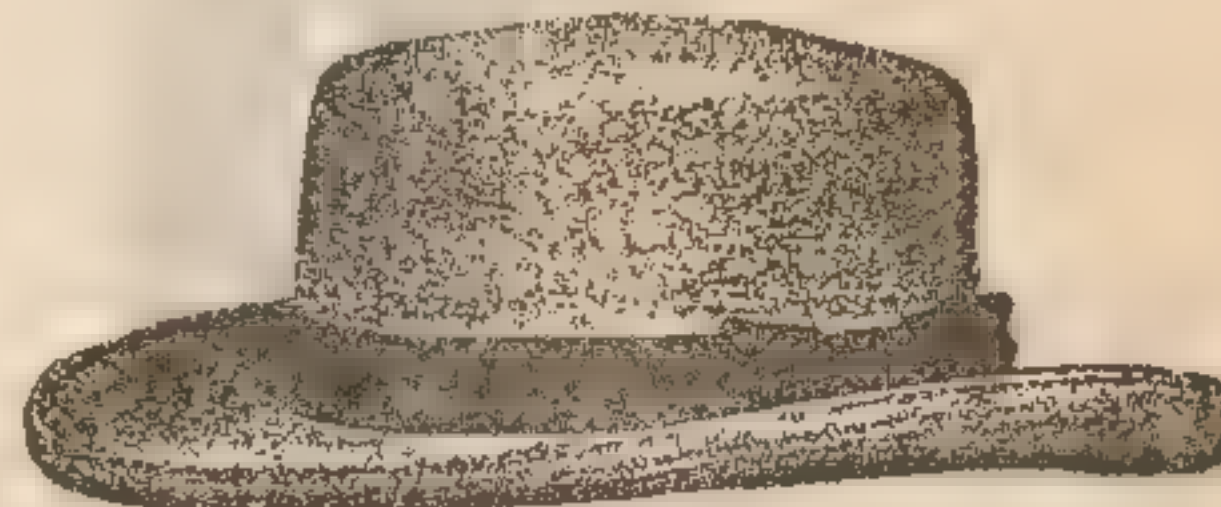
Our supplies, drawn from the best English, French and Italian makers, comprise the NEWEST DESIGNS and LATEST SHAPES, in Straw, Palm Leaf and Panama Hats.

MEN'S STRAW HATS.



No. 14.

WHITE STRAW...	...	...	...	2/6, 3/9, 4/9
PALM LEAF	...	...	...	2/3, 3/6, 4/6
PANAMA...	...	...	...	5/6, 8/6, 10/6, 15/-
IMITATION CABBAGE TREE	...	...	...	2/11
REAL	...	...	best 4 straw	25/-, 6 straw 37/6
PEDAL LEGHORN, Green under brim	...	...	...	1/3



No. 15.

PALM LEAF	...	...	...	...	2/3, 3/6, 4/6
PANAMA...	...	...	...	5/9 8/6, 10/6, 12/6, 15/-, 18/-	

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

STRAW HATS, CRICKETING HATS, ETC.

MEN'S STRAW HATS.



No. 16.

FINE WHITE PEDAL STRAW	...	...	...	4/9
FINE TUSCAN	...	...	...	5/6, 6/6

BOATING STRAWS.



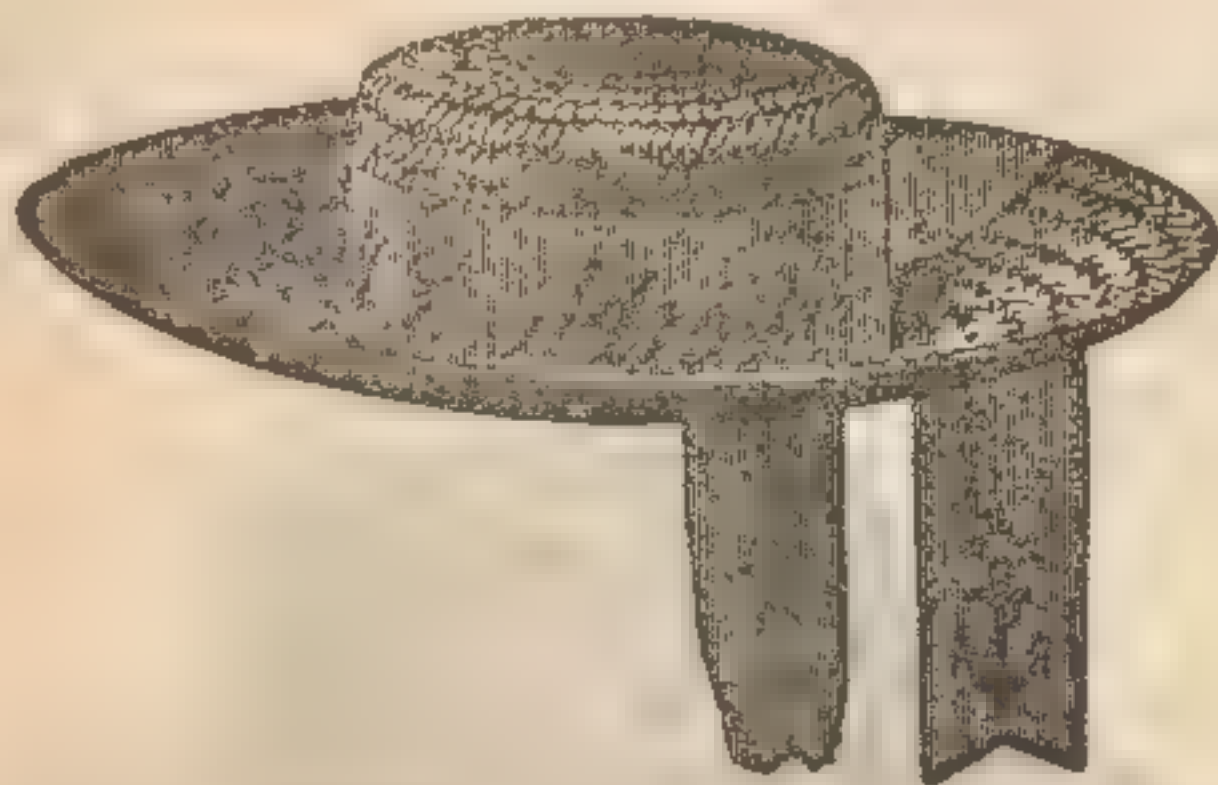
No. 17.

MEN'S WHITE OR SPECKLED STRAW	2/6, 3/6, 4/6, 5/6
" " "Henley," Navy and White, Black and White, and Brown and White	...
BOYS' AND YOUTHS' WHITE STRAW	1/6, 2/3, 3/9, 4/6
" " "SPECKLED	1/6, 2/3
" " "FINE TWIST	3/9, 4/9

FANCY HAT BANDS, Striped or Plain, for Clubs and Schools.

LITTLE BOYS' STRAW HATS.

This class of hat in a great variety of styles and makes. The following are lines always in stock and in constant demand.



No. 18.

WHITE OR SPECKLED STRAW	1/6, 1/11, 2/6, 3/6
" " "Fine Pedal or Twist—	4/6, 5/6, 6/6, 7/6, 8/6
NAVY, BLACK, OR BROWN, Plain Colors	2/6, 3/6, 5/6
This shape can be supplied trimmed with bow at side, at same prices.	

LITTLE BOYS' STRAW HATS.



No. 19.

"MAN-O'-WAR," Imitation Cabbage Tree...	2/6, 3/6
" " Pearl Straw	2/9, 3/6, 4/6

TENNIS AND CRICKETING HATS.

WHITE STITCHED LINEN	1/6, 1/9, 2/3
CREAM FELT	2/6, 3/6
COLORS "Blue, Marone, Fawn...	2/6

TWEED HATS.

Useful for many kinds of wear. Comfortable, inexpensive and decidedly durable. Excellent for the country, and in Boys' sizes invaluable for school use.



No. 20.

MEN'S TWEED	2/6, 3/6, 5/6
" SERGE	2/9



No. 21.

MEN'S TWEED	1/6, 2/3, 3/6
" SERGE	2/6
BOYS' TWEED	1/10, 1/6, 1/9

TRAVELLING CAPS.

Specially designed for Comfort. A large Assortment in TWEED and FUR always on hand.



No. 22.

TWEED, light or dark patterns	1/6, 2/3
SERGE	1/9

TRAVELLING AND CRICKET CAPS, SMOKING CAPS, ETC.

TRAVELLING CAPS.



No. 23.

	Each
TWEED, light or dark patterns	1/-, 1/6, 2/3
SEAL PLUSH	1/9
FUR	8/6
REAL SEALSKIN	18/-



No. 24.

TWEED, Check or Fancy	-/9, 1/-, 1/6
-----------------------	---------------



No. 25.

TWEED, Fancy Patterns	-/9, 1/-, 1/3
SERGE	-/9, 1/-, 1/6
Also in Boys' Sizes—Tweed	-/7, -/9, 1/-
" " Serge	-/7, -/9, 1/-

An excellent Cap for school wear.

CRICKET CAPS.

The variety in which these are offered is truly astonishing, stripes, plain colors and quarterings being almost without limit.

FLANNEL, Striped, Quartered or Plain Colors	1/-, 1/3
SILK, Striped or Plain Colors	1/6, 2/6

SPECIAL COMBINATIONS of Colors made up at short notice.

ESTIMATES GIVEN TO CLUBS AND SCHOOLS.

HONOR CAPS MADE TO ORDER.

For Football Caps, see Football Suits, page 116.

SMOKING CAPS.

A bewildering assortment of choice designs.

BLACK VELVET, Embroidered	1/6, 2/3, 3/-, 5/6, 6/9
" " Handworked	10/6, 12/6, 14/6
PLUSH, any color	10/6, 12/6, 14/6

ENGINEERS' CAPS.

	Each
SATEEN, Quartered	1/-
SILK " or Flat Crown	1/-, 1/6, 2/-
WITNEY CLOTH	1/6, 2/-
" " with Earpiece	1/6, 2/9
NAVY " leather Peak	1/9, 2/6, 3/6, 4/6

BAND CAPS.

CLOTH, French Peak	2/6, 3/6
" " " with Silver or Gilt Band	3/6, 4/6

Any description of Cap made to order.

LETTERING, worked in silk, 1/4-inch letters... -/10 per letter

" silver or gilt bullion " " 1/- "

LITTLE BOYS' CAPS.

A Complete Assortment of the latest designs in Cloth, Serge, Astrachan, Velvet, and Plush.

SAILOR, Blue Cloth—
1/6, 2/-, 2/6

" Astrachan
2/6, 3/6

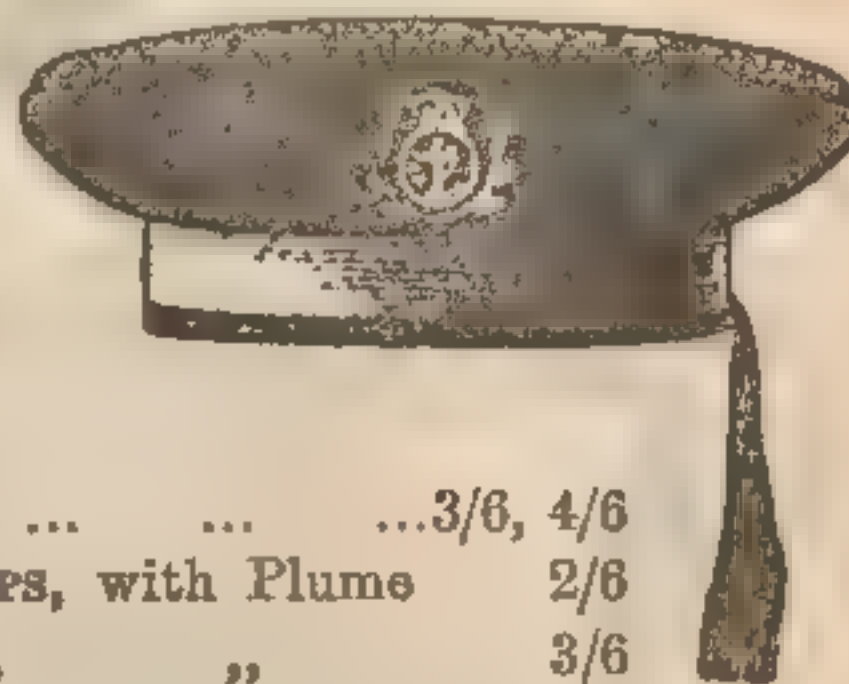
" Serge ... 2/6

" Velvet—
2/6, 3/6, 4/6

" Plush, all Colors ... 3/6, 4/6

CLOTH GLENGARRY CAPS, with Plume 2/6

VELVET " " 3/6



No. 26.

MOURNING BANDS.

Best Cloth or Silk.

Width, inches	2, 2 1/2, 3	3 1/2, 4	4 1/2, 5
Each	-/6	-/9	1/-

Best Silk Armlets—

Width, inches	3 1/2	4
Each	-/7	-/9

FANCY SILK HAT BANDS, Striped or Plain, all Colors—
1/-, 1/3

Clubs and Schools supplied.

SUN BRIMS	1/6
HAT GUARDS	-/2
SILK NET HAT FALLS, Blue, Green, and Brown...	1/-

DEPARTMENT FOR BOOTS AND SHOES.

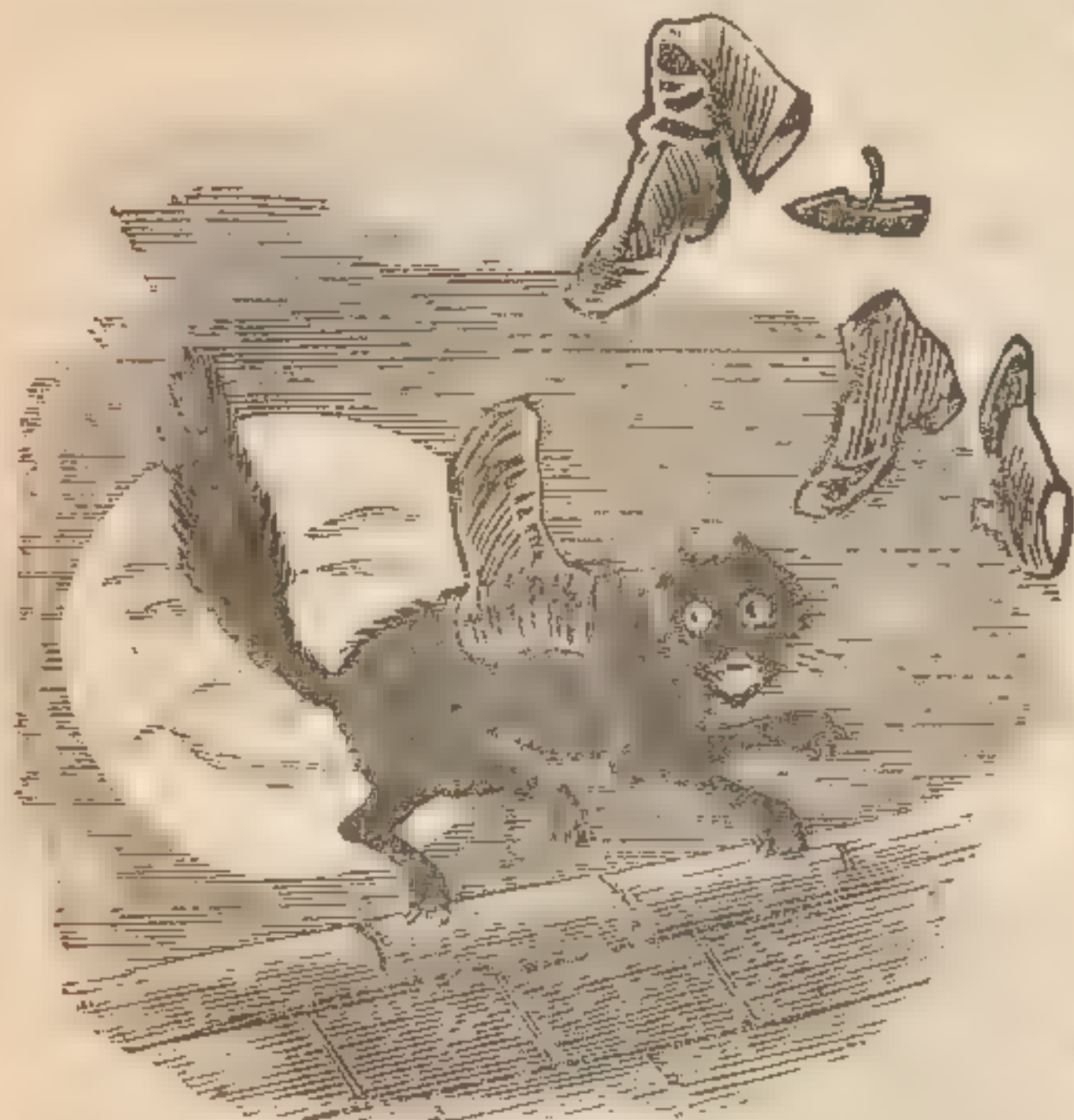
IN a country where rough roads are the rule, rather than the exception, and where oceans of mud or tons of dust are two chief characteristics of outdoor life, the question of Boots and Shoes, becomes, of necessity, a burning one. GOOD BOOTS are a blessing the extent of which no one can adequately appreciate—while of BAD BOOTS, it may be justly said that no words can describe their hideousness, their baneful influence on health and pocket, their out-and-out unfitness for anywhere but the dust heap. Avoid them as you would the snares of the evil one. We have given the study of the manufacturing side of the BOOT AND SHOE trade our special attention, and after seeing for ourselves, going into the minutest details, and surveying the subject from its many points of view, CERTAIN FIRST-CLASS MANUFACTURERS in England and on the CONTINENT have gained our entire confidence. Then there is, in connection with

AUSTRALIAN INDUSTRIES,

much room for hope and encouragement. Excellent BOOTS AND SHOES are made in Australia, and of these we get the best. As for price, we look upon this department as one in which people seek for an economical solution of what is often an important domestic problem. That solution will assuredly be found in the LOW PRICES and FIRST-CLASS QUALITY of all our Boots and Shoes.

THE ILLUSTRATIONS NEED NOT BE CUT OUT, TO QUOTE NUMBER AND PRICE WILL BE SUFFICIENT.

TWO PHASES OF THE BOOT QUESTION.



BY THE LIGHT OF THE MOON.



"MY NEW BOOTS DON'T HURT."

THE LITTLE LADY in the picture evidently appreciates a good fit, and doubtless when she grows up and buys her own boots she will remember the source whence SUCH NICE LITTLE BOOTS came in the days of her childhood, and send to ANTHONY HORDERN'S for her supplies. The other illustration shews that even after months of hard wear our boots are useful.

WHEN ORDERING BOOTS AND SHOES, kindly give full particulars, viz.:—Class of boots or shoes wanted; size; whether BUTTON, LACE-UP, or ELASTIC SIDE, and any other information that may be of importance.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

INFANTS' BOOTS AND SHOES.

INFANTS' SHOES.

A good fit is essential, neither too tight nor too loose, or the feet or ankles will suffer and trouble will ensue. When ordering, be careful to state size, the class of Shoe required, and any other particulars that may seem pertinent.

PATENT LEATHER, Ankle Strap ... Sizes. Per pair
1 to 5 1/-, 1/6



No. 1.

PATENT LEATHER, fancy Buckles ... 1 to 5 1/9



No. 2.

PATENT LEATHER, Strap over ... 3 to 6 2/9
" Two Straps over, plain ... 2/9

PATENT LEATHER, Tie and Rosette ... 2 to 6 2/9
" " " " " 3/6
" " " " " 4/3
" Ankle Strap, plain,
or INDESTRUCTIBLE TOES ... 4 to 6 2/6



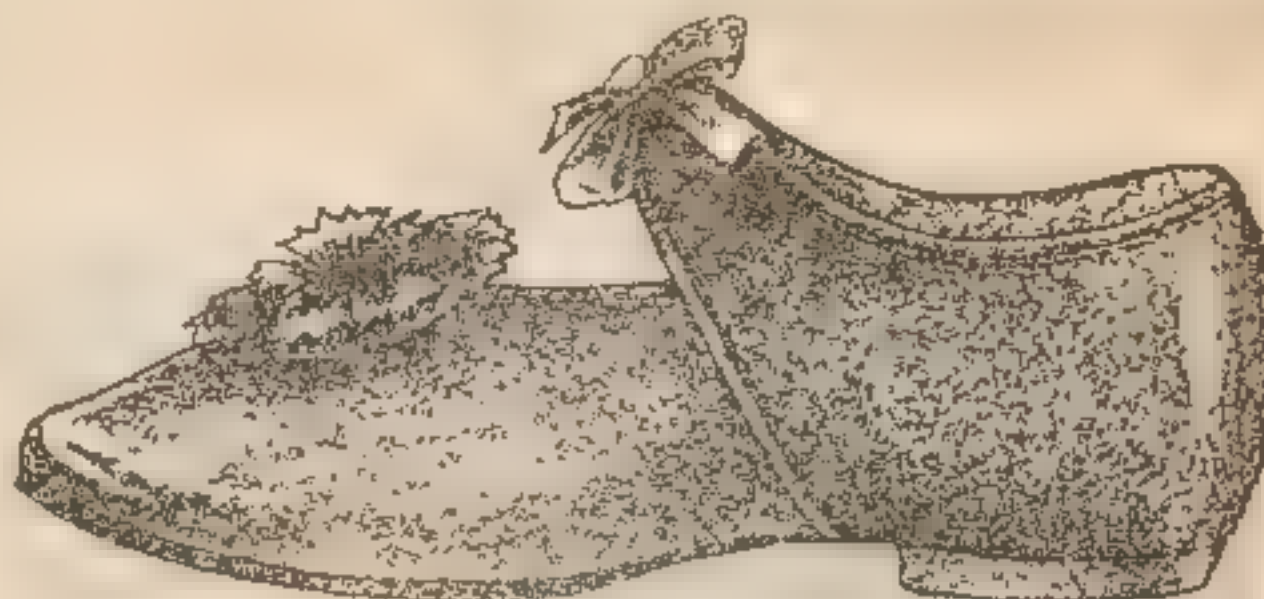
No. 3.

PATENT LEATHER, Ankle Strap, Elastic front
or sides ... 4 to 6 2/9

GLACE KID, Ankle Strap ... 2 to 6 2/6
" " " " " 3/6
" Tie or Buckle and Rosette ... 3/6
" BOSTOCK'S BEST ... 4/3
" Pinet's ... 11-17 3/6
BRONZE, Pinet's ... 3/9

INFANTS' SHOES.

TAN ANKLE STRAP SHOES ... Sizes. Per pair
2 to 6 2/-
" " " " " 3/-
" " " " superior quality " 3/6



No. 4.

TAN Strap over SHOES ... 2 to 6 2/6, 3/6



No. 5.

TAN, Ankle Strap, Stout Soles ... 4 to 6 2/9, 3/6

TAN, Strap Over " " " 4 to 6 3/6
CANVAS SHOES, Blue or Brown, Leather Bands
and Toe Caps.. " " " 3 to 6 2/-
KID OXFORD SHOES, Patent Vamps " " " 3/-
GLACE " Self Vamps " " " 3/6
" " " " superior quality " 4/6
" BUTTON " " " 3/-
" " " " " 4/6
PATENT PERIOD SHOES ... 4 to 6 3/9



No. 6.

GLACE GEM SHOES ... 4 to 6 3/6, 4/6

GEM GIPSY SHOES ... 4 to 6 4/6

FANCY SHOES of various kinds are continually added to our stock. These are always available for country orders.

INFANTS' BOOTS AND SHOES.

INFANTS' BOOTS.

As affording greater support for the ankles, Boots are sometimes chosen in preference to SHOES. Those who adopt this course will find our stock in perfect readiness for every requirement.

	Sizes.	Per pair
MOROCCO ELASTIC SIDE BOOTS, Patent Toe Caps	1 to 5	1/3
KID " " " " "	2 to 6	1/9



No. 7.

KID ELASTIC SIDE BOOTS, Vamps ... 2 to 6 2/-, 2/3



No. 8.

GLACE KID ELASTIC SIDE BOOTS, Glace Vamps, 2 to 6—
2/9, 3/6

GLACE KID ELASTIC SIDE, BOSTOCK'S BEST ... 2 to 6 4/3

" " " " " Patent Goloshed

" Stout Soles ... 4 to 6 3/9

GLACE KID ELASTIC SIDE BOOTS, Patent Goloshed, Extra High ... 4/3

GLACE BUTTON BOOTS, Plain or Patent Vamps 2 to 6 3/6

" " " BOSTOCK'S BEST ... 4/9

" " " Extra High, Stout Soles 4 to 6 4/6

" " " Superior ... 5/6

GLACE LACE BOOTS ... 2 to 6 3/3

" " " Extra High, Stout Soles... 4 to 6 3/6

" " " Patent Vamps ... 5/6

LEVANT LACE BOOTS, Indestructible Toes ... 4/6

LEVANT LACE BOOTS, Indestructible Toes ... 3/6

INFANTS' BOOTS.



No. 9.

LEVANT ELASTIC SIDE BOOTS, Self Vamps ... 4 to 6 3/-

CHILDREN'S BOOTS.

The importance of this branch of the section can hardly be over estimated. The children go to school, or roam about in innocent enjoyment the live-long day. Their intentions are doubtless of the best, but the way the boots get served would leave one to suppose quite the contrary. BUY BOOTS you can rely on, and the damage done will assume less terrible proportions.

	Sizes—7 to 10.	11 to 1.
CALF LACE BOOTS ...	3/9	3/11
" " " Indestructible Toes ...	4/6	5/6
" " " Nailed Soles ...	4/6	5/6
LEVANT LACE,, Self Vamps ...	4/6	5/6
" " " " " Superior	5/3	6/3
" Make ...	...	...



No. 10.

LEVANT LACE BOOTS, Self Vamps, Extra High 7 to 10 5/6 11 to 1 6/6

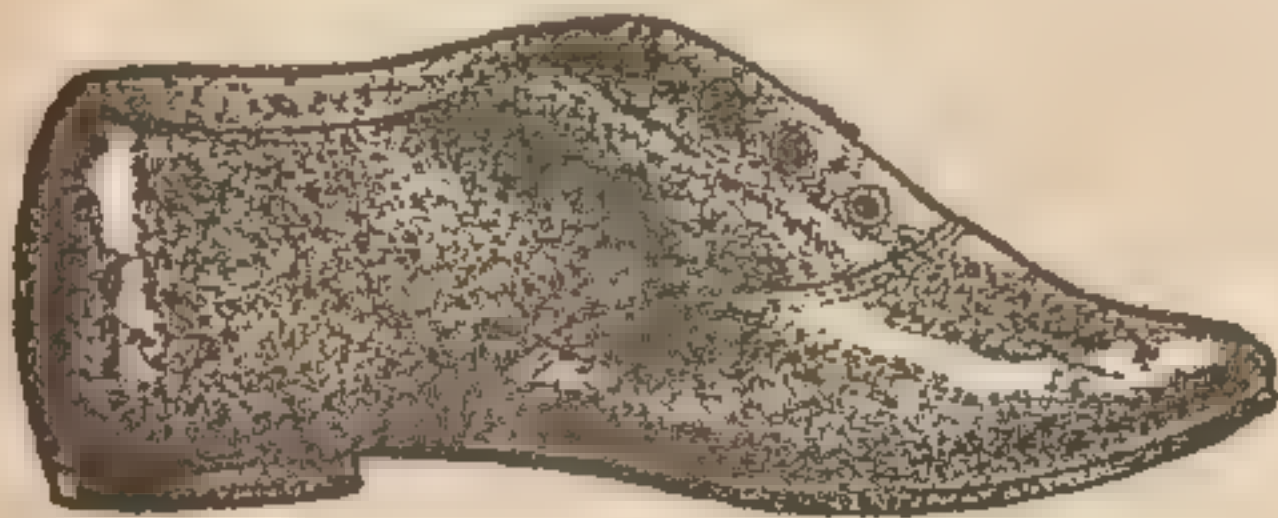
CHILDREN'S BOOTS AND SHOES.

	Per pair	
	Sizes—7 to 10	11 to 1
LEVANT ELASTIC SIDES, Self Vamps,		
Extra High ...	3/9	4/3
GLACE ELASTIC SIDES, Self Vamps, Toe		
Caps ...	5/-	6/-
KID LACE, CALF GOLOSHED	5/6	6/6
" " " " Extra High	6/-	5/9
" " " " Superior	7/-	7/6
" " Patent Goloshed	5/6	6/3
" " very Superior	7/6	8/3



No. 11.

	7 to 10	11 to 1
LEVANT BUTTON BOOTS, Extra High	7/6	8/6
TAN LACE BOOTS, Patent Goloshed	5/6	6/3
" " " " Superior	6/6	7/6
PATENT ANKLE STRAP SHOES	3/-	3/6
" " " " Superior	3/6	4/-
GLACE " " " "	4/9	5/6
" " one Strap over	4/9	5/6
LEVANT STRAP SHOES, Toe Caps	3/6	4/-



No. 12.

	7 to 10	11 to 1
GLACE OXFORD SHOES	4/-, 5/6	4/9, 6/6

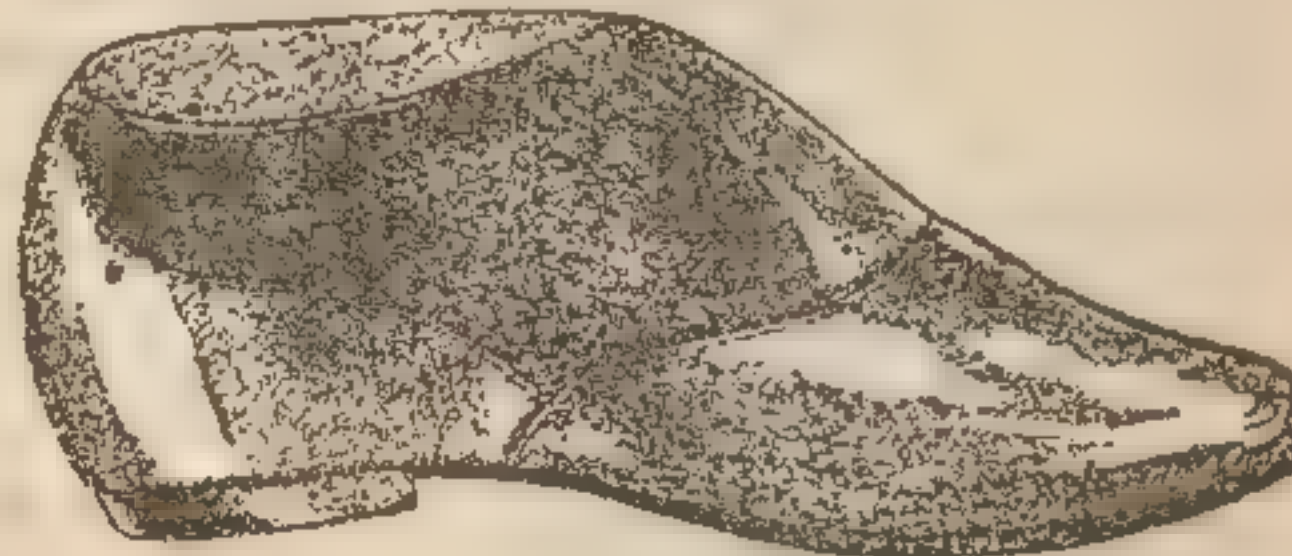
	Per pair	
	Sizes—7 to 10	11 to 1
GLACE LACE BOOTS	5/-	5/9
" " " " Superior	6/6	7/6
" " " " Extra High	7/6	8/6
ALL TAN LACE BOOTS	5/6	6/3
" " " " "	6/6	7/6
GLACE GIPSY SHOES	4/6	5/6



	No. 13.	7 to 10	11 to 1
GLACE GEM SHOES	...	5/6	6/6
GLACE BUTTON SHOES	...	4/6	5/3
" " " " Best	...	5/6	6/6
PATENT OXFORD " " "	...	4/6	5/6
CLOTH " " Patent Goloshed	...	5/9	6/6
PATENT PERIOD " " "	...	5/-	5/9



	No. 14.	7 to 10	11 to 1
LEVANT OXFORD SHOES	...	4/6	5/3
" " " " superior	...	5/6	6/3
LEVANT BUTTON SHOES	...	5/6, 6/-	6/3, 6/9
TAN OXFORD SHOES	...	4/6	5/3
" " " " superior	...	5/6	6/3



	No. 15.	4/6	5/3
TAN OXFORD SHOES, Patent Goloshed	...	4/6	5/3
TAN GIPSY SHOES	...	5/-, 6/-	5/9, 6/9
GLACE "AIDA" SHOES	...	5/9	6/6
PATENT COURT " " "	...	2/9, 4/6	2/9, 5/6
GLACE " " " "	...	2/9, 4/6	2/9, 5/6
BRONZE " " " "	...	4/6	5/6
WHITE, PINK OR BLUE SATIN SHOES	...	5/-	5/6

LADIES' BOOTS, AND MAIDS' BOOTS AND SHOES.

LADIES' BOOTS.

"Grace was in all her steps, Heaven in her eyes;
In every gesture, dignity and love."

These lines were written with reference to the universal mother, Eve, and of course related to a period anterior to the introduction of Boots. Since then, many have fallen from GRACE by reason of BAD BOOTS, and thoughts apart from HEAVEN have arisen in consequence of corns, clearly traceable to the same cause, while, as for DIGNITY and LOVE, what woman, though her face were beautiful and her form as that of Venus, ever looked dignified in boots that didn't fit her.

LADIES' BOOTS.

GLOVE KID ELASTIC SIDE BOOTS, Half Heels	Per pair
" " " " " Military Heels...	5/-, 6/-
" " " " " Blocked Fronts—	8/-
	10/6, 12/-



No. 16.

GLACE ELASTIC SIDE BOOTS, Seam or Vamps —
5/-, 6/6, 7/6, 8/6, 9/6



No. 17.

GLACE ELASTIC SIDE BOOTS	Per pair
" " " " Blocked Fronts	10/6, 11/6, 12/6
	13/-, 15/-

LEVANT ELASTIC SIDE BOOTS, Seam or Vamps 6/-, 7/9, 8/6

TAN LACE BOOTS	8/6, 10/6
" " " Superior Calf	13/6, 16/6
" " " Patent Goloshed	10/6, 12/6
" " " " Superior	14/6
LEVANT LACE BOOTS	8/6
" " " Superior	10/6
CALF LACE BOOTS	6/6, 8/6
KID TOP CALF GOLOSHED, Toe Caps,	10/6, 12/6, 14/6, 15/6

MAIDS' BOOTS AND SHOES.

All Size 2.

LEVANT, Elastic Side Boots, Self Vamps	5/6	LEVANT OXFORD SHOES	5/6
GLACE " " " "	5/6, 7/6	" " " Extra Quality	6/6
LEVANT LACE BOOTS	6/6, 8/6	" " " " "	6/6
GLACE LACE BOOTS	5/9, 6/9, 8/6	CALF OXFORD SHOES	5/6, 6/6, 8/6
" " " Extra High	10/6	GLACE OXFORD	5/6, 6/6, 7/6, 8/6, 9/-
CALF LACE BOOTS	5/6, 7/6	CLOTH TOP, Glace Goloshed	6/6, 8/6
KID LACE, CALF GOLOSHED	9/6	GLOVE KID OXFORD SHOES	5/6
GLOVE KID ELASTIC BOOTS	5/6	GLACE BUTTON SHOES	7/6, 8/6, 10/6
GLACE BUTTON BOOTS	7/6, 8/6, 10/6	" " " PATENT VAMPS	6/9, 8/6
GLACE BUTTON, Glace Goloshed	9/6	TAN " " " "	4/9, 5/6
" " " Patent	10/6, 12/6	" " " " "	6/9, 8/6
" " " LACE, Glace Goloshed	8/-, 9/6	" " " Patent Goloshed	7/6, 9/6
" " " Patent Goloshed	8/6, 10/6	PATENT COURT SHOES	2/9, 3/6, 4/6
" " " Extra High	12/6	GLACE " " " "	2/9, 3/6, 4/6
TAN LACE BOOTS	8/6, 10/6, 12/6	BRONZE " " " "	4/6, 5/6, 6/6
" " " Patent Goloshed	8/6, 10/6, 12/6	WHITE BLUE OR PINK SATIN	3/6, 5/6

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

LADIES' BOOTS, ETC.

LACE BOOTS.

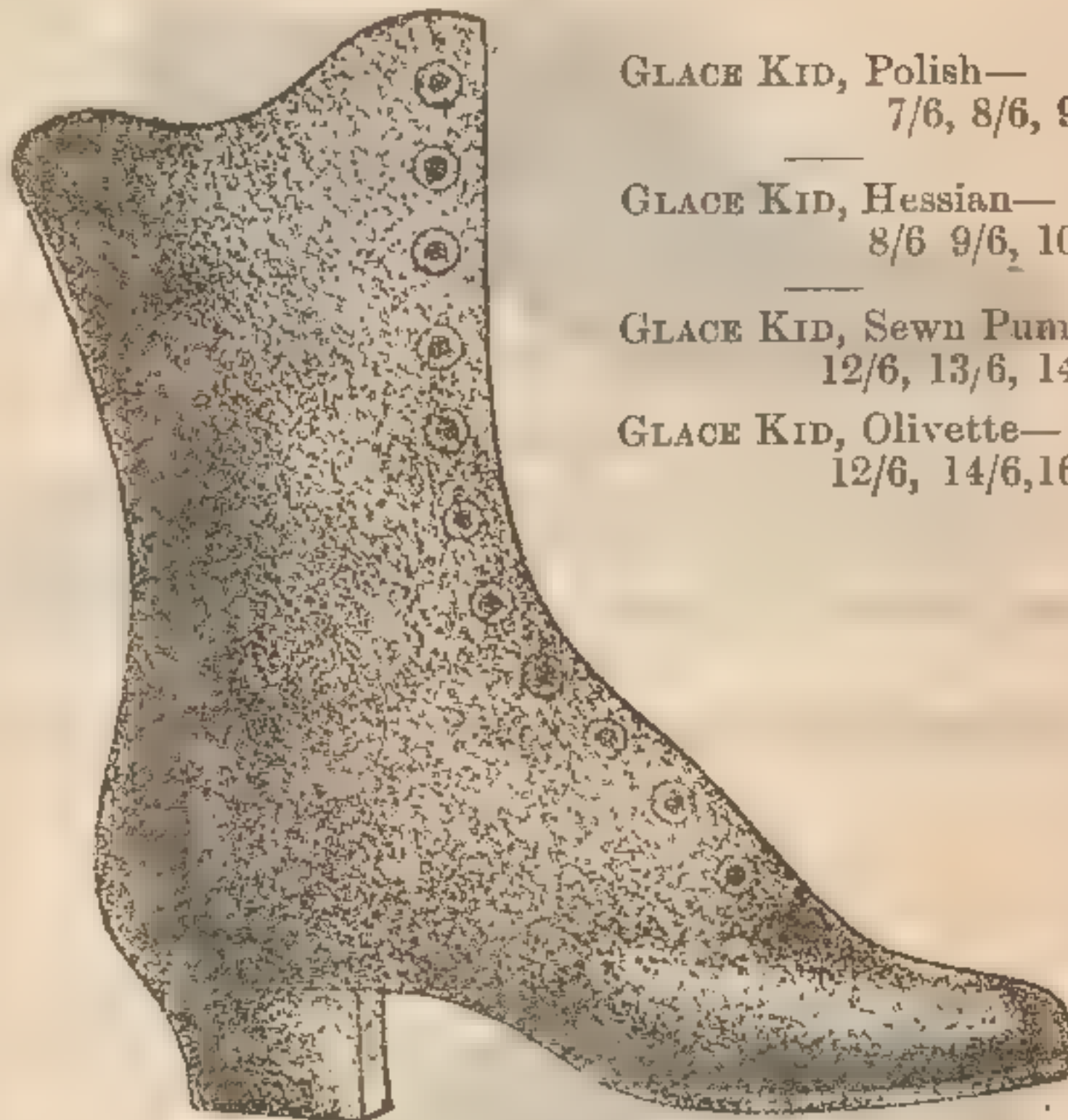


No. 19.

GLACE KID LACE BOOTS, Seam or Vamps 5/9, 6/9, 7/6

GLACE KID LACE BOOTS, Toe Caps ...	...	7/6
" " " " Olivette	...	8/-
" " " " Polished	...	9/6, 10/6
" " " " Hessian	...	11/6, 12/6
" " " " Patent Goloshed	...	13/6, 14/6
" " " " Glace Goloshed—		
		15/9, 16/6, 17/6, 19/6, 21/-
" " " " Velvet Top, Glace Goloshed		11/6
" " " " " " Extra High		12/6

BUTTON BOOTS.



No. 19.

GLACE KID, Polish—
7/6, 8/6, 9/6

GLACE KID, Hessian—
8/6 9/6, 10/6

GLACE KID, Sewn Pumps
12/6, 13/6, 14/6

GLACE KID, Olivette—
12/6, 14/6, 16/6

GLACE KID, Patent Calf
Goloshed, 13/6, 15/6, 17/6

GLOVE KID, Self Vamps—
8/6, 9/6, 10/6

GLOVE KID, Calf Goloshed
12/6, 14/6, 16/6



No. 20.

LADIES' HOUSE BOOTS.

Comfort combined with durability, a nice appearance with an easy fit.

LASTING ELASTIC SIDE BOOTS, Toe Caps ...	...	3/6, 5/6
" " " Half Heels...	...	3/9, 5/6
" " " Military Heels	...	3/9, 5/6
" " " Goloshed	...	3/9, 4/6
CLOTH ELASTIC SIDE BOOTS	...	5/6
VELVET " " Toe Caps	...	5/6
FELT BOOTS, Fur bound	...	5/-
" " Superior	...	6/6
MOROCCO SNOW BOOTS, lined Lambswool	...	6/6, 7/6

LADIES' WALKING SHOES.



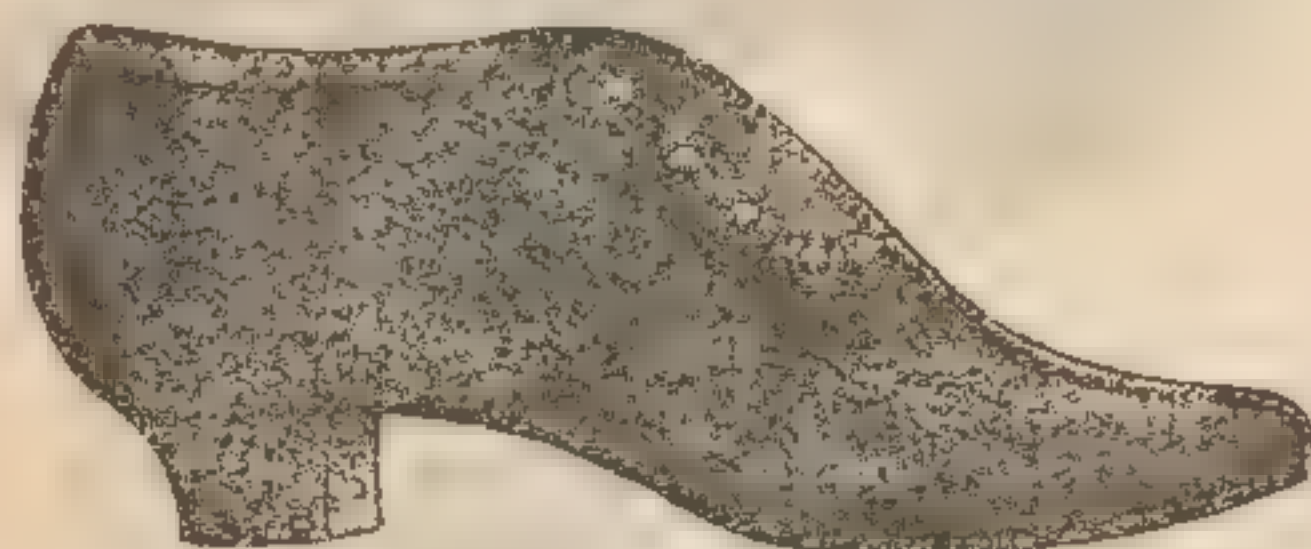
No. 21.

GLACE OXFORD SHOES	...	...	...	4/6, 5/6
CLOTH TOP OXFORD SHOES	...	...	...	5/6, 8/6, 12/6
ALL PATENT CALF OXFORD SHOES	...	...	...	10/6, 12/6, 15/6



No. 22.

GLACE OXFORD SHOES	...	...	...	6/9, 7/6, 8/9, 9/6, 10/6, 11/6
GLACE OXFORD SHOES, Patent Vamps	...	...	...	6/9, 7/9
" " " Goloshed, Toe Caps—	...	...	...	10/6, 12/6



No. 23.

GLACE BUTTON SHOES	...	...	...	7/6, 8/9, 9/6
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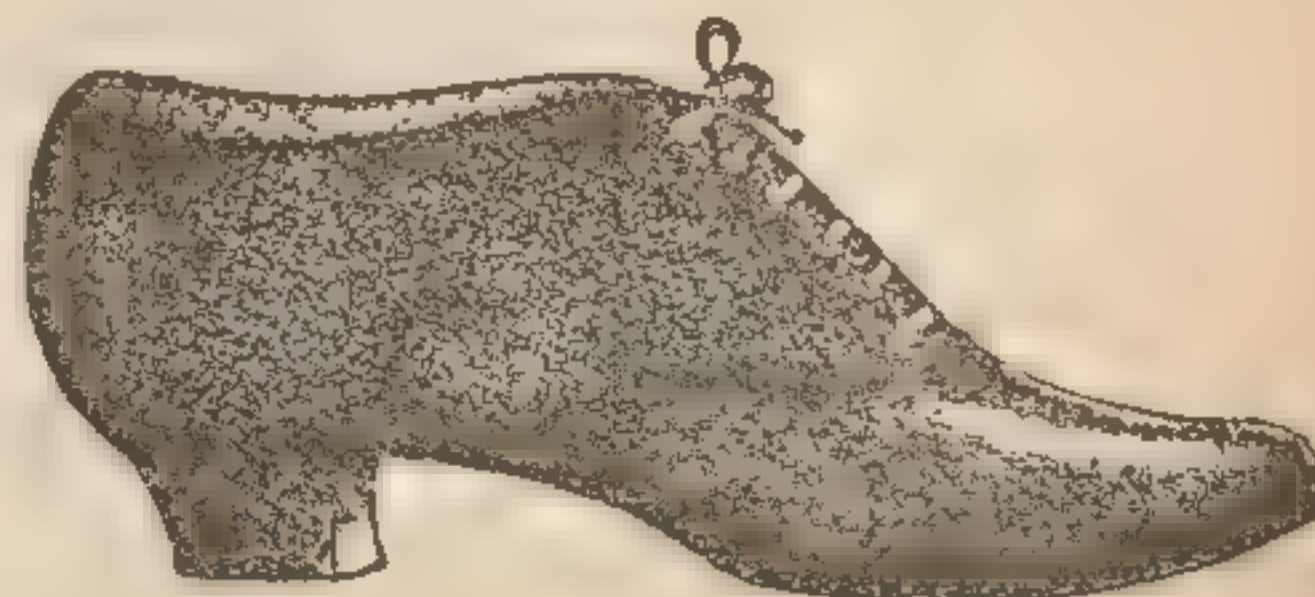
No. 24.

GLACE BUTTON SHOES, Patent Vamps	...	...	...	12/6
GLACE BUTTON SHOES, Patent Goloshed	...	...	...	13/6
" " " "AIDA" SHOES	...	...	...	8/6, 10/6, 12/6



No. 25.

CALF OXFORD SHOES, Toe Caps	...	...	...	6/6, 8/6
" " " superior	...	...	...	11/6
TAN OXFORD SHOES	4/6, 5/9, 6/9, 7/6, 8/6, 9/6, 10/6	...	...	
" " Superior Calf	...	...	...	13/6
" " Patent Goloshed	...	8/6, 10/6, 12/6	...	
" " One Strap Over—	4/6, 5/9, 6/9, 9/6, 11/6	...	...	



No. 26.

LEVANT OXFORD SHOES	...	...	...	6/6, 8/6
GLACE SHOES, One Strap over	...	5/9, 6/9, 7/6, 9/6, 11/6	...	
" " Cross Straps	...	...	...	8/6, 10/6
CANVAS OXFORD SHOES, Straps and Toe Caps—	...	...	...	3/9, 4/6, 5/6

LADIES' EVENING SHOES.

"Her feet, beneath her petticoat,
Like little mice, stole in and out,
As if they feared the light."

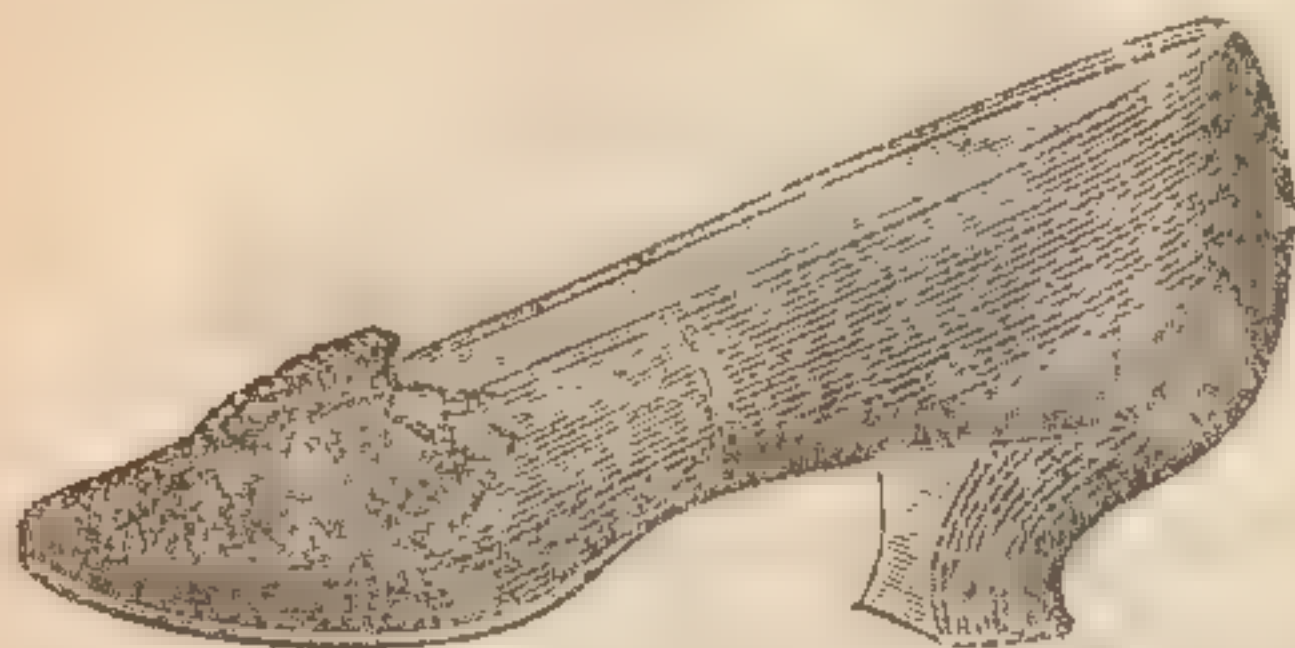
We provide dainty Shoes for dainty feet—Shoes light enough to be almost light as air, and so strong that it is hard to wear them out.



MOROCCO COURT SHOES No. 27. ... Per pair 2/9



GLACE COURT SHOES No. 31. ... 3/6, 4/6, 5/6, 6/6, 7/6, 8/6



GLACE COURT SHOES No. 28. 3/6, 4/6, 5/6, 6/6, 7/6, 8/6



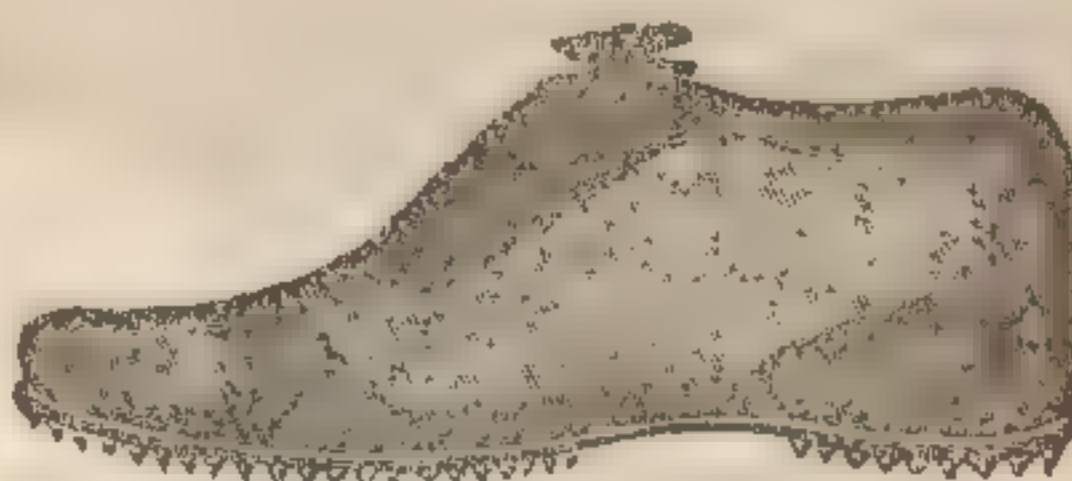
PATENT LEATHER COURT SHOES No. 29. 2/9, 3/6, 4/6, 5/6, 6/6, 7/6, 8/6



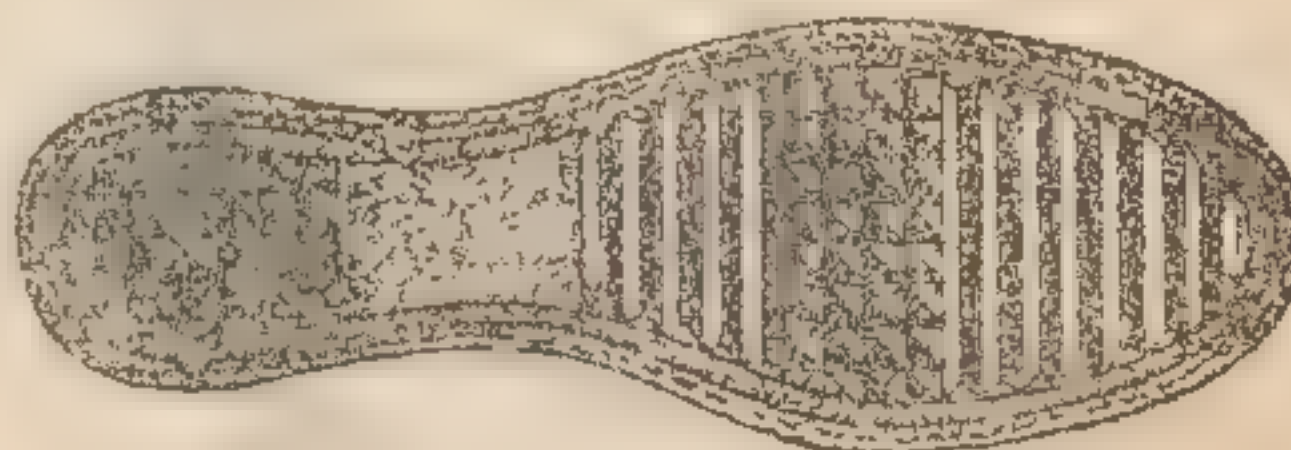
BRONZE COURT SHOES No. 30. ... 4/6, 5/6, 6/6, 8/6
" " Patent Vamps ... 10/6
TAN COURT SHOES ... 3/9, 4/6, 5/6, 6/6, 8/6
" " Patent Vamps ... 10/6
" " SUEDE SHOES ... 7/6
COLORED SATIN COURT SHOES, various Shades ... 3/6, 5/6

LADIES' TENNIS SHOES.

Best makes and approved styles only.



CANVAS, Rubber Soles No. 32. ... Per pair 3/9, 4/6, 5/6
GLACE MOROCCO, Rubber Soles ... 7/6



TAN, Rubber Soles No. 33, shewing Rubber Sole. ... 7/6

LADIES' AND CHILDREN'S SAND SHOES.

		Sizes	
CHILDREN'S SAND SHOES	...	4 and 5	1/9
"	"	6 to 9	1/11
"	"	10, 11, 12	2/3
MAIDS'	"	1, 2	2/6
LADIES'	"	3, 4	2/9
"	"	Grooved Soles 3, 4	3/6

LADIES' SLIPPERS, BOYS' AND YOUTHS' BOOTS AND SHOES.

LADIES' SLIPPERS.

From the first to the last in the following list, the best material, workmanship and value may be depended on.

TWEED SLIPPERS, Sewn	...	1 6
FANCY PLUSH, "	...	1 9
" CARPET, "	...	1 9
" " Hand Sewn	...	3/-
FELT SLIPPERS, assorted Colors	...	3 3 3
LASTING, ELASTIC FRONT	...	3 6, 3 9
" " Bee Hive	...	3 9
" " BOSTOCK'S BEST	...	6 6
KID " SLIPPERS, Plain	...	3 6
" " " Toe Caps	...	3 6
" " " Superior	...	3 9
GLACE KID SLIPPERS, Plain	...	3 9
" " Elastic Sides	...	4 6
LEVANT SLIPPERS	...	2 9, 3 9, 4 3



No. 34.

PATENT LEATHER SLIPPERS	...	2 9, 3 6, 4 6
FANCY VELVET SLIPPERS	...	5 6
" COLORED MOHAIR SLIPPERS	...	4 9
FELT SLIPPERS, Felt Soles	...	2 6, 3 6
VELVET " "	...	3 6



No. 35.

QUILTED SATIN SLIPPERS, Plain	...	6 6
" " Fancy Colors	...	8/-

CHILDREN'S SLIPPERS.

Sizes—	6-9	10-13	1-2
COLORED FELT	2/-	2 6	2 9
" CARPET	1 6, 2/-	1 6, 2 3	1 9, 2 6
LEATHER	2/-	2 6	2 6

BOYS' AND YOUTHS' BOOTS.

Made extra strong to stand the special strain they have to bear.

Sizes—

11 to 1

KID ELASTIC SIDES, Calf Goloshed, Toe Caps	5 6, 6 6, 7 6
LEVANT " " "	6 6
CALF " Plain Fronts	3 9



No. 36.

CALF LACE BOOTS, Toe Caps	...	5 6, 6 6
CALF LACE BOOTS, Extra High	...	7 6
" " Nails and Tips	...	6 6
KIP DERBY BALMORAL, Extra Strong	...	5 6
CALF " " "	...	7 6
KID TOP, CALF, GOLOSHED BALMORAL, Toe Caps—	6 6, 7 6, 8 6	8 6
Sizes—	2 to 5	

KID ELASTIC SIDES, Calf Goloshed, Toe Caps	6 6, 7 6, 8 6
LEVANT " " "	7 6
CALF " Plain Fronts	5/-
" LACE BOOTS, Toe Caps	6 6, 7 6, 8 6, 9 6
" " Nails and Tips	7 6
KIP DERBY BALMORAL, Extra Strong	6 6
CALF " " "	8 6
KID TOP, CALF, GOLOSHED BALMORAL, Toe Caps—	7 6, 8 6, 9 6, 10 6

BOYS' AND YOUTHS' SHOES.

The best in the world, at the lowest prices.

Sizes—

7 to 10 11 to 1

CALF OXFORD SHOES	...	4 6	5/-
" " Superior	...	5 6	6 6
PATENT LEATHER OXFORD SHOES	...	5 6	6 6
" COURT "	...	4 9	5 6
Sizes—	2 to 5		

YOUTHS' CALF OXFORD SHOES	...	5 6, 6 9
" " " "	...	7 6, 8 6
" PATENT LEATHER OXFORD SHOES	...	7 6, 8 6
" COURT SHOES	...	4 9, 5 6

GENTLEMEN'S BOOTS.

SELECTED for perfection of fit, elegance of Style, and great durability. Whether for rough country wear or for lighter use, our boots will be found conducive to the comfort of the wearer, as well as to safeguarding his pocket, our prices being immeasurably lower than those of other houses.



No. 37.

		Per pair
KID TOP, ELASTIC SIDES, Calf Goloshed, Toe Caps—	8/6, 9/6, 10/6, 12/6, 14/6, 15/6	
" " " Hand Sewn—	16/6, 18/6, 21/-, 22/6	
" " " Special Make, "Adapted"—	18/6	

CLOTH TOPS, ELASTIC SIDES, Calf Goloshed	11/6, 12/6
" " " Kid Goloshed	19/-
KID, ELASTIC SIDES, Crup Goloshed	15/-, 16/6
" " " Porpoise Goloshed	18/6, 20/-
" " " Plain Fronts	11/6, 13/6, 16/6, 18/6
" " " Kid Goloshed	17/6, 20/-

BALMORAL BOOTS, Goloshed... 7/6, 8/6, 9/6, 10/6



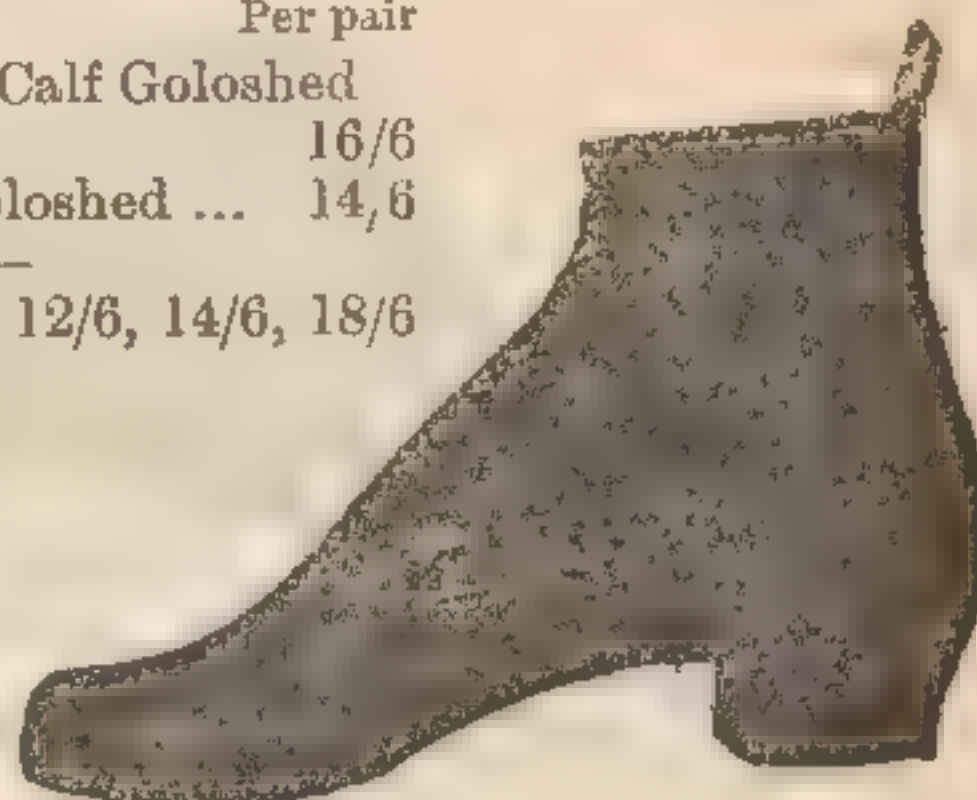
No. 38.

KID BALMORAL, Crup Goloshed 14/6, 15/6, 16/6, 18/6

GENTLEMEN'S SLIPPERS.

PATENT LEATHER	2/11, 5/-
" SEAL	6/6, 7/6
COLORS GRECIAN	6/-, 6/6, 7/6, 8/6
BLACK VELVET, Fancy Trimmed	6/6

		Per pair
KID LACE, Patent Calf Goloshed	16/6	
KID LACE, Calf Goloshed ...	14/6	
TAN LACE BOOTS—	10/6, 12/6, 14/6, 18/6	
TAN LACE BOOTS, Patent Goloshed	20/-	



No. 39.

		Per pair
KID BALMORAL, Calf Goloshed—	8/6, 10/6, 12/6, 13/6, 14/6, 15/6, 16/6, 18/6	
" " Hand Sewn	20/-, 21/-	



No. 40.

REAL PORPOISE WATERTIGHT	21/-, 22/6, 26/-, 27/6
KIP DERBY SHOOTING BOOTS	8/6, 10/6, 13/6, 16/6
SCOTCH GRAIN HIDE BOOTS	11/6, 13/6
SPECIAL MAKE, ADAPTED	19/6
OLD GENTLEMEN'S BOOTS, Lace or Elastic Sides, Extra Wide fitting and very comfortable	13/6, 15/6, 17/6

GENTLEMEN'S DRESS BOOTS.

KID BUTTON, Very Light	17/6
" LACE	18/6
" BUTTON, Patent Goloshed	17/6

GENTLEMEN'S SHOES, CRICKET BOOTS, ETC.

GENTLEMEN'S SHOES.

Chosen from the leading lines of manufacturers of renown, as combining good appearance with lasting qualities.



No. 41.

Per pair

CALF OXFORD SHOES, Toe Caps—
7/6, 8/6, 9/6, 10/6, 11/6, 12/6, 13/6, 14/6, 15/6

CALF OXFORD SHOES, Hand Sewn... 16/6, 18/6, 20/-



No. 42.

CALF DERBY SHOES ... 5/6, 8/9, 15/6
" " Hand Sewn ... 16/6, 18/6, 20/-

KID OXFORD, Calf Goloshed ... 8/6, 10/6, 12/6
PATENT CALF OXFORD SHOES 6/9, 7/6, 8/9, 11/6, 13/6, 16/6

OLD GENTLEMEN'S CALF SHOES, Extra Wide fitting—
10/6, 12/6, 14/6

" KID SHOES, Extra Wide fitting—
10/6, 12/6, 14/6

PATENT COURT SHOES ... 6/9, 7/9, 8/6 : RUNNING SHOES ... 5/6, 7/6, 8/6

TENNIS BOOTS AND SHOES.



No. 43.

CANVAS SHOES, Rubber Soles ... 4/9, 7/6
RUSSET CALF " ... 7/6, 11/6

FOOTBALL BOOTS AND SHOES.

By buying from us, you may be sure of getting well made boots and shoes of this special character.



No. 44.

Per pair

Calf Lace Football Boots ... 12/6
" " " " Extra High ... 13/6, 16/6

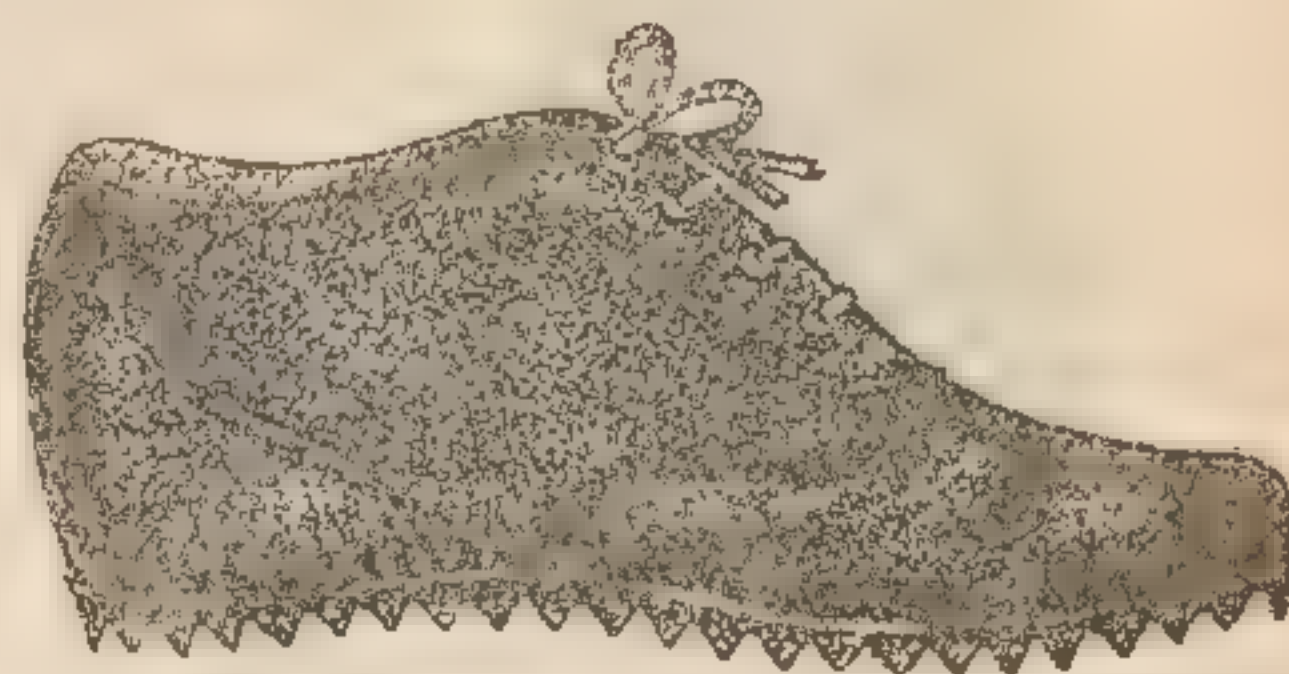
CRICKET BOOTS AND SHOES.

We offer the best at most tempting prices.

CANVAS SHOES, Leather Soles ... 2/6, 4/6, 8/6
" " " " Leather Flexible Soles ... 11/6
BROWN CALF LACE BOOTS ... 12/6, 14/6



No. 45.



No. 46.

RUSSET CALF, Heavy Rubber ... 14/6
WHITE BUCK ... 15/6

SAND SHOES ... 3/6
RUBBER NAPOLEONS ... 22/6, 25/-
" THIGH BOOTS ... 27/6, 30/-

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

AUSTRALIAN INDUSTRIES.

BOOTS AND SHOES OF OUR OWN MANUFACTURE.

It will be said by many that this is a step in the right direction, and when it is found how much excellence has been attained, considerable patronage must follow approval. The following are STANDARD LINES.

LADIES' BOOTS AND SHOES.

OUR OWN MANUFACTURE.

	Per pair
CALF ELASTIC SIDE BOOTS, Pegged or Sewn	4/11, 6/6
" LACE BOOTS	6/6
" " Toe Caps, Superior quality	8/6
KID LEG BOOTS, Calf Goloshed	10/6
CALF OXFORD SHOES	6/6
" " Toe Caps	8/6
MAIDS' CALF ELASTIC SIDE BOOTS, Sizes, 1 and 2, 3/6, 4/3,	
" " " Superior	5/6

GENTLEMEN'S BOOTS AND SHOES.

Our own Manufacture.

CALF ELASTIC SIDE BOOTS, Plain	5/9, 6/3, 7/6
" " " Clumped Soles	7/9
" " " Superior Make	8/6
" " " Sewn, Light	10/6, 11/6
" " " Vamps and Toe Caps	8/6, 9/6
KID ELASTIC SIDE BOOTS, Calf Goloshed	9/6, 11/6, 12/6
CLOTH ELASTIC SIDE BOOTS, Calf Goloshed	12/6
KIP LACE BOOTS, Toe Caps	6/6
YEARLING LACE, Studded Soles	8/9
KIP DERBY	10/6
KID LACE BOOTS, Calf Goloshed, Toe Caps	8/9, 10/6
CALF DERBY SHOES, Toe Caps	5/6, 8/9
" OXFORD	8/6, 9/6, 11/6
" ELASTIC SIDE SHOES, Toe Caps	11/6, 13/6
KIP BLUCHERS, Plain	4/9, 5/6
" Nailed	4/9, 5/6
" Toe Plate	6/6
" Watertights	7/9
KIP DERBY BALMORAL, Nailed	9/6
CALF COSSACKS	6/6

BOYS' AND YOUTHS' BOOTS.

Our own Manufacture.

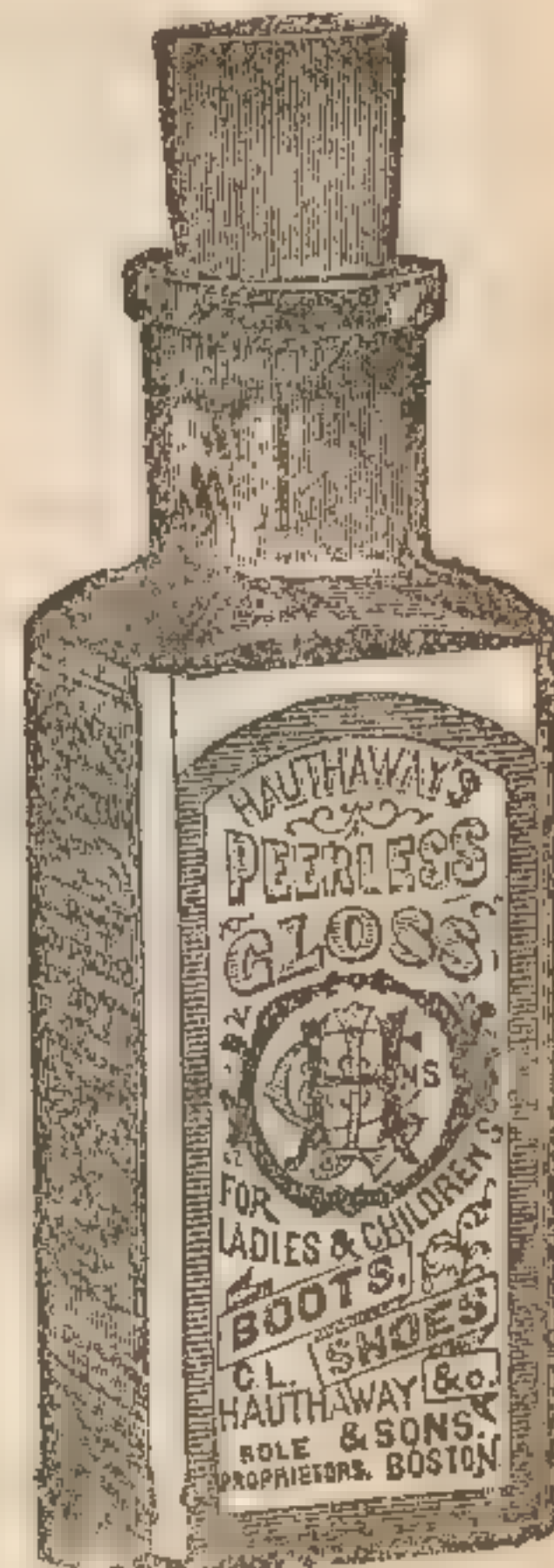
BOYS' KIP BLUCHERS, Plain	4/-
" " Nailed	4/-
" " LACE BOOTS, Plain	4/9
" " Nailed	5/-
" CALF ELASTIC SIDES, Vamps, Toe Caps	5/6
" " LACE, Vamps, Toe Caps	5/6
" KID " Calf Goloshed, Toe Caps	6/6
" " ELASTIC SIDES	6/6
" CALF " Plain or Nailed	3/9
" " Superior Quality	4/6
YOUTHS' KIP BLUCHERS, Plain	4/6
" " Nailed	4/6
" CALF ELASTIC SIDE BOOTS, Plain	5/-
" " Nailed	5/6
" " Vamps, Toe Caps	6/6

	Per pair
YOUTHS' KIP LACE BOOTS, Plain	5/6
" " Nailed	6/-
" CALF " Toe Caps	6/6
" KID TOP, Calf Goloshed, Toe Caps	8/6
" KID " ELASTIC SIDES	8/6
" CALF COSSACKS	6/-

CHILDREN'S BOOTS.

Our own Manufacture.

	Sizes.	Per pair
CALF ELASTIC SIDE BOOTS, Plain	6 to 9	2/6
" " " " "	10 " 13	2/9
" " " Vamps	6 " 9	3/3
" " " " "	10 " 13	3/6
ENAMELLED ELASTIC SIDE BOOTS, Vamps	6 " 9	3/3
" " " " "	10 " 13	3/6
CALF LACE BOOTS	6 " 9	3/9
" " " " "	10 " 13	3/11
" " Extra High	6 " 9	4/3
" " " " "	10 " 13	4/9



Brown's Satin Polish, per bottle	-/4	per doz	3/9
Bon Ton	-/9	"	8/-
Glycerole	-/9	"	8/-
Meltonian Cream	-/6	"	5/6
Tan Polish, small size	-/6	"	5/6
" " large	-/9	"	8/-

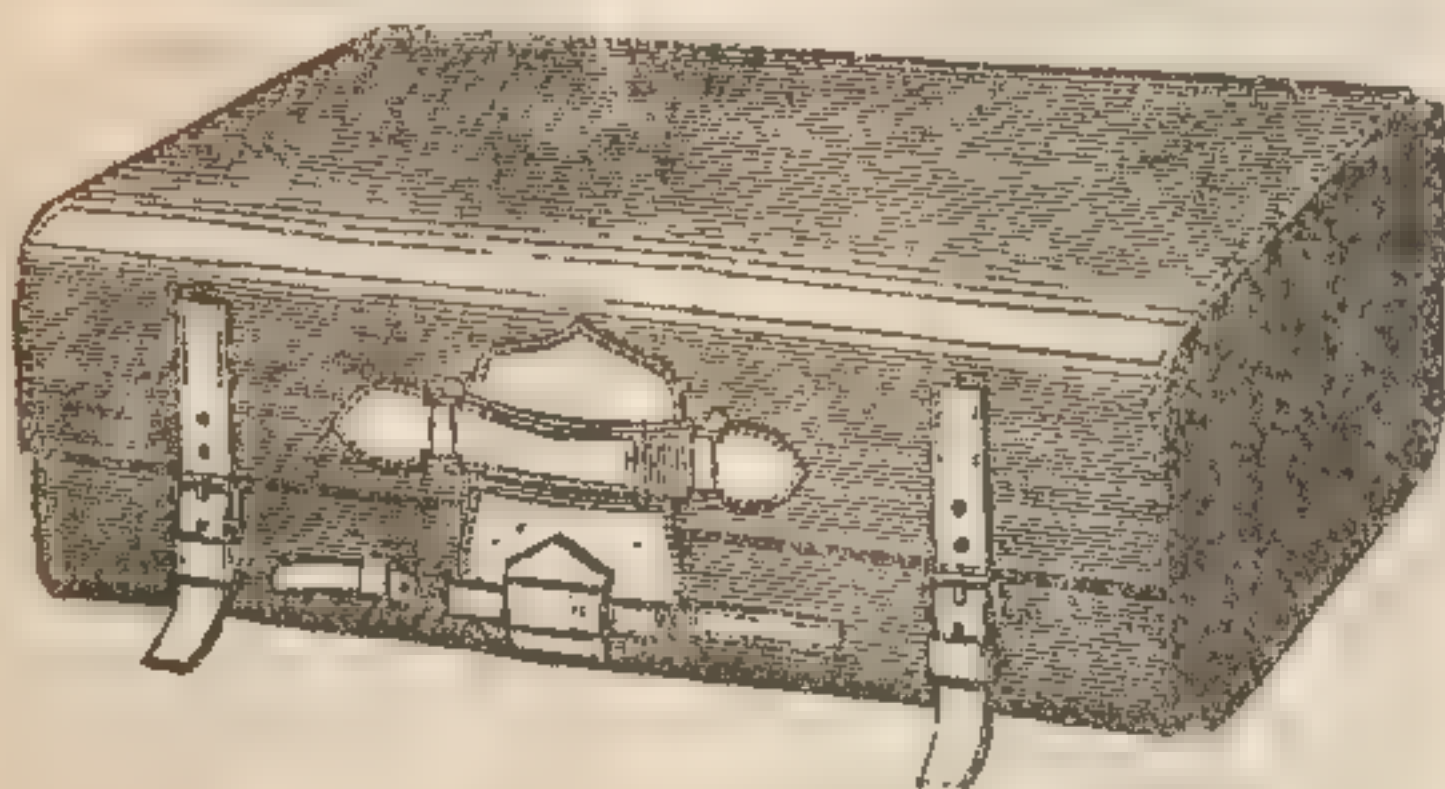
TRUNKS, PORTMANTEAUX, RUGS, AND TRAVELLING REQUISITES.

THE WIDE, WIDE WORLD.

WHETHER you want to go to the next town or to the uttermost ends of the earth, we can fit you out, expeditiously and economically.

At some time or another you may want a BAG or PORTMANTEAU. We have a splendid assortment of all kinds. There are small BAGS to accommodate a sandwich and a gill of sherry, and bigger BAGS wherein can be stowed a week's provisions for a corporal's guard. Then come elegantly fitted DRESSING CASES, with every convenience that necessity requires or ingenuity could suggest; and TRAVELLING BASKETS which carry ladies' dresses without causing an objectionable crease or otherwise disarranging their original loveliness. So you see, whether you are a travelling tradesman, a tourist, a commercial traveller, or a lady visiting her friends, we are the people to provide you with the means of carrying all that is considered necessary and convenient.

PORTMANTEAUX.



Size, inches —	Each					
	20	22	24	26	28	30
Leather	7/6	8/6	9/6	10/6	11/6	12/6
Patent Iron Frame, Welted Seams, Single or Double Handle	11/6	12/6	13/6	14/9	15/9	16/9

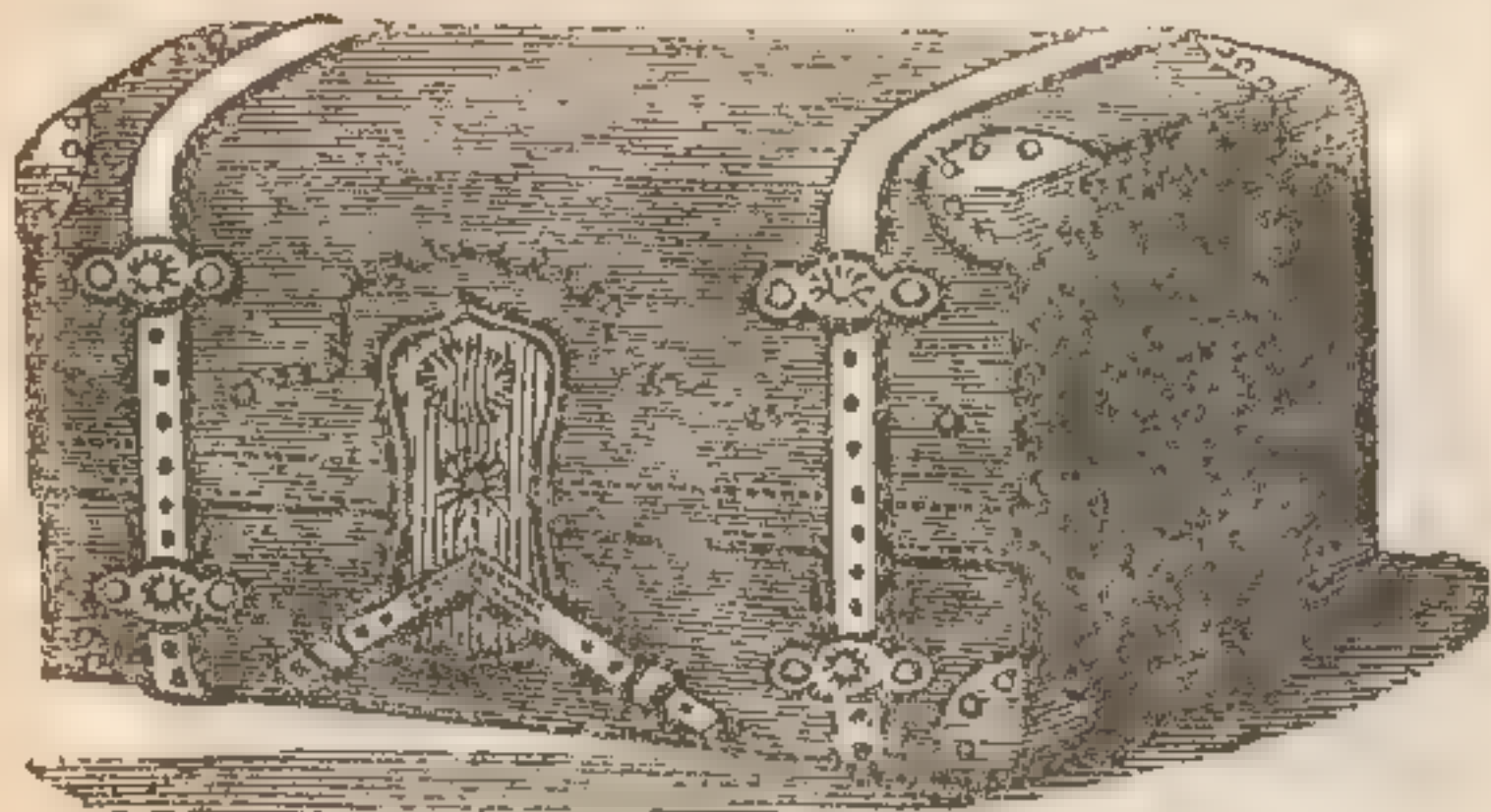


Size, inches —	Each					
	20	22	24	26	28	30
Black American Leather Portmanteaux (similar in style to illustration), Iron Frame, Welted Seams	9/-	10/-	11/6	12/6	13/6	14/6
Solid Leather, Warranted Welted Seams, Sliding Handle, Good Lock and Flap, Superior Finish	25/-	27/6	30/-	32/6	34/-	36/-

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

PORTMANTEAUX, GLADSTONE BAGS, ETC.

PORTMANTEAUX.



Size, inches—	24	26	28	30	33	Each 36
---------------	----	----	----	----	----	------------

Best Solid Leather Port-
manteaux, Turn Over
Ends, Riveted and
Sewn Blocked Leather
Corners, Best Tubular
Lock, Extra Finish ... 44/- 47/6 52/6 55/- 65/- 80/-

ENAMELLED DUCK BAGS.



Size, inches—	10	12	14	16
Staple Fastener, Stiff Sides	1/	1/3	...	...
Double Action Lock, Spring, Stiff Sides ...	1/3	1/6	1/9	2/-
Extra Quality	1/9	2/-	2/3	2/6

BRIEF BAGS.



See opposite column for Prices.

GLADSTONE BAGS.

ALL COWHIDE.

Made in Nut Brown, Chocolate, Rugs, and Black, Dull
and Enamelled. Fitted with Double-action Spring Lock
and all the latest improvements, Straps all round.



Size, inches—	18	20	22	24	26
No. 1, Good Quality ...	15/6	17/6	19/6	21/-	23/6
„ 2, Extra Strong	18/6	20/-	22/6	24/-	26/6
„ 3, With Slides and Clips	20/-	22/6	24/6	27/6	30/-
„ 4, Extra Wide and Deep (Lined Crape) Nickel Clips ..	28/6	31/-	32/6	35/-	40/-
„ 5, Lined Leather through- out, Extra Strong Frame, Leather Shirt Flaps, Solid Nickel Slides ...	45/-	47/6	52/6	57/6	65/-

CRICKET BAGS.



ALL ENGLAND.

The Marylebone, Tapestry, Square—
6/9, 7/6, 10/-, 12/6, 15/-
Navy Canvas ... 17/6, 21/-

BRIEF BAGS.

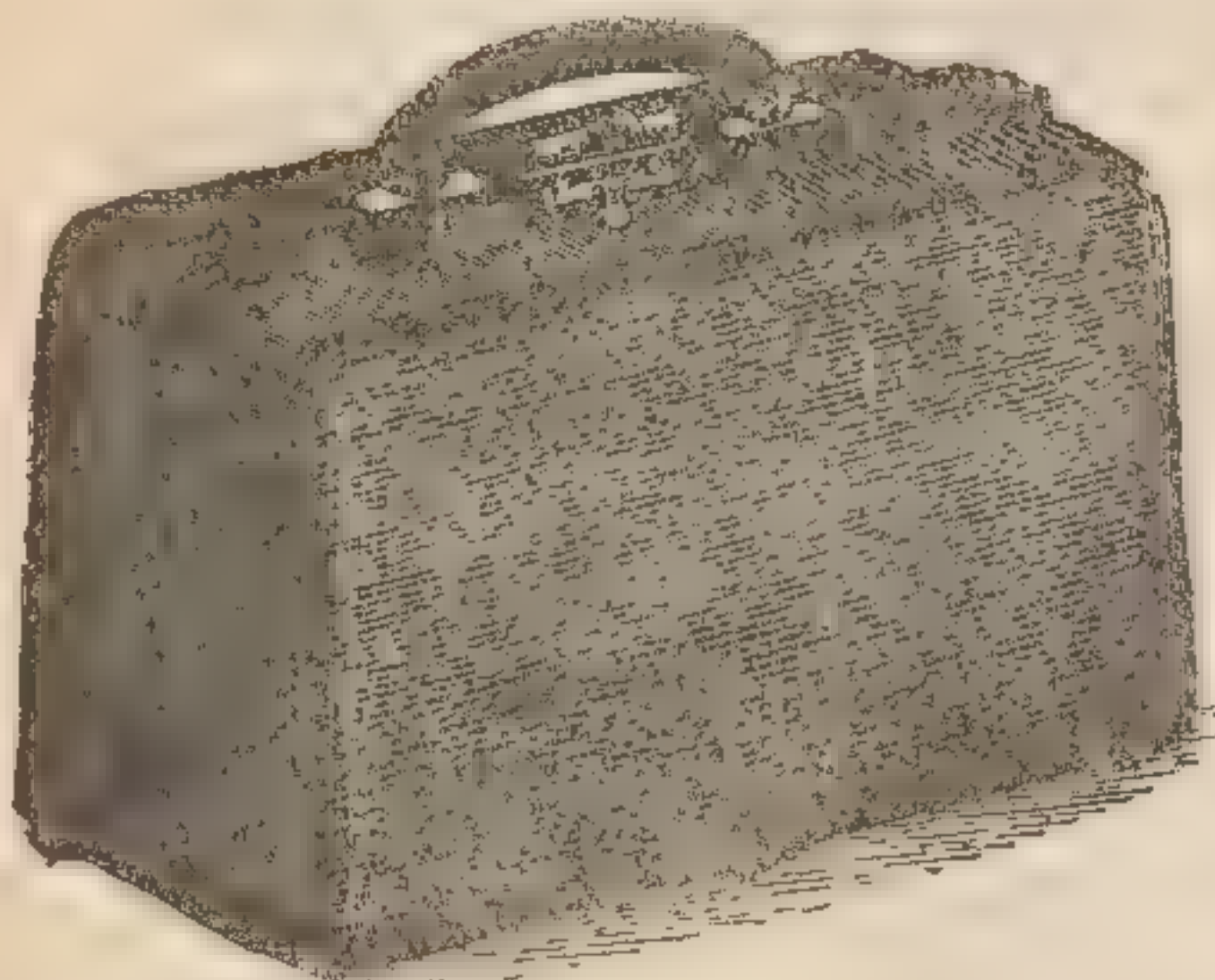
Size, inches—	10	12	14	16	18
ENAMELLED DUCK, Extra Stout, Nickel Lock ...	3/6	3/11	4/6	5/3	
HIDE ...	6/-	7/6	8/6	9/6	10/6
LINED LEATHER, Extra Finish	7/6	8/6	9/6	10/6	12/-

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

TRAVELLING BAGS, DRESSING CASES, ETC.

THE "PALL MALL" ENAMELLED
LEATHER BAG.

As Illustrated.



Sizes, inches—	10	12	14	16	18
NICKEL LOCK AND SLIDES, Riveted Frame ...	9/6	10/6	11/6	12/6	13/6
COWHIDE, same Shape, Extra Finish ...	6/6	8/9	9/6	11/6	13/6

Our stock of Hand Bags is of too varied a character to quote more than leading lines.

GENTLEMEN'S WRITING CASES.

For Commercial Travellers.

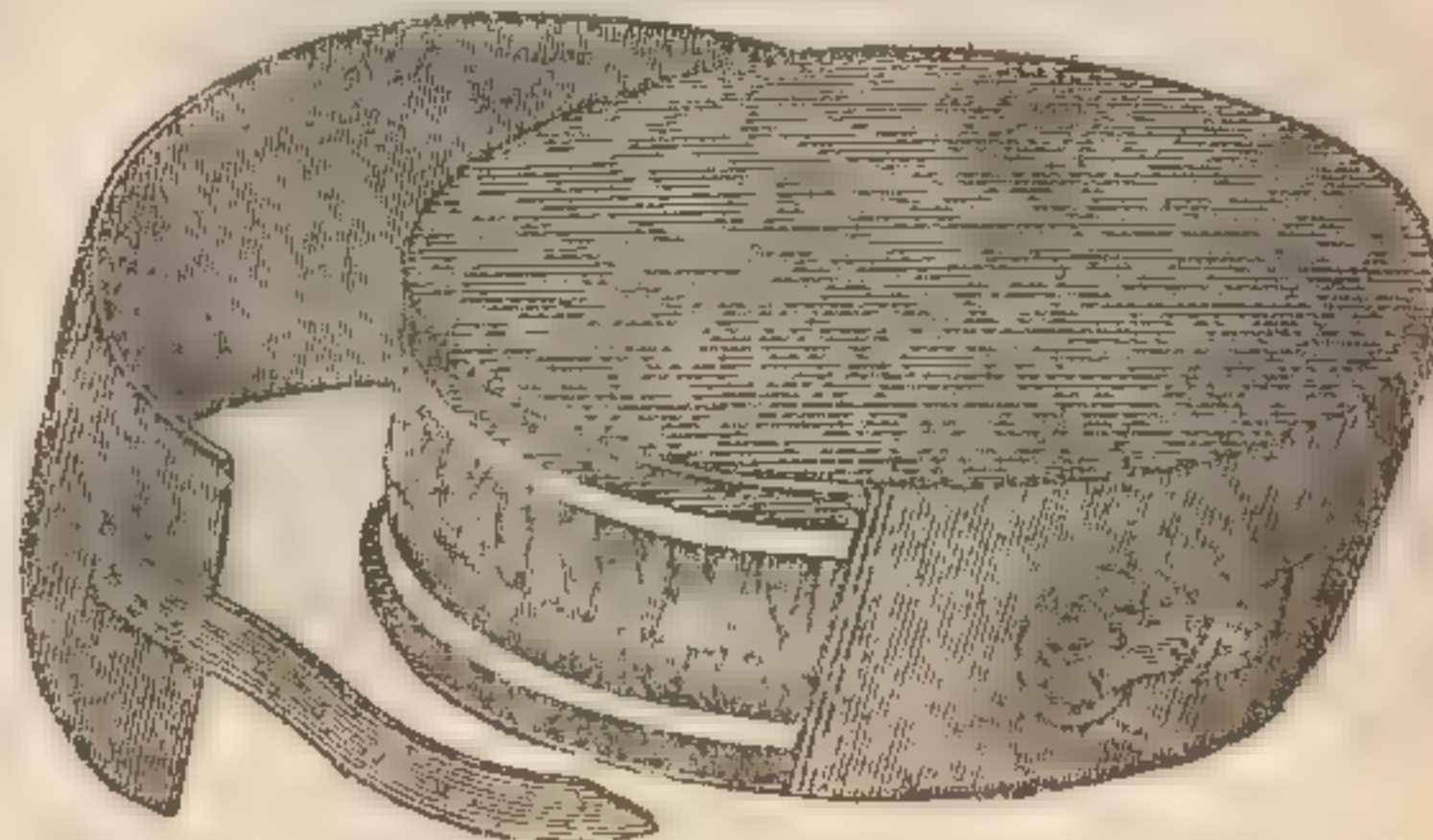


LEATHER, with numerous pockets for papers, envelopes, and cards, loops for pens and paper knife, blotting pad, nickel oval spring ink case, plain or expanding.

Size, 14 x 9 inches, large enough to hold foolscap—
16/-, 18/-, 22/6, 25/-, 27/6, 30/- to 54/-

MILITARY BRUSH CASES.

Solid Leather 5/-, 7/6, 9/6, 12/6, 14/6, 17/6, 20/-, 22/6



DRESSING CASES.



For Ladies and Gentlemen.

Our stock includes all the best procurable, fitted in the most approved style, and affording every convenience requisite.

Prices range from 12/6 to 65/-.

BONNET CASES.

Covered American Cloth, Bound, Leather Tray, Pocket on Lid.

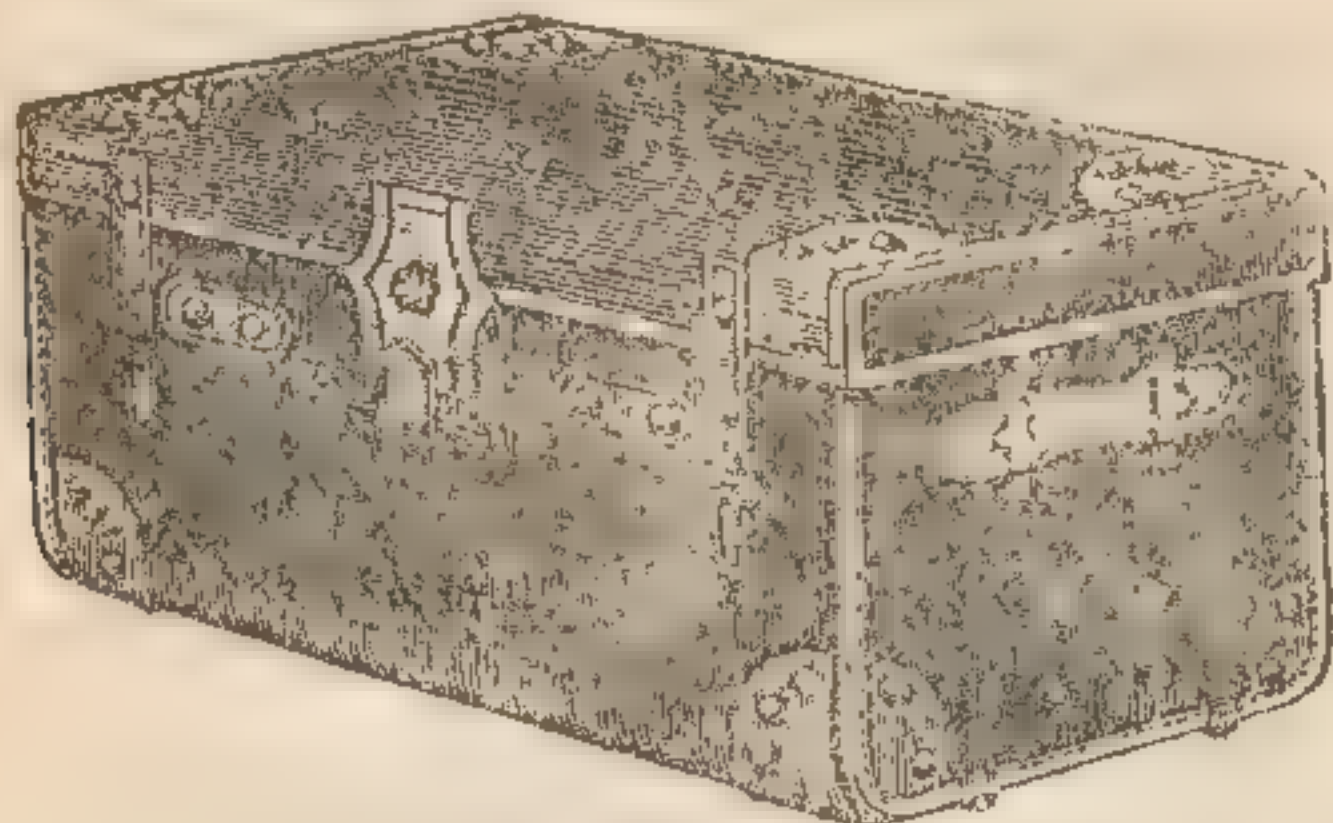
Size, inches—	14	16	18	Each 20
Lined Jean, Size, inches—	7/9	8/9	9/9	10/9
	22	24	27	
	17/6	22/6	24/6	
Covered with Best American Cloth, Bound Leather, Mirror in Lid, Lined Quilted Sateen, Brass Lock— Size, inches—	22	24	27	
	25/-	30/-	35/-	

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

OVERLAND TRUNKS, ETC.

CANVAS OVERLAND TRUNKS.

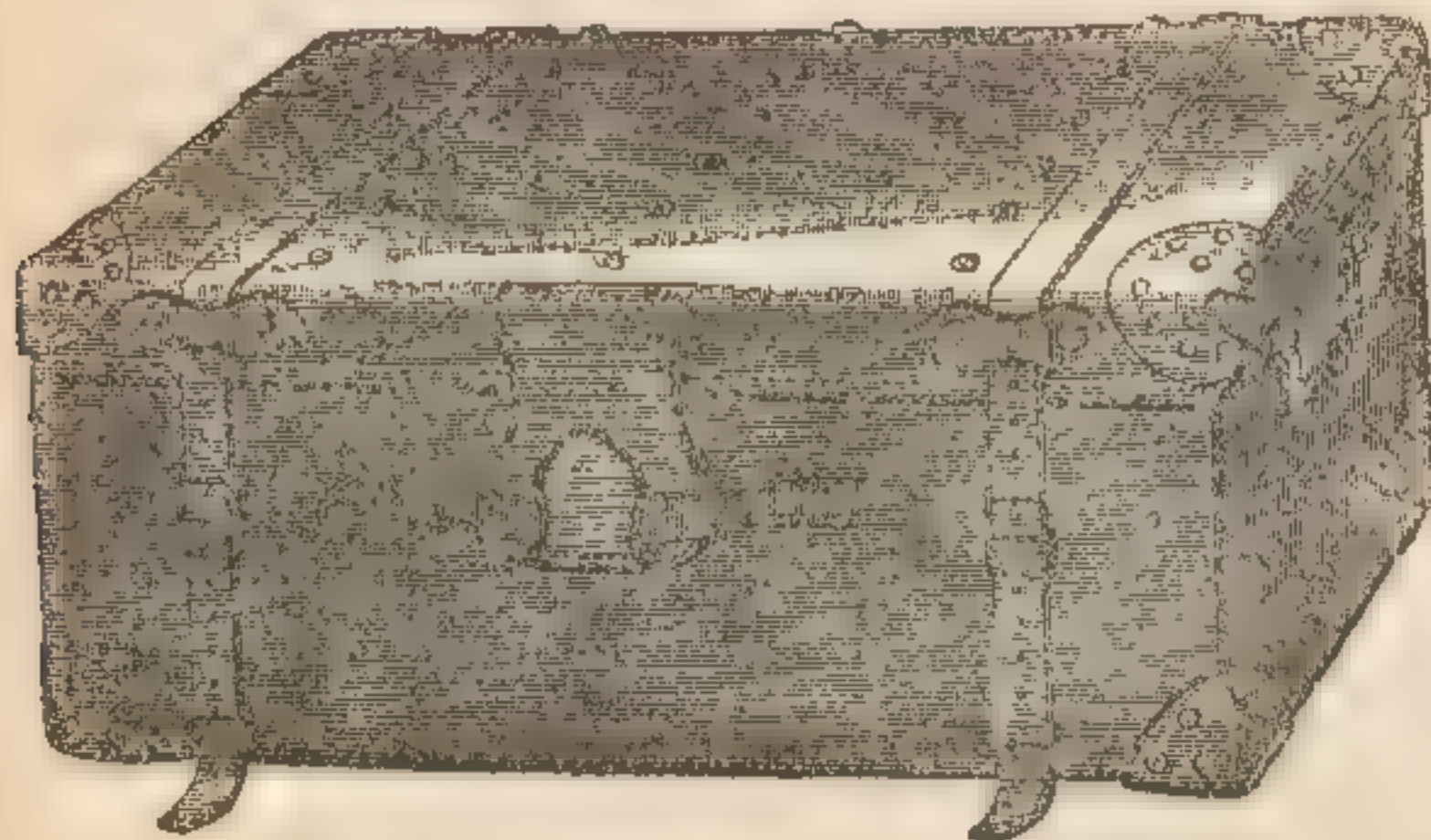
REGULATION SIZE FOR OCEAN STEAMERS.



Dull or Enamelled Canvas, Bound with Leather, Sliding Handles, Iron Ledges, Good Brass Lock, suitable for Boat, Railway, or Rough Travelling.

Each			
QUALITY A, WITHOUT TRAY—			
Size, inches—	30 x 18 x 14	33 x 18 x 14	36 x 18 x 14
	30/-	32/6	35/-
QUALITY B, WITH TRAY—			
Size, inches—	30 x 20 x 14	33 x 20 x 14	36 x 20 x 14
	33/-	37/6	42/-
QUALITY C, Straps, all Round, Riveted Corners, Best Lock, as Illustration ...			
	40/-	43/6	47/6

SOLID LEATHER OVERLAND TRUNK.



Size, inches—	30	33	36
	65/-	73/-	80/-
Cap Corners, Turn-over Edges, Riveted and Sewn, Straps all Round, Best Lever Lock ...	90/-	100/-	110/-

FITTED BAGS.

For Gentlemen.

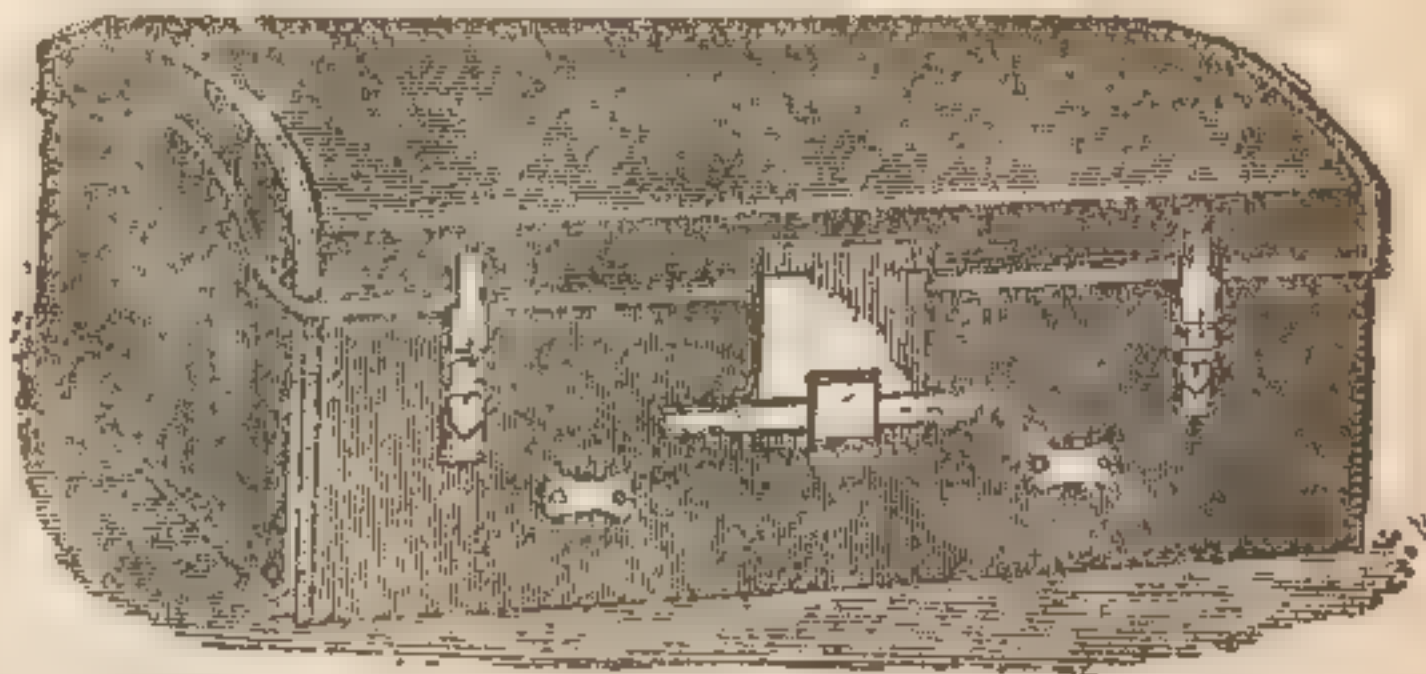


Each			
Size, inches—	12	14	16
PLAIN FITTINGS ...	30/-	37/6	40/-
RUSSIA, OR REAL MOROCCO, OR CROCODILE, with Silver, Ivory, and Pearl Fittings ...			
	70/-	90/-	100/- 150/- and up to £25

GENTLEMEN'S COWHIDE FITTED BAGS—

Size, inches—	18	20	22
Nut Brown, Chocolate, or Black, Handsomely Fitted	40/-	75/- 50/-	80/- 60/- 90/- and up to £21

DRESS IMPERIAL.



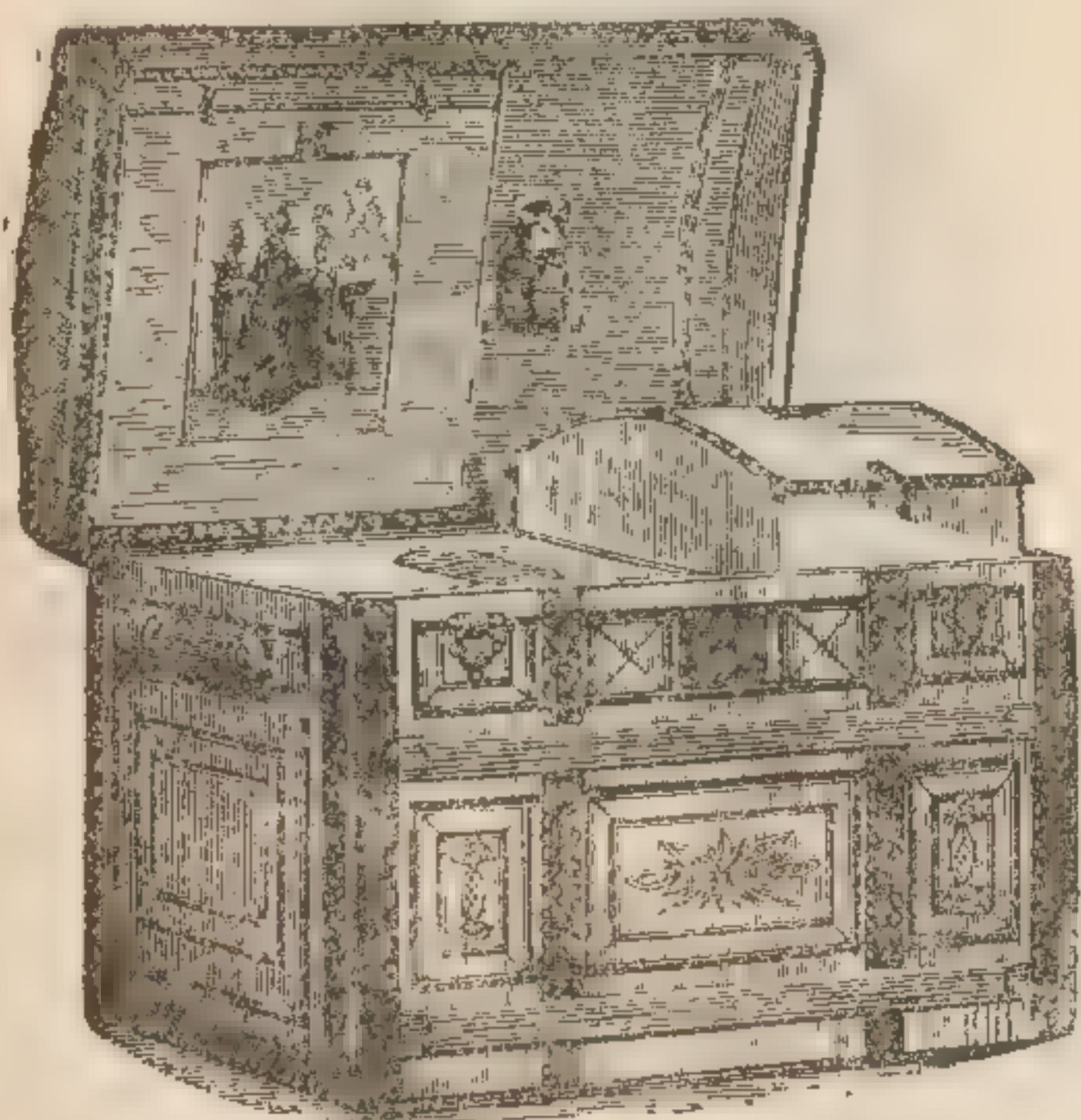
Best Canvas Welted Cowhide, Solid Leather Corners, Compartment in Lid, Leather Pocket, Tray, Iron Ledges, Lined Red Twill, Best Lock, Duplicate Keys.

Size, inches—	30	33	36
	55/-	63/-	70/-

TRAVELLING TRUNKS, BASKETS, ETC.

AMERICAN TRUNKS.

Much favored for cheapness and adaptability for long journeys.



SARATOGA TRUNK.

Width, inches—	28	32	36
OVAL TOP, Plain Tray	7/6, 10/-	8/6, 12/-	9/6, 14/6
Size, inches—	30	32	34 36
SARATOGA, as illustrated	... 28/6	30/-	32/- 34/-
„ Best Quality	... 38/6	42/-	44/6 47/-

BALL DRESS BASKETS.

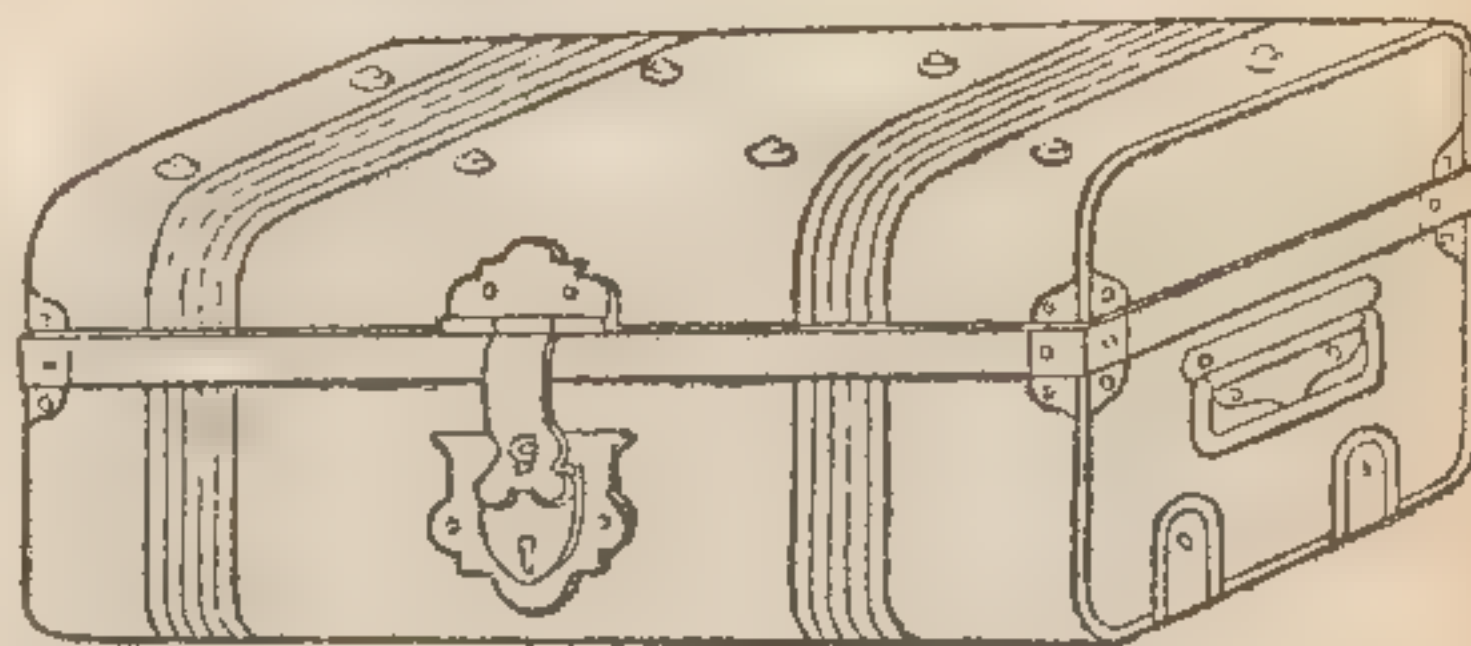
Will carry full length skirt without folding.

Size, inches—	39	42	45	48
	55/-	65/-	70/-	75/-

WICKER DRESS BASKETS.

Size, inches—	30	33	36
Quality A, Covered Best Dull Canvas, Leather Handles, Wood Ledges, Short Straps in Front, Tray lined Holland	31/6	37/6	40/-
Quality B, Leather Corners, Straps all round	45/6	49/6	54/-
Quality C, Lined Red Twill, Extra Stout Wicker, Ledges on Rollers, Best Lock, Duplicate Keys, Bonnet Division, Tray, &c.	70/-	75/-	82/6

CABIN TRUNKS.



REGULATION SIZE FOR ORIENT AND P. & O. STEAMERS.

Size, inches—	24	27	30	33	36
Two Bars across Lid	10/-	13/6	15/6	18/6	22/-

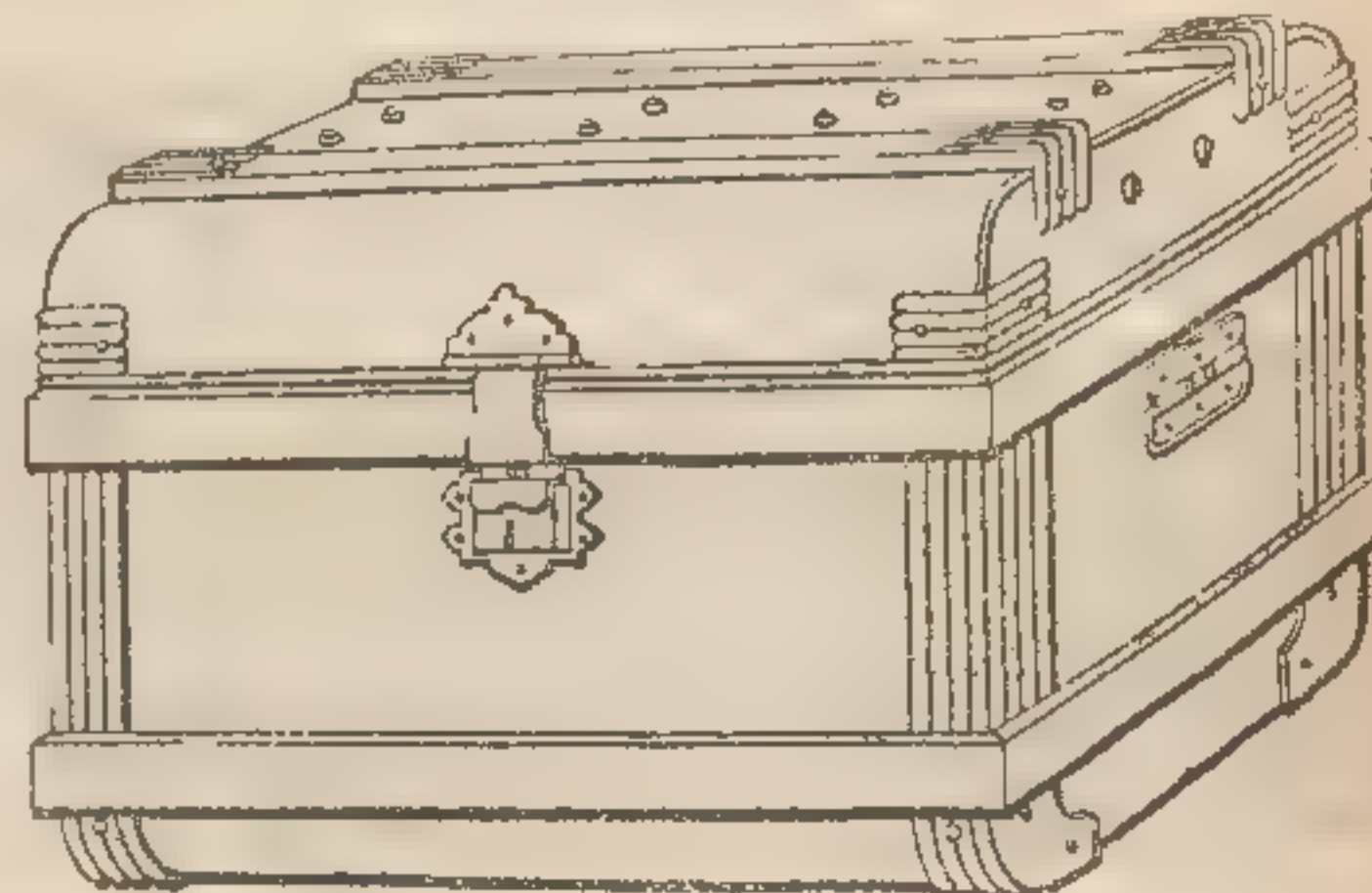
ALL STEEL, OAK OR CROCODILE.

Extra Strong—					
Size, inches—	24	27	30		
	10/9, 14/6	14/6, 17/6	16/6, 21/-		
Size, inches—		33	36		
		20 -, 25/-	24 -, 33/-		
Wood Bound on Rollers —					
Size, inches—	24	27	30	33	36
	21/-	25/-	28/6	32/6	40/-

TIN AND STEEL TRUNKS.

BEST MAKES ONLY.

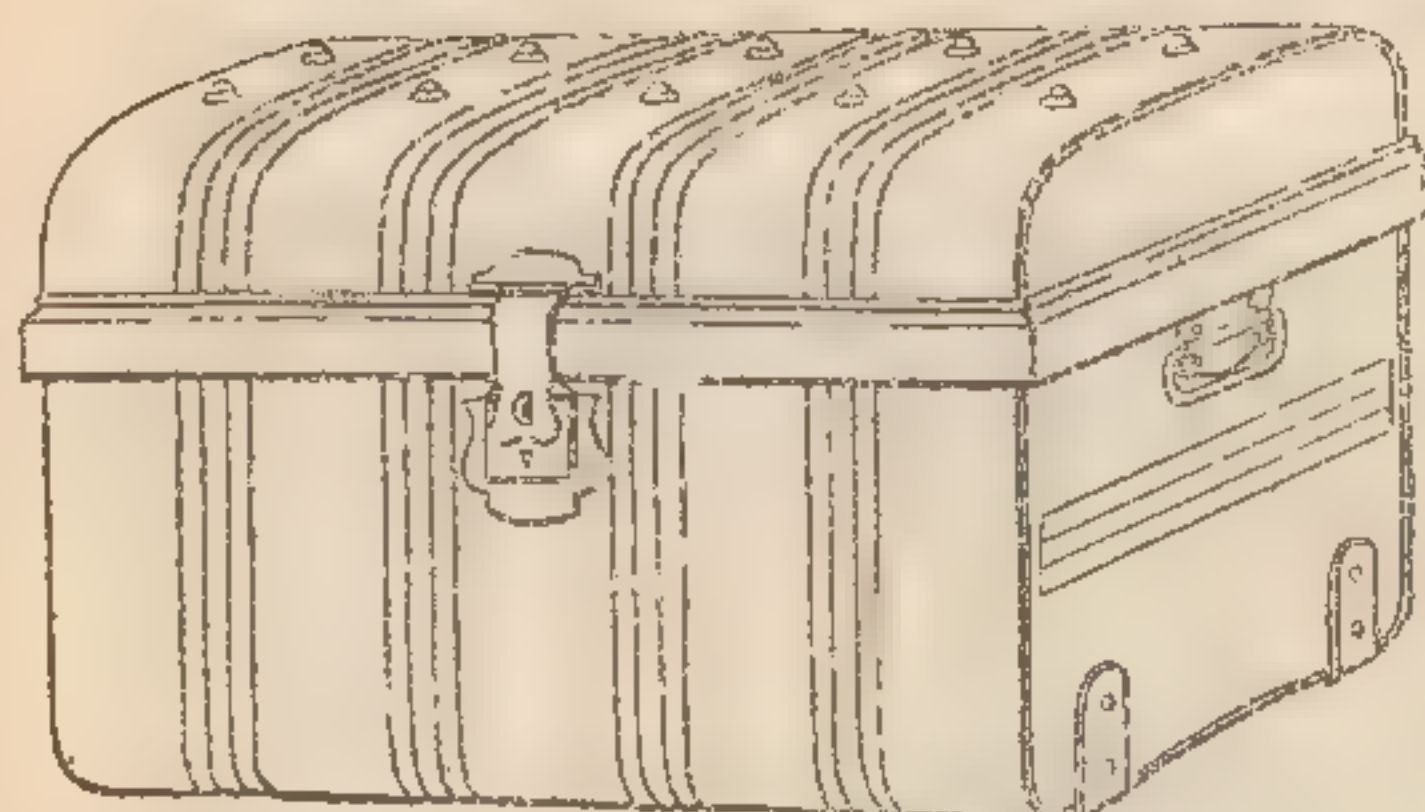
The two illustrations shewn will give a good idea of the style of these trunks, which may be had in various patterns.



Size, inches—	22	24	26	28	30
The Australian Trunk, Grained Oak, Strapped Corners, Good Lock ..	8/6	9/6	10/6	12/6	14/9
The Federal Trunk, Extra Strong, Strapped round Bottom and Lid ..	9/9	10/9	12/6	14/6	17/6

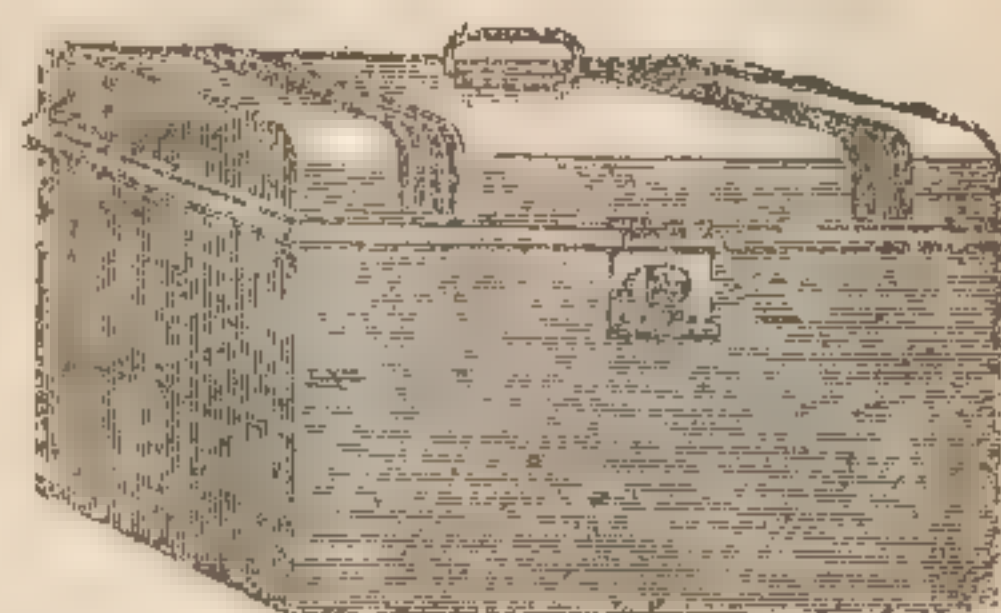
TRAVELLING TRUNKS, HAT CASES, ETC.

CABIN TRUNKS.



Size, inches—	22	24	27	30	Each 33
The Bowral Trunk, Best Steel, raised Tubular Bands, Japanned Light and Dark Oak	14/6	15/6	18/6	22/6	26/-
The Armoured Trunk, Strongly Braced on Sides, with Heavily Bound Corners; Patent Lock	18/6	21/6	25/-	29/6	38/6

BONNET BOXES.



Size, inches—	14	16	18
Flat Top, Round, as illustrated ...	2 6	3/-	3 6
Stamped Top	2 9	4/-	5 -
Best Steel, Flat Top, with Lock	6 9	8 6	9 6
Tourist, Square, as illustrated	3 -	3 6	4 6
Extra Heavy	4 -	5 -	5 6
Best Steel, Flat Top, Assorted Colors ...	6 9	8 6	9 6
With Lock, -/6 extra.			

CLOTHES CHESTS.

Size, inches—	32	34	36
PINE, Dovetailed with Side Till ...	17/6	19/6	21 6
CEDAR	22/6	25/-	27 6

UNIFORM CASES.

AIR TIGHT.

Size, inches—	24	27	30	33	36
Japanned Black, Blue inside ...	28/6	33/-	37/6	42/-	48/-

LEATHER HAT CASES.



For Single Hats	3, 9, 4/9
„ „ Bucket Shape	7/6, 10/-, 12/6
Bucket Shape, Lined Velvet	12/6, 14/6, 16/6
„ „ Solid Leather	16/6, 18/6, 21/-, 25/-
Double Hat Cases	18/6, 20/-, 25/-, 30/-

DEED BOXES.

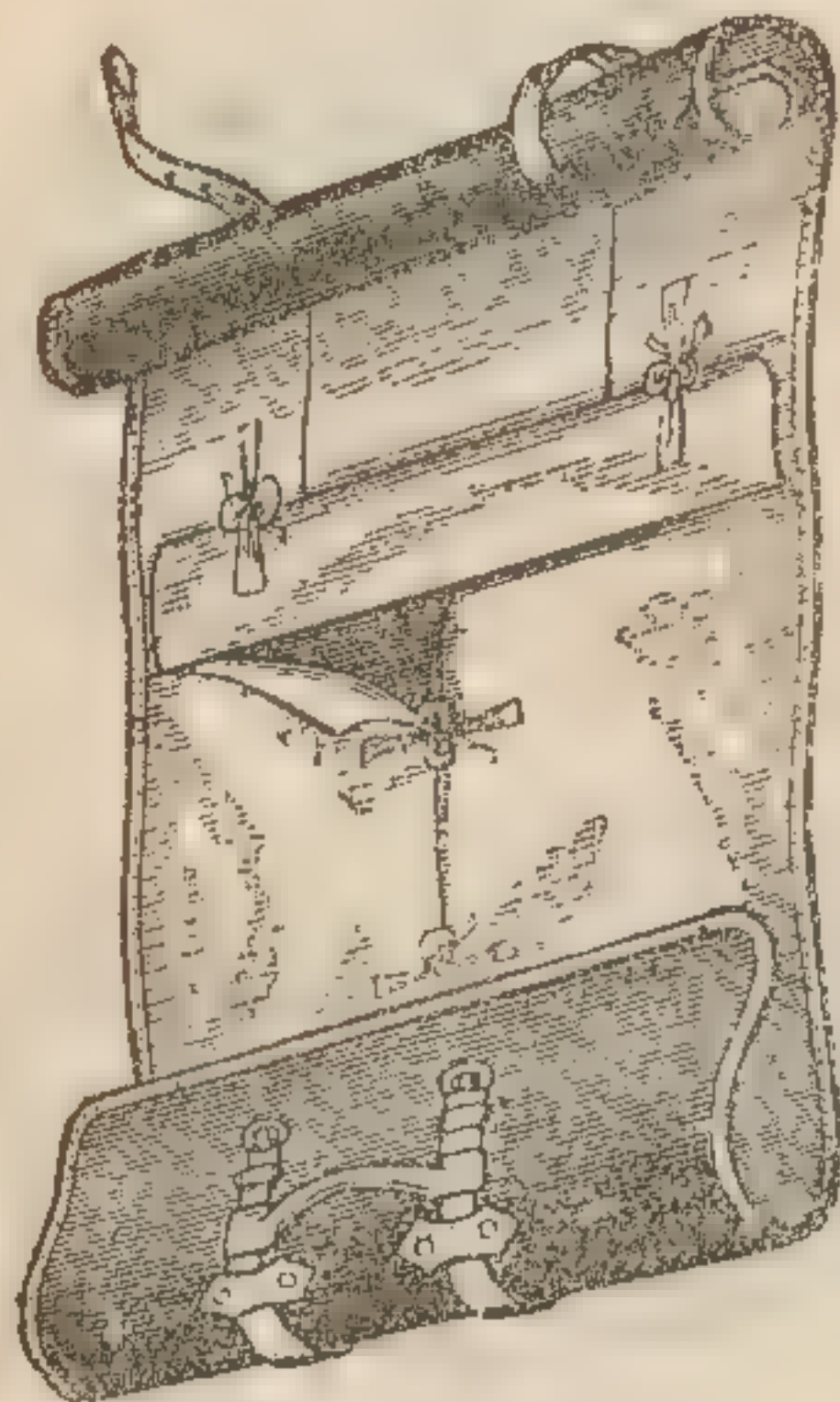
Size, inches—	14	16	18
Lever Lock, Two Keys	7/6	9/6	10/6

RUGS, STRAPS, ETC.

BUSH RUGS	5, -, 7/6
SILVER STRIPED	10/6
IMITATION SEAL ... 9/-, 12/-, 17/6, extra large	26/6
CITY RUGS, Fancy Patterns	16/6, 20/-, 25/-
AUSTRIAN	16/-, 17/6, 20/-, 22/6
WATERPROOF RUGS ... 11/6, 14/-, 17/6, 18/6, 20/-, 22/6	
The "Haymarket" Rug, made of heavy cloth suitable for wet or very cold weather ...	20/- 22/6
RUGS LINED WOOLLEN CLOTH, with Air Pillow for Camping	13/6
LINEN DUST RUGS	2/6, 3/-, 3/6, 4/6, 5/6, 6/6
RUG STRAPS, with Handle	- 6 to 2 6
LUGGAGE LABELS	-/4 1/2, -/6

AIR CUSHIONS AND PILLOWS.

VALISES AND HOLD-ALLS.



Waterproof Hold-Alls, Brown Checks or Fancy Patterns,
for Rugs, Umbrellas, Sticks, &c., Leather Handle,
Long Straps, Bound Leather, Large inside Pockets
and Flaps—

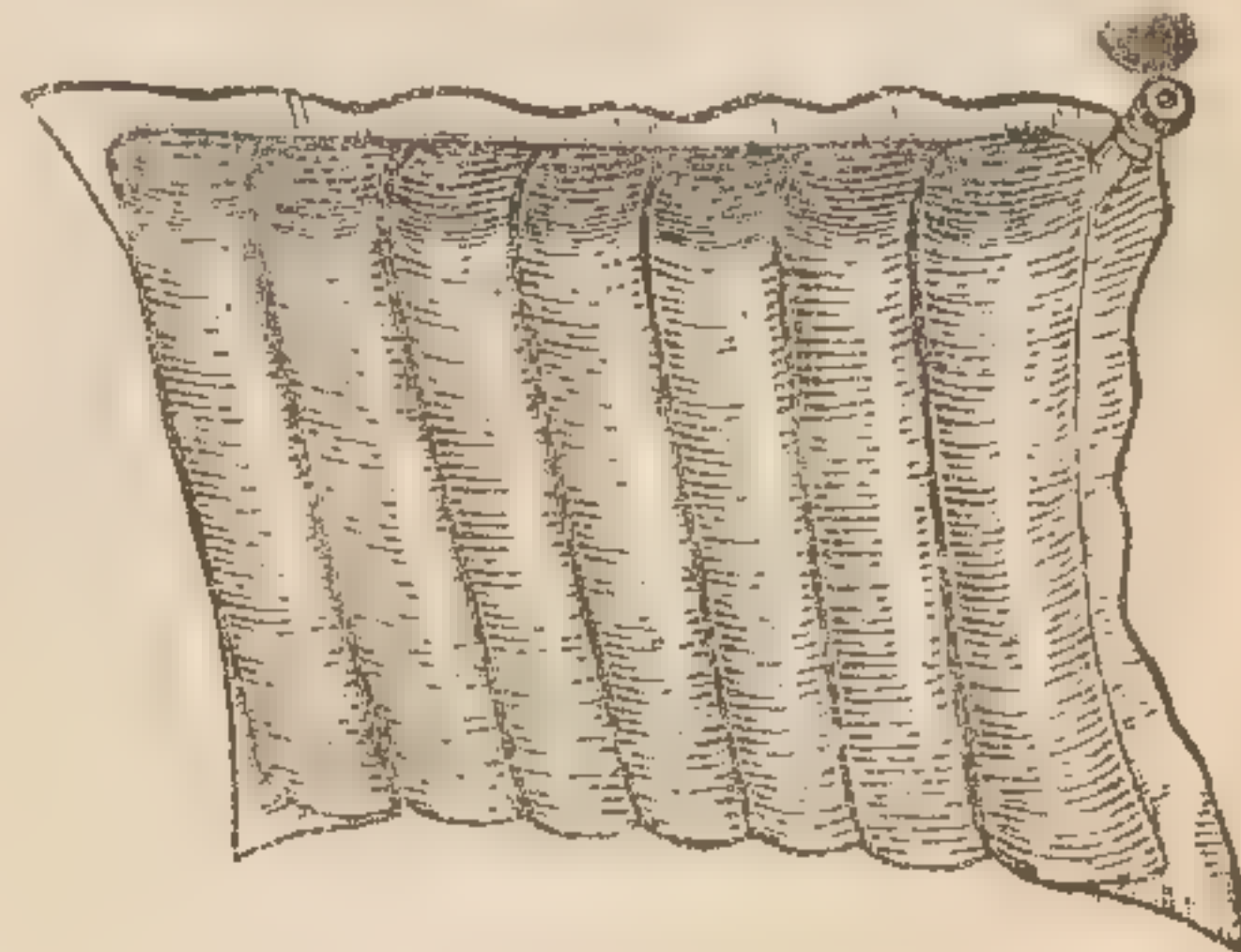
Size, inches—	24	27	30	33	36
	9/9	11/-	12/9	14/-	16/6

SCHOOL SATCHELS.

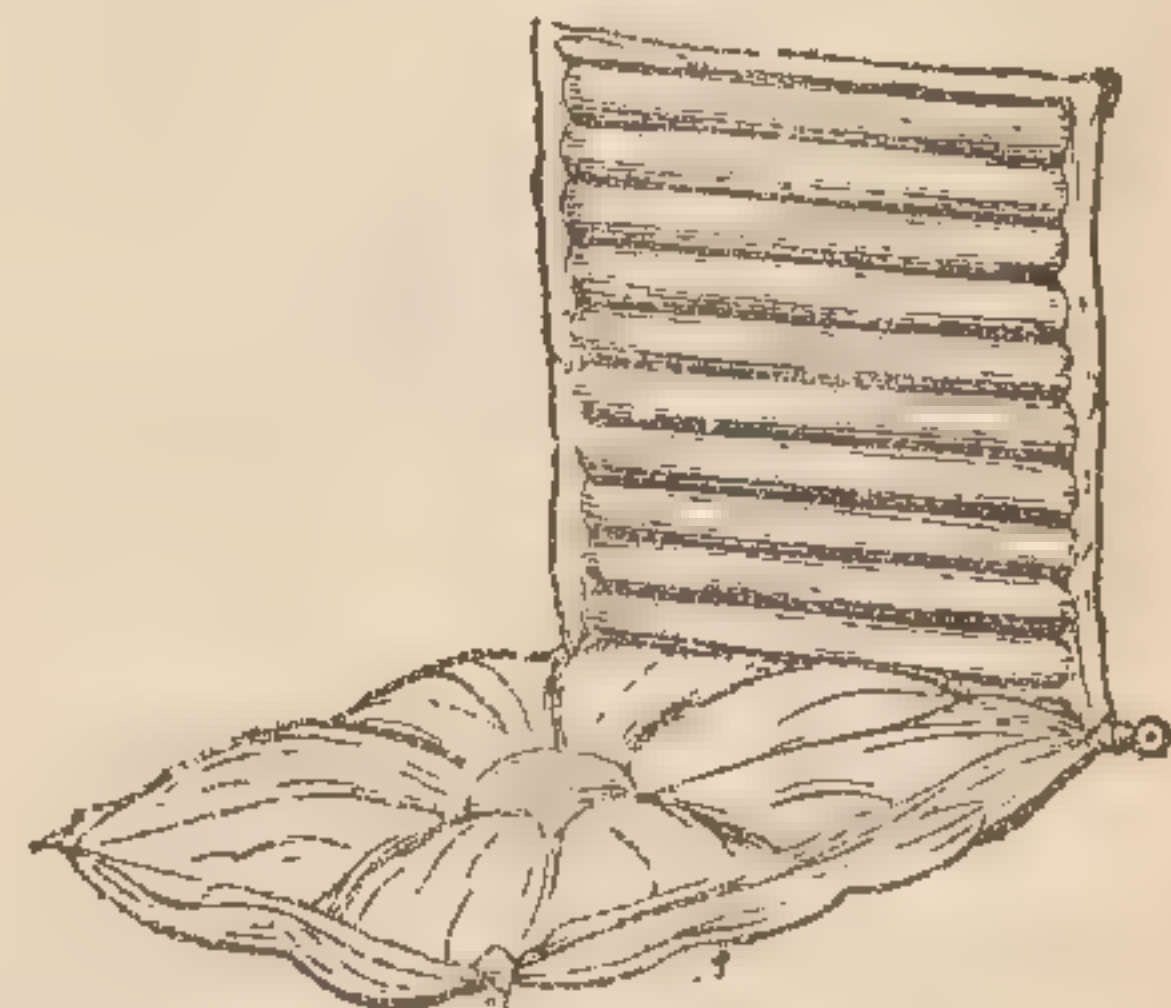


Tan Canvas	...	...	...	...	...	1/-, 1/6
Bag Leather	...	...	...	...	...	2/3, 2/6, 2/9
Bridle „	...	...	...	...	...	3/6, 4/6

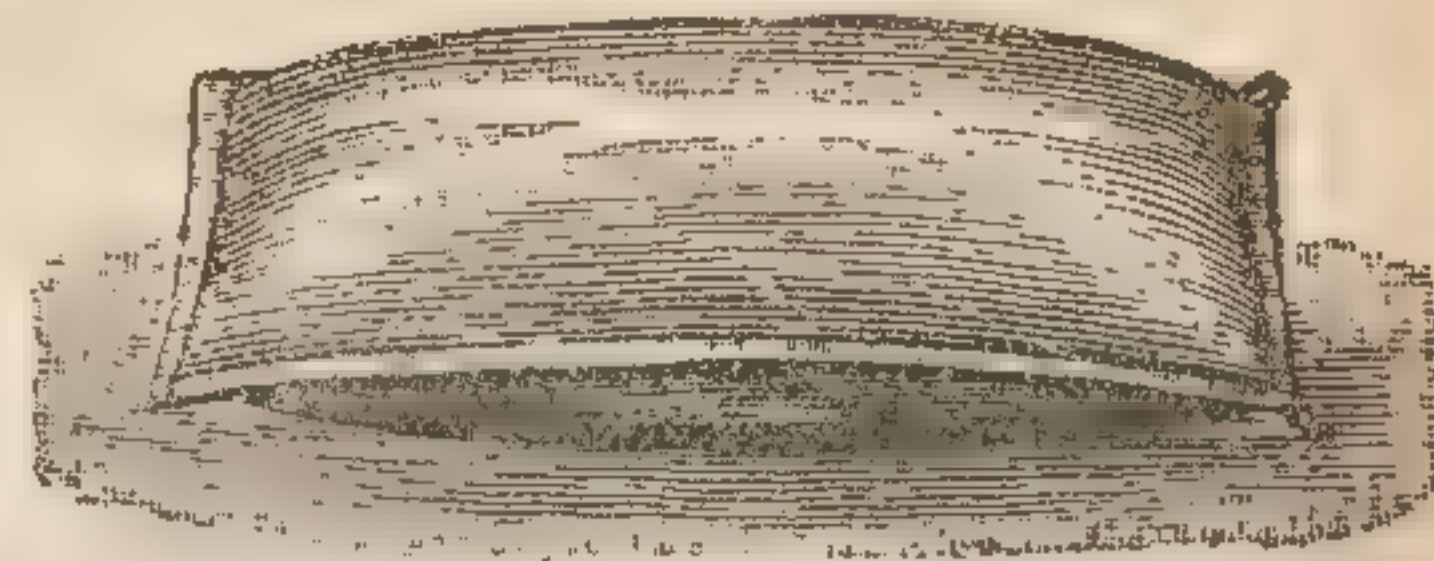
AIR CUSHIONS AND PILLOWS.



No. 1.



No. 2.



No. 3.

Sateen or Drill, as illustration No. 1	..	2/6 to 10/6
Reeded, Suitable for Invalids, as illustration No. 2—		3/6 to 17/6
French Cushions, similar to illustration No. 2, without		3/6 to 5/6
Reeded back ...	...	4/- to 6/6
Pillows, as illustration No. 3	...	3/3 to 6/-
Drab Plain Pillows	...	

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

HAMMOCKS AND TENTS.

LIFE IN THE OPEN AIR.



DOLCE FAR NIENTE.

By many a tent is considered nicer than a house, and thousands prefer a hammock to a bed. While offering no opinion on the advantages claimed for either way of living, we provide for both, making ample provision for all who, either for a change or of necessity, take a turn under canvas.

TENTS REQUIRE FURNISHING

as well as houses, and life in the open may be surrounded with conveniences, many of which will be discovered by a glance through the lists in this catalogue.

TENTS.

Good Quality	6 x 8	8 x 10	Each 10 x 12
	12/6	20/-	25/-
Flies for above	8 x 10	11 x 9	12 x 12
	6/6	8/6	11/6
			16/-

TARPAULINS, Any size or quality not in stock made up at short notice.

HAMMOCKS.

	Each
Full Size ...	6/6, 7/6
Extra Strong ...	10/-, 11/6
„ Fancy Colors ...	10/-, 11/6
Large Size, with Fancy Tassels	11/6, 13/6, 23/-, 30/- to 45/-

CANOPIES FOR HAMMOCKS

Made to order.

Plain ... from 2/6 | Fringed ... from 5/-

In any color or style to suit customers. Price will be mainly regulated by width of fringe and quality of material used.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

SADDLERY AND HARNESS DEPARTMENT.

ALTHOUGH established at a comparatively recent date, this department is already favourably known all over the Australian colonies. This is mainly due to the character of the stock kept, and to the lowness of the prices charged. With people in business, the cost of SADDLERY, HARNESS, and other things of a kindred nature, is so serious an item that any reduction that does not impair the quality of the goods is welcome. With others, who are on horseback half their time, either in pursuit of their avocations or on pleasure bent, it is an agreeable surprise to find SADDLES of STANDARD MAKE and HARNESS of RELIABLE MANUFACTURE at such very low rates. The following lists represent actual stock that may be ordered by post at any time.

ORDERS BY POST RECEIVE OUR SPECIAL AND PROMPT ATTENTION.

GENTLEMEN'S SADDLES.

ALL COMPLETE.



STOCK SADDLES.

Knee and Thigh, Bag Seat ...	45/-, 50/-
Hogskin Seat and Knee ...	55/-, 60/-
All Over Hogskin, Saffron and Warwick Colors...	80/-



PARK SADDLES.

Basil Seat and Knee, Solid Flaps ...	45/-
Hogskin Seat and Knee, Saffron and Stained ...	55/-
" " " " Warwick and London Colors	55/-
All Over Hogskin, London Color ...	80/-, 85/-
Best Quality, All Over Hogskin ...	100/-



EXERCISE SADDLES.

Hogskin Seat ...	55/-, 70/-
All Over Hogskin ...	80/-, 90/-
Saffron, Warwick and London Colors ...	80/-, 100/-

SPECIAL TOWN SADDLE.

Hogskin Seat, Knee and Thigh Pads, with Plated Tree Galvanised. The advantage of the Galvanised Tree is that it prevents the Panel of the Saddle being injured by Rust. This Saddle is specially recommended to notice. Complete ... 55/-

See also next page for Gentlemen's Saddles.

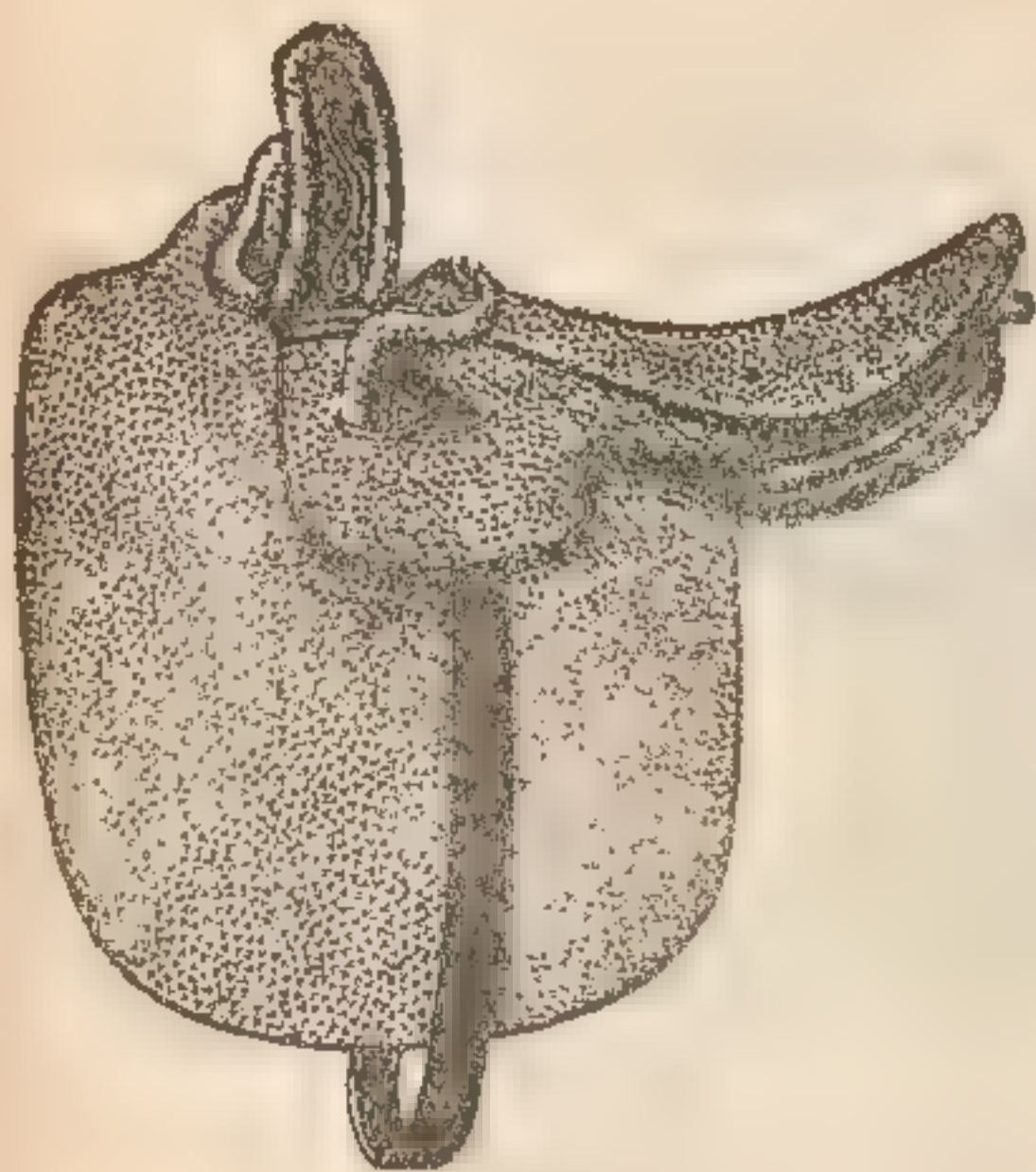
ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

Our Terms being Spot Cash. a remittance must be sent with every order.

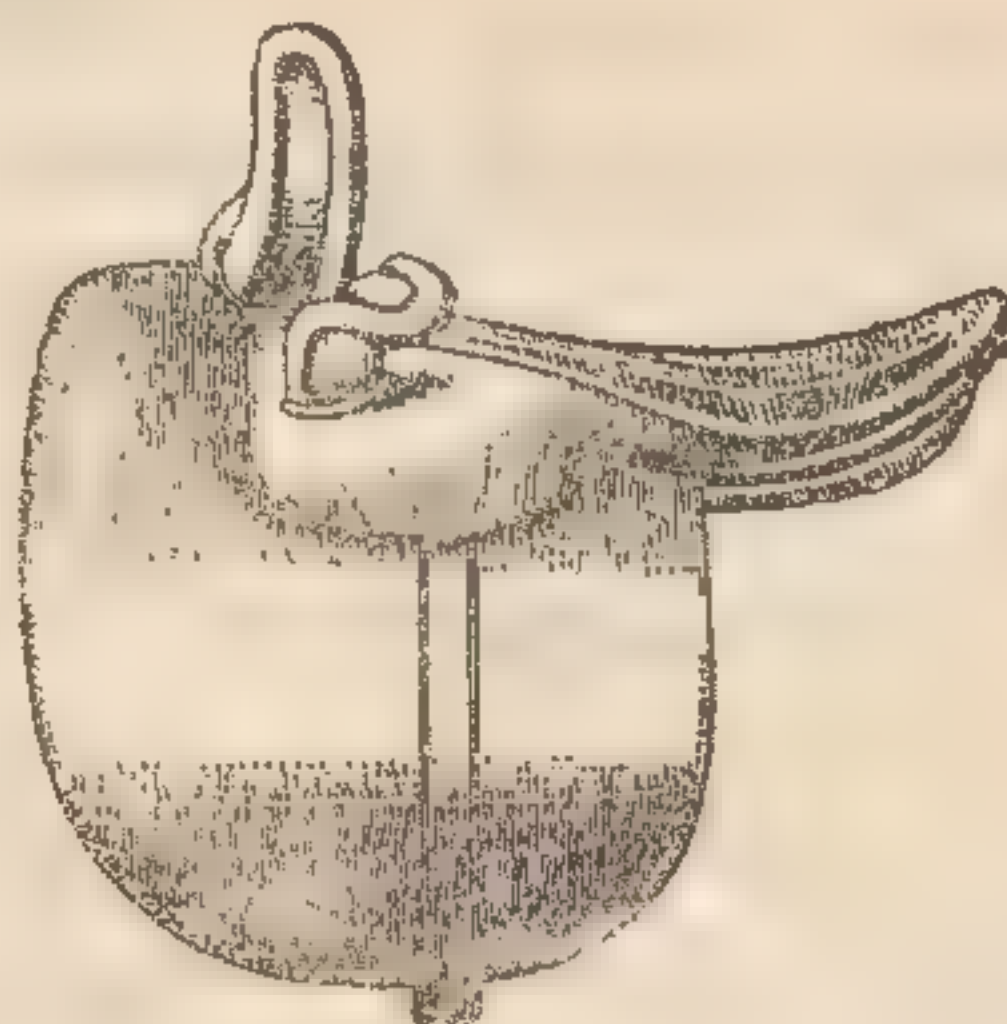
PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

LADIES' SADDLES.

ALL COMPLETE.



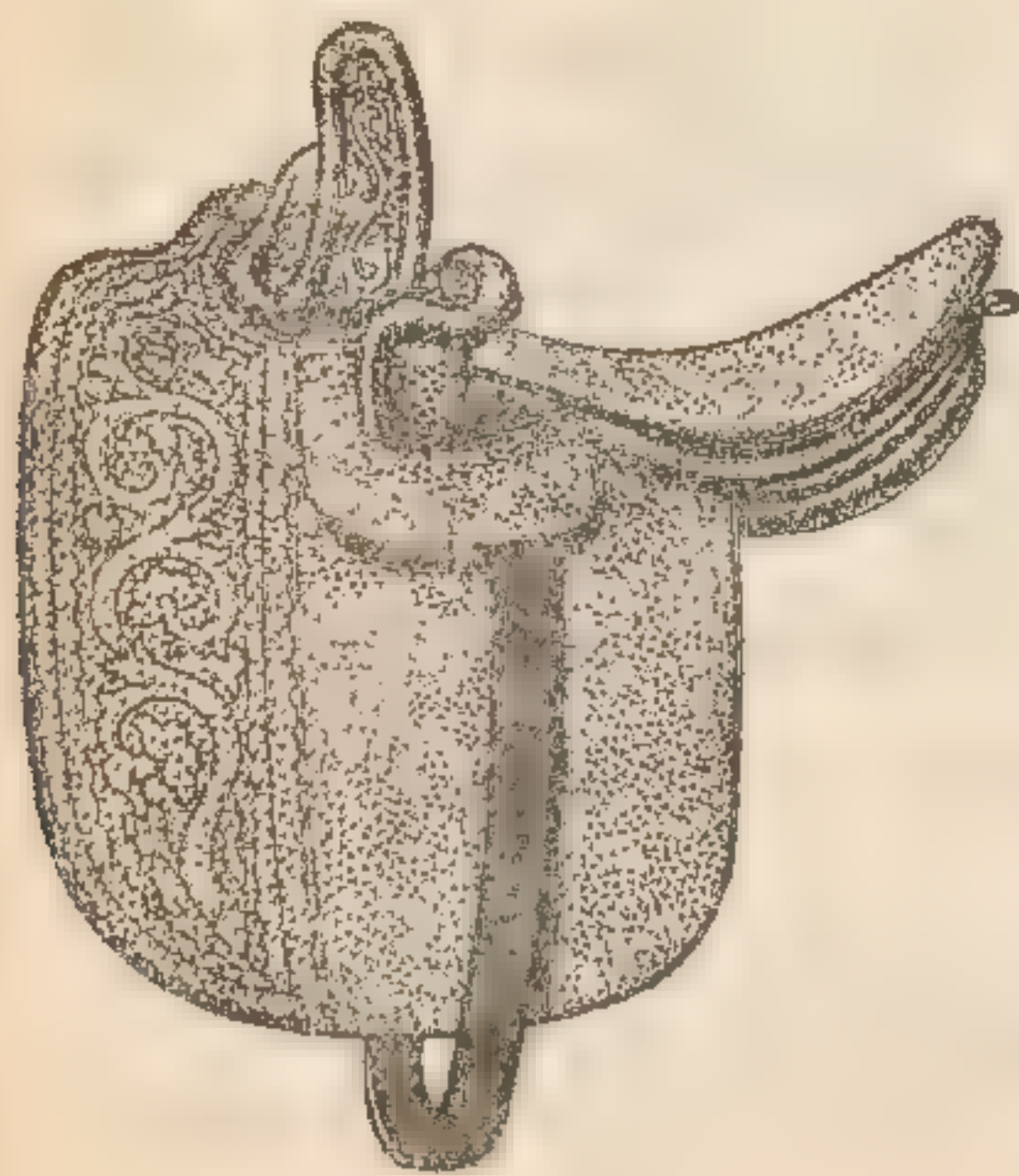
No. 1.



No. 4.



No. 2.



No. 3.

Plain Solid Safe, as illustration No. 1	66/-
Quilted Safe, as illustration No. 2, Saffron or London Color	80/-
Quilted Seat and Safe	90/-
Quilted All Over, with Balance Fittings	120/-
Doe Quilted Seat and Safe, as illustration No. 3	100/-
All Over Hogskin, London Color	125/-
Hogskin Seat, as illustration No. 4, Solid Safe	77/6, 85/-
" " Fancy Stained	70/-
All " Over Hogskin, Balance Fittings, Saffron, Warwick, or London Color,	
Best English make	140/-

GENTLEMEN'S SADDLES.



COLONIAL SADDLES.

Hogskin Seat, Solid Flap...	...	...	...	...	...	45/-, 55/-
" " and Knee Flap	...	...	...	...	...	60/-
All Over Hogskin, Saffron and Warwick Colors	...	...	...	...	...	85/-, 95/-

WAGGA SADDLES.

Hogskin Seat, Knee and Thigh	60/-
" " " " Fancy Stained	65/-
" " " " Warwick Stained Seat	65/-
" " " " as above, with Straps	75/-
All Over Hogskin, as above	80/-, 90/-

SADDLES.

RACE SADDLES.

Newmarket Shape, All Over Hogskin, from 2 to 4 lb.
weights naked, London Color, complete—

60/-, 65/-, 70/-

As above, Hogskin Seat, Saffron, Warwick, and London	60/-, 65/-, 70/-
Colors " " " " " "	55/-

JOCKEY COLORS.

Jacket and Cap, Satin, Plain	30/-
" " " " with Sash	33/6
" " " " Stripes, &c.	37/6 to 47/6
Cap only, Satin, one Color	4/6
" " " two or more Colors	5/6 to 7/6
Jacket and Cap, Silk	from 42/-
Cap only, Silk	5/6

STEEPLECHASE SADDLES.

Hogskin Seat, Solid Flap	...	...	...	60/-, 70/-
" " and Knee, Solid Flap	...	...	...	65/-
All Over Hogskin	...	...	...	85/, 95/

COUNTRY SADDLES.

The "Dreadnought," specially made; Hogskin Seat, Plated Bar, 5-inch Knee Pad with Straps, lined with Bag Leather, reversed Thigh Pad, Saffron Stained—

80/-

The "Warialda," Special Seat, Plated Bar, 6-inch Knee Pad, 2½-inch Thigh, Solid Flaps	...	...	70/-
---	-----	-----	------

Knee

The "Bega," Hogskin Seat, Plated Bar, 3½-inch Knee Pad, 1½-inch Thigh, Solid Flaps	...	...	75/-
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75/-

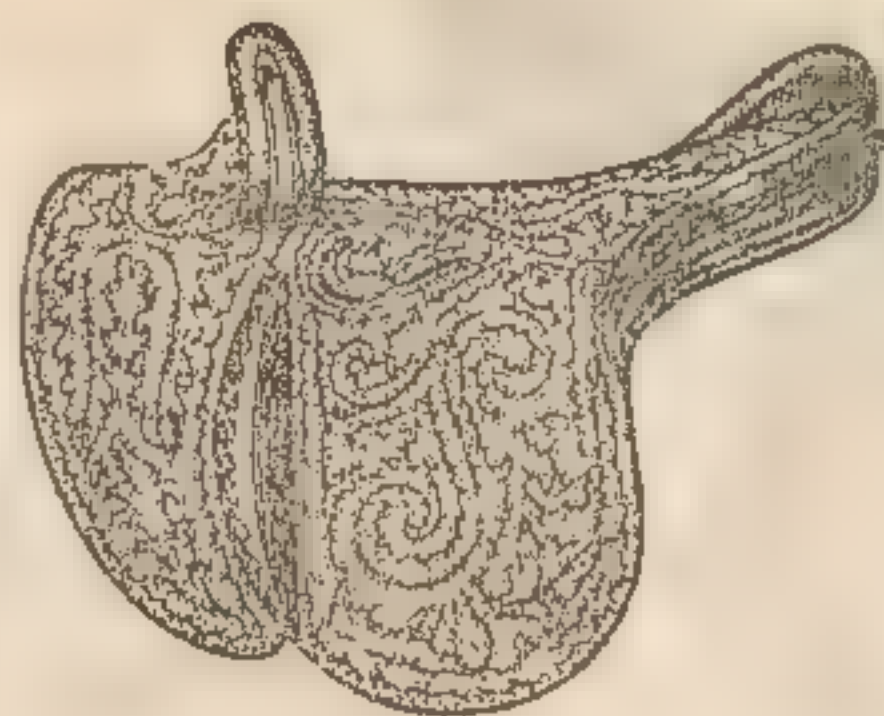
GIRLS' SADDLES.

ALL COMPLETE.

Plain Solid Safe	...	...	...	60/-
Hogskin Seat, Solid Safe	...	...	...	70/-
" " Warwick, Saffron or London Color				80/-
Quilted Doe Seat	...	...	...	90/-
All Over Hogskin, London Colors	...	...	...	110/-

CHILDREN'S PILCHES.

For Boys or Girls, Complete.



The Saddle illustrated may be used by either boy or girl by the simple expedient of removing the safe, thus making the Saddle available for boy's use.

Prices as follow :—

Quilted Basil 35/.

Quilted Hogskin—

47/6, 55/-

Pilches for Girls only.

Basil, complete 46/-

Hogskin	55/-
---------	------

Boys' Pad, Quilted Basil	...	..	...	...	30/-
,, Plain Basil	...	..	...	...	25/-

BOYS' AND YOUTHS' SADDLES.

COMPLETE.

Hogskin Seat, Solid Flaps	...	...	...	45/-, 47/6
„ „ Knee and Thigh	.	..		47/6, 50/-
Basil Seat, Solid Flaps	..	...	...	42/-
All Over Hogskin	...	...	...	60/-, 65/-

All the above in either Saffron, London or Warwick Colors.

PACK SADDLES.

Invaluable to Travellers and Drivers.

20-inch Saddle with necessary Fittings	...	45/-
22 " " " " "	...	48/-

Canvas Ration Bags for above, per pair	8/9, 10/6, 12/6
Leather Saddle Bags " " " "	21/-

Lower priced goods than quoted in these lists are made, but in recommending our stock we would say that

HARNESS AND SADDLERY MADE OF THE BEST LEATHER.

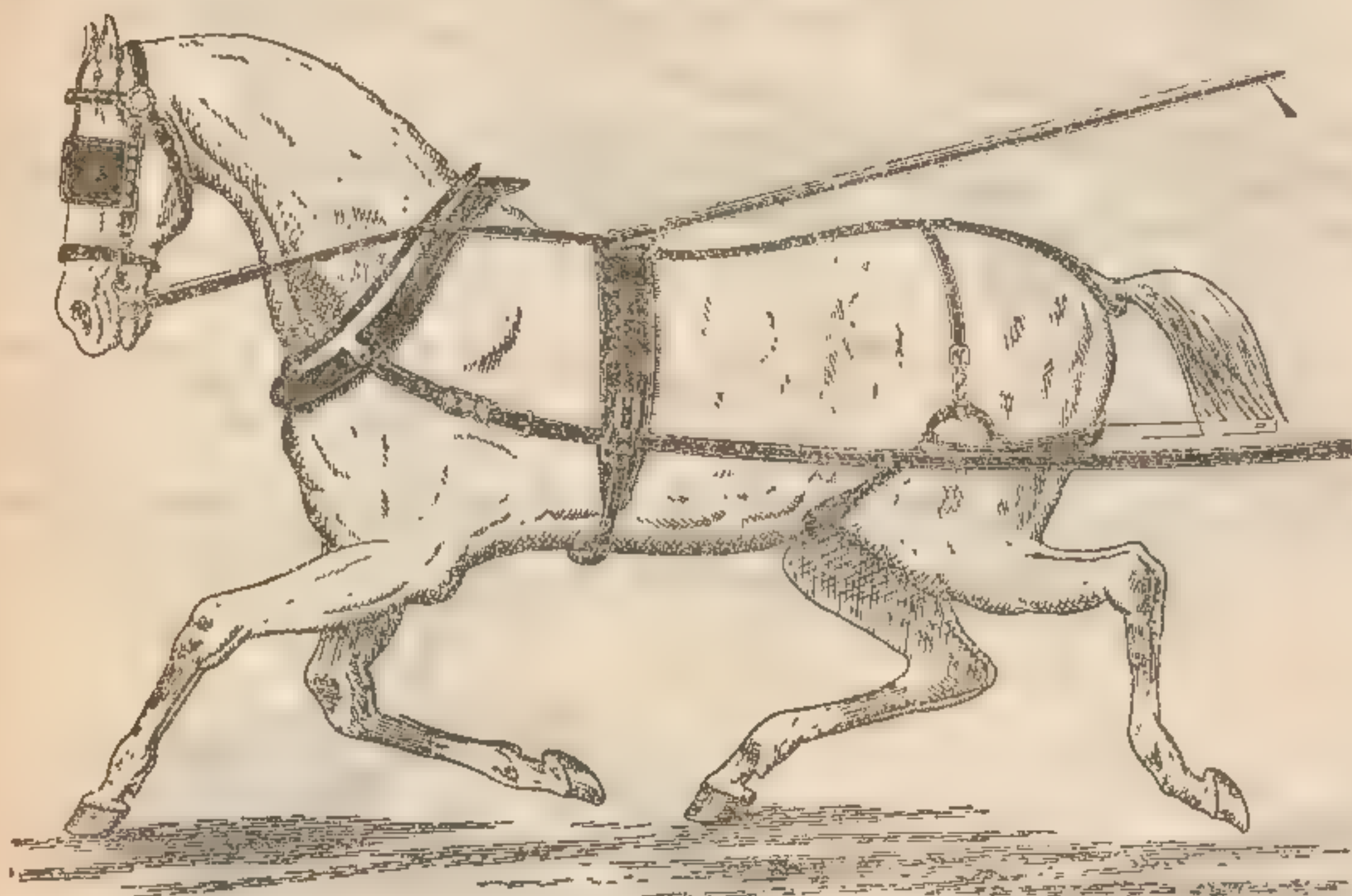
will be found the cheapest in the long run.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

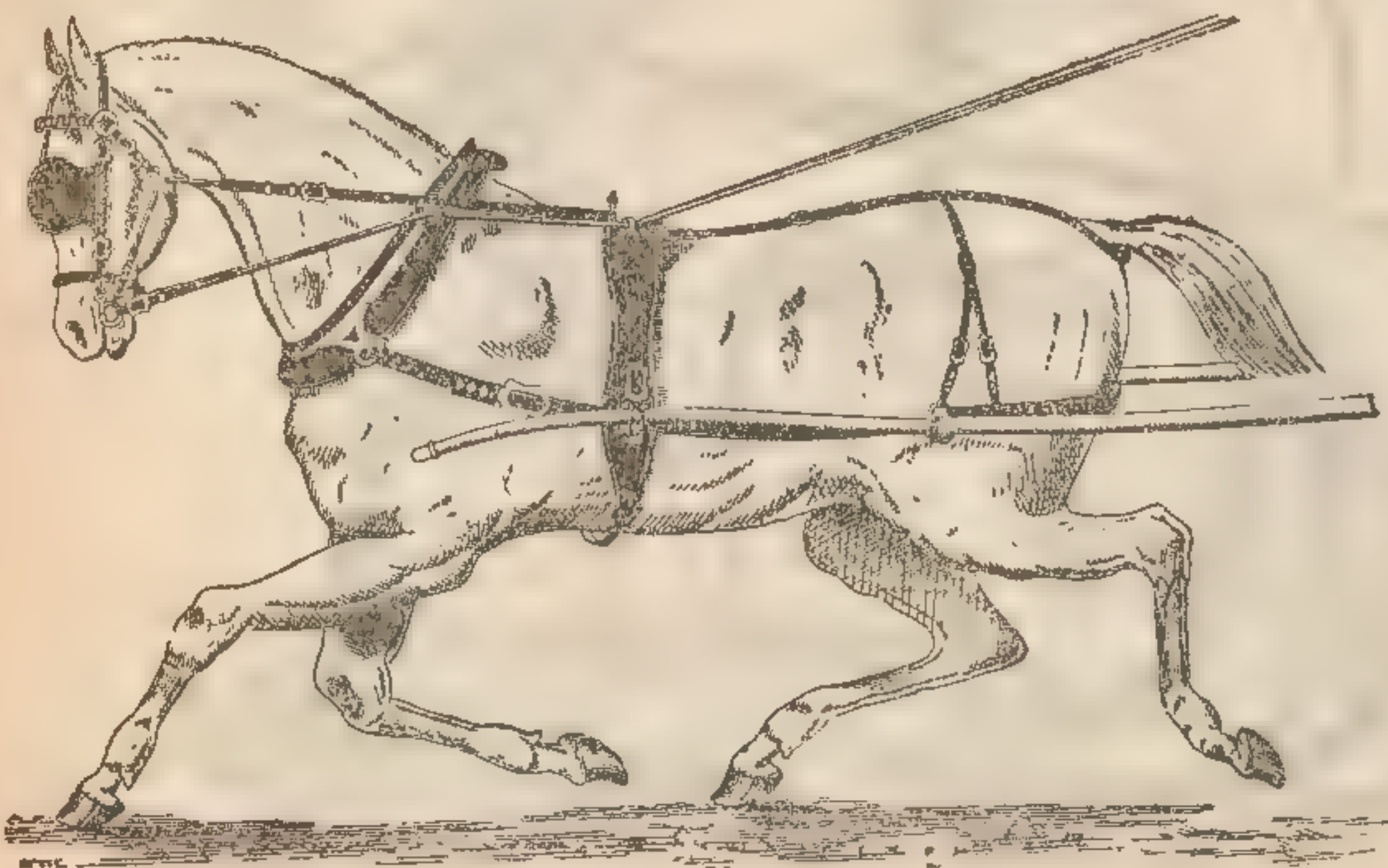
HARNESS.

Our Stock will be found to be of a singularly comprehensive character. As additions are being continually made, it should be understood that any particular line wanted and not in the following list, will most likely be found in stock. Orders by post receive prompt attention.

SINGLE-HORSE BUGGY HARNESS.



Black Leather, English Make,
2 and 3 Row Traces, Lined
Breeching, 4-inch Straight
Saddle, All over Hames,
Nickel Mountings, as illustrated,
complete £4/10/-



Black Leather, English Make,
4 Row Traces, Lined Breeching,
4½-inch Swell Saddle, All Over
Hames, Whole Buckles, Nickel
Mountings, as illustrated,
complete ... £6/10/-, £7/10/-

HARNESS.

SINGLE-HORSE BUGGY HARNESS.

Black Leather, Superior Make, 1 $\frac{3}{8}$ -inch Traces, Full Lined Breeching, 4-inch Straight or Swell Saddle, Whole Nickel Buckles, $\frac{7}{8}$ -inch Saffron Reins, Nickel Mountings, complete £10/10/-, £12/12/6

Warwick Stained or Brown Leather, English Make, 1 $\frac{3}{8}$ -inch Traces, Breeching, 4-inch Straight Saddle, Brass or Nickel Mountings, complete £5/10/-, £6/10/-

Brown Leather, English Make, 1 $\frac{3}{8}$ -inch Traces, Breeching, 4-inch Straight or Swell Saddle, $\frac{1}{2}$ Round Reins, All over Hames, Whole Buckles, Nickel Mountings, complete £8/10/-, £10/10/-

PAIR-HORSE BUGGY HARNESS.

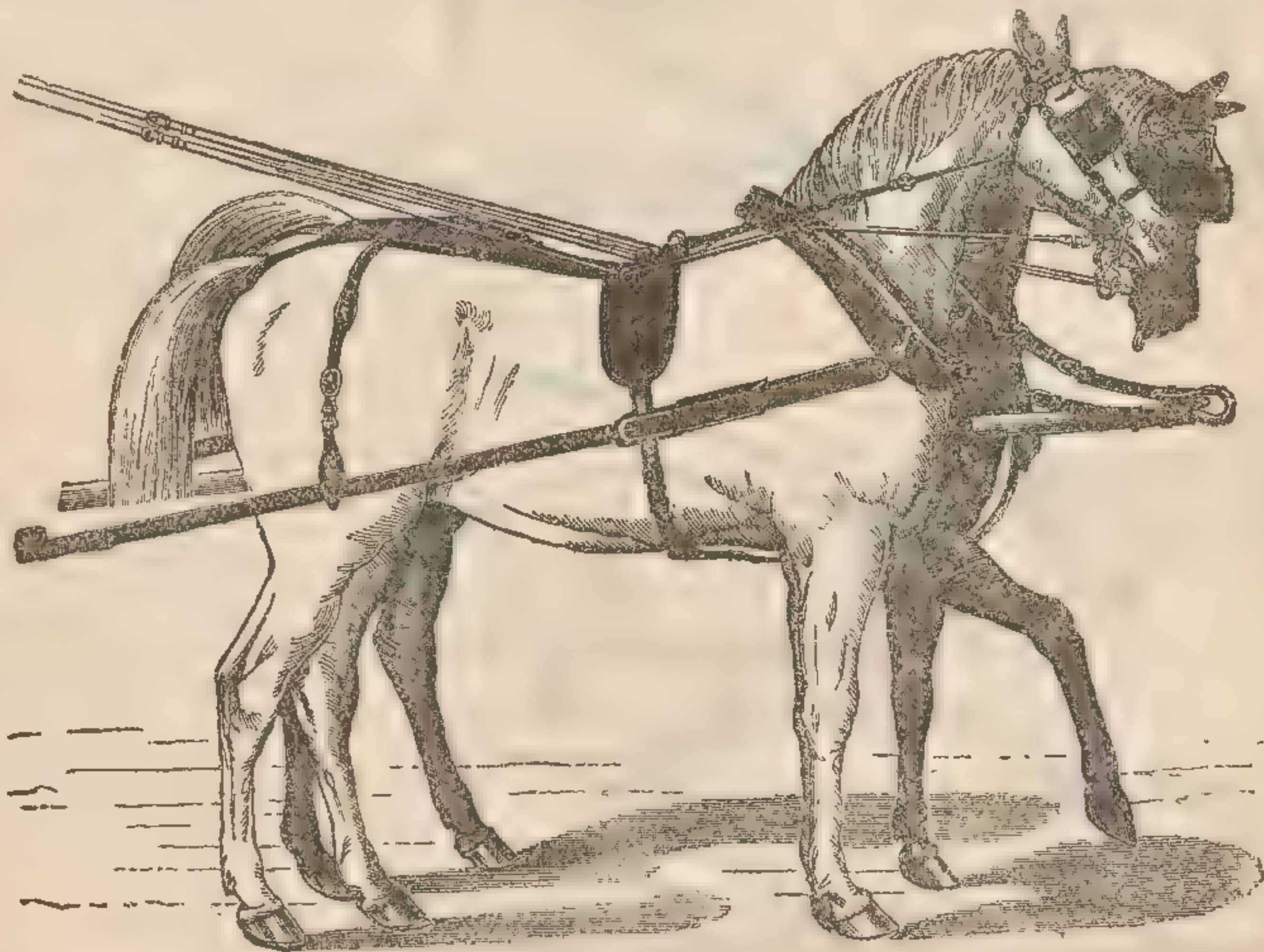
Black English Leather, 1 $\frac{3}{8}$ -inch Traces, Breeching, All Over Hames, Nickel Mountings, complete—
£10/10/-, £12/10/-

Black English Leather, Whole Buckles, Breeching, All Over Hames, Round Bearing Rein, Nickel Mountings, complete £15, £17/10/-, £20

Warwick Stained or Brown Leather, Nickel or Brass Mountings, 1 $\frac{3}{8}$ -inch Traces, Breeching, All Over Hames, Whole Buckles, complete—
£12/10/-, £15, £17

Black English Leather, Patent Leather Collar, All Over Scroll Hames, 1 $\frac{1}{4}$ -inch Traces, Back Pads with Fancy Edges, $\frac{1}{2}$ Buckles, 1-inch Reins, Hand Parts London Color £10/17/6

As above, Nickel Furniture, All Over Hames, 4 Row Traces, Patent Saddles, Breeching Breast Plate, Whole Buckles £12/15/-



PAIR-HORSE BUGGY HARNESS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

SULKY OR TRACK HARNESS.

From the Best Makers.

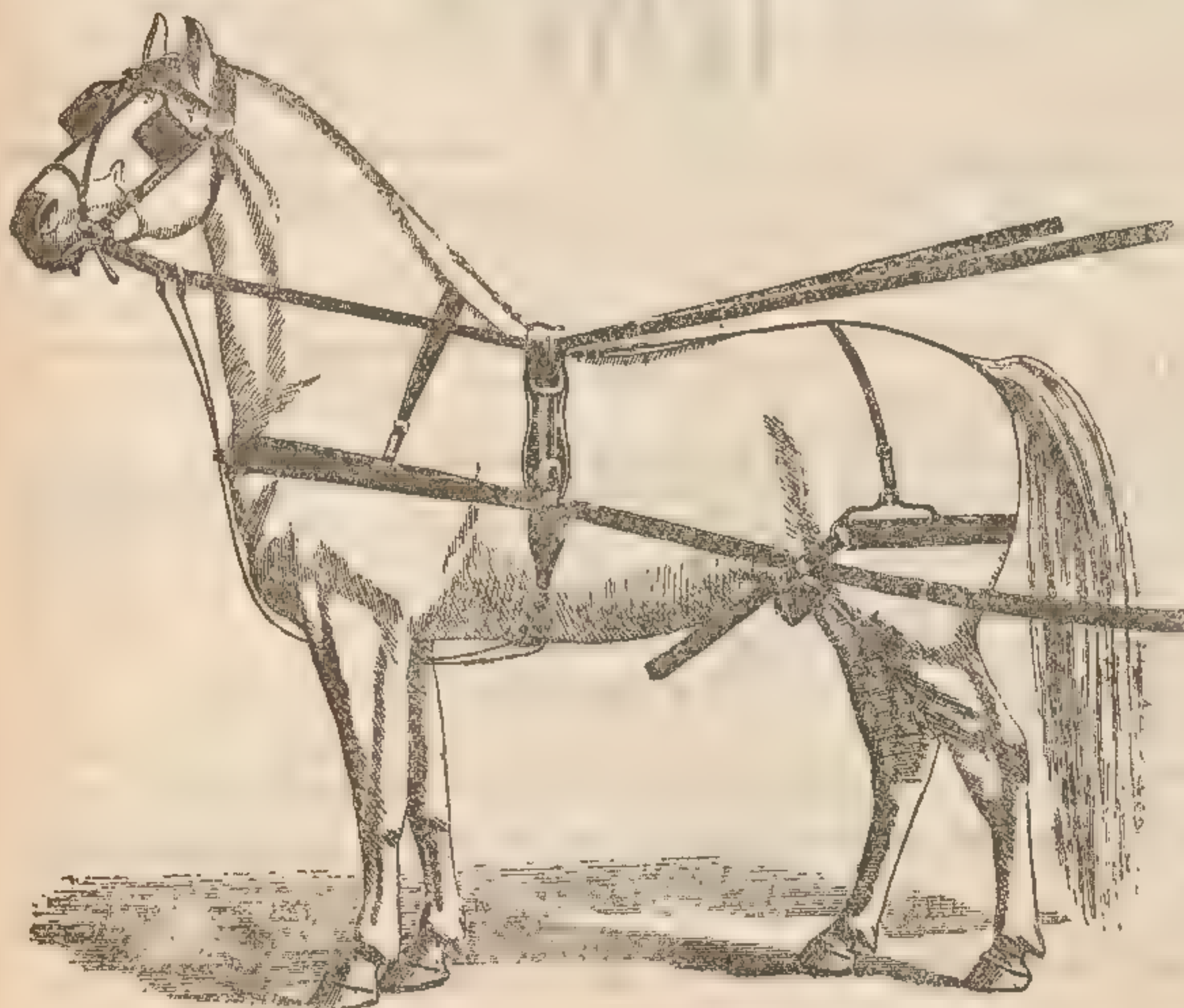


No. 1.

BREAST COLLARS,

Breeching, A1 Furniture, complete, as illustration No. 1—
£2, £2/10/-, £3/10/-, £5

As above, N. S. Mounts, $\frac{1}{2}$ Black
Fancy Stained Reins, Winkers with Bearing Rein and
Martingale, Rubber Rings—
£3/5/-



No. 2.

BREAST COLLARS,

Rubber Mounts and Buckles,
 $\frac{1}{2}$ -Round Reins, with Lined
Hand Parts, Winkers with
Bearing Rein, Martingale
with Ivory Rings, as illustration No. 2 ... £4/4/-

As above, N. S. Mounts, Flat
Reins, Bearing Rein, Extra
Strong, Black Traces £4/4/-

HARNESS.

SOCIALE HARNESS.

Black, Nickel Furniture, All Over Hames, Whole Buckles,
 $\frac{1}{2}$ Round Reins, Brown Hand Parts, Lined Breeching,
 Crupper and Straps, $1\frac{1}{2}$ -inch Traces, 3 and 4 Row
 Stitching, 4-inch Saddle... £9/12/6

As above, Nickel Furniture, Scroll Hames, $1\frac{3}{8}$ -inch Traces,
 4 Row Stitching, $5\frac{1}{4}$ -inches Patent Saddle, Lined
 Breeching, 1-inch Reins, Brown Hand Parts, Lined
 Nose Band... £8/10/-

PAIR-HORSE YANKEE HARNESS.

Black or Fancy Stained Leather, suitable for Buggy or
 Waggonette, Hickory Hames ($\frac{1}{2}$ Steel Cased), 2-inch
 Black Traces, $1\frac{1}{4}$ inch Pole Straps, Dolly Varden
 Winkers, with Colored Band, Saffron Stained, Nickel
 Mounts ... £6/12/6

PAIR-HORSE WAGGON HARNESS.

Black, Piped Collar, 1-inch Brass Hames, $1\frac{3}{8}$ -inch Traces,
 Chain Ends, 1-inch Reins, Brown Hand Parts, Brass
 Mounts, Plain Back Pads ... £7/10/-

SPRING CART HARNESS.

Brown Cab or Van Shaped Saddle, Brass Mounts, $1\frac{3}{8}$ -inch
 Traces, Round or Piped Throat Collar, 1-inch Brass
 Hames, Winkers, with Colored Band... £4/12/6

Black Leather, Patent Leather Cab Shaped Saddle, $1\frac{3}{8}$ -
 inch Traces, 1-inch Brass Hames, Round or Piped
 Collar ... £4/17/6

VAN HARNESS.

Brown, 1-inch Brass Hames, 2 Row Chain Ends, $1\frac{3}{8}$ -inch
 Traces, Piped Collars, 1-inch Flat Reins ... £4/15/-

Black Leather, Brass Mounts, 1-inch Hames, $1\frac{3}{8}$ -inch 3
 Row Traces, Chain Ends, Piped Collars, Winkers,
 with Colored Band ... £4/18/-

CAB HARNESS.

Black Patent Leather Collar and Saddle, All Over Hames,
 Nickel Furniture, 3 or 4 Row Traces, Chain Ends,
 Patent Trace Bearers, 1-inch Reins, $\frac{1}{2}$ Buckles £6/18/-

Black Patent Leather Collar and Saddle, 1-inch All Over
 Hames, Loose Ring, Nickel Mounts, 4 Row Traces,
 Chain Ends, Patent Trace Bearers, Whole Buckles—
 £7/10/-

As above, with Brass Furniture, Scroll Hames, 3 Row
 Traces, $\frac{1}{2}$ Flat Buckles, English Reins, Extra Stout
 Tugs ... £6/6/-

Black Leather Piped Collar, Patent Leather Saddle, 2
 Row Traces, Whole Buckles, Brass Furniture £5/5/-

SHAFT HARNESS.

Black Leather, Full Cased Hames, Piped Collar, Shaft,
 Belly Band, Saddle and Breeching, Brass Mounts,
 with Reins, complete ... £4/1/-
 Brown Leather, Full Cased Hames, same as above £4/1/-

LEADING HARNESS.

Black Leather, including Winkers, Black Band, Hip
 Straps, Belly Band and Crupper ... £1/10/-
 Chains, Hames, and Collars extra.

STALLION GEAR.



Stout Leather Bridle, with
 Bar and Chain, Nickel
 Mounts, as illustrated,
 complete... 30/-, 35/-
 Best Wool Roller and 6-
 inch Pad... 24/-, 30/-
 Best Wool Roller and 8-
 inch Pad... 32/-
 Bar, Chain and Leading
 Rein ... 8/6, 10/6
 Headstalls 12/6, 15/-, 17/6
 Complete Set, including
 Bridle, Leading Rein,
 Chain, Crupper, Pad and
 Roller, Brass Mounts,
 and Trimmed with Scar-
 let... 60/-, 65/-

SADDLE GIRTHS.

	Per pair
White Cotton, 3 inches	1/-, 1/3
Union	1/6, 2/-
Wool	2/3, 2/9, 3/-

Also in Fancy Stripes and Checks, in Cotton, Union and
 Wool. Prices as above.

	Each
White Web Woollen Racing Girths	1/3, 1/6
Blue, Brown and Fawn	2/3, 2/6, 2/9
Cord Girths, Bar Buckles	1/3, 1/9, 2/3
Leather,, Single,,	1/6
Leather,, Double,,	2/6
Folded Leather Girths	1/9, 2/3, 2/6
Fancy Web Racing Surcingles	2/6, 2/11
White,,	2/3, 2/6
Strong Leather,,	2/6, 3/-

The above Girths are made 2, $2\frac{1}{4}$, $2\frac{1}{2}$, and 3 inches wide.

Lower priced goods than quoted in these lists are made, but in recommending our
 stock we would say that

HARNESS AND SADDLERY MADE OF THE BEST LEATHER
 will be found the cheapest in the long run.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

PARTS OF HARNESS.

PARTS OF PLOUGH HARNESS.

Size, inches—	20	21	22	23
Black or Brown Piped Collars	14/-	14/6	15/6	16/6
Full Cased Leading Hames ...	...	per pair,	5/6, 6/6	
Plough Chains ...	...	"	2/-, 2/6	
Plain Back Bands ...	...	each,	5/6, 6/6	
" " Padded ...	...	"	6/9, 7/6	
Winkers, with Reins...	...	per pair,	9/6	
" " without Reins ...	...	"	8/-	
Hemp Plough Reins, with Handles...	...	"	2/6, 3/6	
Hame Straps, 1½ inch...	...	each,	-7½, -/9	
Leather Belly Bands ...	...	"	3/6, 4/6	

PARTS OF SHAFT HARNESS.

Shaft Saddle, Black or Brown Leather, Brass Mounts—			18/6, 20/-	
Breeching, Black or Brown ...	...	...	18/6, 20/-	
Winkers, with Reins ...	...	per pair,	9/6	
" " without Reins ...	...	"	8/-	
Flat Reins ...	...	"	4/6, 4/11	
Belly Bands, Extra Strong ...	...	...	4/11, 5/9	

PARTS OF LEADING HARNESS.

Black Bands, Brown or Black Leather, Brass Mounts—			7/-, 9/-	
Belly Bands ...	...	...	3/6	
Crupper or Hip Straps ...	...	...	13/6, 15/6	
Winkers ...	...	per pair,	9/6	

PARTS OF SPRING CART HARNESS.

Black or Brown Leather Saddle ...	...	...	21/-, 22/9	
Breeching or Crupper...	...	...	20/-, 22/6	
Hames and Traces ...	...	...	16/6, 18/6, 21/-	
Breeching Straps ...	...	per pair,	2/11, 3/3	
Hames and Straps ...	...	...	-7½, -/9	
Reins, Extra Strong ...	...	per pair,	5/6, 6/6	
Winkers ...	...	"	11/-, 12/-	

PARTS OF VAN HARNESS.

Black or Brown Leather Saddles, Brass Mounts	23/-, 25/-			
Breeching and Crupper ...	...	...	20/-, 22/6	
Back Band, Tugs, and Girth ...	...	...	21/-	
Tugs, Extra Strong ...	...	per pair,	7/6, 8/6	
Winkers, with Bit ...	...	...	12/6, 13/9	
Reins, Good make ...	...	per pair,	5/6, 6/6	
Trace Chains ...	...	"	3/-, 3/11	
" " Covered Leather ...	...	"	7/6	
Breeching Straps, Double Lined Points	...	"	4/6	

PARTS OF BUGGY HARNESS.

Black, Brown or Warwick Stained Saddles, 4, 4½ inches, with Girth, Nickel Mounted ...	...	...	21/-, 25/-, 30/-	
Winkers...	...	...	per pair,	16/6, 18/6, 20/-
Traces ...	...	2 Rows,	15/-, 16/6 ; 3 Rows,	18/-, 20/-
Hames and Tugs, Nickel ...	...	...	21/-, 25/-, 30/-	
Back Band, Tugs and Girth...	...	...	15/-, 17/6, 20/-	
Reins, English...	...	...	7/6, 10/6, 12/6	
" Colonial ...	...	...	6/6, 7/6, 10/-	
Breeching and Crupper ...	...	...	21/-, 22/6, 25/-	

HORSE COLLARS.

16 to 23 inches.

Patent Leather Buggy Collars ...	...	14/6, 16/6, 18/-	
Brown " " ...	...	15/-, 16/-, 17/-, 18/-	
Yankee Buggy Collars, Brown or Black Leather—		17/-, 18/-, 19/-, 20/-	
Yankee Stage Collars, Brown or Black Leather	17/6, 19/6		
Spring Cart Collars, Brown or Black, round Throat—		14/-, 15/-, 16/-	
Spring Cart Collars, Brown or Black, Piped—		14/6, 15/6, 17/6	
Cab Collars, Dull or Patent Leather	15/-, 16/-, 17/6, 21/-		
Van " " Best Make, 2 Straps ...	...	16/-, 17/6	
Heavy Draught, Double Strap and Buckles, Black or Brown, Piped ...	...	22/-, 23/-	
Heavy Draught Double Lined Collar, Check	22/-, 24/-		
" " " " Basil...	16/6, 17/6, 18/6		
" " " " Single Strap and			
" Buckle ...	...	14/- 15/-, 16/-	

HAMES.

Full Cased, Leading 5/6, 6/6 ; Body 6/6, 7/6 ; Shaft 8/-, 9/-			
Double Cased ...	...	Leading, 7/-, 8/- ; Body, 7/9, 8/6	
" " Shaft Shifting Draught ...	...	9/-, 10/-	
Hame Tugs with Swivel ...	...	per pair	1/6
Split Links, assorted ...	...	" doz.	-7½
Patent " every description ...	...	" "	2/-, 2/6

CHAINS.

	Per Pair
Leading Trace Chains ...	3/11, 4/6, 5/6
Plough " ...	1/11, 2/6
Spring Cart " ...	2/11, 3/6
Van " Leather Covered ...	6/11, 7/6
Hobble Chains, Ring and Swivel ...	...-4½, -/6
" " Ring only ...	...-3, -4½

HARNESS.



HEAD AND REINS ONLY.

Gentlemen's.

$\frac{3}{4}$ x $\frac{7}{8}$ inch,	Snaffle, Tinned Whole Buckles, as illustrated	2 9, 3/-
1 x 1 "	" " " Fancy Band	3/11
1 x 1 "	" " " Whole Nickel Buckles "	4/9
1 x 1 "	" " " S.N. Buckles	5/-
$\frac{7}{8}$ x $\frac{7}{8}$ "	Nickel Whole Buckles, Crown shape	5/-
$\frac{3}{4}$ x $\frac{3}{4}$ "	Pony Head and Reins, Nickel Whole Buckles, Fancy Colored Bands	4/6, 5/6, 6/6
$\frac{3}{4}$ x $\frac{3}{4}$ "	Pony Head and Reins, S.N. Whole Square Buckles, Inlaid Forehead	6/6, 7/6



PELHAM HEAD AND REINS.

Gentlemen's.

$\frac{3}{4}$ x $\frac{7}{8}$ inch,	Tinned Whole Buckles, Plain Bands	3/9, 4/3
$\frac{3}{4}$ x $\frac{3}{4}$ "	Whole Crown Buckles, Fancy Head-Piece	4/3, 4/11, 5/6
$\frac{3}{4}$ x $\frac{7}{8}$ "	Whole Nickel Buckles, Inlaid " "	5/9, 6/6, 7/3
$\frac{3}{4}$ x $\frac{3}{4}$ "	Nickel-Plated Crown Buckles, Fancy Stitched Nose-Piece, Inlaid Forehead... ..	5/11, 7/6, 8/6
$\frac{3}{4}$ x $\frac{3}{4}$ "	As last line, Lay-on Fronts... ..	6/11, 7/11
$\frac{3}{4}$ x $\frac{3}{4}$ "	S.N. Whole Buckles, Warwick Stained Fancy Fronts, Inlaid Forehead, Stitched Nose-Piece with Fringe... ..	11/6, 13/-
$\frac{3}{4}$ x $\frac{3}{4}$ "	As last line, Inlaid Forehead, Lined Points with Rosette... ..	14/6, 16/6



LADIES' PELHAM HEAD AND REINS ONLY.

$\frac{3}{4}$ x $\frac{7}{8}$ inch,	Warwick Stained, Nickel-Plated Buckles	6/6, 7/6
$\frac{3}{4}$ x $\frac{3}{4}$ "	Saffron " " " Whole Buckles	7/6, 9/-
$\frac{3}{4}$ x $\frac{3}{4}$ "	Inlaid Forehead, Stitched Nose-Piece, Solid Nickel Whole Buckles, with Face-Piece, as illustrated	10/6, 12/6

BRIDLES, BITS, ETC.

LADIES' PELHAM BRIDLES COMPLETE.

	Each
$\frac{3}{4}$ x $\frac{5}{8}$ -inch, Nickel Crown Buckles, Lined Points, Nickel-Plated Curb Bit ...	8/6, 9/6
$\frac{3}{4}$ x $\frac{3}{4}$ " Nickel Whole Buckles, Fancy Stitched Nose-Piece, Inlaid Forehead, Nickel-Plated Bit—	10/6, 11/9
$\frac{5}{8}$ x $\frac{3}{4}$ " Warwick Stained, Inlaid Forehead, Fancy Rosette, Stitched Nose-Piece with Fringe, Solid Nickel Curb Bit	15/6, 16/6, 17/6
$\frac{3}{4}$ x $\frac{3}{4}$ " Saffron Stained, as above	15/6, 17/6
$\frac{3}{4}$ x $\frac{3}{4}$ " Warwick or Saffron Stained, Nickel Whole Buckles, Inlaid Forehead, Fancy Stitched Nose-Piece, Rosette, Nickel-Plated Keeper, Nickel on Steel Curb and Bit	20/-, 22/6

BRIDLES WITH BITS COMPLETE.

$\frac{7}{8}$ x $\frac{7}{8}$ -inch, Snaffle, Tinned Buckles, Polished Bits	3/6
1 x 1 " " Whole " " " "	4/6
1 x 1 " " Nickel Buckles and Bit, Fancy Colored Forehead	5/-, 6/-
1 x 1 " Nickel Crown Buckles, Nickel-Plated Bit, Lined Points, Inlaid Forehead	7/6, 8/6
1 x 1 " Warwick Stained, Whole Square Buckles, Inlaid Forehead, Solid Nickel Bit—	8/6, 9/6, 10/6
1 x 1 " Saffron Stained, Inlaid Forehead, Lined Head-Piece, Whole Crown Buckles, Solid Nickel Bit	11/6, 12/6
1 x 1 " Saffron Stained, Inlaid Forehead, Solid Nickel Buckles, Nickel on Steel Bit—	13/9, 15/-, 16/11
$\frac{3}{4}$ x $\frac{7}{8}$ " Pelham, Nickel-Plated Buckles and Bit—	5/11, 6/6
$\frac{7}{8}$ x $\frac{7}{8}$ " " " Square Whole Buckles, Lined Points, Nickel Bit	7/11, 8/11
$\frac{7}{8}$ x $\frac{7}{8}$ " Pelham, Solid Nickel Crown Buckles, Inlaid Forehead, Nickel on Steel Bit	10/-, 11/6
$\frac{7}{8}$ x $\frac{7}{8}$ " Solid Nickel Buckles, Inlaid Forehead, Lined Points, Solid Nickel Bit	12/6, 13/6
$\frac{7}{8}$ x $\frac{7}{8}$ " Saffron or Warwick Stained, Whole Nickel Buckles, Inlaid Forehead, Fancy Stitched, Nickel on Steel Bit	12/6, 14/-, 16/-

RACING BRIDLES COMPLETE.

Saffron Stained, Sewn-on Bit, Whole Buckles, Fancy Forehead	12/6
Warwick Stained, Sewn-on Steel Bit, Solid Nickel Crown Buckles, Lined Points, Inlaid Forehead—	13/9, 15/6, 17/6

MARTINGALES AND BREASTPLATES.

Flat, with Plated Fittings	3/6, 4/6
Round, Nickel Fittings	5/6, 6/6
Breastplate, with Martingale, Nickel Mounts—	4/6, 5/6, 6/6
" Saffron or Warwick Stained, Plated Mounts	4/6, 5/6, 6/6
Breastplate, London Color, with Ivory Rings	10/6, 12/6

RIDING AND DRIVING BITS.

	Each
Polished Snaffle (Wilson's)	5/12
Nickel-Plated Snaffle	10/10, 1/-
" " " Loose Ring	7/12, 8/12, 10/12, 1/-
Solid Nickel " " "	2/3, 2/6, 2/9, 3/-, 3/3
Hard Steel " " "	4/6, 5/6
Nickel, Loose Ring, Pelham and Curb	5/11, 6/6, 7/6
Nickel, Liverpool Bits and Curbs	6/11, 7/6
India Rubber Mouth, Half Check	3/11, 4/6, 5/6, 7/-
Nickel-Plated Metropolitan Buggy Snaffle	2/3, 2/6, 3/-
" " " 2 Loops in Check Driving Snaffle	2/3, 2/11, 3/6
Solid Nickel Buggy (Wilson's)	4/3, 5/-, 5/6
Nickel Sliding Mouth Snaffle	4/6, 5/6
Hard Steel Race Snaffle	4/6, 5/6
Nickel-Plated Pony Snaffle Bits	1/6, 1/9, 2/6
Ladies' Pelham and Curb Bits	2/3, 2/6, 2/9, 3/-
" " Solid Nickel Bits	4/6, 5/- 5/6

STIRRUP IRONS.

	Per pair
Gentlemen's Polished, Open Bottom	1/-, 1/3, 1/6
Nickel-Plated, 3 Bar	2/11, 3/3
" " Fancy 3 Bar, Prussian Sides—	3/3, 3/6, 3/9, 4/6
" " Stout, 3 Bar	4/6, 5/-
" " Waved Centre	4/6, 5/6
" " Flat Side	3/3, 3/6
" " Half Cradle	3/6, 3/11
Solid Nickel	5/6, 6/6
Ladies' Safety Stirrup	10/6, 12/6, 15/-

SPURS.

Plated on Galvanised Iron 1-inch Necks	1/-, 1/3
" " Steel	1/9, 1/11
Nickel-Plated, Wire Side Racing 1½-inch Necks	1/11
Solid Nickel, Taper Sides, 1½-inch Droop Necks	1/9, 2/-
Plated on Steel, ¾-inch Droop Necks	2/3, 2/6
Solid Nickel, Wire Race, Double Nobs, 1½-inch Necks—	2/3, 2/6
" " 1½-inch Straight Necks	2/6, 2/9
" " Flat Sides 1½-inch "	2/6, 3/-
" " Hunting 1½-inch Swan Necks	3/-, 3/9
" " Patent Box, Military	6/6, 7/6

STABLE REQUISITES.

(See also next page.)

	Each
Leather Neck Straps, 2 inches	2/3, 3/-
Pony Headstalls	3/-, 3/11, 4/6
Headstalls, Full Size	4/6, 5/6, 6/6
Galvanised Manger Chains	each, 1/6, 1/11
Japped " " "	1/3, 1/6

EVERYTHING SOLD IN THIS DEPARTMENT IS BY MANUFACTURERS OF EMINENCE, AND OF FIRST CLASS QUALITY.

HORSE CLOTHING.

Buying as we do from the actual makers, and paying Cash down for every line we buy, we are enabled to place these goods before the public at prices which, before we took the matter up, were unknown as between the seller and user.

FANCY STRIPED AND CHECKED JUTE HORSE RUGS, Wool Lined, with Breast Strap and Surcingle—

4ft. 6in.	4ft. 9in.	5ft.	5ft. 6in.	6ft.
5/-	6/-	6/6	6/9	7/6

CANVAS RUGS, Wool Lined, with Breast Strap and Surcingle—

4ft. 6in.	4ft. 9in.	5ft.	5ft. 6in.	6ft.
6/9	7/3	8/-	9/-	10/6

We can make the above Rugs in any size required.

FAWN BLANKETS—

Common.	Medium.	Super.
6ft. 7in. 7ft. 8in.	6ft. 7in. 7ft. 8in.	7ft. 8in. 8ft. 9in.

5/9	6/6	7/-	8/9	9/9	13/6
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NAVY BLUE BLANKETS, Bound Yellow—

7ft. 8in.	8ft. 8in.
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Fawn, Bound Yellow at same Prices

12/6	14/6
------	------

NAVY BLUE SERGE SUITS, comprising Sheet, Hood, Pad, 4½-inch Strap Roller, Fillet Strings, complete—

In Fawn at same prices. 37/6, 40/-, 45/-

FANCY CHECK KERSEY SUIT, Bound Scarlet, complete— 37/6, 40/-

FANCY CHECK LINEN SUITS, for Summer, complete— 25/-, 30/-, 35/-

QUARTER SHEETS, in Fancy Stripes and Checks, Cotton— 6/11, 7/11, 10/6

" " All Linen... 10/6, 12/6, 15/-

" " Prince's Check ... 25/- to 30/-

BODY ROLLERS, 3, 3½, 4, 4½, 5, 5½, 6 inches— 4/3, 5/9, 6/6, 7/6, 10/6

Prices according to width and quality,

WATERPROOF LOIN CLOTHS, Black, Lined with Cloth— 8/6, 10/6

" " " White or Drab 10/6, 12/6

HEAVY RUBBER LOIN CLOTHS, Lined Kersey 10/6, 12/6

SADDLE CLOTHS.

Felt Saddle Cloths	...	...	3/-, 3/6
Fancy Cloths	...	...	3/11, 4/6, 5/6, 6/6
Serge " Nicely Bound	...	...	6/6, 7/6
Kersey " Handsome Designs	...	...	4/11 to 10/-
Fancy Woollen	...	...	2/9, 3/6, 4/6

WOOL BUGGY MATS.

Best Qualities, made in the following colors, viz., Royal Blue, Crimson, White, Old Gold, Drab, Grey, Marone, Scarlet, Bronze—

Sizes, inches—	28 x 12	30 x 14	32 x 18	Superior. 30 x 18
	5/11	7/6	10/6	12/6

STABLE REQUISITES.

Millet Dandy Brushes	1/-, 1/3, 1/6, 1/9, 2/-, 2/6, 3/-	Each
Body Brushes	1/11, 2/6, 3/-, 3/6	
Leather Backs	3/11, 4/6, 5/6, 6/6	
Crocodile Hide Backs, All Bristles	8/-, 9/-, 10/-	
Water Brushes	1/6, 2/-, 3/-, 3/6, 4/6, 5/6	
Spoke	2/11, 4/-, 5/-	
Iron Mane Combs	...	...
Horn	...	...
Curry Combs	...	...
" with Mane Comb on Back	...	...



Black Compo. for Harness—	1/6, 2/-, 2/6
Brown " "	1/6, 2/-, 2/6
Oakley's Polishing Paste—	per tin, -/3
Magic Cleaner	per bottle, -/7½
Silver Polish ...	-/9
Cream for Patent Leather—	per bottle, -/6
Jet Black Harness Dressing—	per tin, 1/-
Frank Miller's Harness Oil—	per tin, 1/3
Harris's Harness Oil—	per bottle, -/9
Coacholine ...	per tin, -/10½
Vasoleum...	1/-
Bidwell's Axle Grease	-/6
Matchless Paste, for cleaning Harness Furniture, per tin,	-/4

Chamois Skins, Extra Large	1/3, 1/6, 1/11, 2/6
Sponges, Small, Medium, and Large, according to price—	1/-, 1/6, 2/-, 3/-, 4/-, to 10/6
Newmarket Bandages, White and Fawn, Set of 4...	4/3, 4/11
Hemp Halters, Full Size	-/7½, -/9, -/10½, 1/-

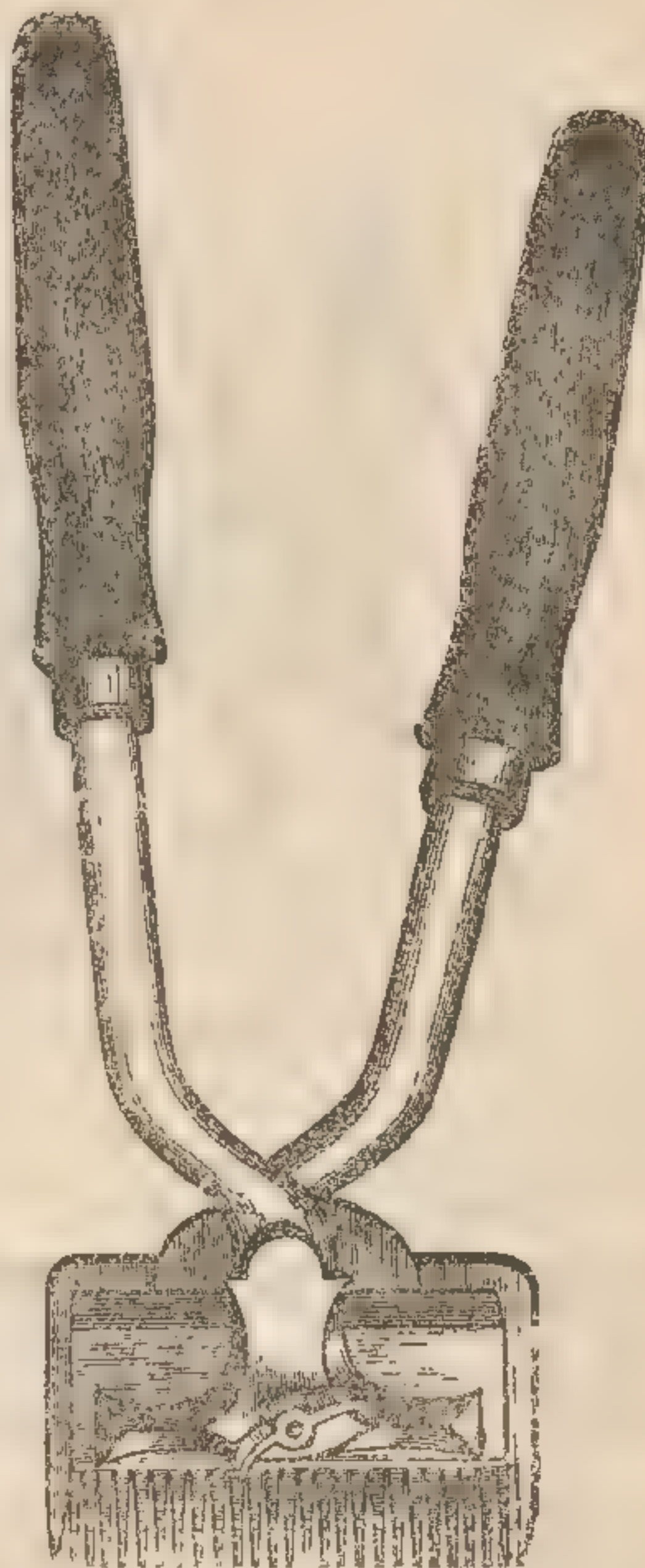
See also page 151 for Stable Requisites.

STABLE REQUISITES, LAMPS.

Knowles' Special Horse Clippers	...	...	Each	4/6
„ „ „ „ „ „	...	...	...	7/6
Colored Whip-Cord, Silk Whip-Cord, Silk Crackers.				
Soft Soap	...	1 lb. tins, -/6 ; 7 lb. tins, 3/-		
Horse Muzzles, Leather	...	...	8/6, 10/-, 12/6	
Barnishers	...	...	1/-, 1/3, 1/6	

SUNDRIES.

Spring Cart Breeching Straps, 1½-inch, per pair	2/11, 3/3
Buggy Breeching Straps, Nickel Buckle	4/6, 5/6
Single Hobbles Straps, 1½-inch Bar Buckle	1/-
Double „ „ „ „	1/3
Spring Cart Hames Straps „ „ each	-/7½, -/9
Buggy „ „ Nickel Buckle „	-/9, 1/-
Saddle Straps, 42 x ½-inch	-/4, -/5, -/6
Kicking „ 1½ inches	5/6, 6/6
Wheel Locking Straps, 1½-inch	2/6, 2/11
Stirrup Leathers, 1-inch	per pair 2/-
„ 1½ „	2/3
„ Best English Bevelled Edges, with numbered holes	4/6, 5/-
Trunk or Portmanteau Straps	1/-, 1/6, 2/-, 2/6, 3/-
Knee Caps	per pair 2/9, 3/9
Brushing Boots	2/6, 3/-
Sweat Collars	each 2/3, 2/9
Pole Straps, 1½-inch, Strong	per pair 9/-, 10/6
Brown Basil Leather Valises	6/-, 7/6
Black American „	5/6, 6/6
Saddle Pouches	4/11, 5/6
„ Bags, Full Size	21/-, 25/-
Horse Fly Nets, Fore Quarter	8/-, 10/-
„ „ Hind „	10/-, 12/6
„ „ Complete	21/-, 25/-
The above in all shades.	
Patent Whip Sockets, to screw on	2/3, 2/6
„ „ Socket Straps	1/3 to 2/6
„ Nickel Sockets, to screw	2/3 to 3/6
Bit Straps	per pair, -/6



KNOWLES' HORSE CLIPPER. ... 4/6

LAMPS.

CARRIAGE AND BUGGY LAMPS.

Half Mounted	12/6, 14/9, 16/6
Fitted with Patent Safety Handles	18/9, 21/-
Full Mounted, Lined with Brillow's Patent Spring, Bevelled Glass	21/-, 25/-
Full Mounted, Round Front	18/6, 21/-
„ „ Nickel-Plated Stems, Fancy Cut Glass, Bevelled Edges, with Glass Reflector	32/6

CAB LAMPS.

Japanned, Half Mounted, Patent Safety Handles—	Per pair 25/-, 29/6
„ Full Mounted, Nickel-Plated Stems	33/6

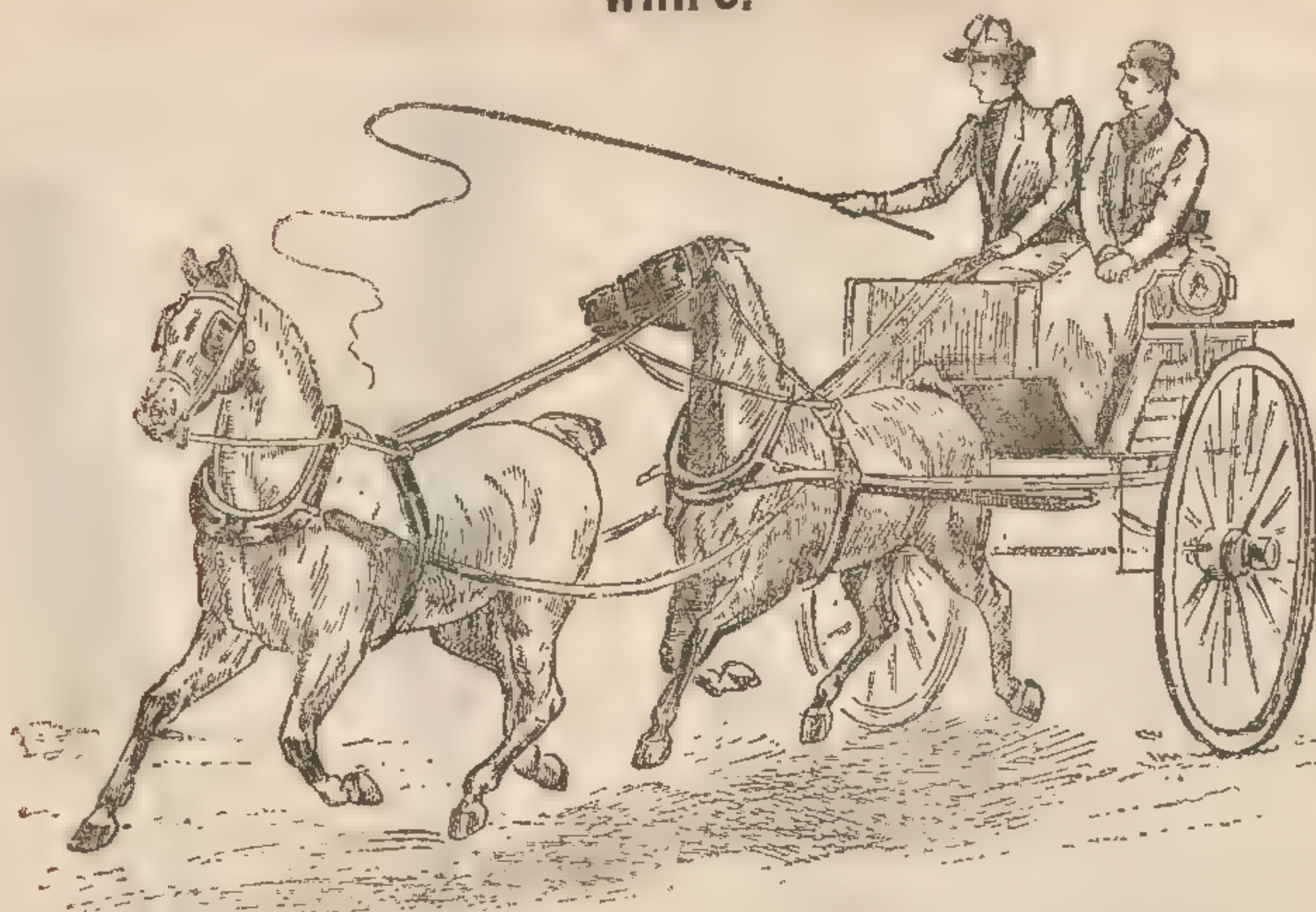
MAIL-COACH LAMPS.

Silver-Mounted, Loose Nozzle, Lined, with, large Reflector	37/-
Silver-Mounted, Loose Nozzle, Brass Mounts	37/-
„ „ „ „ Patent Handles—	37/-

THE ABOVE PRICES ARE INCLUSIVE OF IRONS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

WHIPS.



HUNTING CROPS.

	Each
Ladies', Brass Mounts	2/3, 2/6
Nickel Mounts... .. .	3/6, 3/11
Silver Chased Hammer	4/6, 5/6
„ Figured Mounts	5/6, 7/6

GENTLEMEN'S MALACCA CROPS.

Nickel Hammer	3/6, 3/11
Silver Plated	5/6, 6/6
Horse's Hoof	6/6, 7/6
Jockey's Head... .. .	9/6, 10/6, 12/6

LADIES' RIDING TWIGS.

Silver Mounts	5/6, 6/6
Chased Silver Mounts	7/6, 10/6, 12/6
Plain Russian Leather Handles	4/6, 4/11, 5/6, 5/11
Ivory Handles, Sterling Silver Mounts	12/6, 15/-
Colored Whalebone Handles, Engraved Silver	18/-, 21/-
Solid Rhinoceros Horn, Sterling Silver Mounts	35/-, 42/-
Solid Rhinoceros Horn, Ivory Handles, Silver Gilt Mounts	50/-, 60/-
Black or White Twine and Cane, with Plated Mounts—	1/3, 1/6, 1/9, 2/-

GENTLEMEN'S RIDING WHIPS.

Twine and Cane, Nickel Mounts—	1/3, 1/6, 1/9, 2/6, 2/3, 2/6
Plated Wire Mounts	1/6, 2/6, 2/6
Leather Handles Engraved	3/6, 3/11, 4/6
Russia Leather Handles, Plain Mounts	5/6, 6/6, 6/6, 7/6
Steel Lined	3/6, 3/11, 4/6
Green Hide, Covered, Ivory Handles, Wire Mounts—	30/-, 33/-
Solid Rhinoceros Horn, Ivory Handles, Silver Gilt Mounts	50/-, 60/-

DRIVING WHIPS.

	Each
Straight Top Buggy, Brown Thread Handles, Plain Mounts	1/9, 2/6, 2/11
Leather Handles, Nickel Mounts, Straight Tops—	2/6, 2/11, 3/3, 3/6, 3/11, 4/6
Gut and Bone, Whalebone Handles	8/6, 10/6
Green Hide, Chased, 6 feet	8/6, 10/6
Kangaroo Hide, Chased, 6 feet	8/6, 10/6, 12/6
Keeping Whips, 10 feet, Bow Top	4/6
„ 9 „ Straight Top	2/6, 3/-
French Top Buggy Whips, Leather Handles, Nickel Mounts	3/6, 3/6, 4/-
Holly Carriage Whips, with Twill Thong, Leather Handles, Nickel Mounts	10/-, 12/-, 13/6, 15/-, 17/6
Russia Leather Handles, Sterling Silver Mounts—	15/-, 17/6, 21/-, 25/-
Buggy Crops and Thongs, Steel Lined, Gut, Leather Handles, Plain Mounts	5/6, 6/6, 7/6
Leather Handles, Thread Bound, Plain Mounts—	2/11, 3/6, 4/6
Russia Leather Handles, Chased Mounts—	5/6, 6/6, 6/6, 7/-, 7/6
Cart Crops and Thongs, Malacca—	2 ft. 6 in., 1/6 ; 3 ft., 1/9 ; 3 ft. 6 in., 1/11 ; 4 ft., 2/3
Cart Crops and Thongs, Steel Lined, Gut —	3 ft., 2/6 ; 3 ft. 6 in., 3/- ; 4 ft., 4/-
Four Horse, Gut and Bone, 6-inch Chased Mounts—	22/6, 25/-
Stock Crops, Hardwood	1/6, 1/9, 2/-
Malacca, Brass Mounts	2/6, 3/6, 3/6, 4/6
„ Spring Swivel	4/-, 5/-, 6/-

JEWELLERY.

Of course Jewellery has a section to itself. No alloy will do; we can mix nothing with glittering GOLD and SILVER, or with GEMS of price. This Department commenced in a very small way a few years ago, its sales consisting of a WEDDING RING now and then, a BROOCH occasionally, a BANGLE—say, once or twice a week. This was the beginning, now our sales embrace the pick of the trade of the Australian Colonies. All our JEWELLERY comes to us direct from the ACTUAL MAKERS in Europe. No merchant or factor spoils its beauty by increasing the price. We know who makes WEDDING RINGS and EARRINGS, who turns out the prettiest LOCKETS and CHAINS; we deal only with those who are renowned for nicety of work and reliable quality; we avoid all others, we will have nothing to do with them. The result is, a stock of JEWELLERY, unequalled in beauty, continually refreshed with the newest and choicest productions, always remarkable for the lowness of the prices charged.

GOLD RINGS.

WEDDING, 15-carat	...	...	11/6, 14/6, 19/-
" 18 "	...	...	15/6, 20/-, 23/-, 26/-
KEEPPERS 15 "	...	...	10/-, 14/6, 20/-
GEM RINGS, HALL MARKED—			
9-carat	...	...	11/-, 12/-
15 "	...	...	15/-, 20/-, 25/-, 30/-, 35/-, 40/-
18 "	...	...	30/-, 37/6, 40/-, 45/-, 50/-
DIAMOND RINGS, 18-carat, Half Hoop	...	...	65/- to £10
DIAMOND AND RUBY, 18-carat, "	...	...	60/-, £10

GENTLEMEN'S 15-CARAT SINGLE STONE RINGS, Amethyst, Garnet, Topaz ... 30/-, 40/-

Cards for the purpose of gauging sizes of rings sent on application.

GOLD BROOCHES.

Various Designs.

9-CARAT	...	9/-, 11/-, 16/-, 18/-, 20/-, 25/-
15 "	...	15/-, 20/-, 25/-, 30/-, 35/-, 40/-, 45/-
15 " Pearl Horseshoe	...	71/-, 77/6, 84/-, 90/-

GOLD EARRINGS.

CARBON DIAMONDS, 9-carat Gold	...	2/3, 2/9, 3/-, 3/6
" 15 "	...	7/-, 8/-, 11/6
DIAMOND, RUBY AND PEARL, 15-carat Gold—	...	8/9, 11/6, 15/- to 45/-
DROP DIAMOND WITH RUBY, OR SAPPHIRE	...	50/-, 55/-, 65/-

GOLD BROOCH AND EARRINGS.

Sets.		
SMALL EARRINGS, 9-carat Gold	...	25/-, 30/-, 35/-
" 15 "	...	85/-, 90/-
DROP " 15 "	...	39/6, 50/-, 60/-, 85/-

GOLD BANGLES.

BRIGHT GOLD, 9-carat	...	15/- to 60/-
" 15 "	...	40/-, 110/-

CHAIN BANGLES, GOLD.

WITH PADLOCKS, 9-carat Gold	...	39/-, 53/6
" 15 "	...	80/-, 90/-, 110/-

GOLD NECKLETS.

9-CARAT, in case	...	50/-, 60/-, 70/-, 90/-
15 "	...	100/-, 120/-
FINE CHAINS, 9-carat	...	9/6, 12/-, 14/6

GOLD LOCKETS.

Various Sizes and Patterns.

LADIES' Plain, 9-carat	...	15/-, 20/-, 25/-
" Set in Pearls, 9-carat	...	30/-, 33/-, 39/-, 40/-
GENTLEMEN'S 9-carat	...	9/9, 15/-, 19/-, 22/-
" 15 "	...	26/-, 35/-, 39/-, 45/-, 50/-

GOLD SEALS AND KEYS.

9-CARAT	...	15/-, 20/-, 25/-
15 "	...	27/6, 30/-, 35/-, 40/-

GOLD CHAINS.

LADIES' FOB, 9-carat	...	25/-, 30/-, 35/-, 40/-
" 15 "	...	40/-, 45/-, 50/-, 60/-
" ALBERTS, Slide and Tassel—		
9-carat	...	35/-, 40/-, 45/-, 55/-, 60/-, 70/-
15 "	...	70/-, 75/-, 80/-, 90/-, 100/-, 110/-
GENTLEMEN'S ALBERTS, Single, 9-carat	...	60/- to 80/-
" " Double "	...	97/6, £6
" " Single, 15-carat	...	90/-, £6
" " Double "	...	£7/10/- to £10

GOLD SOVEREIGN PURSES.

9-CARAT	...	50/-
18 "	...	92/6

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

JEWELLERY.

GOLD PENCIL CASES.

9-carat	...	...	...	...	20/-, 25/-, 30
15 "	...	...	...	...	36/-, 40/-
GOLD PENS, 9-carat Nibs	...	...	...	...	7/6, 8/6, 10/-
" TOOTHPICKS, 9-carat	...	...	...	...	4/6, 6/6
" " 15-carat	...	...	...	...	16/-, 21/-

GOLD SETS.

Sets consist of 3 Studs and Collar Stud and pair of Links or Solitaires.

9-carat	...	...	...	...	18/-, 20/-, 22/6
15 "	...	...	...	...	40/-, 45/-, 50/-, 55/-, 60/-, 72/6

GOLD STUDS.

9-carat, Set of 3	...	...	...	...	5/6, 6/6
15 "	...	...	...	...	12/-, 16/-, 18/-, 22/-, 25/-
COLLAR STUDS, 9-carat	...	...	...	...	4/-, 5/-
" 9 " with Stone	...	...	...	...	8/6, 10/6
" 15 "	...	...	...	...	5/6, 6/3, 7/6, 9/-
" Diamond	...	...	...	...	42/-, 45/-, 65/-

THE SEAMLESS COLLAR STUDS.

9-carat, Plain	...	5/6	Engraved	...	6/-
15 "	...	7/6	"	...	8/3

The advantages of the "Seamless" Studs are:—

- 1st. There being no soldering, there are no weak joints.
- 2nd. Their great strength, which never fails.
- 3rd. The impossibility of their damaging button holes.

GOLD SOLITAIRE.

9-carat, Crescent Backs	...	...	...	...	10/6, 15/-, 18/-
15 "	...	...	...	...	22/-, 25/-, 30/-, 35/-
9 " Fronts, West's Patent	...	...	...	...	4/6, 5/6, 6/6, 7/6
15 " " " " " " " "	...	...	...	...	6/6, 7/6, 8/6, 10/6, 12/6, 16/6

GOLD LINKS.

9-carat	...	...	...	per pair	8/6, 9/6, 12/6, 18/-
15 "	...	...	...	...	20/-, 25/-, 30/-, 35/-

GOLD SCARF PINS.

15-carat	...	...	...	...	7/6, 10/-, 15/-, 20/- to 40/-
COMBINATION PIN AND STUD	...	...	...	...	15/9 to 80/-

REAL ONYX BROOCHES, ETC.

SET WITH PEARLS	...	...	...	...	36/-, 39/-
" DIAMONDS	...	...	...	...	59/-

REAL ONYX BROOCHES AND EARRINGS.

Sets.

SET WITH PEARLS	...	...	...	...	55/6
" DIAMONDS	...	...	...	...	77/6, 88/6
BLACK ENAMELLED SILVER GILT BROOCHES, Set with Pearls	...	...	...	...	8/6, 10/-, 11/-, 12/6, 13/6

SILVER JEWELLERY.

SILVER BROOCHES, Hall Marked. The newest and prettiest in the market—
1/9, 2/-, 2/6, 3/-, 3/3, 3/6, 3/9, 4/-, 4/6, 4/9, 5/-, 5/3, 5/6, 5/9, 6/-, 6/6

SILVER BROOCHES AND EARRINGS, Sets, Hall Marked—
4/6, 5/-, 5/6, 6/6, 7/6

SILVER BRACELETS, Hall Marked—
4/6, 5/6, 6/6, 7/6, 8/6, 10/-, 12/-, 14/-, 16/-, 18/-, 20/-

FANCY SILVER BANGLES ... 2/6, 3/6, 4/6, 5/6, 6/6, 7/6

STERLING SILVER NECKLETS, Flat—
7/6, 8/6, 10/-, 12/6, 15/-, 18/-, 22/-

" " LOCKETS, Hall Marked—
Gentlemen's, 1/11, 2/6, 2/11, 3/3, 3/9, 4/6, 5/6

GENTLEMEN'S SILVER ALBERTS, Stamped on every Link—
Single, 7/6, 10/-; Double, 14/6

GENTLEMEN'S SILVER STUDS, Sets complete, with Links or Solitaires, Hall Marked—
4/9, 5/6, 6/6, 7/6, 8/6, 9/6, 10/-, 12/-

SILVER SHIRT STUDS ... 1/6, 1/11, 2/6, 3/-
" COLLAR " ... 1/-, 1/3, 1/6

GENTLEMEN'S SILVER LINKS OR SOLITAIRE—
2/6, 3/-, 3/6, 4/-, 4/6, 5/-

THE SEAMLESS COLLAR STUDS Plain, 1/-; Engraved, 1/3
For full particulars of the Seamless Collar Studs, see opposite column.

WEST'S PATENT SILVER LINKS OR SOLITAIRE—
1/11, 2/-, 2/6, 3/-, 3/6, 4/-

SILVER SCARF PINS ... -/6, -/9, 1/-, 1/3, 1/6, 2/-, 2/6

MATCH BOXES, Hall Marked—
6/6, 7/6, 8/6, 10/-, 12/-, 14/-, 16/-, 18/-, 20/-

SOVEREIGN PURSES, Silver, Hall Marked, Plain ... 7/6
" " " " " " " " Fancy, 9/6, 12/-, 13/6

JET JEWELLERY.

REAL WHITBY JET.

BROOCHES—
-/9, 1/-, 1/3, 1/6, 1/9, 2/-, 2/3, 2/6, 3/-, 3/6, 3/9, 4/-, 4/6

EARRINGS ... -/9, 1/-, 1/3, 1/6, 1/9, 2/-, 2/3

BROOCH AND EARRINGS, SETS—
1/5, 1/11, 2/6, 3/-, 3/6, 3/11, 4/6, 5/-, 5/6, 6/-, 6/6

LOCKETS ... 5/-, 5/6, 6/6, 7/6, 9/9

CROSSES... 2/6, 3/6, 4/6, 5/6

ALBERTS ... 1/6, 1/11, 2/6, 2/9, 3/6, 4/6

BLACK SILK GUARDS ... 1/-, 1/3, 1/6, 1/9, 2/-

HAIR ALBERTS, Gold Mounted ... 8/6, 10/6

Repairs of all kinds. Names, Mottoes, Crests, Monograms, &c., engraved at shortest notice.

SPECTACLES, READING GLASSES, ETC.

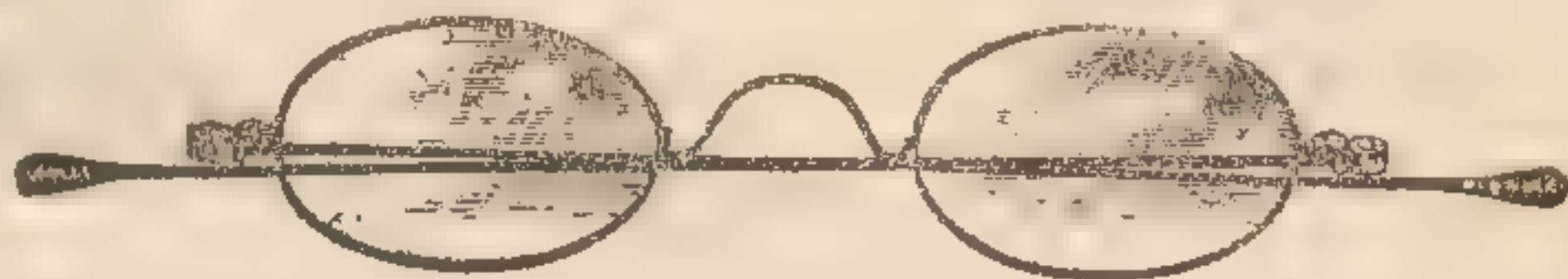
THE inventor of those useful appliances known as Spectacles is reputed to be one

Salvino degli Armati,

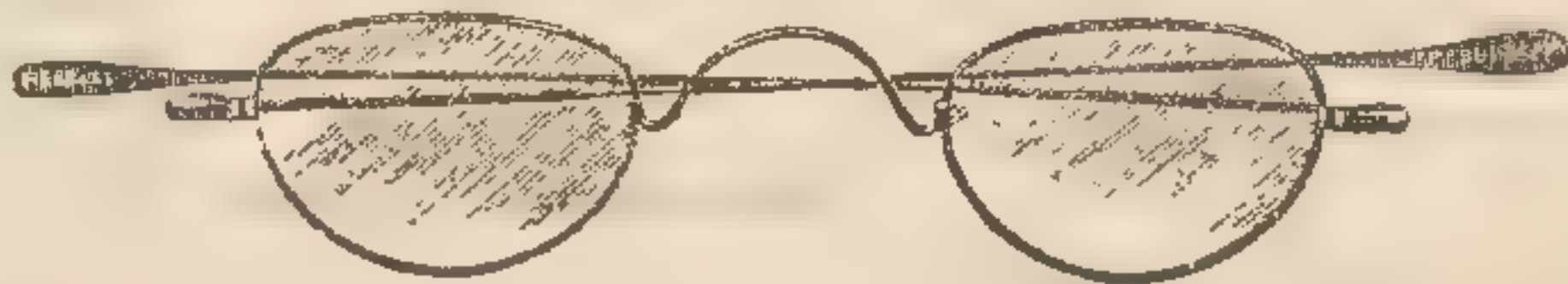
who flourished in the Thirteenth Century. May the memory of him be ever green.

All Sights suited.

BLUE STEEL FRAME	...	...	...	...	...	...	...	...	...	...	...	...	...	...	Per pair
NICKEL	...	...	...	...	...	...	...	...	...	...	...	...	...	...	1/-
	...	...	...	...	...	...	...	...	...	...	...	...	...	...	2/-

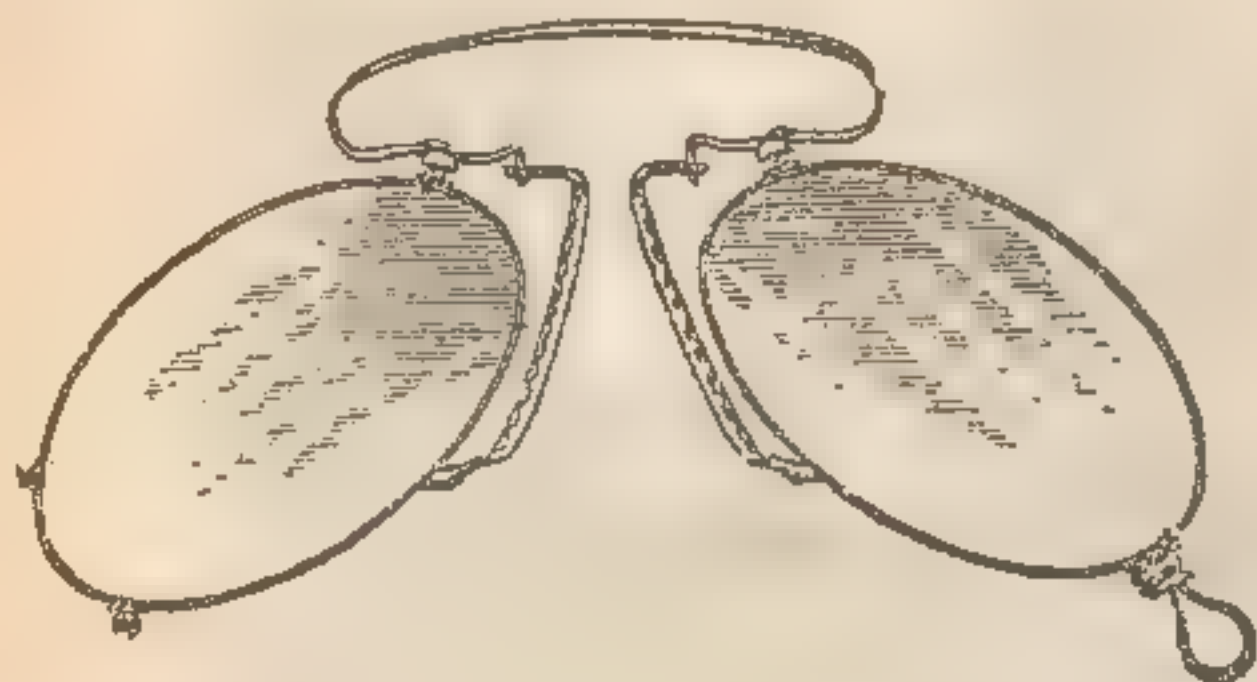


REAL BRAZILIAN PEBBLES, Blue Steel Frame, including Case	...	...	...	...	...	...	...	...	...	...	...	...	...	...	4/-
--	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----



BEST PANTOSCOPIC PEBBLES, with Case	...	...	...	...	...	...	...	...	...	...	...	...	...	...	6/6
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TINTED GLASS SPECTACLES, Blue, Green or Smoke	...	...	...	...	...	...	...	...	...	...	...	...	...	...	-/9
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NICKEL FRAME FOLDERS, Cork Placquet, with Case	Per pair
BRAZILIAN PEBBLE FOLDERS, Nickel Frame	2/6
TINTED FOLDERS, WITH FRAMES, Blue, Green or Smoke	5/6
GOGGLES, Dust Proof, Tinted Glass Wire round, in Case, best quality	1/3
GOGGLES, Tinted Glass, in Case	2/6
	6/-



READING GLASSES.

Diameter, inches—	1 1/8	2 1/4	2 3/4
	1/4	2/-	3/-
Diameter, inches—	3 1/2	3 3/4	4 1/4
	4/-	5/-	5/9

When ordering Spectacles or Frame Folders, give age of person for whose use they are intended. This will enable us to send suitable glasses. An additional assistance will be the number last used or now in use. The numbers run from 5 to 30, and the rule generally is, the older the person the lower the number required.

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

SPECTACLE CASES, ETC.

CHEAP
and
HANDY.



AUTOMATIC EYE GLASS HOLDERS.

With Brooch Pin to fasten to Coat 1/-

SPECTACLE CASES.

CHATELAINE, as illustrated—

Nickel Bound	...	...	...	...	...	...	...	...	...	...	2/3
Metal	...	...	...	...	...	...	...	...	...	...	4/6
LEATHER SPECTACLE CASES	...	...	...	...	...	...	...	...	...	...	-/3, -/6, -/9
PAPIER MACHE, "Frog" Mouth	...	...	...	...	...	...	...	...	...	...	.. -/6, 1/-
LEATHER CASES for Folding Glasses	..	...	...	...	...	...	...	...	...	...	.. -/4
FINE SILK EYE GLASS GUARDS	...	...	...	...	...	...	...	...	...	...	... -/3



GOLD EYEGLASS CHAINS.

9-carat, as illustrated 9/6



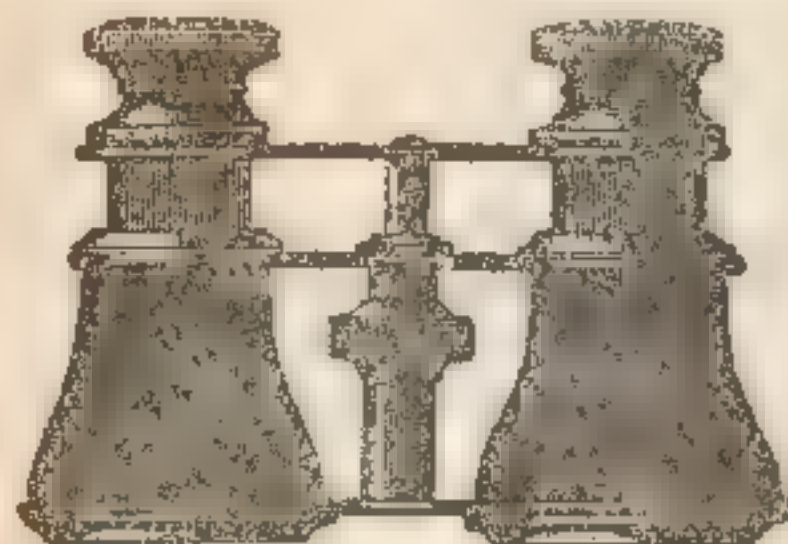
Directions for using the AUTOMATIC EYE-GLASS HOLDER:—Fasten the pin under lapel of vest, point directed DOWNWARD. Draw out the cord, letting it run back SLOWLY, and it will adjust itself. After using, draw the cord slightly, and allow it to recoil RAPIDLY.

WHEN ORDERING, DO NOT CUT OUT THE ILLUSTRATIONS. IT WILL BE SUFFICIENT TO QUOTE THE ARTICLE REQUIRED, WITH PRICE.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

OPERA GLASSES, TELESCOPES, ETC.

THE ILLUSTRATIONS NEED NOT BE CUT OUT, IT WILL BE SUFFICIENT TO NAME THE ARTICLE REQUIRED IN YOUR ORDER.



BLACK LEATHLR.

OPERA GLASSES.

BLACK LEATHER, as illustration No. 1	...	...	...	6/-, 8/11, 14/6, 19/6, 22/6
IVORY AND GILT	...	...	...	...17/-, 27/6, 39/-
PEARL AND GILT	...	...	...	23/-, 33/-, 36/-, 38/-, 47/-

FIELD GLASSES.

BLACK LEATHER	...	...	...	...	16/-, 24/-, 30/-, 36/-
IVORY AND GILT	...	...	...	...	...62/-
BLACK AND NICKEL...	...	...	...	...	75/-

FIELD, OPERA, AND MARINE GLASSES.

(COMBINED).

Three Changeable Eye Pieces.

BLACK LEATHER, 12 Lens	...	...	...	...	...39/6, 44/-, 52/-
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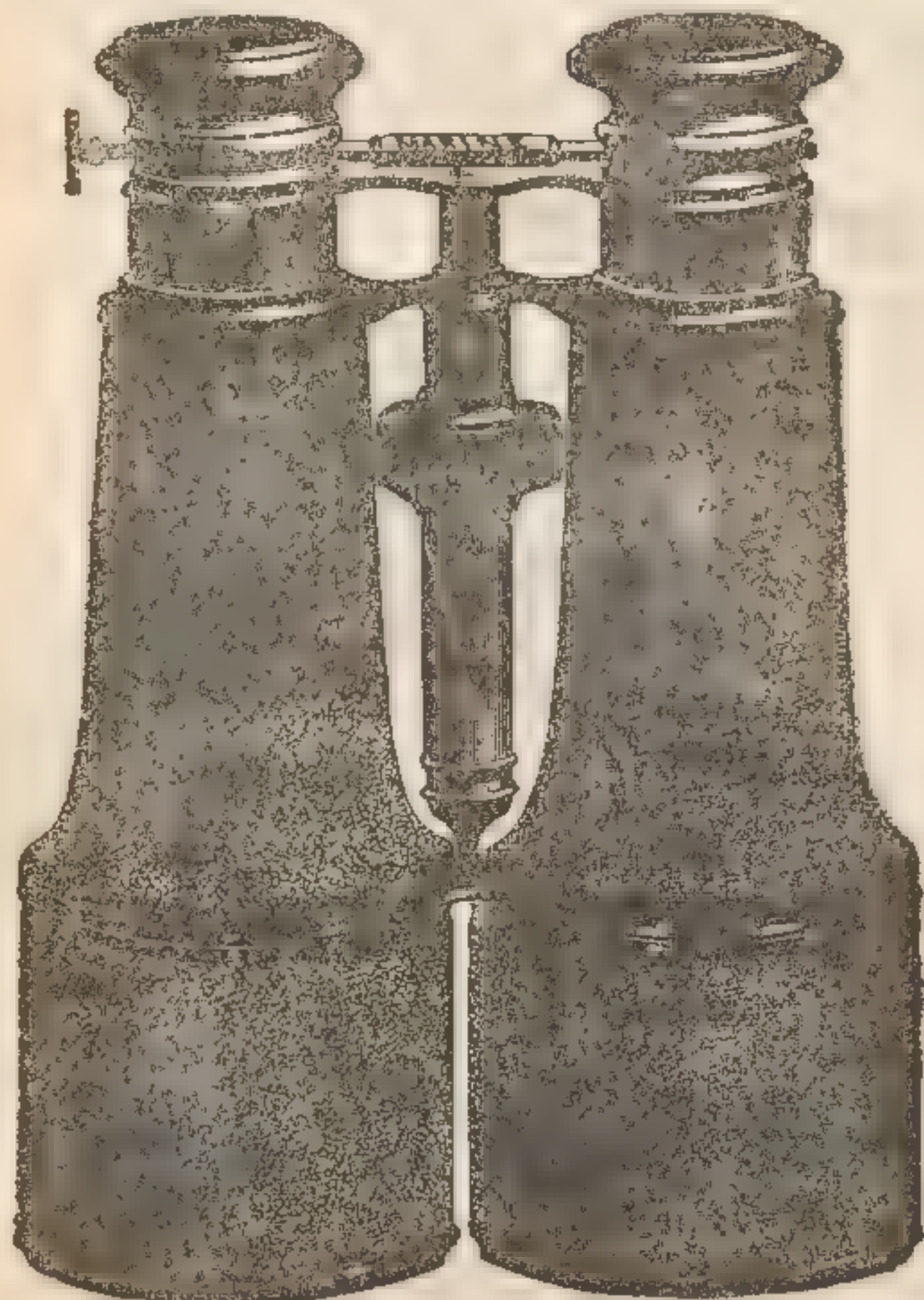
Leather Cases with all above Glasses.

TELESCOPES.

LEATHER, Brass Mount, 3-Draw	...	...	...	5/-, 8/6, 10/-, 12/-, 15/-, 18/-, 20/-
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PEARL AND GILT.



BLACK LEATHER FIELD, OPERA, AND MARINE GLASS COMBINED.



BLACK LEATHER FIELD GLASS.

CLOCKS AND WATCHES.

ONE of the few examples of PERPETUAL MOTION known to mortals, is time. It rolls on, if not for ever, to the border land which separates the limitable from the illimitable. Like everything else, time had a beginning, and, like most things, it will have an end. About the beginning there have been various conjectures; about the end, much PROPHETIC WISDOM. Day precedes night, and night follows day just the same as when the sun first shone in Eden, and the moon shed her silvery light on the one and only man. There were no CLOCKS in those days, and no WATCHES. The STRASBOURG CLOCK was a thing of the future, and the WONDERFUL WATERBURY existed only in some unknown germ. For many centuries methods of keeping time were simple in the extreme, and unreliable to a degree. The SUN DIAL, it is true, never lied, but the sun did not always shine, and then what was a "follah" to do? Then there were other ways, notably, the candle and thread plan—the candle being arranged so as to burn the thread at a given point, thus loosening a weight which thundered on a metal plate the fact that another measure of time had gone for ever—then HOUR GLASSES and other expedients, more or less ingenious and uncertain. But MODERN SCIENCE has worked wonders, till, with marvellous skill, TIME has been measured and trained to the service of man.

CHEAP AND RELIABLE CLOCKS

may rank amongst the most useful products of

The Nineteenth Century,

and in our stock are found some of the best examples of the combined skill of the horologist and the manufacturer.

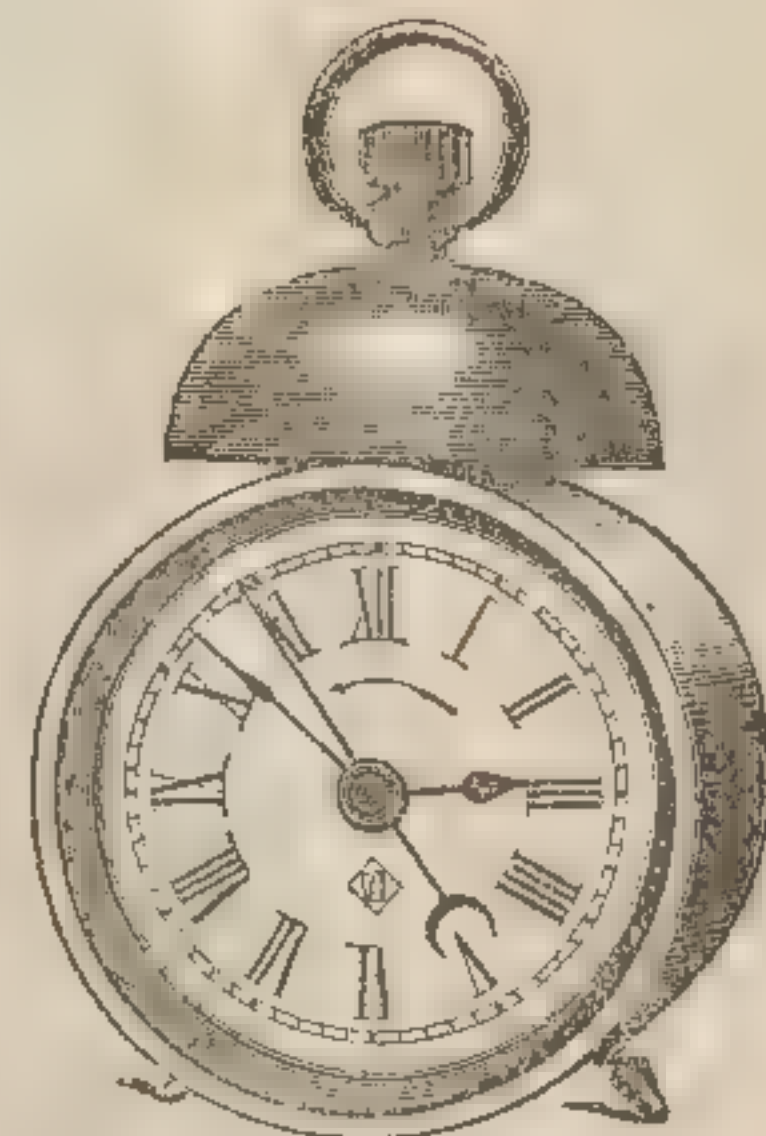
ANSONIA CLOCKS ARE THE BEST.

THE BUSY BEE.



THE BEE, 3/11.

ONE DAY.
Dial, 2 Inches.



THE BEE ALARM, 7/-

SOUND RELIABLE CLOCKS, AND GOOD TIMEKEEPERS.

THE ILLUSTRATIONS NEED NOT BE CUT OUT, WHEN ORDERING IT WILL BE SUFFICIENT TO GIVE
NAME OF CLOCK WANTED.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

USEFUL CLOCKS AT USEFUL PRICES.

ALL ONE DAY.

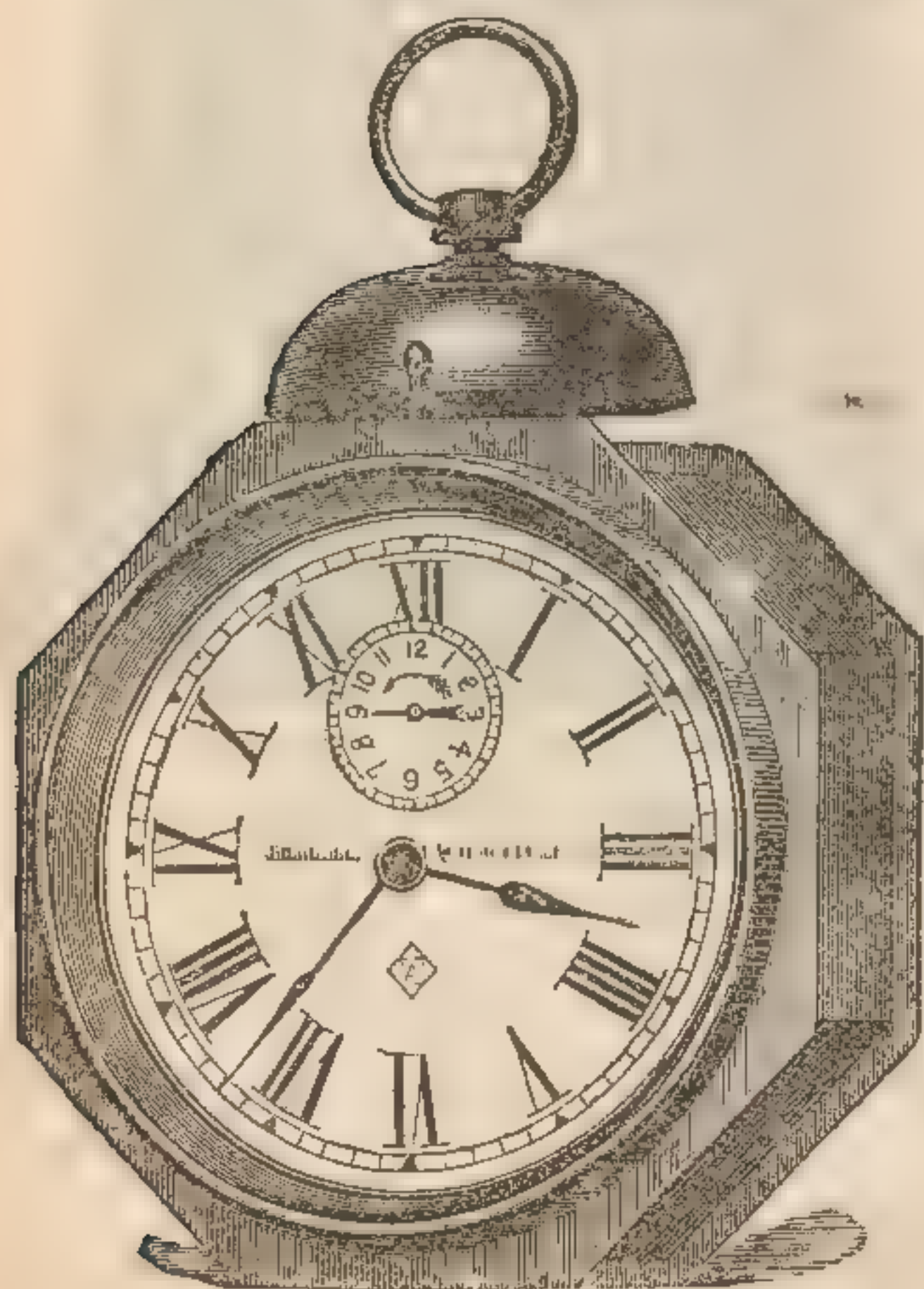


THE PRINCESS, 3/6. Dial, 4 inches.

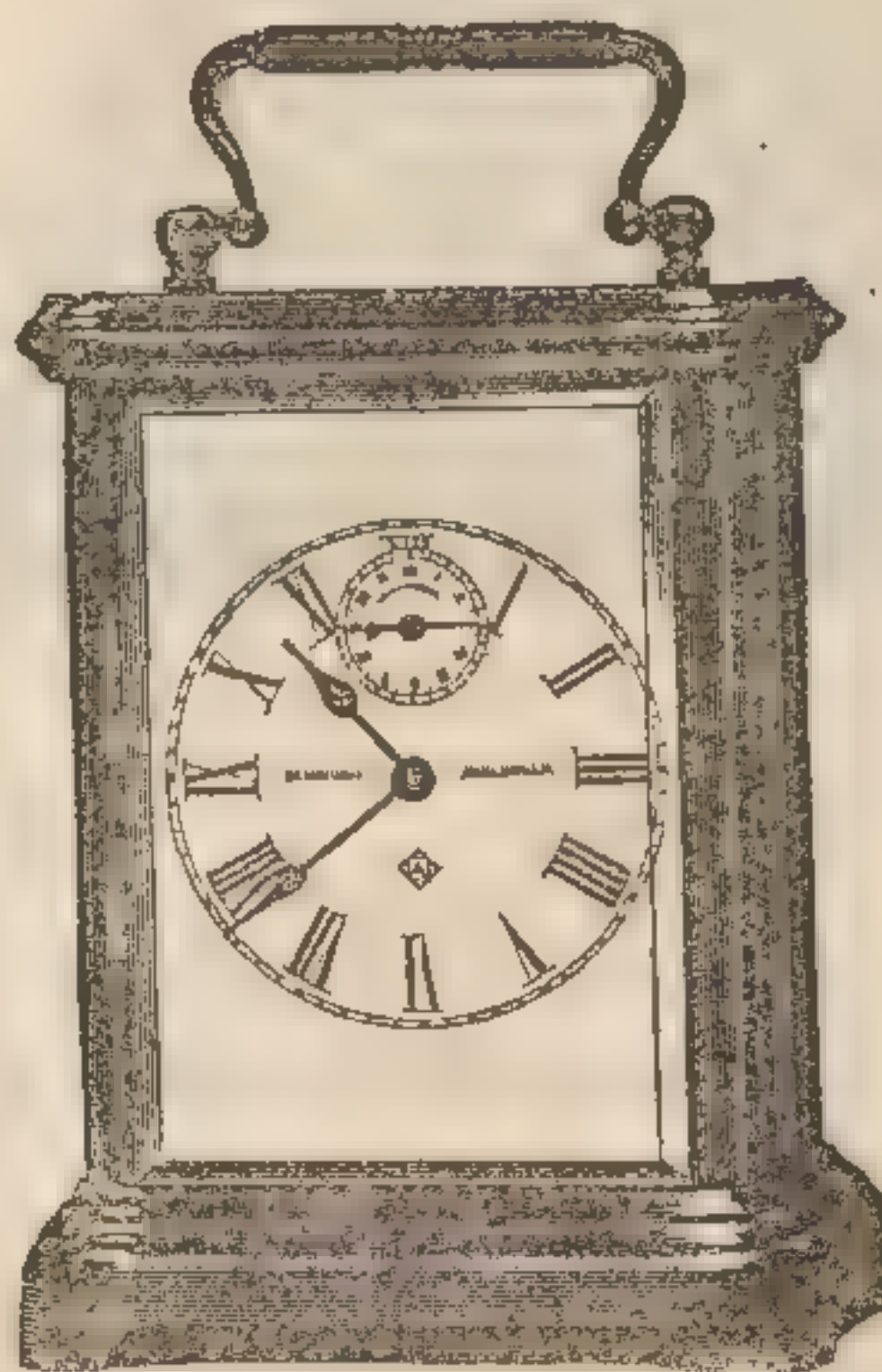


PEEP O' DAY ALARM, 5/9. Dial, 4 inches.

THE CHEAPEST CLOCKS IN THE UNIVERSE.



OCTAGON PEEP O' DAY ALARM, 7/6.
Dial, 4 inches.



THE CLIMAX ALARM, Carriage Clock, Height, 5½ inches,
Glass Sides, 9/3.

PROCLAIMS THE PASSING HOUR.

A clock that doesn't do this, either by means of an alarum or by what its face shews, is not worth much.

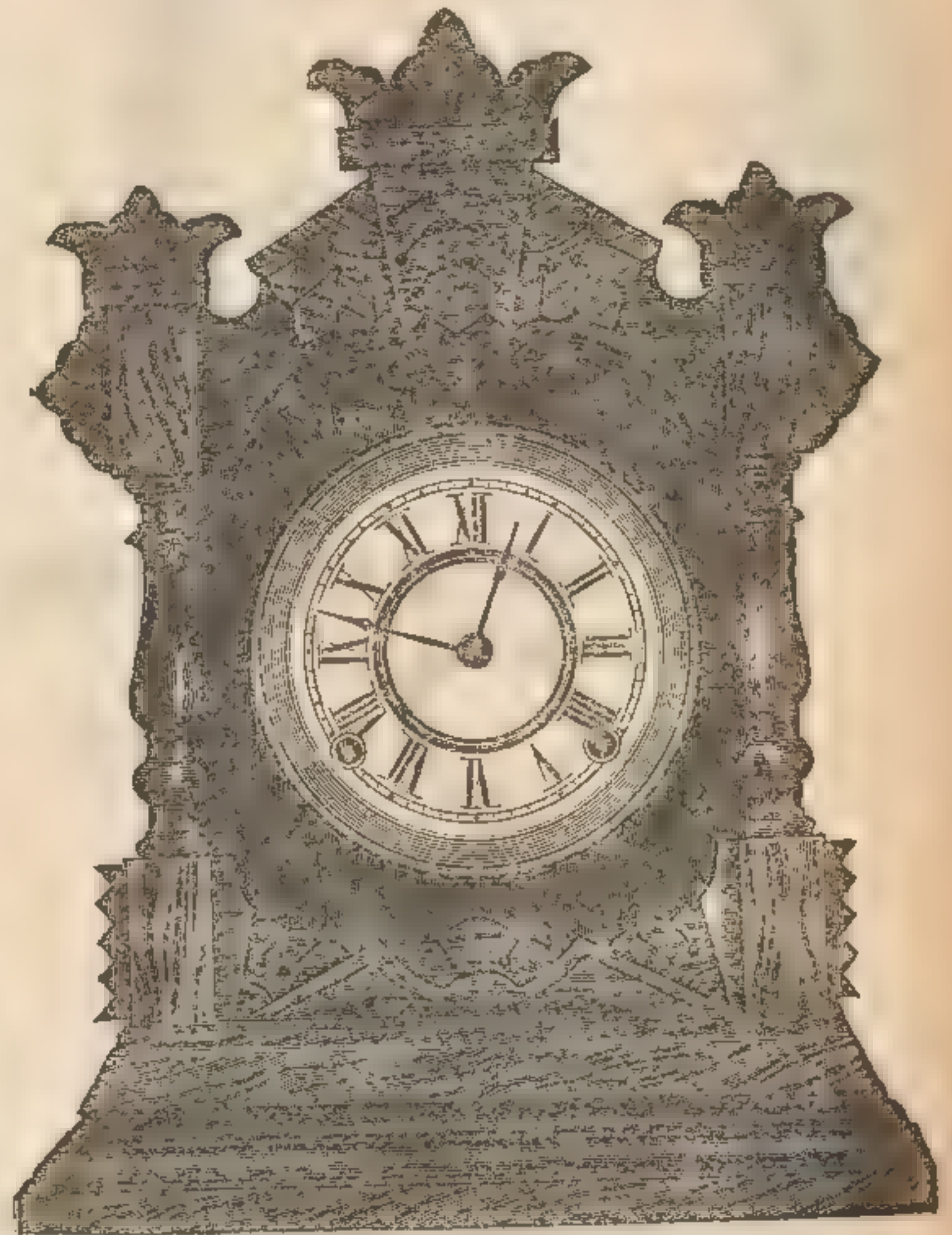
WOOD CLOCKS.

EIGHT DAY, HALF HOUR STRIKE	...	...	...	...	...	...	...	...	...	13/6, 15/6
" " "	Cathedral Gong	...	...	...	...	...	...	...	...	18/6, 20/-, 22/6, 27/6, 32/6



THE MONARCH. Height, 24½ inches.

EIGHT DAY, BLACK WALNUT, CATHEDRAL GONG,
HALF HOUR STRIKE 32/6



THE TIVOLI. Height, 15 inches.

EIGHT DAY, BLACK WALNUT, CATHEDRAL GONG,
HALF HOUR STRIKE 19/-

ONE DAY LEVER CLOCKS, strike, to hang up	...	...	...	...	...	...	...	...	12/6
EIGHT DAY " " " "	...	...	...	...	...	...	...	...	19/-, 23/-
" LEVER HALL CLOCK, strike, to hang up	...	...	...	...	...	...	...	...	37/-
CABINET WOOD CLOCKS	...	...	...	...	...	...	...	...	17/6 to 50/-

THE ILLUSTRATIONS NEED NOT BE CUT OUT, WHEN ORDERING IT WILL BE SUFFICIENT TO GIVE NAME OF
CLOCK WANTED.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

TIME FLIES!

Measure it accurately, treasure it carefully, use it economically.

WOOD CLOCKS.



THE WINDSOR. Height, 21½ inches.
EIGHT DAY, BLACK WALNUT, CATHEDRAL
GONG, Half Hour Strike ... 27/6



THE WERRA. Height, 19½ inches.
BLACK WALNUT, ONE DAY,
STRIKE ... 11/-

HOROLOGY, or the art of constructing CLOCKS and WATCHES, was invented in the Twelfth Century, so that it has taken seven hundred years to bring them to their present perfection, as exhibited in our stock. The PRINCIPLE of the PENDULUM was not applied for five centuries later; so it may well be imagined that the clocks of earlier times were very elementary affairs at the best, requiring a LOT OF WINDING and no end of SETTING RIGHT. And yet some of these ancient time-pieces have done good service, for we find that a few years ago the old clock of ST. QUENTIN'S, MAYENCE, GERMANY, got out of order, after having regularly struck the hours for FIVE HUNDRED YEARS. After the repairs had been made, it was confidently expected that the OLD CLOCK would do its duty for ANOTHER FIVE CENTURIES.

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

"LOOK AT THE CLOCK,"

If it's a good clock, it's good advice, but if it's a deceiver, that shows one time, strikes another, and means something else, then, by all means, don't look at it.

ENAMELLED IRON CLOCKS.

A large variety of handsome Designs 32/6 to £5



THE LISBON. Height, 10½ inches.
EIGHT DAY IRON CLOCK, CATHEDRAL GONG,
HALF HOUR STRIKE 35/-



THE TIMBREL. Height, 13 inches.
EIGHT DAY IRON CLOCK, HALF HOUR STRIKE,
CATHEDRAL GONG 52/6

MARBLE CLOCKS.

Varied assortment of these Clocks, in very choice designs—
50/-, 55/-, 65/-, 70/-, 80/- to £8

When ordering state whether flat or ornamented top is preferred.

BRONZE ORNAMENTS.

We have always a large choice, suitable for either IRON or MARBLE CLOCKS with flat tops and MANTELPieces, &c., prices ranging from 5/9 to 35/-

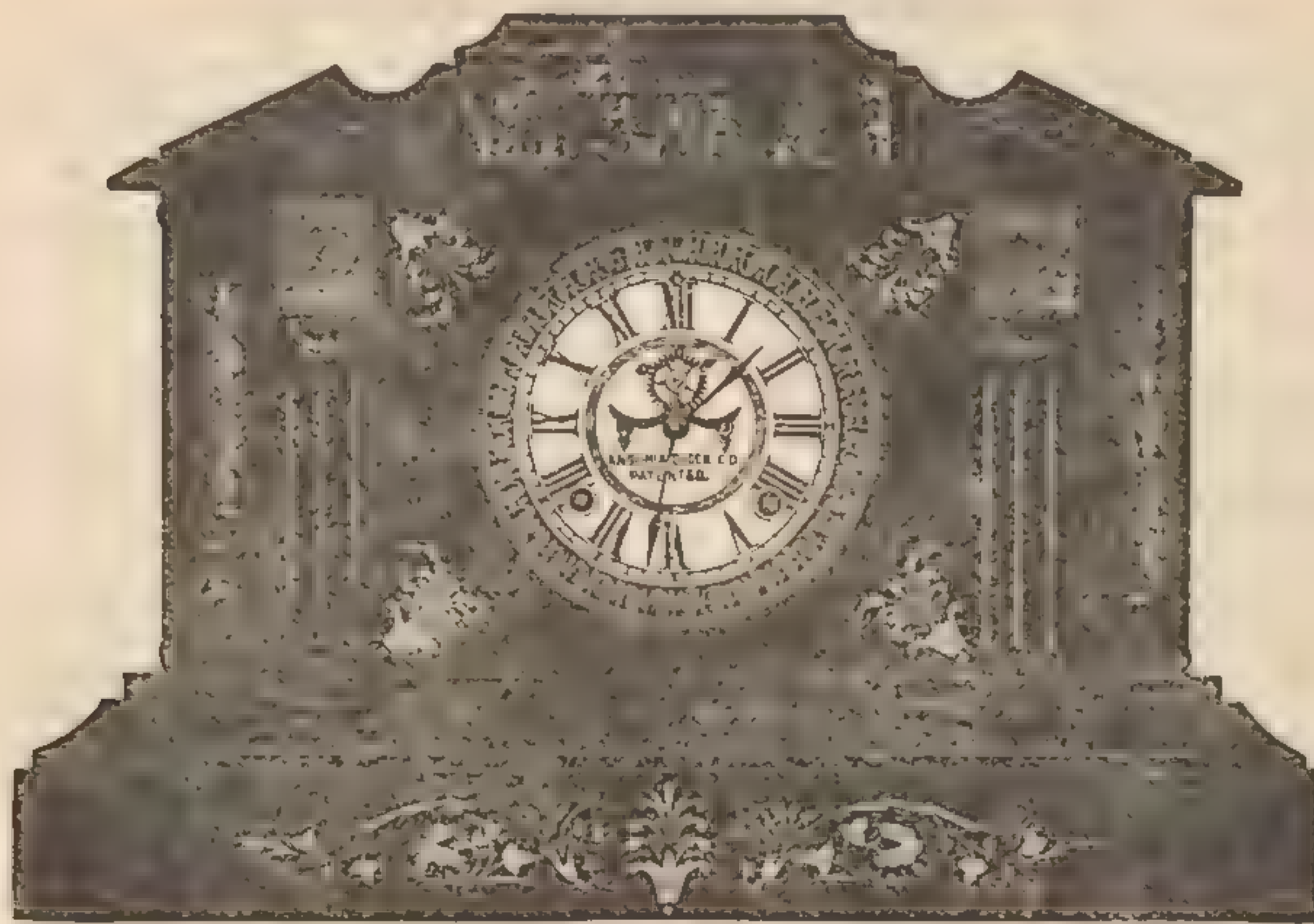
BRONZE ORNAMENTS.

The Designs include Horses, Dogs and other animals; Historical Personages, Celebrated Poets and Artists, Troubadours, Allegorical Figures, Cavaliers, School Girls, Sporting, Racing and others too numerous to mention. If the style of figure desired is stated in order with price, we have every confidence that full satisfaction to the customer will result.

THE ILLUSTRATION NEED NOT BE CUT OUT, IT WILL BE SUFFICIENT TO GIVE NAME OF CLOCK.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

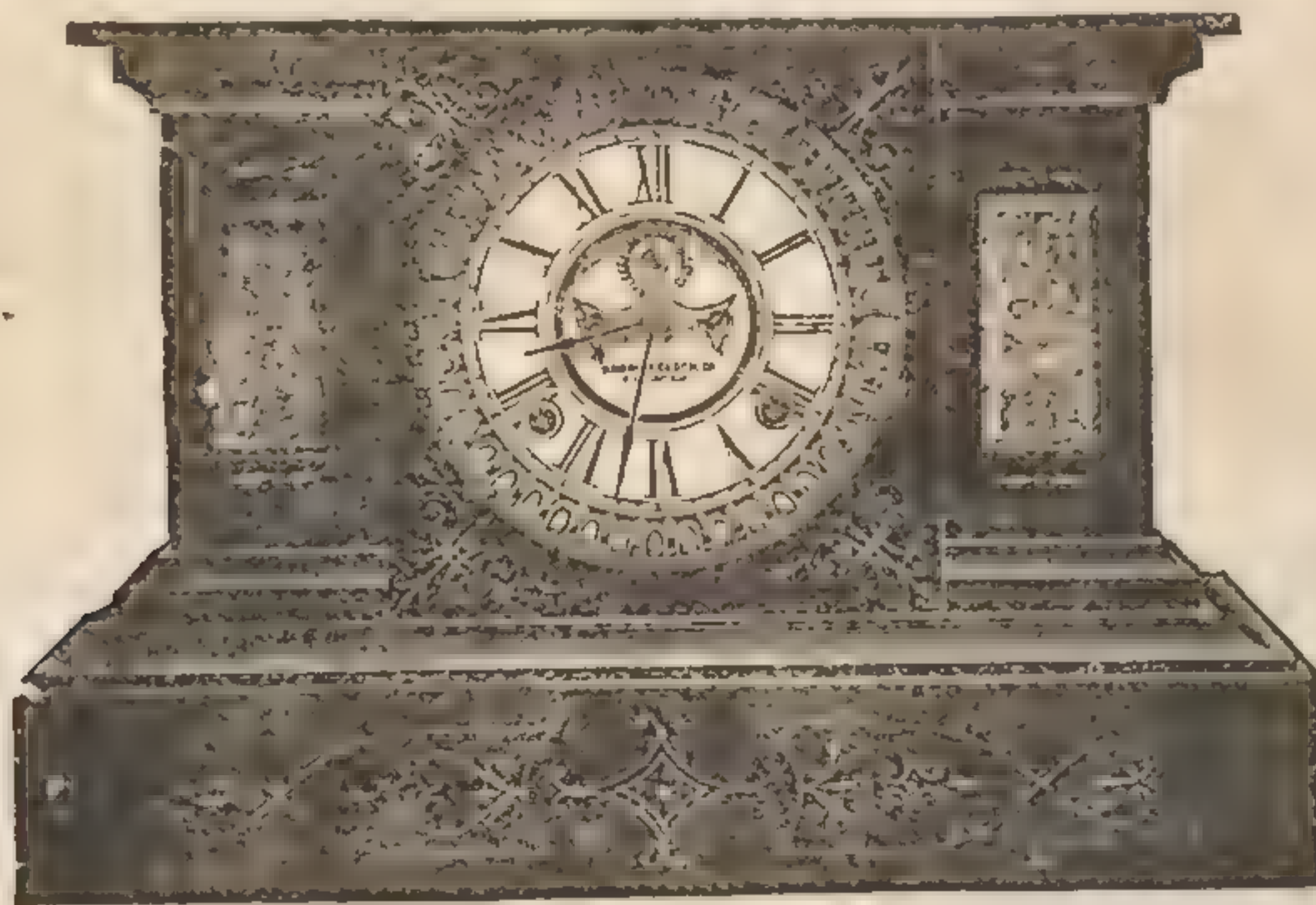
ENAMELLED IRON CLOCKS.



THE CALCUTTA. Height, 12 inches; width, 14 $\frac{3}{4}$ inches.

Eight Day Iron Clock, Half Hour Strike, Cathedral Gong, very handsome design

72/-



THE VENICE. Height, 10 $\frac{1}{4}$ inches; width, 15 inches.

Eight Day Iron Clock, Half Hour Strike, Cathedral Gong

43/6

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

WATCHES.

THE average watch is composed of 175 pieces, comprising upwards of 2,400 separate and distinct operations in its manufacture. The balance has 18,000 beats or vibrations per hour, 12,960,080 in THIRTY DAYS, 157,680,000 in one year; it travels $1\frac{1}{100}$ inches with each vibration, which is equal to $9\frac{3}{4}$ miles in twenty-four hours, $292\frac{1}{2}$ miles in thirty days, or $3,558\frac{3}{4}$ miles in one year. Some of the screws used are $\frac{1}{1000}$ of an inch in diameter, and it is estimated that an ordinary thimble would hold 100,000 of these screws. And yet you can buy one of these wonderful machines for considerably under a pound.

GENTLEMEN'S GOLD WATCHES.

"HILLSIDE" WALTHAM, Keyless Hunter, Engine Turned Case, Compensation Balance, $\frac{3}{4}$ -Plate, White Dial, Jewelled, 10-carat £8/15/-

"HILLSIDE" WALTHAM, Keyless, Open Face, Crystal Glass, Compensation Balance, Safety Pinion, Patent Hair Spring, $\frac{3}{4}$ -Plate, White Dial, 18-carat, a Perfect Timekeeper £15/10/-

"HILLSIDE" WALTHAM, Keyless, $\frac{1}{2}$ -Hunter, Extra Heavy Plain Case, Compensation Balance, $\frac{3}{4}$ -Plate, Safety Pinion, Patent Hair Spring, all Latest Improvements, 18-carat, very suitable for Presentation £18/10/-

"RIVERSIDE" WALTHAM, Keyless Hunter, Compensation Balance, $\frac{3}{4}$ -Plate, extra Jewelled, Adjusted Patent Double Action Regulator, Safety Pinion, very Heavy Case, Engine Turned, all latest Improvements, White Dial, 18-carat £19/10/-

CHRONOGRAPH WALTHAM, Keyless Hunter, Minute Recorder, Independent Centre Second, Fly-Back Movement, very Heavy Case, Engine Turned, extra Jewelled, Compensation Balance, $\frac{3}{4}$ -Plate, 18-carat, Performance Guaranteed £30/10/-

"ROTHERHAM" ENGLISH LEVER, Key Winder, Hunter, Engine Turned Case, Gold Balance, Fuzee, Capped and Jewelled, 18 carat. A very Durable Watch— £17/17/-

"ROTHERHAM" ENGLISH LEVER, Keyless Hunter, Engine Turned Case, Gold Balance, Going Barrel, Capped and Jewelled, 9-carat, Hall Marked £11/15/-

"ROTHERHAM" ENGLISH LEVER, Keyless Hunter, Engine Turned Case, Gold Balance, Going Barrel, $\frac{3}{4}$ -Plate, Extra Jewelled, 18 carat, Hall Marked £17/17/-

"ELGIN" AMERICAN LEVER, Keyless Hunter, Engine Turned Case, $\frac{1}{2}$ -Plate, Fully Jewelled, Compensation Balance, White Dial, Adjusted, 18 carat, all Modern Improvements £18/5/-

LADIES' GOLD WATCHES.

"WALTHAM" HUNTER, Key Winder, Engraved Case, $\frac{3}{4}$ -Plate, Jewelled, Gold Balance, White Dial, 10-carat £6/5/-

"ROYAL" WALTHAM KEYLESS HUNTER, Compensation Balance, $\frac{3}{4}$ -Plate, Fully Jewelled, Safety Pinion, Patent Hair Spring, Engraved Case, White Dial, 10-carat. A very Cheap Watch £6/12/6

"ROYAL" WALTHAM KEYLESS HUNTER, Compensation Balance, $\frac{1}{2}$ -Engraved Case, $\frac{3}{4}$ -Plate, Safety Pinion, Patent Hair Spring, Fully Jewelled, White Dial, 18-carat. A very Handsome Watch £11/10/-

"ROYAL" WALTHAM KEYLESS HUNTER, Compensation Balance, Safety Pinion, Patent Hair Spring, $\frac{3}{4}$ -Plate, Extra Jewelled, Very Heavy Case, 18-carat, all Latest Improvements, Reliable Timekeeper £15/10/-

"ELGIN" AMERICAN LEVER, Keyless Hunter, Handsomely Engraved Case, Compensation Balance, Fully Jewelled, 18-carat, White Dial £15/10/-

"GENEVA" KEYLESS HUNTER, Horizontal Movement, Tastefully Chased Case, Wonderfully Good Value, 14-carat £4/15/-

"GENEVA" KEYLESS HUNTER, Horizontal Movement, Very Superior Finish and Workmanship, Handsomely Chased Case, Gold Dial, 18-carat £5/5/-

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

WATCHES.

GENTLEMEN'S SILVER WATCHES.

ALL STERLING SILVER.

WALTHAM HUNTER, Keywinder, Compensation Balance, Full Plate, Jewelled. A good strong Serviceable Watch ... £2/10/-

"HILLSIDE" WALTHAM KEYLESS HUNTER, Compensation Balance, Fully Jewelled, $\frac{3}{4}$ -Plate, Safety Pinion. Performance guaranteed ... £3/7/6

"RIVERSIDE" WALTHAM KEYLESS HUNTER, Engine Turned Case, Compensation Balance, $\frac{3}{4}$ -Plate, Safety Pinion, Patent Regulator and Improved Hair-spring, Adjusted, extra Jewelled ... £5/10/-

CHRONOGRAPH WALTHAM KEYLESS HUNTER, Compensation Balance Stop, Independent Centre-Second, Fly-Back Movement, $\frac{3}{4}$ -Plate, Fully Jewelled ... £9

CHRONOGRAPH SWISS KEYLESS HUNTER, Independent Centre-Second, Fly-back Movement, Compensation Balance, $\frac{3}{4}$ -plate ... £4/4/-

"ROTHERHAM" ENGLISH LEVER, Key Winder, Hunter, Going Barrel, Capped and Jewelled, Engine Turned Case ... £4

"ROTHERHAM" ENGLISH LEVER, Key Winder, Hunter, Fuzee, Capped and Jewelled, Compensation Balance—£5/5/-

"ROTHERHAM" ENGLISH LEVER, Keyless, Hunter, no Dome, Going Barrel, Capped and Jewelled, Engine Turned Case ... £5

LADIES' SILVER WATCHES.

WALTHAM HUNTER, Key Winder, Engraved Case, Gold Balance, $\frac{3}{4}$ -Plate ... £2/10/-

"ROYAL" WALTHAM KEYLESS HUNTER, Engraved Case, Extra Jewelled, $\frac{3}{4}$ -Plate. A Well Finished Watch—£3/10/-

"ROTHERHAM" ENGLISH LEVER, Engine Turned Case, Key Winder, Hunter, Capped and Jewelled £4/18/6.

LADIES' SILVER WATCHES.

"GENEVA" KEYLESS HUNTER, Horizontal Movement, Engraved Case ... £1/13/6

"GENEVA" KEYLESS HUNTER, Horizontal Movement, Engraved Case, Good Value ... £1/15/-

WATERBURY WATCHES.

SERIES E ... 11/-

IMPROVED SHORT WIND, with Second Hand, Enamel Dial, Series J ... 20/-

LADIES' WATERBURY, Improved Short Wind, Enamel Dial, Series L ... 20/-

KEYLESS WATCH, Lever Movement, Crystal Glass, Short Wind, Compensation Balance, $\frac{3}{4}$ -Plate, Enamel Dial, Fully Jewelled ... 21/-

THE EXCELSIOR WATCH.



Gent's Nickel Keyless, Open Face, Crystal Glass, Enamel, Short Wind, Glass over Movement, Special Value—13/6

ELECTRO-PLATED GOODS.

THE PRODUCT OF AN
ADVANCED CIVILISATION,

WHEREBY Luxuries, which help to render thousands of homes attractive and beautiful, are brought within the reach of all.

Our stock comprises the nicest goods in the market, the choicest wares from the world's most renowned manufactories, the pick of the best Sheffield and American makers' goods, which our system of **BUYING and SELLING FOR CASH** enables us to offer at hitherto unheard-of prices.

ELECTRO-PLATED GOODS,

as sold by us, carry a brilliancy equal to **Sterling Silver**, and being plated on Nickel Silver and White Metal, possess the quality of durability to a degree that is positively astonishing. Within the scope of a catalogue it would be impossible to describe everything contained in our multifarious stock; we therefore content ourselves with general lists and illustrations of special lines.

For Wedding Presents, Birthday Gifts, Trophies for Sports, and Presentations, this department offers a wide field for choice; besides, there is attaching to it **this signal advantage**—that anyone having only **five shillings to spend** may find something suitable for his purpose, as well as his richer neighbor, whose guineas are too numerous to count, and whose generosity knows no limit.

BUTTER COOLERS.



No. 1.

BUTTER COOLER.

Electro-Plated on Britannia Metal, Glass Lining ... 15s.



No. 2.

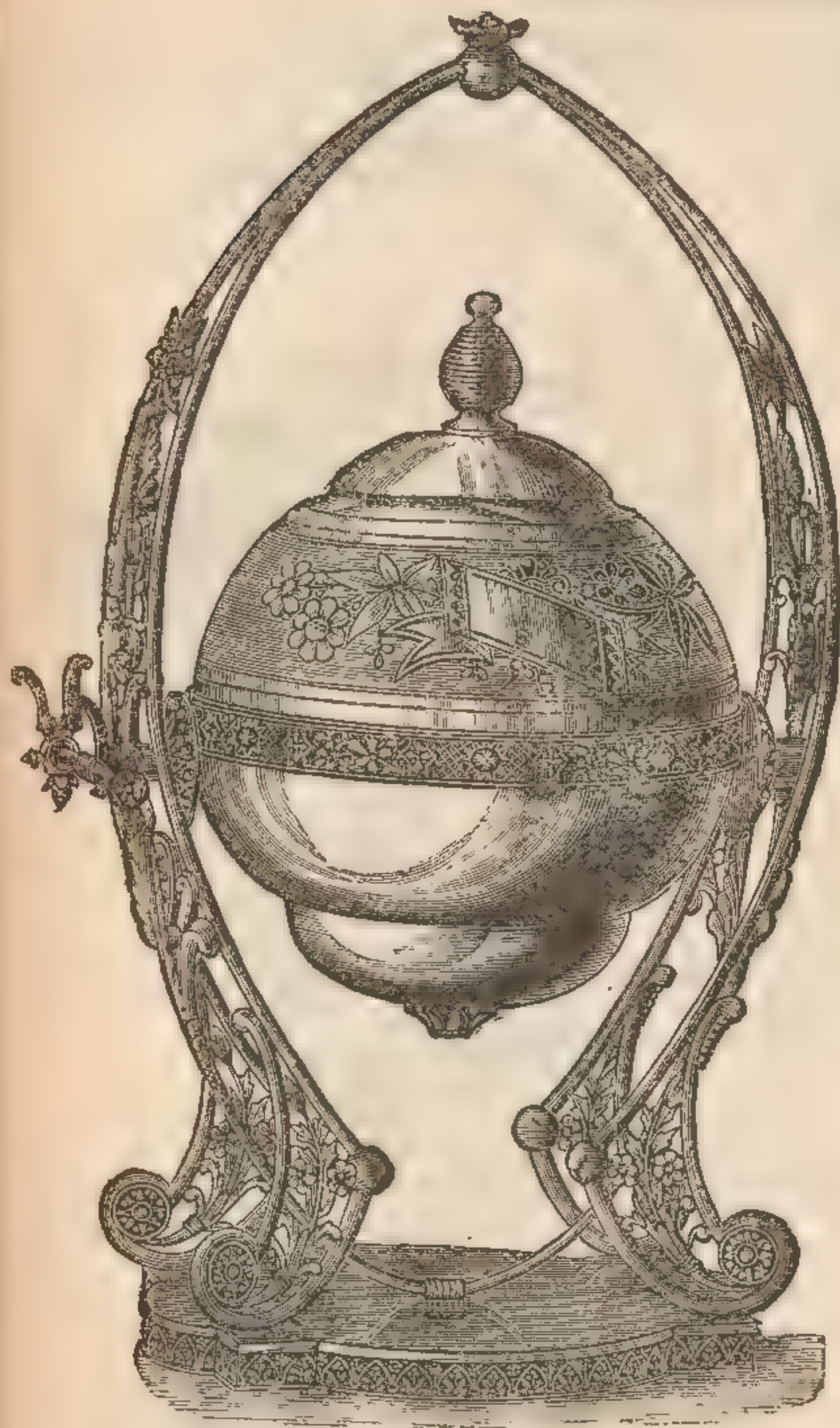
BUTTER COOLER.

Cut Glass, E.P. Mounts, Handsome Design ... 15s.

DO NOT CUT THE ILLUSTRATIONS OUT, IT WILL BE SUFFICIENT TO QUOTE NUMBER AND PRICE.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

ELECTRO-PLATED GOODS.



No. 7.

REVOLVING BUTTER COOLER.

Electro-Plated on Britannia Metal, Glass Strainer, Chaste
Design, as illustration 32/6

No. 8.

A vast array of articles suitable for

WEDDING PRESENTS

and all kinds of Presentations will be found in this section, at most moderate prices.

Do NOT CUT THE ILLUSTRATIONS OUT, IT WILL BE SUFFICIENT TO QUOTE NUMBER AND PRICE.

BUTTER COOLERS.

Electro-Plated on Britannia Metal.

A varied assortment of the newest always
available.

WITH PATENT GLASS STRAINER—

12/-, 15/-, 17/6, 22/6, 25/-, 30/-

CHINA OR GLASS 12/6, 15/- 21/-

CUT OR ENGRAVED GLASS 20/-, 25/- 33/6, 35/-, 40/-

REVOLVING BUTTER COOLERS, Prettily Chased—

30/-, 35/, 40/-

BUTTER KNIVES.

Electro-Plated Handles—

2/6, 3/6, 5/-

Ivory Handles—

2/6, 3/6, 5/-, 6/-, 7/-

Pearl Handles—

3/6, 5/-, 7/6, 8/6, 10/

Electro-Plated Handle, as illus-
tration No. 8—

Small, 3/- ; large, 4/3

Ivory Handle, as No. 9, 5/9



No. 9.

ELECTRO-PLATED GOODS.

BISCUIT BARRELS.

GLASS, E.P. Mounted
CUT GLASS ,,, 20/-, 25/-, 30/-, 35/-, 45/-, 50/-
Each
12/-, 15/-



No. 3.

GLASS BISCUIT BARREL.

E.P. Mounts ... 15/-

ELECTRO-PLATED on Britannia Metal—
25/-, 27/6, 30/-, 35/-, 40/-

„ „ Nickel Silver—
40/-, 45/-, 50/-, 60/-, 70/-



No. 5.

BISCUIT BOX.

Electro-Plated on Britannia Metal ... 38/6

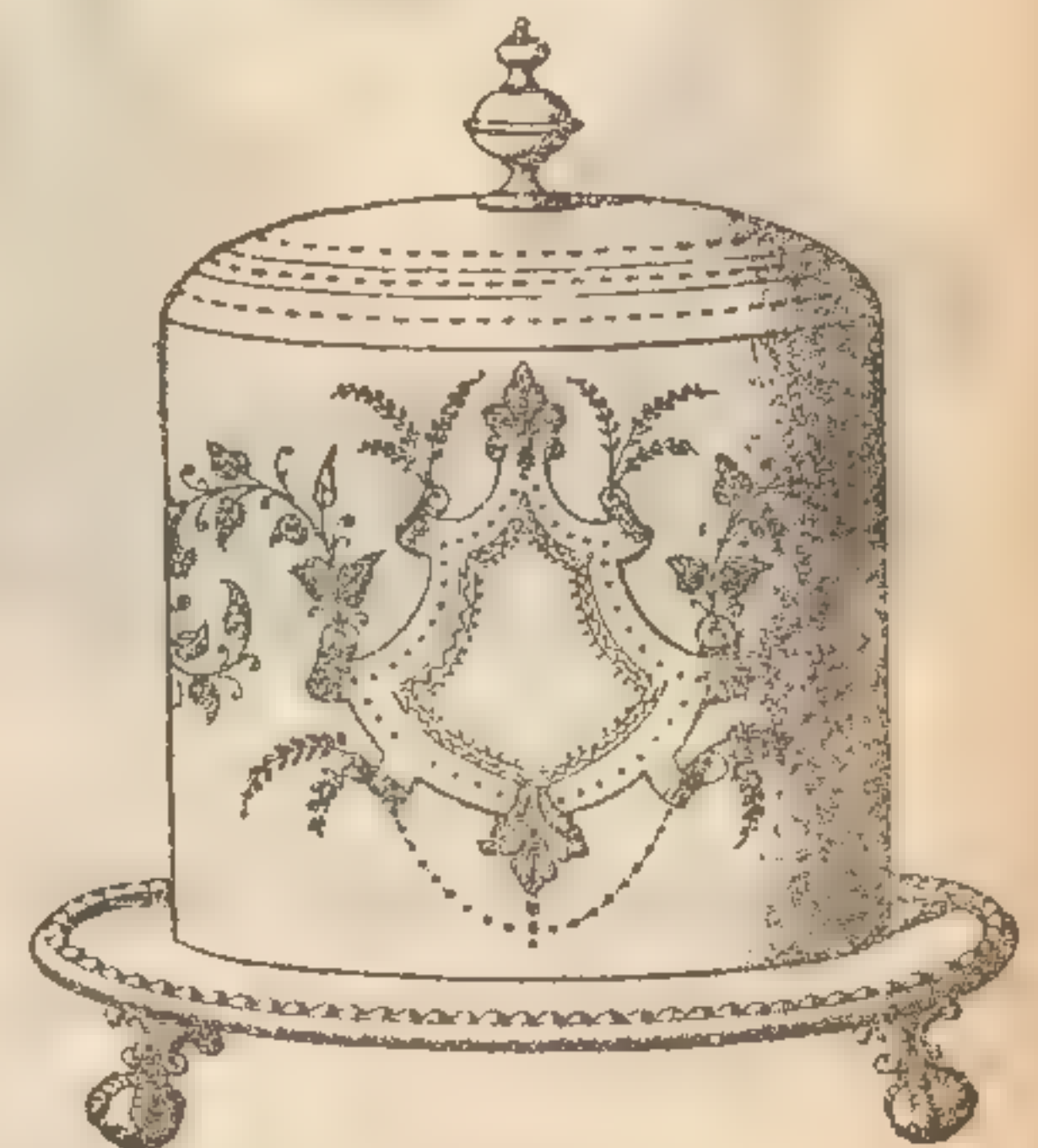
OAK, Electro-Plate Mounts on Nickel Silver Each 15/6, 22/-
CROWN DERBY, or China, Frame Electro-plated on Nickel
Silver ... 17/6, 21/-, 25/- to 40/-



No. 4.

OAK BISCUIT BARREL.

Mounted Electro-plate .. 22/-



No. 6.

BISCUIT BOX.

Electro-Plated on Britannia Metal ... 22/6

DO NOT CUT THE ILLUSTRATIONS OUT, IT WILL BE SUFFICIENT TO QUOTE NUMBER AND PRICE.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

ELECTRO-PLATED GOODS.

SPECIALLY SUITABLE FOR GIFTS, PRESENTATIONS AND BAZAARS.



CAKE BASKET.

Electro-Plated on Britannia Metal .. 17/-
Chased and Gold Lined .. 25/-
Variety of Handsome Designs .. 25/-, 30/-, 40/-, 50/-

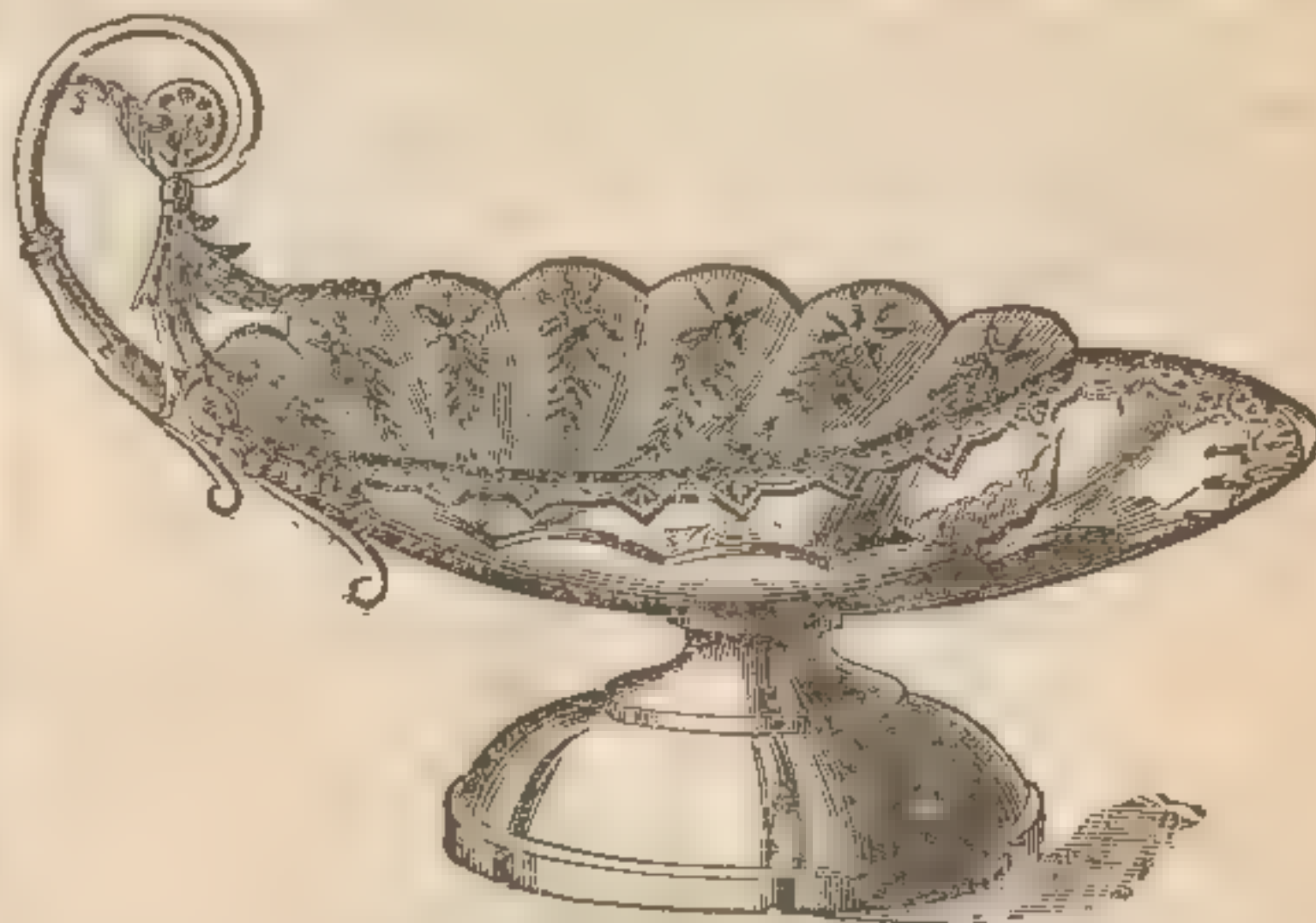


No. 11.

CHILD'S MUG.

Electro-plated on Nickel
Silver ... 24/-

Mugs, suitable for Christening Presents, Gold Lined,
Beautifully Chased—
4/6, 7/6, 8/6, 10/-, 12/-, 15/-, 20/-, 25/-



No. 12.

CARD RECEIVER, chased .. 17/-
Chased and Gold Lined .. 22/-

A splendid choice of the newest—

20/-, 25/-, 30/-, 35/-, 45/-, 60/-



No. 13.

A HANDSOME TROPHY ... 45/-
CUPS FOR PRESENTATION, Beautifully Chased—
15/-, 20/-, 25/-, 30/-, 35/-, 40/-, 60/-, 70/-

DO NOT CUT THE ILLUSTRATIONS OUT, IT WILL BE SUFFICIENT TO QUOTE NUMBER AND PRICE.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

ELECTRO-PLATED GOODS.

REVOLVING CRUET STANDS.

Electro-Plated on Britannia Metal.

Of these useful every-day lines we have always an attractive variety, which, as well as the low prices asked, cannot fail to commend them to intending purchasers.

4 Bottle Plain ...	Each	11/6
4 „ Chased ...	13/6	
5 „ Plain ...	13/6, 17/6, 20/-	
5 „ Chased ...	15/-, 18/6, 25/-, 30/-	

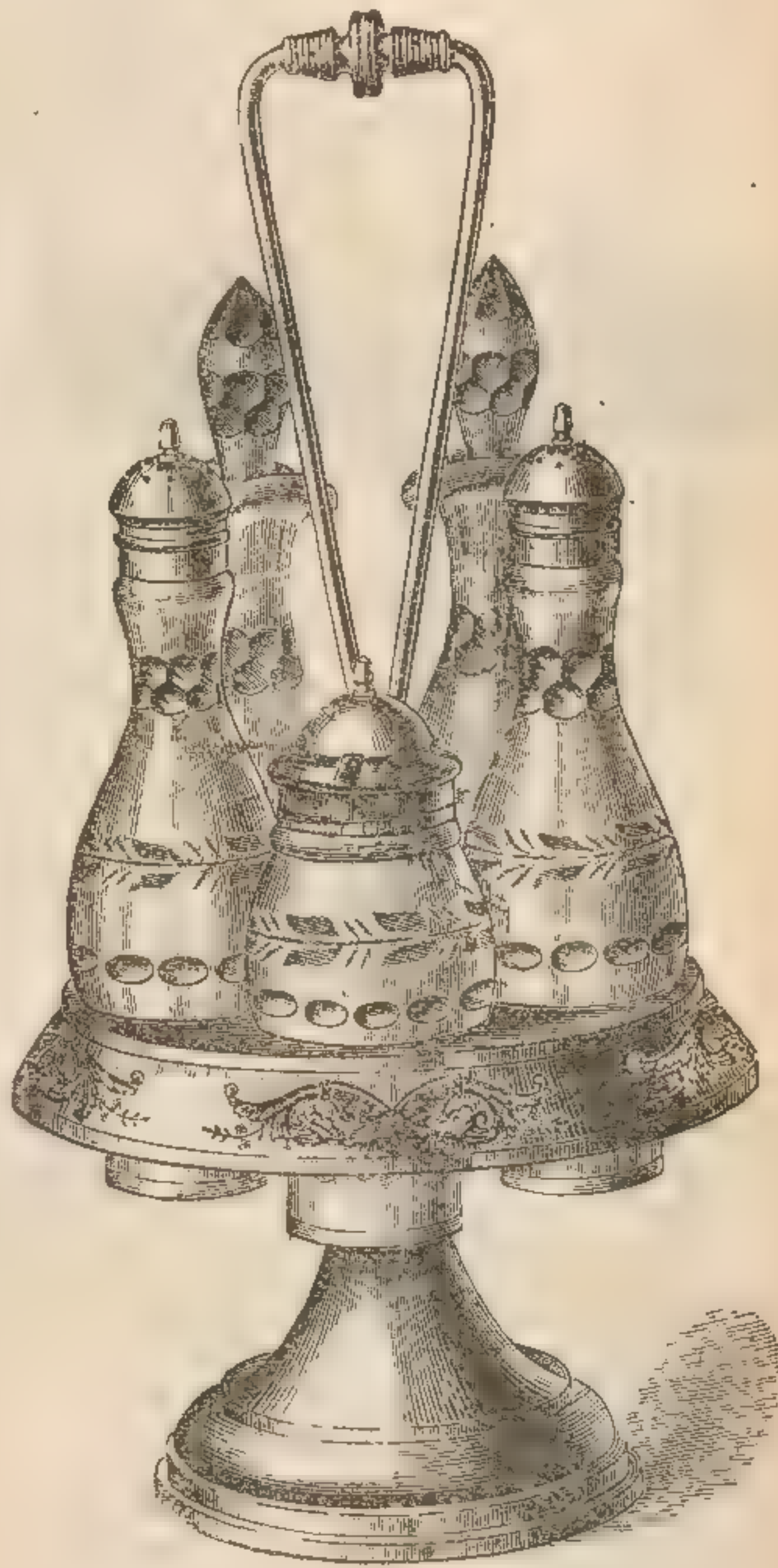
6 Bottle Chased ...	Each	20/-, 25/-, 33/-, 37/6
5 „ Bell Handle ...	19/6, 22/6	
6 „ „	24/-, 30/-, 37/6	



No. 14.

REVOLVING CRUET.

Electro-Plated on Britannia Metal, Chased, with 5 Bottles, as illustrated ... 11/-
 Electro-Plated on Britannia Metal, Chased, with 4 Bottles ... 10/-



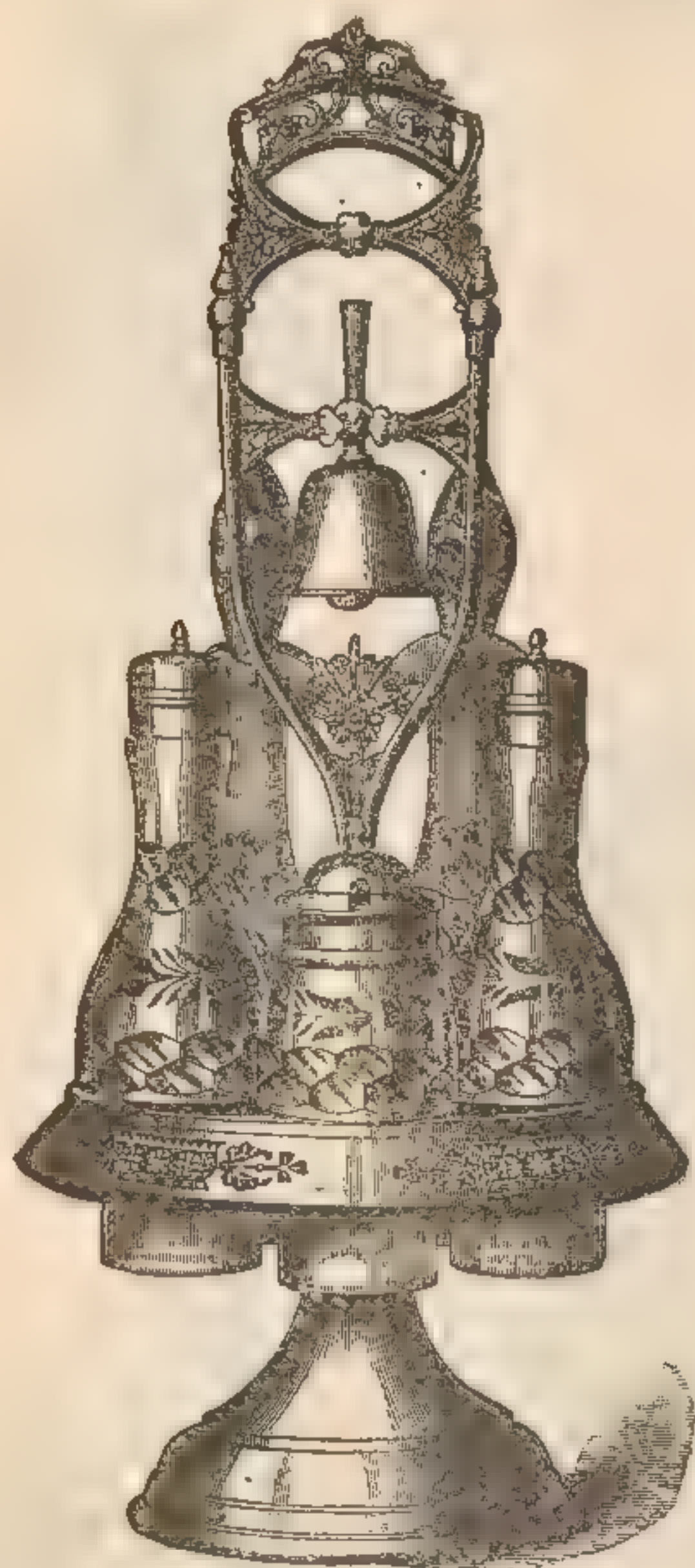
No. 15.

REVOLVING CRUET.

Electro-Plated on Britannia Metal, Chased, 5 Bottles 15/-

DO NOT CUT THE ILLUSTRATIONS OUT, IT WILL BE SUFFICIENT TO QUOTE NUMBER AND PRICE.

ELECTRO-PLATED GOODS.



No. 16.

REVOLVING CRUET.

Electro-plated on Britannia Metal, Chased, 5 Bottles,
with Bell as illustrated ... 19/6
Bottles to fit Revolving Cruets, 1/- each.

ELECTRO-PLATED ICE PITCHERS each 40/-, 50/-, 60/- 80/-
,, ,, TONGS.. ... per pair 5/6, 7/6

ELECTRO-PLATED KNIFE RESTS—
per pair 2/6, 3/6, 4/6, 6/6, 12/-, 14/-



No. 34.

4/6 per pair.

KNIFE RESTS.



No. 35.

2/6 per pair.

It must not be thought because our quotations exhibit the quality of brevity, that our stock is in any way limited. Were we to illustrate, or even list, the whole of the beautiful and attractive goods contained in this department, we should have a book of a bulkiness hardly suitable for the universal distribution we desire. The requirements of our customers, whatever they may be, can always be met to a nicety.

OF CUPS and other articles SUITABLE FOR PRESENTATION, we have a most attractive assortment, and orders entrusted to us cannot fail to receive satisfactory treatment.

Names, Monograms, Mottoes, Crests, and Inscriptions of all kinds engraved at a very trifling cost.

ELECTRO-PLATED CANDLESTICKS, Bedroom—
10/-, 12/-, 14/-, 20/-
" " Piano—
per pair 30/-, 35/-, 40/-, 50/-

ELECTRO-PLATED CREAM JUGS ... 12/-, 15/-, 20/-, 25/-

ELECTRO-PLATED SALT CELLARS, two in case—
per case 18/-, 24/-, 30/-
" " four in case—
per case 30/-, 35/-, 40/-

ELECTRO-PLATED SUGAR AND CREAM STANDS—
20/-, 24/-, 30/-, 40/-, 50/-
" SUGAR BASINS—
13/6, 17/6, 20/-, 25/-, 32/-

ELECTRO-PLATED TETE-A-TETE SETS, (3 and 4 pieces)—
40/-, 48/-, 50/-, 60/-, 65/-

TOILET SETS, for the Toilet Table, consisting of Fancy Glass Bottles, prettily decorated and colored, &c., on handsome Electro-Plated Frames ... 40/-, to £6

DO NOT CUT THE ILLUSTRATIONS OUT, IT WILL BE SUFFICIENT TO QUOTE NUMBER AND PRICE.

ELECTRO-PLATED GOODS.



No. 17.

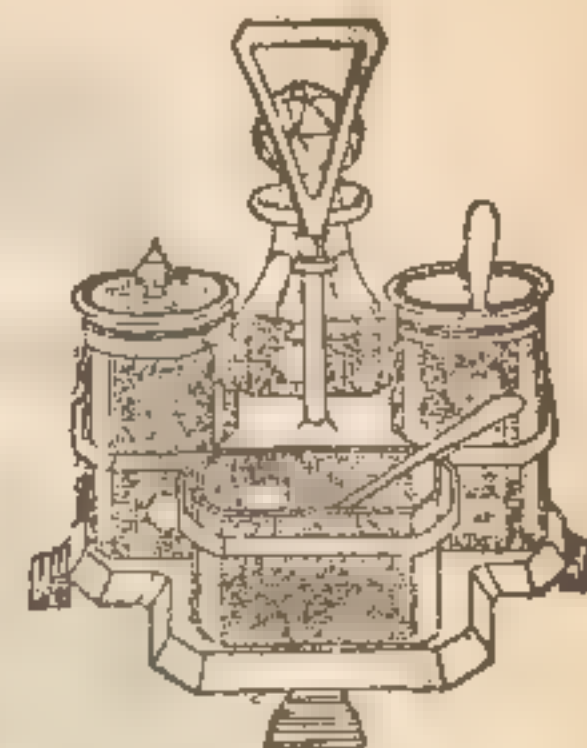
BREAKFAST CRUET.

Electro-plated on Britannia Metal,
Moulded Glass ... 8/6

CRUET STANDS.

IN EVERY NEW AND PRETTY DESIGN.

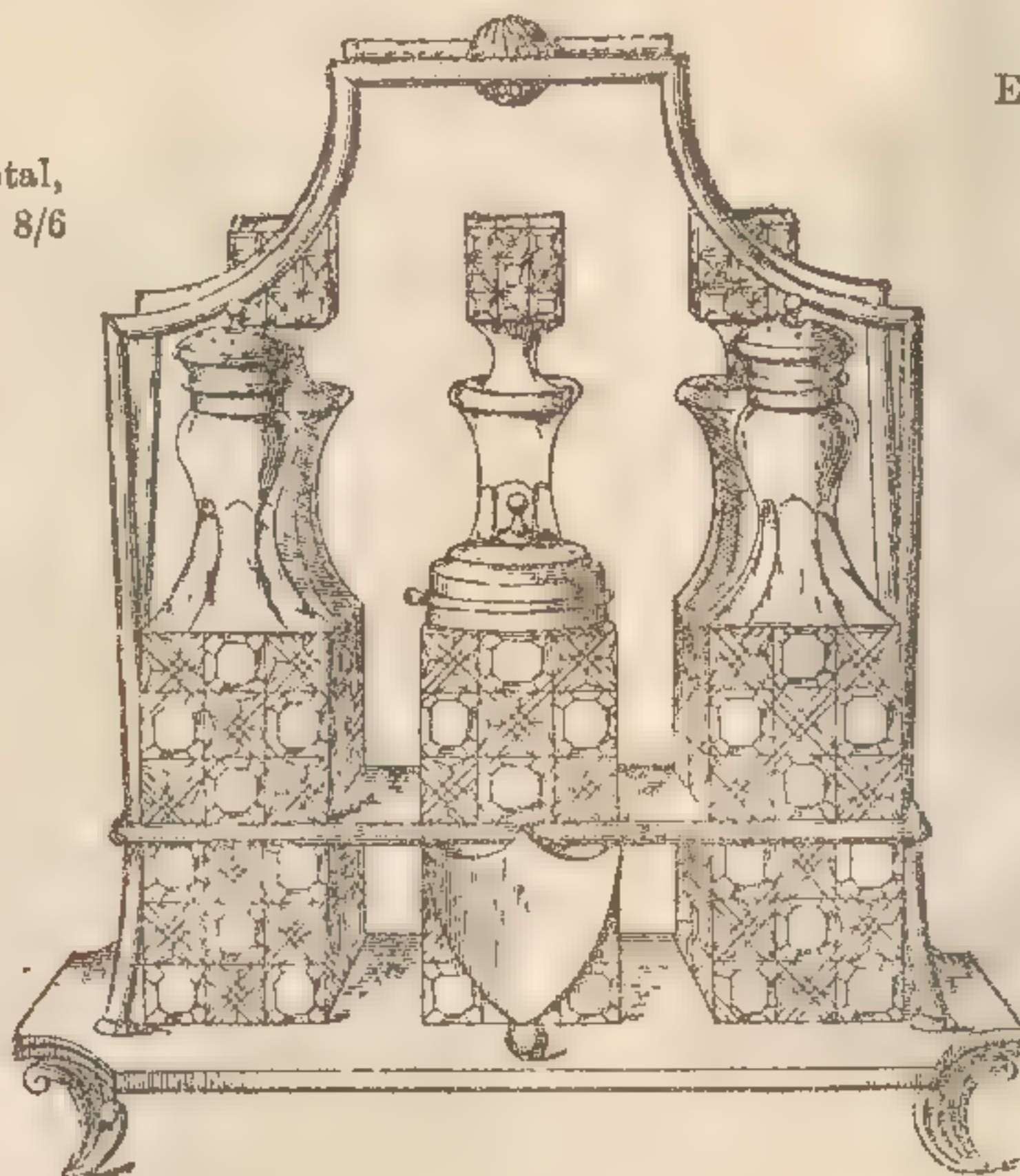
The illustrations represent favorite patterns.



No. 20.

BREAKFAST CRUET.

Electro-plated Mounts, Cut
Glass Bottles ... 24/-



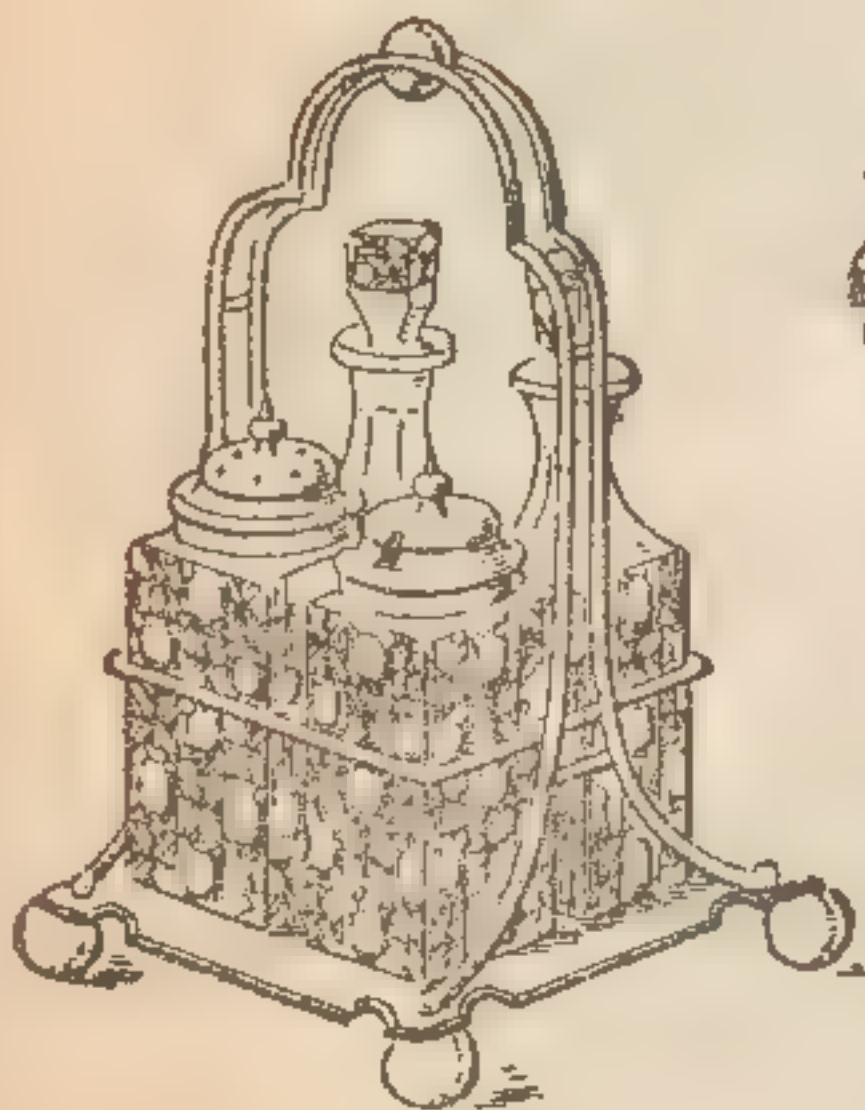
No. 19.

DINNER CRUET.

Electro-Plated on Nickel Silver, 6 bottles, as
illustrated ... 47/6
Same design, 4 Bottles ... 35/-

DINNER CRUETS, Electro-Plated on Nickel
Silver ... 17/6 to £6/10/-

A very choice variety.

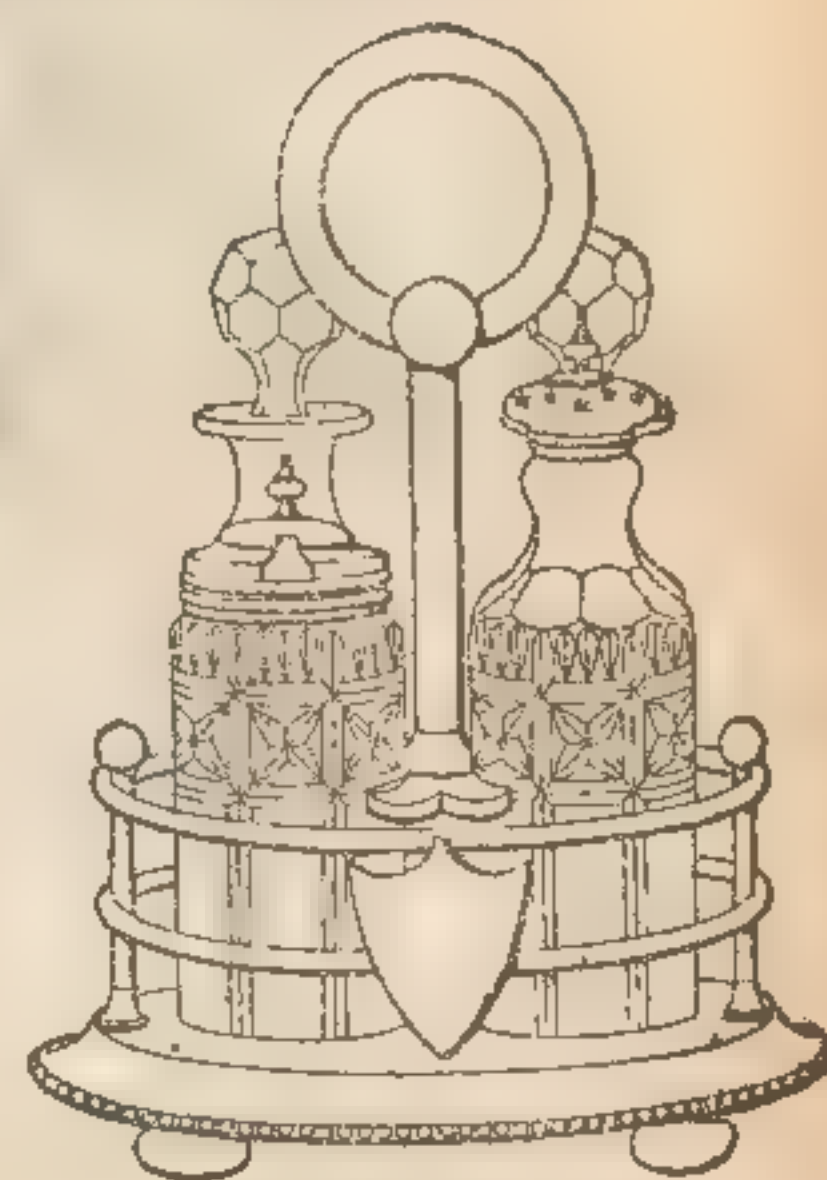


No. 18.

BREAKFAST CRUET.

Electro-Plated on Nickel
Silver, Cut Glass, 4
Bottles ... 25/-

BREAKFAST CRUETS, scores of pretty patterns—
8/6 to 40/-



No. 21.

DINNER CRUET.

Electro-Plated on Nickel
Silver, 4 Bottles, as illus-
trated ... 25/-
5 Bottles, similar design 33/-
6 " " " 38/6

DO NOT CUT THE ILLUSTRATIONS OUT, IT WILL BE SUFFICIENT TO QUOTE NUMBER AND PRICE.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

ELECTRO-PLATED GOODS.

EGG FRAMES.

4	Cups, Electro-Plated on Nickel Silver—	22/-, 25/-, 30/-, 40/-, 50/-
5	" " on Nickel Silver—	30/-, 35/-, 40/-, 50/-
6	" " on Nickel Silver—	35/-, 40/-, 50/-, 60/-, 70/-



No. 22.

EGG FRAME.

Electro-Plated on Nickel Silver 22/-



No. 23.

ENTREE DISHES.

Plain Electro-Plated on Nickel Silver ... per pr. 55/-, 70/-
Engraved Electro-Plated on Nickel Silver per pr. 94/-, 100/-, 140/-



No. 24

EPERGNE.

Electro-Plated Stand and Dish, Cut Glass Vase ... 52/6

EPERGNE.

For Fruit and Flowers.

GILT AND SILVER, Beautifully Engraved, a splendid choice of Designs ... 60/-, to £10
FRUIT STANDS, Plated ... 30/-, 40/-
" " Cut Glass Dishes ... 50/-, 60/-, 70/-, 80/-



No. 25.

EPERGNE.

Engraved Glass Vase and Dish, E.P. Stand. 42/-

DO NOT CUT THE ILLUSTRATIONS OUT, IT WILL BE SUFFICIENT TO QUOTE NUMBER AND PRICE.

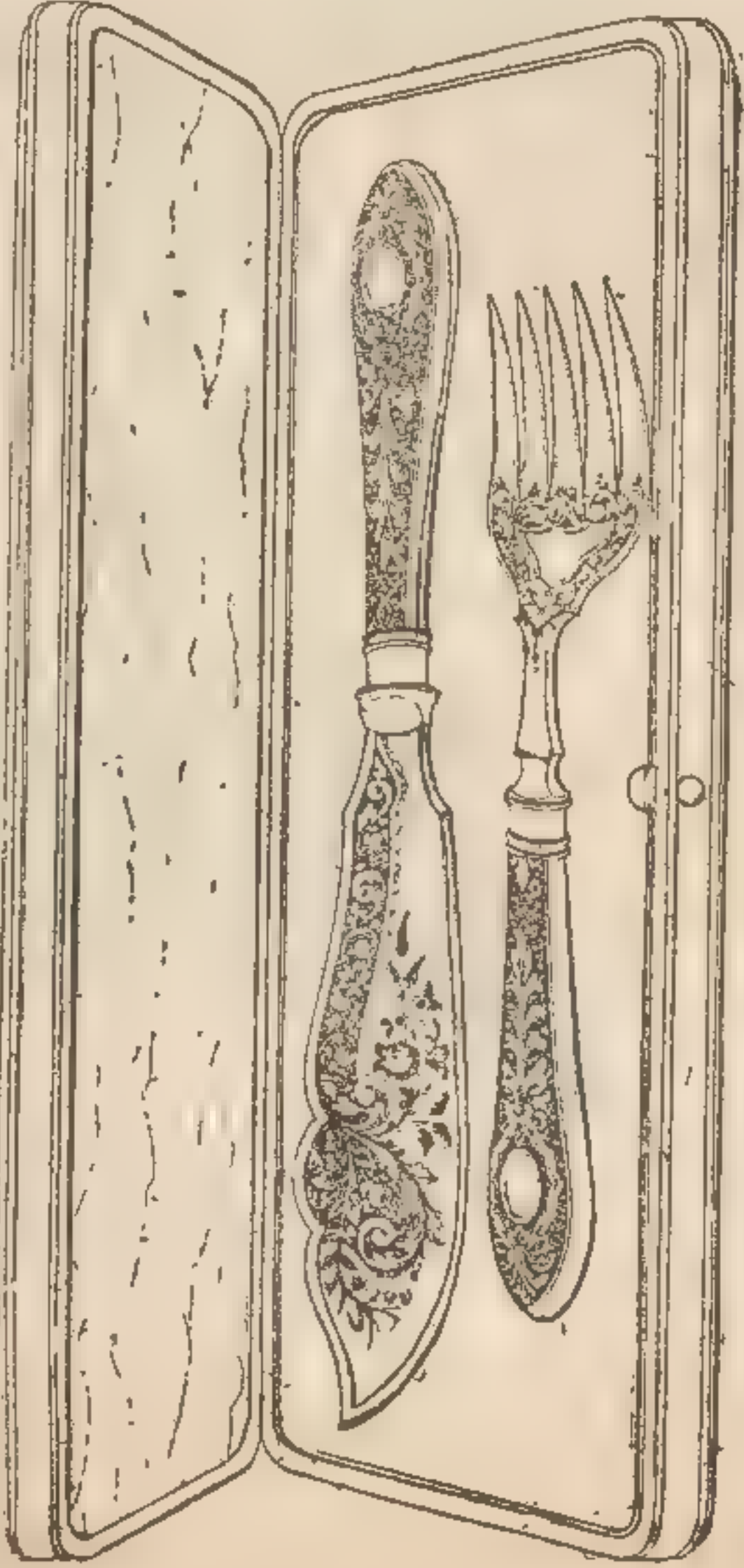
PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

ANTHONY HORDERN & SONS, Haymarket (Only) Sydney.

ELECTRO-PLATED FISH CARVERS.

In Handsome Plush-Lined Morocco Cases.

ELECTRO-PLATED MOUNTS	...	15/-, 20/-, 25/-, 30/-, 35/-, 40/-, 50/-.	Per case.
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No. 26. - FISH CARVERS, Plated Handles, 25/-.



No. 27. FISH CARVERS, Ivory Handles, 25/-.

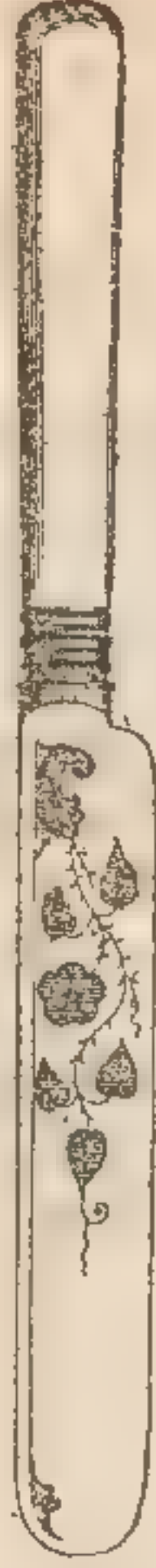


No. 28. - FISH CARVERS, Ivory Handles, 30/-.

ELECTRO-PLATED FRUIT KNIVES AND FORKS.

In Walnut or Morocco Cases, lined Satin and Plush.

Case containing 6 pairs	...	40/-, 45/-, 50/-, 55/-, 60/- to £5	Per case.
" " 12 "	...	80/-, 90/-, 100/- to £12	



No. 29. - FRUIT KNIVES AND FORKS, Ivory Handles—
6 pairs in case, 40/- ; 12 pairs, 80/-



No. 30. - FRUIT KNIVES AND FORKS, Ivory Handles—
6 pairs in case, 65/- ; 12 pairs, £6



No. 31. - FRUIT KNIVES AND FORKS, Pearl Handles—
6 pairs in case, 55/- ; 12 pairs, £6

FISH KNIVES AND FORKS.

Case containing 6 pairs	...	50/-, 60/-, 80/-, £5
" " 12 "	...	95/-, £5/10/-, £6, £7



No. 32. - FISH KNIVES AND FORKS, Ivory Handles—
6 pairs in case, 50/- ; 12 pairs, 95/-

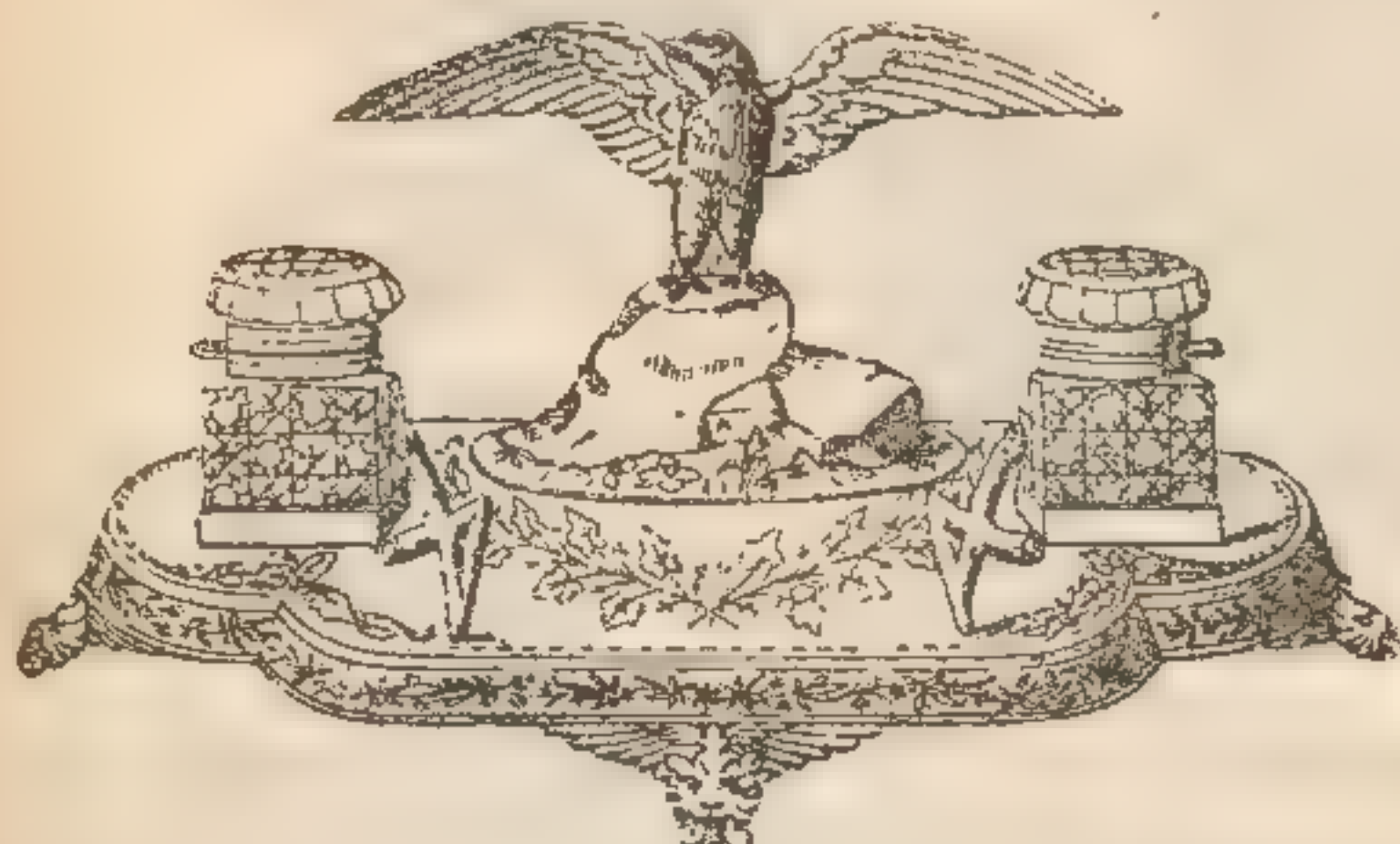


No. 33. - FISH KNIVES AND FORKS, Pearl Handles—
6 pairs in case, 65/- ; 12 pairs, £7

DO NOT CUT THE ILLUSTRATIONS OUT, IT WILL BE SUFFICIENT TO QUOTE NUMBER AND PRICE.

ELECTRO-PLATED GOODS.

SCORES OF ARTICLES SUITABLE FOR GIFTS, PRESENTATIONS AND BAZAARS.



No. 34.

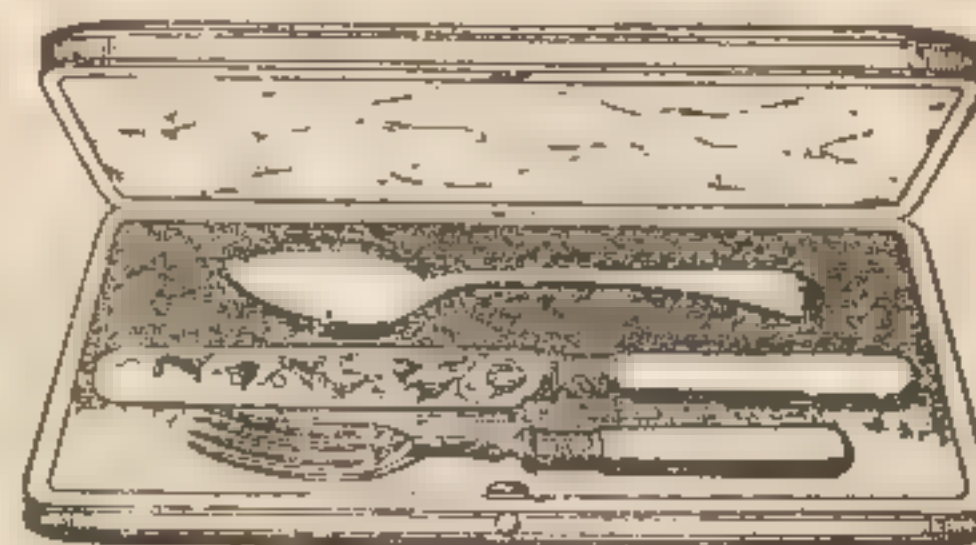
ELECTRO-PLATED INKSTAND.

With 2 Bottles, as illustrated ... 26/6

Pretty Designs, as follow :—

1 bottle, 10/6 ; 2 bottles, 18/-, 21/-, 24/-

With Flower Vase .. 33/-, 35/-



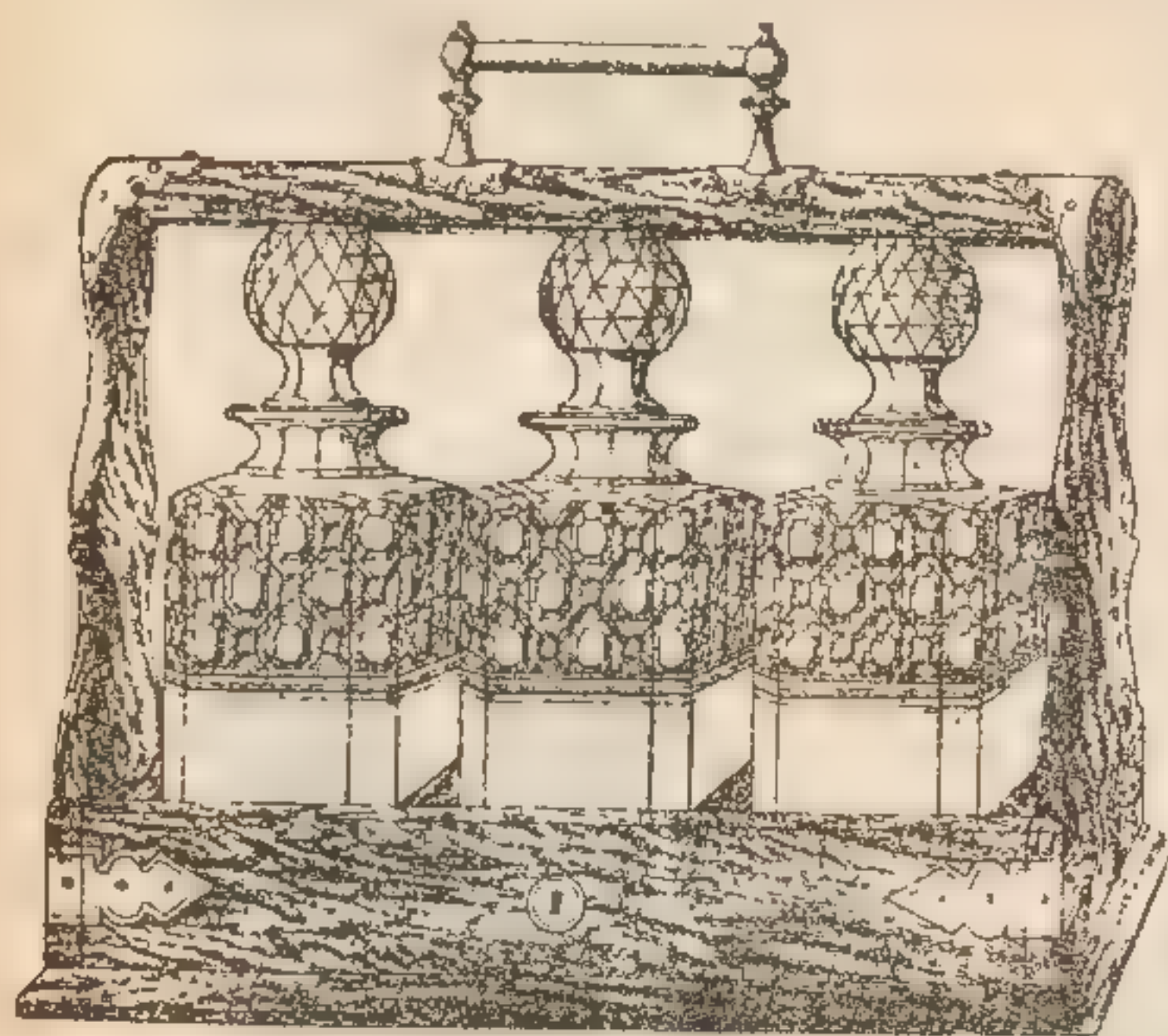
No. 35.

KNIFE, FORK, AND SPOON.

In Morocco Case, 12/-

Silk and Plush Lined ... 6/-, 8/-, 9/6, 12/-, 14/-, 18/-, 20/-

With Ring ... 20/-, 25/-, 30/-



No. 36.

OAK LIQUOR FRAME.

Electro-Plated Mounts.

To lock, 3 Cut-Glass Bottles ... 55/-, 60/-, 70/-, 75/-

„ 3 „ „ E.P. Frame ... 90/-, £5, £7

„ 2 „ „ Oak „ ... 40/-



No. 37.

DRAM FLASK.

Electro-Plated on Britannia Metal ... 11/6

DRAM FLASKS.

ELECTRO - PLATED on BRITANNIA METAL—

1/2-pint	...	...	9/6
2/5	„	...	11/6
1/4	„	...	13/6
3/4	„	...	16/6

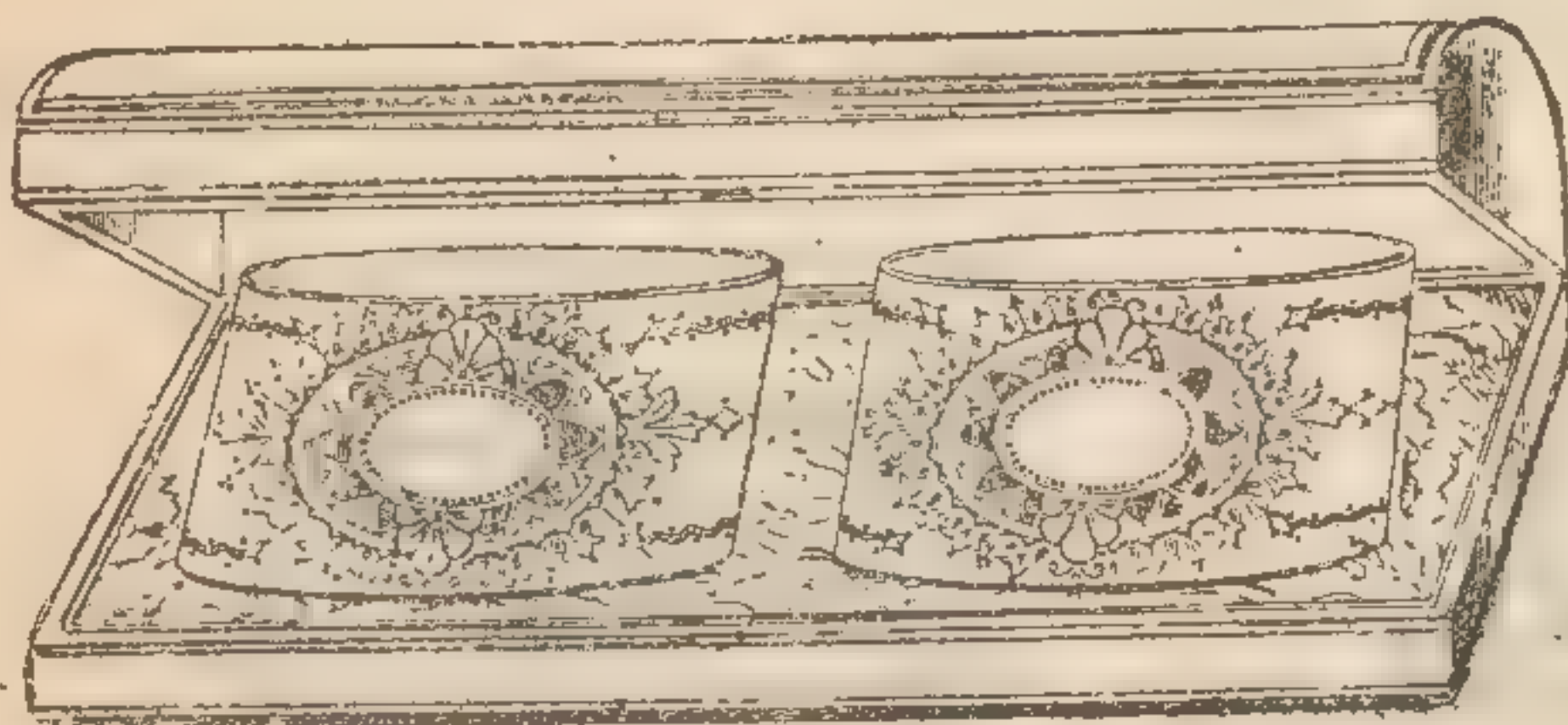
BRITANNIA METAL—

1/2-pint	...	...	3/6
2/5	„	...	4/-
1/4	„	...	5/-
3/4	„	...	6/-

DO NOT CUT THE ILLUSTRATIONS OUT, IT WILL BE SUFFICIENT TO QUOTE NUMBER AND PRICE.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

ELECTRO-PLATED GOODS.



No. 38.
ELECTRO-PLATED ON NICKEL SILVER NAPKIN RINGS AND CASE, 15/-

NAPKIN RINGS.

In Cases.

Of these useful articles we always have a rare show, beautiful designs, at inexpensive prices.

ONE RING, in Case, Silk Lined—
6/6, 8/-, 10/-
Two „ „ „ 10/6, 12/6, 15/-, 20/-
SIX „ „ „ 22/-, 25/-, 30/-, 40/-

NAPKIN RINGS.

A host of Pretty Patterns

per dozen 9/-, 12/6, 15/-, 20/-, 25/-, 30/-, 42/-



No. 39.

Electro-Plated on Britannia Metal, Prettily Chased—

Per dozen 9/-

In boxes of 1/2 dozen.



No. 40.

Electro-Plated on Nickel Silver, Floral ... each 3/3



No. 41.

Electro-Plated on Nickel Silver, Chased ... each 3/-

Bcne Napkin Rings, Plain

„ „ „ Carved



No. 42.

MOUNTED NAPKIN RING.

Electro-Plated ... each 4/9

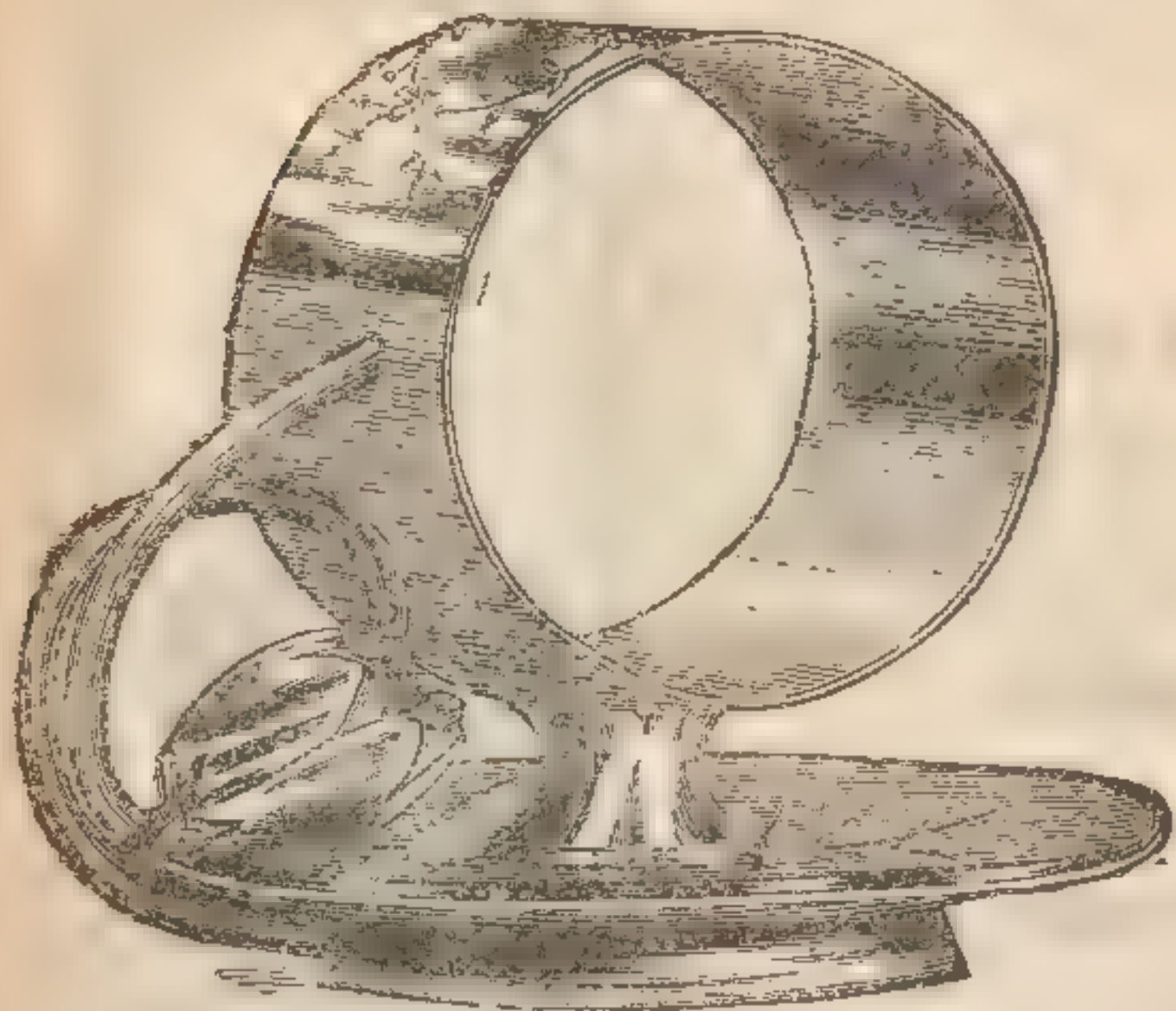
per half-dozen 1/6, 2/6, 4/-, 4/6

2/-

DO NOT CUT THE ILLUSTRATIONS OUT, IT WILL BE SUFFICIENT TO QUOTE NUMBER AND PRICE.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

ELECTRO-PLATED GOODS.



No. 43.

Electro-Plated on Britannia Metal, very elegant—
each 4/-

Our supplies of **ELECTRO-PLATED**
GOODS come to us **DIRECT** from
the most eminent **ENGLISH AND**
AMERICAN MANUFACTURERS.

CLUBS, SPORTS' COMMITTEES,
and **PROMOTERS OF BAZAARS** will
find great advantage in buying from
us.

ALL PRICES SUBJECT TO MAR-
KET FLUCTUATIONS.

DO NOT CUT THE ILLUSTRATIONS OUT, IT WILL BE SUFFICIENT TO QUOTE NUMBER AND PRICE.

MOUNTED NAPKIN RINGS.

Articles of this character present a most effective means
of help towards **SETTING OUT THE DINNER TABLE** in a
pretty fashion **AT A VERY SMALL COST.**

Various Artistic Designs ... each 4/-, 4/6, 4/9, 6/3, 6/9

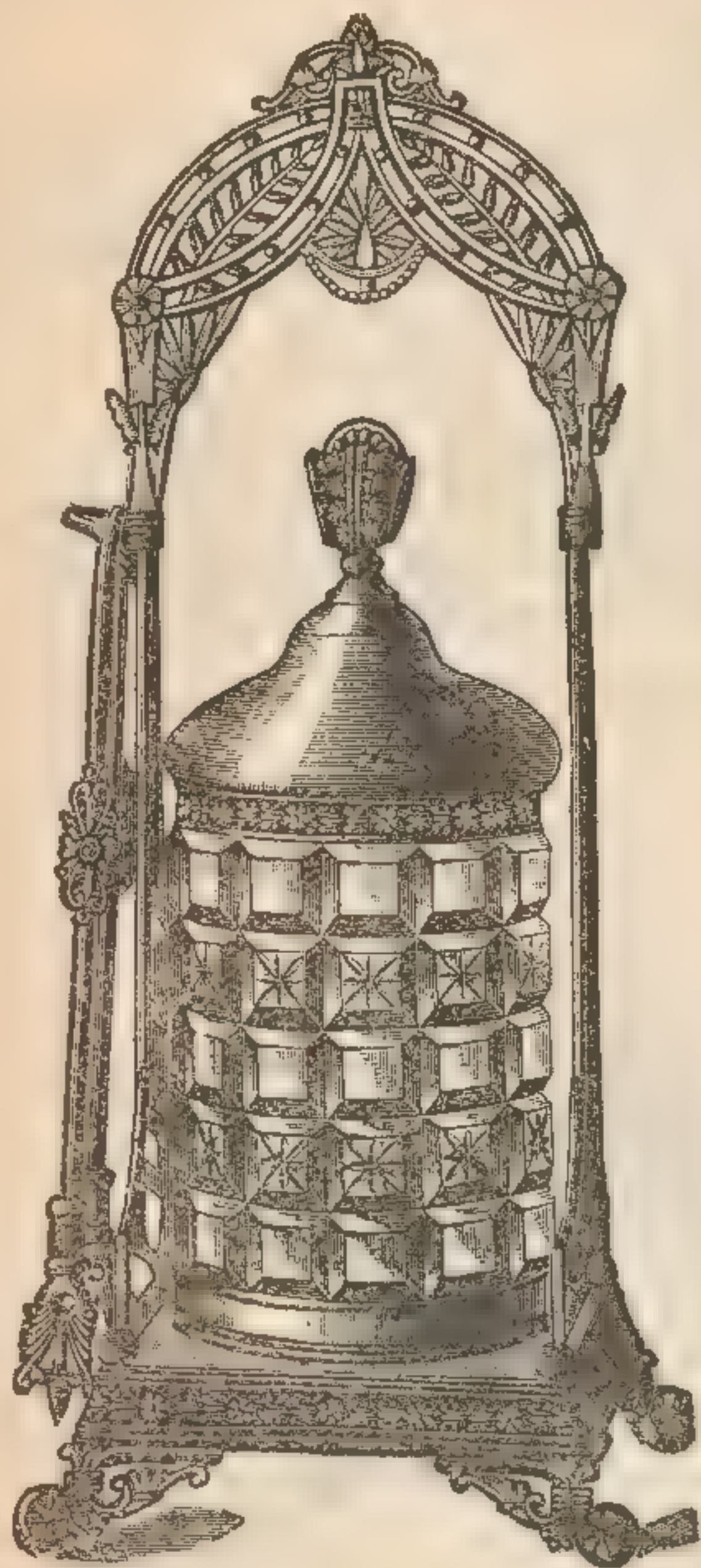


No. 41.

Electro-Plated on Britannia Metal, Handsome Design ... each 6/9

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

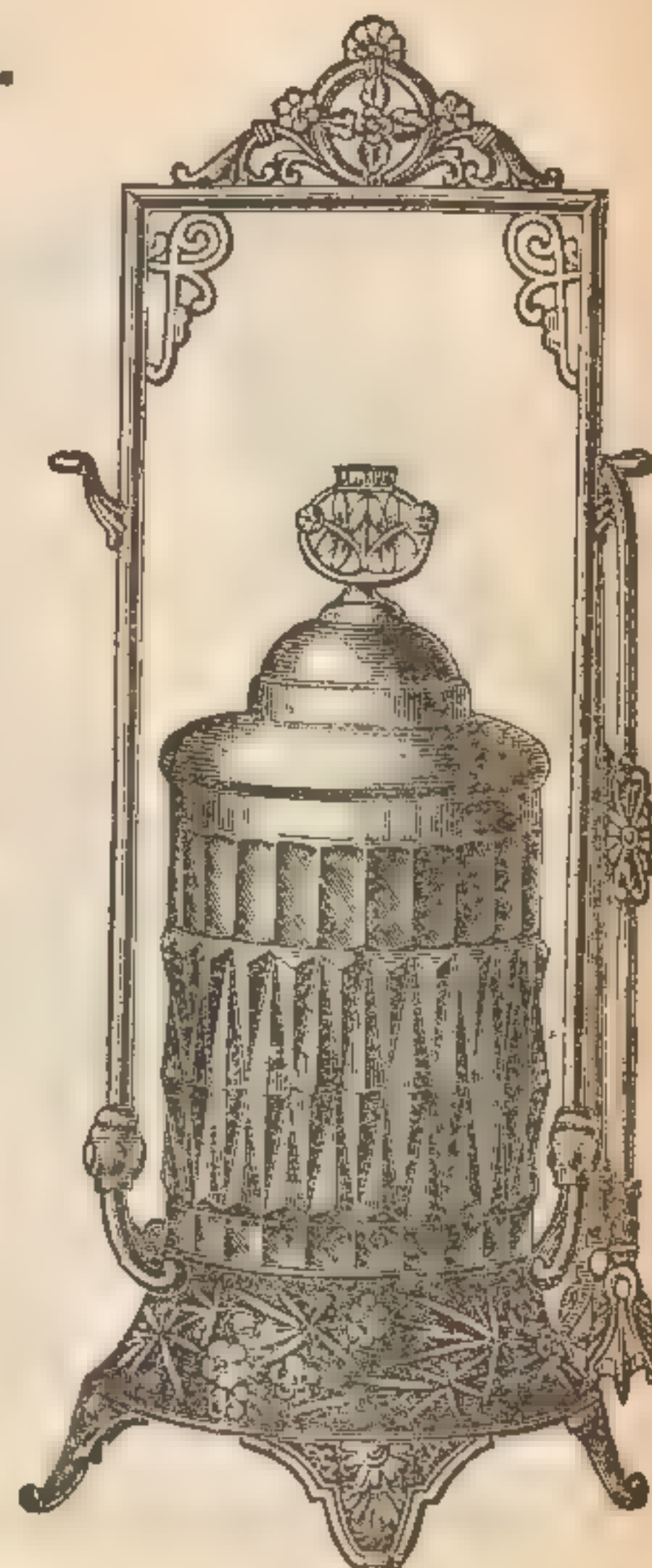
ELECTRO-PLATED GOODS.



No. 45.
SINGLE PICKLE JAR.
Frame and Cover Electro-Plated on Britannia
Metal, Glass Jar 18/-

PICKLE JARS,
SUITABLE
for
PRESENTS.

HANDSOME
and
INEXPENSIVE.

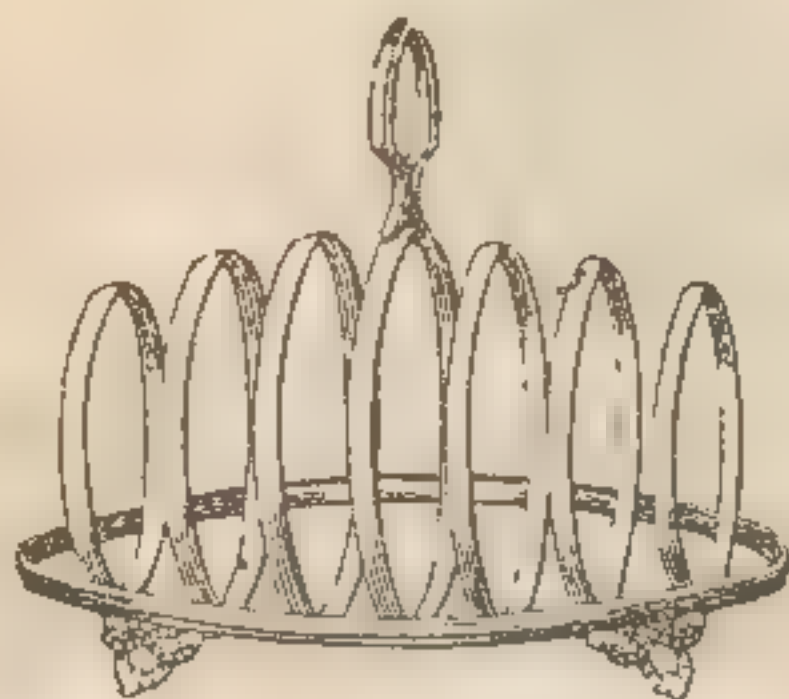


No. 46.

SINGLE PICKLE JAR.

Frame and Cover Electro-Plated on
Britannia Metal, Glass Jar 9/6

PICKLE FORKS, Bone Handle	...	...	...	...	1/6
" Ivory "	...	...	...	...	2/- to 5/-
" Pearl "	...	...	...	...	3/-, 6/6

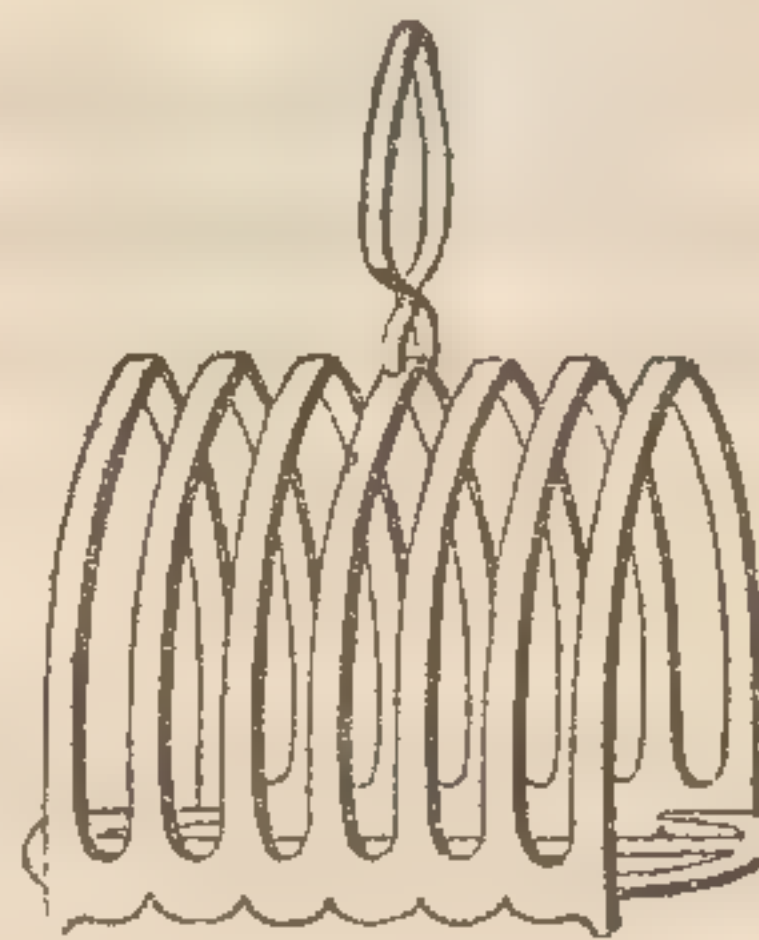


No. 47.
Electro-Plated, on Nickel Silver 10/-

TOAST RACKS.

ELECTRO-PLATED ON
NICKEL SILVER—

7/6, 8/6, 9/6, 12/6, 15/-,
18/6, 22/-, 25/-, 30/-, 35/-

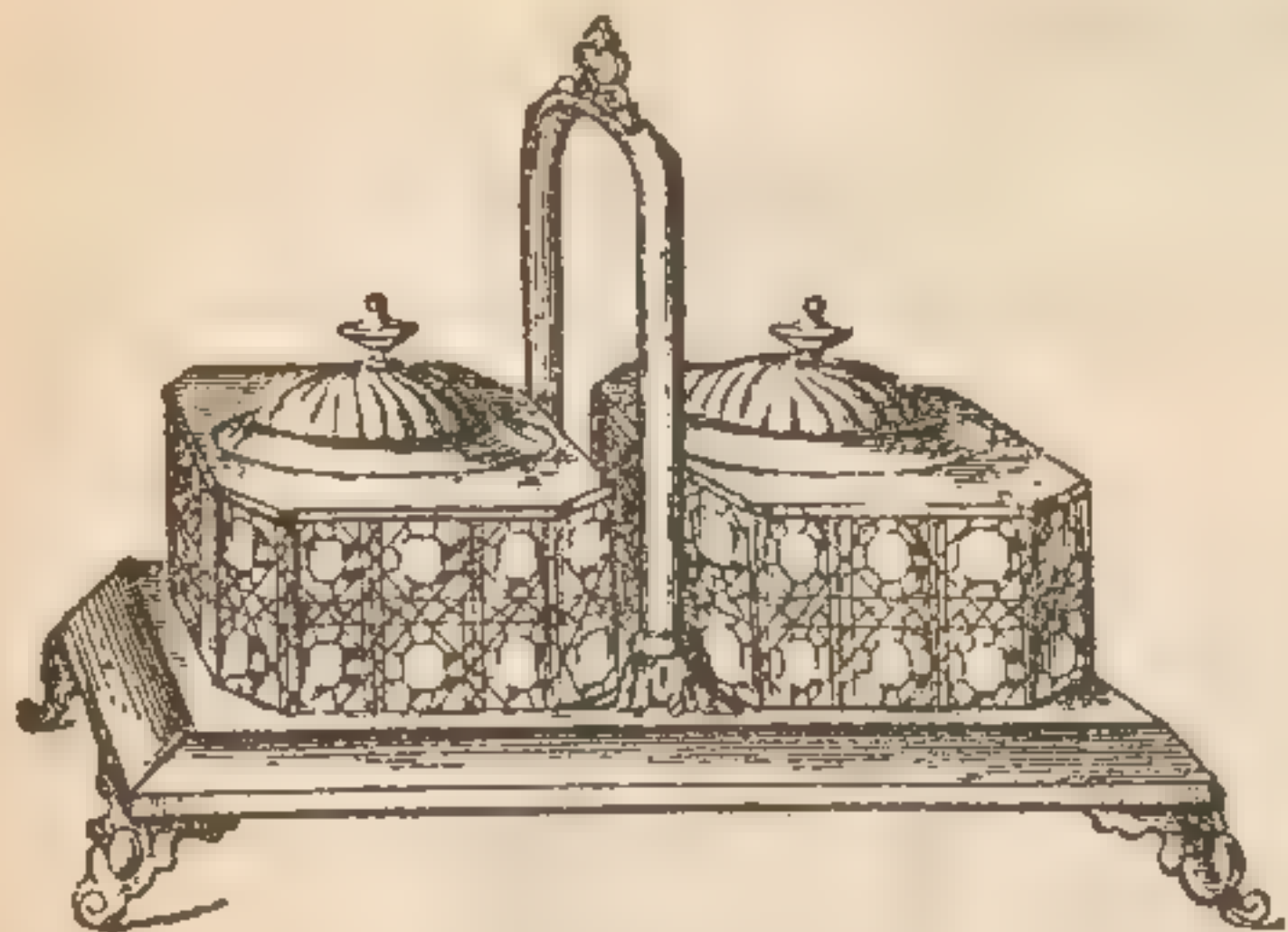


No. 48.
Electro-Plated, on Nickel Silver 14/6

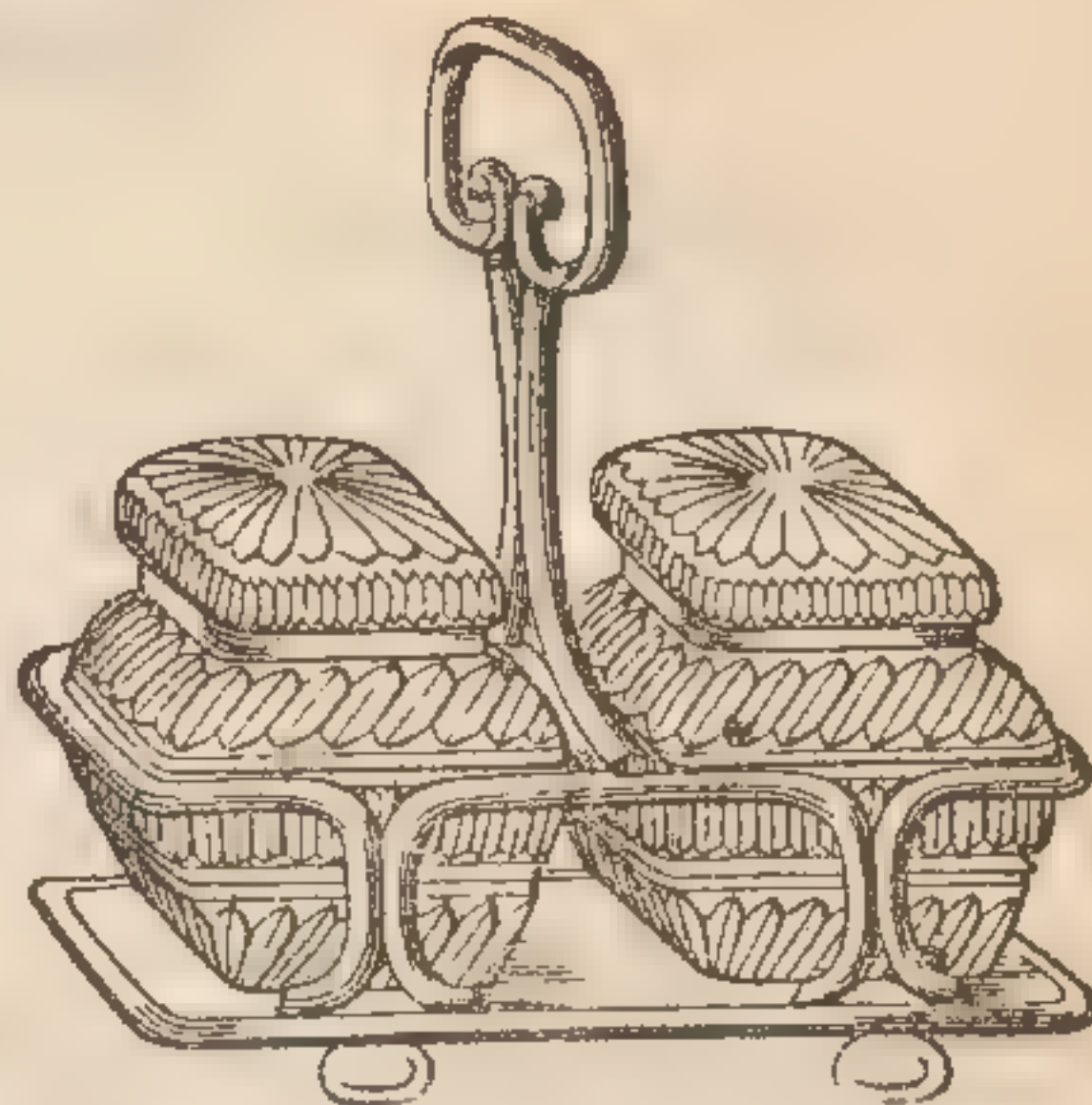
DO NOT CUT THE ILLUSTRATIONS OUT, IT WILL BE SUFFICIENT TO QUOTE NUMBER AND PRICE.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

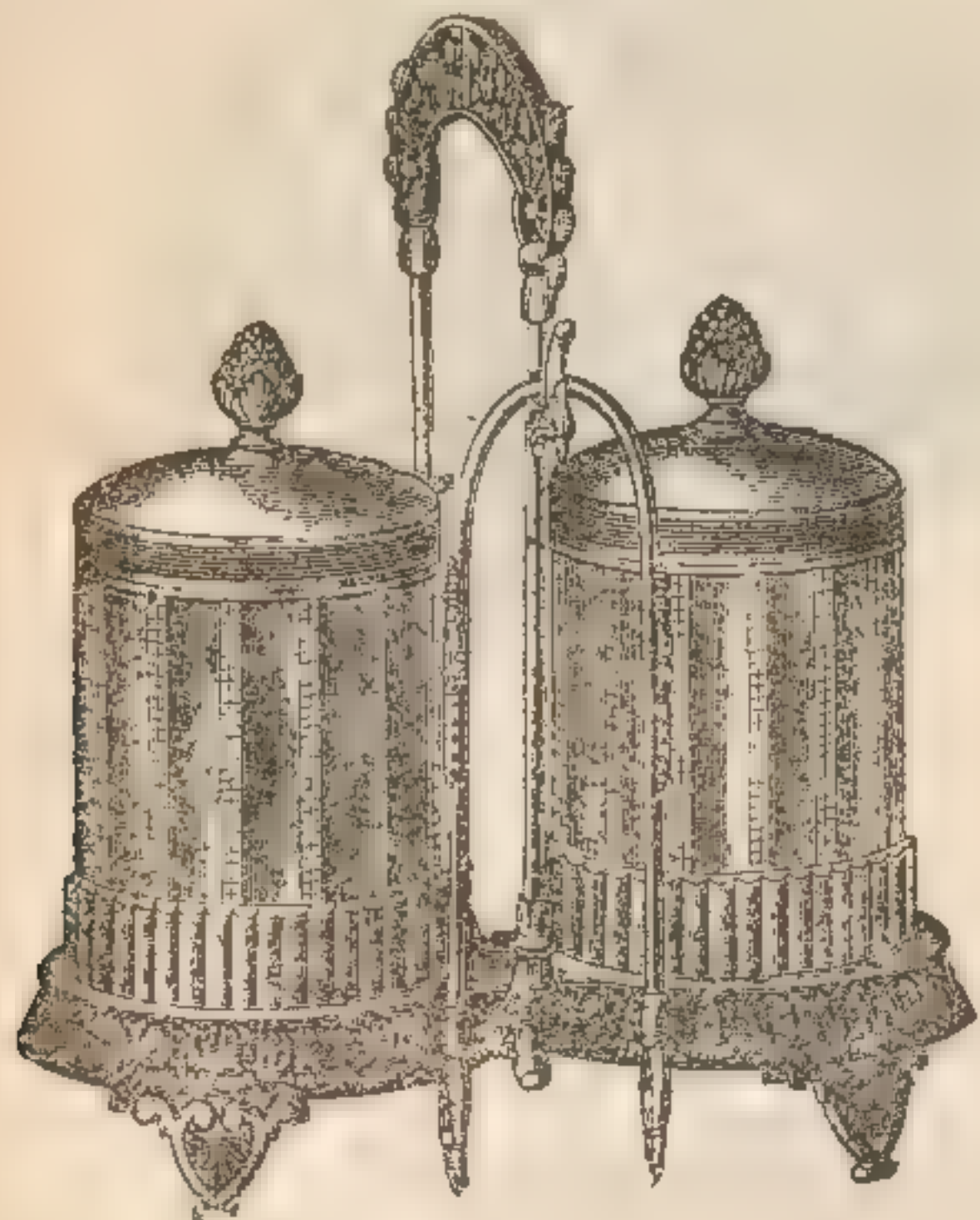
ELECTRO-PLATED GOODS.



No. 49. DOUBLE MARMALADE OR JAM JAR.
Electro-Plated on Nickel Silver Frame and Covers, Cut
Glass Jars 30/-



No. 50. DOUBLE PICKLE JAR.
Electro-Plated, on Nickel Silver, Cut Glass Bottles and
Covers 40/-



No. 51. DOUBLE PICKLE JAR.
Frames and Covers Electro-Plated on Britannia
Metal, Glass Jars 15/6

MARMALADE OR JAM JARS.

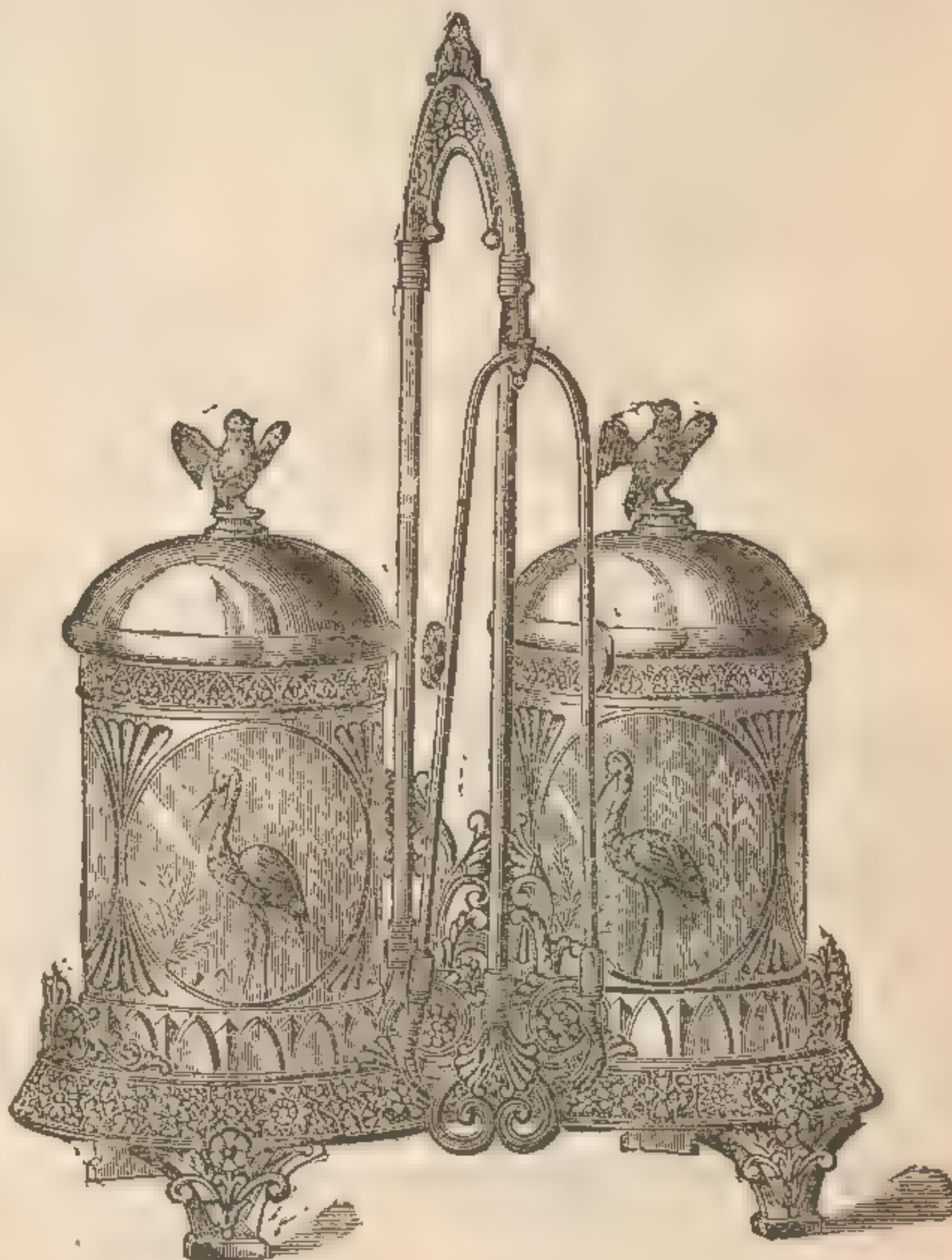
Dozens of styles to choose from.

SINGLE GLASS JAR, Electro-Plated Frame and
Cover . . . 12/-, 15/-, 20/-, 25/-, 30/-, 35/-
DOUBLE GLASS JARS, Electro-Plated Frame and
Covers . . . 25/-, 30/-, 40/-, 45/-, 50/-

PICKLE JARS.

Our stock includes every desirable design.

SINGLE GLASS JARS, Electro-Plated Frame and
Cover . . . 9/6, 12/6, 14/6, 18/6, 20/-, 28/-
DOUBLE GLASS JARS, Electro-Plated Frame and
Covers 15/6, 18/6, 24/-, 30/-, 35/-, 40/-, 50/-



No. 52. DOUBLE PICKLE JAR.
Frames and Covers Electro-Plated on Britannia Metal, Glass
Jars 26/-

DO NOT CUT THE ILLUSTRATIONS OUT, IT WILL BE SUFFICIENT TO QUOTE NUMBER AND PRICE.

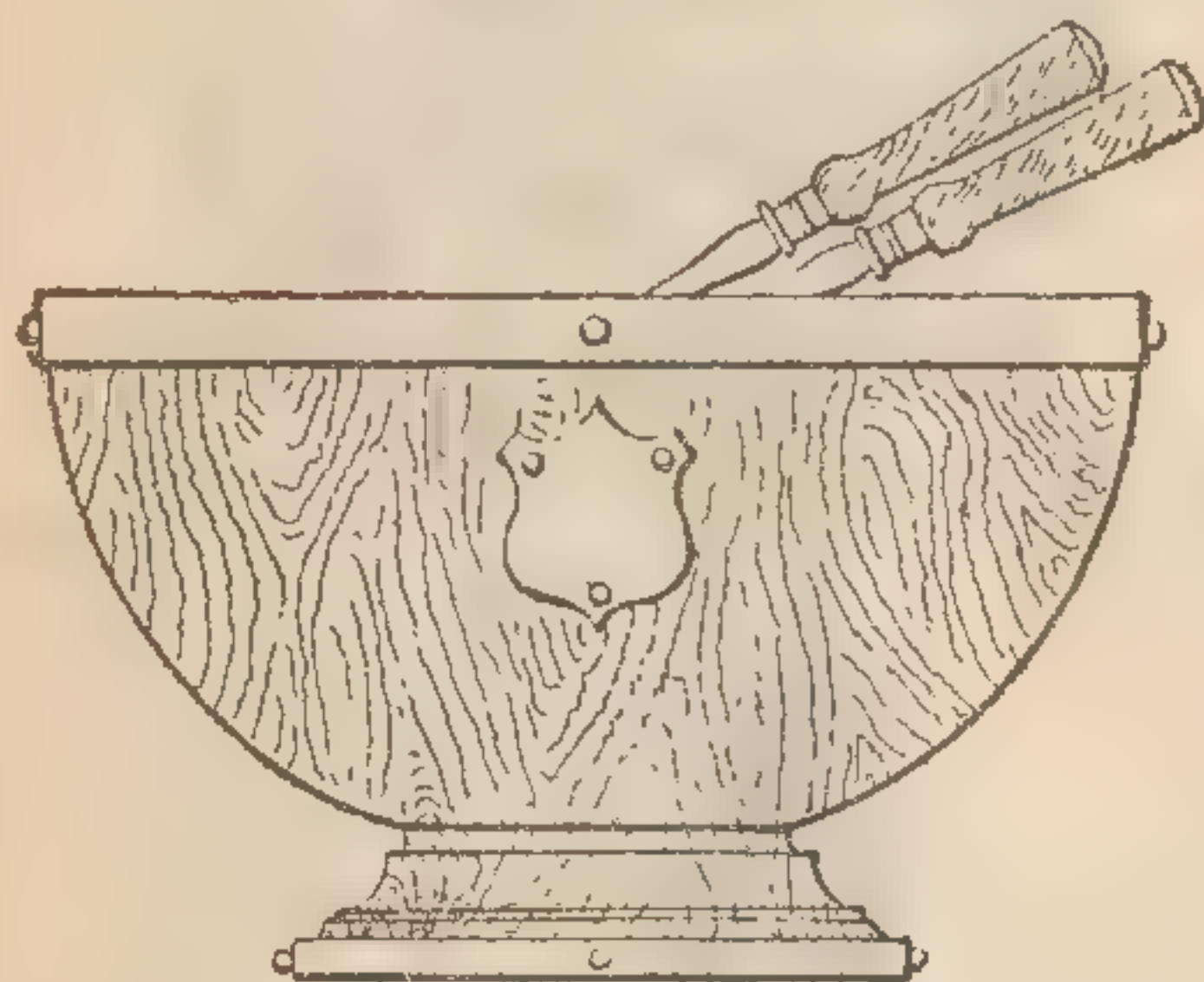
ELECTRO-PLATED GOODS.

SALAD BOWLS.

Cut Glass, Best Electro Mounts, with Servers—

35/-, 40/-, 45/-, 50/-, 60/-, 80/-

Oak Mounted 22/-, 32/-, 42/-



No. 53.

OAK SALAD BOWL, PORCELAIN LINING.

Electro-Plated Mounts with Servers to match 22/-

WOOD SALAD SERVERS, Carved Handles—

per pair -/7½, -/11½, 1/3, 1/5, 2/6



No. 55.

SARDINE DISHES.

Various Designs ... 18/6, 20/- 25/-, 30/-, 40/-



No. 54.

SARDINE DISH.

Glass Dish, E.P. Frame and Cover ... 18/6

SPOONS IN CASES.

Tete à Tete	...	...	...	...	Per case (6)	16/-, 20/-, 25/-, 30/-
Tea	...	...	...	...	„ (6)	18/-, 20/-, 25/-, 35/-
Jam	...	...	...	...	„ (2)	8/6, 10/-, 15/-, 20/-

A NICE PRESENT IN MOROCCO CASE, half dozen Tea Spoons and Sugar Tongs, similar to illustration No 55, in a great variety of patterns ... 21/-

Jam Spoons, without Case ... 2/3, 2/6, 3/-

DO NOT CUT THE ILLUSTRATIONS OUT, IT WILL BE SUFFICIENT TO QUOTE NUMBER AND PRICE.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

ELECTRO-PLATED GOODS.

TEA POTS.

ELECTRO-Plated Tea Pots are produced in an almost unlimited number of designs, many of which are of exceeding beauty. The SILVER TEA POT of old has fallen considerably from its place of favor, mainly owing to the perfection to which Electro-Plating has attained. For one person who could afford to buy a SILVER TEA POT there are five hundred who could not. This great majority find TEA POTS of ELECTRO-PLATE quite within their means, and altogether to their taste.

BEST ELECTRO-Plated on Britannia Metal—

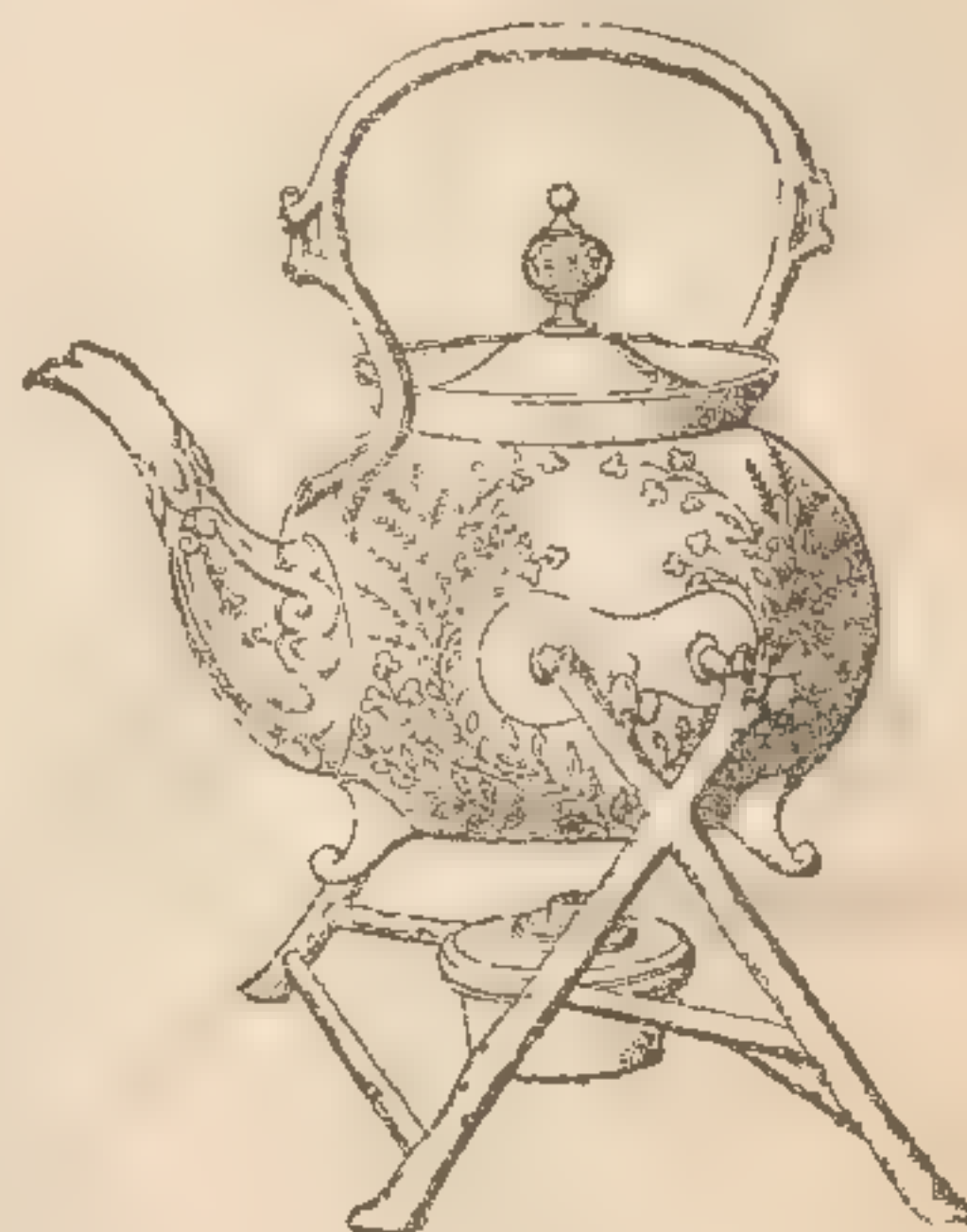
2 gills	12/-, 13/6, 22/-	6 gills	18/6, 24/-, 28/6, 31/-, 35/-
4 „	15/-, 18/6, 22/6	8 „	23/-, 33/-, 40/-
5 „	17/-, 20/-, 27/-, 30/-	10 „	30/-, 37/6, 45/-

BEST ELECTRO on Nickel Silver ... - 5 gills 42/6, 50/- ; 6 gills, 58/6, 70/.



ELECTRO-PLATED ON BRITANNIA METAL.

No. 56. Prettily chased, 4 gills ... 22/6 ; 6 gills ... 27/6 No. 57. Handsome Design, 5 gills ... 35/-



No. 58.

Cheap and Pretty Tea Pot, 6 gills ... 18/6

No. 59.

Handsome Tilting Kettle, 4 gills ... 35/-
TILTING KETTLES, in various attractive designs —
35/-, 46/-, 60/-, 80/-, 90/-

DO NOT CUT THE ILLUSTRATIONS OUT, IT WILL BE SUFFICIENT TO QUOTE NUMBER AND PRICE.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

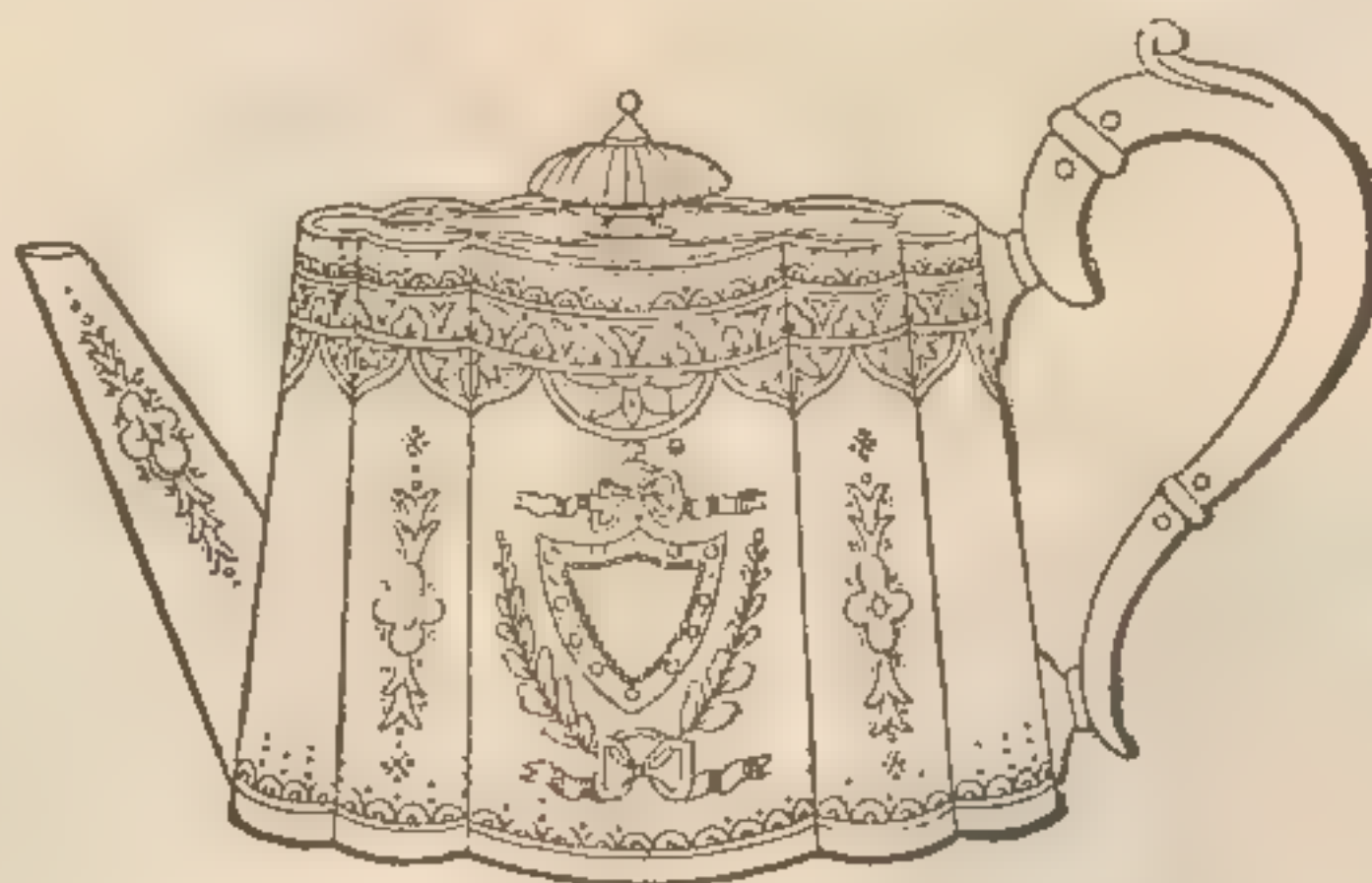
ELECTRO-PLATED GOODS.

TEA AND COFFEE SETS.

SUITABLE FOR WEDDING GIFTS AND PRESENTATIONS. A LARGE CHOICE OF RICHLY CHASED DESIGNS.

ELECTRO-PLATED on Britannia Metal	...	...	...	...	...	...	...	...	65/- to £8
„ „ Nickel Silver	...	...	...	...	...	...	...	...	£8/10 to £14

CHASTE!

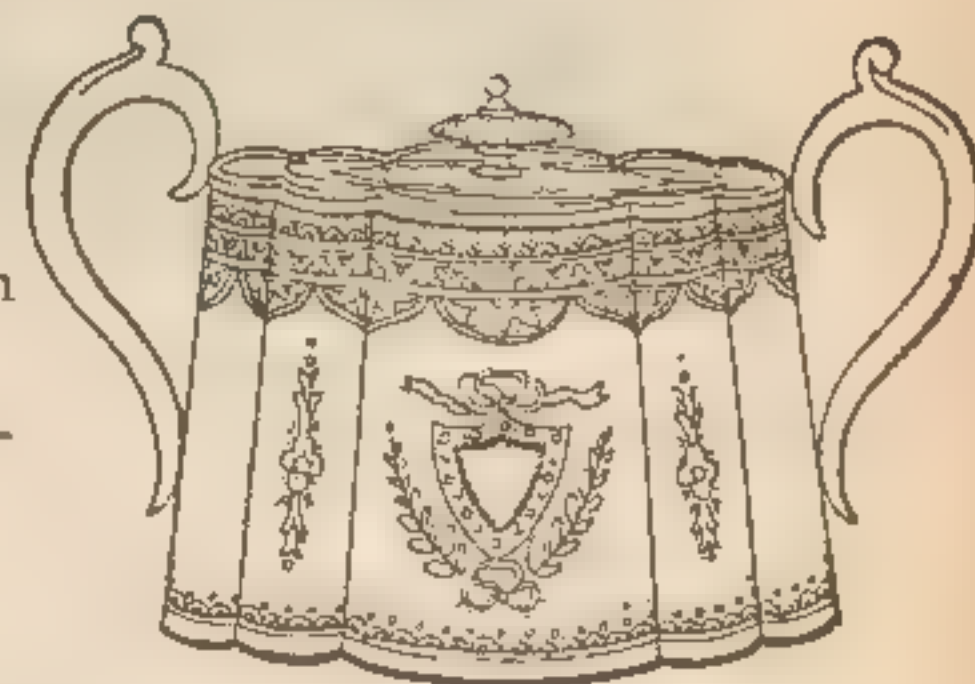


ELEGANT!

No. 60.

TEA AND COFFEE SETS.

Four Pieces—Coffee and Tea Pot, Cream
Jug, and Covered Sugar Basin—
the set, £8/5/-



RICHLY

ORNAMENTED!



ARTISTICALLY

DESIGNED!

DO NOT CUT THE ILLUSTRATIONS OUT, IT WILL BE SUFFICIENT TO QUOTE NUMBER AND PRICE.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

ELECTRO-PLATED GOODS.

WAITERS.

Various Handsome Designs.

ELECTRO-PLATED ON BRITANNIA METAL—

ROUND.

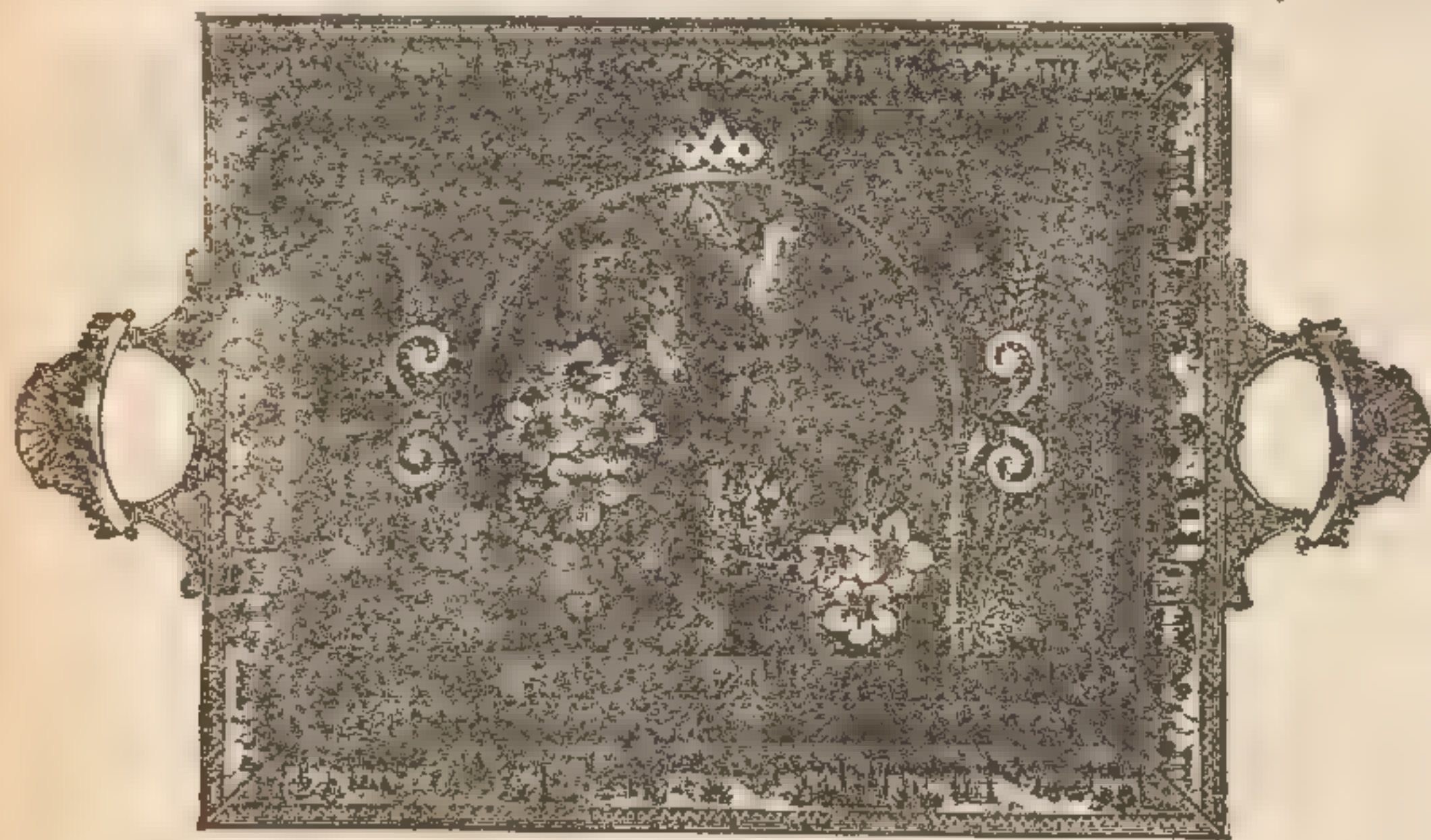
10 inches, Plain, Satin Shield	...	...	10/-
11 " " " "	...	...	12/-
10 " Chased	...	...	16/6
12 " " " "	...	...	22/6

SQUARE, WITH HANDLES.

10 inches, Chased	...	...	...	32/-
12 " " " "	...	...	...	40/-
14 " " " "	...	...	...	48/-
16 " " " "	...	...	...	58/6

ELECTRO-PLATED ON NICKEL SILVER, Square, with Handles, 18 inches, Chased

from £5/5/- to £12/12/-



No. 61.

BEAUTIFULLY CHASED WAITER.

Electro-Plated on Britannia Metal,
16 inches 58/6



No. 62.

6 Gills ... 9/-

**BRITANNIA METAL
TEA POTS.**

2 Gills	...	...	3/6 to 6/-
4 " "	...	...	7/-, 8/-, 9/-, 10/6
6 " "	...	...	7/6, 9/-, 10/-, 12/6
8 " "	...	...	11/-, 12/6, 14/6, 16/-
10 " "	...	...	14/-, 16/-, 17/6

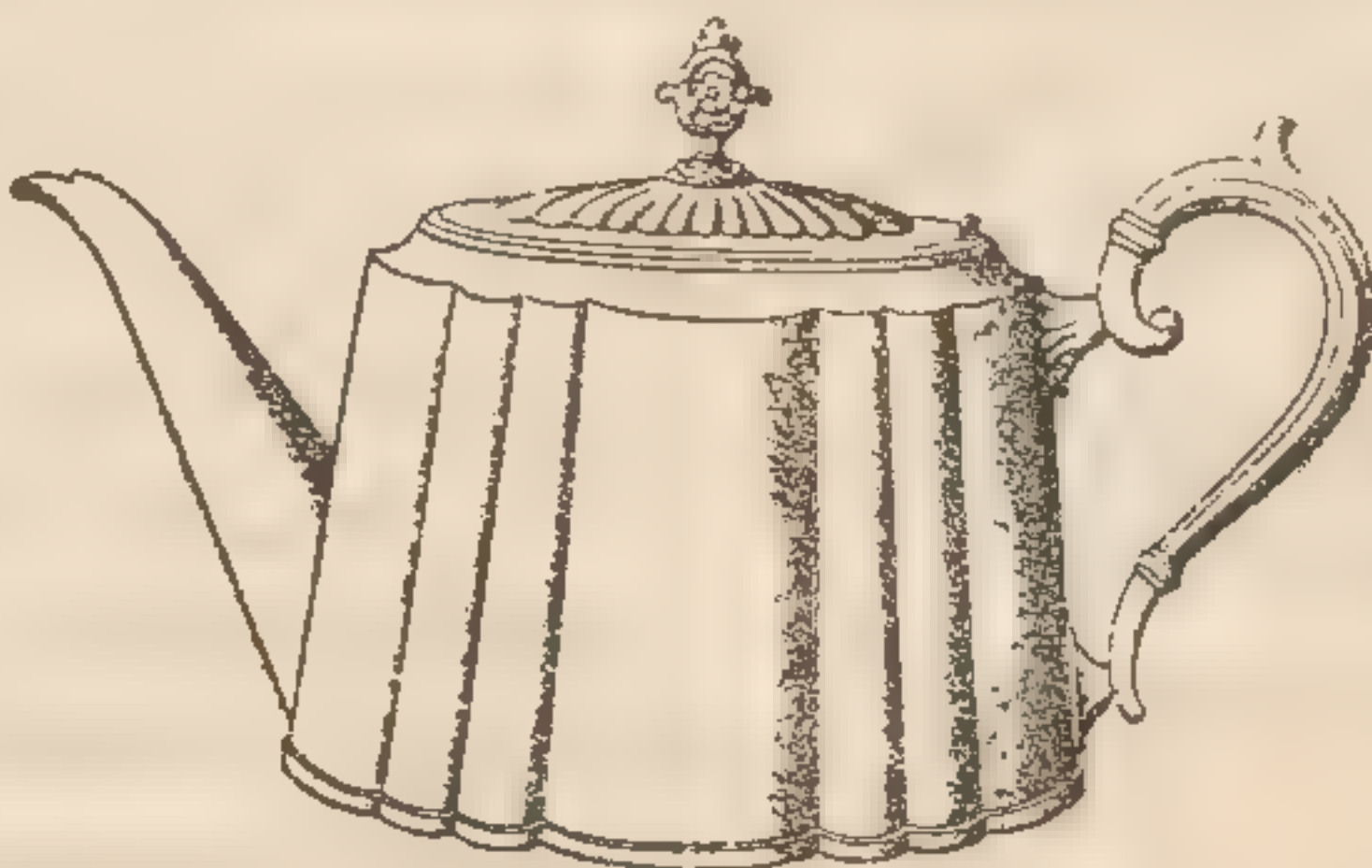


No. 63.

6 Gills ... 8/-

BRITANNIA METAL SUGAR
BASINS, Covered 5/9, 7/-

BRITANNIA METAL CREAM
JUGS, Covered 3/6, 5/6



No. 64. 6 Gills, 12/-

BRITANNIA METAL COFFEE
POTS—
6 Gills, 10/-, 11/6, 12/6

DO NOT CUT THE ILLUSTRATIONS OUT, IT WILL BE SUFFICIENT TO QUOTE NUMBER AND PRICE.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

SPOONS AND FORKS, DISH COVERS SELTZOGENES, ETC.

FIDDLE AND OLD ENGLISH PATTERNS.



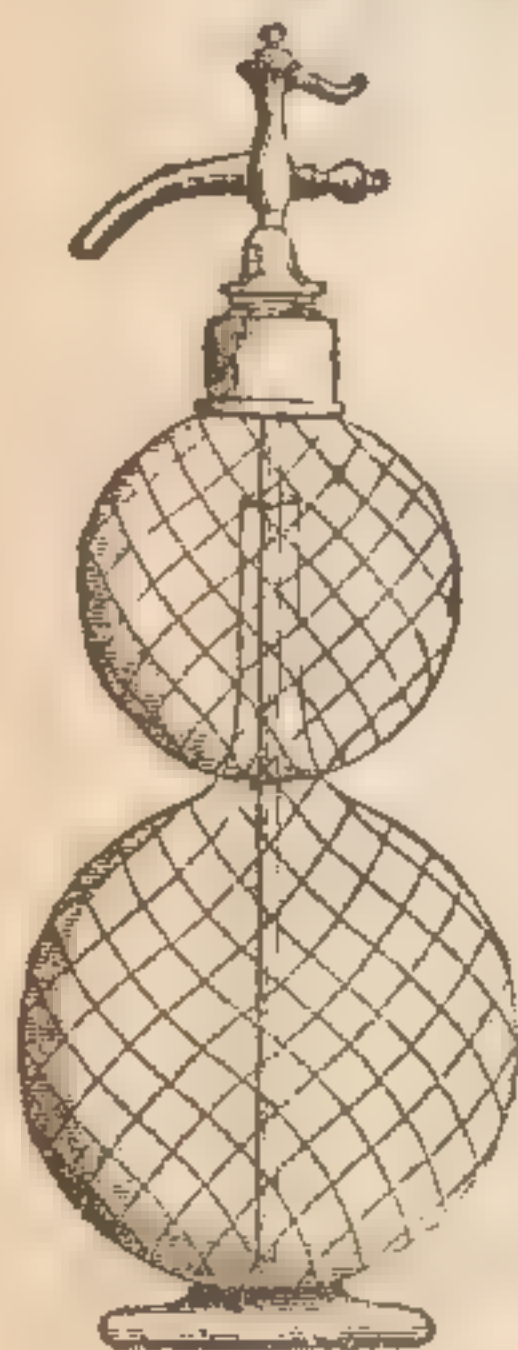
No. 65.

ELECTRO-PLATED.

Quality—		King's	Old English or		Fiddle
		Pattern	Fiddle Pattern.	Pattern.	Pattern
		A	A1	B	C
TABLE SPOONS	Per doz.	50/-	41/-	27/6	21/-
"	FORKS	45/-	41/-	27/6	21/-
DESSERT	"	33 6	31/-	20/-	14/6
"	SPOONS	36/-	31/-	20/-	14/6
TEA	"	21/-	16/-	11/3	7/6
EGG	"	21/-	14 6	11/3	7/-
SALT	"	2/-	1/4	1/-	-/8
MUSTARD	"	2/-	1/4	1/-	-/8
"	LADIES	"	1/9	1/2	-/9
SAUCE	"	4/6	3/6	2/6	2/-
SOUP	"	13 6	10/6	7 6	6/-
SUGAR SPOONS	"	2/-	1/8	1/2	...
"	TONGS	4/-	3/3	2/-	1/6

"PALACE" SILVER POLISH for cleaning Gold, Silver,
Electro-Plate, &c., ... per bottle -/6
Removes all tarnish.

Goddard's Plate Powder ... per box -/11

No. 67.
SELTZOGENE.**SELTZOGENES.**

(By Fevre, Paris).

For making Aerated Waters.

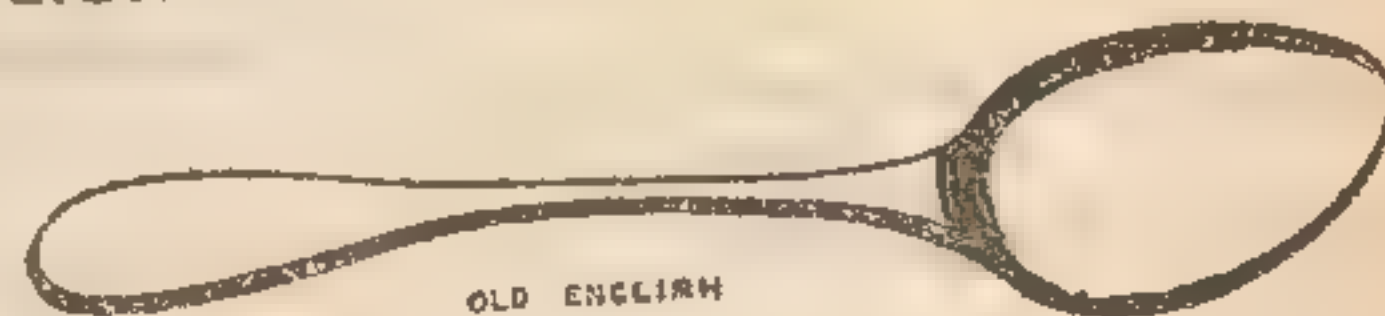
No HOUSE SHOULD BE WITHOUT
ONE.

5 Pints ... 18/-
8 " ... 27/6

Complete.

SELTZOGENE POWDERS.

Tartaric Acid in Crystals—
per lb. 2/-
Bi-carbonate of Soda, in tins—
per lb. -/5



No. 66.

REGISTERED TRADE MARK

EQUAL IN APPEARANCE TO STERLING SILVER,
AND IS THE SAME COLOUR THROUGHOUT.

"PALACE" SILVER.

First Quality.

Warranted to Wear White throughout.

OLD ENGLISH OR FIDDLE PATTERN.

TABLE SPOONS	...	...	...	per doz.	14/-
"	FORKS	...	...	"	14/-
DESSERT	"	...	...	"	9/6
"	SPOONS	...	...	"	9/6
TEA	"	...	...	"	4/-
EGG	"	...	...	"	4/-
SALT	"	...	...	"	3/6

"POTOSI" SILVER.

FIDDLE PATTERN.

TABLE SPOONS	...	...	...	...	9/6
"	FORKS	...	...	...	9 6
DESSERT SPOONS	...	...	...	...	6/6
"	FORKS	...	...	...	6/6
TEA SPOONS	...	...	...	...	3/3
EGG	"	...	...	...	3/3

IT IS WELL WORTH YOUR WHILE TO GLANCE THROUGH
THE VARIOUS LISTS IN OUR FURNISHING SECTIONS.

Consult the Index at commencement for

Furniture Department,

Bedstead and Bedding Department,

China, Glass, and Earthenware Department

Household Ironmongery Department,

and others.

DO NOT CUT THE ILLUSTRATIONS OUT; IT WILL BE SUFFICIENT TO QUOTE NUMBER AND PRICE.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

TRAYS, BELLS, DISH COVERS, ETC.

JAPANNED IRON TEA TRAYS.

Inches—	16	20	24	26	Each. 28
Oval	1/-	1/6	2/-	2/6	3/3
...	1/3	2/2	2/9	3/-	4/3
...	1/10	2/9	3/6	...	...
Square	3/-	3/9	4/9	...	...

LIGHT OR DARK OAK TEA TRAYS.

With Handles.						
Inches—	16	18	20	22	24	26
Oval	6/-	7/6	8/9	10/-	...	...
Square	3/6	4/-	5/-	...	6/6	7/6

JAPANESE TRAYS.

Round—	8	12	14 inches.	Square—	12	16 inches	Per pair
...	7/1	1/6	2/6	...	1/6	2/6	...
Oblong—	15	18 inches.	...	20	23 inches	...	...
...	1/6	2/-	...	2/- each	3/- each	...	...

CRUMB TRAYS AND BRUSHES.

Japanned Iron	...	1/8, 2/2, 2/6
Papier Mache	...	3/-, 3/6, 4/-, 5/-, 5/6, 6/-

TEA AND DINNER BELLS.

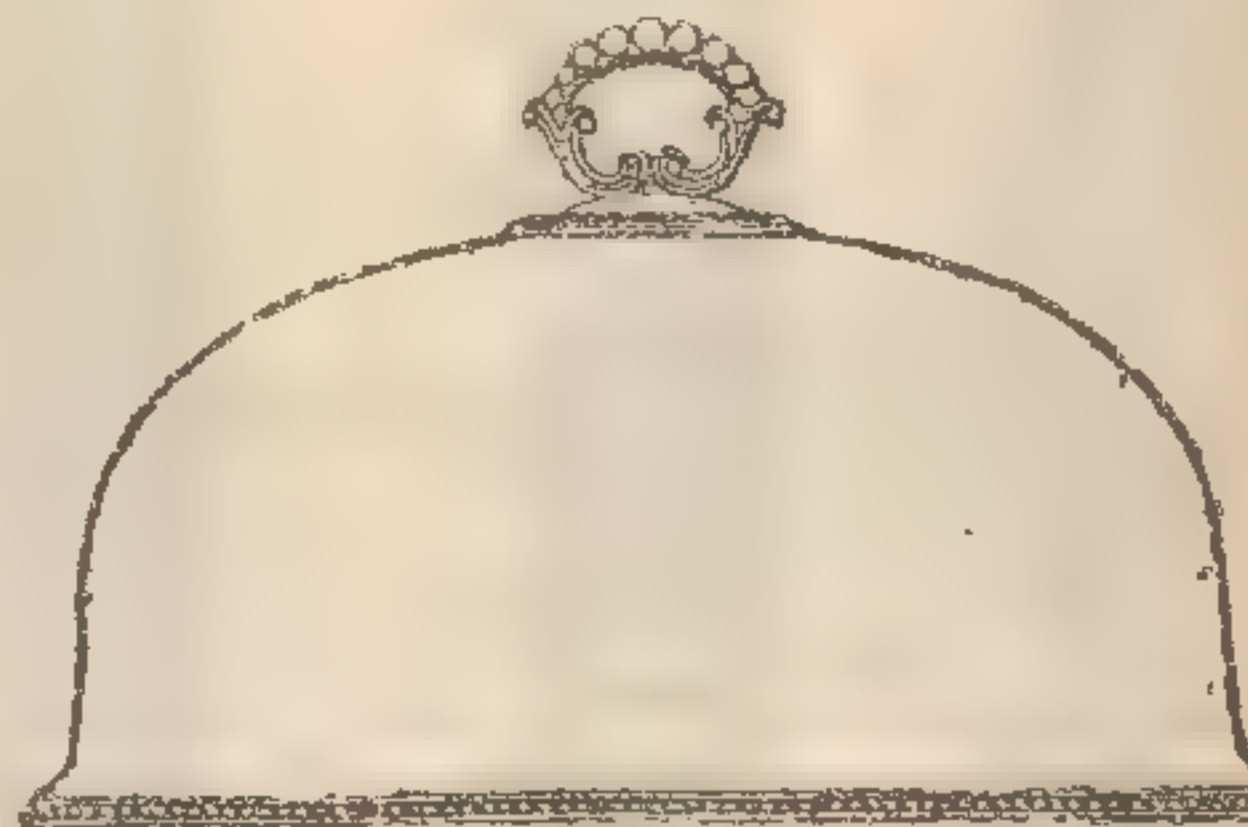
TEA, Nickel-Plated	...	7/6, 10/10, 2/-, 2/6
DINNER, Brass	...	3/6, 4/-, 5/-, 5/9
" Gongs, Nickel-Plated	...	7/1, 1/-, 1/6, 2/-, 3/9
" " Oak Mounted, with Hammer—	...	7/6, 10/-, 13/6, 20/-
" " Electro-Plated, with Hammer—	...	17/6, 25/-

DISH COVERS.

BEST BLOCK TIN, per Set of Four, one each, 12, 14, 16, 18 inches 20/-, 27/-, 40/-, 45/-

NICKEL-PLATED, per Set of Four, one each, 12, 14, 16, 18 inches 70/-, 80/-, 90/-, 100/-

ELECTRO-PLATED, per Set of Three, one each, 14, 16, 18 inches 180/-, 240/-, 290/-



No. 68.

NICKEL-PLATED DISH COVERS.

In Sets of Four, 12, 14, 16, 18 inches, 70/-.

For WIRE DISH COVERS see Furnishing Ironmongery Department.

We pay trainage or shipping freight to any Railway Station or Port in New South Wales on all parcels of the value of £2 10s. and upwards, excepting Furniture, Ironmongery, Crockery and Glass, Grocery, Toys, Harness, Floorcloths, Bedsteads and Bedding, and other heavy and bulky goods.

Our Terms being Spot Cash, a remittance must be sent with every order.

Do NOT CUT THE ILLUSTRATIONS OUT, IT WILL BE SUFFICIENT TO QUOTE NUMBER AND PRICE.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

CUTLERY.

TRUE AS STEEL.

True as steel! aye, well may the world adopt the words as a proverb, for there is nothing in this wide earth as true as steel. 'Tis not the blade that fails when pointed at the foeman's breast—'tis the trembling hand of the coward. 'Tis no fault of the keen Razor that the half-shaved one's chin is cut, but it is through the shaky nerves of the boosy barber that the claret is tapped and the half-smothered curse escapes. True as steel—why, 'tis said that with a sharp Knife and a clear conscience a man may get through the world with a certainty of success, but alas for poor humanity! the consciences in the clean condition required are scarce, though the Knives with the requisite edge are plentiful enough. No fault of the steel, but due only to the insufficiency of the man. Steel in its original state of crude iron comes out of the bowels of the earth, and, like everything that comes from the mother of all things, is precious and good. Who it was that first turned iron into steel is not positively known; it may have been a barber of ancient Bagdad, a knife-grinder of Damascus, or a scrap-iron merchant of the days of Nero. Whoever he was, he did a most religiously good thing, deserving of something better than a vote of thanks.

BEST SHEFFIELD STEEL TABLE CUTLERY.
KNIVES, ETC.

TABLES. DESSERT. CARVERS. STEELS.
Per doz. Per doz. Per pair. Each.

RODGERS' PALACE CUTLERY
see illustrations—

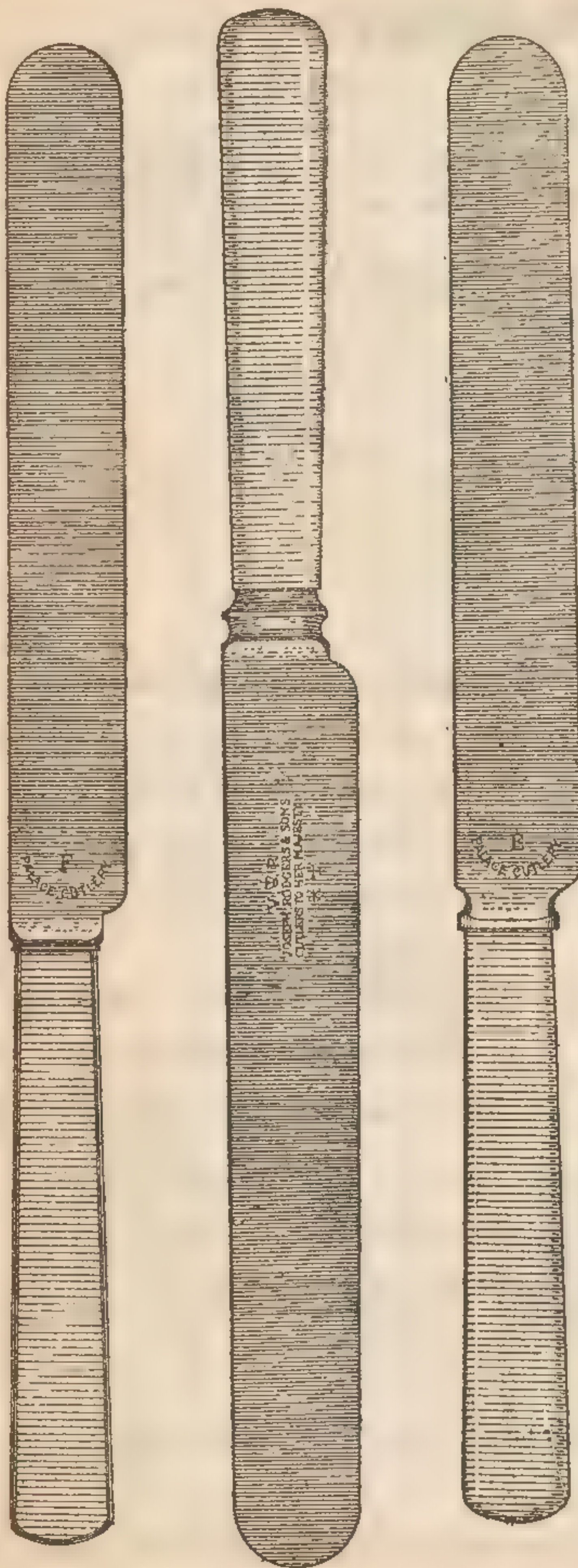
Quality.					
F, Square Handle ...	36/6	26/-	14/-	4/9	
E, Round „ ...	40/-	27/6	15/-	5/-	
B, Square „					
as F, but larger...	50/-	39/-	19/6	6/-	
A, Round Handle ...	53/6	39/-	20/-	6/3	

GEORGE WOSTENHOLM'S CUT-
LERY, Xylonite Handles—

Square ...	19/6	15/9	7/-	2/9
Round ...	21/9	17/9	7/3	3/-

MOSLEY'S CUTLERY—

Round Handles ...	10/-	7/9	3/9	1/2
Square „ ...	10/6	8/3	4/6	1/4



F.

A.

E.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

CUTLERY.

BEST SHEFFIELD STEEL TABLE CUTLERY. KNIVES, ETC.

TABLE. DESSERT. CARVERS. STEELS.
Per doz. Per doz. Per pair. Each.

WILLIAM WEBSTER'S CUTLERY—

Xylonite Handles ...	9/6	8/3	4/-	1/6
" " ...	12/6	10/9	5/-	2/-
" " ...	14/6	11/6	6/-	2/6
" " ...	17/6	14/9	7/-	3/-
Ivory " ...	27/6	18/-	9/-	4/-

BLACK OR WHITE HANDLE KNIVES AND FORKS—
per doz., 7/- to 19/-

STAG HORN HANDLE TABLE KNIVES AND FORKS—
per doz., 12/6, 15/6, 20/-, 22/6

BUFF HORN HANDLE TABLE KNIVES AND FORKS—
per doz., 10/-, 12/6, 20/-

STAG HANDLE CARVERS, to match, Patent Guard—
per pair 7/6

BUFF HANDLE CARVERS per pair 4/6

BREAD KNIVES... .. 1/4, 2/-, 2/6, 3/6, 4/6, 6/-
" BOARDS ... 1/2, 1/6, 2/-, 2/6, 3/6, 4/9, 5/6, 7/6

COOKS' KNIVES.

Size, inches—	6	7	8	9	10	12
	2/3	2/6	3/-	3/6	4/-	4/6

BUTCHERS' KNIVES.

Size, inches—	5	6	7	8	10
Rodgers'	-/10	1/-	1/3	1/6	1/9
Wostenholm's "Pipe" Brand ...	1/2	1/6	1/9	2/-	2/6
HAM KNIVES, 12 inches					2/2, 5/-

COOKS' FORKS 1/3, 1/6, 2/-
BUTCHERS' STEELS 2/3, 3/-, 3/6, 4/6

See also Ironmongery Department.

SCISSORS.

Best Sheffield Make.

Size, inches—	4	4½	5	6	7	8
Medium Quality	1/-	1/6	1/9	2/-	2/6	3/6
Best " "	2/-	2/3	2/6	3/3	4/3	...
NAIL SCISSORS				1/3, 1/6, 1/9, 2/-		
BUTTON HOLE SCISSORS, with Patent Regulating Screw—				1/3, 1/9		
DRAPERS' SCISSORS				1/-, 1/6, 2/-		
CUTTING-OUT SCISSORS—						
Size, inches—	6	7	8	9		
	2/3	2/9	3/9	4/3		

POCKET KNIVES.

BOYS' KNIVES ... 1 Blade, -/6, -/9; 2 Blades, -/9, 1/-

IVORY HANDLE PEN KNIVES, 2 Blades—

1/3, 1/6, 2/-, 2/6, 3/-, 3/6

IVORY HANDLE PEN KNIVES, 4 Blades—

3/-, 4/-, 4/6, 5/-

PEARL HANDLE PEN KNIVES, 4 Blades

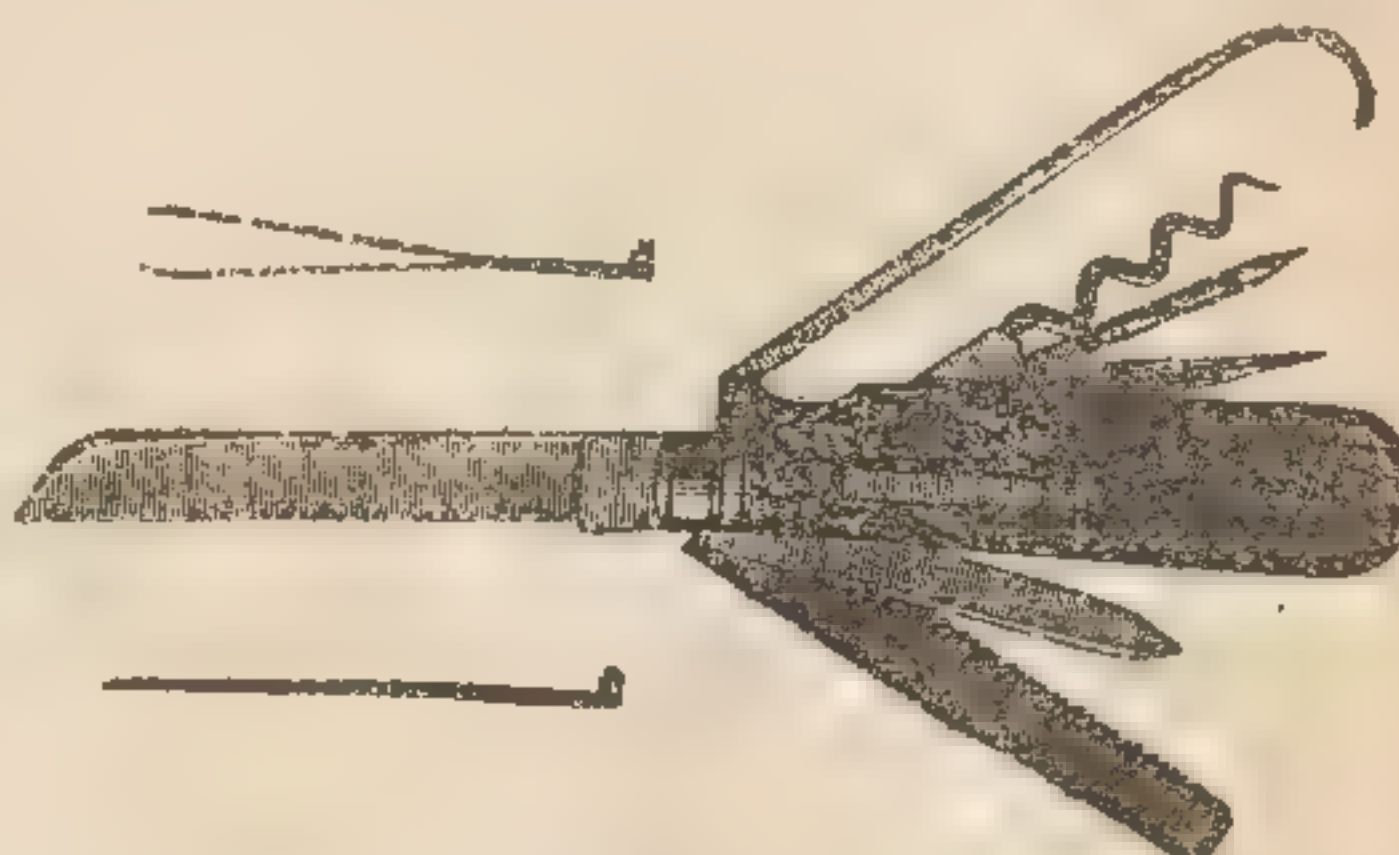
3/6, 4/6, 5/6, 6/6

SPORTSMEN'S KNIVES

3/6, 5/6, 7/6

CASTRATING KNIVES, 2 Blades, Picker and Tweezer—

1/3, 1/9, 2/9



No. 69.

SPORTSMAN'S KNIFE, with 2 Blades, Saw, Picker and
Tweezer, Gimlet, Hole Punch, Screwdriver, Cork-
screw, and Horse Picker, complete 7/6

RAZORS.

Best Sheffield Make.

HOLLOW GROUND—

2/-, 2/6, 3/-

GERMAN HOLLOW GROUND

3/-, 3/6

GERMAN HOLLOW GROUND,

Ivory Handle—

4/-, 5/-, 6/-, 7/-

RAZOR STROPS, Best Quality

1/3, 2/6, 3/6, 4/6

EXTENSION RAZOR STROPS—

2/3, 3/9, 5/6

RAZOR PASTE per box, -/6

LEATHER RAZOR STRAPS—

each, -/10, 1/3, 1/6

ALL PRICES SUBJECT TO
MARKET FLUCTUATIONS.



No. 70.

GERMAN HOLLOW GROUND
RAZOR.

FANCY GOODS, DECORATIVE BRIC-A-BRAC, TOYS, DOLLS, MUSICAL INSTRUMENTS, CRICKET AND SPORTS' REQUISITES, GAMES, ETC.

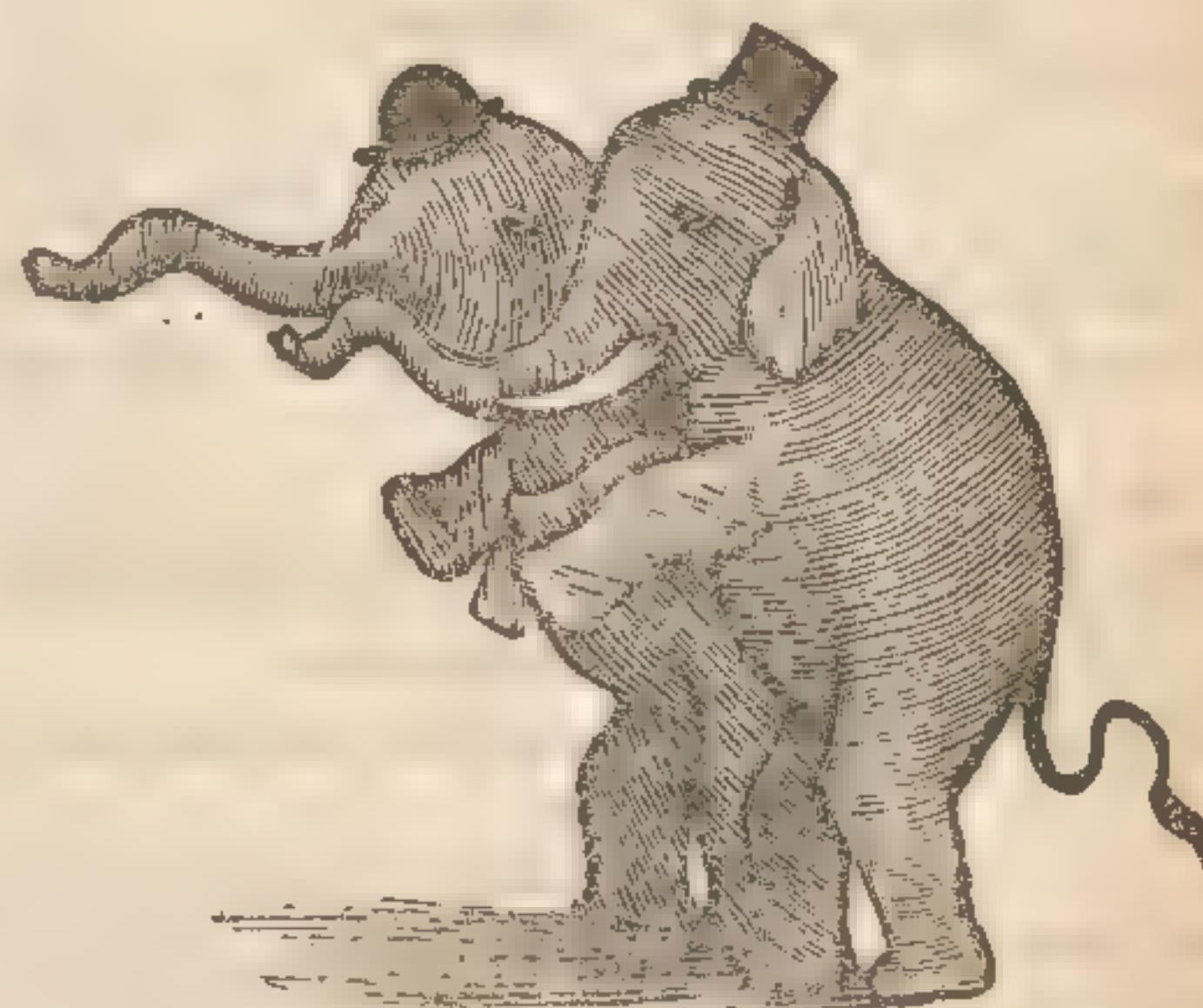
THE expression FANCY GOODS covers a multitude of meaning. As applied to ourselves and the goods we offer, it may be interpreted as widely as possible, because it embraces all there is and all there will be. Besides thousands of things of British and American manufacture, we stock the best of Continental make, our supplies coming to us DIRECT FROM THE FACTORIES where the goods are made. These markets, as well as those afforded by China and Japan, are SYSTEMATICALLY SEARCHED for desirable lines, and it is seldom that anything worth having escapes our attention. Four times a year our special representatives tour the countries where Toys are made and FANCY GOODS created, while at

LEIPSIC FAIR

and other great Continental centres, their absence would be considered an almost NATIONAL CALAMITY. But our buyers never miss their mark, they are always on the SPOT at the right time, buying for the present, ordering for the future, watching everything, choosing from the choicest, sorting tens of thousands of samples, selecting the pick of everything. Hence the

SPLENDID SHOW OF FANCY GOODS

that all the year round delights our visitors.



The two illustrations do NOT SPECIFICALLY refer to anything we have to sell; possibly a search through the enormous assortment of FANCIFUL AND GROTESQUE THINGS shown in this section might disclose something of the kind applied to some purpose or another, but apart from that, the figures have no special significance. Imagination must FILL THE BLANK thus created, and for want of anything more appropriate, it may be assumed that the COLORED GENTLEMAN "mourns for the loss of his own true love," or—and the size of the tears he is shedding makes it extremely likely—he has put his money ON THE WRONG HORSE.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

FANCY GOODS.

THIS section of the department moves on wings, flying from GRAVE TO GAY, from things of limitless utility to articles of fanciful significance, everything curious, funny, or useful, in the way of FANCY GOODS being found in our stock. The imaginative faculty is largely developed by a visit to this branch, and on surveying the marvels presented, one is apt to think how **INGENIOUS IS MAN**—how wonderful his works! Here are pretty **NIC-NACS** for those whose purses are not over long, and handsome **BRIC-A-BRAC** for the rich. Here, something suitable for a **BIRTHDAY PRESENT** for the gold-soaked heir to millions, while close handy are scores of things, the cost of which is covered by the co-operative coppers of ever so small a family, or the savings of the poorest in the land. Our stock in this branch is, indeed, a sight to open the eyes of wonder and make the wise ones stare.

BRACKETS.

FOR WALL DECORATION.

These illustrations **MUST NOT BE TAKEN AS REPRESENTING ACTUAL STOCK**, they being simply given to show styles in which such goods are made. As with many other things in this department, listing is impossible. Prices commence as low as 1/-, and **AT TIMES EVEN LOWER**, and country customers favoring us with orders may rely upon receiving the **PRETTIEST AND NEWEST GOODS IN THE MARKET**.

PLUSH MIRROR BRACKETS ... 1/- to 20/-

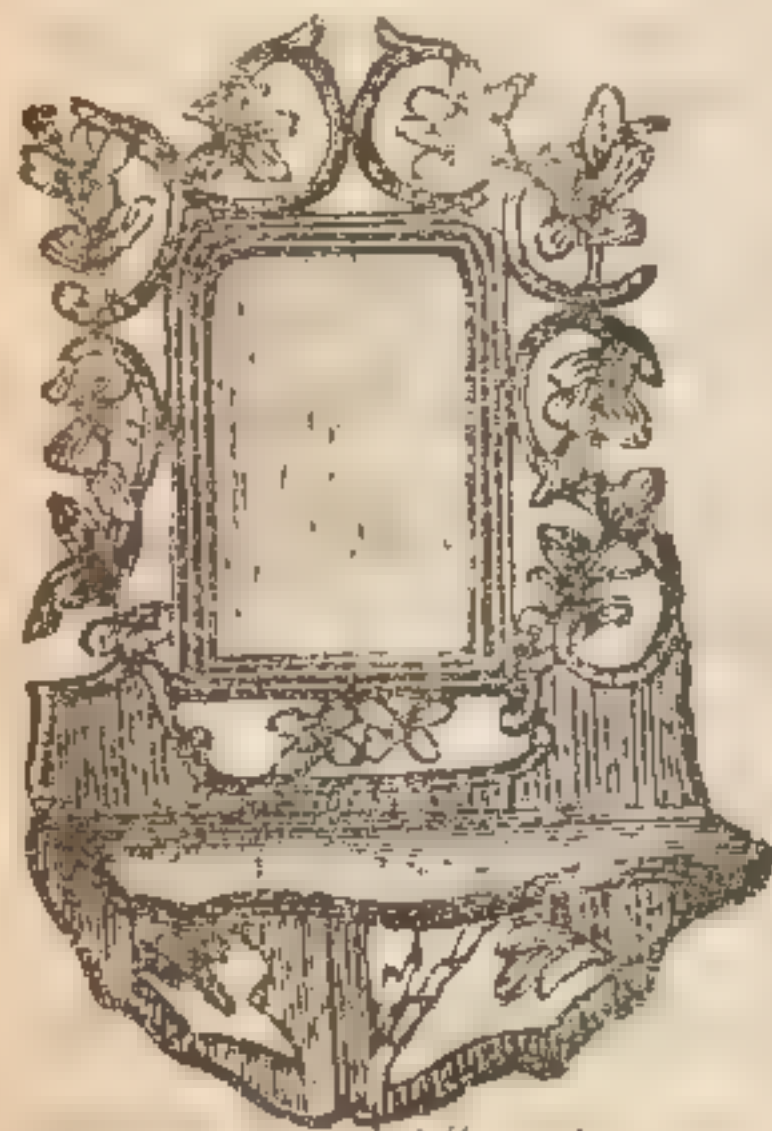
The vague range of prices quoted may cause some doubt to arise as to what sort of Bracket may be had for any given sum, but anything more explicit is impossible in a catalogue of this description. At almost any price within the scope of our quotation, something pretty and acceptable may be relied on.

BRACKETS in **PAPIER MACHE** and other fancy materials.



No. 1.

CARVED WOOD BRACKET,
with Floral-painted Mirror.



No. 2.

CARVED WOOD BRACKET,
with Mirror.



No. 3.

CARVED WOOD BRACKET,
with Mirror.

BRACKET ORNAMENTS.

A WALL BRACKET without ORNAMENTS is like a King without a crown, or a house without a roof. We do not think it possible to describe the variety in which these ornaments appear, or the marvellous display each shipment that arrives brings to our stock. The grotesque and the quaint combine with the simple and the gorgeous—color vies with color—shade mingles with shade—effecting new and startling combinations of conformation and design. Here an **ARCADIAN SHEPHERDESS**; there a pair of little “wee” dogs, a playful kitten, or a group of **TROPIC BIRDS**. Then a curious figure in copper or brass, representing **JUGGERNAUT** in all his glory; or a **FARMER'S BOY** going to market with eggs. Added to these are **BASKETS** and **FLOWERS** in china, and **Vases** in glass and delicate **DRESDEN WARE**, to say nothing of—impossible to count and difficult to classify—thousands of others. Prices commence **VERY LOW**, and ladies resident in the country requiring pretty ornaments for parlor or drawing room will find their orders **EXECUTED WITH THE UTMOST CARE**.



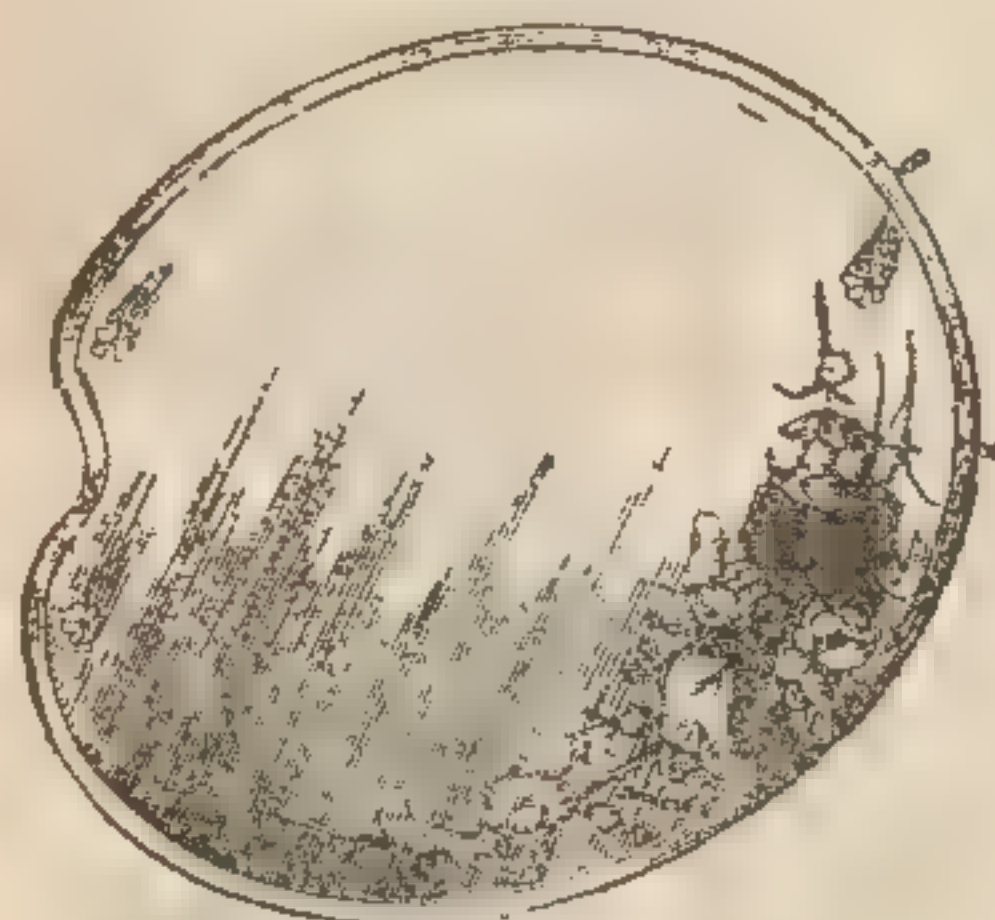
No. 4.

PLUSH BRACKET,
with Crystal Mirror.

MIRRORS, PLAQUES, ETC.



No. 5.



No. 6.

HEAPS OF PRETTY THINGS FOR PRESENTS, BAZAARS, ETC.

OVAL HAND MIRRORS -/6, 1/-, 1/3
 " " " Bevelled Glass 1/6, 2/-, 2/6, 3/-, 3/6, 5/-

CRYSTAL MIRRORS, Oblong, Palette, Horseshoe, Heart and
 other Shapes, painted with floral and other Designs.
 Prices range from 1/- upwards, according to quality
 and style of painting.

PLAIN CRYSTAL MIRRORS, for Painting on—
 3/6, 3/9, 4/6, 5/-, 5/6

PLAQUES, for Wall Decorations from -/6

PLAQUES.

These are made of various materials and sold at sundry
 prices, from a few pence to anything the taste or fancy of
 the buyer may demand in the way of quality or richness
 and splendor of design. Our stock is continually
 refreshed with new and pretty goods, which vary
 according to fancy and fashion. TERRA COTTA PLAQUES
 for painting on are sometimes in great demand, and when
 the artistic public is moved in that direction, an ample
 supply is forthcoming. At times the fashion turns towards
 PLAQUES of composite materials, representing views of
 cities, ancient and modern, historical incidents, floral
 splendor, seascapes and landscapes. With these, as
 with other goods affected by fickle fancy, we move with
 the times, keeping a watchful eye on the present and
 searching with keen prophetic vision into the mysterious
 future. Our prices will always be found low, and
 everything we offer the best and newest procurable.

The Fancy Goods Department contains a multitude of things, which from their ever
 changing character, it is impossible either to list or describe. They consist of articles both useful
 and ornamental, and cover the whole range of nic-nac-ery and bric-a-brac-ery.

THE ILLUSTRATIONS NEED NOT BE CUT OUT, TO DESCRIBE THE ARTICLE YOU REQUIRE IS SUFFICIENT.

With regard to Fancy Goods and Toys for Bazaars and similar functions, we would
 suggest that the selection be left to us. A general outline of what is required will, in every
 case, be sufficient to ensure an interesting and suitable assortment, as well as a handsome return
 for the money expended.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

JAPANESE FANCY GOODS AND JAPANESE CURIOS.

The wonders of "strange Japan" are open to an expectant public. Our special commissioner takes care of that, as, with a mind fixed on Australian requirements, he surveys the manufacturing side of the great Mikado's kingdom. Thus we are enabled to IMPORT DIRECT from the factories of the ECCENTRIC JAP, to buy his goods at FIRST PRICE, without paying toll to merchant or broker. And curious indeed are the goods we sometimes get, strongly illustrative of the ingenuity and perseverance of the strange people who make them. Nothing comes amiss to their nimble fingers—a TABLE OF a TORTOISESHELL CAB in miniature, delicate EGGSHELL CHINA, useful BASKETS, many-colored LANTERNS, fanciful UMBRELLAS, Cabinets, Easels, Vases, and scores of other useful and ornamental things.

The following may be taken as a general view of everyday stock, but it must not in any way be accepted as indicative of the immense and varied assortment of JAPANESE GOODS AND CURIOS always available, and which are at the service of our country friends. A concise statement of what is required, SENT BY POST, will invariably be followed by a satisfactory execution of the order.

JAPANESE VASES, beautifully decorated *à la Japonaise*—
-/6, 1/-, 2/-, 2/6, 3/6 to 50/- each.

These Vases, which range in size from about 3 inches to 3 feet in height, are usually sold in pairs, as being more suitable for decorative purposes.

TETE-A-TETE TEA SETS 1/3, 1/9, 4/9, 5/6 to 20/- per set.

Up to about 5/6 the set, these comprise 2 Cups and Saucers, Cream Jug, Sugar Basin and Teapot; above that price there are 6 Cups and Saucers, and sometimes additional pieces.

EGG-SHELL CHINA TEA SETS, equal to the finest Porcelain, exquisitely delicate, tastefully decorated in various quaint and artistic designs, affording, at a comparatively low price, a useful addition to the family china, or an INTERESTING CURIO for the CABINET of the CONNOISSEUR ... 12/6 to 40/- the set.

The lower priced Sets consist of 6 Cups and Saucers, Cream Jug, Sugar Bowl and Teapot, ranging up to 12 Cups and Saucers in the higher priced ones.

JAPANESE LANTERNS, Oval, Square, Oblong and Round, from 3 inches high to 5 feet ... 2/6 to 10/- per dozen.

The lower priced Lanterns are usually round or oval; the more expensive being in either shape quoted.

JAPANESE UMBRELLAS ... -/6 to 2/- each.
Varying in size according to price.

JAPANESE EASELS, White or Mottled Bamboo, from 18 inches to 5 feet high ... -/10 to 4/6 each.
Price according to size.

JAPANESE TABLE EASELS ... -/4, -/6, 1/- each.

Japanese Flower Stands, Flower Pots, Baskets, Wall Pockets, Cabinets, &c., in indescribable variety.

A very small expenditure on articles of the description mentioned on this and the foregoing pages will make bare walls beautiful, and add an ARTISTIC VERISIMILITUDE to the plainest home.

PICNIC HAMPERS.

Flat Top, Brown—

10 in. x 6 in. deep	11 in. x 7 in. deep
1/6	2/3
12 in. x 8 in. deep	13 in. x 9 in. deep
2/9	3/3
14 in. x 10 in. deep	15 in. x 11 in. deep
4/3	5/9
14 in. x 12 in. deep	
6/6	

Round Top, Leather Handles, Brass Fasteners—

13 in. x 10 in. deep	14 in. x 11 in. deep
4/3	5/-
15 in. x 12 in. deep	16 in. x 13 in. deep
5/9	6/6

Though the above sizes must be taken as approximate, they will be found to vary very slightly.

BASKETS, ETC.

BABIES' BASKETS, for trimming 1/9, 2/, 2/6, 2/9, 3/3, 3/9
" on Stands ... 7/6, 10/6

LADIES' WORK BASKETS, unlined ... 2/-, 2/6, 3/6 to 6/6
" " lined Satin, various Colors—
2/-, 2/6, 3/6, 5/-, 6/6, 7/6 to 20/-

LADIES' WORK BASKETS, on Stands—
Unlined, Fancy Shapes ... 4/9, 7/6, 10/-, 11/6 to 20/-
Lined Satin ... 12/6, 15/-, 19/6
Fittings for unlined Work Baskets and Boxes, on Cards—
Rose ... 1/4, 1/11
Mother o'Pearl ... 2/11

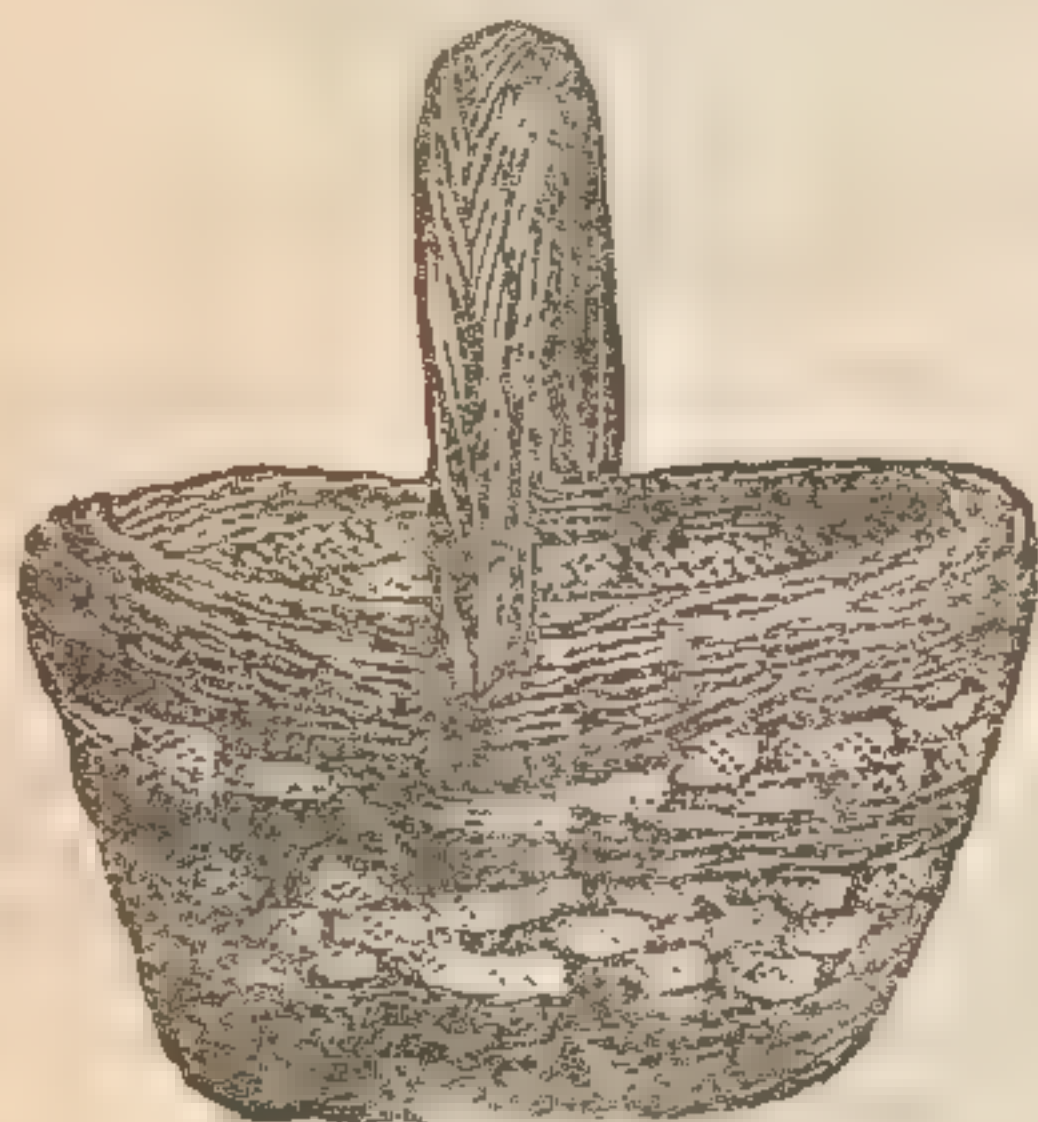
WALL POCKETS of pretty Basketware ... 1/- to 2/6
FLOWER STANDS " " ... 2/6 to 8/6
NEWSPAPER AND MUSIC STANDS of pretty Basketware—
3/3 to 10/-

PAROEL OR BOOK STRAPS ... -/6, -/9, 1/-, 1/3

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

FANCY BASKETWARE.

THIS section presents articles in daily use in attractive guise. Presumably, Baskets are very simple things, one being as good as another; yet they are offered in many shapes and vary as much as patterns in LACE, or designs in PRINTS and MUSLINS. You can have a basket that will conveniently carry a loaf of bread, a pound of tea, or a peck of peas; or a BASKET specially constructed to hold a roll of music, a couple of novels, or a bunch of keys. There is a rage for particular shapes of BASKETS at certain times; sometimes it is an OPEN BASKET, at others, nothing but one as close shut as a gone-bung bank, and as difficult to get anything out of as the average financial institution, is all the go. Don't you see, a pretty little BASKET, daintily put together, sets off a nice pair of gloves, a NEAT FIGURE and a fashionable COSTUME, and whether there's BUTTER inside, tit-bits of fashionable drapery, clothes pegs, soap and perfumery, or the week's supply of SUGAR or PORRIDGE, doesn't matter one bit.



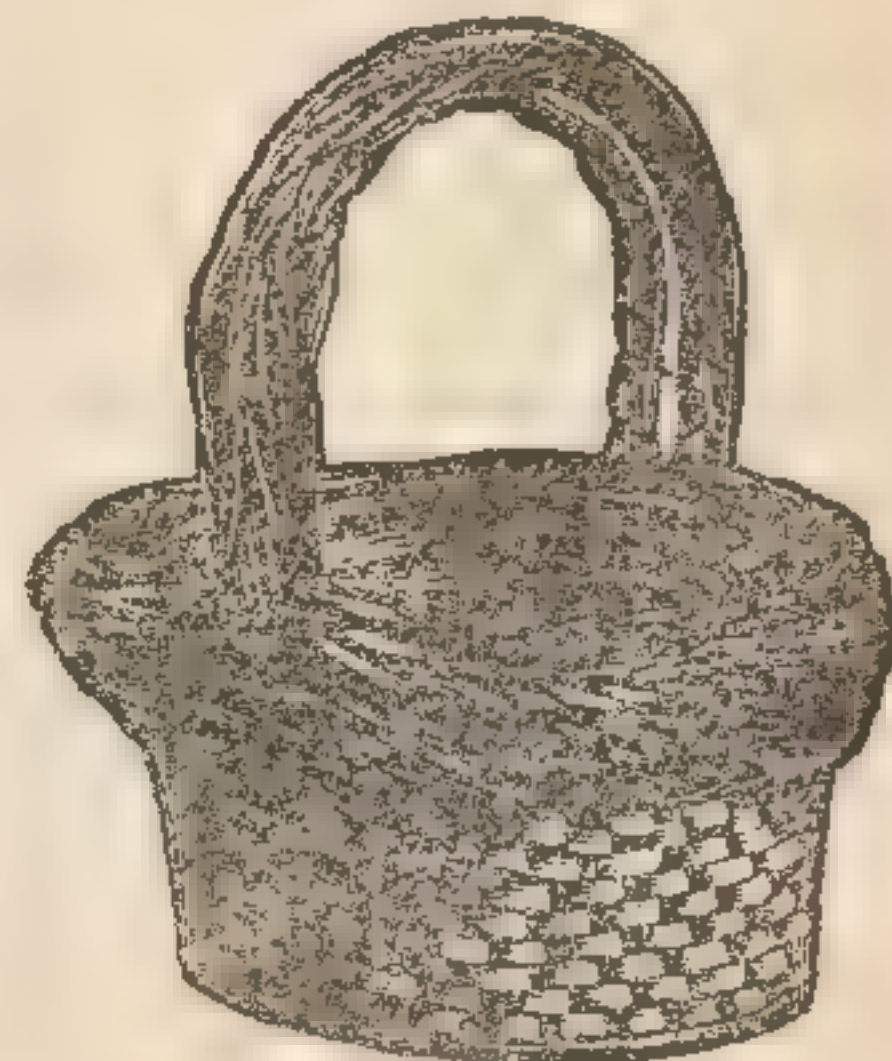
No. 7.
OPEN BASKET.

CHEAP and USEFUL
BASKETS.

No. 8.
BASKET, WITH TWO LIDS.

OPEN TOP BASKETS	...	...	1/-, 1/6, 2/-, 2/6, 3/6
HAND BASKETS, in new shapes, as produced —			1/-, 1/3, 1/6, 2/-, 2/3, 2/6 to 6/6
„ 2 lids	...	...	2/-, 2/6, 3/-, 3/6, 4/6
FLOWER BASKETS, in White or Fancy Colors			-/6 to 2/6
CHILDREN'S „	...	...	... -/6, -/9, 1/-

SUSSEX TRUG BASKETS, Square or Oblong, made of White Wood, studded with Fancy Nails, suitable for flowers, parcels, &c. ... 1/6, 1/11, 2/3, 2/9



No. 9.
OPEN BASKET.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

LADIES' HAND-BAGS.

THESE are made in all sorts of pretty and attractive styles, the idea being to combine the useful and the ornamental. The materials employed are in Leather, Roan, Calf, Morocco, Russia and others, besides Plush, Silk, &c., &c. Handles and Clasps are in great variety, and Bags at almost any price can be had to suit almost any purpose. The illustrations show BAGS of popular shape and style, but our stock, of course, includes scores of others. If any of the illustrations shew the kind of bag you require, quote number ; if not, describe what you want.



No. 10.
RUSSIA LEATHER HAND-BAG.

Nickel Frame ... 9/6



No. 11.
MOROCCO HAND-BAG.

Nickel Mounts ... 10/6



No. 12.
LEATHER HAND-BAG.

Nickel Mounts ... 4/6



No. 13.
MOROCCO HAND-BAG.

Nickel Mounts, with Key ... 5/-

The following list will give a general idea of our stock, which is continually varied by new goods :—

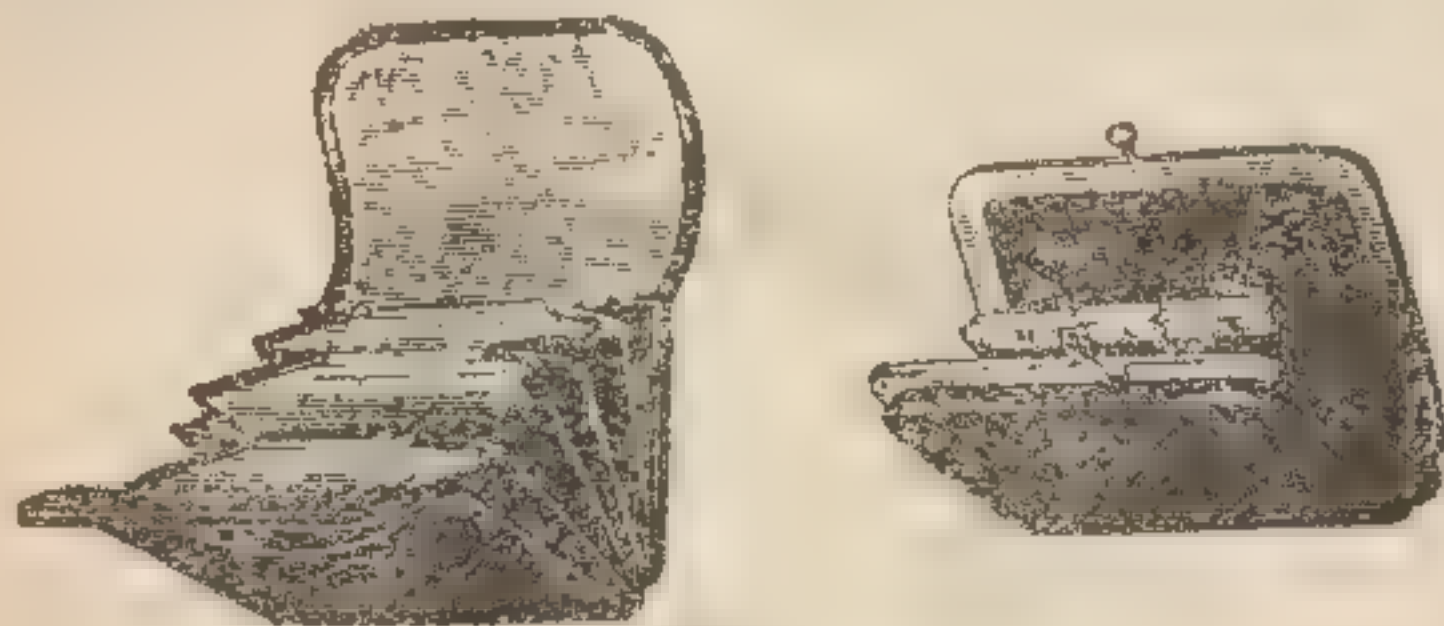
	Each
FLAT SHAPE	-1/3, 2/6, 3/3, 3/9, 4/6, 5/-, 6/6, 7/6, 8/-, 9/6, 10/6, 11/6, 12/6 to 20/-
ROAN, Square	3/3, 3/9, 4/6, 5/-, 6/6, 7/6, 8/-, 9/6, 10/6, 11/6, 13/6, 15/-
MOROCCO	... 11/6 to 15/-
RUSSIA AND CALF	... 9/6, 10/6, 13/6, 15/-

	Each
SEALSKIN, with or without Muffs	10/-, 14/9, 19/-, 22/-
MUSQUASH	... 7/9, 9/6, 12/-, 16/-
PLUSH, all Colors	... 1/-, 1/6, 1/9, 2/6, 3/-, 3/9
HAND BAGS, fitted with Scissors, Knife, Stiletto, &c. ;	
Calf, Russia, or Morocco, richly lined Satin—	12/6, 15/6, 18/6, 21/-, 25/-

PURSES, PHOTOGRAPH FRAMES, ETC.

PURSES.

Inexhaustible variety and excellent value. New shapes, styles, fittings, clasps, mountings and ornamentations are added to our stock at the earliest possible moment.



LADIES' PURSES, in Roan or Calf ... -/6, -/9, 1/-, 1/6, 2/-
 " " in Calf, Russia or Morocco—

2/-, 2/6, 3/- to 6/-

SNAKE AND LIZARD SKIN ... 4/6, 6/6, 8/9

SILVER MOUNTED PURSE ... 7/9 to 18/-

PURSE AND CARD CASE COMBINED, with Ivory Tablet—

6/9 to 11/-

GENTLEMEN'S PURSES, Strap or Clasp ... 1/-, 1/6, 2/- to 5/-

In Roan, Calf, Russia, and Morocco.

POCKET BOOKS, with Purse ... 2/-, 2/6, 3/6, 4/6 to 10/-

In Roan, Calf, Russia, Morocco, &c. Prices according to quality.

LETTER CASES ... 2/6 to 7/6

TICKET CASES ... -/9 to 2/6

LADIES' GLOVE AND HANDKERCHIEF BOXES.



PLUSH AND LEATHER, with Glove Stretcher, Lined and Richly Ornamented—

7/6, 10/-, 12/6, 15/- to 30/- per set.

SACHETS, beautifully Worked or Hand Painted—

10/6, 13/6, 15/- per set.

Glove or Handkerchief only, 2/6, 3/6 to 7/6 each.

CARD CASES.

Ladies' and Gentlemen's.

CALF, MOROCCO, AND RUSSIA ... 2/6, 3/9, 4/6, 5/6, 6/9, 7/6

MOTHER OF PEARL, Ladies' 5/6, 6/6, 7/6, 9/-, 10/6 to 22/6

" " Silver Mounted, beautifully Engraved—

12/6, 14/6, 15/6, 17/6 to 27/6

TORTOISE SHELL, Ladies' ... 7/6, 10/6, 12/6 to 25/-

Initials, Monograms, or Inscriptions of any kind, Engraved or Stamped on PRESENTATION ARTICLES at a very moderate cost.

LADIES' COMPANIONS.

Containing every appliance for Needlework, Embroidering, &c.

PLUSH, EMBOSSED LEATHER, Quilted Satin, richly ornamented fittings, with Bone, Ivory, and Pearl Handles. A nice variety—

2/6, 3/6, 4/6, 6/6, 7/6, 10/-, 12/6, 15/-, 17/6, 20/- to 60/-

Price according to quality and style of fitting.

PERFUME CASES.

PLUSH, all Colors, best Cut-Glass Bottles, &c.—

8/9, 10/-, 13/6, 14/6

OAK, with Cut-Glass Bottles ... 28/- to 37/-

PHOTOGRAPH FRAMES.



Made in numberless styles of various materials, hardly a steamer coming into port without bringing us something new. We have always the newest designs in Oxidised, Plush, Plain or Bevelled Glass, Wood, Enamel, Hand Painted and other descriptions, the novelties being at the service of our country friends just the same as if personally inspected.

PLUSH, all colors, Carte de Visite ... -/6, -/9, 1/-

" " Cabinet ... 1/-, 1/3, 1/6, 2/- to 4/6

" " Double Cabinet ... 3/6, 4/6

PLAIN GLASS, Carte de Visite -/4, 1/-, 1/3, 1/6, 2/-, 2/6

" " Cabinet -/4, -/6, -/9, 1/-, 1/6, 2/-, 2/6

THICK GLASS, Gilt Edge ... 1/6 to 3/-

GLASS PHOTO FRAMES, with Oxidised Floral Mounts—

-/10, 1/-, 1/3, 1/6, 2/-, to 4/6

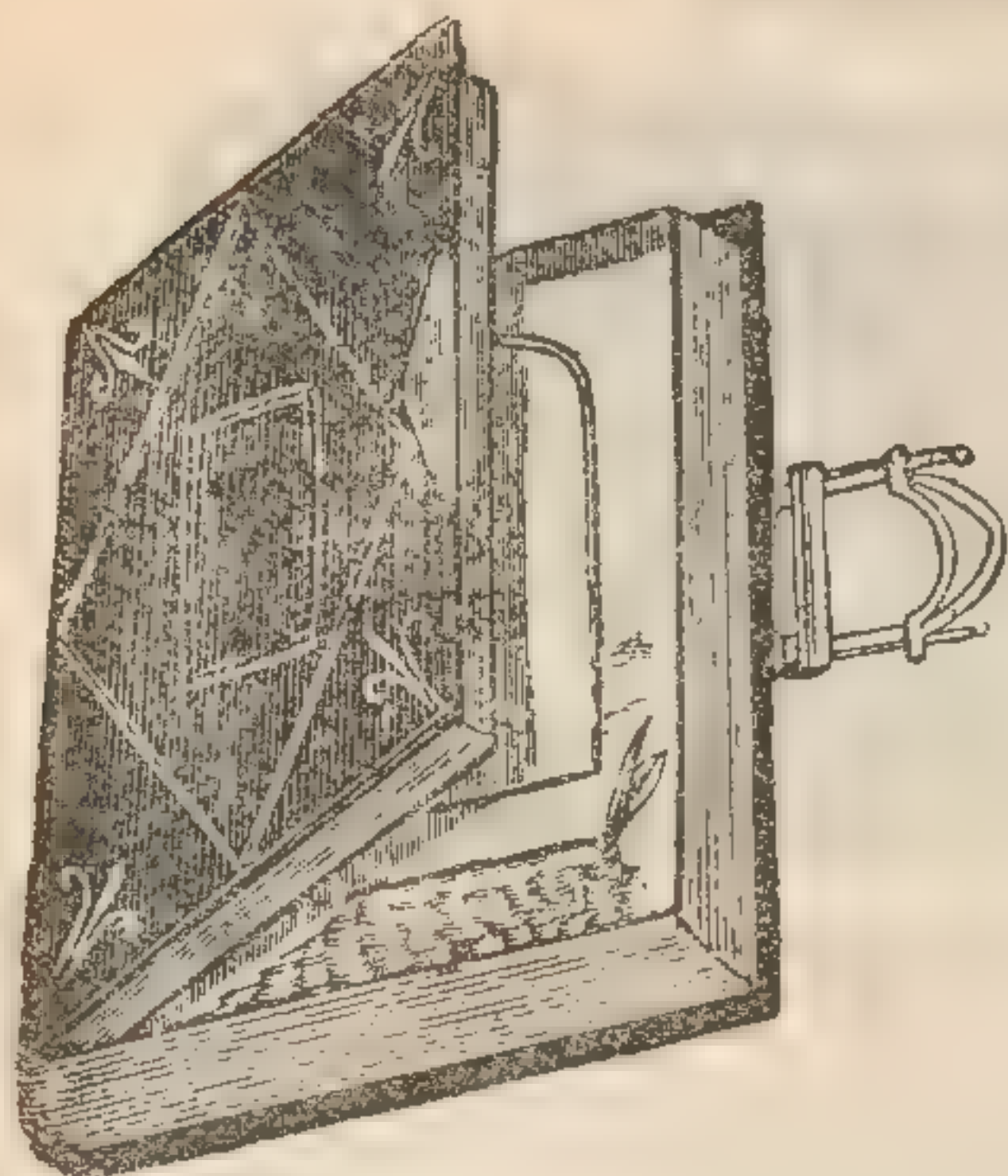
WOOD " " Oxford and other shapes—

1/-, 1/3, 1/6, 2/- to 7/6

Midget, Burton, Imperial and other sizes at proportionately low prices.

WORK BOXES, MUSIC CASES, ALBUMS, ETC.

PHOTOGRAPH ALBUMS.



The fashion of collecting portraits of friends and relations, and pictures of interesting objects and scenery, is one very largely followed by all classes, while the variety of Albums made for the purpose is truly astonishing. They range from very cheap up to almost anything people feel inclined to give; some most artistic effects in ornamental binding and internal decoration being produced at extraordinarily low prices. The following list will give a general idea of goods always in stock. When ordering please describe the class of album required, and satisfaction will surely result.

	Each.
ROAN COVERS ...	3/6, 5/11, 6/9, 7/6, 10/-, 12/6 to 20/-
MOROCCO „ ...	10/-, 12/6, 15/-, 40/-
CALF „ ...	10/-, 12/6, 16/- to 50/-
RUSSIA „ ...	12/6, 16/6 to 50/-
PLUSH „ ...	6/6 to 20/-

Made with patent expanding or other Clasps, ornamented and decorated in various ways.

LADIES' WORK BOXES.

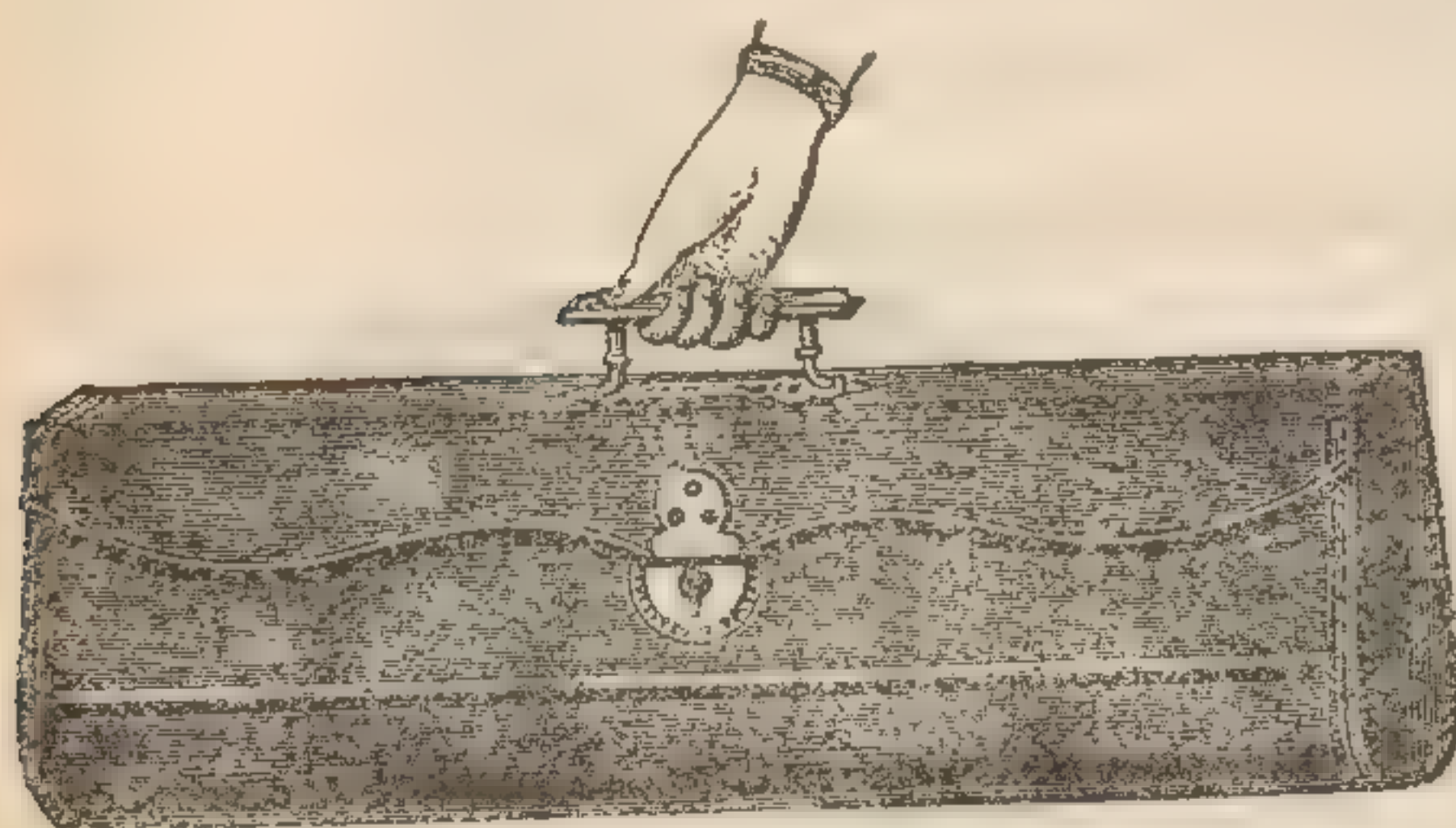
WALNUT INLAID ... 1/9, 2/3, 2/6, 3/6, 5/-
OLIVE, ROSEWOOD AND WALNUT, richly Inlaid, lined with
Silk or Satin, various Colours—

7/6, 8/6, 9/6, 10/6, 11/6, 12/6, 13/6, 15/-

Prices are ruled by quality and style of Lining and
Ornamentation.

MUSIC CASES

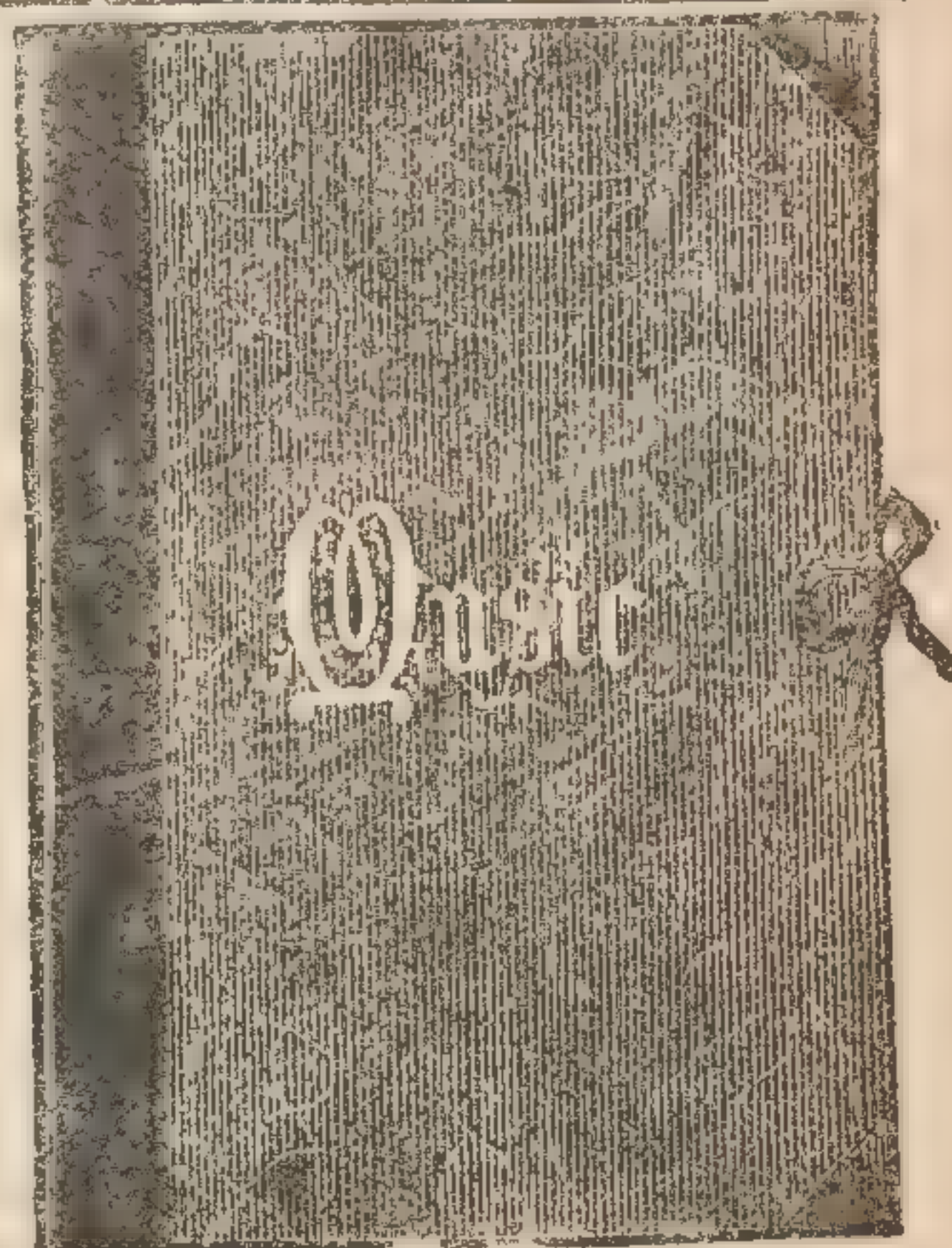
Of Every Description.



No. 14.

	Each
Music Cases, Flat ...	1/-, 1/6, 2/6
„ Half-Folding ...	1/-, 2/-, 2/6, 4/6, 6/6
„ Rolls ...	1/9 to 3/6

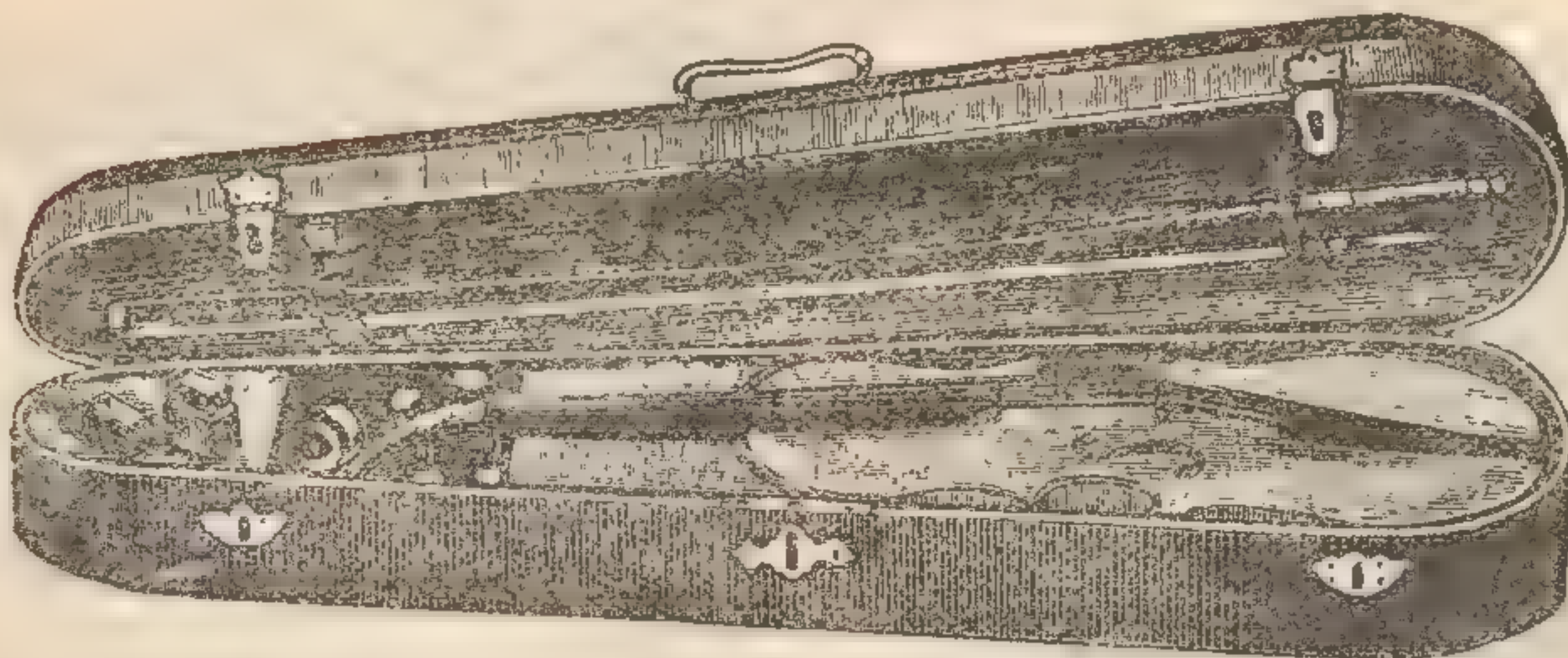
For Music Tutors, Music Copying Books, Paper, etc., see
Stationery Department, page 230.



No. 15.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

MUSICAL INSTRUMENTS.



THIS section is in harmony with the rest. Good value and low prices combine to make the various lines we offer attractive, and a certainty of excellence in every instrument will surely render the department popular. The old doggerel, which runs —

“ When I was young and had no sense,
I bought a fiddle for eighteen-pence ”

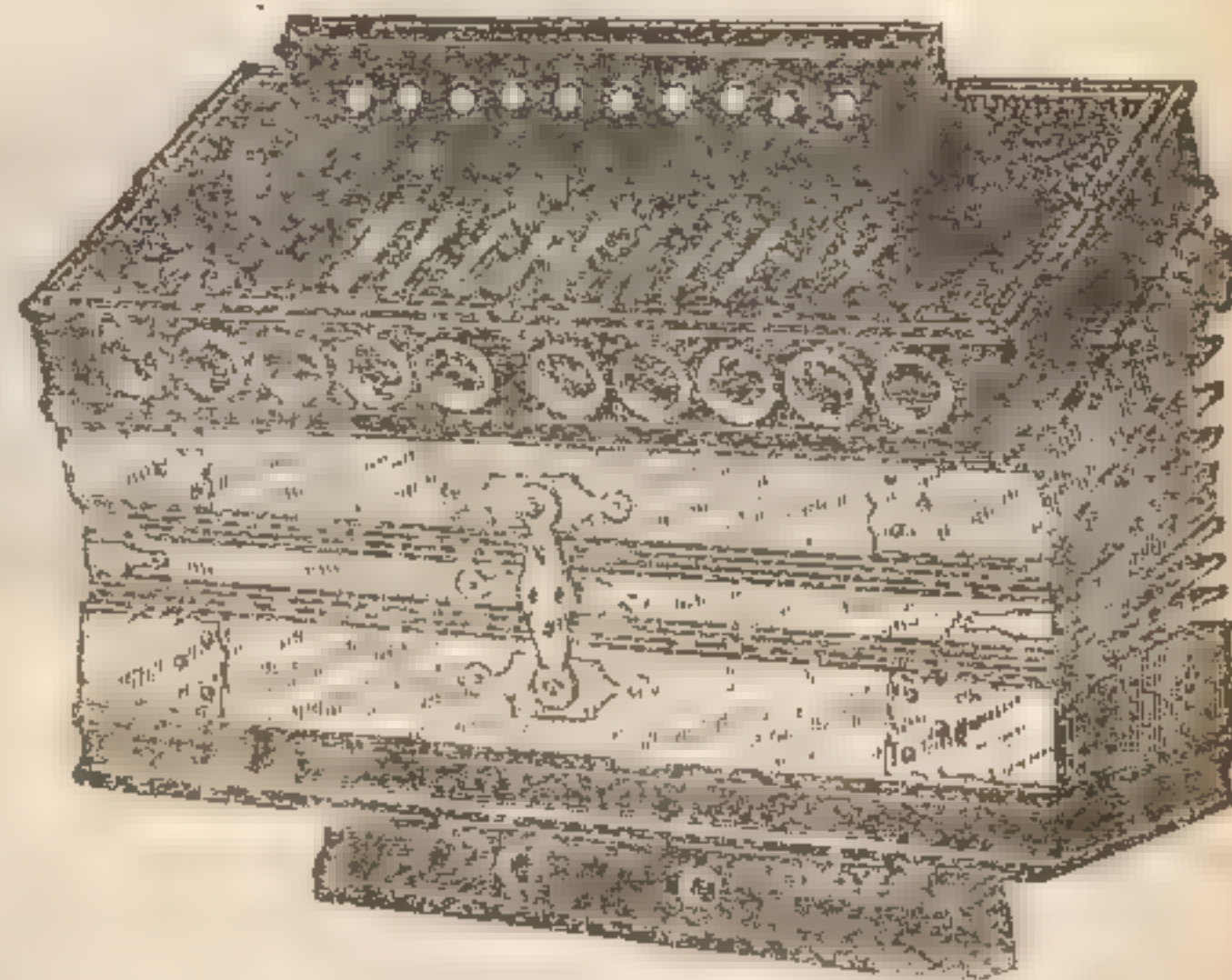
is full of truth. Nothing worth having could be expected for so small a sum, and the experimenter in the cheap and nasty doubtless gathered wisdom as years rolled on. But for all that, extravagant prices are asked for MUSICAL INSTRUMENTS, and it is part of our mission to show that this is not necessary.

COUNTRY ORDERS FOR MUSICAL INSTRUMENTS AND PARTS OF INSTRUMENTS OR MUSICAL APPLIANCES, RECEIVE OUR MOST CAREFUL ATTENTION. FOR PIANOS, SEE FURNITURE SECTION.

VIOLINS, CONCERTINAS, ACCORDEONS, ETC.

	Each
VIOLINS, by first-class makers, complete Case, with Bow—	30/-, 40/-, 50/-, 60/- to £10 10/-
VIOLIN BOWS	4/6, 6/6, 7/6, 10/6
VIOLIN STRINGS—	
E, A, D, Gut, on Silk	—/4
G, Metal	—/4
G, Silver	1/-
Violin Pegs	from —/6 per set
Tail Pieces... ..	—/6, —/10 each
Finger Boards	—/7, —/10 1/2 „
Bridges	—/1 1/2 „
Chin Rests... ..	—/9, 1/4 „
Mutes	—/6, —/9, 1/- „
Sound Post Setters	—/9, 1/3 „
Pitch Pipes	1/3 „
Tuning Forks, C or A	—/6, 1/- to 2/6 „
Resin, from —/1 per box, &c., &c., &c.	

CONCERTINAS ... 3/6, 5/-, 7/6, 10/-, 15/- to 60/-
The better kind have Leather Bellows and larger scope ;
over 20/- have Steel Reeds.



ACCORDEONS 7/6, 10/-, 12/6, 15/-, 20/- to 70/-
From 15/- upwards, Accordeons have Nickel Mounts,
extra Stops and Tremolo.
FLUTES, 4 Keys, with Patent Slide 7/6, 9/-, 10/6, 12/6, 15/-
Brass Music Stands 7/6, 10/-, 12/6

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

DOLLS AND TOYS.

"I'd rather be a bright-haired boy,
Than reign a grey-beard king."

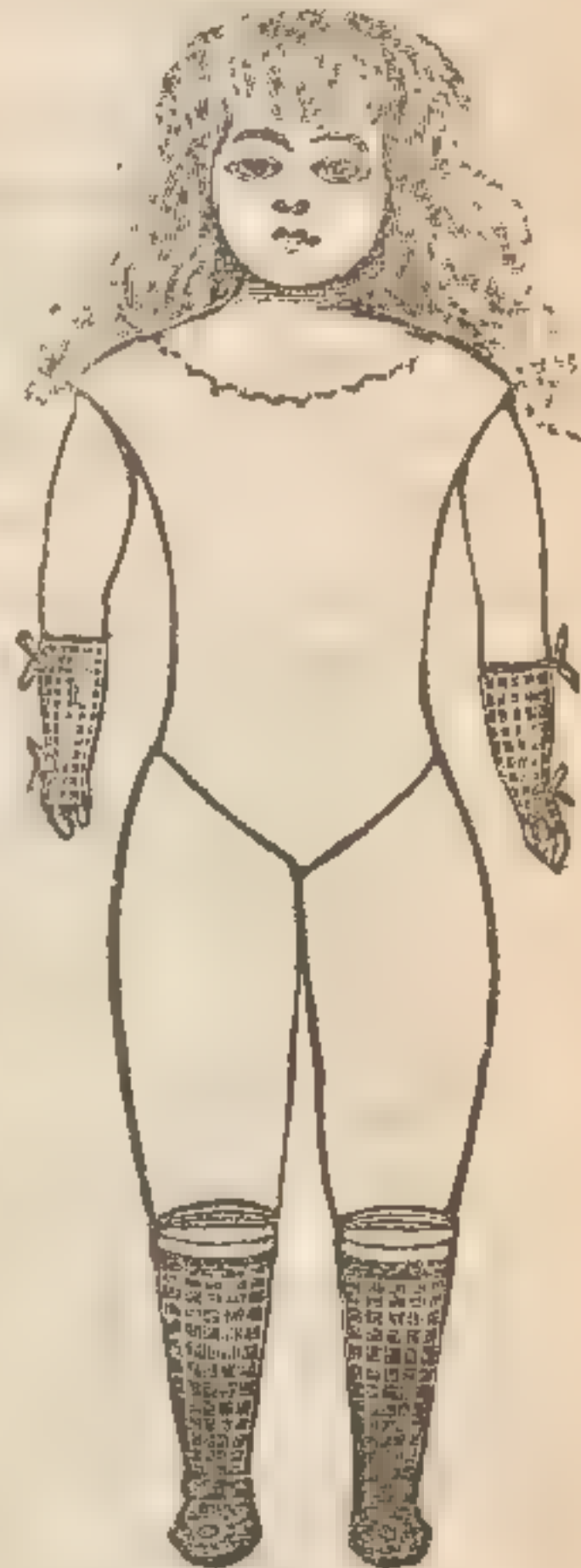
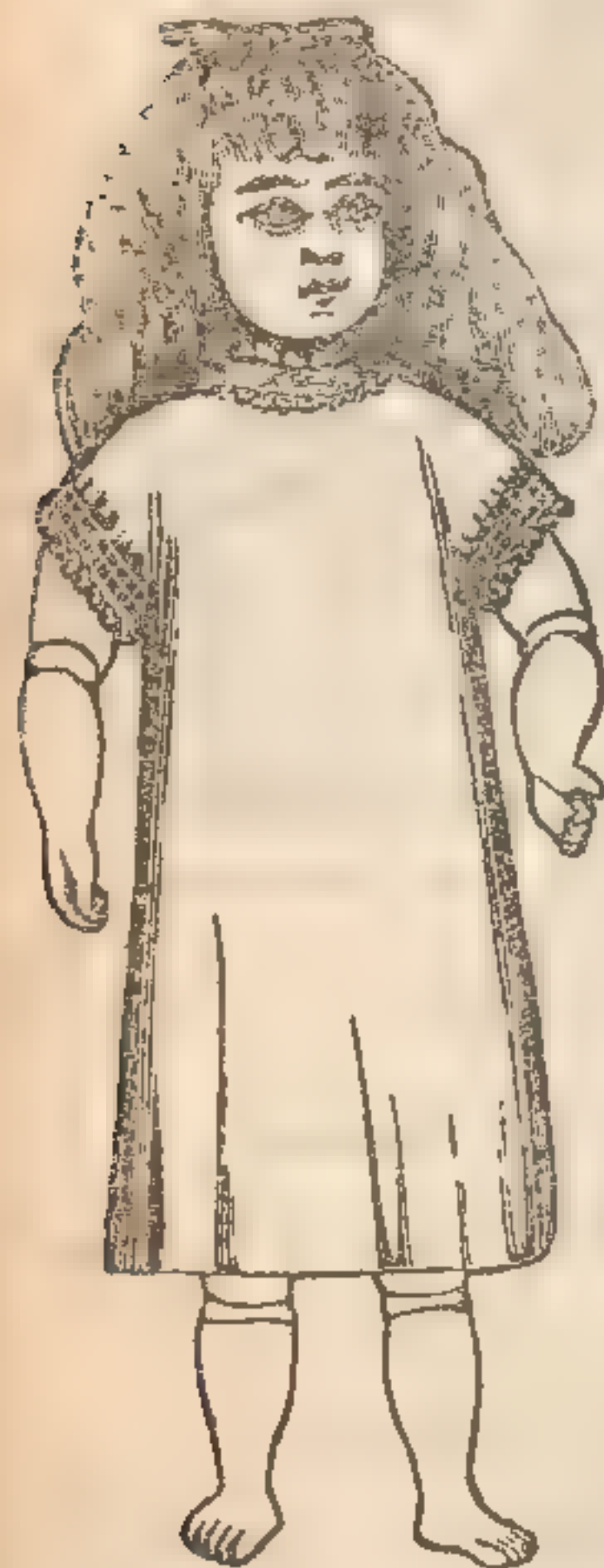
THAT'S what the old man said. He wanted a second innings, and the sound of the bell ringing for the final act didn't suit his constitution. Ask the boy, surrounded by friends, full of ruddy health, up to his neck in toys and fun, appetite like a horse's, sound in wind and limb, with every blessing contained in the bright lexicon of youth. He wants to be a man, thinks boyhood a necessary nuisance, an unpleasant episode in his career, a time to be got over as quickly as possible.

DOLLS.

In these consist one of the special features of the department. All the year round the stock is well assorted, and, when Xmas time comes, extra supplies are received to meet the inevitable demand. We have Dolls of all sizes, at all prices, both dressed and undressed, so that all classes will find an ample, varied, and well chosen assortment to select from. Orders from the country are most carefully attended to.

WAX MODEL DOLLS -/3, -/4, -/6, -/9, 1/-, 1/3, 1/6, 1/9, 2/-, 2/6,
2/9, 3/-, 3/6, 4/-, 4/6, 5/-, 6/- to 15/-
JOINTED DOLLS ... 1/-, 1/6, 2/-, 2/6, 3/- to 8/6
DRESSED ,, ... -/7 to 50/-
CRYING, SLEEPING AND TALKING DOLLS ... 1/9 to 5/6

WASHABLE DOLLS ... 1/-, 1/6, 1/9, 2/-, 2-6, 3/6 to 7/6
,, with Kid Body ... 1/3, 1/6, 2/6 ,, 7/6
CHINA DOLLS ... -/3, -/6, -/9, 1/-, 1/3, 1/6



The foregoing list is the merest skeleton. To clothe the bones in the various garb our stock exhibits would take too much time and more space than we have to spare. Details of the DRESSED DOLLS alone would fill a volume; adequate description of the beauty of their auburn tresses and the splendour of their raven locks, another one. Then the ROBES of SILK, the FLOUNCES of LACE, the EVENING DRESSES, the MORNING GOWNS; bless us! where is the printer's ink to come from? No, our friends must be content with the meagre list given, leaving us to supply the DOLLS IN ALL THEIR LOVELINESS when the orders are executed.

ORDERS FOR TOYS, DOLLS, AND FANCY GOODS FOR CHRISTMAS AND NEW YEAR'S PRESENTS SHOULD BE SENT AS EARLY AS POSSIBLE.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY

TOYS.

To list our Toys would be impossible. There are too many for such treatment; they range over such a multitude of subjects, cover so much ground, involve so many things, that failure would certainly result. We do an immense trade in Toys, for the people have found out that from us is to be obtained the maximum of value at the minimum of cost. At Xmas time we hold a

SPECIAL TOY BAZAAR,

which attracts thousands from all parts and supplies the juvenile population with fitting material for Xmas enjoyment.

Country Orders for Xmas supplies should be sent early in December, so that the goods may have ample time to reach their destination.

The following are a few only of the Toys always kept in stock:—

Donkeys, Sheep, Cats, Dogs, Bears, Goats, Squirrels, Elephants, Cows, and other Animals.

Noah's Arks, Humming Tops, Whips, Drums, Swords, Guns, Picture Blocks, Building Blocks, Hobby Horses, Hoops, Pole Carts, Express Waggons, Musical and Mechanical Toys, Steam Engines, Magic Lanterns, Boats, &c.; Dolls' Houses, Dolls' Furniture, Dolls' Cradles, Dolls' Perambulators, Money Boxes, Skipping Ropes, Walking Figures, &c.; Skittles, Air Balls, Plain and Colored, all sizes; India Rubber Balls, Whistles, Trumpets, Kites, Marbles of all kinds, &c., &c.

MODEL ENGINES, RAILWAY TRAINS, STEAM BOATS, &c.,
to go by Steam 7/6 to 20/-

PICTURE, STORY, AND BUILDING BLOCKS, amusing and
instructive per box, 1/- to 20/-

CHILDREN'S SWINGS 1/3, 1/11, 2/6, 3/9 to 7/6

CHILDREN'S TEA SETS, Pretty Patterns—
-6, 1/-, 1/3, 1/6, 1/9, 2/-, 2/3, 2/6 to 5/6

CHRISTMAS TREE CANDLES, Flags and Ornaments in great
variety.

IRON HOOPS, with Crooks... -4, -5, -6, -7, -8, -9, -10

WOOD ,, ,, Sticks ... -4, -5, -6, -7, -8, -9, -10

,, BARROWS 1/-, 1/6, 2/- to 5/6

AMERICAN BARROWS, Iron Sides 3/11, 4/6

,, DUMP BARROWS, Iron Tray... .. 3/11, 4/3

AMERICAN EXPRESS WAGGONS.

Much prized by the youth of these parts.

Strong Made 1/11, 3/3, 5/-
With Iron Axles and Movable Seats 8/-, 10/-, 15/-
With Iron Sides, Axles and Wheels 11/-, 12/6

CARPENTERS' TOOLS.

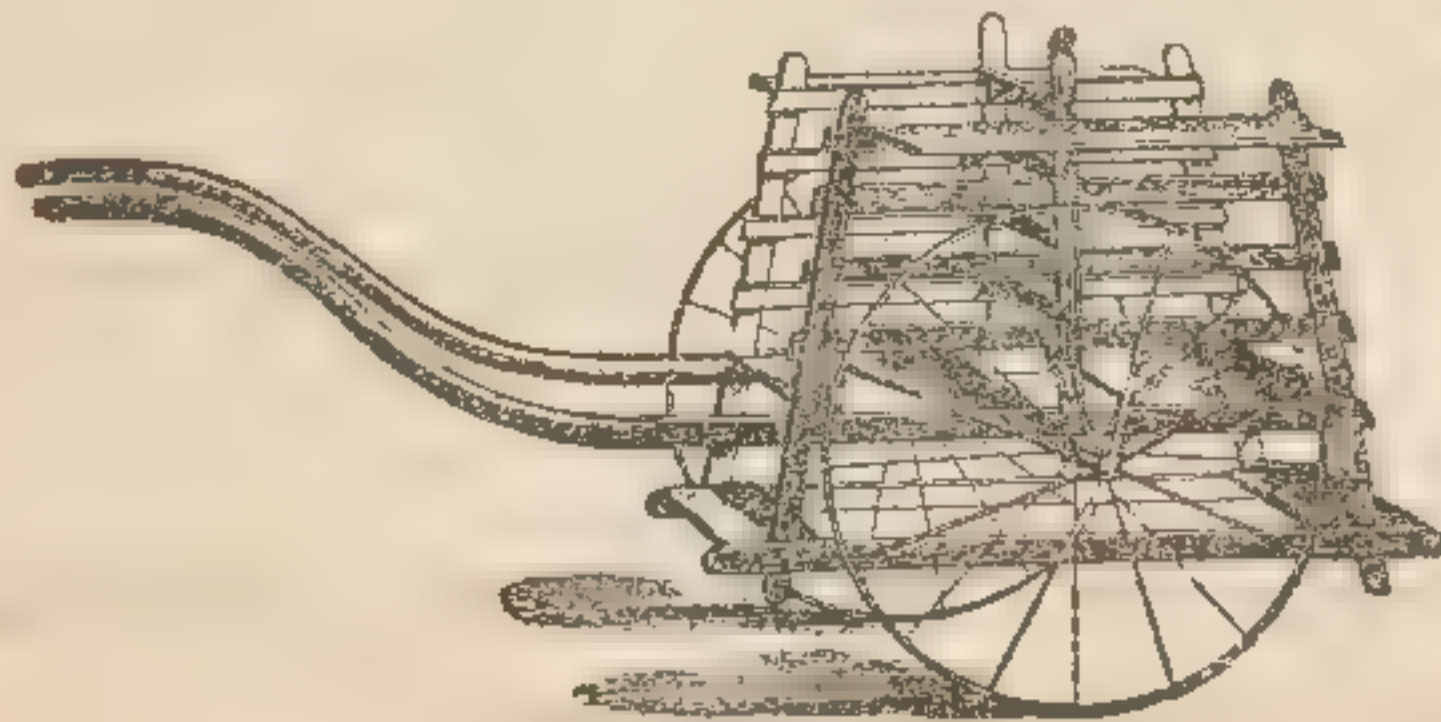
Helping to blend amusement with instruction.

BOYS' CHESTS, full of Tools 2/9, 3/6, 4/6
TOOLS, ON CARDS per card, -4½, -10, 2/3

GARDEN TOOLS, ETC.

CHILDREN'S GARDEN SETS 1/-, 1/6
WOODEN SAND SPADES -3, -4, -5, -6
SAND BUCKETS -4½, -6, -9, 1/-

CHILDREN'S MAIL CARTS.



No 16.

For children of somewhat larger growth, taking the place of the regulation Perambulator. They are deservedly popular, as providing amusement for several children at once, pulling or pushing being quite as good fun as being inside. The following are all fitted with BICYCLE WHEELS and LUBRICATORS.

SINGLE SEAT, Wood Frame or Basket Back ... 13/-
DOUBLE SEAT, Bent ,, 13/6
,, ,, Iron ,, 18/-
,, ,, Rubber Tires 21/-, 24/-, 28/-

All the above may be had with either Straight or Bent Handles. Hoods of Striped Linen, of various colors, 9/6 extra.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.



No. 17.

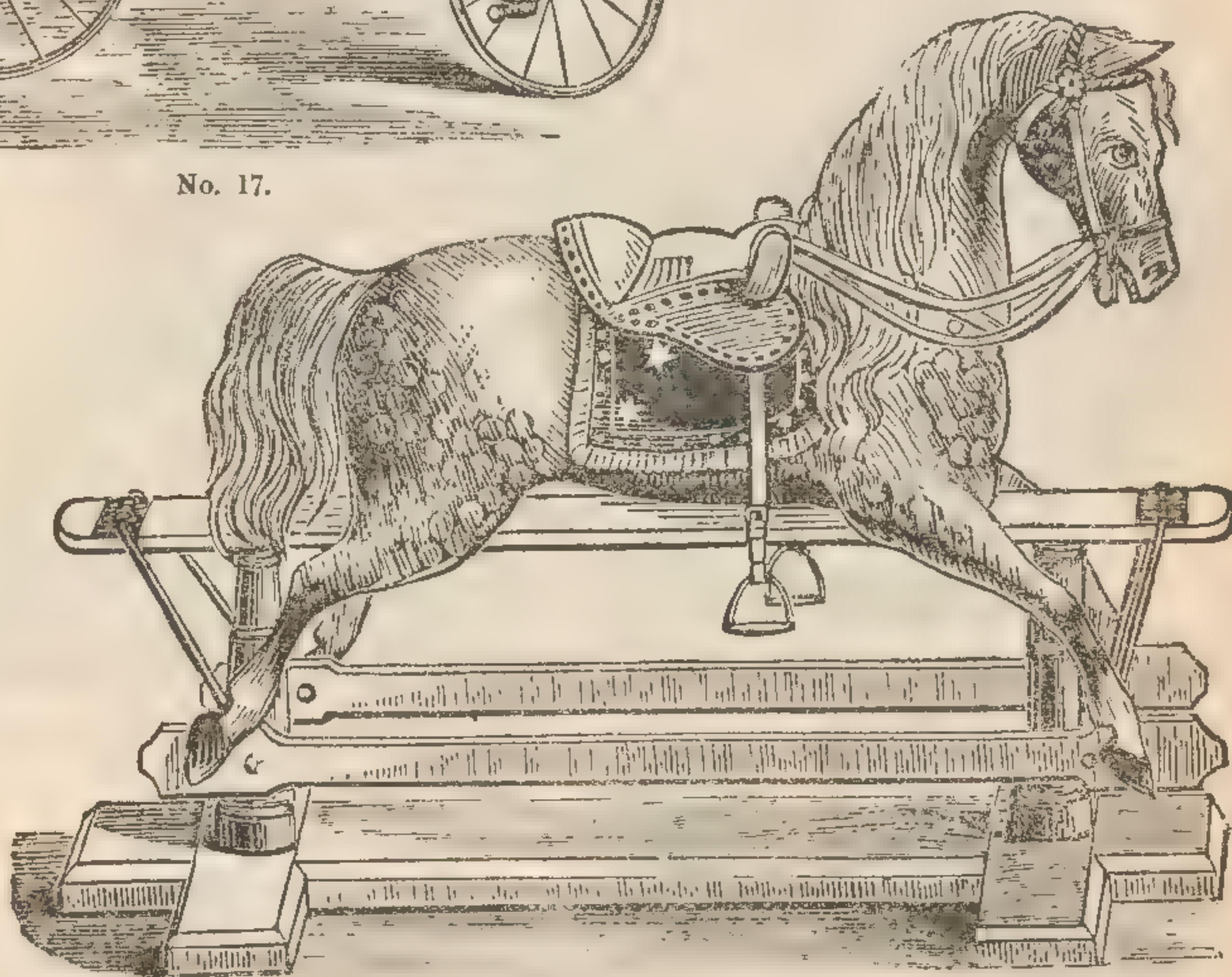
ROCKING HORSES, ETC.

HORSE TRICYCLES.

Rubber Tires

These machines, which combine the ease of running on wheels with the excitement of horse riding, make excellent toys. With fair usage they last for years, doing service while a generation of boys is springing into manhood. The measurements given are FROM SADDLE TO PEDAL, WITH LEG EXTENDED.

20 inches	...	...	...	42/-
24 inches	...	...	...	48/6



No. 18.

THESE FAVORITE TOYS are made in many varieties. The sketch shows the latest and most improved, a better model of its kind than the toy represented being difficult to find.

For Price List See Next Page.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

TRICYCLES.

BOY'S TRICYCLES.

Iron Frame and Tires, extra strong. The measurements in inches show length from SADDLE to PEDAL, with leg extended.



No. 19.

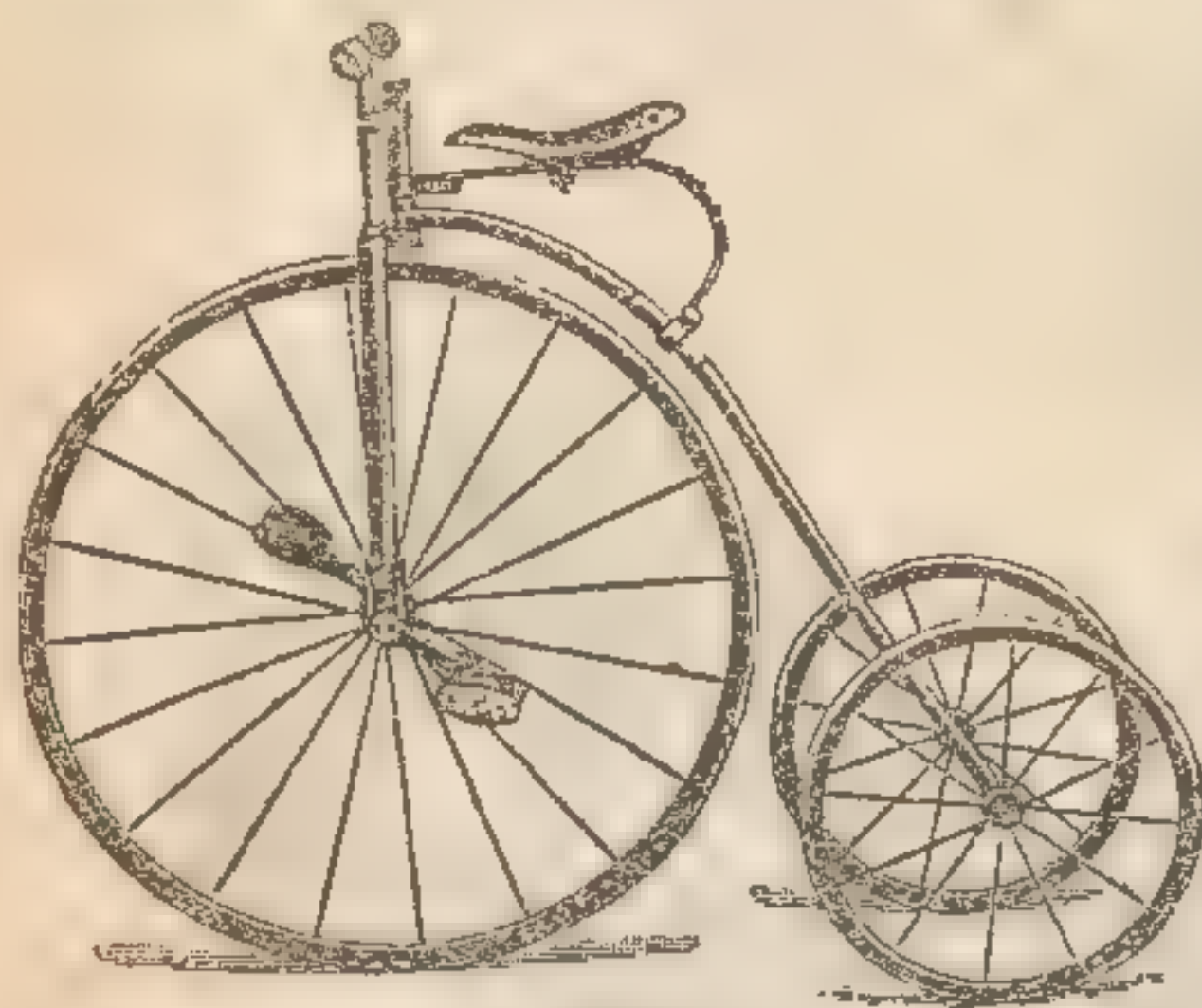
Size.	Ages suitable for.	Galvanised Wheels,	As above. Rubber Tires.
16 inches	3 to 4	11/6	—
19½ "	5 " 7	12/6	—
20½ "	6 " 8	14/-	—
23 "	7 " 9	16/6	24/-
25½ "	8 " 10	20/-	27/-
27½ "	9 " 12	26/-	32/-

HIGHLY-FINISHED TRICYCLES.

Nickel Frames and Rubber Tyres... up to £5

TRICYCLES FOR BOYS OR GIRLS.

Iron Frames and Galvanised Wheels, Plush Seats, which can be raised or lowered to suit the rider.



Boy's TRICYCLE
(Two positions).

SUITABLE FOR AGES—

	5 to 7	7 to 10	10 to 13	Older
	23/-	28/6	36/-	43/6
Rubber Tires	—	46/-	57/-	—
Superior Qualities	...	...	...	up to £10

ROCKING HORSES.

REAL SKIN, Splendidly Modelled, Straight Legs, Plain Rockers ... 23/-, 25/6, 29/6, 35/-, 39/-, 45/-

WOOD GALLOPING, as illustration on page 201 — 27/-, 35/-, 39/-, 45/-, 50/-, 55/-, 60/-, 65/-, 70/-, 75/-

SKIN HORSES ON STANDS, to draw ... 3/6, 4/9, 5/6 to 15/-

WOOD ROCKING HORSES, with Seat at both ends ... 67/6, £5

WOODEN HORSES ON STANDS, to draw, beautifully Modelled and Painted to represent real steeds ... 7/-, 9/-, 12/6

STRONG BEECH HORSES, to draw ... 1/6, 1/11, 2/6

ALL PRICES SUBJECT TO MARKET
FLUCTUATIONS.

DO NOT CUT THE ILLUSTRATIONS OUT OF THE BOOK,
IT IS SUFFICIENT TO DESCRIBE YOUR REQUIREMENTS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

GAMES.

"What's your little game?"

It has been wisely said that "all work and no play, makes Jack a dull boy," and the wisdom of the proverb is not lost when applied to people who have stopped growing and entered upon the serious business of life. Our supply of what are known as "GAMES" is immense, and new combinations of a "game like" character are continually arriving.

AMUSEMENTS FOR INDOORS

are of immense value to dwellers in the country districts; the young people indulge in them with advantage, while the oldsters join in without lowering their dignity or compromising their position as "boss."



BATTLEDORE AND SHUTTLECOCK.

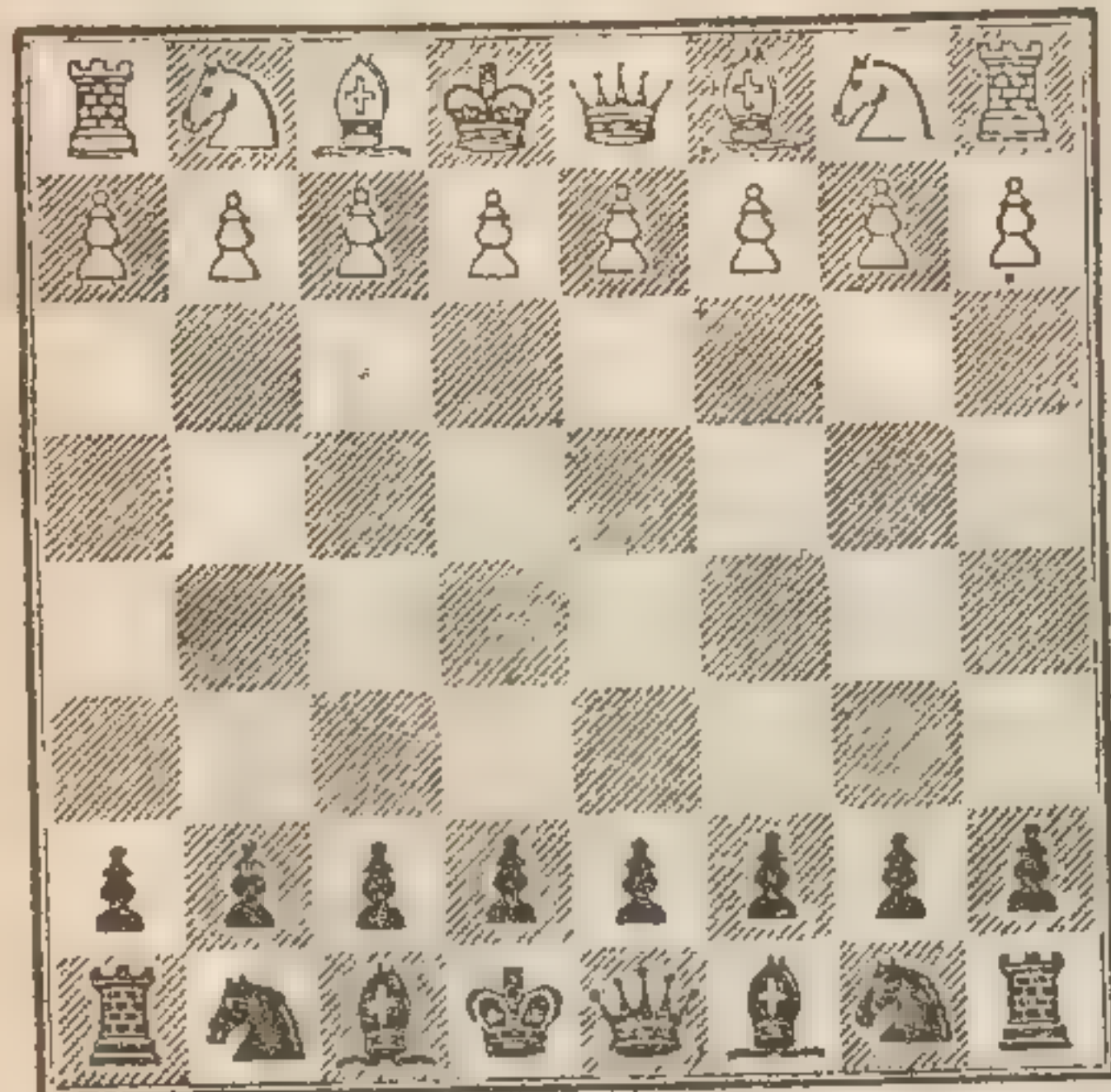


Per pair	...	1/3 to 3/6	TRAP BAT AND BALL...	...	1/-, 1/6, 3/-
			LA GRACE	...	2/-, 2/9
SETS IN BOXES FOR PRESENTATION	...	4/9, 6/6	ARCHERY SETS	...	-/7, 1/-, 1/9 to 3/6

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

GAMES.

CHESSMEN.



	Per set.
WOOD	2/3
EBONY	3/-, 4/-, 4/9, 5/9
BONE	5/-, 8/9, 12/9, 15/6
„ (Staunton)	12/9, 19/6
RAILWAY CHESS BOARDS AND MEN	10/9, 14/-

DRAUGHTSMEN.

Per set	-/6, -/9, 1/-, 1/3, 1/6 to 3/-
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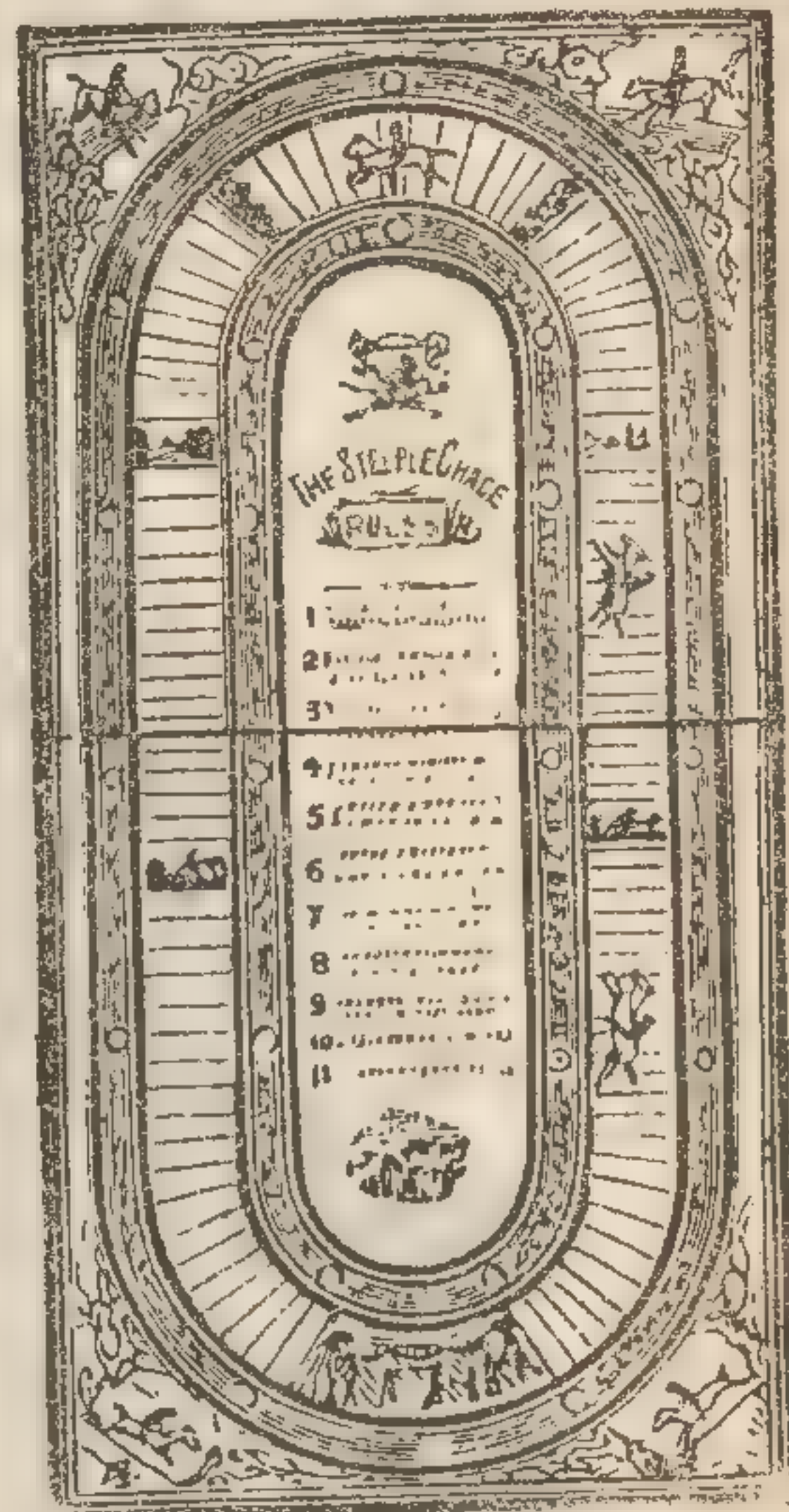
DRAUGHTS OR CHESS BOARDS.

	Each
CLOTH	-/6, 1/-, 1/6
LEATHER	1/9, 2/6, 3/3 to 5/6



Boxes	1/-, 1/6, 2/- to 4/6
-------------	----------------------

THE RACE GAME.



Complete	1/-, 1/6, 2/6, 3/6 to 7/6
-----------------	---------------------------

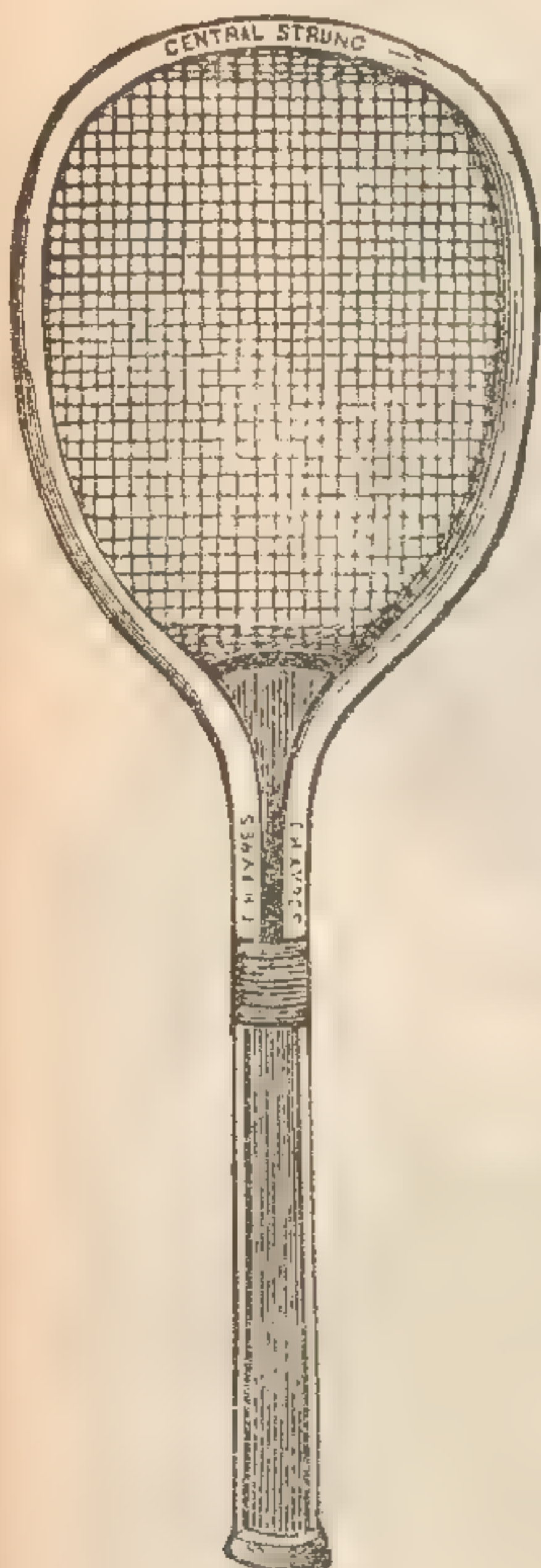
TABLE CROQUET	1/11, 2/-, 3/11
CRIBBAGE BOARDS	-/6, 1/-, 1/6
BACKGAMMON BOARDS	4/-, 5/- to 10/-
DOMINOES, Double Six	1/-, 1/3, 2/-, 2/6, 3/6
„ „ Nine	2/6, 4/9

TABLE BILLIARDS, including Balls, Cues, Tips, Rests, Marker, Rules, and everything necessary—
23/-, 48/-, 57/-

TABLE BAGATELLE, &c., &c. Lotto, Ludo, Reversi, Word-making, Go Bang, Solitaire, Fishpond, Pagoda, Tiddlewinks, Sandown. Besides the above, we are continually receiving NEW GAMES, which are always at the service of our country customers.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

LAWN TENNIS.



No. 21.

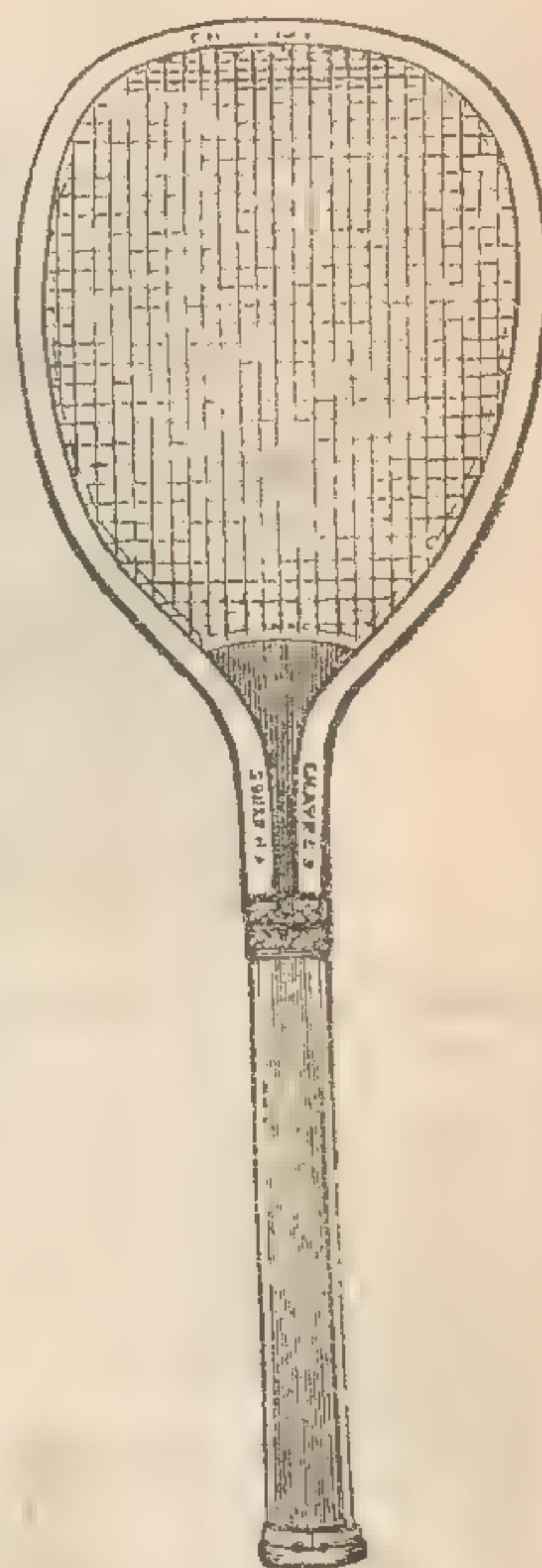
Lovers of this favorite game cannot fail to find advantage in getting their material from us. The quality of the goods we offer is undeniable, the prices quite away from ordinary.

AYRES' LAWN TENNIS RACQUETS.

	Each
HANDICAP	11/6
CHAMPION	14/6
CENTRAL STRUNG	23/-

RACQUETS by various other makers—

6/3, 7/9, 10/6, 11/6 to 30/-



No. 22.

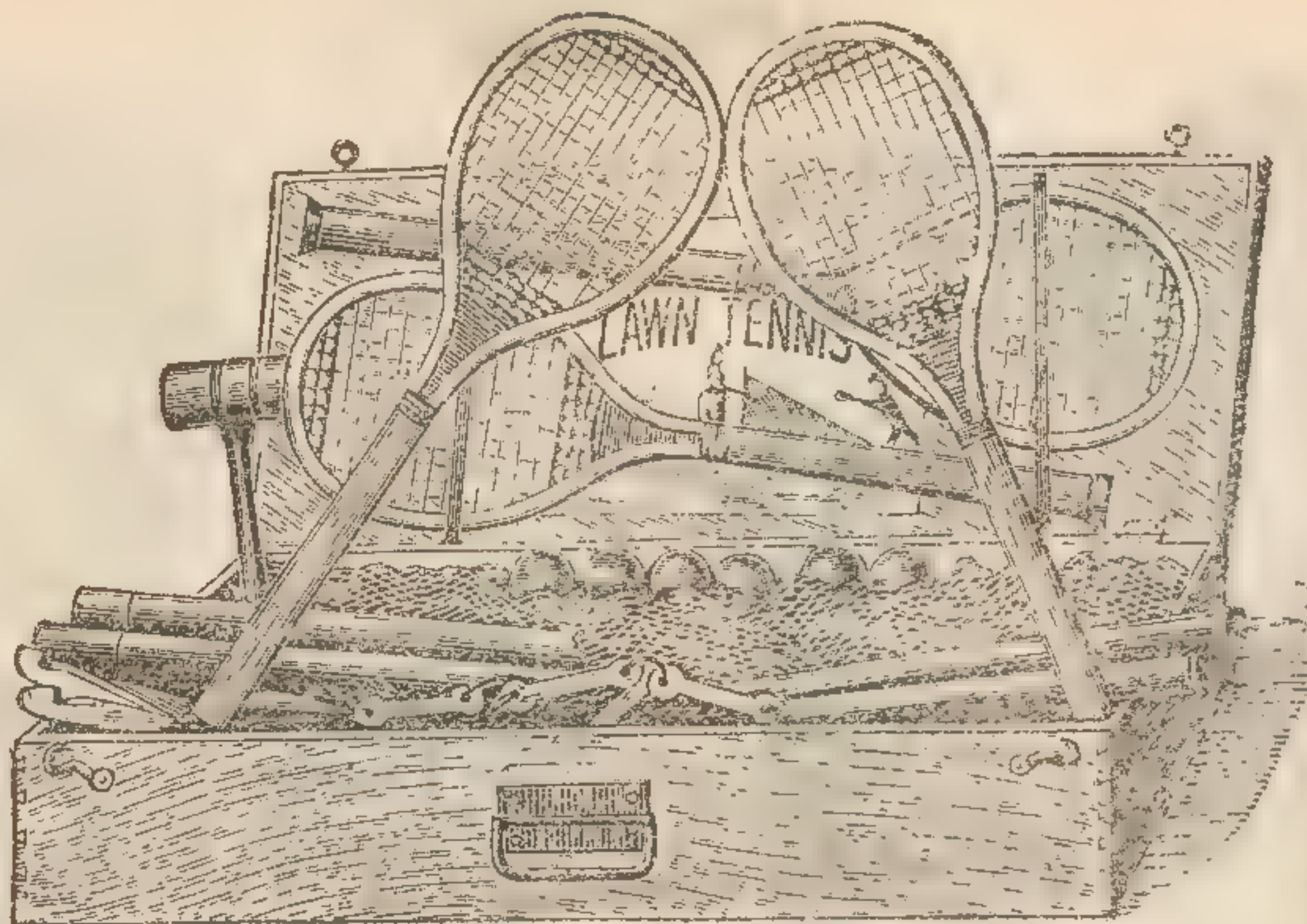


No. 23.

LAWN TENNIS BALLS.

	Per dozen.		
AYRES' Grey Regulation	7/-	RACQUET PRESSES	1/10, 3/3 each
" Cyprus Covered	10/6	TENNIS POSTS	5/-, 9/-, 11/6, 13/6 to £2 per pair
" Handicap	11/6	" NETS	6/ , 7/9, 10/6, 13/- each
" Wimbledon	11/6	" " Steam Tarred	16/-, 20/- "
" Championship... ..	15/-	" COURT MARKERS	14/6, 22/6, 27/6 each
OTHER MAKES, Regulation, Sizes and Weight—		" COURT MEASURING TAPES ...	4/6, 7/6, 10/9 per set
Uncovered	4/9, 6/9	" TAPES... ..	9/6, 11/6, 16/6 "
Covered	8/6, 9/6	Marking Pins, Scoring Boards, Scoring Books, Rules, etc., etc.	

LAWN TENNIS SETS.



No. 24.

IN STRONG, NEAT BOX, CONTAINING EVERYTHING NECESSARY FOR THE GAME ... per set, 49/-, 52/6, 60/-, 80/- to 130/-

LAWN OR MALTESE CROQUET.



No. 25.

Complete Sets ...

9/6, 18/-, 25/-, 32/-, 39/- to 70/.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

CRICKETING MATERIAL.

WE GO FOR THE BEST ONLY.

BATS.

Cane Handled.

	Each
Grimwood's Single Cane ...	6/9
„ All Cane ...	9/6
„ „ and Rubber	11/6
Bartlett's Compressed ...	13/9
„ Repercussive ...	16/6
Bryan's President Bat, Cane and Rubber Handle ...	14/6
Dark's Patent Cork Cased Handles—	18/-
Wisden's Bats ...	19/6, 23/-
Crawford's Patent Exceller, 19/6; "Selected," 23/-	

CRICKET MATS.

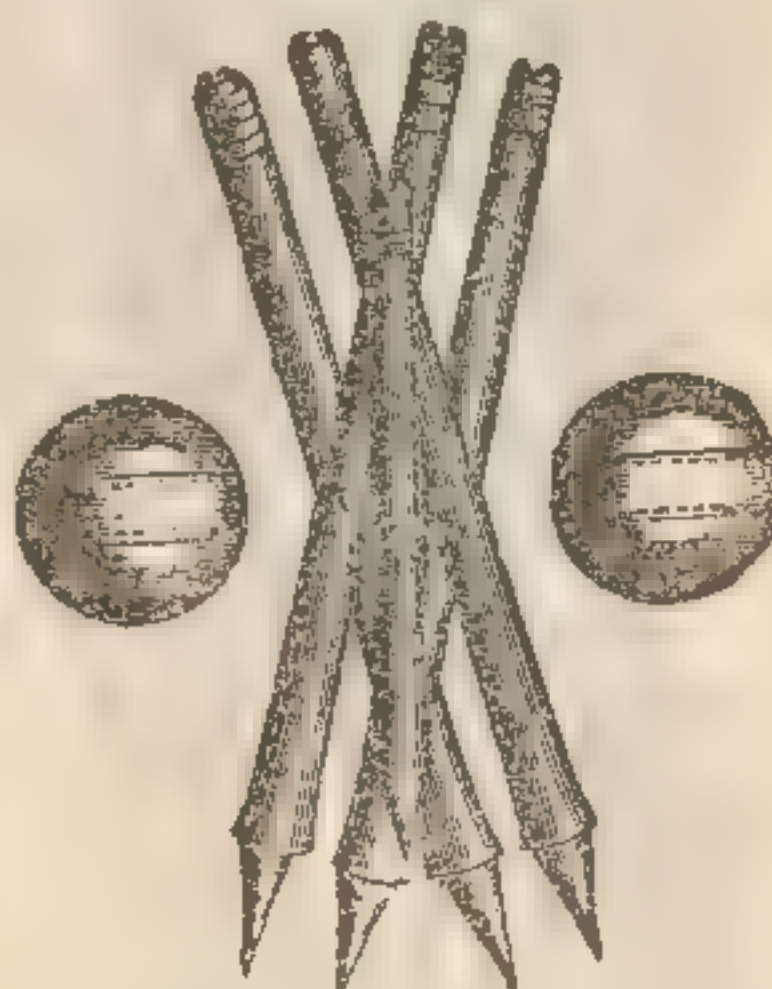
Bound Ends and Strong Eyelets.
We keep only the BEST QUALITY.
We believe that inferior goods are offered at lower prices, but Mats of the class in question will be found to be LOOSELY WOVEN, and consequently their durability is less.

Complete with Spikes.

	One piece. 19½ yards.	Two pieces. 9¾ yards each.
Natural Colors	£5/5/-	£5/10/-
Green	£5/15/-	£6

Without Spikes, 5/- per Mat less.

BALLS.



	Each
DUKE'S MATCH BALL, Treble Sewn ...	6/-
DUKE'S BEST PICKED, Stamped "Pkd." Match Ball ...	6/3
DUKE'S SUPERIOR, stamped "Supr." leading clubs ...	6/9
DUKE'S EXTRA SPECIAL, Marked "Best." First Class Matches or Presentations ...	7/6

COMPOSITION BALLS.

Specially suitable for practice on wet grass.

ECLIPSE ...	2/6
NICHOLSON'S PATENT ...	4/3

The above are match size and weight.

STUMPS.

Polished Ash.

	Per set
Brass Ferrules, Iron Shod ...	7/6
Solid Brass Tops „ „	11/-
„ „ Revolving Tops, Iron Shod ...	12/6

CRICKET NETS.

18ft. x 6ft. ...	17/6
47ft. x 6ft. ...	46/-

Scoring Books, Rules, &c.

For Bags for Cricketing materials see page 135.

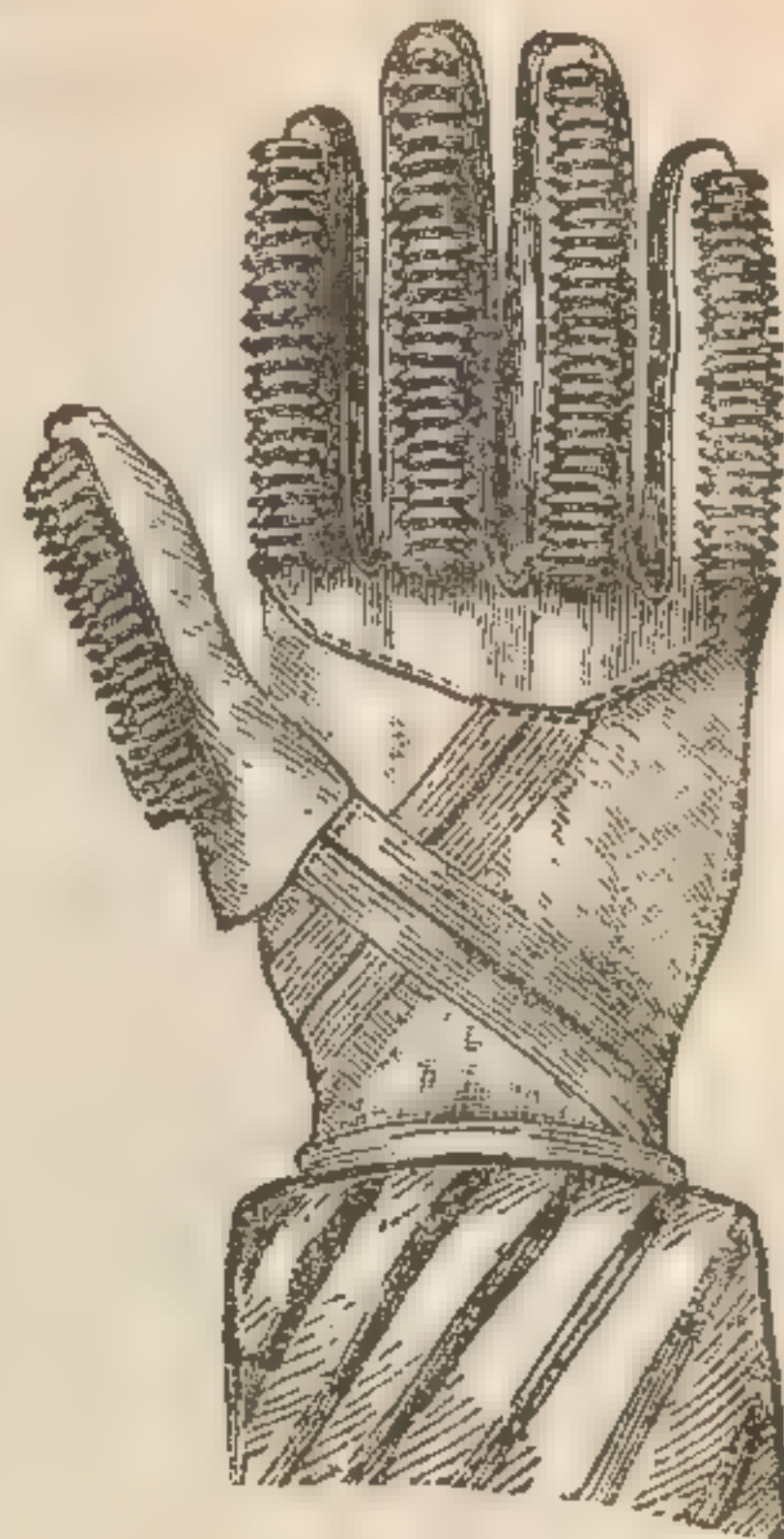
THE NOTICE OF SECRETARIES OF CLUBS AND OTHERS INTERESTED IN CRICKET IS ESPECIALLY DRAWN TO THE ABOVE LISTS, AND THOSE ON PRECEDING AND FOLLOWING PAGES.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

CRICKETING MATERIAL.



No. 26.
WICKET-KEEPING GLOVE.



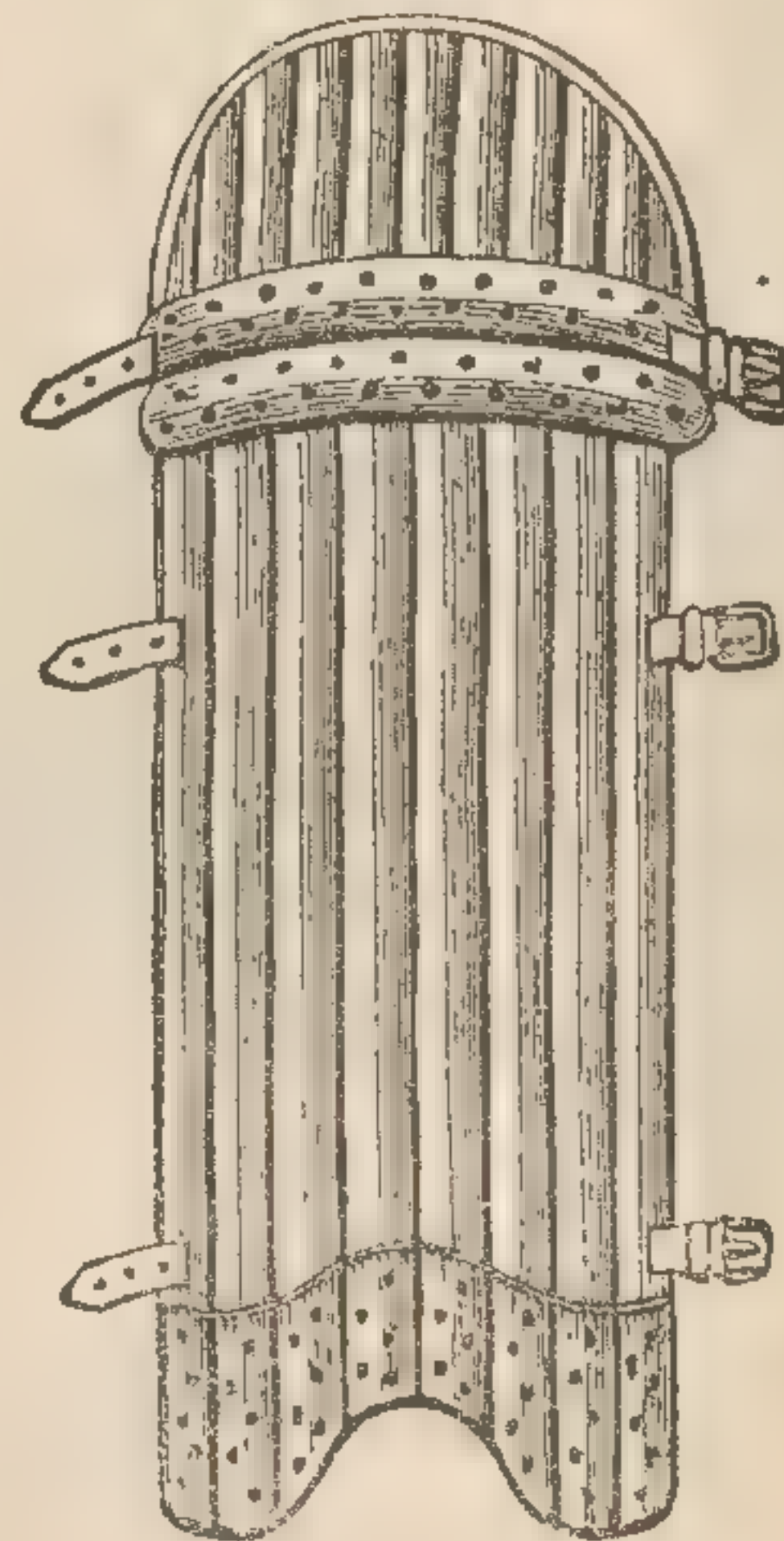
No. 27.
BATTING GLOVE.

				Per pair
TAN LEG GUARDS	...	...	...	7/6, 9/6, 11/6
"	"	Skeleton	...	14/6
WICKET-KEEPING GLOVES, Tan	...	...	...	6/9, 9/6, 11/6
BATTING GLOVES	...	...	...	5/6, 6/3, 7/6, 8/9

CRICKET SETS.

Full Size.

				Per set
No. 1.—1 Set Brass Bound, Iron Shod Stumps; 1 Duke's Match Ball, "Pkd"; 1 Grimwood's All Cane and Rubber Handled Bat; 1 pair Tan Kid Leg Guards; 1 pair Tan Kid Gauntlets	...	...	...	40/-
No. 2.—1 Set Brass Bound, Iron Shod Stumps; 1 Duke's Match Ball, "Pkd."; 2 Grimwood's All Cane Handled Bats; 1 pair Tan Kid Leg Guards; 1 pair Tan Kid Gauntlets	..	...	...	50/-
No. 3.—1 Set Solid Brass Topped Stumps; 1 Duke's Match Ball, "Supr."; 2 Bartlett's Compressed Cane Handled Bats; 1 pair Tan Wicket-Keeping Gloves; 1 pair Tan Leg Guards	...	...	...	63/-
No. 4.—1 Set Revolving Brass Top Stumps; 1 Duke's Ball, "Best"; 2 Bartlett's Repercussive Cane Handled Bats; 2 pairs Tan Leg Guards; 1 pair Tan Wicket-Keeping Gauntlets; 1 pair Batting Gloves	...	...	...	87/6

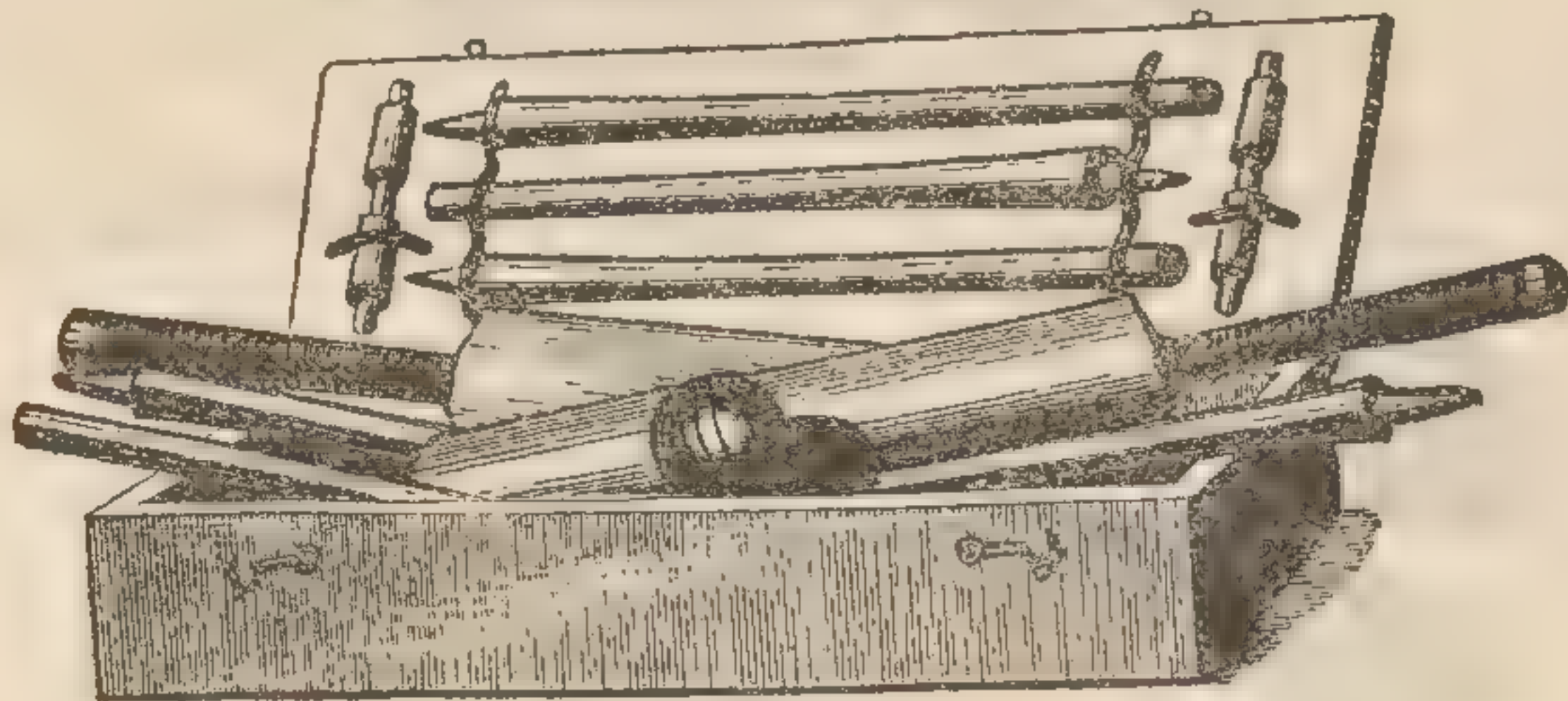


No. 28.
TAN LEG GUARD.

DO NOT CUT OUT THE ILLUSTRATIONS, QUOTE NUMBER OR DESCRIBE WHAT YOU REQUIRE.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

BOYS' CRICKETING MATERIAL.



No. 29.

OUR BOYS' SET.

Strong Case containing Two Bats, Set of Stumps, Ball, and Book of Rules	...	3/9, 5/11, 9/-, 11/6, 12/6, 16/6, 25/-
---	-----	--

BATS.

Cane Handle 6/6, 8/6 each

Bats, No.	1	2	3	4	5	6	7
Stumps	1/- 1/3	1/3 1/6	1/7 1/8	1/11 2/3	2/3 3/3	2/9 ...	3/3 each ... per set

BALLS.

Leather	...	...	-6, 1/-, 1/6, 1/11, 2/3, 2/9, 3/3 each
Composition	...	...	... -8, 1/2, 1/6 "

Tan Leggings	5/6 per pair
„ Wicket-keeping Gloves	5/9 „

FOOTBALL.

A good old English game.



RUGBY OR ASSOCIATION SHAPE—

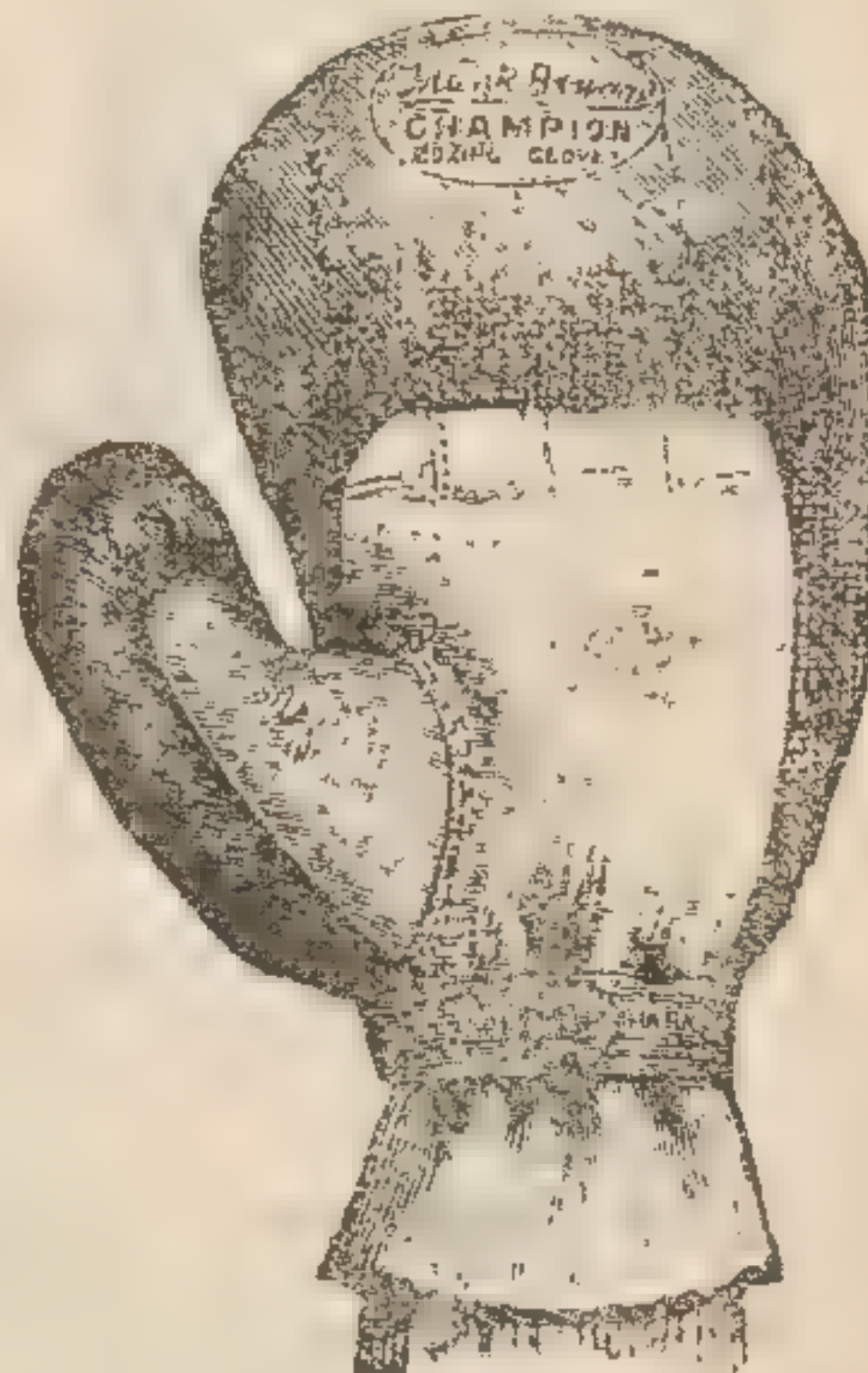
No.	1	2	3	4 (Small Match)
	3/11	5/3	6/6	7/9

MATCH BALLS 9/-, 10/6, 11/-, 12/-, 15/-

BLADDERS only	...	Nos.	1	2	3	4	5
			<u>1/3</u>	<u>1/9</u>	<u>2/3</u>	<u>2/9</u>	<u>3/3</u>

BOXING GLOVES.

The Noble Art.



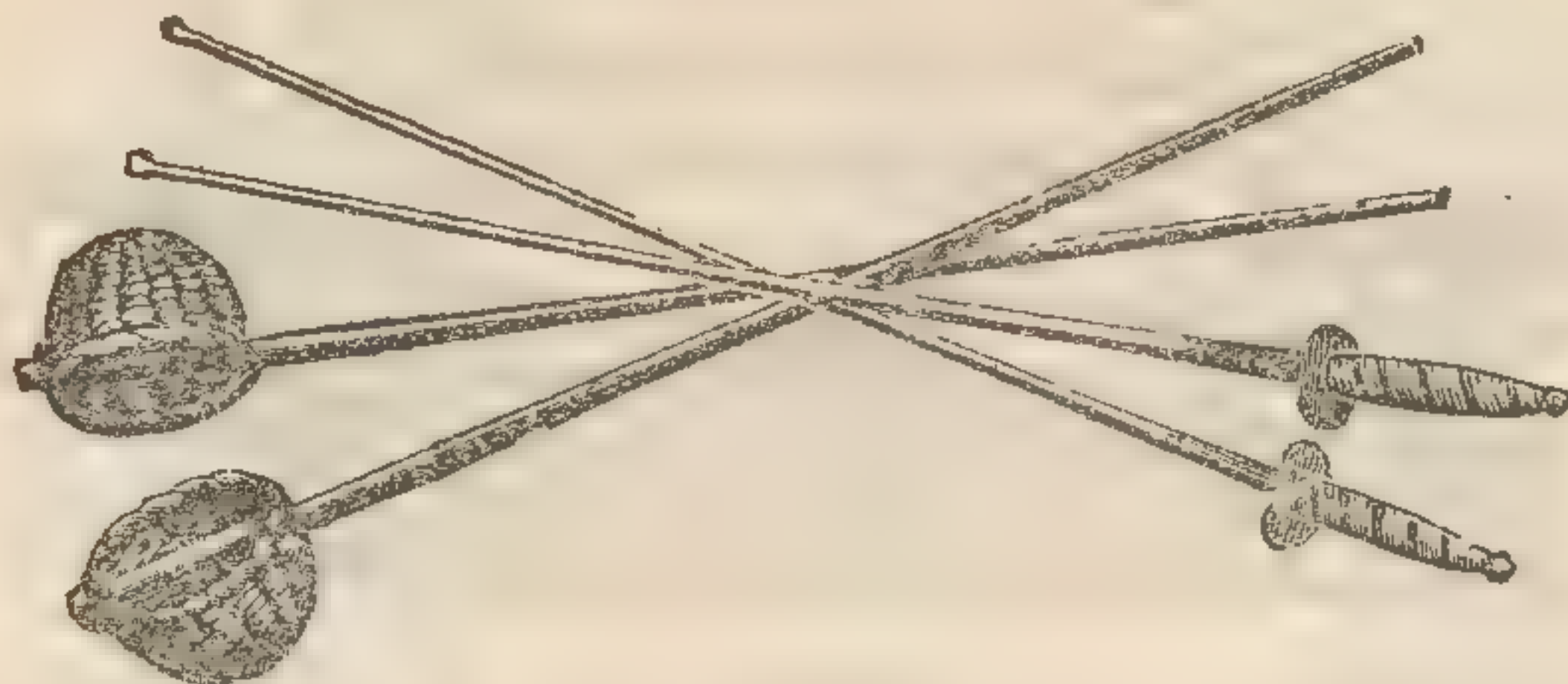
BRYAN'S CELEBRATED CHAMPION.

					Per pair
BUFF CHAMOIS	...	...	...	...	7/9, 9/9
WHITE KID	...	...	...	...	12/6, 15/6, 17/-
TAN CAPE	...	...	...	...	17/-, 18/9

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

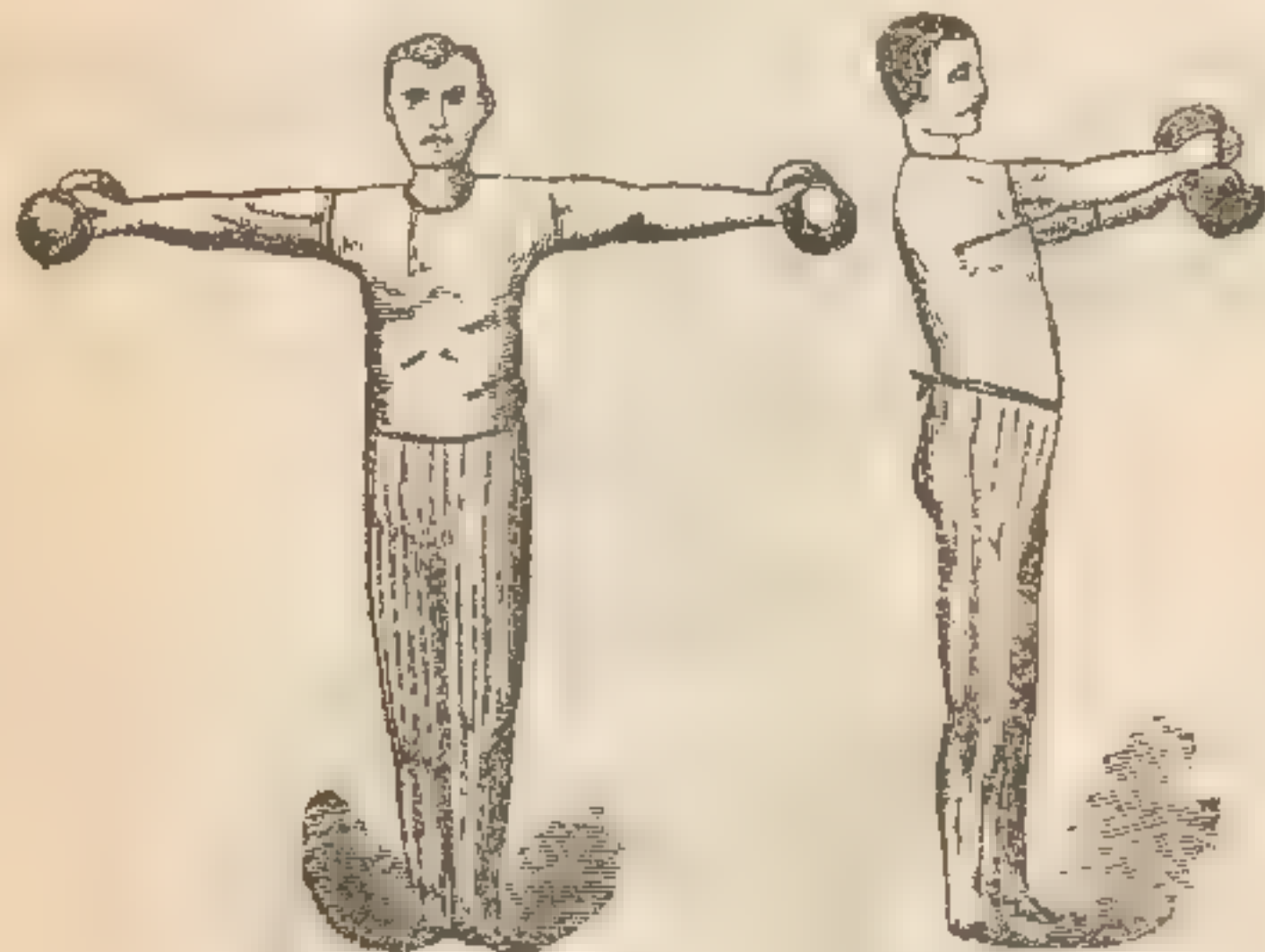
GAMES, FENCING, EXERCISE, ETC.

SINGLE STICKS, ETC.



CUT AND THRUST.

SINGLE STICKS only	...	...	3/9 per doz	FENCING FOILS	...	...	9/- per pair
" " Wicker Hilts	...	...	1/6 " pair	" MASKS, Wire	...	...	11/6, 13/- "
" " Cane	...	...	2/- " "	" " Wicker	...	...	16/6 "



INDIAN CLUBS.

1	1 1/2	2	3	4 lbs.
1/3	1/8	2/-	2/6	3/6 per pair
5	6	7	8 lbs.	
4/6	5/6	6/6	7/6 per pair	

QUOITS.

4	5	6	7	8 lbs.
3/9	4/6	5/6	6/6	7/6 per pair

DUMBBELLS.

1	2	3	4	5 lbs.
-/5	-/10	1/3	1/8	2/1 per pair



We desire to impress upon our Country patrons the necessity for a strict observance of the following rules :—

To give correct Name and Address and to state Post Town.

To give definite Instructions how parcels are to be forwarded.

To be particular in describing articles ordered, giving, as may be requisite, proper numbers, sizes, colors and quantities required.

Our Terms being Spot Cash, a remittance must be sent with every order.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

PROPRIETARY MEDICINES, PERFUMERY, TOILET REQUISITES, FANCY SOAPS, ETC., ETC.

THIS is a well patronised branch of our business. It deals with both necessities and luxuries. It assists the lady at her toilet, offering for choice the most delicious PERFUMES, besides SOAPS and PREPARATIONS of admitted excellence. It is a section full of charity and goodwill, inasmuch as cures for most of "the ills that flesh is heir to" are found within its limits. The BEST OF EVERYTHING is its motto, the LOWEST PRICES its rule. One transaction will prove this to demonstration, a trial lead to a verdict in our favor. During the past few years this section has grown as business sections seldom grow, exhibiting, as time has rolled on, a vigor of constitution, a strength of purpose that speaks volumes for the way it has been tended.

PATENT MEDICINES.

AUGUST FLOWER ... 2/6 per bottle; 28/- per dozen
BEEF AND IRON WINE ... 2/10 ,, 31/- ,,



CUTICURA RESOLVENT ... 3/11 per bottle; 44/- per dozen
,, OINTMENT, small 2/3 per tin; 25/3 ,,
,, ,, large 3/- ,, 33/- ,,
,, SOAP (or in boxes
of 3 cakes, 2/4½) ... -/10 per cake; 9/4 ,,
CUTICURA PLASTERS ... -/10½ each; 9/8 ,,
CLARKE'S BLOOD MIXTURE,
small 2/9 per bottle; 31/- ,,
,, large 11/- ,,

CLEMENT'S TONIC, small... 2/- per bottle; 23/6 per dozen
,, large ... 3/6 ,, 40/- ,,
COD LIVER OIL, Moller's,
small 2/- ,, 22/9 ,,
,, large 3/9 ,, 41/- ,,
COD LIVER OIL, De Jongh's 2/3 ,, 25/3 ,,
TASTELESS CASTOR OIL,
small -/5½ ,, 5/- ,,
,, large -/11 ,, 10/3 ,,
CELERY, BEEF AND IRON 4/3 ,, 48/- ,,
SQUIRE'S CHEMICAL FOOD,
small 3/6 ,, 38/- ,,
,, large 4/11 ,, 55/- ,,
GREGORY POWDER ... -/6 ,, 5/7 ,,
HAZELINE (Burrough's,
Willcome, & Co.) ... 1/6 ,, 17/2 ,,
HORSFORD'S ACID PHOS-
PHATE ... 2/- ,, 23/6 ,,
HAMBURG TEA ... -/11 per packet; 10/3 ,,
FELLOW'S COMPOUND
SYRUP OF HYPOPHOS-
PHITES ... 4/11 per bottle; 56/- ,,
BUNTER'S NERVINE ... 1/1½ ,, 12/4 ,,
COLEMAN'S EUCALYPTI
EXTRACT, small 1/1 ,, 12/- ,,
,, large 1/6 ,, 17/- ,,
SANDERS' EUCALYPTI EX-
TRACT ... 1/2 ,, 12/9 ,,
CITRATE OF MAGNESIA,
Bishop's, small -/10½ ,, 9/8 ,,
,, large 2/- ,, 22/9 ,,
CITRATE OF CAFFEINE, Bishop's 2/3 ,, 25/- ,,
ENO'S FRUIT SALTS ... 2/3 ,, 25/6 ,,
FRAZER'S SULPHUR TABLETS 1/3 per packet; 13/9 ,,
DINNEFORD'S FLUID MAG-
NESIA, small -/10½ per bottle; 9/8 ,,
,, large 2/2 ,, 24/- ,,
INFANTS' PRESERVATIVE,
Atkinson and Barker's 1/1½ ,, 12/4 ,,

PATENT MEDICINES.

KEATING'S WORM TABLETS	1/- per tin	10/9 per dozen	MALTINE, with Cod Liver Oil,	small 2/3 per bottle ; 25/3 per dozen	
STEEDMAN'S SOOTHING POWDERS	... -/10½ per packet; 9/8	"	" "	large 4/-	" 45/-
MRS. WINSLOW'S SOOTHING SYRUP	... 1/- per bottle; 11/-	"	MALTINE, with Hypophosphites	... 2/3	" 25/3
BOOT'S INDIGESTION CURE	2/11	" 32/3	HUNYADI JANO'S MINERAL WATER	... 1/9	" 19/8
CROSSE'S " DROPS	2/3	" 25/3	VICTORIA NATURAL APERIENT WATER	... 1/11	" 22/-
BURNETT'S JAMAICA GINGER	2/3	" 25/3	RHUBARB AND MAGNESIA	... -/6	" 5/7
LIQUORICE POWDER	... -/4½	" 4/1	AYER'S SARSAPARILLA	... 3/11	" 44/-
MARSHALL'S TONIC NERVE VINE,	small 1/9	" 19/8	TOWNSEND'S "	... 3/6	" 38/-
" "	large 3/-	" 33/-	BRISTOL'S "	... 4/6	" 51/-
KEPLER'S MALT EXTRACT,	plain, small 2/3	" 25/3	MOTHER SEIGEL'S SYRUP	... 2/4½	" 26/-
" "	large 3/9	" 41/-	SCOTT'S EMULSION	... 3/3	" 36/-
KEPLER'S MALT EXTRACT,	with Cod Liver Oil,		WARNER'S SAFE CURE	... 3/11	" 44/-
" "	small 2/3	" 25/3	" " RHEUMATIC CURE	... 3/11	" 44/-
" "	large 3/9	" 41/-	WARNER'S SAFE DIABETES CURE	... 3/11	" 44/-
MALTINE, plain, small	... 2/3	" 25/3	WARNER'S SAFE NERVINE	3/11	" 44/-
" " large	... 4/-	" 45/-			

COUGH MIXTURES, ETC.

AYER'S CHERRY PECTORAL	3/6 per bottle ; 40/- per dozen	
BLACK CURRANT BALSAM, Senior's	... 2/4½	" 26/6
BALSAM OF ANISEED, Powell's	... 1/-	"
BALSAM OF HOREHOUND, Hayman's	... 1/-	"
CLEMENT'S CERTAIN CURE	-/10	" 9/4
CONGREVE'S COUGH ELIXIR	1/-	" 11/-
" " "	2/6	" 28/-
" " "	4/3	" 48/-
" " "	10/6, 21/-	"
KEATING'S COUGH LOZENGES	1/- per box	"
COUGH LINCTUS, Thompson's	... -/11 per bottle; 10/3	"
GERMAN SYRUP	... 2/6	" 28/-
JAYNE'S EXPECTORANT	... 3/6	" 40/-
KAY'S COMPOUND	... 1/-	"
CARRAGHEEN OR IRISH MOSS	1/-	" 11/-
BROWN'S BRONCHIAL TROCHES	... 1/- per box ; 11/-	"

ASTHMA CURES.

DATURA TATURA CIGARETTES	... 2/6 per box ; 28/- per dozen	
DE JOY'S CIGARETTES	... 2/6	" 28/-
GRIMAULT'S CIGARETTES	... 1/6	" 17/-
DATURA TATURA POWDER	2/6 per tin ; 28/-	"
DR. HAIR'S ASTHMA CURE	4/6 per bottle ; 52/-	"
HIMROD'S " "	3/6 per tin ; 38/-	"
WARNER'S " "	2/9	" 31/-

PILLS.

AYER'S PILLS	... -/10 per box	9/4 per dozen
BEECHAM'S PILLS, small	... -/11	" 10/9
" " large	... 2/9	" 31/-
" " COUGH PILLS	... 1/-	" 11/-
BLAIR'S GOUT AND RHEUMATIC PILLS	... 1/1½	" 12/4

PILLS.

BRISTOL'S SUGAR - COATED PILLS	... -/9 per bottle	8/5 per dozen
CARTER'S LIVER PILLS	... 1/1½	" 12/4
CASTOR OIL PILLS, Long's	... -/10	" 9/4
CAMPBOR PILULES	... -/9	" 8/5
CAMOMILE PILLS, Norton's	1/1½	" 12/4
COCKLES' ANTIBILIOUS PILLS, small	... 1/- per box	11/-
COCKLES' ANTIBILIOUS PILLS, large	... 2/9	" 31/-
DANDELION PILLS	... -/10½	" 9/8
FLETCHER'S " "	... -/10	" 9/4
FLEMING'S " "	... -/10	" 9/4
HOLLOWAY'S " small	... 1/-	" 11/-
" " large	... 2/9	" 31/-
RHUBARB " "	... -/7½	" 6/10
MOTHER SEIGEL'S PILLS	... 1/-	" 11/-
SCOTT'S LIVER PILLS	... 1/1½ per bottle	12/4
WHELPTON'S PILLS	... 1/1½ per box	12/4
WARNER'S SAFE PILLS	... -/10 per bottle	9/4
CLARKE'S B41 PILLS	... 4/3	"

OINTMENTS.

JOSEPHSON'S AUSTRALIAN OINTMENT	... -/10½ per pot	9/8 per dozen
CUTICURA OINTMENT, small	2/3	" 25/3
" " large	3/-	" 33/-
CALVERT'S CARBOLIC OINTMENT	... -/11	" 10/3
EUCALYPTI OR VICTORY OINTMENT	... 1/9	" 19/8
HENRY'S COLONIAL OINTMENT	... -/10	" 9/4
HOLLOWAY'S OINTMENT, small	1/-	" 11/-
" " large	2/9	" 31/-
MOORE'S HOUSEHOLD REMEDY	... -/10½	" 9/8
SINGLETON'S GOLDEN EYE OINTMENT	... 2/3	" 25/3
ZINC OINTMENT	... -/5	" 4/8

PATENT MEDICINES, PERFUMERY, ETC.

EXTERNAL REMEDIES.

Among which will be found the most approved PAIN KILLERS and EASE PROCURERS of the day.

KILLERS AND RASE PROCURERS OF THE DAY.				
ST. JACOB'S OIL	...	...	2/3	per bottle 25/6 per dozen
PURE GLYCERINE	...	...	-/6	" 5/7 "
"	"	...	1/-	" 11/- "
"	"	...	1/9	" 19/8 "
PURE GLYCERINE AND ROSE				
WATER	...	...	-/9	" 8/5 "
MENTHOL CONES, for Head-				
ache, etc.	- 4½,	-/9, 1/-	each ; 4/1, 8/5, 11/-	" "
JAYNE'S LINIMENT	...	1/6	per bottle	17/- "
EUCALYPTI OIL, Cole-				
mane's	...	...	-/11	" 10/3 "
EUCALYPTI OIL, Cole-				
mane's	...	...	1/10	" 21/- "
OIL OF EUCALYPTUS,				
Bosisto's	...	...	1/-	" 11/- "
MOULTON'S PAIN PAINT	...	1/6	"	17/- "
PERRY DAVIS' PAIN				
KILLER	...	...	1/3	" 13/9 "
CHEESEBOROUGH'S VASE-				
LINE, yellow	...	...	-/4	" 3/7 "
CHEESEBOROUGH'S VASE-				
LINE, yellow	...	...	-/11	" 10/3 "
CHEESEBOROUGH'S VASE-				
LINE, yellow	...	...	1/6	" 17/- "
CHEESEBOROUGH'S VASE-				
LINE, white	...	...	2, 6	" 28/- "
CHEESEBOROUGH'S VASE-				
LINE CAMPHOR ICE	...	...	-/6	" 5/7 "
ALCOCK'S POROUS PLASTERS	...	-/7½	each	6/10 "
CUTICURA PLASTERS	...	-/10½	"	9/8 "

PERFUME SPRAYS.



Fancy or Colored Glass, with
I.R. Balls, as illustrated—
1/11, 2/6, 3/6

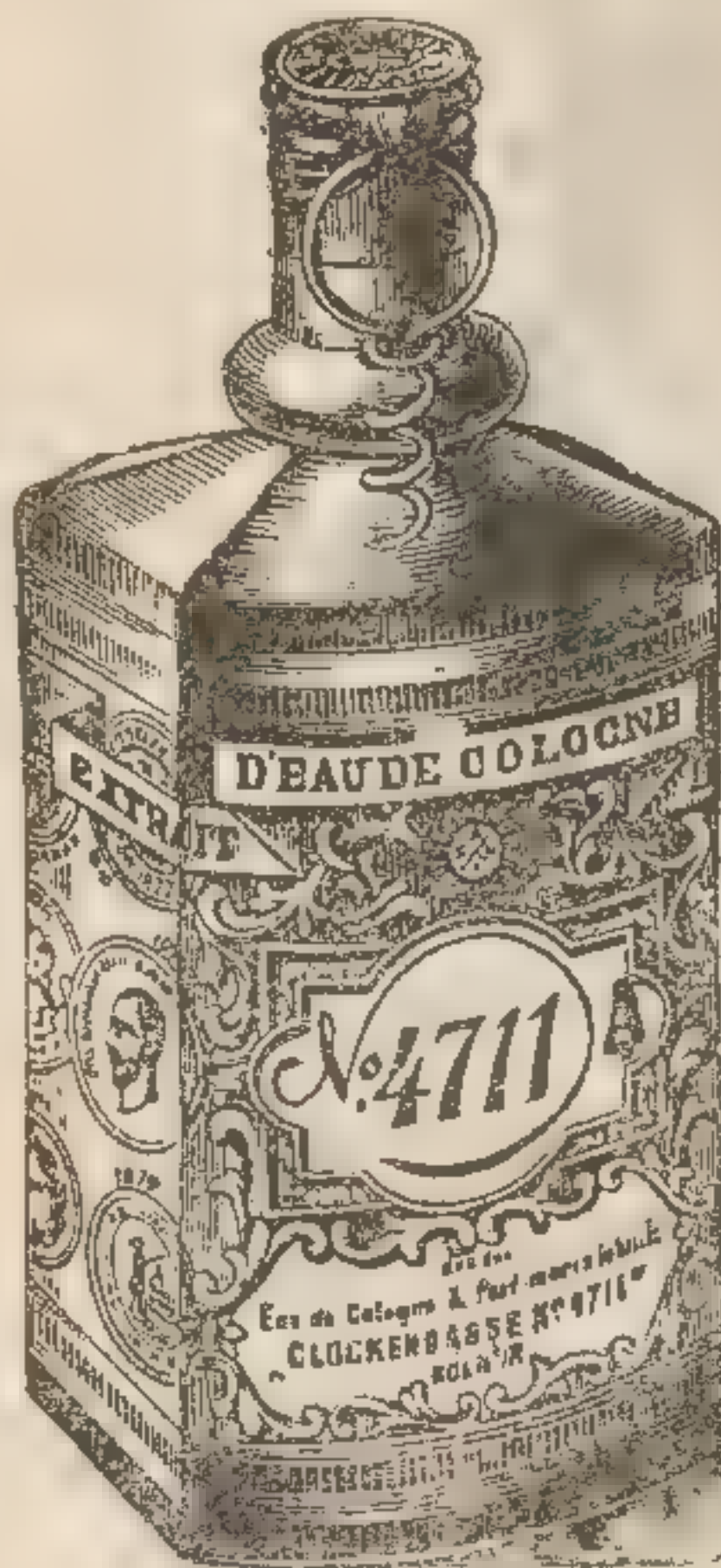
Fancy or Colored Glass,
with Nickel Syphon
Top ... 3/6, 4/6

Perfume Sprays are made in a multitude of fancy designs, the best and newest of which are always available.

PERFUMERY.

Of the OCEANS OF RUBBISH that is annually manufactured not a bottle finds its way into our stock. All are STANDARD LINES, by firms whose names are HOUSEHOLD WORDS. This undoubted fact, together with the equally potent circumstance that our prices are based upon a peculiarly low scale, quite foreign to the practice of other houses, brings us new customers every day.

Brings us new customers every day.				
PIESSE & LUBIN'S Opoponax,				
White Rose, Jockey				
Club, also about 13				
other sorts	...	...	1/10 per bottle;	21/- per dozen
GOSNELL'S CHERRY BLOSSOM	1/10	..	21/-	..
COLGATE'S CASHMERE BOU-				
QUET	...	...	2/2	..
COLGATE'S CASHMERE BOU-				
QUET	..	...	2/9	..
COLGATE'S CASHMERE BOU-				
QUET	...	...	4/6	..
CRAB APPLE BLOSSOMS	...	...	4/6	..
"	..	...	5/6	..
ATKINSON'S White Rose				
and Opoponax	...	...	1/9	..
FLORIDA WATER—Murray				
and Lanman's...	...	...	2/3	..
LAVENDER WATER—				
Rimmel's	...	...	1/11	..
MONA BOUQUET	...	...	-/10	..



EAU DE COLOGNE, No.
4711, 1/- per bottle ;
11/- per dozen
EAU DE COLOGNE, No.
4711, 2/- per bottle ;
22/9 per dozen
EAU DE COLOGNE, No.
4711, 3/- per bottle ;
33/- per dozen
EAU DE COLOGNE, No.
4711, 4/-, 5/-, 12/6
per bottle

LAVENDER AND MUSK ... -/8½ per bottle; 7/9 per dozen
ASSORTED PERFUMERY, for Bazaars, &c.—

Small, -/3 per bottle ; 2/8 per dozen
Large, 1/- " 11/- "

TOILET VINEGAR, 1/-, 1/11 per bottle; 11/-, 21/6
New lines of Perfumery continually arriving.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

FANCY SOAP AND TOILET REQUISITES.

PREPARATIONS FOR THE TOILET.

BRIDAL BOUQUET BLOOM...	2/11 per bottle ; 32/3 per doz.	
BLOOM OF NINON or Sander's Face Powder	-/5½ ,, packet; 5/- ,,	
CHERRY BLOSSOM POWDER, small ...	-/6 ,, ,, 5/7 ,,	
CHERRY BLOSSOM POWDER, large ...	11 ,, ,, 10/3 ,,	
CAMPBOR TABLETS	-/2½ 1 oz. block; 17/6 7 lb. box	
CAMPBOR ICE	-/6 per tin ; 5/7 per doz.	
COSMETIQUE, Black, White or Brown, small	-/6 each ; 5/7 ,,	
COSMETIQUE, Black, White or Brown, large	-/11 ,, 10/3 ,,	
FRECKLEBANE, for remov- ing Freckles ..	2/4½ per pot ; 26/6 ,,	
FULLERS' EARTH POWDER, Pears'	-/5½ per box ; 5/- ,,	
FULLERS' EARTH POWDER, Matthews'	-/5½ ,, 5/- ,,	
GLYCERINE AND CUCUMBER JELLY, Palace	-/4 per bottle ; 3/7 ,,	
GLYCERINE AND CUCUMBER, Beetham's	1/- ,, 11/- ,,	
GOLD CREAM, Gosnell's	-/11 per pot ; 10/3 ,,	



LAVENDER SALTS, Crown Perfumery Coy.	2/- per bottle ; 22/9 per doz.	
SMELLING SALTS, in Cut Glass Bottles	-/9, 1/- ,, 8/5, 11/- ,,	
OATMEAL POWDER, Rim- mel's	-/6 per box ; 5/7 ,,	
PEARL CREAM, Barry's	1/9 per bottle ; 19/8 ,,	
ROSE LEAF POWDER, Rim- mel's	-/11 per box ; 10/3 ,,	
ROSE LEAF POWDER, Pears'	-/11 ,, 10/3 ,,	
SULPHOLINE LOTION, Pepper's	2/8 per bottle ; 36/6 ,,	
SWANSDOWN POWDER, Tetlow's	-/8½ per box ; 7/9 ,,	
VIOLET POWDER, Pears'	-/5½ per tin ; 5/- ,,	
" " Gosnell's	-/5½ per packet ; 5/- ,,	
" " Rimmel's, large	-/11 per box ; 10/3 ,,	



VINOLIA POWDER, Cream, White, or Pink	1/9 per box ; 19/8 per doz.	
VINOLIA CREAM	1/6 per tin ; 17/- ,,	
ROWLAND'S KALYDOR	2/8 per bottle ; 30/3 ,,	
" "	4/3 and 8/6 per bottle	

HAIR WASHES, POMADES, ETC.

ALLEN'S HAIR RESTORER...	4/9 per bottle ; 53/- per dozen	
AYER'S " VIGOR	3/3 ,, 36/6 ,,	
BRILLIANTINE	1/- ,, 11/- ,,	
HARLENE, Edwards', 1/-, 2/4, 3/-, 5/-	per bottle ; 11/6, 27/-, 33/- per dozen	
HAIR DYE, Barry's, Brown or Black	3/3 per bottle ; 37/- per dozen	
LOCKYER'S HAIR RESTORER	1/6 ,, 17/6 ,,	
LIME JUICE AND GLYCER- INE, Gosnell's, small	-/6 ,, 5/7 ,,	
" " large	1/- ,, 11/- ,,	
LIME CREAM AND GLYCER- INE	small -/4½ ,, 4/1 ,,	
" " large	-/9 ,, 8/5 ,,	
LIME CREAM AND GLYCER- INE	1/- ,, 11/- ,,	
MEXICAN HAIR RENEWER	2 11 ,, 32/- ,,	
MACASSAR OIL, Golden and Ruby	2 9 ,, 30/- ,,	
PRATT'S DEVONIAN CREAM	1/11 ,, 21/6 ,,	
POMADE VASELINE, Cheese- borough's	small -/5½ ,, 5/- ,,	
" " large	11 ,, 10/3 ,,	
PHILOCOME, Rimmel's, small	- 6 ,, 5/7 ,,	
" " large	-/11 ,, 10/3 ,,	
PIESSE AND LUBINS BAY RUM	2/4½ ,, 26/- ,,	
BARRY'S TRICOPHEROTS	1/3 ,, 13/9 ,,	
WILSON'S HAIR TONIC	-/11 ,, 10/3 ,,	

TOILET REQUISITES, DISINFECTANTS.

FANCY SOAP.

BORAX SOAP, Field's	... -/4½ per bar ;	4/1 per dozen
BROWN WINDSOR	... 1/- per dozen ;	11/- per gross
" " Rimmel's	-/2 cake ; 6/9 box of 3½ dozen	
CALVERT'S CARBOLIC SOAP	1/3 per dozen ; 13/9 per gross	
" " "	1/5 per box of 3 ; 16/- per dozen	
" very strong "	... 1/- per tablet ;	11/- "
CASHMERE BOUQUET SOAP	1/- per cake ;	11/- "
CUTICURA SOAP	... -/10 "	9/4 "
(or per box of 3 cakes 2/4½).		
GOSNELL'S CHERRY BLOSSOM SOAP	... -/6 per cake ;	5/7 per dozen
GOSNELL'S CHERRY BLOSSOM SOAP	... 1/- "	11/- "
FULLERS' EARTH SOAP, Pears'	... -/5 "	4/8 "
(GLYCERINE BARS, Mouson's)	-/5½ "	5/- "
MOUSON'S OPOPONAX SOAP, box of 3 tablets	... 1/6 per box ;	17/2 "
MOUSON'S VIOLETTE SOAP, box of 3 tablets	... 1/6 "	17/2 "
MOUSON'S SPRING VIOLET SOAP, box of 3 tablets	1/9 "	19/8 "
MOUSON'S LAVENDER SOAP, box of 3 tablets	... 1/9 "	19/8 "
MOUSON'S WHITE ROSE SOAP, box of 3 tablets	1/9 "	19/8 "
PEARS' SOAP, Unscented Tablets	... -/4½ each ; 3 for 1/-	
PEARS' Glycerine Wash Balls, No. 1	... -/9 "	8/5 per dozen
PEARS' Glycerine Wash Balls, No. 2	... 1/1 "	12/- "
VINOLIA FLORAL SOAP	... -/6 per tablet ;	5/7 "
" MEDICATED SOAP	-/10 per tablet ; 9/4 per dozen	
(Box of 3 tablets, 2/3).		
VINOLIA SOAP, Scented with Otto of Roses	-/11½ per tablet ;	10/6 "
(Box of 3 tablets, 2/9).		
HIGHLY PERFUMED TOILET SOAP	... 1/- per cake ;	11/- per dozen
SCENTED CARBOLIC BARS	... -/7½ "	6/10 "
ASSORTED FANCY SOAPS	... 7 cakes for 1/-	
ASSORTED FANCY SOAPS, Scented Oatmeal, Borax and Oatmeal, &c.	... 4 cakes for 1/-	
BROOKE'S MONKEY BRAND SOAP	... -/4½ per bar ;	4/- per dozen
(3 bars 1/-).		
SAPOLIO	... -/4½ per bar ;	4/- "
(3 bars 1/-).		

TOOTH PASTE, POWDERS, ETC.

CAMPHORATED CHALK	... -/5 per box ;	4/8 per dozen
CARBOLIC TOOTH POWDER, Palace	... -/6 "	5/7 "
CARBOLIC TOOTH POWDER, Calvert's	... -/11 "	10/3 "
CHERRY TOOTH PASTE, Gosnell's	... -/11 per pot ;	10/3 "
CHERRY TOOTH PASTE, Gosnell's, Hard	... 1/4½ "	15/6 "
FLORILINE TOOTH POWDER AND LIQUID	... 2/4½ per bottle ;	26/6 "
MYRRH TOOTH SOAP, Wright's	... -/8½ per tin ;	7/9 "
ROWLAND'S ODONTO	... 2/8 per box ;	30/3 "

DISINFECTANTS, ETC.

CALVERT'S DISINFECTING POWDER	... 1/- per tin ;	11/- per dozen
CONDY'S FLUID	... 1/- per bottle ;	11/6 "
JEYES' DISINFECTING FLUID	-/6 "	5/7 "
KEATING'S INSECT POWDER	-/11½ per tin ;	10/6 "
KRUSE'S	... -/8 "	7/6 "
MORTEIN	... -/9 "	8/5 "
" " "	-/8 per packet ;	7/6 "
Bellows for Spreading Powder	... -/5 each ;	4/8 "
MOTH BRICKS, Rudkin's	... -/5 "	4/8 "
SCENTED SACHETS, Piesse and Lubin's	... 1/3 "	13/9 "
SCENTED SACHETS, assorted	-/6, -/9, 1/- each	
MUSK GRAINS	... -/11 per packet ;	10/3 "
RIBBON DE BRUGES, for burning in sick rooms	1/1½ per box ;	12/4 "
MACHINE OIL	... -/4½ per bottle ;	4/1 per dozen

NOVELTIES in TOILET REQUISITES

new PATENT MEDICINES and
PERFUMERY are added to our
stock as soon as introduced.

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

Our Terms being Spot Cash, a remittance must be sent with every order.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

ENEMAS, SYRINGES, ETC.

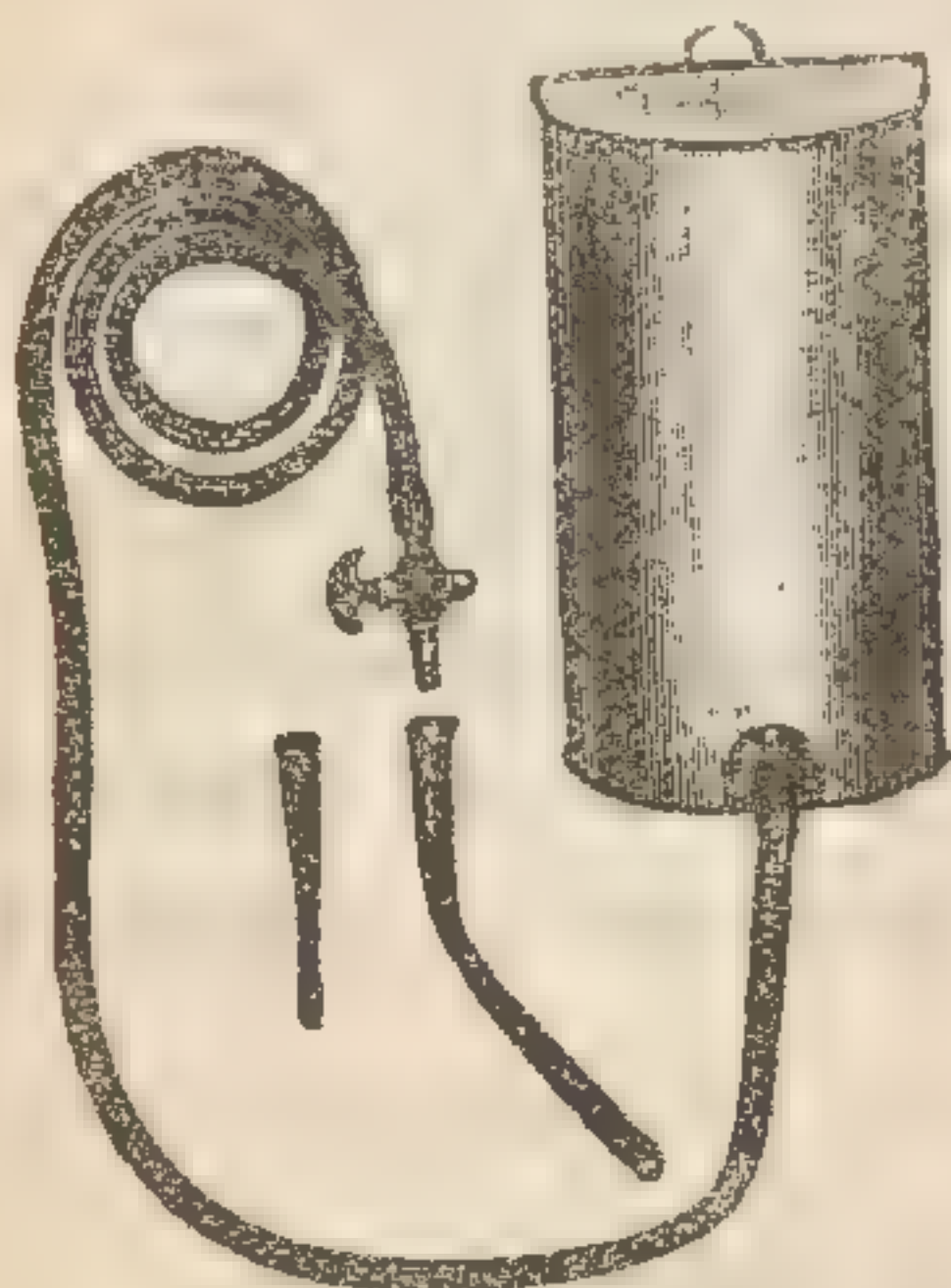


INGRAM'S SEAMLESS ENEMAS, as illustrated—
5/6 each ; 60/- per dozen.

GLYCERINE ENEMAS, small ... 2/- each ; 22/9 per dozen.

STRAIGHT GLASS SYRINGES, Male or Female—
-/4 each ; 3/7 per dozen

Glass Syringes, assorted sizes	-/6	„	5/7	„
„ „ large ...	-/9	„	8/5	„
„ „ female ...	1/-	„	11/-	„
Eye and Ear Syringes ...	-/6	„	5/7	„



“DR” HALL'S HYGIENIC DOUCHE ENEMA—
½-gall. 3/11, 1 gall. 5/11

WE EXECUTE ORDERS FOR ALL KINDS OF
SURGICAL AND MEDICAL APPLIANCES,
MEDICINE CHESTS,
TRUSSES, ETC.

Articles of this kind could not be intelligently listed in the space at command, but fullest information will be afforded on application by post, the whole range of the best makers' goods being available. Orders or inquiries should be explicitly worded, so that we may be able to meet the requirements of customers satisfactorily.

DRUGGISTS' SUNDRIES.

There are many things in this way which are not returned in the foregoing lists. This omission should not be taken as an indication of inability to supply, as we are prepared to execute all orders with which we may be entrusted at the lowest prices for the best goods.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

SPONGES AND HAIR BRUSHES.



SPONGES.

	Each
FINE TURKEY SPONGES	-/5, -/9, -/11, 1/4
FINE CUP SPONGES	... 1/4, 2/2, 2/8
EXTRA LARGE TURKEY SPONGES	7/6, 10/-
HONEY-COMB SPONGES	-/3, -/6, -/10, 1/4
BATH SPONGES	... -/11, 1/4, 2/2, 2/9
LARGE BATH SPONGES, Wool—	2/4, 3/3, 3/9, 4/3 5/3
LARGE COARSE SPONGES	... -/11
Sponges for Children's Slates	... -/1, -/2

BATH GLOVES, Hard or Soft	-/9 per pr.
FLESH BRUSHES, as illustrated	2/6 each
BATHING CAPS	... -/10½ each
Sponge Bags	... -/9 „
HORSE HAIR FLESH GLOVES	3/6 per pr.

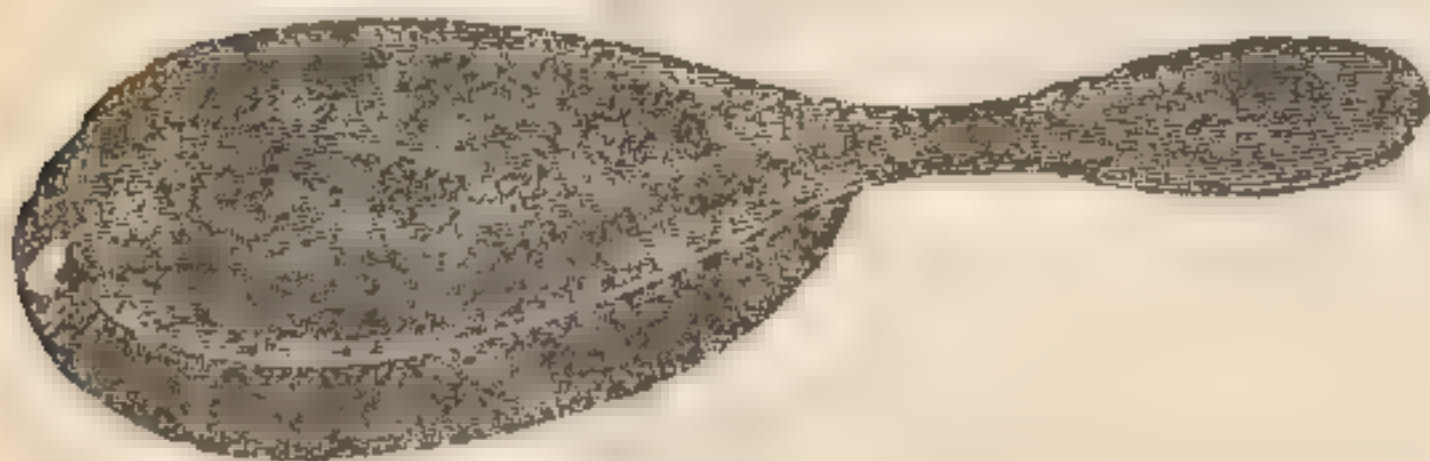


LADIES' HAIR BRUSH, Fancy Wood Back, very long
Bristle, as illustrated ... 8/6

HAIR BRUSHES, for Hairdressers, Toilet Rooms, &c, short
Unbleached Hair... 2/6 each; 28/- per dozen
WIRE BRUSHES, with Hair all round ... 1/6, 2/6



WIRE BRUSH, with Hair all round, as illustrated, superior
quality ... 3/6



HAIR BRUSHES.

WHITE, Fibre Centre	... -/6	each;	5/7 per dozen
„ „ large	1/-	„	11/- „
ASSORTED, Black or White	1/6	„	17/2 „
GENTLEMEN'S HAIR BRUSHES, Stiff Bristle, plain back	... 2/9	„	31/- „
GENTLEMEN'S HAIR BRUSHES, Stiff Bristle, Screw Back	... 3/6	„	38/- „
LADIES' HAIR BRUSHES, Black or White, Screw Back	... 2/6	„	28/- „
LADIES' HAIR BRUSHES, Fine White Bristle	... 3/6	„	38/- „
LADIES' HAIR BRUSHES, Long White Bristle	... 4/9	„	... „
LADIES' HAIR BRUSHES, Fancy Backs, Long Bristle	... 5/6, 7/6	„	... „
LADIES' HAIR BRUSHES, Pearl Inlaid, White Bristle	... 8/6, 10/6	„	... „

MILITARY BRUSHES, pair in Case, with Comb ... 9/6



INFANTS' HAIR BRUSHES.

WOOD OR BONE BACK—
1/- each; 11/- per doz.
PEARL BACK, Inlaid, Very Soft Hair—
2/6 each
TORTOISESHELL BACK, Very Soft Hair—
3/6 each

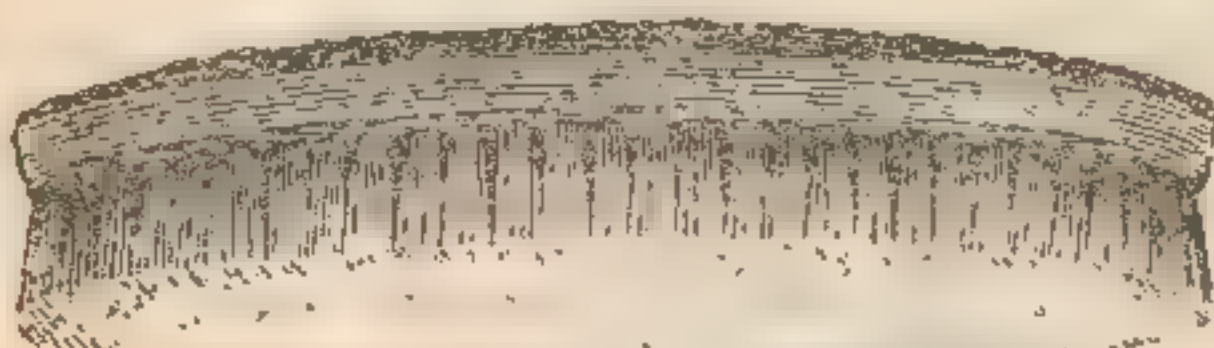
As illustrated.

BRUSHES, COMBS, ETC.

TOOTH BRUSHES.

CHILDREN'S	...	...	-/3 each ;	2/8 per dozen
"	Very	Fine		
"	Quality	...	-/4 1/2	4/1 "
"	Medium Size, part Hair	...	-/4 1/2	4/1 "
"	Very Strong			
"	Hair	...	-/6	5/7 "
LADIES',	Fine Quality	...	-/9	8/5 "
"	Pure White Bristle	...	1/-	11/- "
GENTLEMEN'S,	Fine Quality	...	-/9	8/5 "
"	Pure White			
"	Bristle	...	1/-	11/- "
BADGER HAIR	TOOTH			
BRUSHES,	Very Soft	...	-/10	9/4 "
ASSORTED TOOTH BRUSHES,				
"	Hard, Medium and			
"	Soft	...	/6	5/7 "

NAIL BRUSHES.



FIBRE, as illustrated	...	...	-/3 1/2 each ;	3/2 per dozen
BONE BACK, Scooped Centre	...	...	-/9	8/5 "
"	Har each side	...	-/11	10/3 "



BONE BACK, with Handle, as illustrated—				
			1/- each ;	11/- per dozen
WOOD " NAIL BRUSHES, Pure Bristle, large size—				
			2/3, 3/- each	

HAT BRUSHES.

WOOD BACK	...	...	-/7 each ;	6/6 per dozen
FANCY "	...	...	1/-	11/- "
PLUSH "	...	...	1/3	13/9 "

DRESSING COMBS.

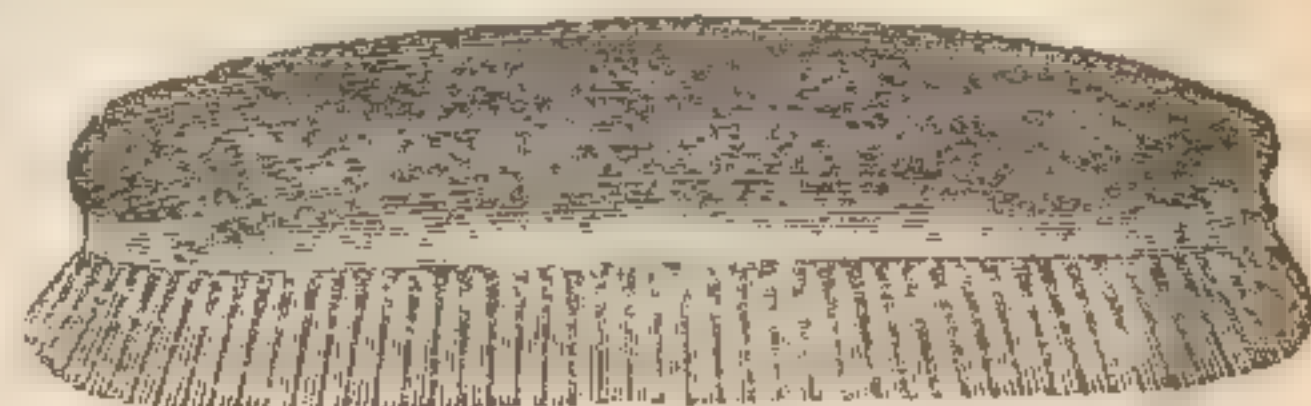
BONE	...	...	-/3 each ;	2/8 per dozen
"	large size	...	-/6	5/7 "
HORN,	"	...	-/9	8/5 "
BLACK OR WHITE,	Very			
"	Wide and Strong	...	6	5/7 "
CELLULOID, White, Narrow	...	...	-/9	8/5 "
"	Large	...	1/-	11/- "
GENTLEMEN'S	NARROW			
DRESSING COMBS	...	...	-/6	5/7 "
LADIES' EXTRA FINISH				
TOILET COMBS	...	...	1/6	17/2 "
LADIES' RIVETED - BACK				
DRESSING COMBS	...	...	2/-	...
STEEL DRESSING COMBS	...	...	-/6	5/7 "
FINE TOOTH COMBS, Bone				
Horn, or Vulcanite	...	...	-/4 1/2	4/1 "

DRESSING COMBS.

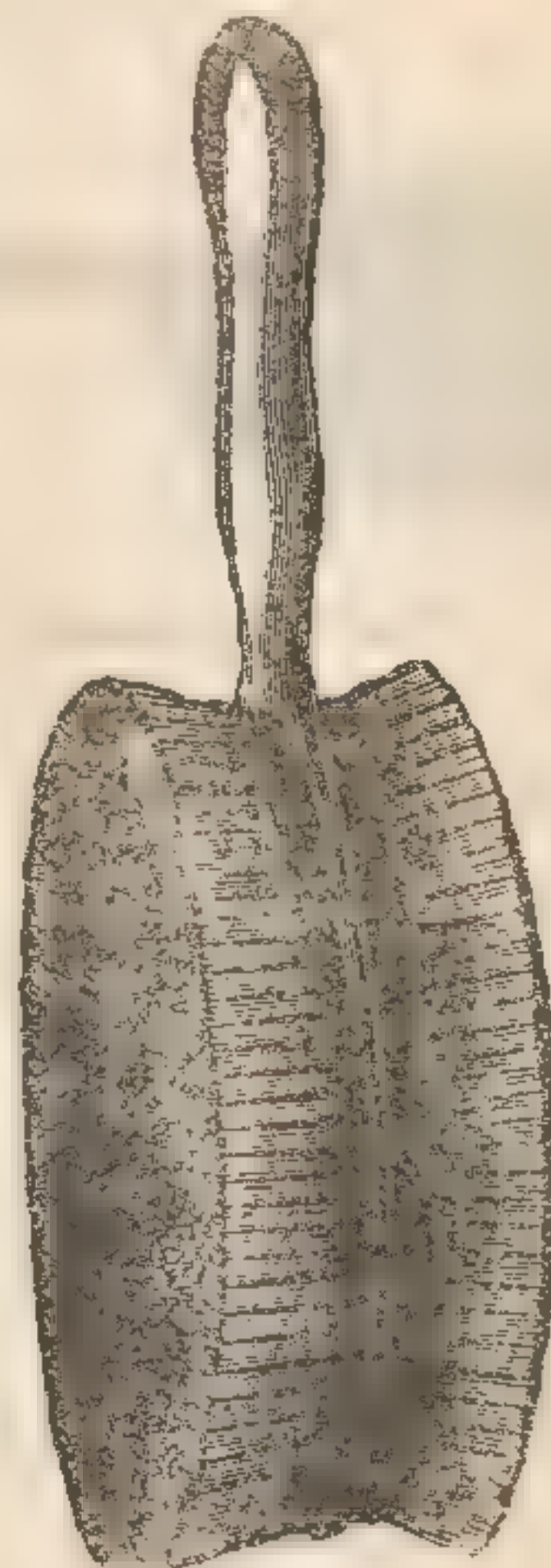
IVORY COMBS, Medium				
Quality	...	...	-/10 each ;	9/4 per dozen
IVORY COMBS, Fine Quality	...	...	1/-	11/- "
IVORY COMBS, Extra Fine				
Quality	...	...	1/9	...
POLL COMBS, for Children	...	...	-/4 1/2	4/1 "
"	"	...	-/7 1/2	6/10 "
POCKET COMBS	...	...	-/6	5/7 "

CLOTHES BRUSHES.

WITHOUT HANDLE, medium				
size	...	...	-/6 each ;	5/7 per dozen
WITHOUT HANDLE, large	...	...	1/-	11/- "
POLISHED BACK, Long				
Bristle	...	...	2/-	22/9 "
RIVETED BACK, Long				
Bristle	...	...	3/-	33/- "



WHITE BRISTLE, Fine Quality, as illustrated			4/9 each	
LONG HANDLE	...	...	2/- each ;	22/9 per dozen
"	with Splash Brush at Back		2/11, 3/6 each	


HAT AND CLOTHES BRUSH COMBINED, as illustrated—
3/9 each

STATIONERY DEPARTMENT.

GENERAL, COMMERCIAL, FANCY, AND SCHOOL STATIONERY, BOOKS, MUSIC, ARTISTS' MATERIALS, ETC., ETC.

THIS is a very busy branch; many people patronise it. The student and the artist, the business man and everyone who can wield a pen, read a book, sketch, or paint. The following lists are well worth perusing, as showing what a lot of good and useful things may be got for very little money. As a medium for the purchase of SCHOOL BOOKS and MATERIAL it is unequalled, and THOSE WHO HAVE TO PAY will find that for either a SPELLING BOOK or the most advanced educational WORK, our price will ensure a saving well worth making. And it is the same throughout the department; our rates for standard goods of recognised utility, as well as for fancy lines in fashionable use, are immeasurably below those of our contemporaries.

CHRISTMAS ORDERS SHOULD REACH US AS EARLY AS POSSIBLE, AT ANY RATE NOT LATER THAN DECEMBER 1ST, IN ORDER TO AVOID THE POSSIBILITY OF DISAPPOINTMENT.

NOTE PAPER.

Post OCTAVO, size, 7 x 4½ inches. Cream Laid, Ruled or Unruled—			
Per 5 quire packet	...	-/6, -/9, 1/-, 1/3, 1/6, 1/9	
„ 4 packets	...	1/9, 2/9, 3/9, 4/9, 5/6, 6/6	
	5 quire packet	4 packets	
ANTIQUE. Rough Surface	1/-	3/9	
ROYAL IRISH LINEN	...	2/-	7/6
PURE FLAX	...	1/6	5/6
Ruled or Unruled.			

INVITATION NOTE. Ruled or Unruled—			
	5 quire packet	4 packets	
ALBERT size, 6 x 4 inches	1/1	4/3	
QUEEN „ 5½ x 3½ „	1/-	3/10	

COMMERCIAL NOTE.

LARGE POST OCTAVO, size 8 x 5 inches, Ruled or Unruled,			
Per 5 quire packet	...	-/9, 1/-, 1/3, 1/6	
Per 4 packets	...	2/9, 3/9, 4/9, 5/6	

WATER LINED NOTE, in either Post or Large Post sizes—
per 5 quire packet, 1/2; 4 packets, 4/6

FOREIGN NOTE.

Very fine light-weight paper, specially adapted for Foreign Correspondence, as follows:—

LA ROCHE's, best quality,	per packet, 1/-;	4 packets 3/9
THIN PARCHMENT, Unglazed	„ 1/-;	„ 3/9
EXTRA SUPERFINE, Cream Wove Bank—		
	per packet, 1/6;	4 packets, 5/6

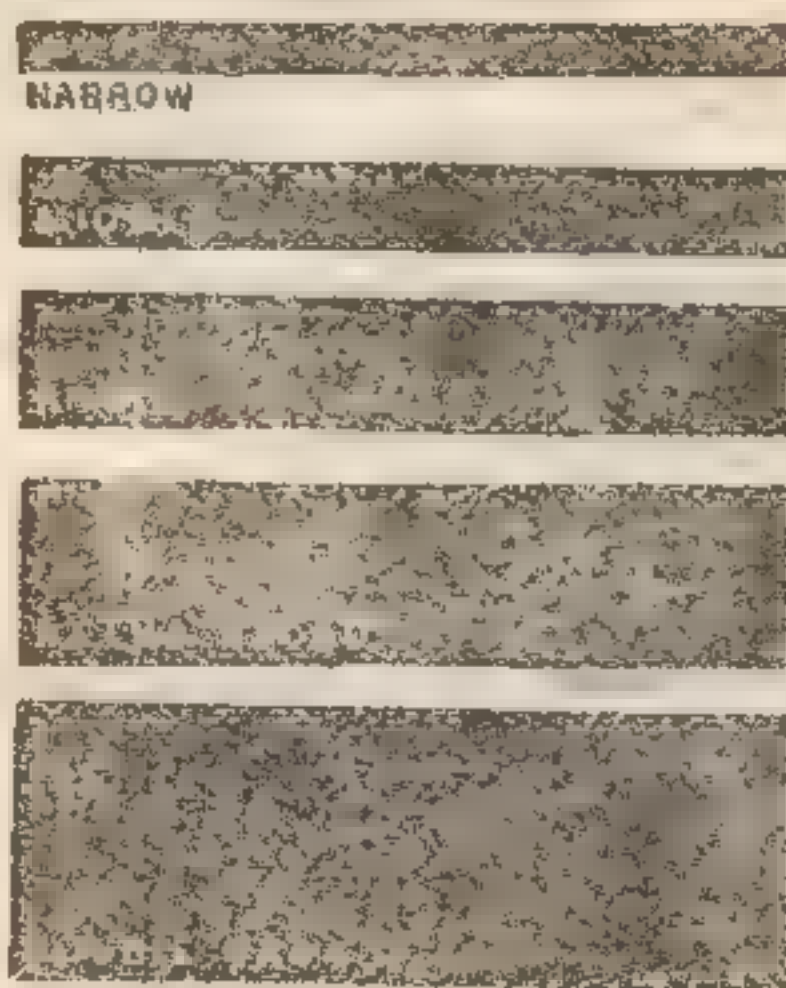
When ordering, please state whether Paper is required Ruled or Unruled.

For ENVELOPES to match above papers, see page 220.

FANCY NOTE PAPER.

Post OCTAVO SIZE, 7 x 4½ inches, Repped, Cream,		Per packet
Primrose, Pink, Pale Blue, Ethereal Green		2/-
EXTRA SUPERFINE SATIN, Repped, Cream and Assorted Colors		3/6

MOURNING NOTE.



Post OCTAVO SIZE, 7 x 4½ inches, for width of borders
see illustration ... Per 5-quire packet, 1/9

When ordering please state width of Border required, and whether Ruled or Unruled.

FOREIGN, Boxed 5 quires, Borders as above Per box, 2/-
For Envelopes to match above papers, see page 220.

ENVELOPES, CARDS, PENS, ETC.

LETTER PAPER.

Size, 10 x 8 inches	...	2/-	per 5-quire packet
Foreign "	"	2/-	" "

EXAMINATION PAPER.

Regulation pattern, size 10 x 8 inches, ruled and cut single sheets	...	-/3	per quire ; 1/- per 5-quire packet
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FOOLSCAP.

White, termed Cream Laid.

	Per quire
UNRULED	...
RULED, Blue lines only	...
" " and Money Columns	...
" " Double Cash Columns	...

CORRESPONDENCE CARDS.

White, Antique, Silurian Blue, and Tinted Cards and Envelopes to match, in boxes ... -/6, -/9, 1/-

We are continually receiving fresh Supplies of New and Fashionable Cards of this description, which are at the service of our country friends.

VISITING CARDS.

Best Thin Ivory.

	Per packet of 50
Ladies'	...
" Mourning, Narrow Border	...
" " Broad	...
Gentlemen's	...
" Mourning	...

CARDBOARD.

Best Quality.

	Per sheet.	Per doz.
Size, 25 x 19 inches	...	...
" " extra thick	...	...
Bristol Board, Size, 22½ x 18 inches	...	...

COURT SHAPE ENVELOPES.

CREAM LAID, Size, 4½ x 3½ inches—	
-/2 per packet ; 5 packets for -/9 ; 5/- per 1,000	
-/3 " 5 " 1/- ; 7/6 "	
Medium Quality ... 6/6 "	

Packages containing ¼-thousand at the same rate.

ANTIQUÉ, Rough Surface—

-/3 per packet ; 4 packets, 1/- ; 9/- per 1,000

ROYAL IRISH LINEN ... -/6 per packet ; 19/- "

PURE FLAX ... -/4½ " 12/6 "

REPPED, Cream or Colored—

-/6 per packet ; 5 packets for 2/3

" Extra Superfine Satin—

-/9 per packet ; box of 100, 3/-

The above are for Post Octavo Note Paper.

For ALBERT Note, Size, 4½ x 3½—

-/3 per packet ; 4 packets, 1/- ; 9/- per 1,000

" QUEEN Note, Size, 3½ x 2½—

-/3 per packet ; 4 packets, 1/- ; 9/- per 1,000

COMMERCIAL ENVELOPES.

For Large Post Octavo Note, Size, 5½ x 3½—
-/2 per packet ; 5 packets for -/9 ; 5/- per 1,000
-/3 " 5 " 1/- ; 7/- "

CHEAP QUALITY ... 2/6 "

FOREIGN, Strong Bank, Size, 5½ x 3½—

-/3 per packet ; 4 packets for 1/- ; 9/6 per 1,000

OFFICIAL, White, Foolscap, Size, 8½ x 4 inches—
-/5 per packet ; 14/- per 1,000

" " Post, Size, 10½ x 4½ inches—

-/6 per packet ; 18/- per 1,000

MOURNING ENVELOPES, Narrow, Middle, Broad, Extra Broad, Double Broad—

-/2 per packet of 12 ; 1/10 per box of one gross

For Width of Borders see Illustration Mourning Note Paper, page 219.

PENS.

GILLOTT'S NIBS—

292

293

294

404

Fine Point. Medium. Broad. Fine and Hard

Boxes containing 1 Gross ... 1/6

BRANDAUER'S CIRCULAR POINTED PENS, 18 kinds—

A choice of Pens ... Per box, -/5 ; per doz., 4/8

Boxes of 2 dozens assorted ... -/5 " 4/8

PICKWICK, WAVERLEY, OWL, AND HINDOO PENS—

Per box, -/4½ ; per doz., 4/3

THE CELEBRATED BALLPOINTED PENS—

Per box, -/5 ; " 4/8

MAGNUM BONUM PENS, in boxes containing 12 pens and holder, -/2 ; per dozen boxes, 1/8.

MITCHELL'S M AND N PENS—

Per box, -/5 ; per dozen boxes, 4/8

QUILL PENS, in boxes containing twelve finely cut pens—

Per box, -/4½

EAGLE FOUNTAIN PENS ... -/6

" " in boxes containing Pen, 3 extra

" Vials of Ink, and twelve extra pens ... 1/-

STATIONERY CABINETS.

Boxes containing Note Paper and Envelopes.

There are "Sixpenny" and "Shilling" Boxes of Stationery to be met with in every house of business, but ours are by far the best value in the trade.

THE PALACE EMPORIUM "Wonderful" Box of Stationery, containing 25 Sheets Ruled Note Paper, and 25 Envelopes to match ... Per box, -/5 ; per doz., 4/8

Larger size, containing 50 Sheets Ruled Note Paper, 50 Envelopes to match ... Per box, -/7½ ; per doz., 6/10

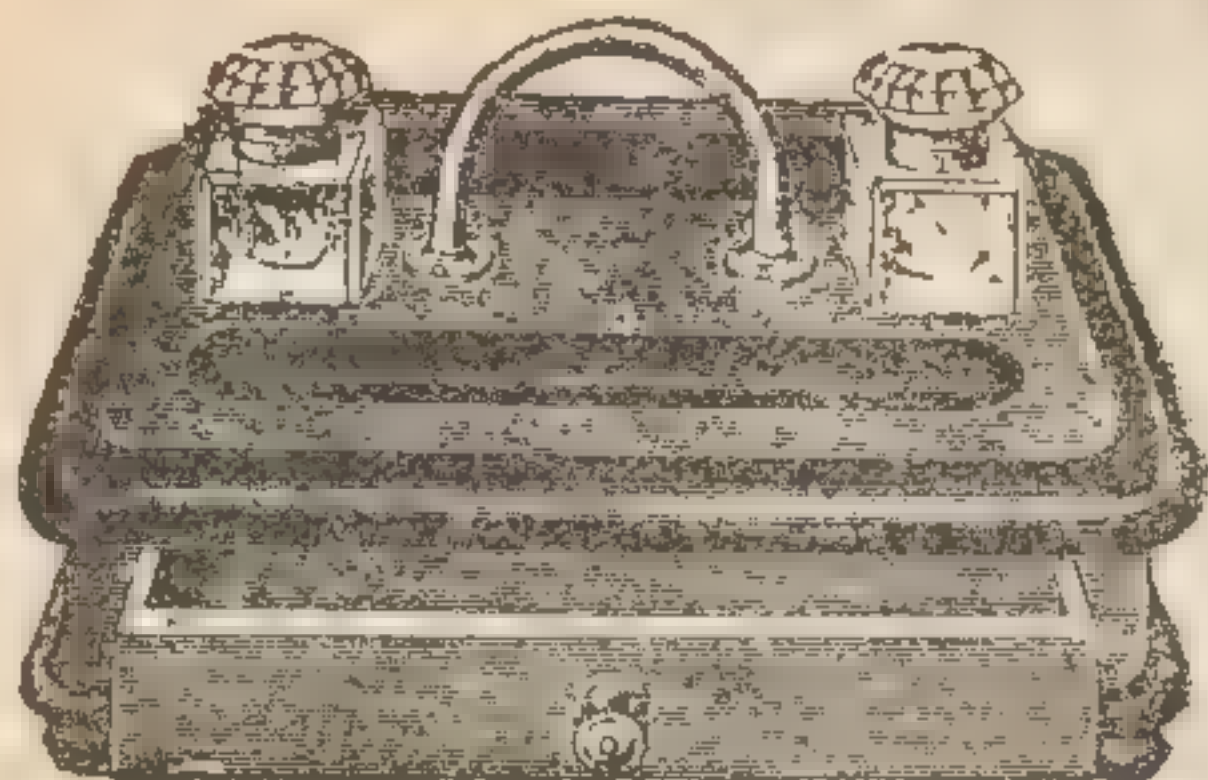
We have always in stock an astonishing variety of STATIONERY CABINETS in every conceivable style and color, almost every mail bringing some new design, tint, or shape. Obviously it is impossible to give details where changes are so frequent, but we may inform country residents that orders entrusted to our care will be executed from the newest and choicest goods at any of the following prices :—

-/6, -/9, 1/-, 1/3, 1/6, 1/9, 2/-, 2/6, 3/-

STATIONERY CABINETS FOR JUVENILES, containing Miniature size Note and Envelopes, suitable for Invitations to Birthday Parties, &c. ... Per box, -/6, -/9, 1/-

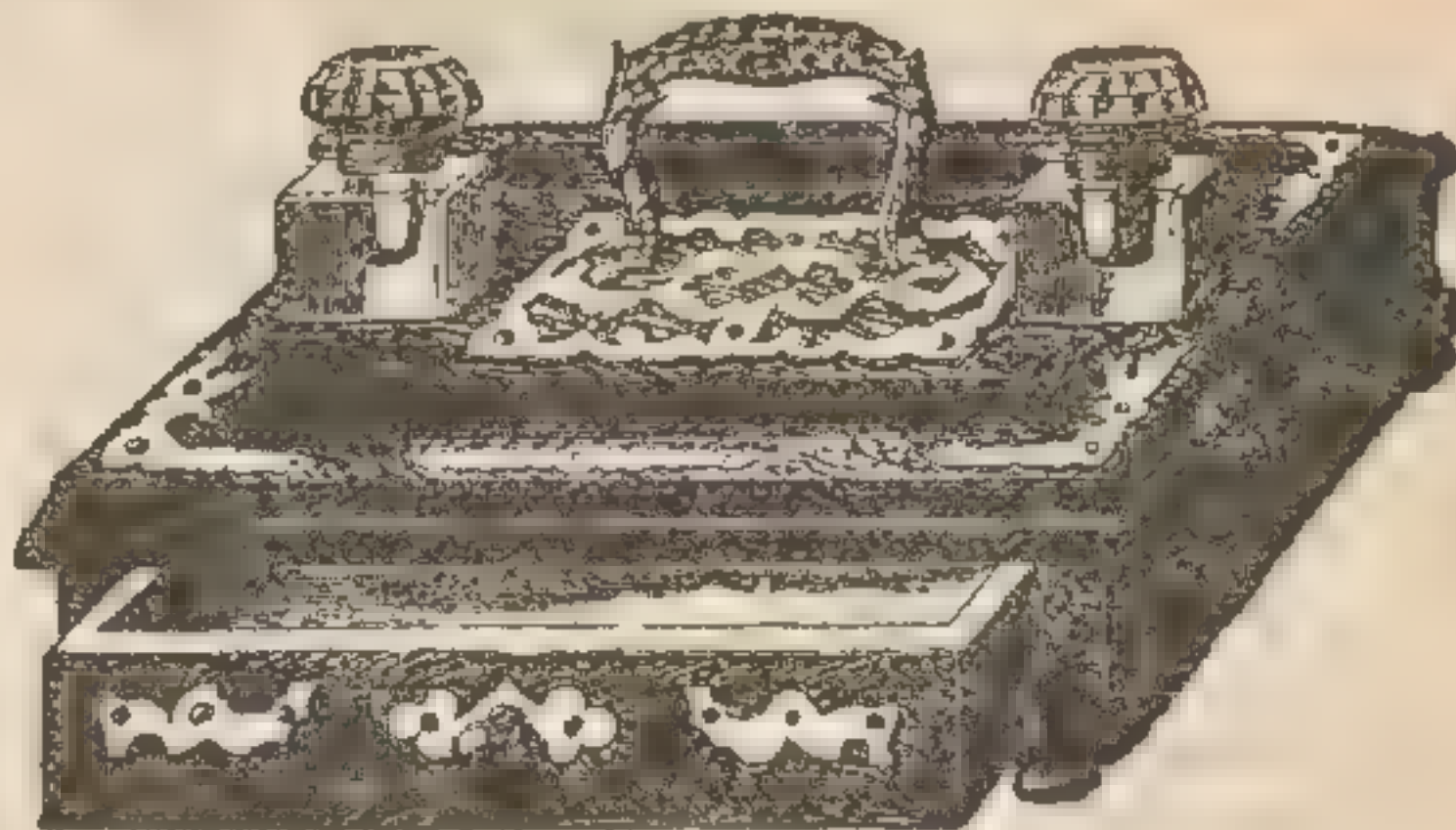
PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

INKSTANDS, WRITING CASES, ETC.



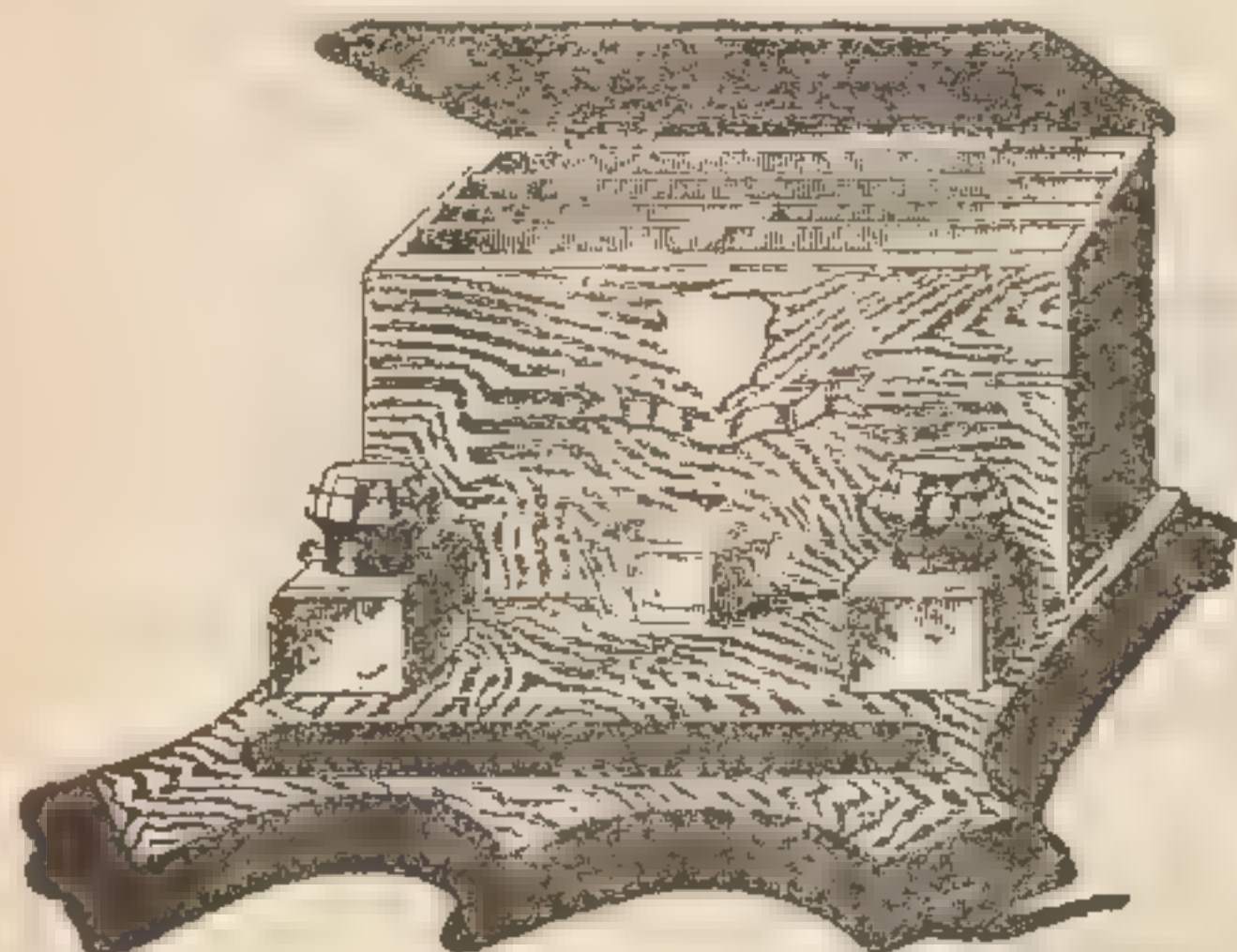
No. 1.

WALNUT INKSTAND, with Drawer, Nickel-Plated Handle,
Glass Bottles ... 7/9



No. 2.

WALNUT INKSTAND, with Drawer, Polished Brass Han-
dle, Glass Bottles ... 13/6



No. 3.

WALNUT, AND BLACK OR OAK INKSTAND, AND STATIONERY
CASE, Glass Bottles and Bowl, 8/-.



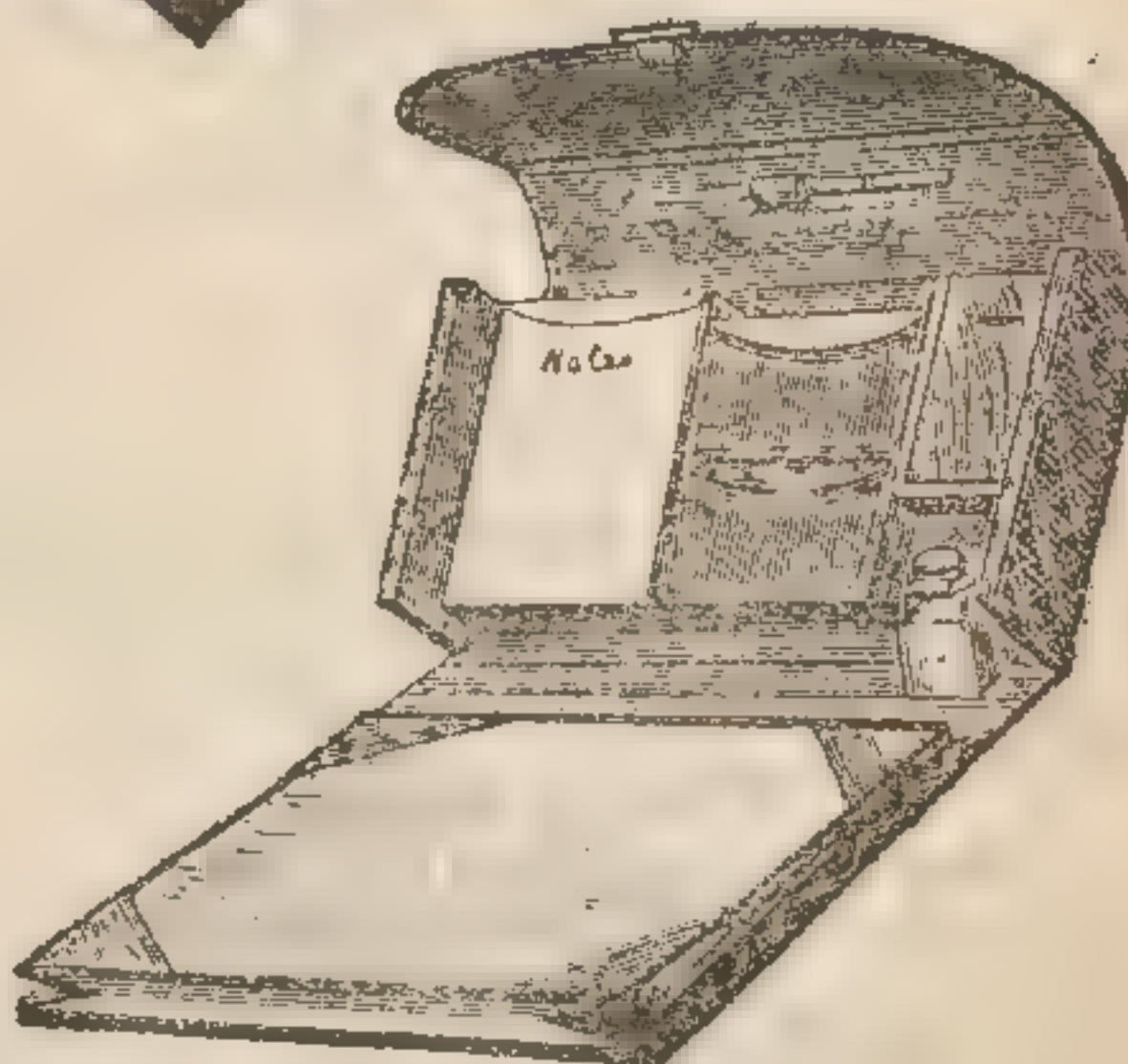
No. 4.

ROAN WRITING CASE,
fitted with Station-
ery and every con-
venience ... 21/-



No. 5.

TOURISTS' WRITING CASE, Fitted Stationery ... 15/-



No. 6.

TOURIST WRITING CASE, fitted with Stationery ... 5/-

INKSTANDS, INK, PENHOLDERS, ETC.

INKSTANDS.

INKSTANDS, in Walnut, Rosewood, Mahogany, Oak, &c.,
&c., in great variety of designs and styles 1/6 to 40/-
INKSTANDS, with Stationery Case ... 6/9
FANCY INKSTANDS, new combinations and patterns
continually arriving ... 5/6 to 15/-
CRYSTAL INKSTANDS ... 1/- to 2/6

INKSTANDS FOR PRESENTATION, PEN RACKS, Paper
Weights, Date Indicators, &c.

WRITING CASES AND DESKS.

GENTLEMEN'S DESKS, Oak, Mahogany, or Walnut—
7/6, 10/-, 12/6, 15/-
" " Brass Bound, Secret Drawers—
18/-, 21/-, 25/- to 80/-

LADIES' DESKS, Mahogany, Walnut, Rosewood, &c.—
7/6 to 25/-
" " " " with Secret Drawer—
21/- to 60/-

LEATHER WRITING CASES, fitted with best Stationery—
17/6 to 40/-

TOURISTS' WRITING CASES, fitted with every requisite—
Roan ... 2/6 to 15/-
Morocco ... 10/- to 30/-
Russia ... 15/- to 30/-

Prices of the above are regulated by style and quality of
material and fittings.

PENHOLDERS, ETC.

CHEAP SCHOOL PENHOLDERS—
Per doz. -/2 -/3 -/4 -/6

FANCY PENHOLDERS, with Wood or Bone handles—
Each, -/2, -/3, -/4, -/6, -/9, 1/-
Per doz. 1/10, 2/8, 3/7, 5/7, 8/5, 11/-

INDELIBLE INK PENCILS, Eagle Brand—
Each -/6; per doz., 5/7
" Leads for re-fills ... per box -/3, -/6
Per doz. 2/8, 5/7

CRAYON PENCILS, extra thick, Red or Blue—
Each, -/2; per doz., 1/9

CRAYONS FOR SCHOOL USE, assorted colors, in boxes—
Per box, -/2, -/3, -/4, -/6, -/9
Per doz., 1/10, 2/8, 3/7, 5/7, 8/5

FANCY PAPER.

Gold or Silver ... -/2 per sheet; 1/10 per doz
TISSUE PAPER, White, Black or Colored—
Per doz. sheets, -/4½

CRINKLED AND CREPE TISSUE PAPER in 22 Colors, for
making Lamp and Candle Shades, Fans, Hand Screens,
Dolls' Dresses, Fancy Ball Costumes, and an endless
variety of Fancy Articles—
Per roll, -/6; per doz., 5/7

TOILET PAPER.

Rolls ... -/6 per roll; 5/7 per doz
Packets ... -/3½ per packet; 3/2 "

TOILET FIXTURES.

For Holding Paper.

THE "CROWN" FIXTURE, Cast Bronze, very strong,
including Roll of Paper ... 1/9
THE "HOUSEHOLD" FIXTURE, a neat tin box with lid,
complete with roll of paper ... 1/-
THE "TIDY" Box, strongly made and polished Dark
Oak Color, made to hang or stand, complete with
full size packet of Toilet Paper ... 1/-

BLOTTING PAPER, ETC.

BLOTTING PAPER, Pink or White—
Per quire (24 sheets), 1/6
BLOTTING PADS, with Leather Corners, very strong and
easily refilled—
Size, inches— 5 x 8½ 8½ x 11 11 x 18½
Per doz. -/6 1/- 1/6
5/7 11/- 17/2

BLOTTING CASES, useful and ornamental—
Each, -/6, 1/-, 1/3, 1/6
Per doz., 5/7, 11/-, 13/9, 17/2

HAND BLOTTERS ... -/9, 1/3, 1/9

INK.

STEPHENS' "COMMERCIAL" BLACK INK, in Miniature
Stone Bottles ... Per doz., -/8; per gross, 7/6

STEPHENS' BLUE BLACK WRITING FLUID, in bottles as
follow:— -/6 1/- 2/- 3/- sizes
Our Price ... -/5 -/10 1/8 2/6
Per doz. 4/8 9/4 19/- 28/-

STEPHENS' BLUE BLACK COPYING INK—
Per bottle, -/10, 1/9, 3/9

WALKDEN'S SUPERFINE BLACK WRITING FLUID, in sizes
as follow:— ¼-pint. ½-pint. 1-pint. Quart
Per bottle ... -/4½ -/7½ -/11 1/10
" doz. ... 4/1 6/10 10/3 21/-

FIELD'S CHEMICAL NON-CORROSIVE INK—
In bottles— -/6 1/- 1/6 2/6 sizes
Our price ... -/5 -/10 1/3 2/-
Per doz. ... 4/8 9/4 13/9 22/9

See also next page.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

INK BOTTLES, ACCOUNT BOOKS, ETC.

INK.

STEPHEN'S BRILLIANT SCARLET INK, Non-corrosive—
 In glass bottles ... -/5, -/9; per doz., 4/8, 8/5
 In stone ,, -/10, 1/9, 2/6; per doz., 9/4, 19/8, 28/-
 WALKDEN'S BEST VIOLET INK -/3, -/6; per doz., 2/8, 5/7
 COLORED INK, Red, Blue, Violet, or Green, small
 bottles ... Per dozen, -/9
 "JETOLINE" MARKING INK, requires no heating
 Per bottle, -/10; per doz., 9/4
 MARKING INK, "MELANYL," A NEW CHEMICAL INDELIBLE
 MARKING INK, REQUIRES NO HEATING—
 Per bottle, -/7½; per doz., 5/10
 BARBER'S ORIGINAL CRIMSON MARKING INK, which is
 changed by heat to a Jet Black—
 Per bottle, -/10; per doz., 9/4

INK BOTTLES.

"SAFETY," will not spill ... -/3, -/4, -/5, -/10
 For Writing Desks ... -/2 -/3 -/4 -/5 -/6
 Size in inches— 1½ 1¾ 2 2½ 2¾

When ordering mention size required.

CRYSTAL GLASS INK BOTTLES, all sizes in various designs,
 Square, Round, or Hexagon—
 -/6, -/9, 1/-, 1/3, 1/6, 1/9, 2/-, 2/3

ACCOUNT BOOKS.

INDEX BOOKS, 2 pages to each letter— Each
 Narrow, 13 x 4, -/6; Broad, 13 x 8, 1/-
 COPYING PRESS LETTER BOOKS, Best Copying Paper,
 strongly bound—
 Quarto size, 9 x 11½ inches—
 250 pages, 2/9; 500 pages, 3/11; 1,000 pages, 6/-
 Foolscap size, 13½ x 9 inches ...
 500 pages, 5/6; 1,000 ,, 8/9
 Oiled Sheets for Quarto size, -/9; Foolscap size, 1/3 per doz
 Drying ,, ,, -/7½; ,, -/9 ,,
 See also next page for Account Books.

INVOICE FILES.

With Fall-over Apron in front, size, 14½ x 9 inches—
 Each, -/6; extra strong, 1/-
 Per doz., 5/7; ,, 11/-
 Board Letter Clips, size, 11 x 9 inches ... Each 1 -
 ,, Upright, ,, 14 x 10 ,, ,, 1.6
 STONE'S "WORLD'S" FILE, with patent Stop-Action
 Spring. Closes up in form of Case, keeping contents
 free from dust—
 Size, inside measurement, 12 x 9½ ... 1/6
 ,, ,, ,, 14 x 9 ... 1/6
 A sheet of Gummed Labels with each File.

MEMORANDUM BOOKS.

PASS BOOKS, ruled with cash columns—
 Per doz., -/6, -/9, 1/-; per gross, 5/6, 8/6, 11/-
 Larger sizes, ruled with Blue Lines only, or with Blue
 Lines and Cash Columns—
 Each -/2 -/3 -/4 -/6 -/9 1/-
 Per doz. 1/10 2/8 3/7 5/7 8/5 11/-

NOTE OR POCKET BOOKS.

CHEAP SERIES—Each -/3 -/4 -/6 -/9 1/-
 Per doz. 2/8 3/7 5/7 8/5 11/-
 LEATHER BOUND, very durable—Each 1/9, 2/3, 2/9, 3/3, 3/6
 REPORTERS' NOTE BOOKS -Each -/1 -/2 -/3 -/7
 Per doz. -/11 1/10 2/8 6/6

BOOKS OF PRINTED FORMS.

Perbook, Perdoz.
 RENT RECEIPT (with extra clauses) ... -/4½ 4/1
 CASH ,, ,, ,, -/6 5/7
 ACCOUNT AND INVOICE ,, ,, -/6 5/7
 MEMORANDUM FORMS ,, ,, -/6 5/7
 For Public School Teachers.
 PROGRAMMES OF LESSONS ... per dozen sheets, -/6
 TIME TABLES ,, ,, ,, -/9

MANIFOLD ORDER BOOKS.

Complete with Carbonic Paper.

Each. Per doz.
 Size, 8½ x 5½ inches, 100 leaves ... 1/- 11/-
 ,, 10½ x 8½ ,, 100 ,, 1/10 21/-
 ,, ,, ,, Strong cloth-
 bound cover ... 2/4 26/-
 These books are indispensable to Business Firms, Com-
 mercial Travellers, and others where copies of Orders,
 Estimates, or Invoices are required.
 CARBONIC PAPER, for use with MANIFOLD BOOKS, in
 sheets measuring 24 x 18 inches—
 Per sheet, -/3; per dozen, 2/8
 AGATE STYLES in Sliding Case, for using with MANIFOLD
 ORDER BOOKS. These styles write evenly and do
 not tear the paper like a lead pencil. Fixed in
 Bone Handle, 6½ inches in length, or made to slide
 in metal case for the pocket, length when closed,
 3½ inches ... each, -/4½

ACCOUNT BOOKS.

[illegible]

No. 1.

[illegible]

No. 2.

[illegible]

No. 3.

[illegible]

No. 4.

[illegible]

No. 5.

[illegible]

No. 6.

When ordering ACCOUNT BOOKS, please quote number for style of ruling required.

The following may be had in any of the above rulings.

ACCOUNT BOOKS, Strong Series, Well Bound, Paged, and Titled (Ledgers Indexed), SPECIAL VALUE, WONDERFULLY CHEAP; Day Books, Journals, Ledgers, or Cash Books—

Cash Books—						Each
Number of quires—	3	4	6	8	10	12
Foolscap size, 13 x 8½	3/11	4/9	6/-	7/6	8/9	...
Demy size, 15½ x 10½	...	8/6	11/-	12/9	15/6	18/-

"MINUTE" Books, Foolscap size—

48 pages, -/6 ; 72 pages, -/9 ; 96 pages, 1/-

Stronger Kind, cloth bound. Quires—

<u>2</u>	<u>3</u>	<u>4</u>
1/9	2/3	2/11

SHOPKEEPERS' SMALL ENTRY BOOKS—

Size, 13 x 5 inches, 120 pages	...	-/6	5/7
„ 12 x 4½ „ 1 inch thick	...	1/-	11/-
„ 13 x 5½ „ 1½ „	...	1/2	12/9
„ 13 x 6 „	...	1/9	20/-

FOOLSCAP FOLIO ACCOUNT BOOKS, Size, 13 x 8½ inches—

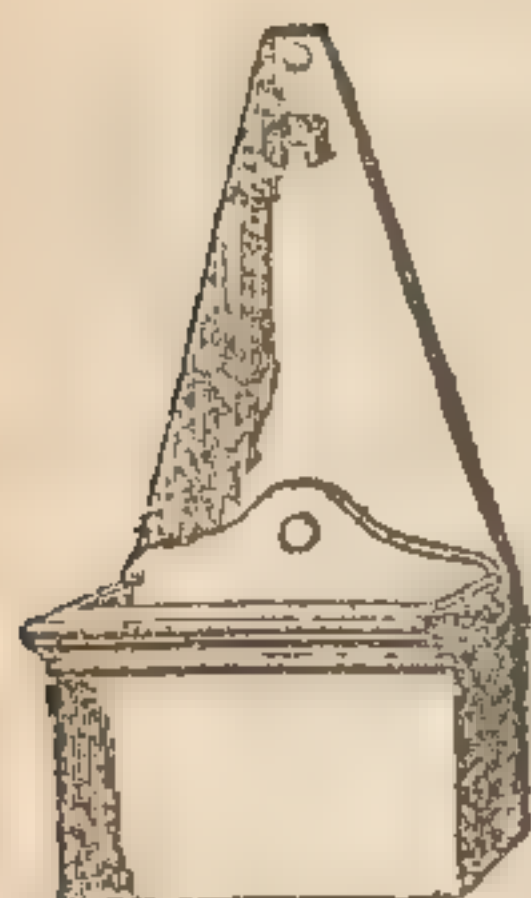
1 Quire, 96 pages	...	...	...	7/9.	8/9
1½ " 144 "	..	...	...	1/-	11/-
2 " 192 "	...	...	...	1/3	13/9

BOUND IN FULL CLOTH, extra strong—

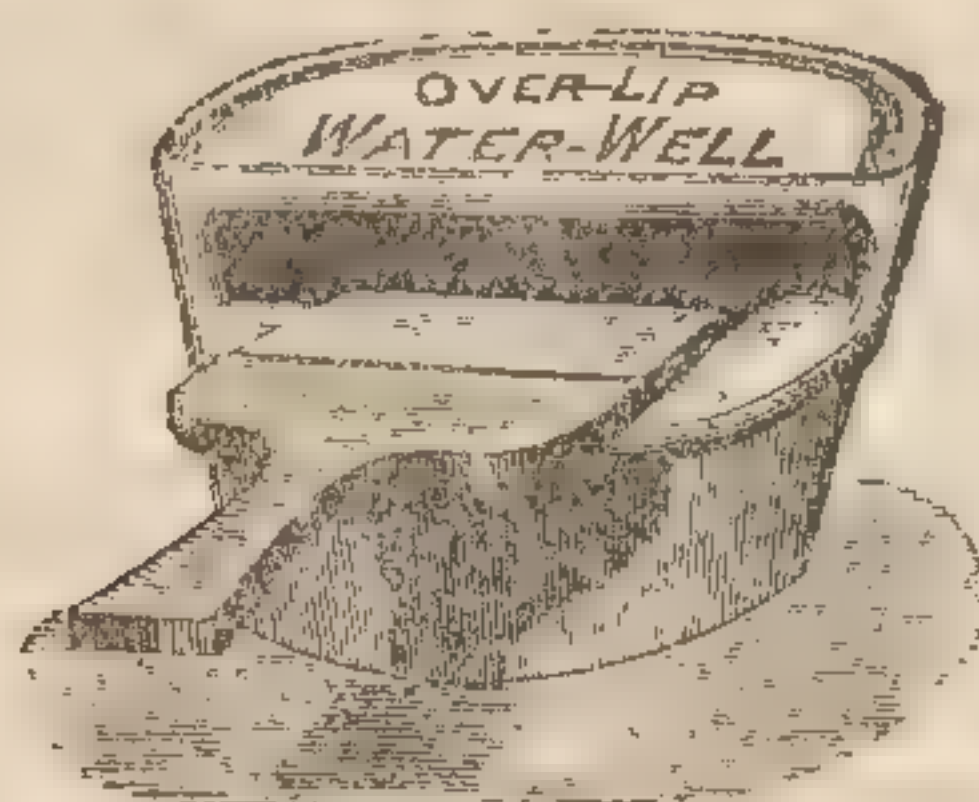
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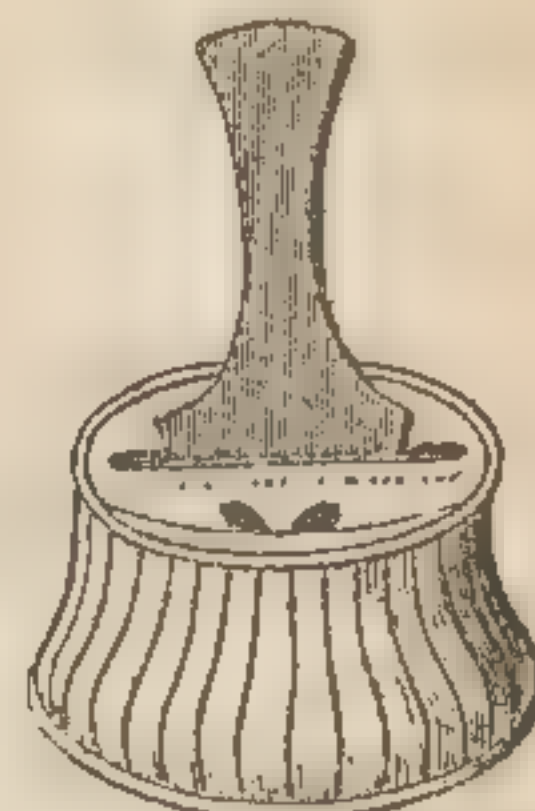
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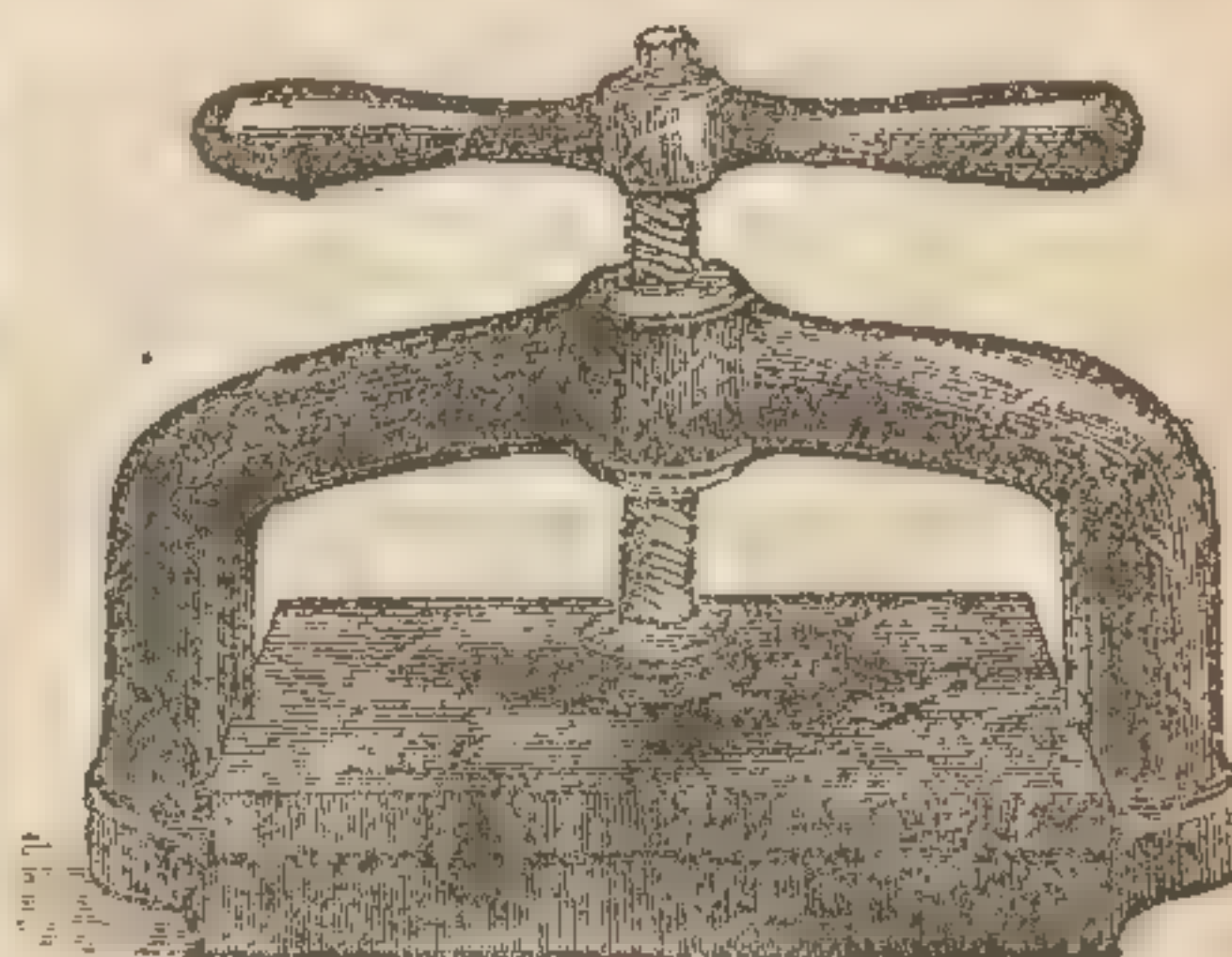
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POLISHED WOOD HANDLES, fitted with Nickered Zinc.		
FLAT CAMEL HAIR, Cedar Handles, bound in Copper—		
Width, inches—	3	3½
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EBONY—	Inches—	12	15	18
Round ...	Each	-7	-10	1/3
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	2/8, 3/7, 5/7, 7/6 per doz.	

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	-/3, -/4, -/6, -/9, 1/-, 1/6, 2/-, 2/6, 3/- per dozen	

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		-/4, -/6 per bottle; 2/8, 5/7 per dozen
MUCILAGE, with sponge top, requires no Brush—		

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--	--	--------------------------

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Sizes—	5 x 7	6 x 9	6½ x 10	7 x 11	8 x 12 inches
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Per doz.	1/4	1/10	2/3	2/8	3/7

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Per sheet ...	...	-/1	-/1½
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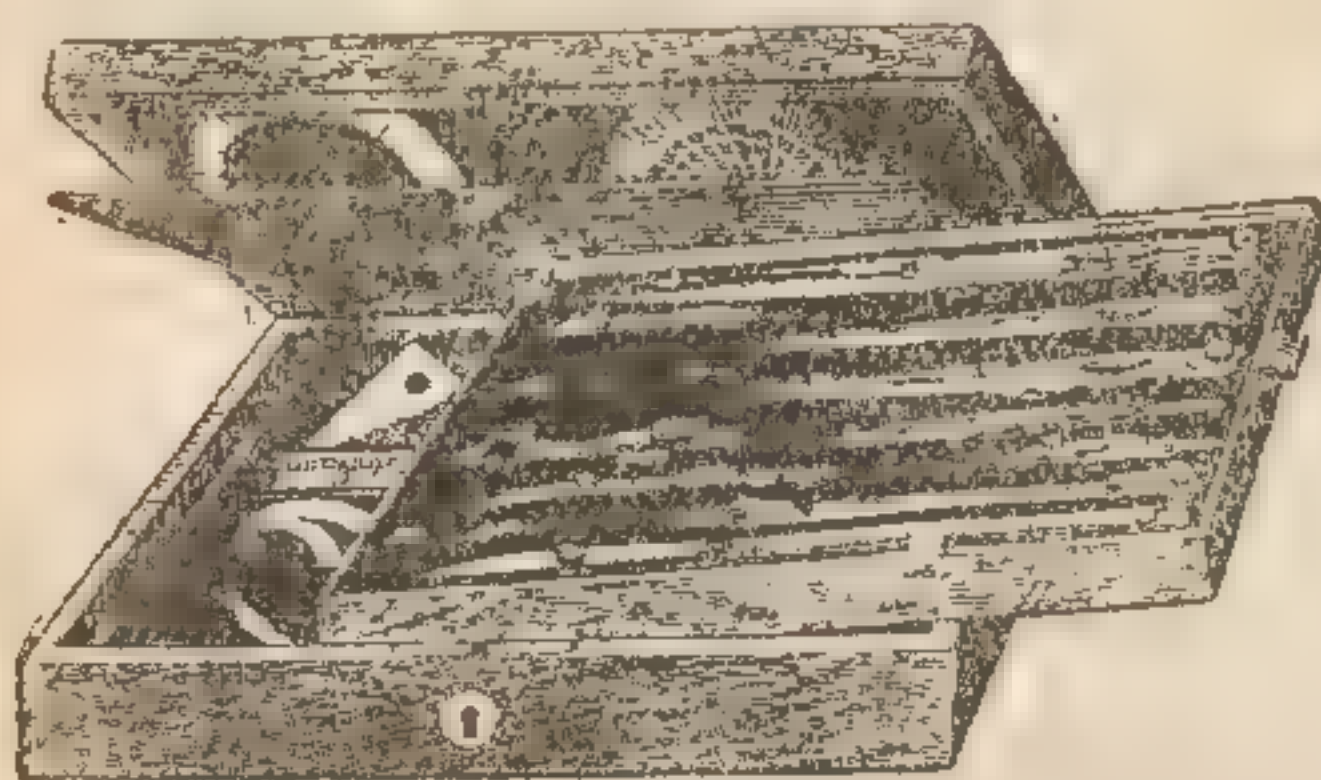
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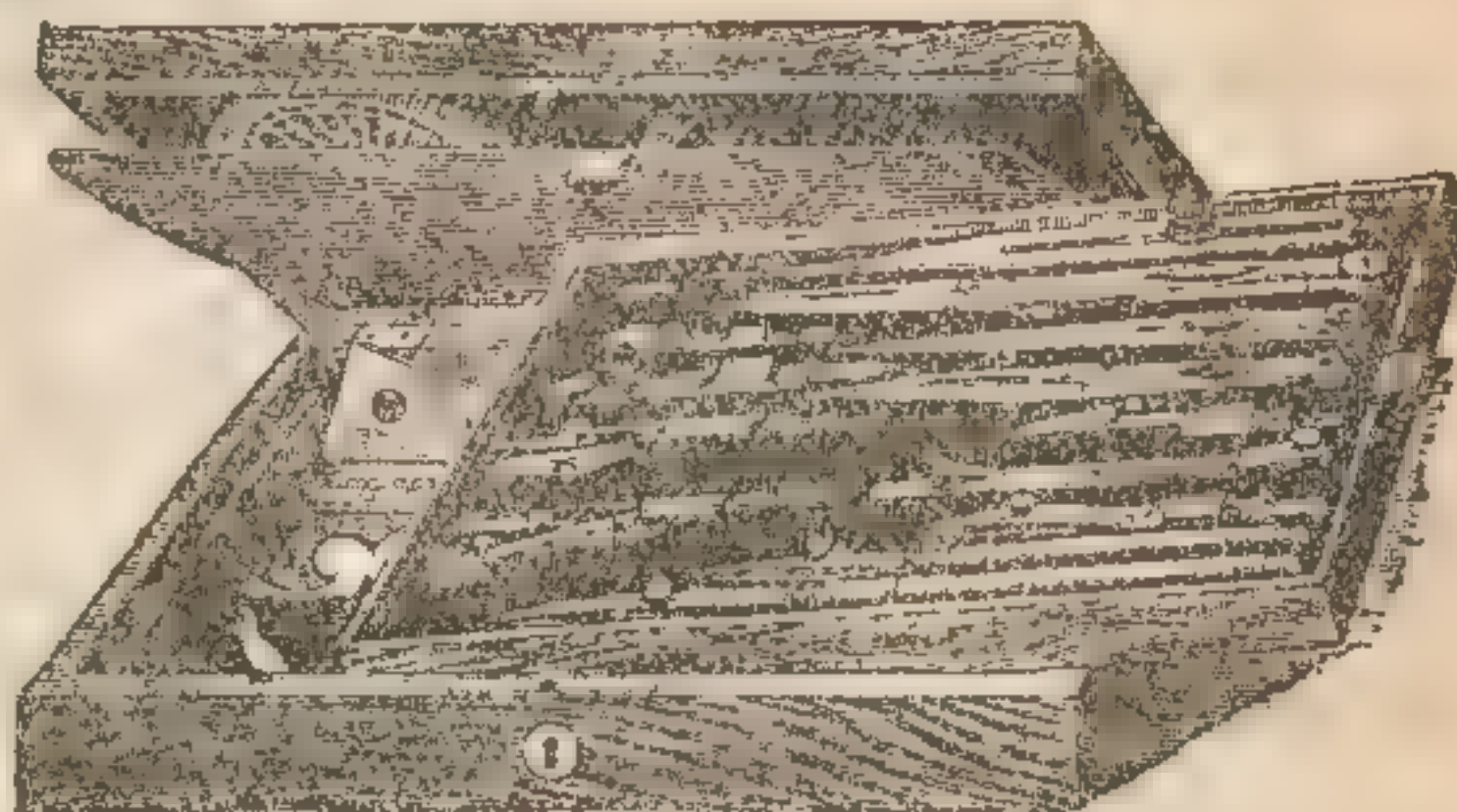
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Brown Pink	Naples Yellow
Burnt Sienna	Neutral Tint
Burnt Umber	New Blue
Charcoal Grey	Olive Green
Chinese White	Payne's Grey
Chrome Lemon	Prussian Blue
Chrome Yellow	Prussian Green
Chrome Deep	Raw Sienna
Chrome Orange	Raw Umber
Cologne Earth	Roman Ochre
Constant White	Sap Green
Dragon's Blood	Terre Verte
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„ No. 2	Venetian Red
Indian Red	Vermilion
Indigo	Yellow Lake
Italian Pink	„ Ochre

WHOLE PANS, each, 1/3; per doz., 13/9.

HALF PANS, each, -/7½; per doz., 6/10.

Alizarin Crimson	Orange Vermilion
Brown Madder	Purple Lake
Cerulean Blue	Roman Sepia
Crimson Lake	Rubens' Madder
Indian Yellow	Scarlet Lake
Leitch's Blue (Cyanine Blue)	Scarlet Vermilion
Mars Yellow	Sepia
Neutral Orange	Warm Sepia

WHOLE PANS, each, 1/7; per doz., 17/9.

HALF PANS, each, -/9½; per doz., 8/9.

Cadmium Yellow, Pale	Lemon Yellow
„ Yellow	Mars Orange
„ Orange	Oxide of Chromium
Cobalt Blue	Permanent Mauve
„ Green	„ Violet
French Blue (French Ultramarine)	Pure Scarlet
Indian Purple	Ultra-marine Ash (Grey)
Intense Blue	Violet Carmine
	Viridian (Veronese Green)

WHOLE PANS, each, 2/6; per doz., 28/-.

HALF PANS, each, 1/2; per doz., 12/9.

Aureolin	Pink Madder
Aurora Yellow	Primrose Aureolin
Burnt Carmine	Purple Madder
Carmine	Rose „
Field's Orange Vermilion	Scarlet „
Madder Carmine	Yellow Carmine

In Collapsible Tubes.

HALF TUBES, each, -/4; per doz., 3/7.

Antwerp Blue	Lamp Black
Bistre	Light Red
Blue Black	Mauve
Brown Ochre	Naples Yellow
„ Pink	Neutral Tint
Burnt Sienna	New Blue
„ Umber	Olive Green
Charcoal Grey	Payne's Grey
Chrome Lemon	Prussian Blue
„ Yellow	„ Green
„ Deep	Raw Sienna
„ Orange	„ Umber
Cologne Earth	Roman Ochre
Emerald Green	Sap Green
Gamboge	Terre Verte
Hooker's Green, No. 1	Vandyke Brown
„ No. 2	Venetian Red
Indian Red	Vermilion
Indigo	Yellow Lake
Italian Pink	„ Ochre
Ivory Black	

HALF TUBES, each, -/7½; per doz., 6/10.

Alizarin Crimson	Orange Vermilion
Brown Madder	Purple Lake
Cerulean Blue	Roman Sepia
Crimson Lake	Rubens' Madder
Indian Yellow	Scarlet Lake
Leitch's Blue (Cyanine Blue)	„ Vermilion
Mars Yellow	Sepia
Neutral Orange	Warm Sepia

HALF TUBES, each, -/9½; per doz., 8/9.

Cadmium Yellow	Lemon Yellow
„ „ Pale	Mars Orange
„ Orange	Oxide of Chromium
Cobalt Blue	Permanent Mauve
„ Green	„ Violet
French Blue (French Ultramarine)	Ultramarine Ash (Grey)
Indian Purple	Violet Carmine
	Viridian (Veronese Green)

HALF TUBES, each, 1/3; per doz., 13/9.

Aureolin	Pink Madder
Aurora Yellow	Primrose Aureolin
Burnt Carmine	Purple Madder
Carmine	Rose „
Field's Orange Vermilion	Scarlet „
Madder Carmine	Yellow Carmine
Permanent Chinese White, a peculiar preparation of white Oxide of Zinc, and the only permanent body color White Pigment for Water Color Painters. In Bottles or Tubes—each, small, -/5; large size, -/10	

WINSOR AND NEWTON'S EMPTY "PATENT SPRING" JAPANNED TIN BOXES.

For Moist Water Colors in Half Pans.

	Each		Each
For 12 Half Pans	5/-	For 18 Half Pans	6/-
„ 14	5/3	„ 20	6 6
„ 16	5/6	„ 24	7/-

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

(WINSOR AND NEWTON'S).

MEDIUMS.

Bessell's Medium for Painting on Silk, Satin, &c., in	
Water Colors	per bottle 1/-
Turek's Aquarella Medium for Water Colors	„ 1/6

Finest Sable Hair, with Albata Ferrules and 6-inch Polished Ebony Handles.

FLAT CAMEL HAIR IN TIN FERRULES.

For Broad Washes in Water Color Painting.							Each
1 inch wide	...	...	...	...	...	...	-/9
1½	...	...	...	...	...	...	1/2
2	...	...	...	...	...	...	1/6

Each

Best Siberian Hair, Flat or Round	...	...	1/3
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TINTED CRAYON PAPER.

"Imperial" size 30 x 22 in various tints of Buff, Fawn, Grey, Pale Green, etc., per sheet -1/4, per dozen 3/7

Size 22½ x 17½ ... per sheet, Black -/3, per dozen 2/8
,, Blue or Red -/4, ,, 3/7

Size	40 x 30	...	...	...	per sheet, -/6,	per dozen	5/7
„	30 x 20	...	...	...	„ -/4,	„	3/7

TRACING CLOTH.
 "Excelsior." Finest quality, dull back, in rolls of 24 yards,
 36 inches wide per roll 34/6 ; per yard 1/6

SLANT WELL SLABS.

With 3 Wells, $\frac{1}{6}$. 5 Wells, $\frac{1}{6}$.

Dippers for Oil and Water Color Painting—
Without Cap each -/2, per dozen 1/10
With Cap " " -/6, " 5/7

Crayon-holders.

Superior Brass	...	...	...	each, -/3, per dozen	2/8
Albata	...	...	...	" -/7, "	6/6

Round	...	...	...	each	1/9, per dozen	19/8
Oval, with Metal division	...	...	...	„	2/6, „	28/-

WINSOR AND NEWTON'S PREPARED OIL COLORS.

In Collapsible Tubes.

Each -/4, per doz., 3/7.

Antwerp Blue	Mauve No. 2
Asphaltum (<i>thick</i>)	Medium (<i>Improved</i>)
Bitumen	<i>Megilp</i>
Black Lead	Megilp
Blue Black	Monochrome Cool Tints
Bone Brown	Nos. 1, 2, 3
Brown Ochre	Monochrome Warm
„ Pink	Tints, Nos. 1, 2, 3
Burnt Roman Ochre	Mummy
„ Sienna	Naples Yellow
„ „ „ „	„ „ „ „ French
„ „ „ „	„ „ „ „
Caledonian Brown	Neutral Tint
Cappah Brown	New Blue
Cassel Earth	Olive Green
Chinese Blue	„ Lake
Chrome Green No. 1	Orpiment
„ „ „ 2	Oxford Ochre
„ „ „ 3	Payne's Grey
„ Yellow	Permanent Blue
„ Lemon	Permanent White (<i>Zinc</i>)
„ Deep	Permanent Yellow
„ Orange	Prussian Blue
„ Red	„ Brown
Cinnabar Green, Light	„ Green
„ „ Middle	Purple Lake
„ „ Deep	Pyne's Megilp
Cologne Earth	Raw Sienna
Cork Black	„ „ „ „
Cremnitz White	Roman Ochre
Crimson Lake	Sap Green
Emerald Green	Scarlet Lake
Flake White	Silver White
Gamboge	Sugar of Lead
Indian Lake	Sky Blue
„ Red	Terra Rosa
Indigo	Terre Verte
Italian Pink	Transparent Gold Ochre
Ivory Black	Vandyke Brown
Jaune Brilliant	Venetian Red
King's Yellow	Verdigris
Lamp Black	Verona Brown
Light Red	Yellow Lake
Magenta	„ Ochre
Mauve	Zinc White

Each, -/5, per doz. 4/8.

Alizarin, Crimson	Green Lake, Light
Brown Madder	„ „ Deep
Burnt Lake	Rembrandt's Madder
Cerulean Blue	Rubens' Madder
Chinese Vermilion, Pale	Sepia
French „	Vermilion, Pale
Geranium Lake	Vermilion

Each, -/9½, per doz. 9/-.

Brilliant Ultramarine	Mars Red
Carmine, No. 2	Mars Violet
Citron Yellow	Mars Yellow
Cobalt Blue	Mineral Grey
„ Green	Orange Vermilion
Emerald Oxide of Chromium	Oxide of Chromium
Extract of Vermilion	„ „ „ Trans-
French Ultramarine	parent
French Veronese Green	Permanent Mauve
Indian Yellow	Permanent Violet
Leitch's Blue	Pink Madder
Lemon Yellow	Purple „
„ „ „ „ Pale	Rose „
Madder Lake	Scarlet „
Malachite Green	„ Vermilion
Mars Brown	Strontian Yellow
Mars Orange	Viridian

Each, 1/2, per doz., 12/9.

Aureolin	Field's Orange Vermilion
Burnt Carmine	Indian Purple
Cadmium Yellow, Pale	Madder Carmine
„ „ Deep	Orient Yellow
Cadmium Orange	Violet Carmine
Carmine	Yellow „
Crimson Madder	

Aurora Yellow, Primrose Aureolin, each, 1/6.

Ultramarine Ash, 2/-.

Extra Madder Carmine, 2/-.

Flake White Double Tubes, -/8 each, 7/- per doz.

„ „ Treble	„ 1/- „ 11/- „
„ „ Quad.	„ 1/3 „ 13/9 „

OIL AND VARNISH.

	Per bot.		Per bot.
Picture Mastic Varnish	1/6	Nut Oil	1/6
Mastic Varnish	1/11	Poppy Oil	1/6
Picture Copal Varnish	1/-	Pale Drying Oil	1/6
Oil Copal Varnish	1/-	Purified Linseed Oil	1/5
Crystal or Map Varnish	1/9	Spirits of Turpentine...	1/4½
Japan Gold Size	1/7½		

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

ARTISTS' MATERIALS.

(WINSOR AND NEWTON'S).

JAPANNED TIN BOXES.

Fitted with Colors and Materials for Oil Painting.

Each

PUPIL'S BOX, containing 12 Colors, 4 Hog Hair Brushes, Mahogany Palette and Palette Knife ... 6/-

POCKET BOX, containing 12 Colors, 6 Hog Hair Brushes, Mahogany Palette and Palette Knife .. 10/-

TOURIST'S BOX, containing 12 Colors, 6 Hog Hair Brushes, Palette Knife, Oil, Dipper and Brushes, Mahogany Palette ... 12/-

COMPACT BOX, containing 18 Colors, Sable and Hog Hair Brushes, Palette Knife, Dipper, Linseed Oil, Turpentine and Mahogany Palette ... 18/-

STUDENT'S BOX, containing 15 Colors, Sable and Hog Hair Brushes, Badger Softener, Chalk, Port Crayon, Dipper, Palette Knife, Oil, Turpentine and Mahogany Palette ... 20/-

COMPANION BOX, with Inside Lid, containing 20 Colors, Sable and Hog Hair Brushes, Badger Softener, Chalk, Port Crayon, Palette Knife, Dipper, Oil, Turpentine and Mahogany Palette ... 30/-

DOUBLE COMPANION BOX, with Inside Lid, containing 20 Colors, Sable and Hog Hair Brushes, Badger Softener, Chalk, Port Crayon, Palette Knife, Dipper, Oil, Turpentine, Mahogany Palette and 3 Prepared Millboards, 12 x 8 in. ... 35/-

PORTABLE BOX, size 13½ in. x 9 in., 1½ in. deep, containing 22 Colors, with a General Selection of Sable and Hog Hair Brushes, Badger Softener, Chalk, Port Crayon, Oil, Turpentine, Palette Knife, Capped Dipper and Mahogany Palette 40/-

DOUBLE PORTABLE BOX, size 13½ in. x 9 in., 2½ in. deep, containing 24 Colors, with a General Selection of Sable and Hog Hair Brushes, Badger Softener, Chalk, Port Crayon, Palette Knife, Capped Dipper, Oil, Turpentine, Mahogany Palette and Three Prepared Millboards, 13 in. x 8 in. ... 50/-

ACADEMY BOX, size 13 in. x 9 in., 4½ in. deep., containing 30 Colors, with a General Selection of Sable and Hog Hair Brushes, Badger Softener, Chalk, Charcoal and Port Crayon, Palette Knife, Double Capped Dipper, Mastic Varnish, Pale Drying Oil, Linseed Oil, Turpentine, Mahogany Palette and Three Prepared Millboards, 12 in. x 8 in. ... 60/-

No. 1 STUDIO BOX, with Inside Flaps, size 13 in. x 10 in., 4 in. deep, containing 32 Colors, with a General Selection of Sable and Hog Hair Brushes, Badger Softener, Chalk, Charcoal, and Port Crayon, Steel and Ivory Palette Knives, Capped Dipper, Mastic Varnish, Pale Drying Oil, Linseed Oil, Turpentine, Mahogany Palette and Three Prepared Millboards, 12 in. x 9 in. ... 70/-

No. 2 STUDIO BOX, with Inside Flaps, size 15 in. x 11 in., 4 in. deep, containing 40 Colors, including the following :—Aureolin, Cadmium Yellow in two tints, Vermilion, Rose Madder, Rembrandt's Madder, Brown Madder, Cobalt, French Blue, Viridian and Oxide of Chromium, with a General Selection of Sable and Hog Hair Brushes, Badger Softener, Chalk, Charcoal, Port Crayon, Steel and Ivory Palette Knives, Double Capped Dipper, Mastic Varnish, Pale Drying Oil, Linseed Oil, Turpentine, Mahogany Palette and Three Prepared Millboards, 14 in. x 10 in. ... £5

EMPTY JAPANNED TIN BOXES.

For Oil Colors and Materials.

	Each
Compact Box, including Dipper	5/6
Student's " " " " " " " " " " " "	6/6
Companion Box " " " " " " " " " "	7/6
Double Companion Box " " " " " " " " " "	10/6
Portable Box " " " " " " " " " "	11/-
Double Portable Box " " " " " " " " " "	16/-

**SABLE BRUSHES FOR PAINTING IN
OIL COLORS.**

Finest Red Sable in Nickel Ferrule, with 12-inch Red Polished Cedar Handle.

Nos.—	0	1	2	3	4	5	6	7	8	9	10	
Each	-.6	-.6	-.7	-.8	-.10	1/-	1/3	1/6	2/-	2/6	3/-	Flat
„	-.6	-.6	-.7	-.8	-.10	1/-	1/3	2/-	2/6	3/-	3/9	Round

HOG HAIR BRUSHES FOR PAINTING IN
OIL COLORS.

Extra Fine Hog Hair, in Nickel Ferrule (A Series).
Made of the softest Lyons Hair, with 12-inch Polished
Yellow Handle.

Nos.—	1 to 6	7	8	9	10	11	12 Flat
Each	-/7	-/8	-/9	-/11	1/1	1/3	1/6

HOG HAIR BRUSHES IN TIN FERRULES.
(B Series.)

With 12-inch Red Polished Cedar Handles.

Nos.—	1 to 6	7	8	9	10	11	12	Flat
Each	-.4	.5	-.6	-.7	.8	-.9	1.0	

HOG HAIR BRUSHES IN TIN FERRULES.
(G Series.)

French Shape. *Short* and very *thin* in Hair, with 12-inch White Wood Handles.

Nos.—	1 to 6	7	8	9	10	11	12 Flat
Each	-.3	-.3½	-.4	-.4½	-.5	-.6	-.7

**FINEST ROUND BADGER HAIR
SOFTENERS.**

With Polished Red Cedar Handles.

Nos.—	...	1	2	3	4	5	6	7	8	9
Each		$\frac{-}{6}$	$\frac{-}{9}$	$\frac{1}{-}$	$\frac{1}{3}$	$\frac{1}{6}$	$\frac{1}{9}$	$\frac{2}{3}$	$\frac{3}{-}$	$\frac{3}{6}$

FLAT HOG HAIR VARNISHING BRUSHES
IN TIN FERRULES.

Made of the softest Hog Hair. With Polished Cedar Handles.

Width, inches—	1	1½	2	2½	3
Each	1/-	1/6	2/-	2/6	3/-

WINSOR AND NEWTON'S ARTISTS' CANVAS ON BEST WEDGED FRAMES.

Size in Inches.	Each	Size in Inches.	Each
7 x 5	... -/7	14 x 10	... 1/3
8 „ 6	... -/8	14 „ 12	... 1/4
9 „ 6	... -/9	15 „ 11	... 1/5
9 „ 7	... -/10	15 „ 12	... 1/6
10 „ 6	... -/10	16 „ 8	... 1/3
10 „ 7	... -/11	16 „ 10	... 1/5
10 „ 8	... 1/-	16 „ 12	... 1/6
11 „ 9	... 1/1	16 „ 14	... 1/9
12 „ 6	... -/11	17 „ 13	... 1/9
12 „ 8	... 1/-	17 „ 14	... 1/9
12 „ 9	... 1/1	18 „ 10	... 1/6
12 „ 10	... 1/2	18 „ 12	... 1/8
13 „ 9	... 1/2	18 „ 14	... 1/10
13 „ 10	... 1/3	18 „ 16	... 2/-
13 „ 11	... 1/3	19 „ 13	... 1/10
14 „ 7	... 1/1	19 „ 15	... 2/-
14 „ 8	... 1/2	20 „ 12	... 1/10
14 „ 9	... 1/3	20 „ 14	... 2/-

Size in Inches.	Each	Size in Inches.	Each
20 x 15	... 2/-	27 x 22	... 3/6
20 „ 16	... 2/-	29 1/4 „ 21 1/4	... 3/8
21 „ 14	... 2/-	30 „ 18	... 3/6
21 „ 17	... 2/3	30 „ 20	... 3/8
22 „ 14	... 2/3	30 „ 22	... 4/-
22 „ 16	... 2/3	30 „ 24	... 4/2
22 „ 17	... 2/4	{ 30 x 25 }	...
22 „ 18	... 2/6	{ Three-quarter }	... 4/3
24 „ 12	... 2/1	36 x 20	... 4/4
24 „ 14	... 2/3	36 „ 24	... 5/-
24 „ 16	... 2/6	{ 36 x 28 }	...
24 „ 18	... 2/9	{ Kit-Cat }	... 5/6
24 „ 20	... 3/-	40 x 24	... 6/-
26 „ 16	... 2/10	40 „ 28	... 7/-
26 „ 18	... 3/-	40 „ 30	... 8/-
26 „ 20	... 3/3	42 „ 24	... 6/6
26 „ 22	... 3/6	42 „ 28	... 7/6
27 „ 20	... 3/3		

MEDIUMS FOR OIL PAINTING.

	Each
Turck's Florentine Medium for Painting with Oil Colors on Tapestry, Satin and Textile Fabrics	1/-
Turck's Mirrorine Medium, for Painting with Oil Colors on Glass, China and Terra Cotta	1/-
Liquid Size for preparing Terra Cotta Plaques for Painting, &c.	-/6
Roberson's Medium	1/1

BEST QUALITY ACADEMY BOARDS.

Size in inches.	Thin	Thick
24 1/2 x 18 1/2	... 1/-	... 1/4
18 1/2 „ 12 1/2	... -/6	... -/8
12 1/2 „ 9 1/2	... -/3	... -/4

SOLID BLOCKS OF PREPARED PAPER FOR PAINTING IN OIL COLORS.

Thick Paper, each Block containing 24 Sheets.

Size in inches.	Each
7 x 5	... 1/9
10 x 7	... 3/-
14 x 7	... 4/6
14 x 10	... 6/-

JAPANNED TIN PLAQUES (CIRCULAR).

Five Tints—Cream, Terra Cotta, Pale Blue, Pale Pink, Pale Green.

Prepared for Painting in Oil Colors, and with rings at back to hang up.

Size—	Each
8 inches in diameter	... 1/-
10 „	... 1/6
12 „	... 1/9
14 „	... 2/6
16 „	... 3/9

PALETTES.

	Each
Spanish Mahogany, oval and oblong, length 8 inches	1/-
„ „ „ „ 10 „	1/6
„ „ „ „ 12 „	2/-
„ „ „ „ 14 „	3/-
„ „ „ „ 16 „	3/3

MAHL STICKS.

	Each
Bamboo	... -/6

PALETTE KNIVES.

	Each
Balanced Handles, 4 inch Blade	... -/9
„ 5 „	... 1/-

FINE BRONZE POWDERS.

For Painting on Velvet, Silk, &c., in Glass Tubes, each -/6; per doz. 5/9; in the following colors:—

Antique Brilliant, Autumn Brown, Azure Blue, Black, Blue, Blue Brilliant, Blue Green, Green Brilliant, Blue Violet, Carmine, Chocolate, Citron, Crimson, Dark Crimson, Dark Green Brilliant, Fire Red, Forget-me-not Blue, Forget-me-not Brilliant, Garnet Red, Gold, Gold Bright, Gold Deep, Gold Green, Gold Pale, Grass Green Brilliant, Green, Light Blue Brilliant, Lilac Brilliant, Magenta Brilliant, Natural Copper, Olive Green Brilliant, Orange, Orange Copper, Parrot Green Brilliant, Pink Brilliant, Purple Brilliant, Ruby Red Brilliant, Scarlet Brilliant, Silver, Summer Green Brilliant, Ultramarine Blue Brilliant, Violet, Violet Brilliant, Violet Carmine, Violet Red Shade, Viridian Green.

LIQUID BRONZE MEDIUM.

For use with the above ... per bottle, -/6
 Bessemer's Gold Paint, with Preparation, Bowl, Brush, Corkscrew, and Bone Spoon, in box, complete 1/6, 2/6
 Bessemer's Silver Paint, in box ... 1/6

ARTISTS' MATERIALS.

FRENCH PASTEL CRAYONS (SOFT).

Box containing 26 assorted colors		Each.
26	40	3/6
26	56	4/6
26	56	6/9

NOTICE.—These Crayons being soft and fragile are liable to breakage in transit, and can only be sent at purchaser's risk. Their utility, however, to the artist, is not impaired by being in pieces.

CONTE CRAYONS No. 1 (Hard), No. 2 (Medium), No. 3 (Soft), in boxes, either assorted or separate grades (12 in box) -/6

CONTE CRAYONS, in Cedar, No. 1 and 2, each -/2, per doz. 1/9
 " " " 3 " -/2 1/2 " 2/3

WHITE CRAYONS, Nos. 1 and 2, in boxes containing 12 -/6

FRENCH CHARCOAL, for Sketching, in boxes, per box -/3

LEATHER STUMPS, Nos. 2 3 4 5 6

Each -/3 -/3 -/3 -/4 -/5
 "Tortillon," Paper Stumps, in bundles of one dozen—
 Grey -/2, White -/3

T SQUARES.

Length of Blade.	Pear Wood.	Mahogany.
15 inches	7/9	1/3
18 "	7/10	1/6
21 "	1/-	1/9
24 "	1/3	2/-
30 "	1/6	2/3
36 "	1/9	

SET SQUARES.

45, 60, 75 degrees.					
Inches—4	5	6	8	10	Pearwood
-1	-2	-3	-4	-6	
Inches— 4	5	6	8		Vulcanite
1/-	1/6	2/-	2/11		

EASELS.

EASELS.		Each
Light Folding Sketching Easel, 4 feet 2 inches high		5/-
Closing Easel, Spruce, 6 feet high, for Students	...	3/6
Oak Table Easel, 11 inches high	... ..	-/6½
" " 18 "	... ..	1/1

PATENT HATHERLEY EASELS.

Made of Teak.

These Easels combine the very desirable qualities of simplicity, portability, lightness and cheapness. They are so constructed that one leg cannot be moved without the others, thus rendering the Easels less liable to be overturned.

								Each
"A."	Table Easel, 15 inches high, for the display of small pictures	...	...	...	...	...	...	2/6
"AA."	Table Music Easel, 15 inches high for Music rest	...	...	...	...	...	...	3/-
"B."	Sketching Easel, 3 feet 9 inches high	...						6/6
"C."	" " 4 " 8 " " "	...						7/6
"D."	Studio Easel, 6 feet high	...						8/6
	Sketching Stools and Seats	...	...	2/-,	2/9,	4/-,	4/6	

WINSOR AND NEWTON'S HANDBOOKS ON THE FINE ARTS.

In ordering it is sufficient to mention the number which is prefixed to each book.

- No. 1. WARREN'S HALF-HOUR LECTURES ON DRAWING AND PAINTING
 „ 2. ROWBOTHAM'S ART OF SKETCHING FROM NATURE
 „ 3. ROWBOTHAM'S ART OF LANDSCAPE PAINTING IN WATER COLOURS
 „ 4. PENLEY'S SYSTEM OF WATER COLOUR PAINTING
 „ 5. CARMICHAEL'S ART OF MARINE PAINTING IN WATER COLOURS
 „ 6. HATTON'S HINTS FOR SKETCHING IN WATER COLOURS FROM NATURE
 „ 7. MERRIFIELD'S ART OF PORTRAIT PAINTING IN WATER COLOURS
 „ 8. DAY'S ART OF MINIATURE PAINTING
 „ 9. DUFFIELD'S ART OF FLOWER PAINTING IN WATER COLOURS

- No. 10 WILLIAMS' ART OF LANDSCAPE PAINTING IN OIL COLOURS, with Instructions for the Mixing and Composition of Tints
- „ 11. MURRAY'S ART OF PORTRAIT PAINTING IN OIL COLOURS
- „ 12. CARMICHAEL'S ART OF MARINE PAINTING IN OIL COLOURS
- „ 13. PENLEY'S ELEMENTS OF PERSPECTIVE
- „ 14. BURBIDGE'S PRINCIPLES OF DRAWING FLOWERS AND PLANTS
- „ 15. LAING'S MANUAL OF ILLUMINATION
- „ 16. LAING'S COMPANION TO MANUAL OF ILLUMINATION
- „ 17. WEIGALL'S ART OF FIGURE DRAWING
- „ 18. WARREN'S ARTISTIC TREATISE ON THE HUMAN FIGURE

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

ART PUBLICATIONS.

WINSOR AND NEWTON'S HANDBOOKS
ON THE FINE ARTS.

- No. 19. WARREN'S ARTISTIC ANATOMY OF THE HUMAN FIGURE
- „ 20. HAWKINS' ANATOMY OF THE DOG AND DEER
- „ 21. HAWKINS' ANATOMY OF THE HORSE
- „ 22. HAWKINS' ANATOMY OF CATTLE AND SHEEP
- „ 23. MURRAY'S ART OF DRAWING IN COLORED PASTEL CRAYONS
- „ 24. GOODWIN'S ART OF MURAL DECORATION
- „ 25. WILLIAMS' TRANSPARENCY PAINTING ON LINEN
- „ 26. GROOM'S PAINTING ON GLASS FOR MAGIC LANTERNS, &c.
- „ 27. MARTEL'S PRINCIPLES OF COLOURING IN PAINTING
- „ 28. MARTEL'S PRINCIPLES OF FORM IN ORNAMENTAL ART
- „ 29. GILKS' ART OF WOOD ENGRAVING
- „ 30. MOGFORD'S INSTRUCTIONS FOR CLEANING, REPAIRING, LINING, AND RESTORING OIL PAINTINGS
- „ 31. HARDING'S DRAWING MODELS AND THEIR USES
- „ 32. HAWKIN'S COMPARATIVE ANATOMY, AS APPLIED TO THE PURPOSES OF ARTISTS AND AMATEURS
- „ 33. ROBERTSON'S ART OF ETCHING
- „ 34. ROBERTSON'S ART OF PAINTING ON CHINA, WITH A CHAPTER ON TERRA COTTA PAINTING IN OIL AND WATER COLOURS
- „ 35. RUNCIMAN'S RULES OF PERSPECTIVE
- „ 36. WALLIS' WATER COLOUR SKETCHER'S MANUAL, containing Dictionary of Mixed Tints and Combinations of Water Colours for all subjects in Landscape Painting
- „ 37. MUCKLEY'S FLOWER PAINTING IN OIL COLOURS (with Coloured Illustrations)
- „ 38. PARKES' GOTHIC ARCHITECTURE
- „ 39. MUCKLEY'S FRUIT AND STILL LIFE PAINTING IN OIL AND WATER COLOURS (with Coloured Illustrations)
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China Palettes, Oval or Oblong—			
	8-inch.	9-inch.	10-inch.
Each	10/-	1/-	1/3
Divided Slants—	3 Divisions, -/6	8 Divisions, 1/3	
	5	-/9; 10	1/6
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which is the SPIRIT OF THE AGE. Offering the means whereby every approved method of EDUCATION may be compassed; catering for INSTRUCTION of the best kind, combined with AMUSEMENT in its most attractive and harmless form; so that, while scholars of every age may find the books they want and the knowledge they seek, the LITTLE ONES, the coming strength of Australia, need not lack those earlier lessons, so practically given through the medium of the PICTORIAL PUBLICATIONS OF THE DAY. The price lists in the preceding pages are worthy of study by

ALL SORTS AND CONDITIONS OF MEN,

taking the male appellative in its generic sense as including the gentler sex. To all who, either in pursuit of business, or for the purposes of epistolary correspondence in any of its varied forms, are buyers of Stationery, the department is of first importance, offering, as it does, the best materials at the lowest possible prices. Then again, that useful class of persons whose profession it is to teach the young—the employees under our magnificent system of STATE EDUCATION—will find by perusing the foregoing pages, and by practically becoming acquainted with the goods they introduce to notice, that in making provision for their own more advanced studies, and for the requirements of the pupils in their charge

AN ENCOURAGING SAVING

may be effected by placing their orders with us. We need hardly say how suitable are BOOKS OF VARIOUS KINDS FOR PRESENTS, or as rewards for the encouragement of industry and zeal in pursuit of knowledge, but we may venture to remark that money spent with us in providing material for prizes of this character will produce an infinitely larger return than if disbursed anywhere else. The liberal postal tariff now in vogue renders it convenient to send books of various descriptions to all parts of the colony that way, while the advantages of the wide dissemination of useful and instructive literature can hardly be over estimated. Furthermore, this department appeals to the increasing class, who, as a means of employment, or for pleasure, make ART their guiding star, inasmuch as it shews how economy in expenditure may be linked with excellence in all things requisite. To the general public, the section is also of importance, because at one time or another everybody finds use for those everyday articles

PENS, INK AND PAPER.

Our trade being large our prices are correspondingly low, the plan we adopt being one which gives to our customers, however small, all the advantages the large amount of our purchases enables us to secure.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

A FURNITURE FACTORY,

GIVING work to OUR OWN PEOPLE, supplying OUR OWN PEOPLE, for the benefit of OUR OWN PEOPLE; embodying the essence of patriotic action, inasmuch as a nation's greatness is founded on her commerce.

ANTHONY HORDERN AND SONS' STEAM CABINET WORKS.

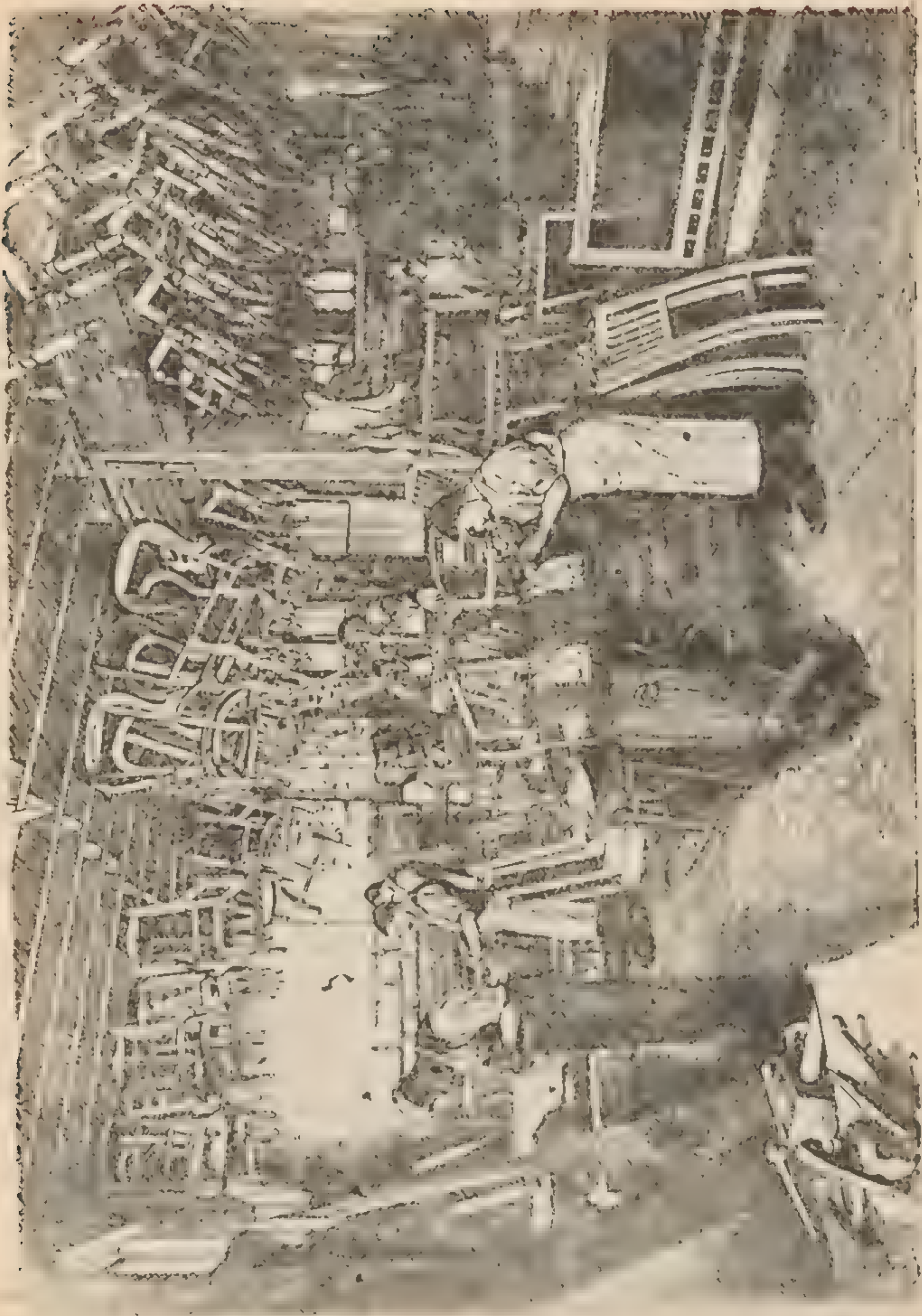
When one of the interesting infants known to fame as "Helen's Babies" said "I want to see the wheels go round," he unconsciously expressed the desire of many an Australian. It need hardly be remarked that the wheel is at once one of the most ancient and modern of mechanical contrivances, its origin being lost in the mists of antiquity. For what purpose the first wheel was used cannot be ascertained. Doubtless it was a very primitive affair; perhaps a section of the trunk of a tree, possibly a kind of cross between a square and a circle, a bad attempt to put several pieces of wood into circular form, so that the easy going for which the wheel is remarkable might be accomplished. It isn't too much to say that the man who made the first wheel was very proud of his work, invited his friends to see it, and "christened" his production after the fashion of the day, if not in *vino de pasta*, in something better. Anyhow, a shrewd guess can be made as to what use wheels were first applied, as the world's history teaches us that the arts of war came before the arts of peace, inasmuch as people learned to destroy before they knew how to build up, so it is probable the earliest wheels were attached to chariots which served to carry warriors into the thick of the fight. But for many centuries the wheel, as an indispensable adjunct of industrial effort, has occupied a prominent place; it is, indeed, almost the life of machinery, for without the knowledge of its principle, steam would be almost waste and electricity comparatively useless. And so that precocious child, giving way to infantile curiosity, was treading on the fringe of a hope pregnant with consequences, in longing to see that for which thousands in this fair land of Australia have sighed. And not altogether in vain, because many worthy folk have been impelled to do their best towards putting work and the consequent means of living in the way of their own people, in preference to sending it over the sea; their desire springing from a higher motive than faith in either of the rival dogmas of freetrade or protection. These are mere fiscal methods, fetishes of faddists frequently, figures of fancy often, creatures of arithmetic sometimes. The other is patriotic zeal. Your protectionist works the thing out by rule of thumb, and dissects his pet scheme to find out how its machinery works, while the freetrader, relying on another plan, goes through different processes in the same matter of fact way. The true patriot is

A HORSE OF ANOTHER COLOR.

To an Australian a factory is a thing to be encouraged because it is Australian; he cares about

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

ANTHONY HORDERN'S STEAM CABINET FACTORY.



CHAIR MAKERS AT WORK.

A FURNITURE FACTORY.

nothing else. "Let me," says he, "wear on my back and furnish my house, with what has helped my brother Australian to earn his daily bread, and provided the means of supplying himself and those dependent upon him with the necessities, and, as the case may be, the luxuries of life."

With thoughts something like the foregoing, the writer of this paper paid a visit to

ANTHONY HORDERN AND SONS' STEAM CABINET FACTORY

not very long ago. He had heard it said of this same factory, that it was not a factory, but only a myth, a vision of fancy, a will o' the wisp, a figment of a dream, or something equally unsubstantial and illusory. Confidently he had been told that it was a mere apology for a factory, a place where a dozen or so Chinamen jabbered and gambled, and disputed for possession of tools and implements enough for only half their number, and where all that was ever turned out consisted of rickety kitchen tables and gimcrack front-parlor-in-the-suburbs chiffoniers. Let the trumpet voice of truth speak and dispel any such delusions, whether promulgated by beaten rivals or jealous competitors.

ANTHONY HORDERN AND SONS' STEAM CABINET FACTORY

stands upon land fronting 140 feet to Buckingham Street Redfern, stretching back 100 feet to a lane running parallel. Upon this ample area, the factory, consisting of four storeys, is erected, presenting to dwellers in the neighbourhood and passers by, the unmistakable appearance of a solid and well-built edifice. Of plain structure, the building offers nothing particularly attractive to the eye, but, on good authority, beauty is but skin deep, and in the plain walls, and tall chimney, rearing its stately head aloft nearly one hundred and fifty feet and continually sending forth evidence of activity in the form of smoke, there is more cause for congratulation than could be furnished by a palace of marble with gates of gold. Step inside and keep your eyes well skinned. The old proverb about believing nothing you hear and only half you see need not trouble you, the continual whirr of machinery making hearing aught else an impossibility; besides, deeds not words are the order of the day.

INSIDE THE FACTORY

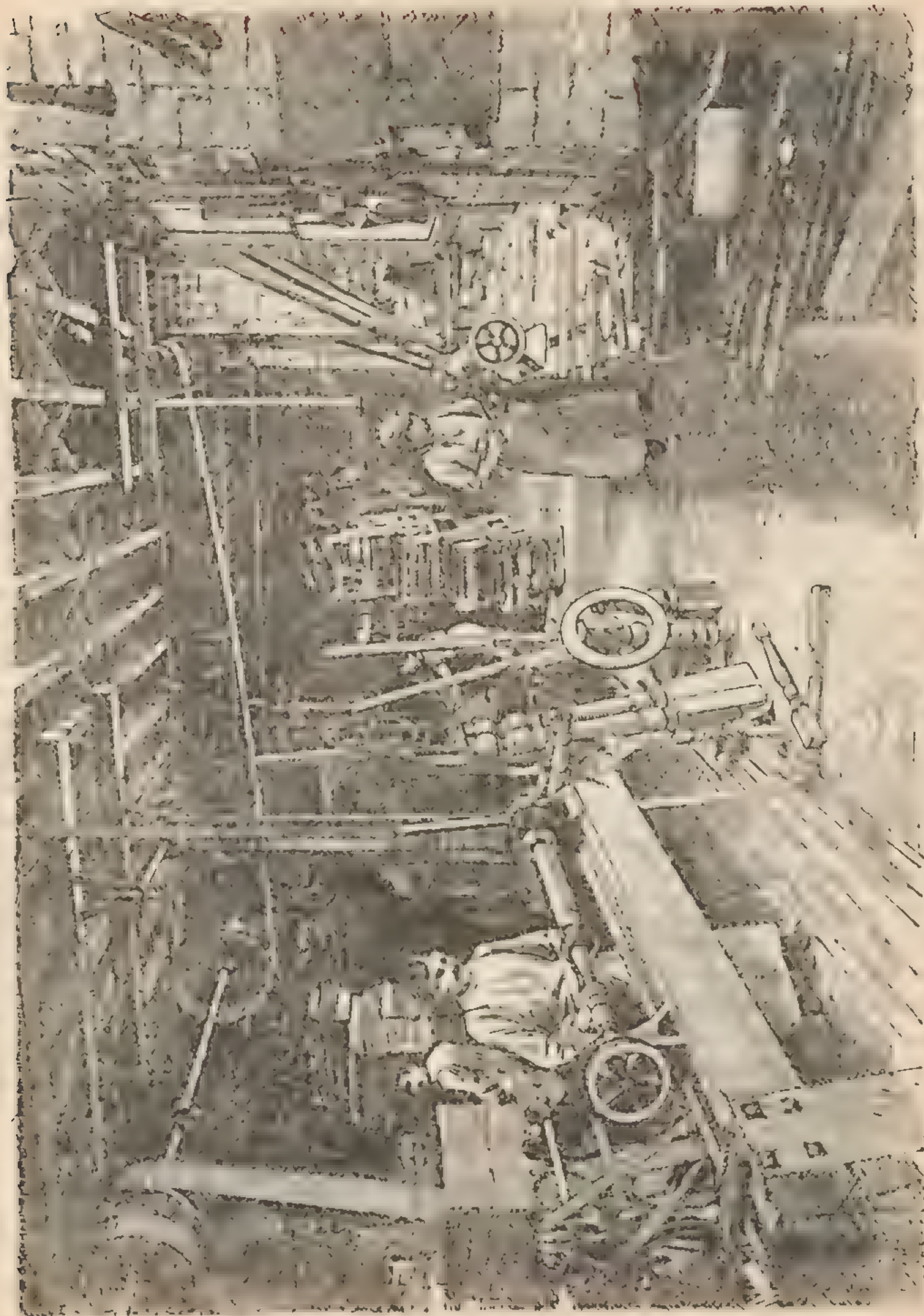
the first thing that strikes the visitor is the consummate convenience and eternal fitness of everything. Every corner is utilised, nothing out of place. Some folk take a delight in suggesting alterations, in advocating the removal of this and that from one place to another on the plea of improvement, as often going from better to worse as the other way. But here the occupation of the carping critic is gone; the eye is at once pleased and common sense satisfied; all is as it should be, from the arrangements for the receipt of raw material, to the splendid plan for giving equal light and ventilation to the whole building. This part of the business is of vastly more importance than many will admit; better work will be turned out in a factory where light and air are free, greater satisfaction will result to everybody concerned, and last, but not least, the workmen will enjoy the blessings of health.

THE ENGINE ROOM

is a model of cleanliness and order. Not a speck of dirt is visible, the shining steel and brass, and the carefully painted parts looking as though some guardian angel, in the shape of someone well up to

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

ANTHONY HORDERN'S STEAM CABINET FACTORY.



WORKING AT THE LATHE.

A FURNITURE FACTORY.

his work, were continually at them with elbow grease and paint pot. The big fly wheel, fourteen feet in diameter, in connection with a 40 horse-power engine, is worked by seven ropes in preference to the ordinary belt, the advantage being that the breakage of one or more ropes does not stop the machinery which must necessarily be the result should the belt give way. The two boilers are Sydney made, and of 40 horse power each, they and the whole of the power, which drives over 1,000 feet of shafting, being the work of Morris Brothers, Hay Street, Darling Harbour. As may be supposed, fuel is a large item, but a considerable saving is effected by the use of shavings and sawdust from the various parts of the factory, a plan which considerably reduces the cost of production of everything. It may be here stated that two hydraulic lifts convey material and goods to the different floors.

THE WORKING PLANT

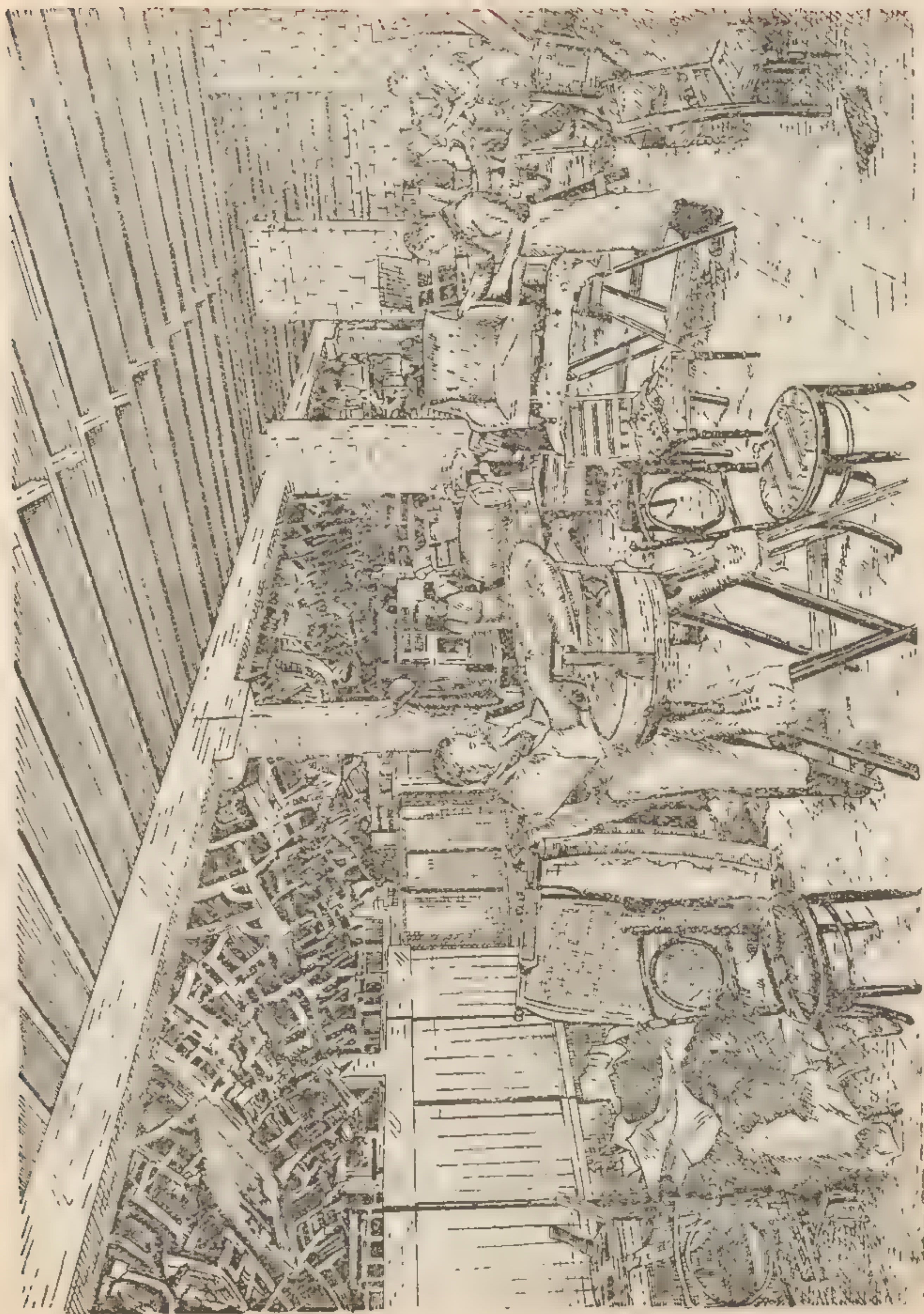
consists of various machines and implements of the best kind procurable for cabinet making and furniture work generally, some of which are worth special note. A double-headed plane, which planes both sides of a board at once is a labor and time saver rare in these colonies, while a re-sawing machine, which accommodates timber 24 inches wide by an inch, cutting it into six equal thicknesses with a loss of only 1-16th of an inch, must appeal to experts as effecting good work and considerable economy. This machine will also operate upon timber of any thickness up to 16 inches with equally profitable results. Then there are saws of different kinds—circular, swing, trueing up, jig saws for fretwork, and band saws, some of which have boring apparatus attached. A combined carver and moulding machine, useful for complicated work and for facilitating carving generally, is an ingenious contrivance. Six turning lathes are always at work, one being so constructed as to turn circles of 9 feet, thus enabling intricate mouldings to be executed in a cleaner and truer fashion than is possible with hand carving. A specimen of this work, consisting of two half-circle arches, may be seen in the new store, just inside the Gipps Street entrance. With jointing, tenoning, morticing, dovetailing and dowelling machines, as well as American shapers, joiner's machines for moulding and other work, besides a whole host of smaller appliances, the factory contains as complete a working plant as the most fastidious stickler for nicety and precision could wish. There is also, what should not be forgotten, because it affords an illustration of the vast amount of work turned out, a bench fitted with saw-setting and sharpening apparatus that, in the necessary work of keeping the tools and machines in order, occupies the whole of one man's time.

With such an excellent array of machinery good results might be expected, nor is that expectation disappointed as will be presently seen. At this point it may be convenient to say something about the woods employed in furniture making. It goes without saying that an Australian firm like Anthony Horder & Sons would, if they could, use nothing but timber grown in

THE FORESTS OF NEW SOUTH WALES.

They are so disposed, but native woods are difficult to procure. They would go into the interior themselves if it were possible, and follow out their excellent plan of getting everything from the fountain head. But there are obstacles in the way of such a proceeding, which at present are insurmountable. And those who follow the business of timber getters are terribly handicapped by distance, heavy freights and cost of transit. Perhaps some patriotic government of the future will

ANTHONY HORDERN'S STEAM CABINET FACTORY.



THE UPHOLSTERY SECTION.

A FURNITURE FACTORY.

see the wisdom of making a start in the direction of rendering the vast forests of the colony more accessible, also of continuing the good work recently commenced in the direction of the cultivation of trees useful for trade purposes. At the present time large quantities of imported woods are used, as walnut, ash, and oak, while of New South Wales timbers there are rosewood, red and black bean, silky oak, cudgery, mountain ash, cedar and pine. The two last named are common enough, and it requires but encouragement of the right kind to bring a great many others to the front at prices at which it would pay manufacturers to use them. Anthony Hordern & Sons appear to deal with the timber question in a very comprehensive way, buying whole shiploads of the best kinds, which are stored at their

IMMENSE TIMBER YARD

in Abercrombie-street, Darlington, there being seldom less than 500,000 feet of Kauri Pine alone in stock. The timber is stacked and filleted with a good space between the boards, so as to secure perfect ventilation and materially assist the seasoning process, every plank remaining in this position for at least four months before it is used; so it will be seen that, as nearly as practicable, and with only such interventions as are absolutely unavoidable, the wood comes direct

FROM THE FOREST TO THE FACTORY.

On the ground floor of the factory nearly the whole of the larger machinery is arranged, so that the timber required for various purposes may be cut to convenient sizes for further treatment at the bench. Large quantities are always in readiness, and in this state the planks and slabs are stowed away in racks, thus getting the advantage of a second seasoning, and making assurance doubly sure that only thoroughly prepared timber is given out for working on.

The five pictures presented are

SCENES OF ACTUAL LIFE,

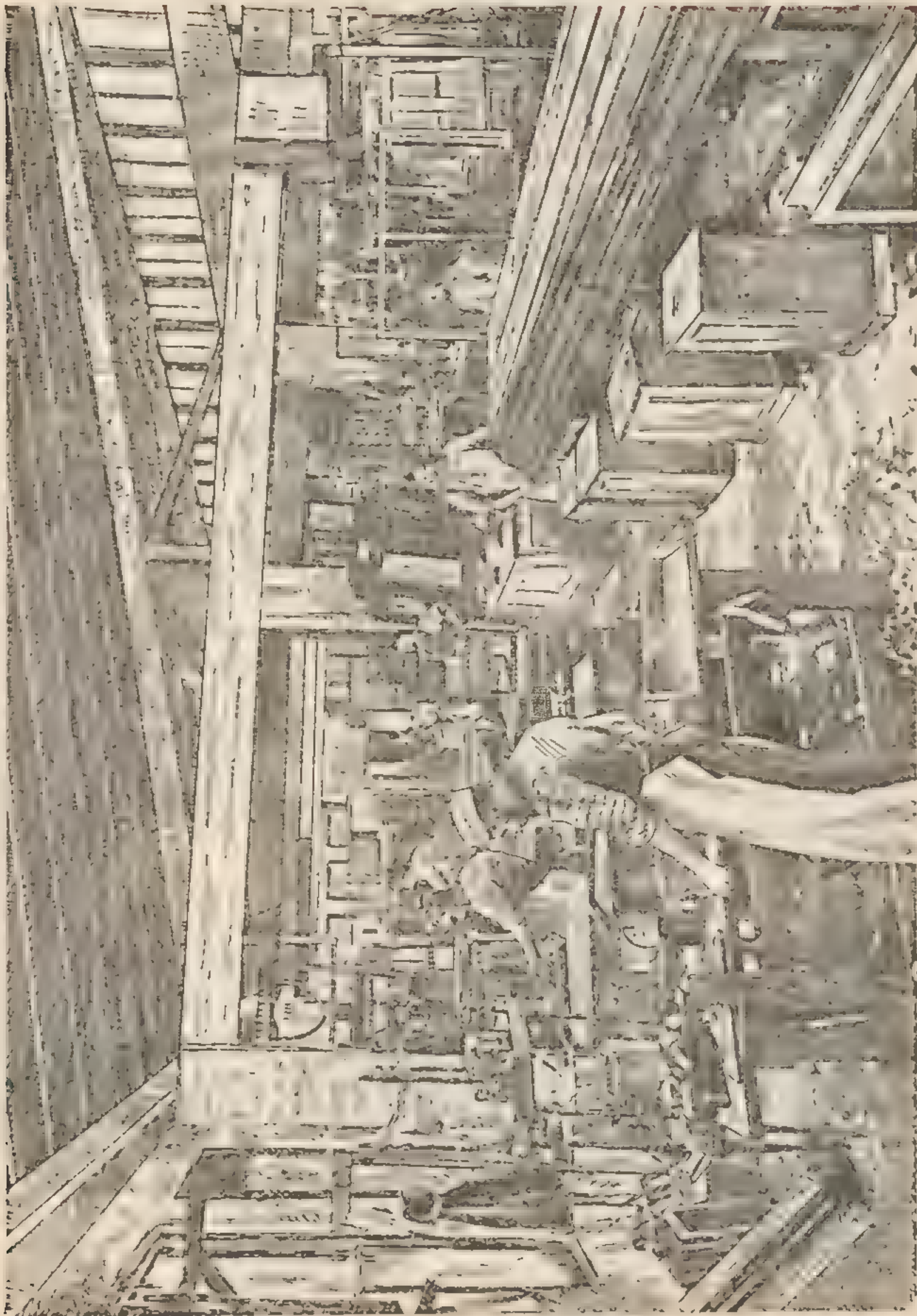
photographed in the factory, showing the workers as they stand at their work, and presenting an everyday state of affairs. Of course these pictures give but glimpses of this vast hive of industry; each figure must be subjected to considerable multiplication, and every object treated in the same way. All the year round, "week in, week out, from morn till night," something like one hundred and fifty to two hundred of the best mechanics Australia can boast of get a good living under an excellent system, presided over by intelligent and painstaking superintendence, which, of itself contributes in no small measure to the success of the undertaking. Let us turn to the first picture, on page 253, and see what it is. The scene is on the first floor, and the work going on is that of chair making. Chairs finished and unfinished are on every side, while the different workmen are engaged upon various parts of the important processes whose finality is

SOMETHING TO SIT UPON.

Here are chairs as hard as adamant, yet comfortable as a bed of feathers, chairs to lounge in, sit in, read in, study in, and dine in, besides folding chairs for verandah and garden use. About the room are men carving and fitting, shaping and finishing chairs and parts of chairs of every conceivable kind, and getting them ready for polishing and upholstering in another part of the building. Here also the

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

ANTHONY HORDERN'S STEAM CABINET FACTORY.



CABINET MAKERS AT THE BENCH.

A FURNITURE FACTORY.

setting up in readiness for sale of imported American and Austrian chairs, which arrive in pieces to save freight, is done, the celerity with which the various parts are put together being something marvellous. The next scene, on page 255, is also taken on the first floor. Technically this may be termed the turnery section. Legs of tables and washstands, pillars of sideboards and cabinets, cornice poles and rings, drawer knobs, and various other parts of furniture requiring treatment at the lathe are "turned" out in this corner, where busy workers, whirling wheels, and flying chips fill up the scene. While watching all these things, the visitor could not fail to remark how conveniently everything is arranged, and that evidently no expense had been spared in providing appliances of the best kind. The time when scenes like this will be common in Australia may be far distant—it is to be feared it is—but infrequent though they be, ample evidence is afforded in Anthony Hordern and Sons' factory of the possibilities of manufacturing on terms of profit to the manufacturer, and of benefit to the public generally. The next point of interest is the

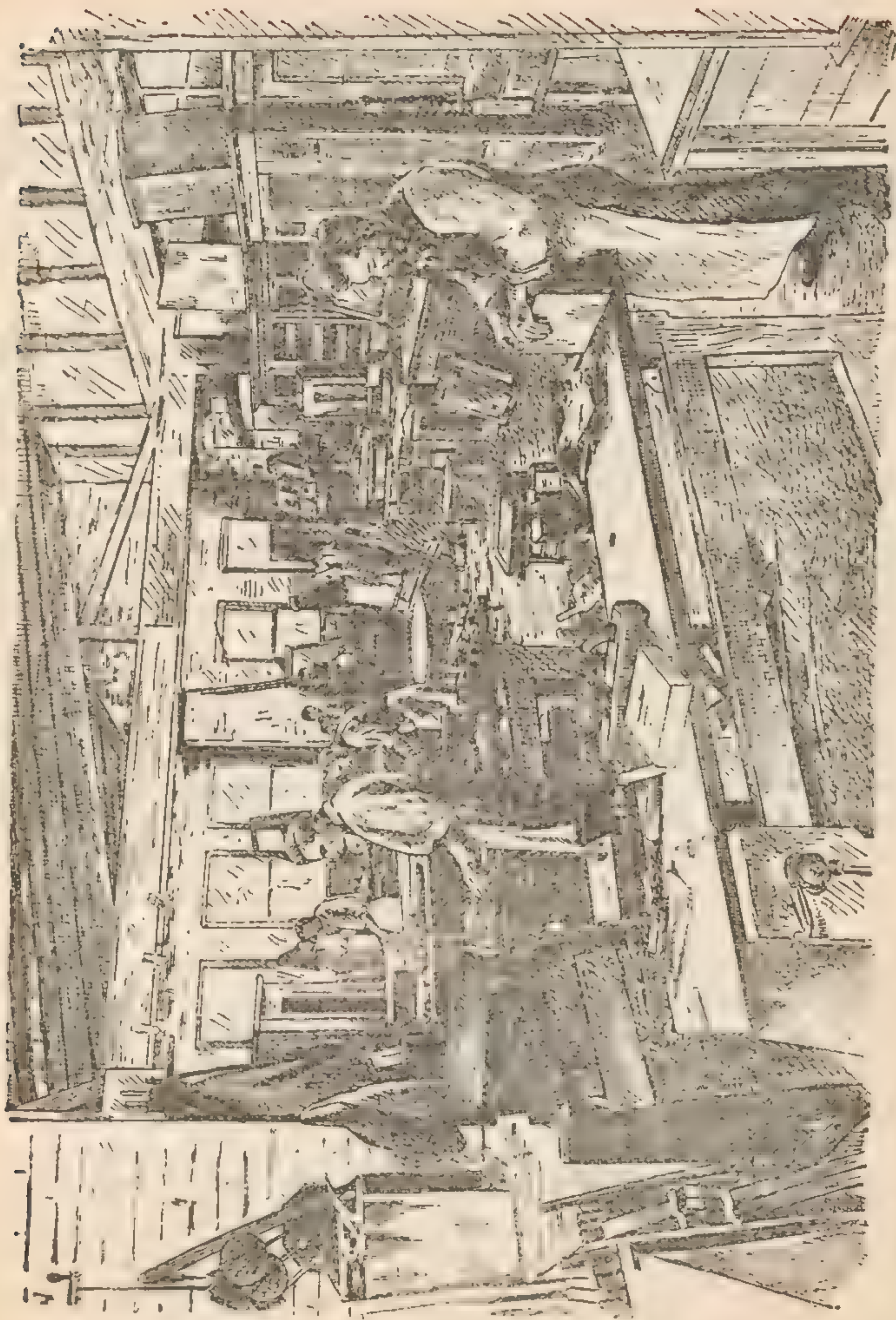
UPHOLSTERY SECTION.

The picture on page 257 exhibits but a small portion of the space devoted to this branch, the photographer however has focussed sufficient to show the kind of work done and the way it is accomplished. The frames made in the chair-making department are brought here to be stuffed and covered, the best of materials being used in the various stages of the work. Whether a sofa covered in cheap cretonne or a suite in saddle bags, rich silk tapestry or gorgeous velvet, every stitch put in is a good one, every tack well and workman-like driven home. Watch the man in the foreground of the picture, as the writer did, putting the finishing touches to an easy chair. He's no amateur, his fingers are as nimble at his trade as those of an experienced seamstress working on the finest cambric, he is a fair specimen of the best class of Australian workmen. Watch any of them; as the Scotchman says, they're "canny folk," and provide an excellent illustration of the truth of the proverb which says something about the desirability of the cobbler sticking to his last. The two remaining sketches, pages 259 and 261, shew

CABINET MAKERS AT WORK.

This important branch of furniture making occupies a good deal of space in the factory and it cannot but be interesting to note the various ways and means employed. Furniture of almost every description has to go through this section at some stage of its manufacture and the workmen must be skilled and industrious to hold their own. That precision of parts which characterises a well made piece of furniture depends upon their treatment, and whether a wardrobe or sideboard wriggles about when touched and shivers like a paralytic octogenarian, or stands upright and true like a man in his prime is very much for the cabinet maker to decide. The sketches, life scenes though they be, give but a faint idea of the reality. To fill in the scene properly, to make it appeal to the mind as it should, flesh and blood, muscle and sinew, quick eye and sure hand must be present; timber and tools, benches and appliances, not their counterfeit presentment, must be there; the pictured delineations, truthful as they may be, are but dead lines unless the original is photographed upon the memory. Some sixteen benches are found necessary to accommodate the workmen in this section and these are constantly

ANTHONY HORDERN'S STEAM CABINET FACTORY.



CABINET MAKERS AT THE BENCH.

A FURNITURE FACTORY.

kept filled. The arrangements are admirable, every tool required being ready for its user's hand. The glue heaters necessary to cabinet making are kept at boiling point and ready for use by a constant stream of steam which plays upon them through pipes from the boilers below, while conveniently placed are all kinds of ingenious contrivances for helping the mechanic and securing the best return from his labor. On this floor polishing, staining and enamelling are done by men following those trades, and some beautiful specimens of

POLISHED NATIVE WOODS

are among the things worth seeing in this part of the building. The carving, done principally upon the first floor, is worth more than passing notice, even the work upon inexpensive furniture being well and faithfully executed. Some very fine representations of Australian birds, animals, and flowers are essentially artistic, there being several remarkable specimens of these, and of polishing as well, in the panelling and ornamentation of the cage and doors of the passenger lift in the firm's new store. It is evident that Anthony Hordern and Sons, universally credited with both enterprise and capital, have also secured for their factory some first-class carvers in wood. A combination of silky oak and rosewood, both Australian grown, is particularly attractive, these and other woods proving that, however the old countries of the world may rejoice in the comparative monopoly of the trade, there are in the Australian group supplies of timber which only want getting to render the importation of foreign material for furniture making wholly unnecessary. And walking through this vast factory one is struck with the good use to which everything is turned. Nothing is wasted, pieces of wood, cuttings from the machinery, of various shapes and sizes all being made up into something that will sell, thus reducing the cost of the articles by making them of what would otherwise be useless timber, as well as lowering the expenses of the factory. From unconsidered trifles of this character scores of useful things are made, such as rolling pins, bath stands, dish racks, butter pats, paste, shirt, and skirt boards, salt boxes and many others, while people not in the secret wonder how it is that "Anthony Hordern's sell those things so cheap."



OUR FURNITURE SHOW ROOMS.

PEOPLE who have visited the great cities of the old world, who have done Chicago and seen New York and Philadelphia, may be credited with some knowledge of shows ; their minds have been enlarged by travel, and that prejudice in favor of home which somehow is never absent from the thoughts of the untravelled is unknown to them. To the enlightened ones we appeal for a verdict on our display of

HOUSEHOLD FURNITURE.

Born Australians and folk long resident in the colonies too readily fall in with our views ; we want, therefore, the judgment of experts whose eyes have seen the sights of other lands.

OUR FURNITURE SHOW ROOMS

are located on three floors in the new store, a magnificent structure, the latest of the group of buildings associated with the operations of the shopping population as "Anthony Horder's." These rooms rejoice in a floor space of nearly

THIRTY THOUSAND SUPERFICIAL FEET,

enabling us to make an altogether unprecedented display of FURNITURE of every description. To the FURNISHING PUBLIC we offer the whole of this magnificent stock for selection, and it is our boast that a customer for a single chair receives the same treatment as one favoring us with a big order to furnish throughout. The preceding pages show from what source the great bulk of our furniture comes ; how we make it ourselves is now almost a matter of history, and it will be readily conceded that this, our most prominent effort in the direction of establishing

AUSTRALIAN INDUSTRIES

has been a pronounced success. With the utmost confidence we invite inspection, and with the same certainty of our ability to win approval, we solicit the patronage of country residents. The lists following should be carefully studied and the prices noted. Should other dealers come along in competition, we court comparison, because we are sure, to use a popular phrase, of coming out on top.

FURNITURE ORDERS from the country should give precise information of customers' requirements, and where anything wanted is illustrated, the number of the illustration, or a description of the article should be sent. Also give the correct route for the goods to be forwarded, and say to whom they are to be consigned, if you live far from a railway station or port.

AUSTRIAN BENTWOOD FURNITURE.

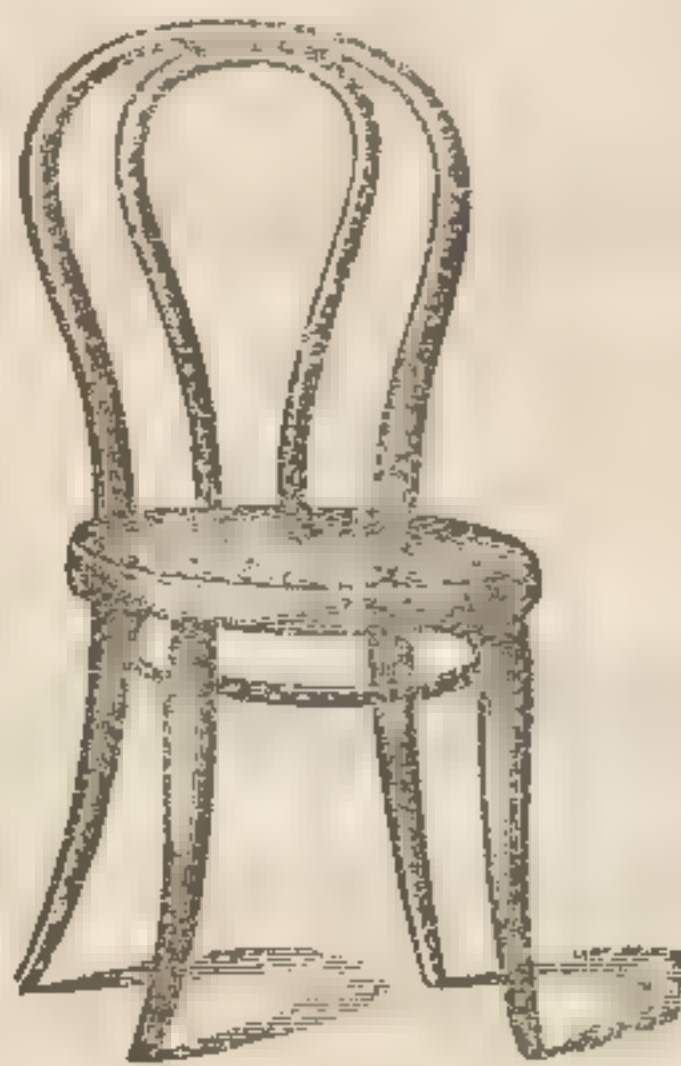
We import direct from the best makers, such as Kohn & Thonet; our prices being lower than those generally ruling in the trade. These goods continue to hold a front position in the Furniture Trade of the Colonies, there being scarcely a home in New South Wales where they do not occupy a conspicuous place among the household gods. It is, however, by no means surprising that this should be the case, inasmuch as Chairs, Sofas, Rocking Chairs, Settees, and a variety of other articles made of Bentwood are unequalled as regards cheapness, while their extreme durability renders them almost everlasting, no matter how hard the wear they are subjected to may be.

AUSTRIAN WALNUT BENTWOOD CHAIRS.

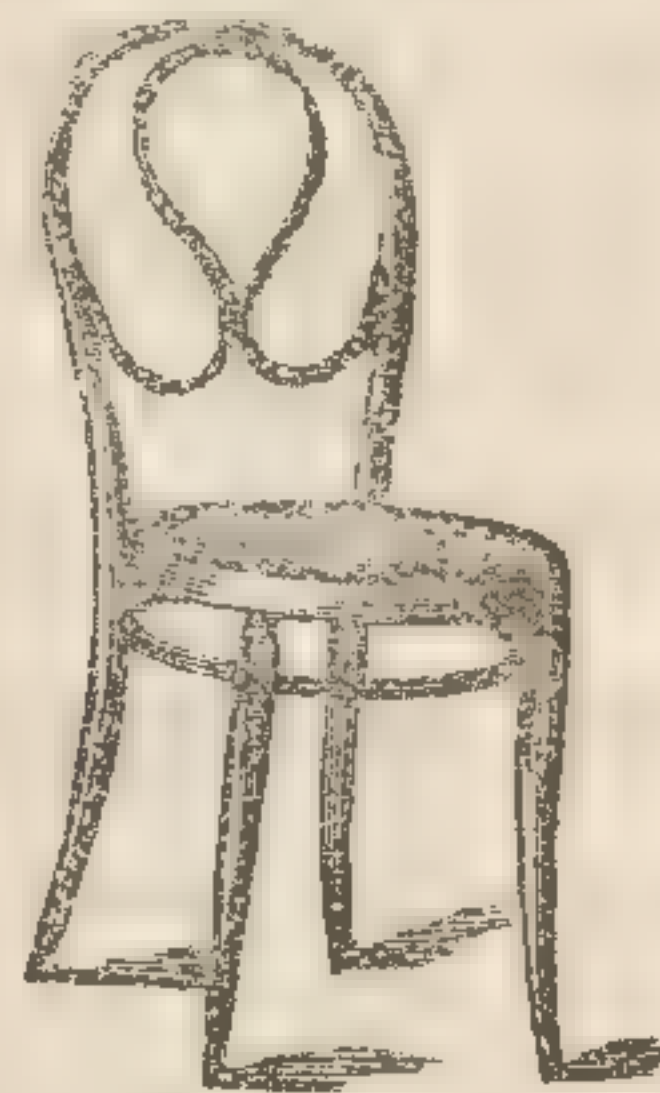
A Single Chair at Wholesale Price.



No. 14—4/6.



No. 18—4/9.



No. 20—5/3.



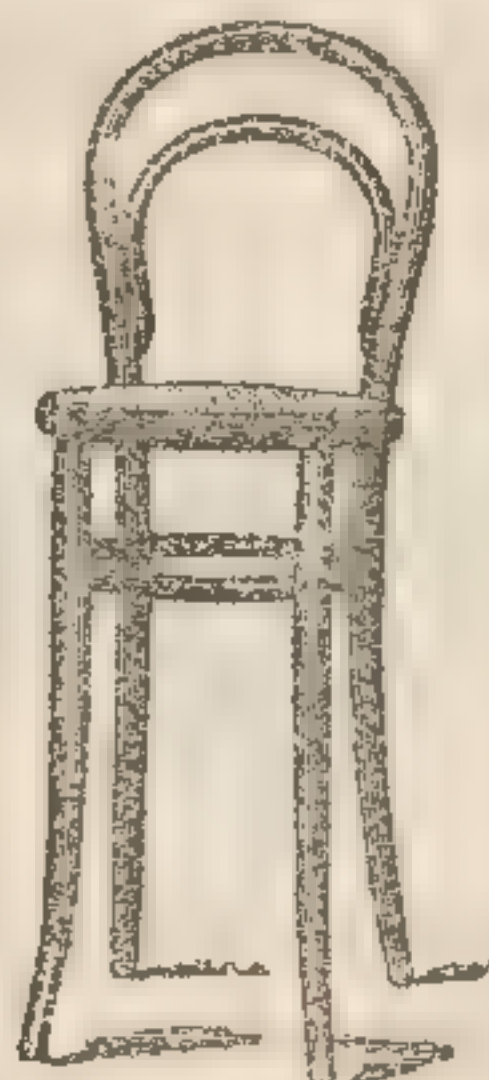
No. 15.
With Cane Back—7/.

With Bracket Supports to Seat and Back, 1/- per chair extra. For cases of 3 dozens, NOT SET UP, a reduction of 2/- per dozen is made.

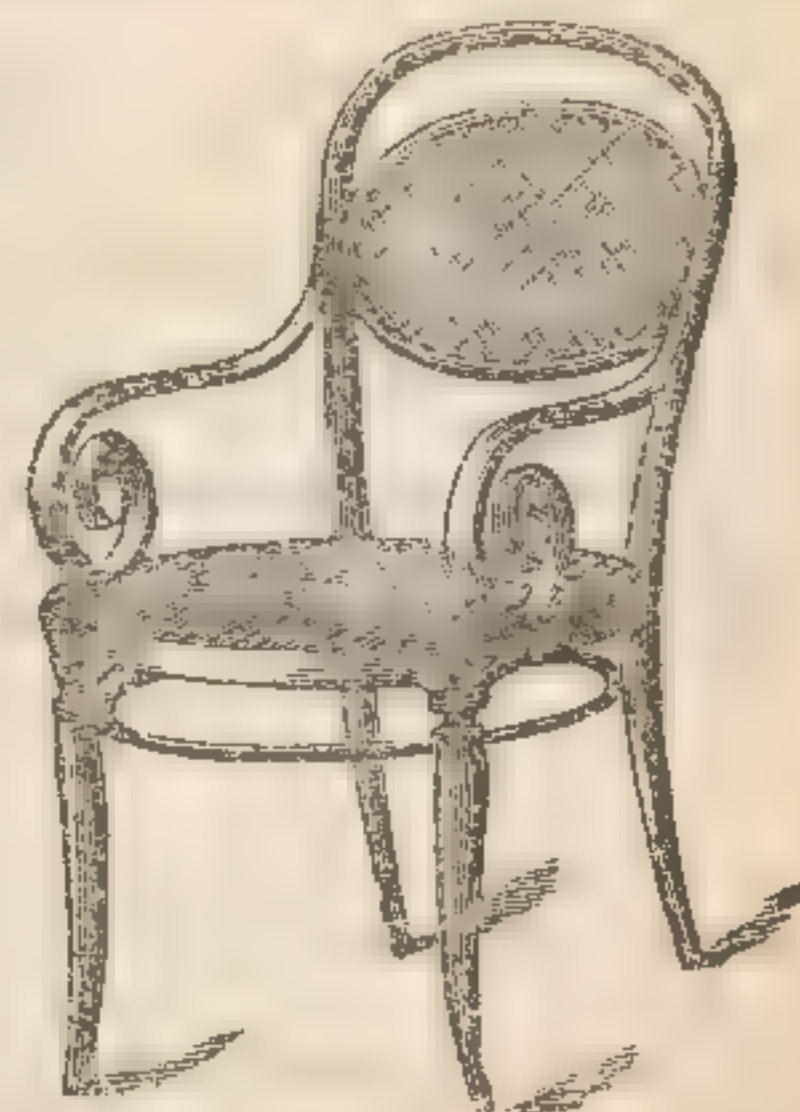
AUSTRIAN WALNUT BENTWOOD ARM-CHAIRS, ETC.



No. 14½.—9/9.



HIGH SHOP CHAIR, 5/9.

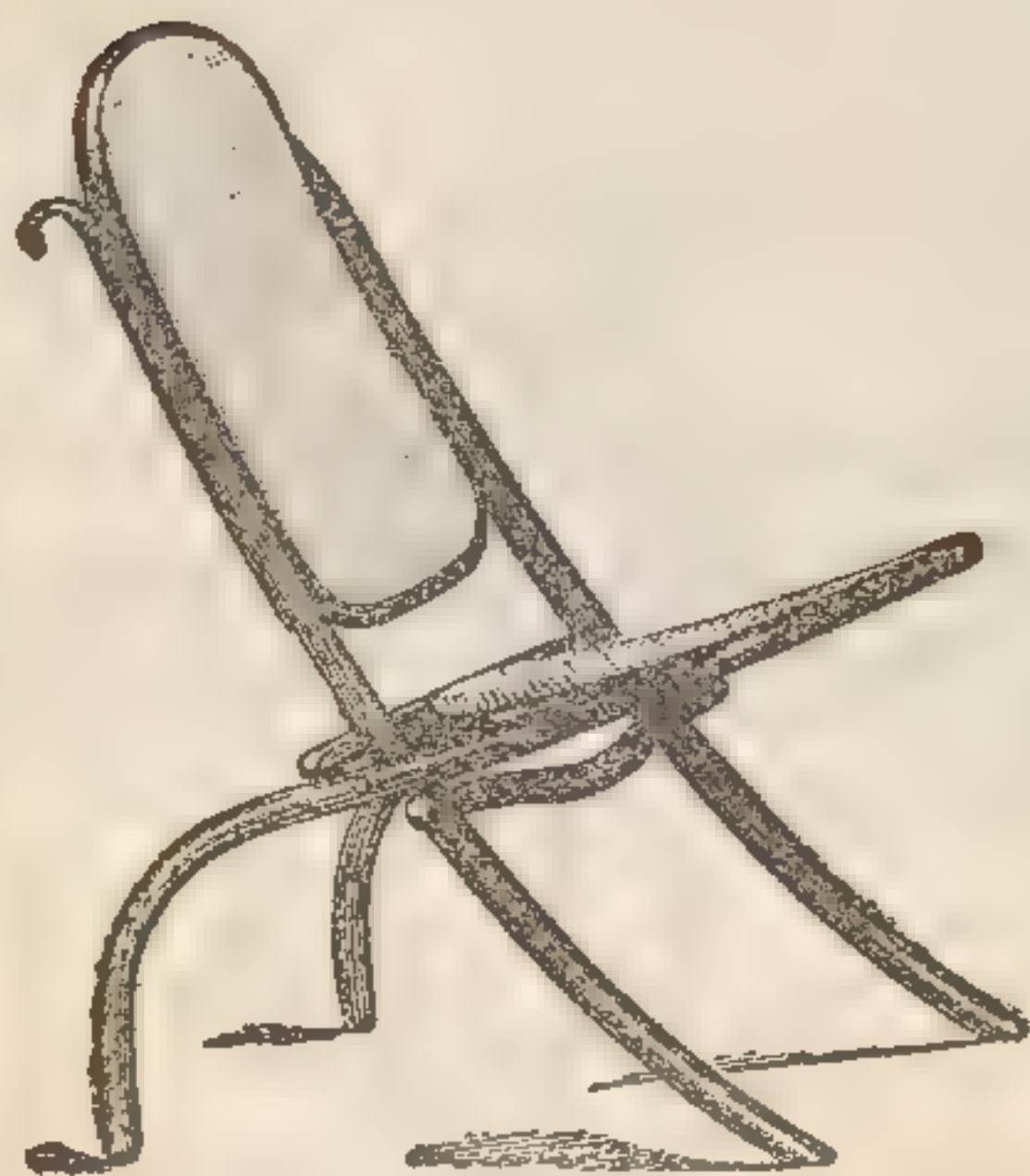


No. 15½.
With Cane Back, 13/6.

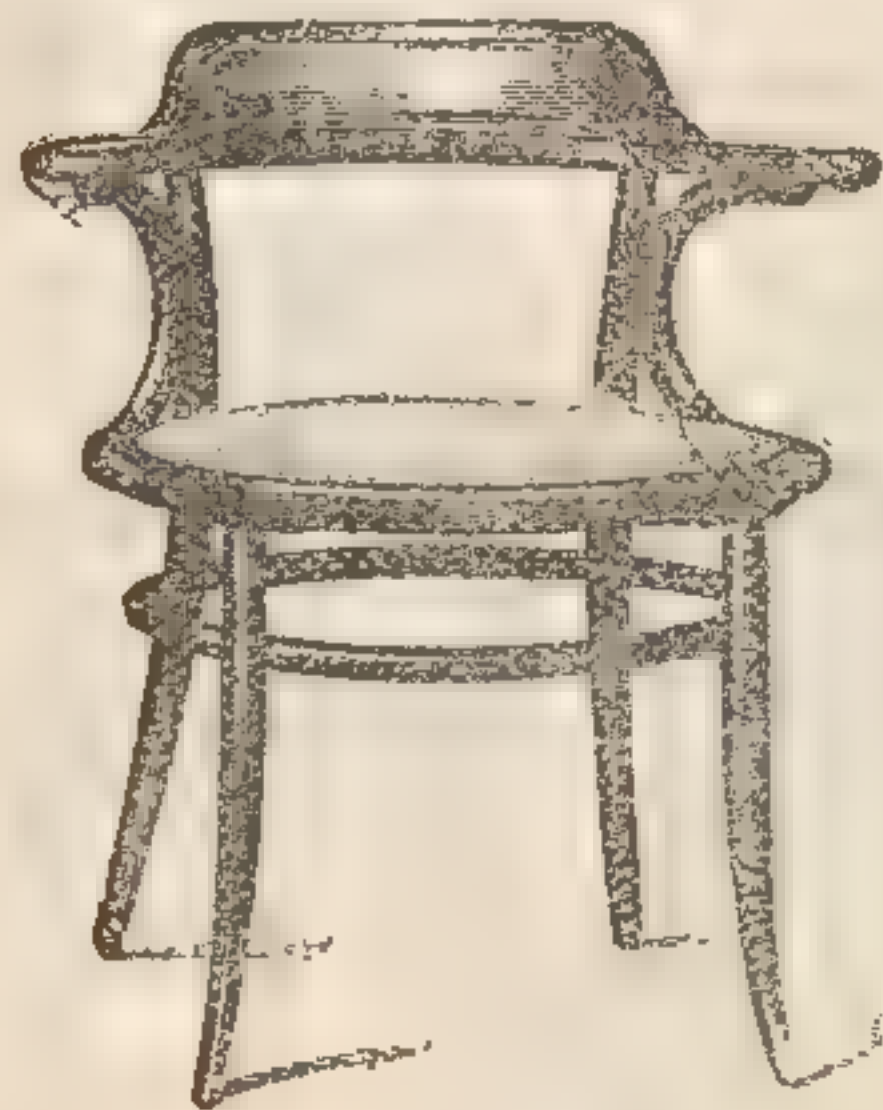
WALNUT ARM CHAIRS No. 18½, 10/9; No. 20½, 11/6

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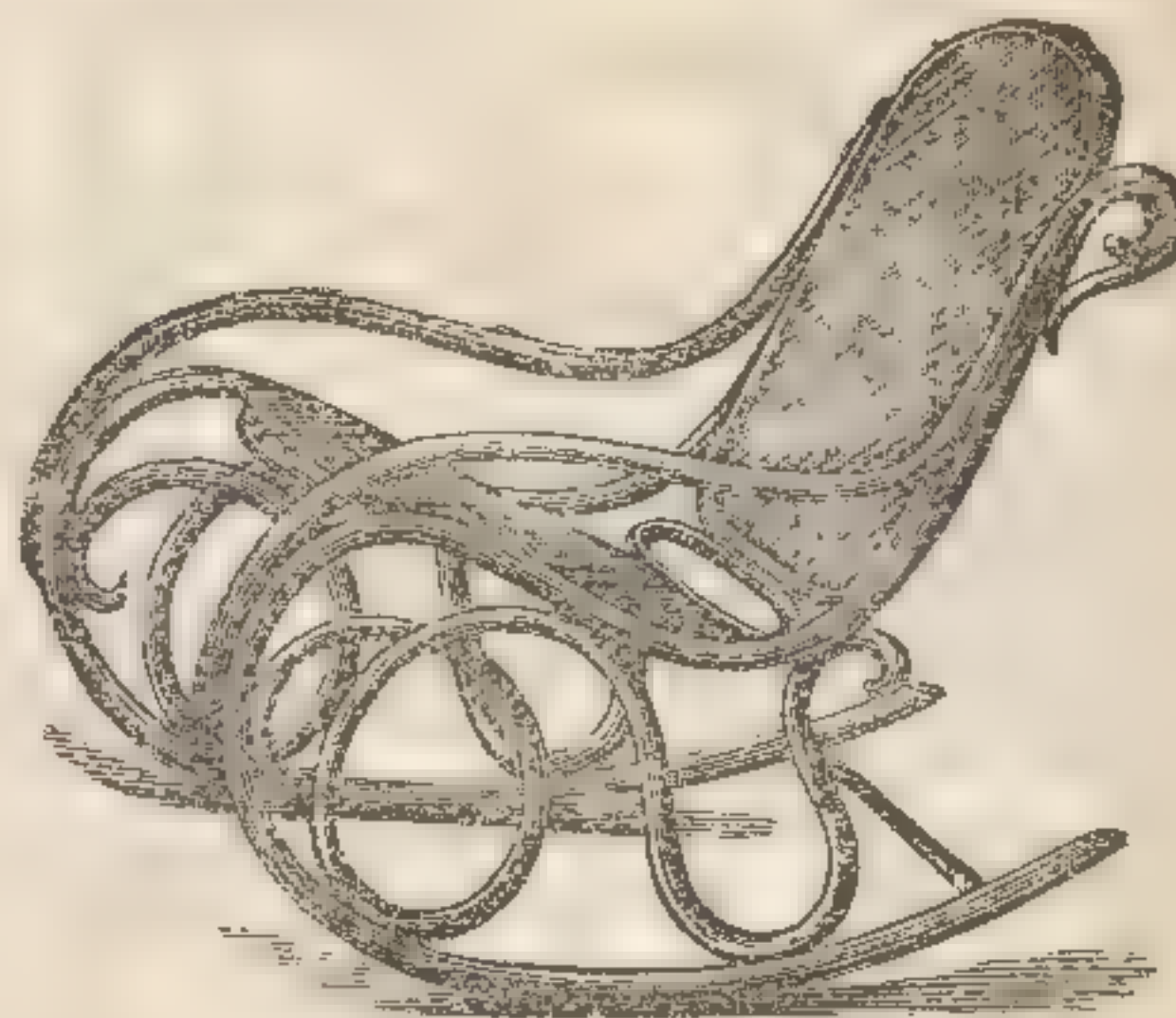
AUSTRIAN WALNUT BENTWOOD CHAIRS.



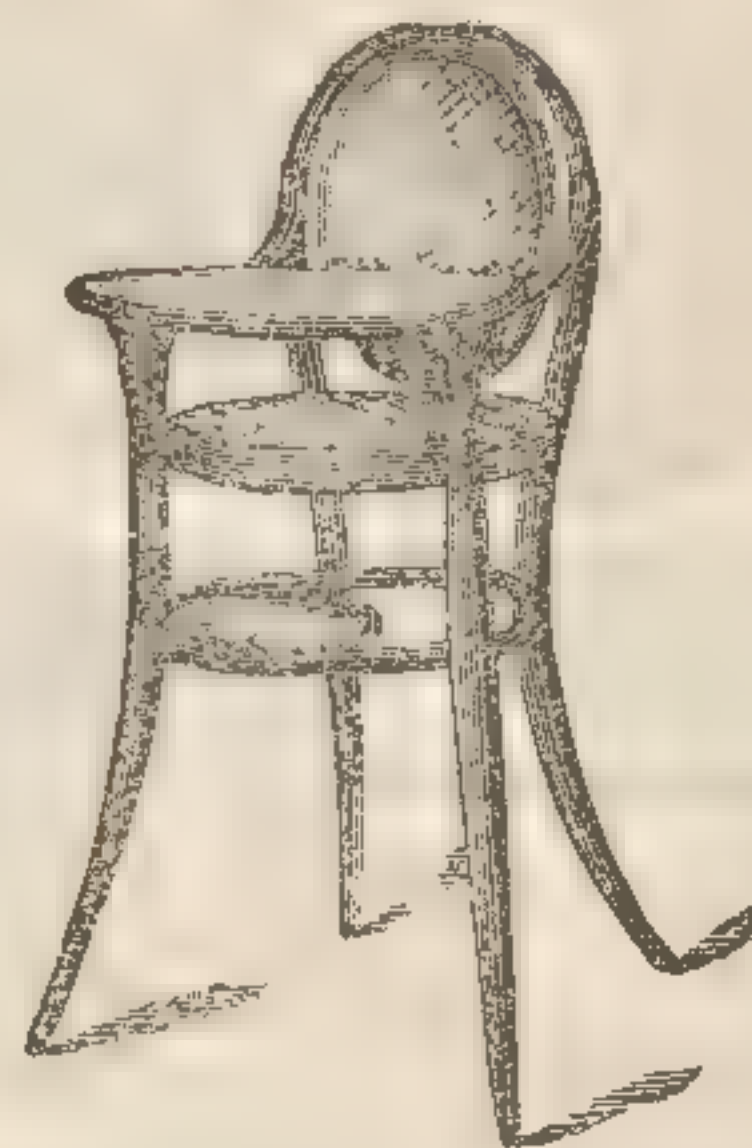
FOLDING CHAIR 14/6
 " " with Arms 22/6



BOARD ROOM CHAIR, very strong 17/6



LADIES' ROCKING CHAIRS, 21/-, Large Size, 25/-; Extra
 Large 30/-



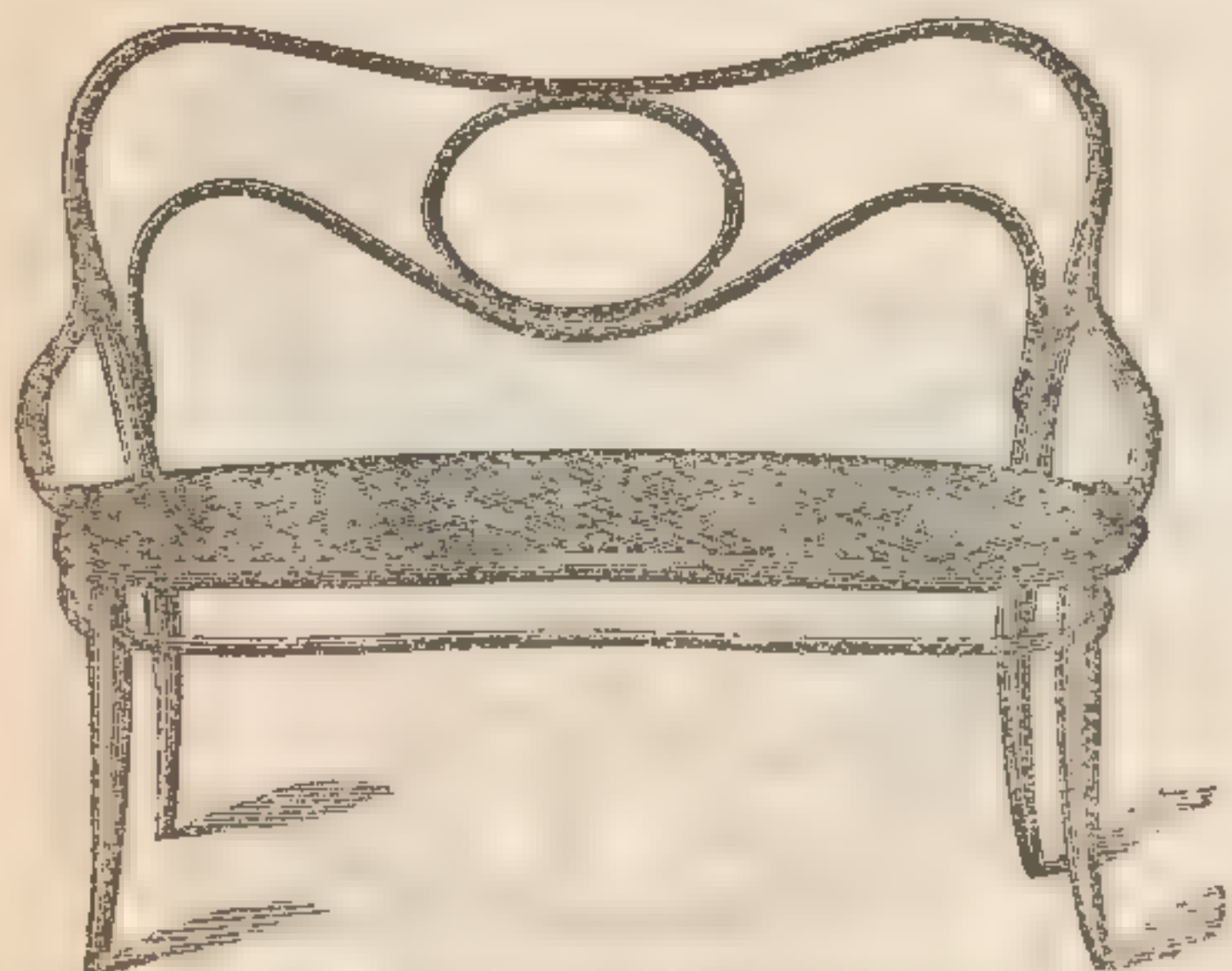
CHILD'S HIGH CHAIR—
 With Table, Cane Back and Foot Rest 12/6

HIGH OFFICE STOOL 9/6
 MUSIC STOOL, with Screw and Cane Top 15/6

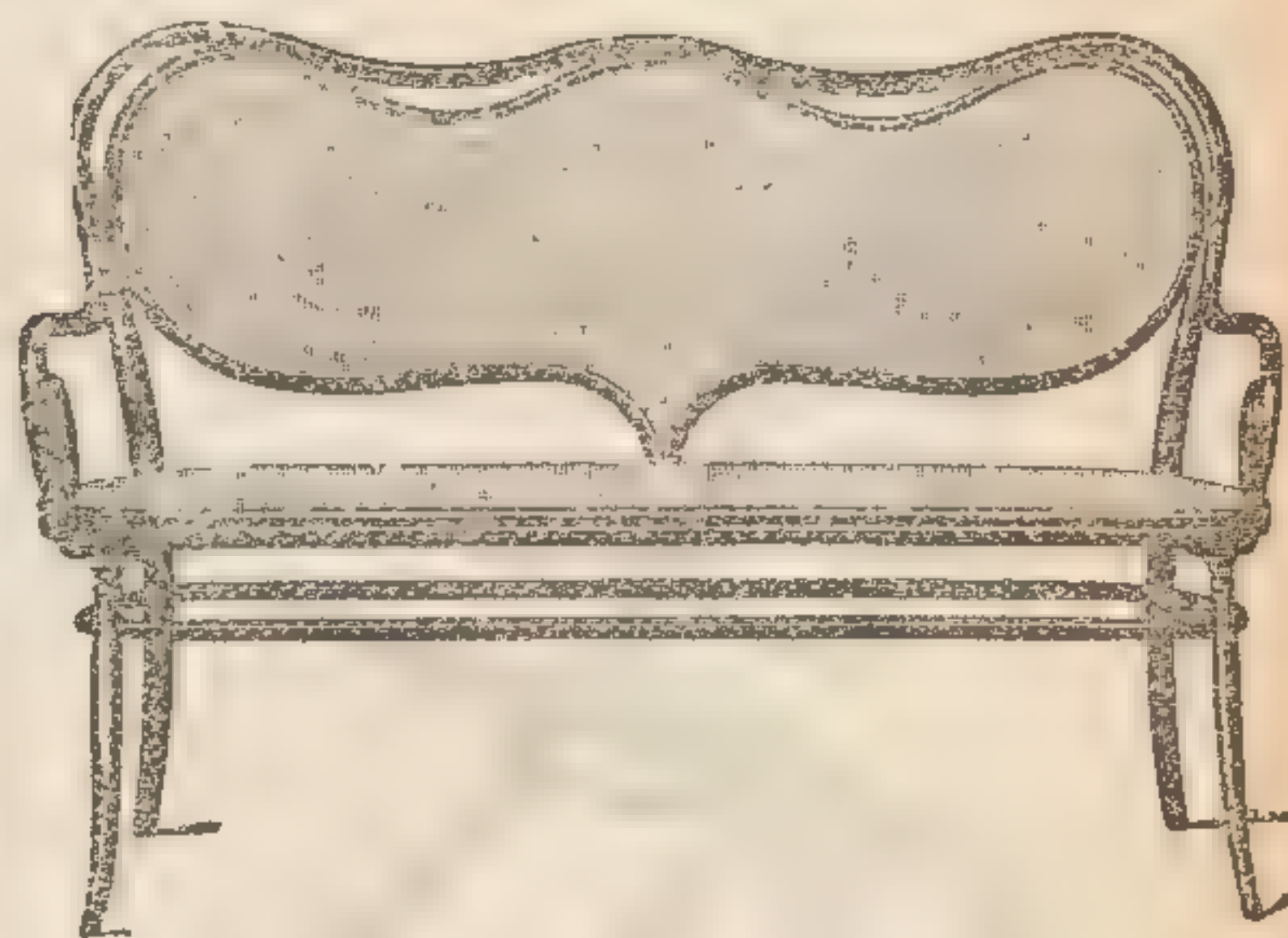
THE ILLUSTRATIONS NEED NOT BE CUT OUT OF THE BOOK. WHEN ORDERING GIVE NUMBER OR
 DESCRIPTION OF ARTICLE REQUIRED.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

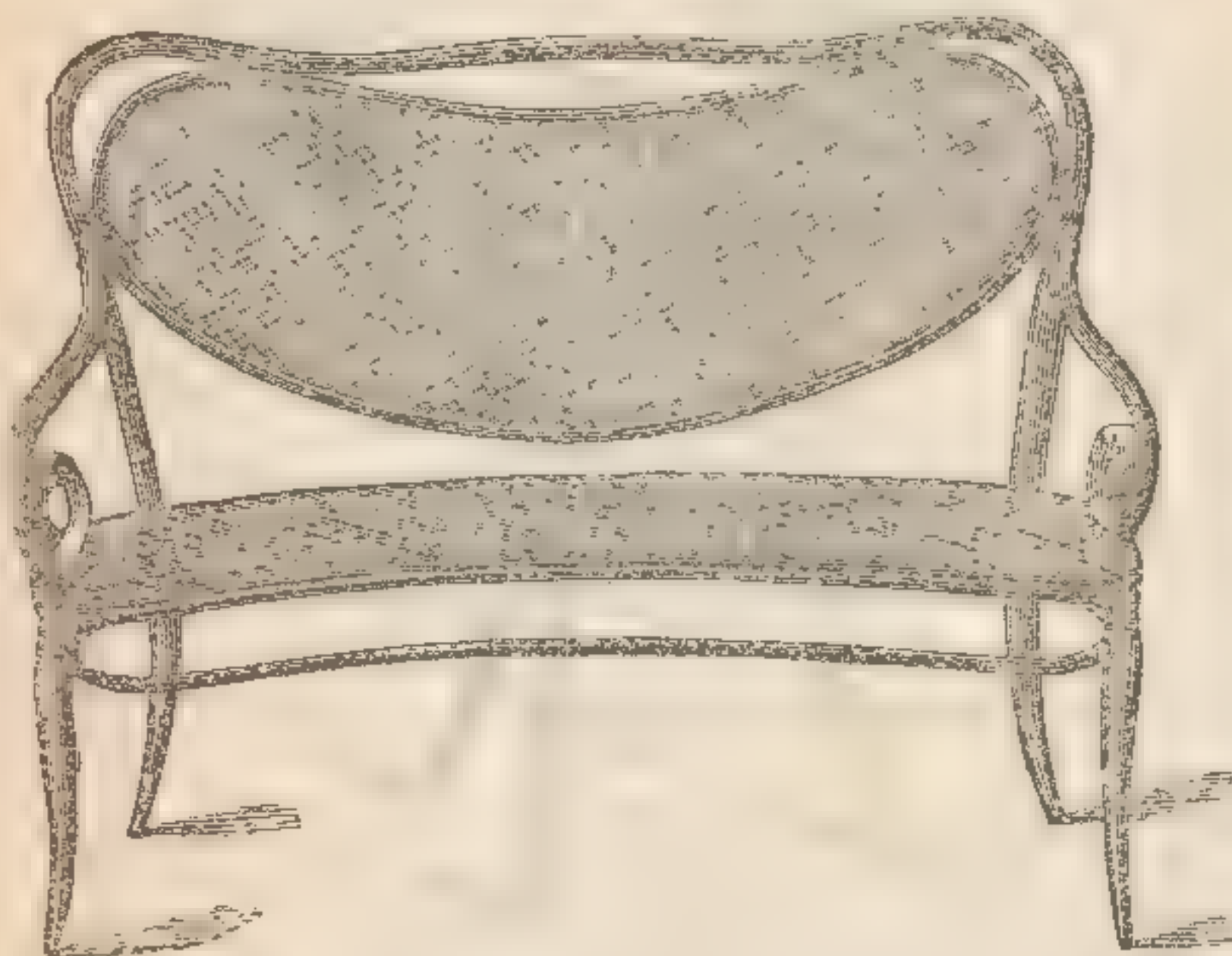
AUSTRIAN WALNUT BENTWOOD COUCHES.



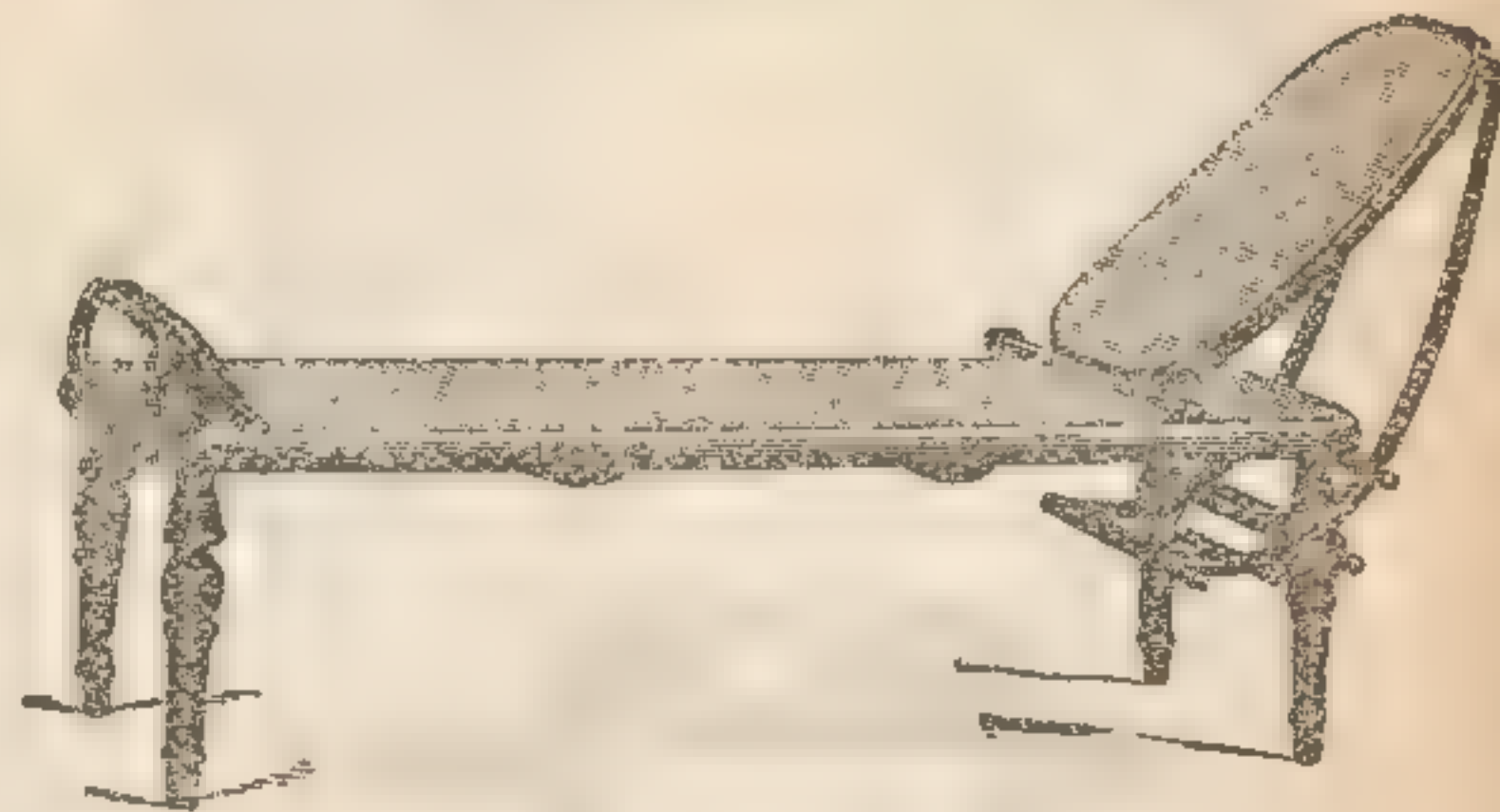
No. 14—OPEN BACK, 25/-.



No. 5.—CANE BACK, 42/-.



No. 3.—CANE BACK, 35/-.



No. 7.—MOVABLE HEAD LOUNGE, 47/6

CANE BACK COUCHES.

Fancy Designs 32/-, 35/-, 45/-

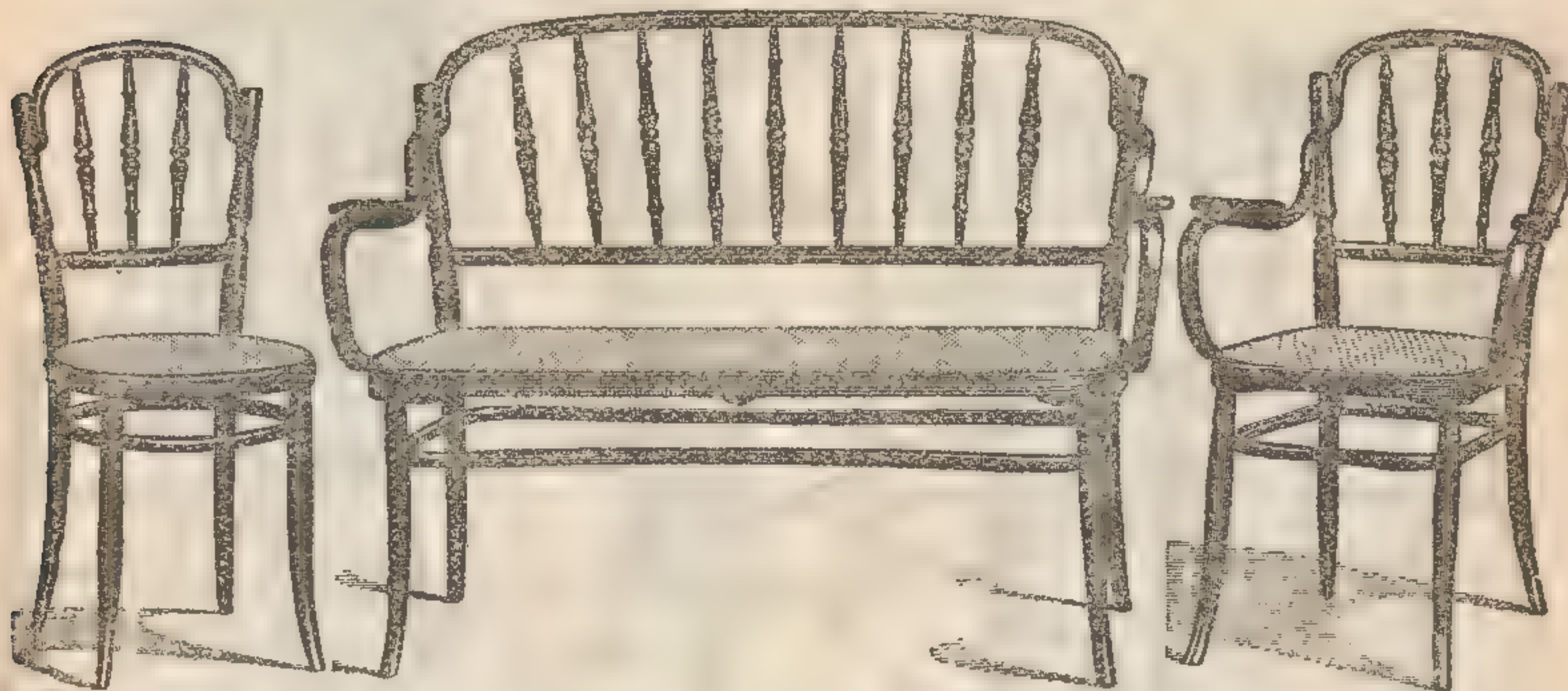
AUSTRIAN WALNUT BENTWOOD SUITES.

See also next page.

No. 1.	6 Pieces—Settee, Arm Chair and 4 small Chairs, Open Backs	...	...	...	...	...	...	...	£2/15
No. 2.	8 " " " 6 " " " " " " " " " "	...	...	...	...	...	...	...	£3/7/6
No. 3.	9 " " " " " " " " " " " " " " " "	...	...	...	...	...	...	...	£4/10
No. 4.	6 " " " " " " " " " " " " " " " "	...	...	...	...	...	...	...	£4/-
No. 5.	7 " " " " " " " " " " " " " " " "	...	...	...	...	...	...	...	£5/2/6
No. 6.	8 " " " " " " " " " " " " " " " "	...	...	...	...	...	...	...	£1 17/6
No. 7.	9 " " " " " " " " " " " " " " " "	...	...	...	...	...	...	...	£6/-

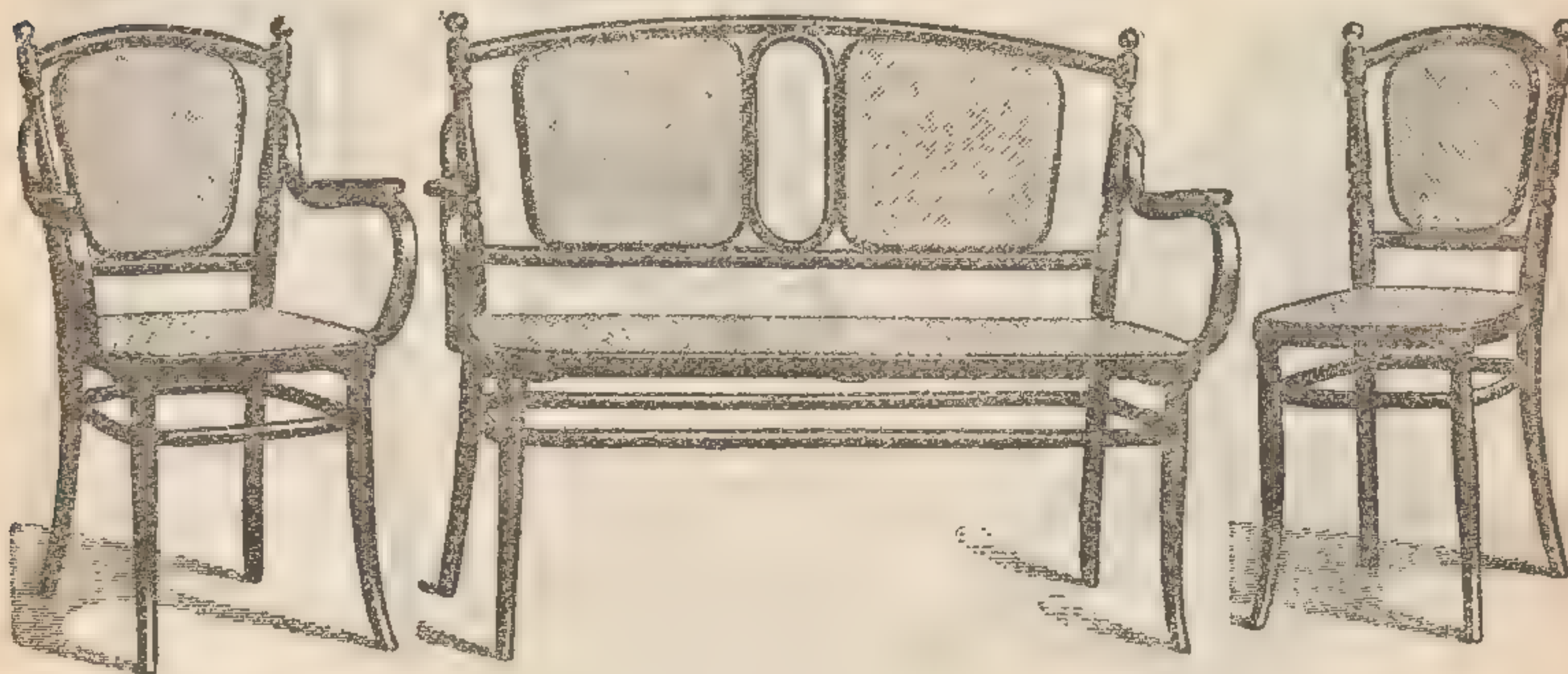
PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

WALNUT AUSTRIAN BENTWOOD SUITES.



No. 8.

FANCY BENTWOOD SUITE, 9 pieces, comprising Settee, 2 Arm Chairs, and 6 Small Chairs £5/17/6



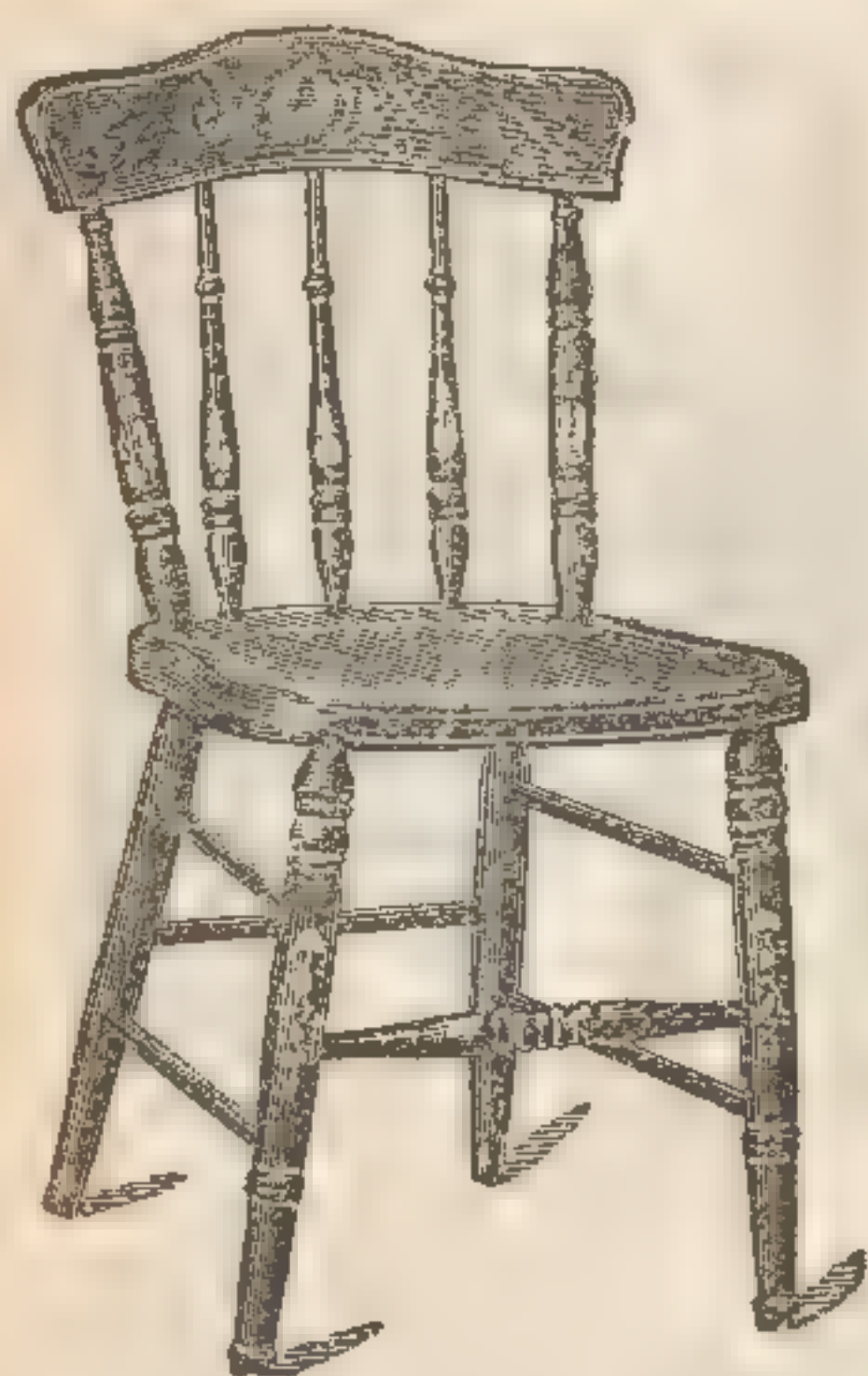
No. 9.

BENTWOOD SUITE, 9 pieces, Fancy Cane Backs, comprising Settee, 2 Armchairs, and 6 Small Chairs £7/10/-

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

AMERICAN CHAIRS.

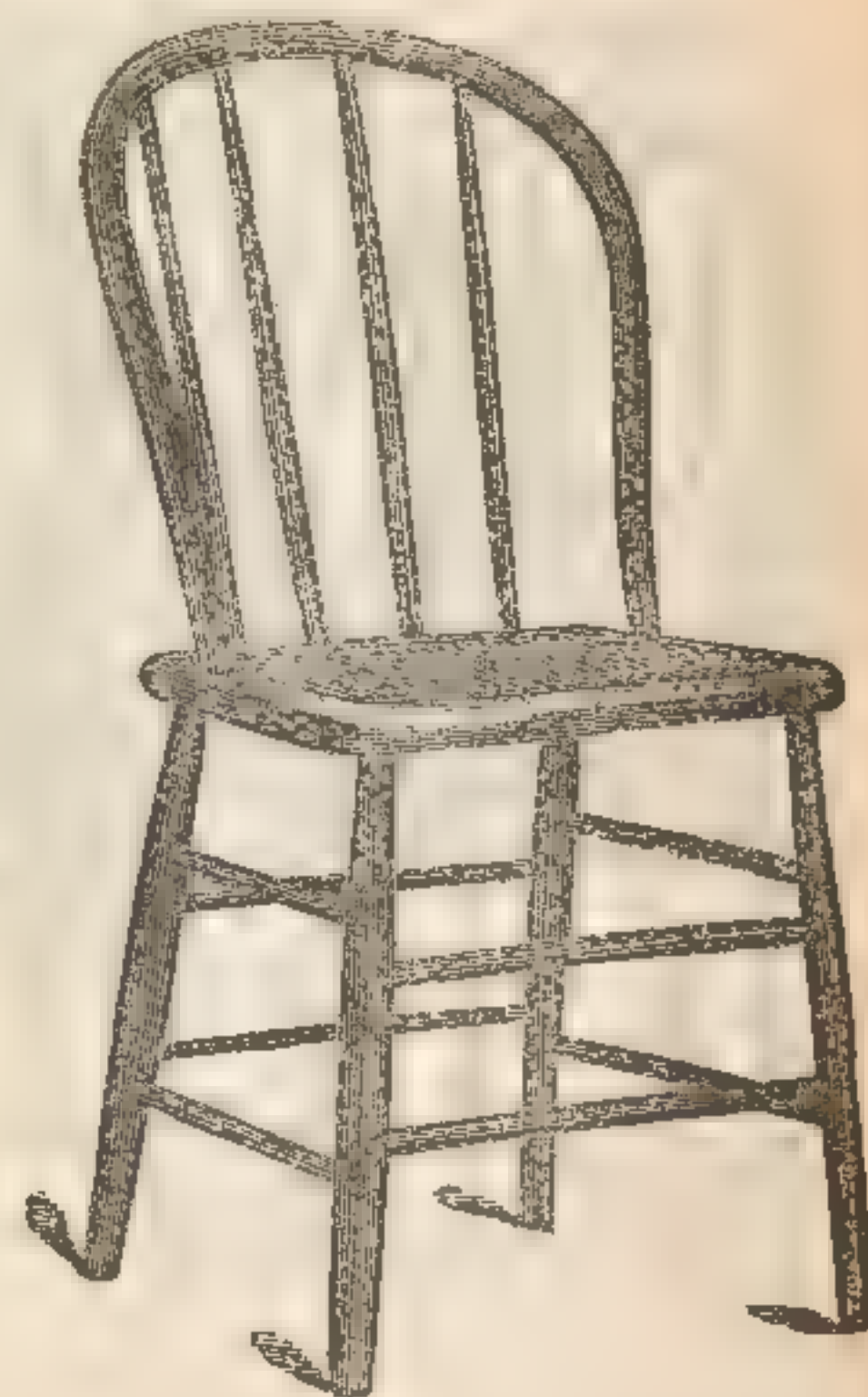
OUR PRICES WILL BE FOUND THE LOWEST.



No. 1.

BEST EXTRA WASHINGTON MAPLE,
Wood Seat, 2/9; Painted Black, 2/9

No. 2.

BEST OAK ASTOR GRECIAN. Cane
Seat, 3/6; or with five spindles, 3/9

No. 3.

BEST OAK, Bent Top ... 3/6

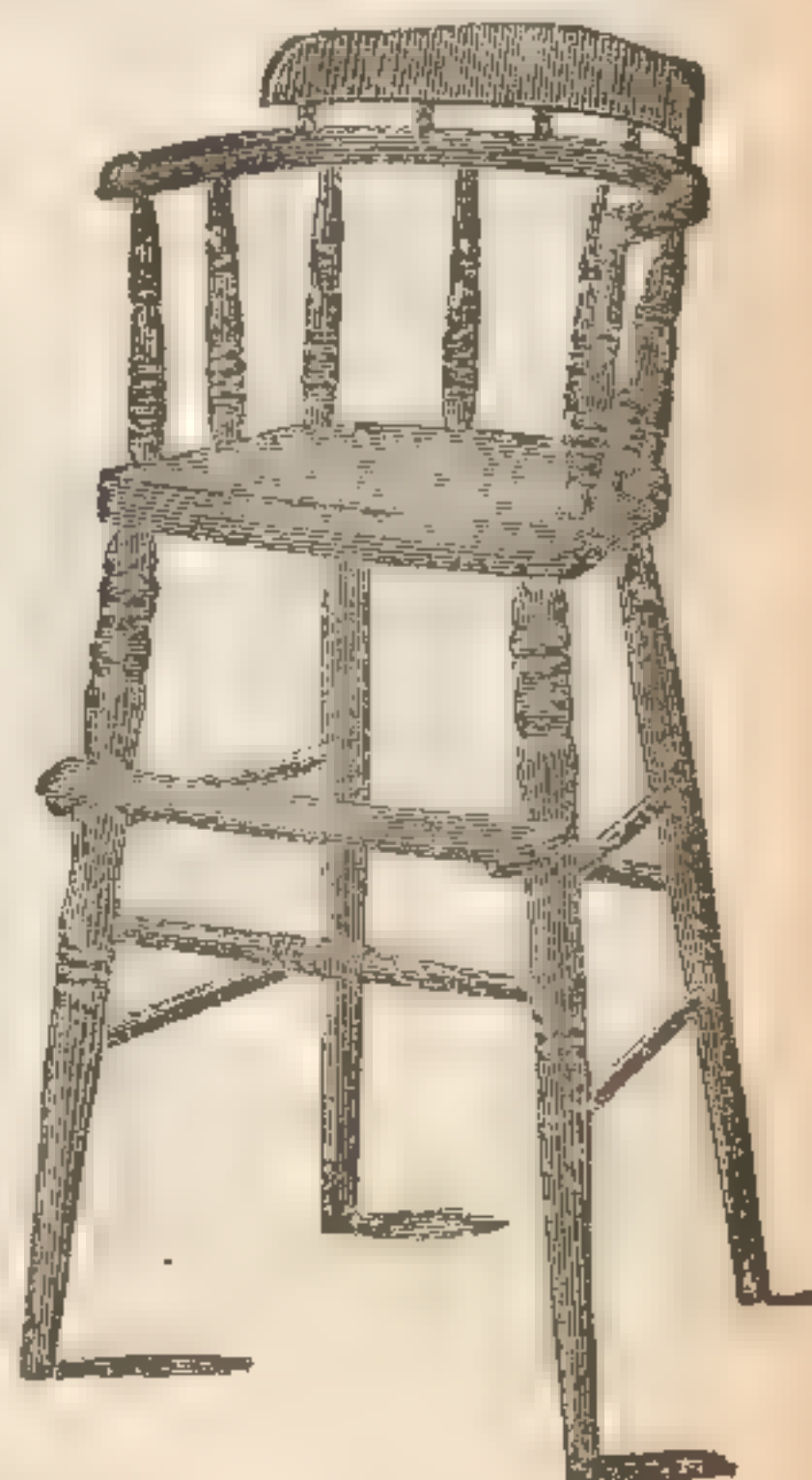
CHILDREN'S AMERICAN CHAIRS.



No. 4.



No. 5.

CHILD'S LOW COMMODE CHAIR,
with Pan ... 4/-"GEM" CARRIAGE CHAIR,
Solid Oak, with Movable
Table, convertible into Per-
ambulator ... 25/-"GEM" ROCKER, Solid Wal-
nut, as illustration No. 4.
Can be placed in three
positions, as follows—with
Table in Front, as Carriage
or Perambulator, or as
Rocker ... 30/-

No. 6.

CHILD'S HIGH CHAIR—
Double Top, Wood Seat 3/9
Cane Seat ... 4/6

AMERICAN ROCKING CHAIRS.



No. 7.

FULL SIZE GENTLEMEN'S AMERICAN ROCKER, Cane Back
and Seat 10/6



No. 8.

Ladies' Nurse Rocker 7/6

SUNDRY CHAIRS.

Useful, Ornamental and Comfortable.

CARPET FOLDING CHAIRS—

Ladies' and Gentlemen's 2/9, 4/3
Gentlemen's High Back... .. 6/6

SPRING ROCKER, Walnut and Gold Frame, covered with
Pile and Tapestry Carpet 19/6
CANVAS FOLDING CHAIRS 4/6, 5/6, 7/6

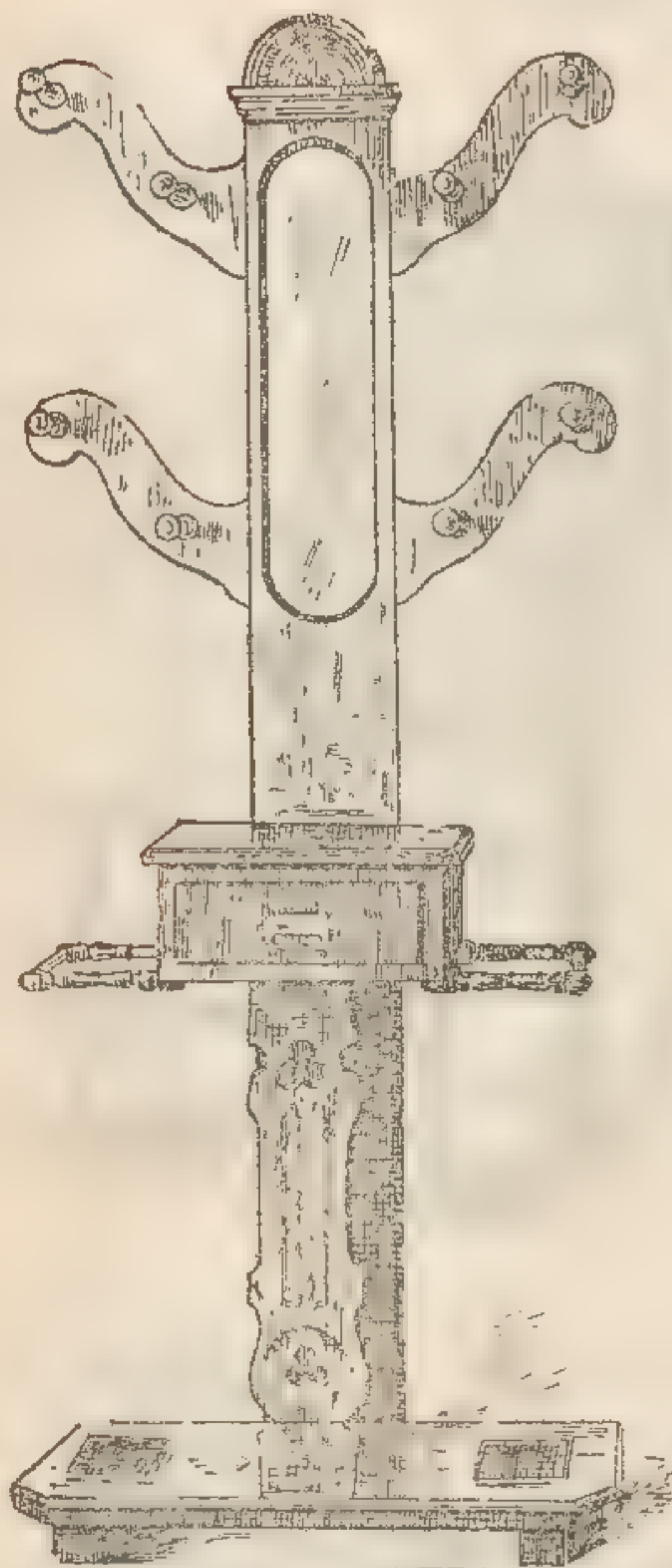
WE SHALL BE PLEASED TO FORWARD ESTIMATES FOR FURNISHING OR PARTLY FURNISHING

MUNICIPAL AND OTHER PUBLIC BUILDINGS, CONCERT HALLS,
SCHOOLS OF ART, &c.,

on application. Matters of this kind are greatly expedited by the fullest particulars being given us
at the outset.

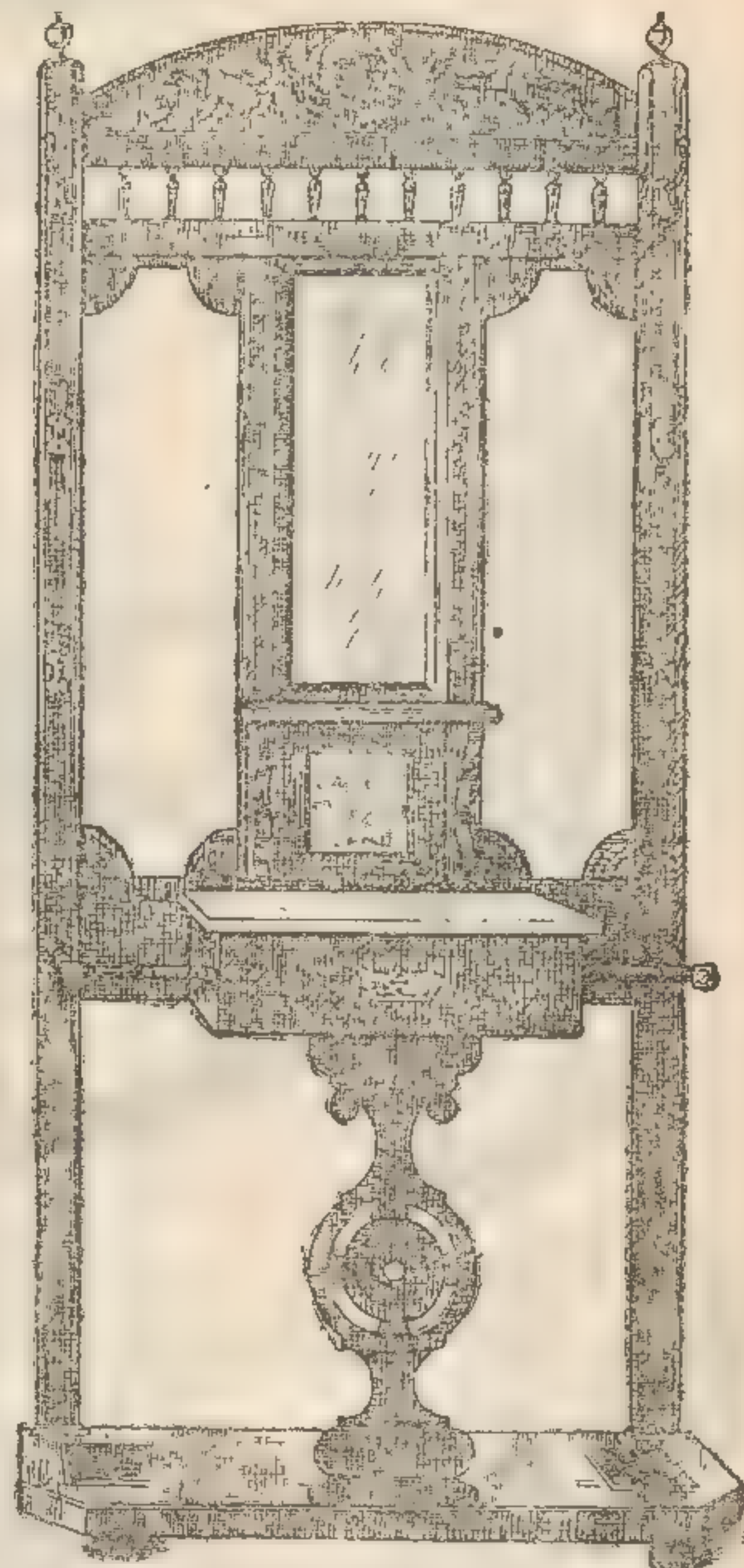
PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

HALL FURNITURE.



No. 1.

STAINED WALNUT HALL STAND, Glass Back, 8 Pegs,
Drawer in Centre, strong and useful ... 30/-



No. 2.

STAINED WALNUT HALL STAND, Glass Back, Square Top,
Brass Hooks, Marble Slab and Ornamental Tile,
Drawer in Centre, 67/6; or Solid Walnut, with
Bevelled Glass ... £5

No. 3. STAINED WALNUT HALL STAND, Square Top, Brass Hooks, Glass Back, Marble Slab, Tile Back, 1 Drawer 42/-

No. 4. „ „ „ „ Large Plate Glass, Brass Hooks, Marble Slab and Tile Back, 1 Drawer £4/10/-

No. 5. SOLID WALNUT CARVED HALL STAND, Large Bevelled Plate Glass, Marble Slab and very pretty Tile Back,
Brass Hooks ... £7/15/-

RICHLY CARVED SOLID WALNUT HALL STANDS in different Designs, Large Bevelled Plate Glass, Marble Slab and
Tile Back, Brass Hooks ... from £10/10/-

HALL CHAIRS, in Solid Walnut, with or without Tile in back ... 21/-, 24/-, 30/-, 35/-, 47/6

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

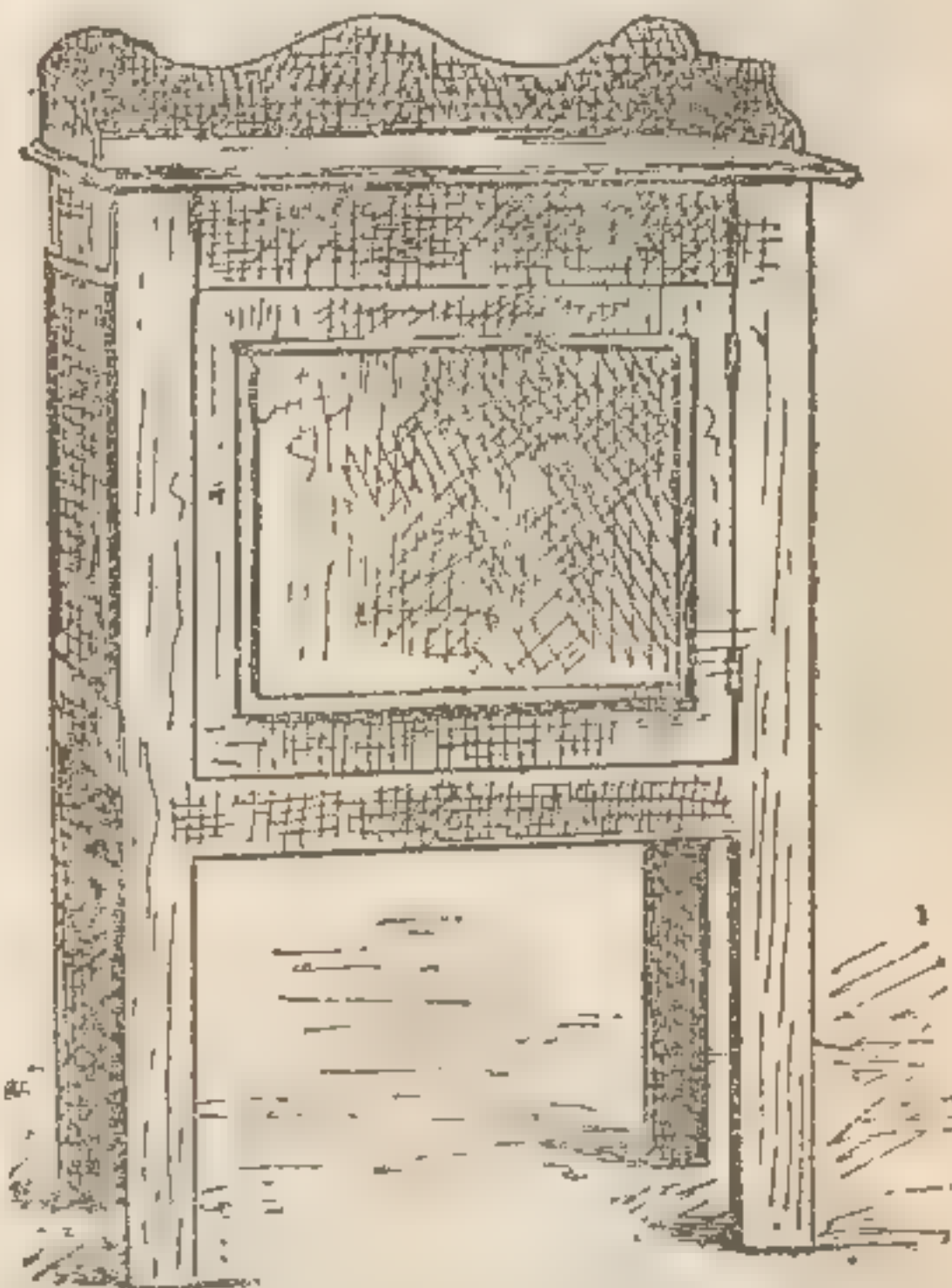
KITCHEN FURNITURE.

THERE isn't a rickety Table, or a shaky Dresser in our stock. We make them all of seasoned timber at our own Factory, and guarantee the workmanship to be the best.



CLOTHES HORSES.	2-fold			3-fold.		
	Nos.—					
	1	2	3	4	5	6
	4/-	4/6	6/-	6/6	8/-	9/6

STEP LADDERS.	4	5	6	7 feet.
	7/6	9/-	10/6	12/-



PINE MEAT SAFES.

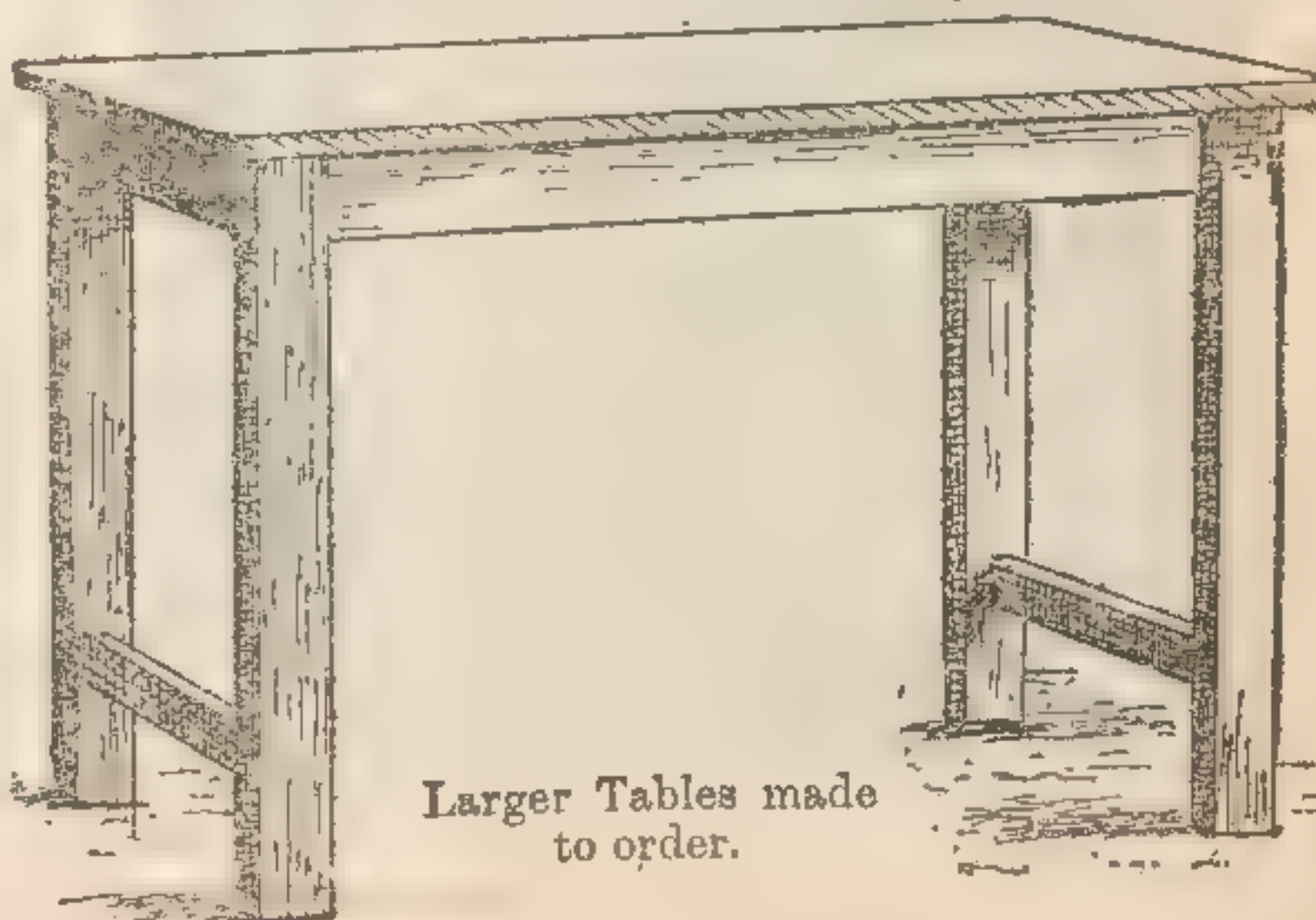
- No. 1. 3 feet 6 inches high, 2 feet 2 inches wide, 13 inches deep, as illustrated... 10/-
 No. 2. 3 feet 6 inches high, 2 feet 4 inches wide, 14 inches deep, 12/6; No. 3, 1 Drawer ... 14/6
 No. 4. 3 feet 6 inches high, 3 feet wide, 14 inches deep, 1 Drawer ... 17/-
 No. 5. 4 feet high, 3 feet wide, 20 inches deep 29/6

BEST WELL-SEASONED PINE DRESSERS.

- No. 1. 4 feet x 2 feet, Open Shelves, 1 Drawer 17/6
 „ 2. 4 „ 2 „, Enclosed Cupboard, Lock and Key, Perforated Zinc ends, 1 Drawer, as illustrated 32/6
 „ 3. 4 feet 3 inches x 2 feet 3 inches, fitted as No. 2 ... 37/6
 „ 4. 4 feet 6 inches x 2 feet 6 inches, fitted as No. 2 and 3 ... 47/6
 „ 5. 4 feet 6 inches x 2 feet 6 inches, Enclosed Cupboard and Back, Movable Shelves, Glass Sliding Doors, 2 Drawers, well-made and finished ... 95/-

STRONG WELL-MADE PINE TABLES.

- No. 1. 4 ft. x 2 ft., without Drawer, as illustrated 7/6
 „ 2. 4 ft. x 2 ft., with Drawer ... 9/6
 „ 3. 4 ft. 6 in. x 2 ft. 6 in., without Drawer 10/9
 „ 4. 4 ft. 6 in. x 2 ft. 6 in., with Drawer ... 12/6



Larger Tables made to order.

DINING ROOM FURNITURE.

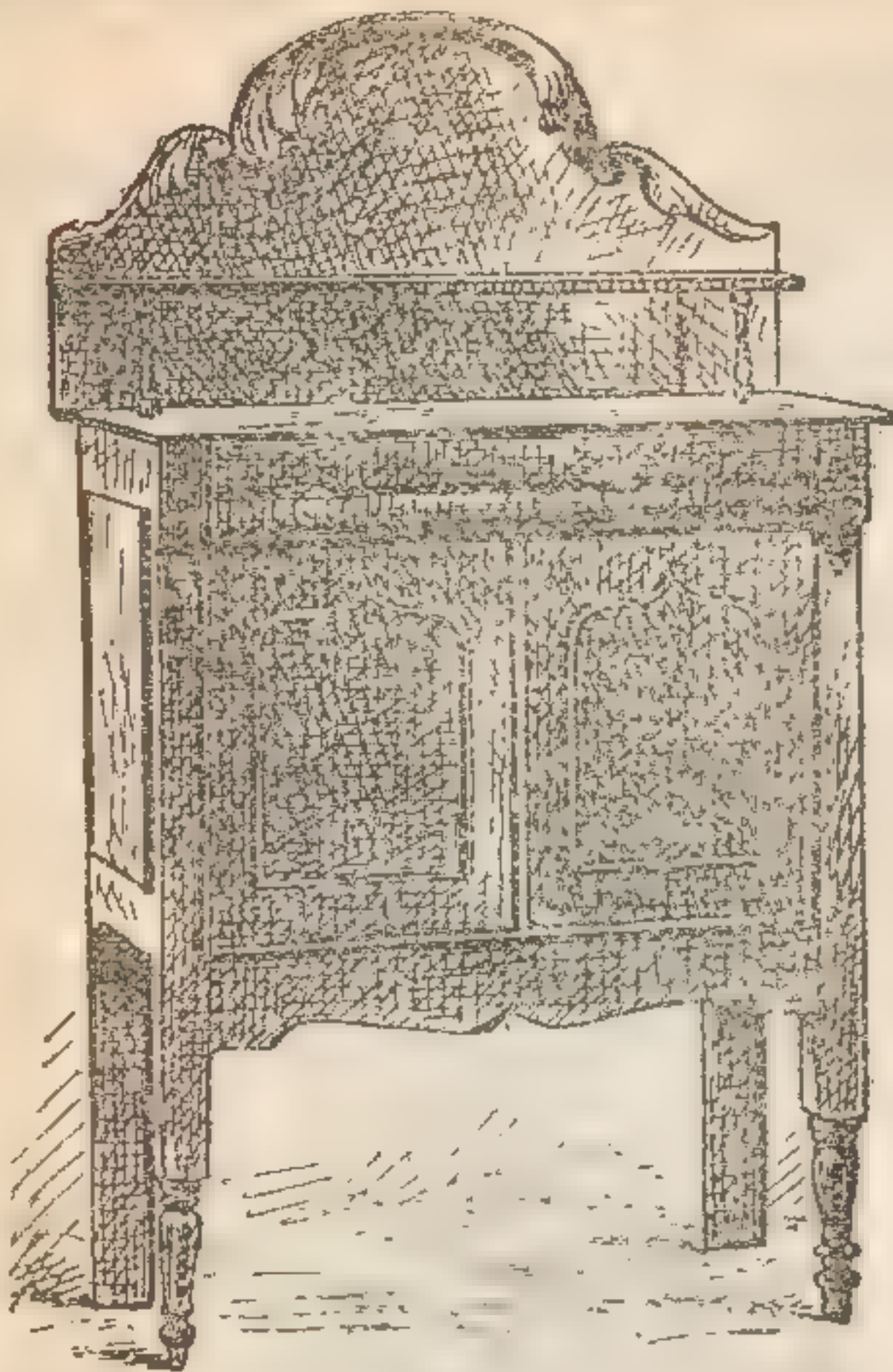
LET each article speak for itself; we made them all, and know them to be the best in the world.

CHIFFONIER SAFES.

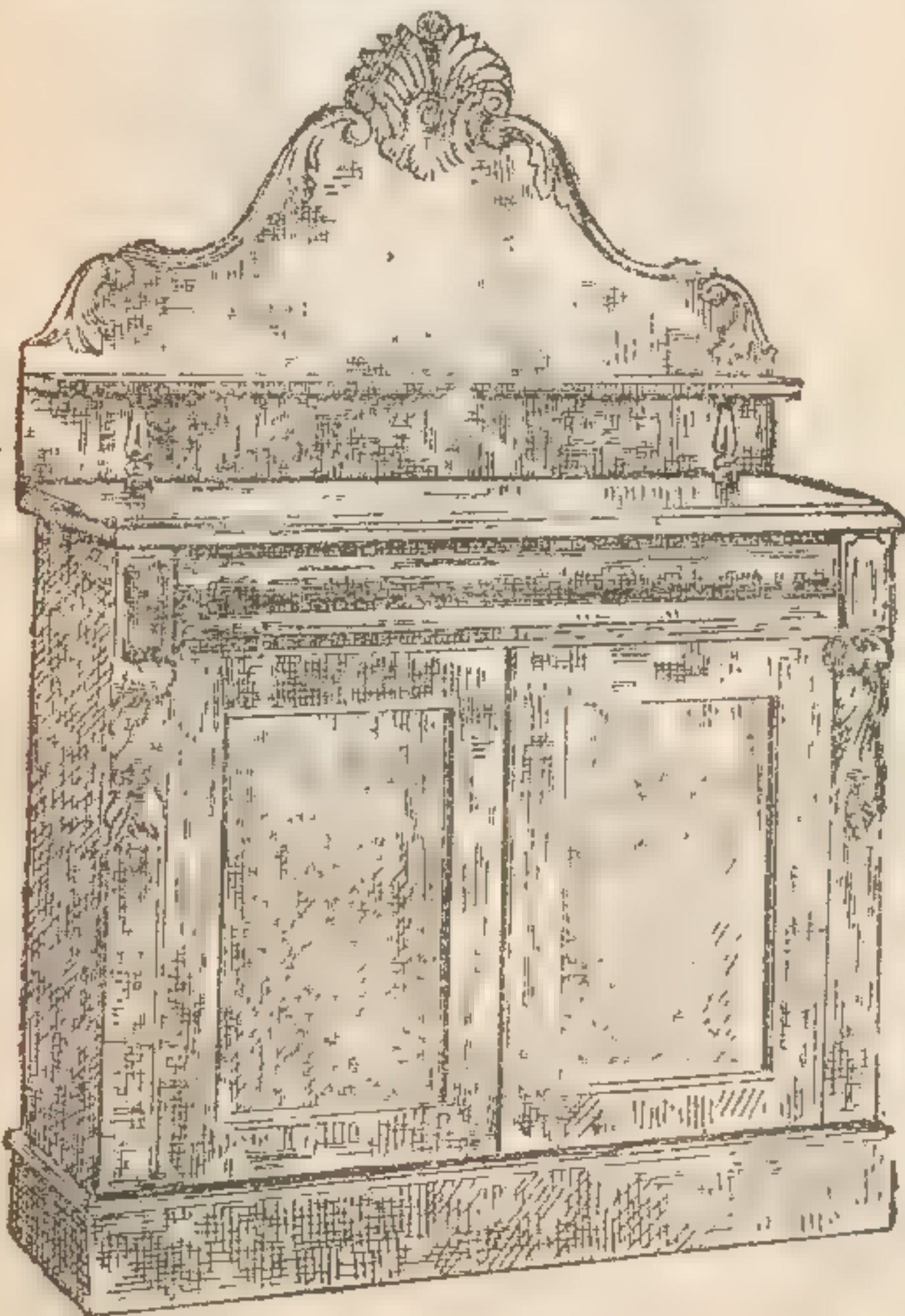
- | | | | | | | | |
|--------|---|-----|-----|-----|-----|-----|------|
| No. 1. | STAINED CEDAR, 1 Drawer, Shelf on Back, Perforated Zinc Sides, Lock and Key | ... | ... | ... | ... | ... | 21/- |
| „ 2. | As illustrated, same as No. 1, but better quality... | ... | ... | ... | ... | ... | 27/6 |
| „ 3. | POLISHED CEDAR, best quality | ... | ... | ... | ... | ... | 34/6 |
| „ 4. | STAINED WALNUT, „ | ... | ... | ... | ... | ... | 30/- |

SIDEBOARDS.

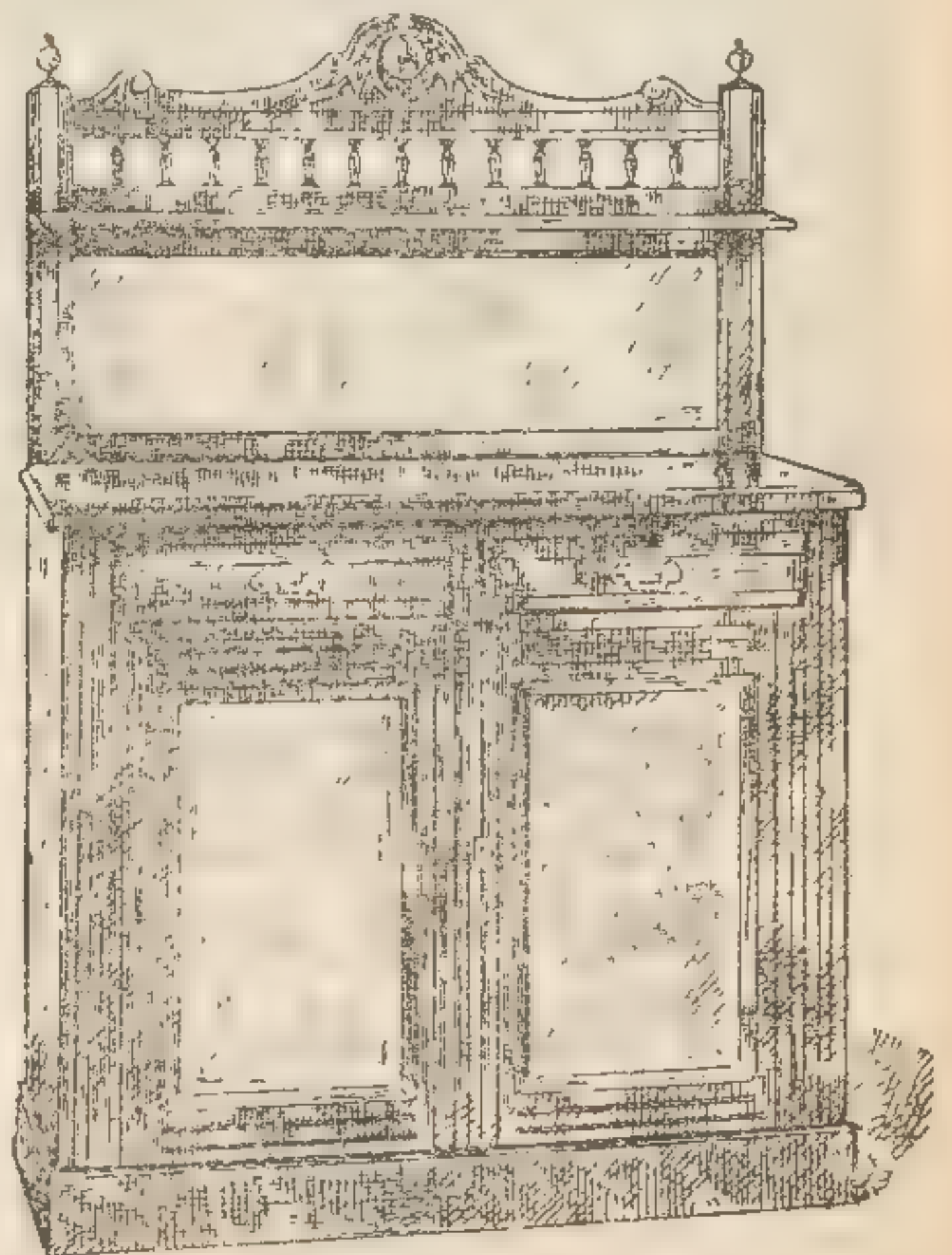
- | | | | | | | | |
|--------|--|-----|-----|-----|-----|-----|---------|
| No. 1. | SOLID CEDAR CHIFFONIER SIDEBOARD, as illustrated, 3 feet 6 inches, Moulded Top, Carved Back and Shelf, 1 Drawer, large Cupboard, Lock and Key... | ... | ... | ... | ... | ... | £2/13/6 |
| „ 2. | POLISHED CEDAR SIDEBOARD, 3 feet 6 inches, Glass Back, 2 Drawers, large Cupboard | ... | ... | ... | ... | ... | £3/10/- |
| „ 3. | STAINED WALNUT SIDEBOARD, as illustrated, 3 feet 6 inches, Glass Back and Shelf, 2 Drawers, large Cupboard, well-made and finished | ... | ... | ... | ... | ... | £3/12/6 |



No. 2. STAINED CEDAR CHIFFONIER SAFE.

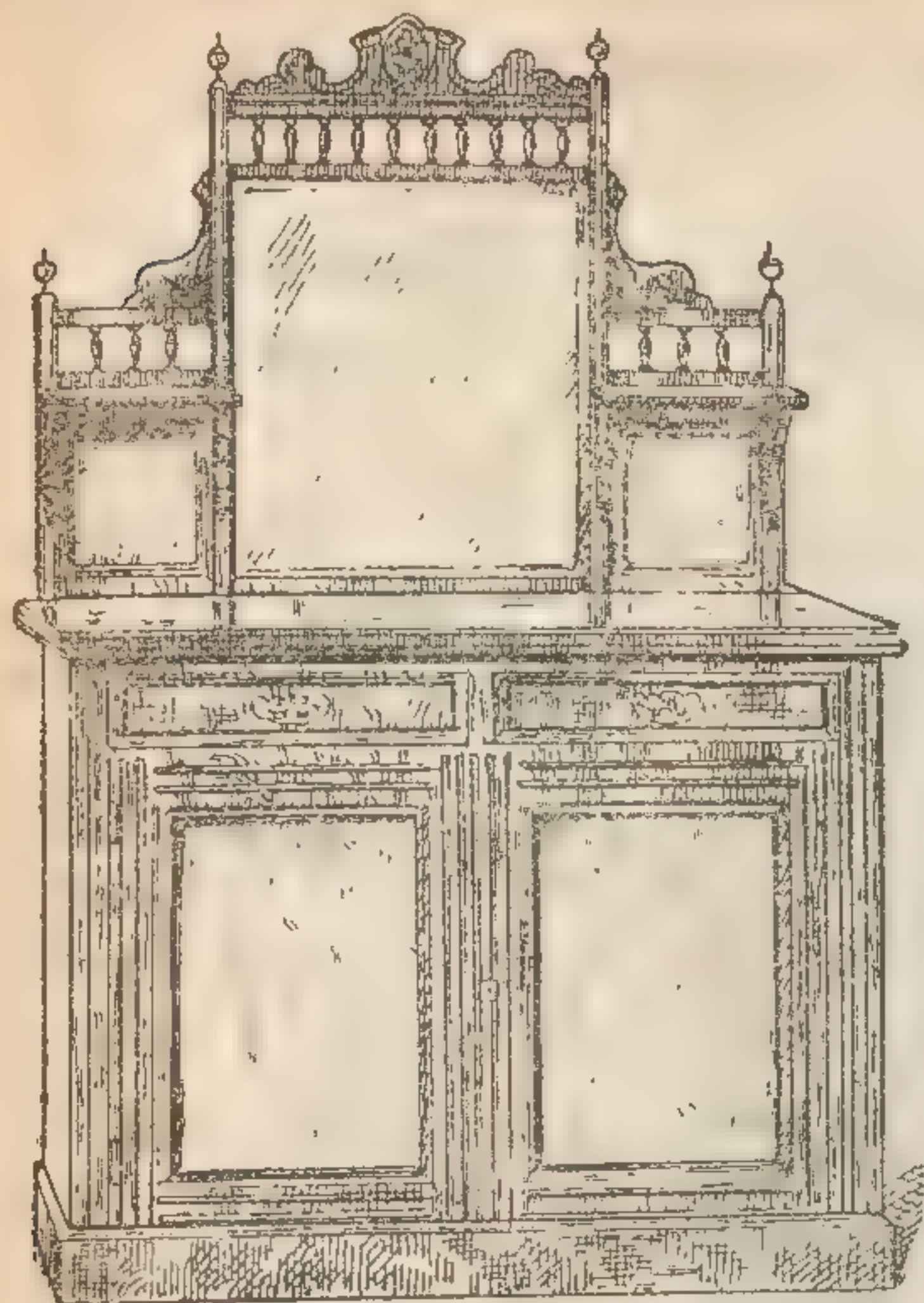


No. 1. SOLID CEDAR SIDEBOARD.



No. 3. STAINED WALNUT SIDEBOARD.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.



No. 4.

DINING ROOM FURNITURE.

A large Assortment of Sideboards always in stock.

Sideboards made to special Designs.

No 4, as illustrated.

4 FEET STAINED WALNUT SIDEBOARD, large Plate Glass Back, 2 Side Shelves, 2 Drawers, well made and superior finish £5/15/-

SIDEBOARDS.

No 5. 4 feet SOLID CEDAR SIDEBOARD, Glass Back, 2 Drawers, large Cupboard £4/12/6

No 6. SAME AS No. 4, (see illustration), but SOLID WALNUT and Bevelled Plate Glass £8/15/-

DINNER WAGGONS.

3 feet 6 inches, Polished Cedar, 3 shelves ... 42/-

3 " 6 " " Walnut or Oak, 3 Shelves £2/18/6

3 " 6 " " " " 2 Drawers £3/7/6

4 " 0 " Solid Walnut, enclosed Cupboard £5/-

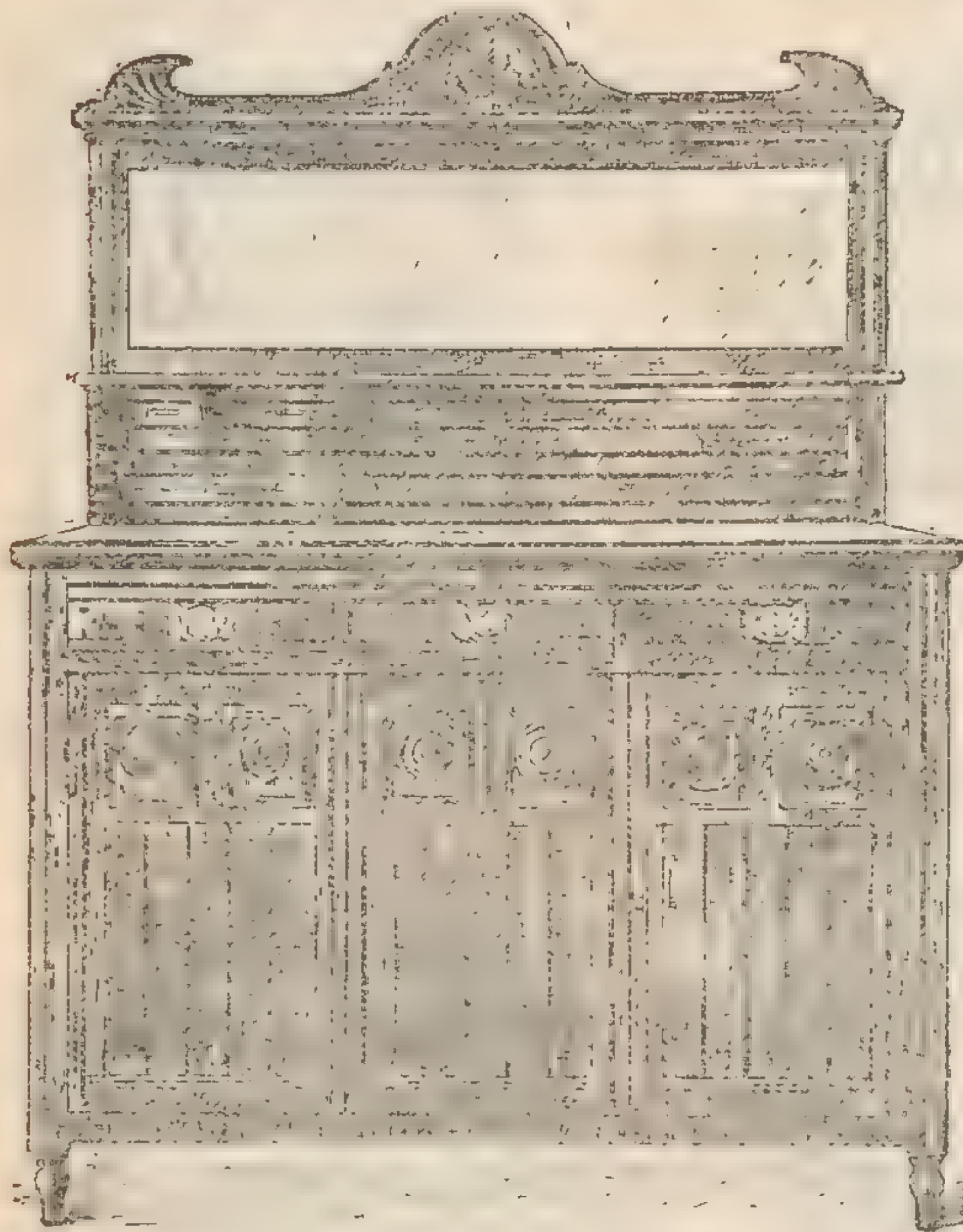
4 " 0 " " " Cupboard and 2 Drawers— £5/10/-

The two great things to be looked for in Dining Room Furniture are STABILITY and COMFORT. Both are imperative, but if elegance of structure can be added, so much the better. Here ART STEPS IN, and in order to be successful in his craft and secure anything like liberal patronage for his goods, the Cabinet Maker of the present day must cultivate the knack of turning out something ARTISTIC AS WELL AS STRONG. In the lines quoted as samples from our enormous stock, the principle above laid down is fully borne in mind.

Our Terms being Spot Cash, a remittance must be sent with every order.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

DINING ROOM FURNITURE FOR COTTAGE OR MANSION.



SIDEBOARDS.

No. 7. As illustrated, 4 feet 6 inches
STAINED WALNUT SIDEBOARD, long
Bevelled Plate Glass, Shelf, 3
Drawers, 2 Cupboards, finished in
best style £7/2/6

No. 8. SAME AS No. 7, BUT OF SOLID
WALNUT, fitted with Cellarette—
£10/10/-

No. 9. 5 feet STAINED WALNUT
SIDEBOARD, with large Bevelled
Plate Glass, 3 Drawers and Cup-
board fitted with Cellarette,
superior make and finish £10/15/-

The great encouragement we have received in this department has induced us to lay down further elaborate plant at our

FURNITURE FACTORY AT REDFERN, AND MACHINERY COSTING SEVERAL
THOUSANDS OF POUNDS

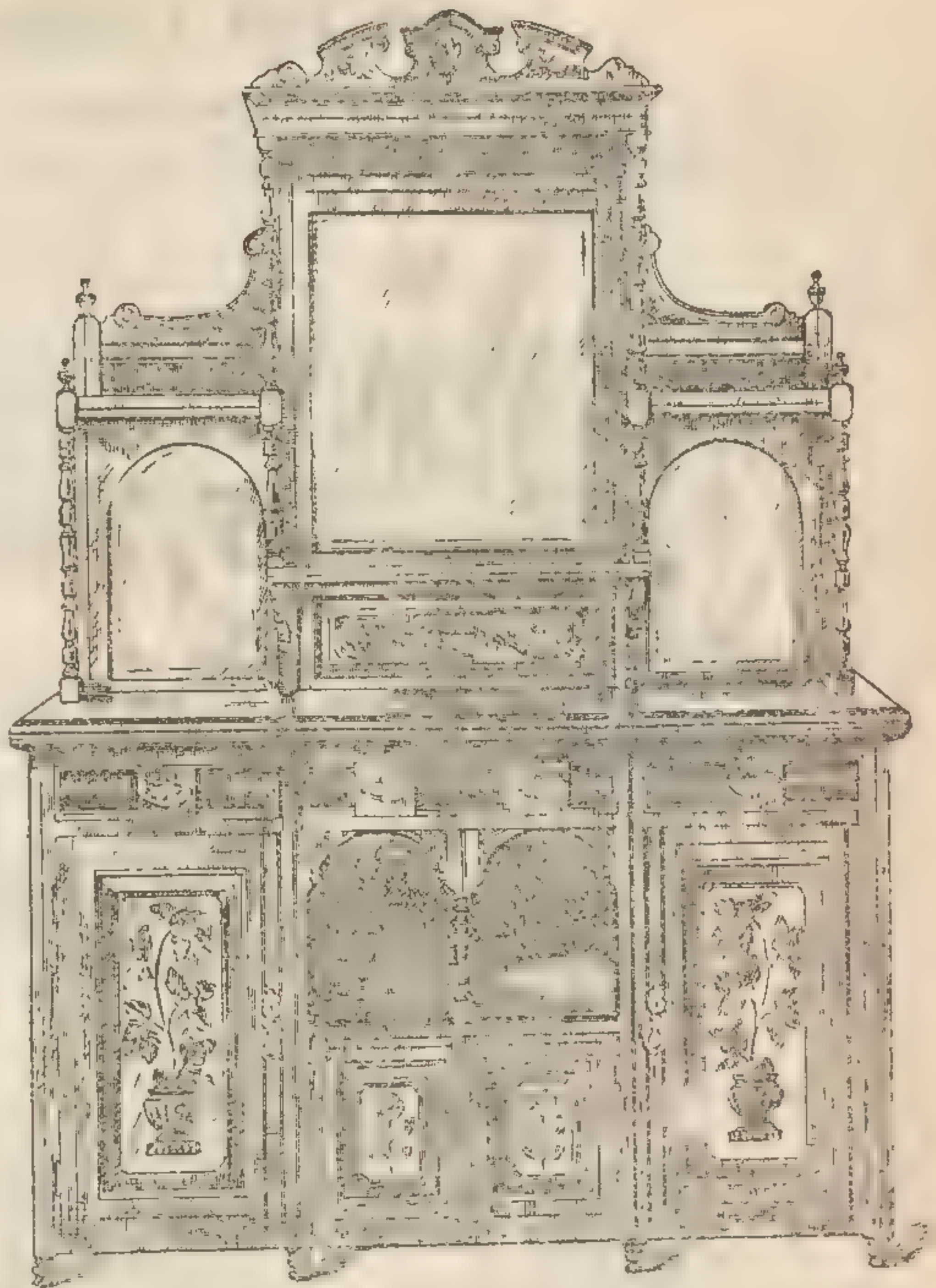
is now in full working order. These works have rendered us quite independent of the English Market, and as a result of Australian enterprise and skill, we are able to offer our patrons a comprehensive variety for choice, as well as great advantages as far as prices are concerned. The fullest information on these and other points not sufficiently dwelt upon in this catalogue will be afforded to OUR COUNTRY PATRONS on application.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

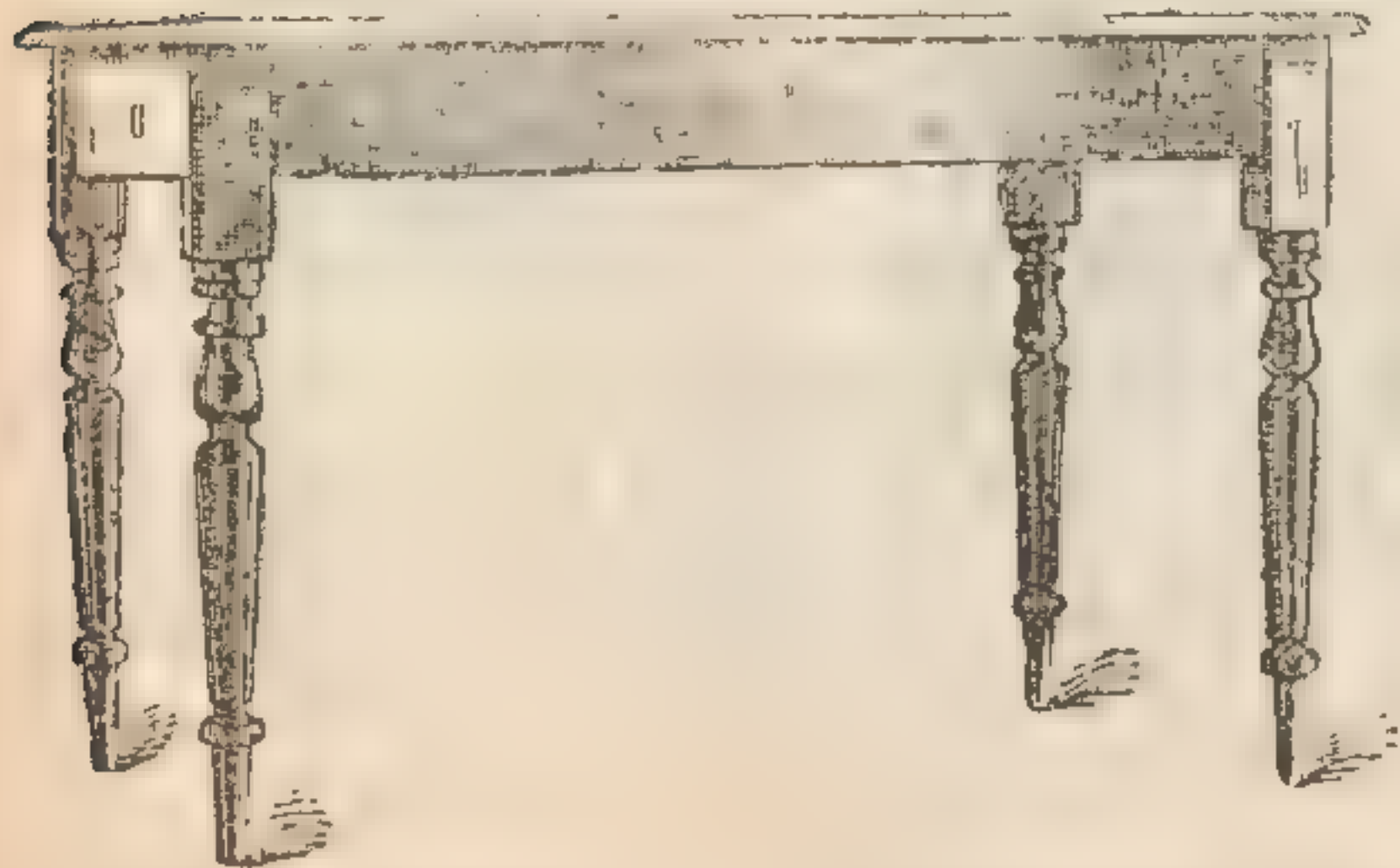
DINING ROOM FURNITURE.

SIDEBOARDS.

- No. 10. 5 Feet SOLID WALNUT
SIDEBOARD, as illustrated, with
Massive Turned Columns and
Carved Panels, Canopy Top, 3
large Bevelled Plate Mirrors and
Side Shelves, fitted with Best Brass
Handles and Cellarette £17/10/-
- No. 11. 6 Feet SOLID WALNUT
SIDEBOARD, similar to No. 10—
£24/10/-
- No. 12. 6 feet SOLID WALNUT
SIDEBOARDS, SHAPED Front, Carved
Panels and Handsome Columns from
£30 upwards.



THE ILLUSTRATIONS NEED NOT
BE CUT OUT OF THE BOOK. IT
IS SUFFICIENT TO SEND NUMBER
OR DESCRIPTION OF ARTICLE
REQUIRED.



DINING TABLES.

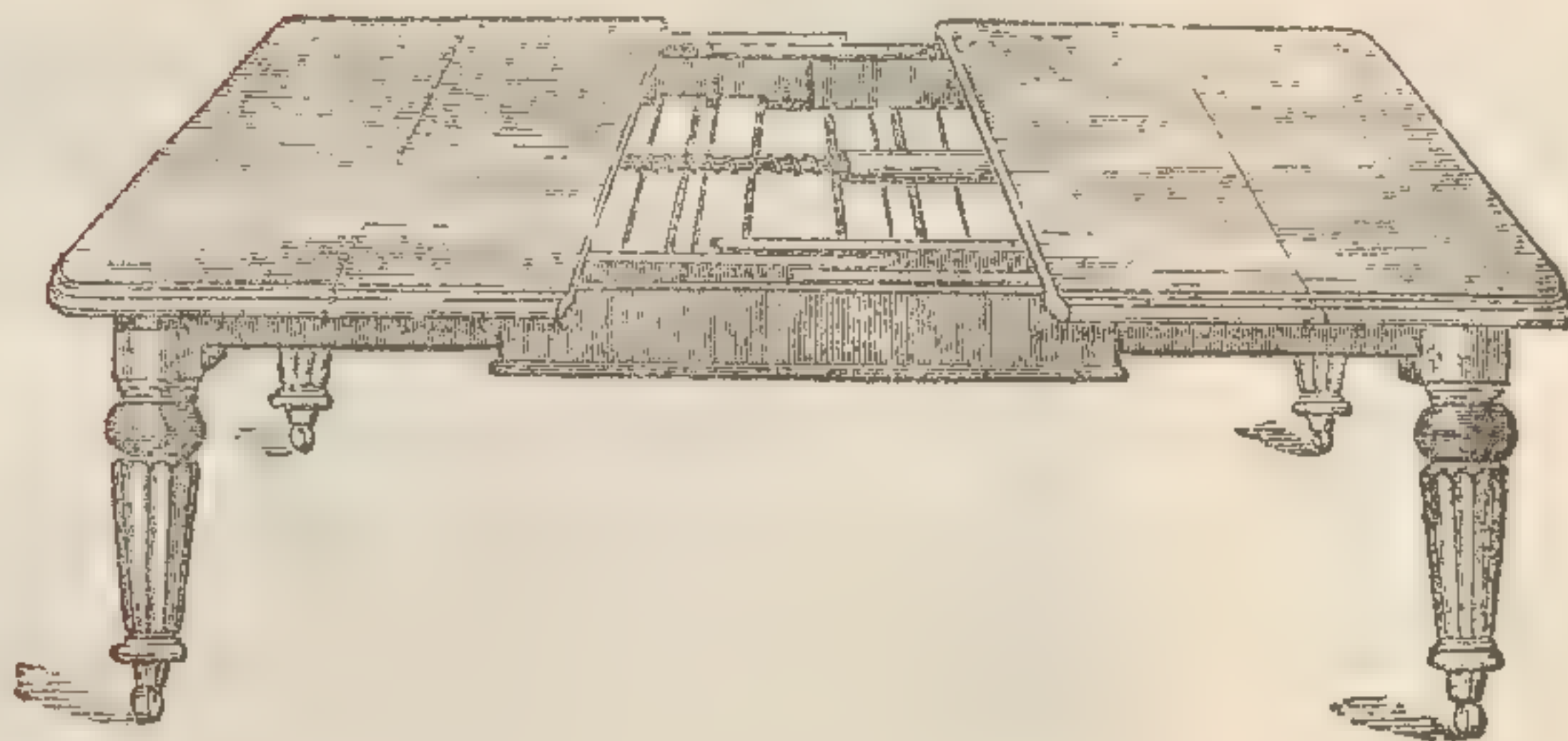
WITH WALNUT LEGS.

- 4 feet x 3 feet, Pine Top, Walnut Legs, as illustrated—
12/6
- 5 feet x 3 feet, Pine Top, Square or Oval Ends 18/6
- 5 „ 6 inches x 3 feet 6 inches, Pine Top, Square
Ends 22/6
- 6 feet x 4 feet, Pine Top, Square or Oval Ends 27/6
- If Stained CEDAR or WALNUT Top and polished, from
7/6 to 10/- extra.

DINING ROOM FURNITURE.

EXTENSION DINING TABLES.

The measurements given indicate size when the table is fully extended.



6 feet x 3 feet 6 inches,	PINE TOP,	4-inch legs,	Early English,	Walnut Legs	... ..	£2/10/-
7 " x 3 " 9 "	"	"	"	"	... ..	£3/3/-
8 " x 4 "	"	5 "	"	"	... ..	£3/19/6

If in STAINED WALNUT, Polished Tops, from 15/- to 20/- extra.

6 feet x 3 feet 6 inches, SOLID CEDAR, 4-inch legs	...	...	...	...	...	...	...	£3/17/6
7 „ x 3 „ 9 „ „ „ 5 „	...	...	...	...	...	...	...	£4/7/6
8 „ x 4 „ „ „ 5 „	...	...	...	...	...	...	...	£5/5/-
8 „ x 4 „ SOLID WALNUT, with Patent Screw, 5-inch legs	...	...	...	...	...	...	...	£9/15/-
10 „ x 4 „ 6 inches, SOLID WALNUT, with Patent Screw, 6-inch legs	...	...	...	...	...	...	...	£12/15/-

Extension Tables, as sold by us, are fitted with brass slides in the grooves, so that when the extra leaves are used, the parts may work easily and the table be firm.

FURNISHING THROUGHOUT.

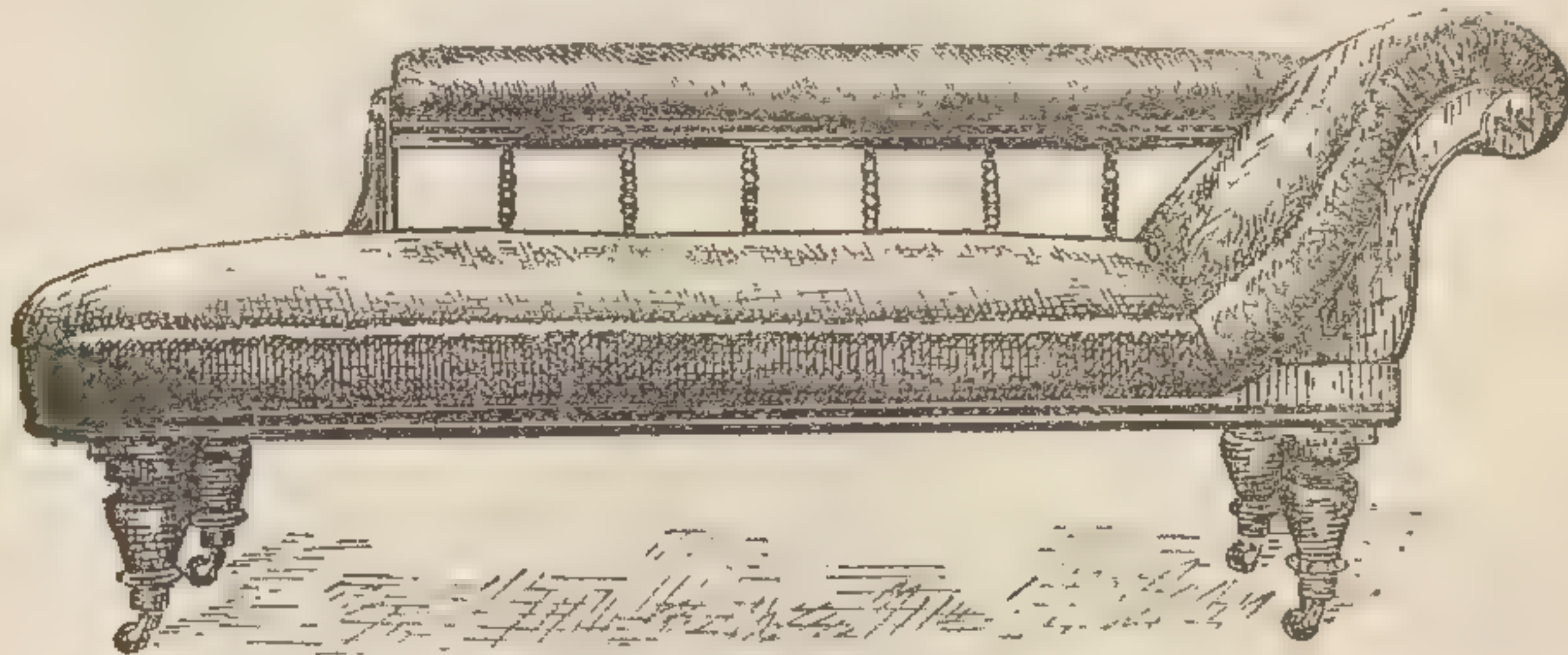
THE attention of people engaged in, or contemplating this important operation is directed to the various departments designed to assist therein, when it will soon be seen that by doing the business with us, a good deal of money may be saved and a certainty of satisfaction ensured. Reference to the copious index at the commencement of this Catalogue will indicate where to find full price-lists and particulars of everything required for the smallest cottage or the grandest mansion, our desire being to cater for all classes.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

DINING ROOM SUITES.

MANUFACTURED AT OUR STEAM CABINET FACTORY AT REDFERN.

FROM choosing the wood to putting in the last stitch, the greatest care is taken to turn out first-class work. The FRAMES are the best that can be made; the method of WEBBING that which, after due consideration, has been pronounced to be most effectual; the SPRINGS are selected ones; whilst HAIR or other material employed is subjected to the most critical examination before being used. With regard to covering, we must frankly tell our customers that the CHEAP LEATHER now being used and advertised at very low prices IS NOT DURABLE, and cannot be honestly recommended. We have therefore decided not to use any LEATHER other than the best. For strong, cheap, and serviceable DINING ROOM SUITES, AMERICAN LEATHER CLOTH is by far the best material in the market; it will last three times as long as a COMMON ROAN, and, after long experience in this branch of our business, we strongly recommend our customers to order "THE BEST AMERICAN LEATHER CLOTH," in preference to COMMON SKINS, which can be bought for 30/- a dozen; good MOROCCO costing 14/6 to 16/6 each. The above applies only to CHEAPER SUITES, under, say £15. These facts should be remembered by residents in the country, who have no opportunity of inspecting the goods for themselves until too late.



No 1. Strong Inexpensive Suite, comprising Couch, 2 Easy Chairs, and 6 Small Chairs, Stained Walnut Frames.
Upholstered in Best American Leather Cloth £9/10/-

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

DINING ROOM FURNITURE.

DINING ROOM SUITES.

(See illustration on preceding page.)

No. 2. Similar to No. 1, but with stronger Frames and Buttoned Backs, a very ELEGANT SUITE, finished in best manner, comprising Couch, 2 Easy Chairs, and 6 Small Chairs, in AMERICAN LEATHER CLOTH £13/10

No. 3. STRONG WELL-MADE SUITE, SOLID CEDAR Frames, Upholstered in Best Horse Hair Covering, comprising Couch, 2 Easy Chairs, and 6 Small Chairs £12/10

No. 4. Similar to No. 3, but with very SUPERIOR CARVED FRAMES in SOLID CEDAR, Upholstered in Best Horse Hair Covering, Shaped Front Couch, 2 Easy Chairs, and 6 Small Chairs £15/10

No. 5. VERY STRONG SUITE, upholstered in Best PERSIAN SADDLEBAGS, and especially recommended for GOOD, HARD WEAR. The Suite comprises Couch, 2 Easy Chairs and 6 Small Chairs, stained Walnut Frames—£19/10

Covered with good Leather in any shade at the same price.

No. 6. VERY SUPERIOR DINING ROOM SUITE in SOLID WALNUT Frames upholstered in Best Leather Skins, Couch, 2 Easy Chairs and 6 Small Chairs £27/10
Or in Saddlebags at the same price.

No. 7. SOLID WALNUT RICHLY CARVED SUITE, Stuffed Hair and upholstered in Best Buffalo Hide, plain Seats and Back. Buffalo Skins are very durable and can be easily cleaned. This Suite comprises Couch, Carving Chair, Easy Chair and 6 Small Chairs—£31/10

BOOKCASES.

No. 1. OPEN DWARF STAINED WALNUT BOOKCASE, as illustration No 1, fixed shelves, 3 ft. 6 in. wide—27/6

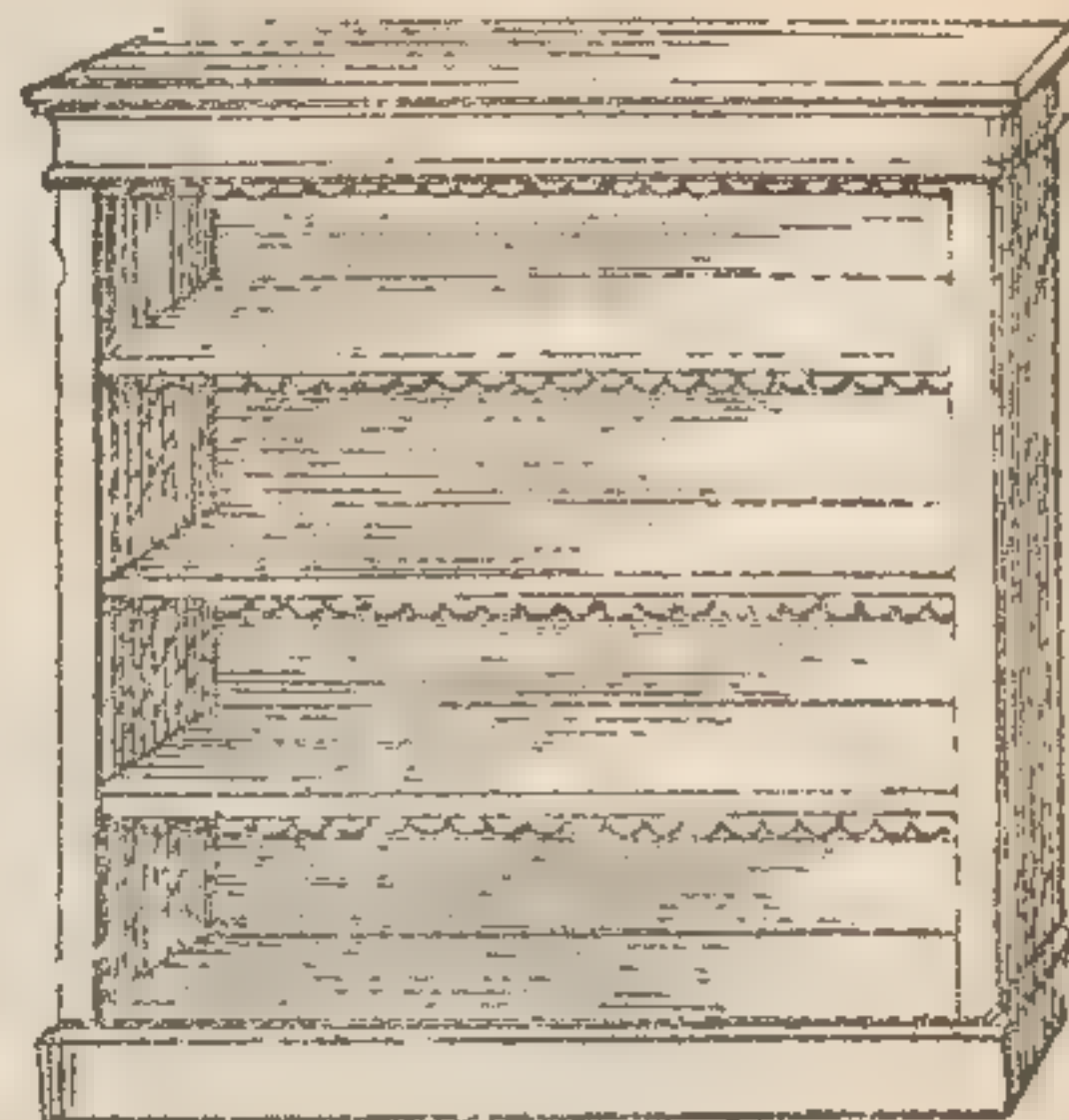
No. 2. Similar to No. 1, but better quality, with moulded Top and Movable Shelves 32/6

No. 3. STAINED WALNUT BOOKCASE, 3 ft. 6 in., made in two pieces, 2 Drawers, large Cupboard, Movable Shelves, open Top £3/15/-

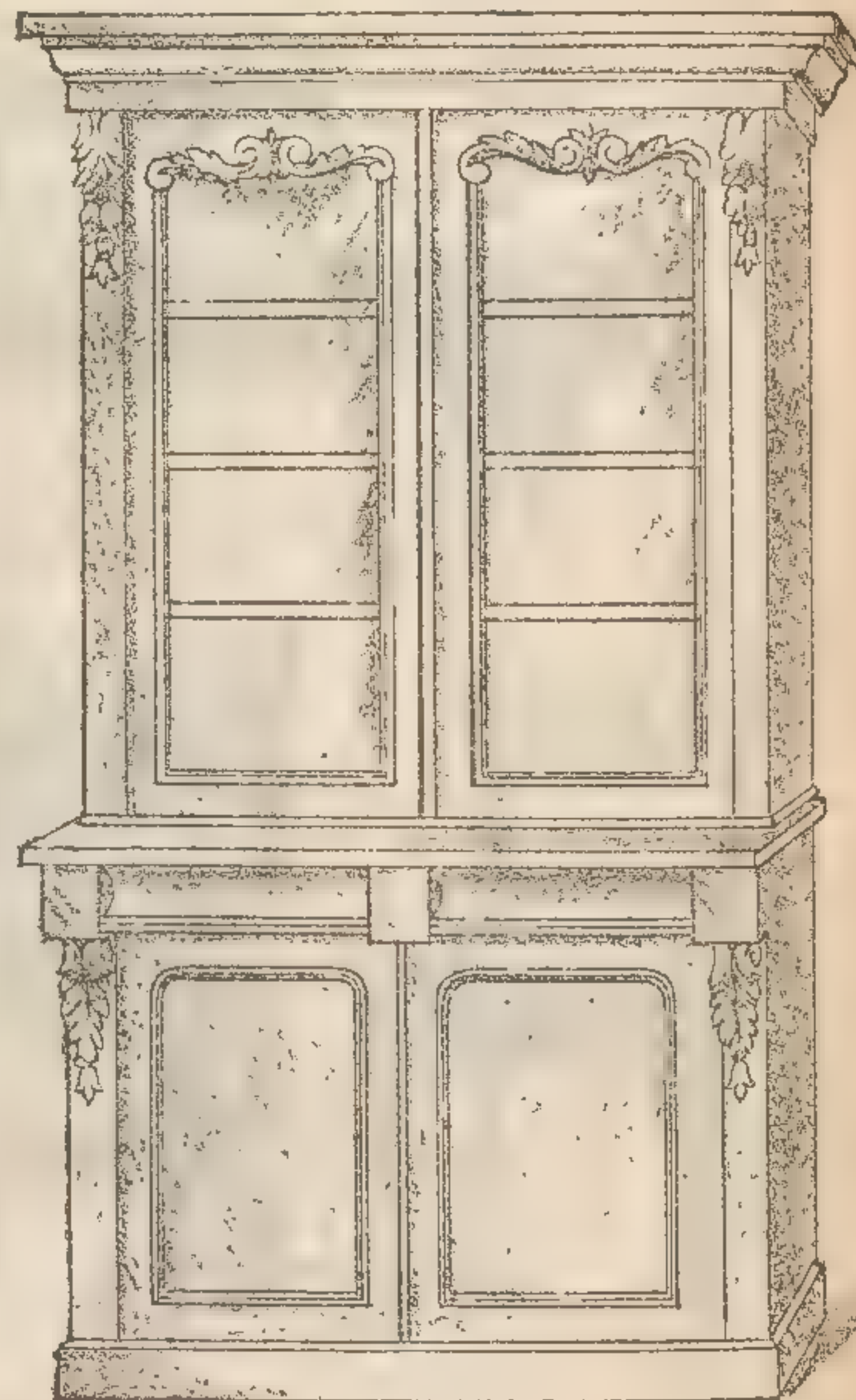
No. 4. Similar to No. 3, but with Glass Doors on top - £4/15/-

No. 5. POLISHED CEDAR BOOKCASE, as illustration No. 2, 3 ft. 6 in., made in two pieces, 2 Drawers, Glass Doors, Movable Shelves £4/10/-

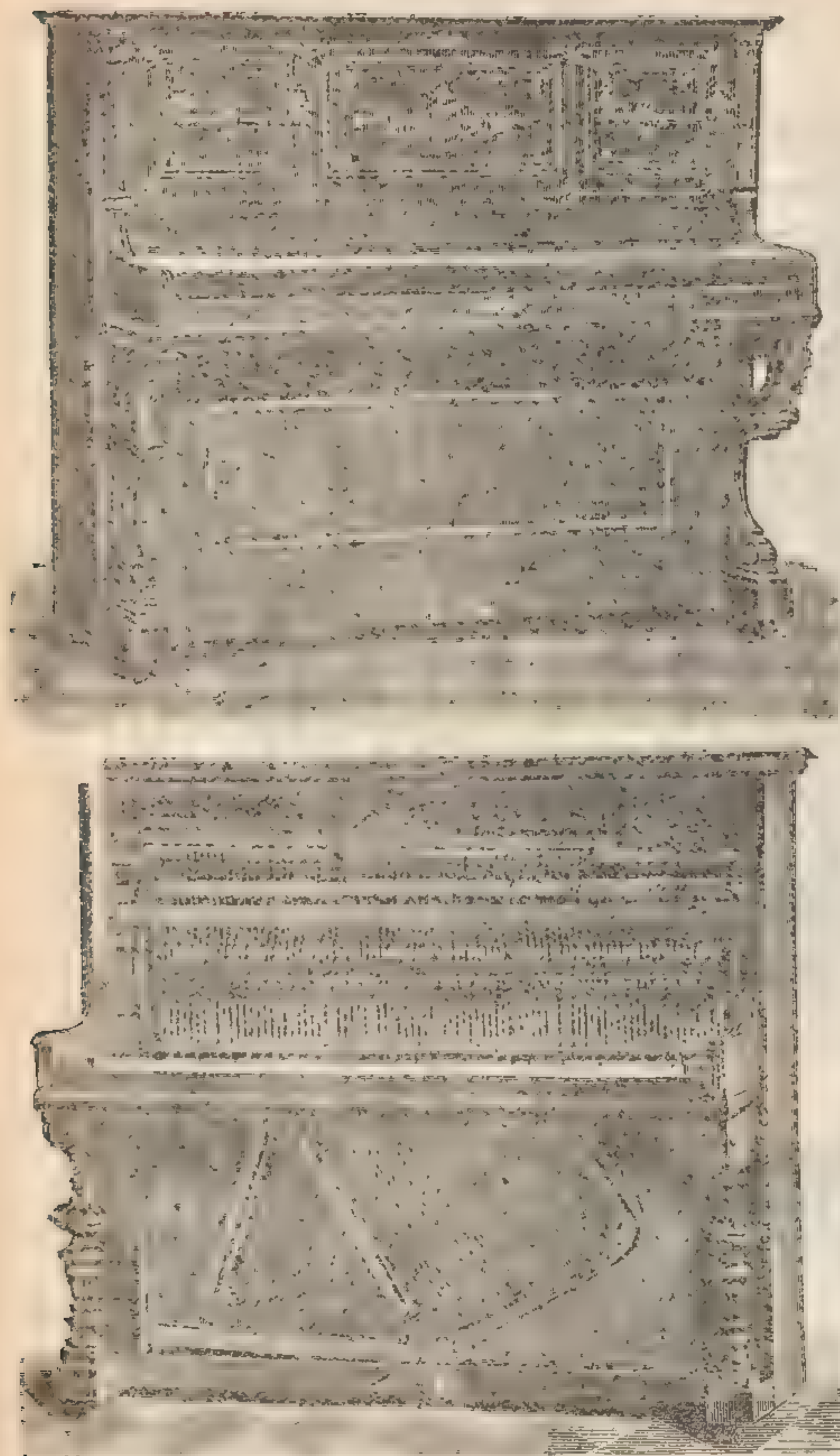
SOLID WALNUT BOOKCASES, Early English Design, fitted with 2 Drawers, Movable Shelves, Glass Doors, &c.—From £7/10 to £9/10



No. 1.



No. 2.



PIANOFORTES.

IN submitting a PRICE LIST it is impossible to dwell at length upon every class of PIANO to be found in our extensive Stock, which includes instruments by THE MOST EMINENT ENGLISH AND CONTINENTAL MAKERS.

The illustrations show our

WALNUT COTTAGE PIANO,

one which, for solidity of build and quality of tone, is; of the cheaper class, the best in the market, it being constructed on a method especially adapted to the Australian climate.

This instrument possesses all the characteristics of a HIGH CLASS PIANO, viz., a complete IRON FRAME, a sounding board of special wood for the purpose of giving POWER AND FULLNESS OF TONE, and a PATENT REPETITION CHECK ACTION on the best system. Added to this is the most approved form of SOFT PEDAL, which brings the hammer nearer to the strings, reducing the power of tone without in any way impairing it. The hammer felts are doubly secured by rivets. In addition, this Piano is OVER-STRUNG, TRICHORD throughout, has a FULL COMPASS of Seven Octaves, a light and delicate, though firm and elastic touch, and in appearance and finish quite equal to many HIGH CLASS INSTRUMENTS. The price is

TWENTY-SEVEN GUINEAS.

WALNUT COTTAGE PIANOFORTES, by the best makers—

30 guineas; 35 guineas; 40 guineas

PIANOFORTES BY LIPP AND SOHN, STUTTGART.

These Pianos give universal satisfaction, being specially manufactured with regard to the climatic conditions of Australia. We have been favored with most flattering acknowledgments from buyers in all parts of the Colonies, while our prices have been a source of surprise and gratification.

LIPP AND SOHN'S Pianofortes	...	...	...	...	...	...	...	...	...	...	53 guineas
"	"	"	with PATENT CHECK ACTION	...	...	...	...	...	...	...	58 guineas

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

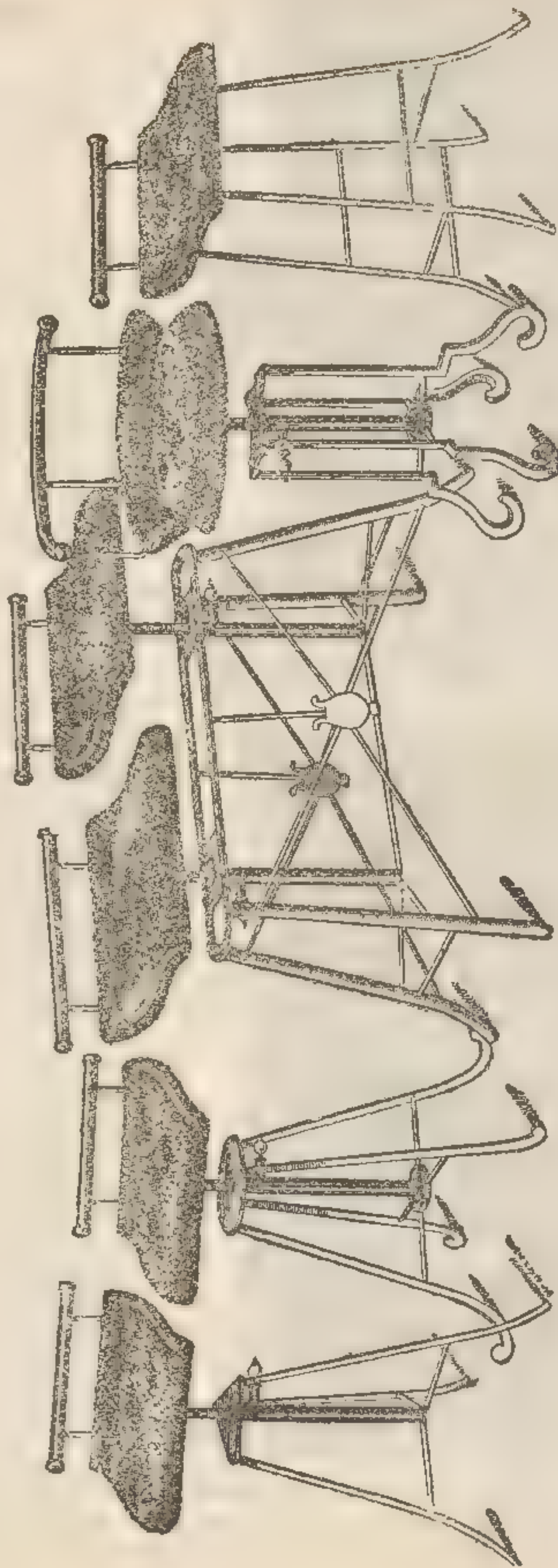
ORGANS, ETC.

AMERICAN ORGANS.

Those offered are in every respect reliable. We have them from the SMALL COTTAGE SIZE to the CHURCH ORGAN, at the following prices :—£16, £18, £22/10/-, £28/10/-, £32/10/-, and upwards.

FULL DESCRIPTION AND PRICE LIST WITH ILLUSTRATIONS, SENT ON APPLICATION.

MUSIC STOOLS.



No. 1. 17/6.

No. 4. 50/-.

No. 5. 52/6.

No. 3. 29/-.

No. 2. 25/-.

DESCRIPTION.

No. 1.—This is a FIXED-SEAT STOOL, made of light tubular Iron.

Nos. 2, 3, 4 and 5.—These Stools, which are patented, are made of similar iron to No. 1, being upholstered and finished in the same style.

To the bottom of the seat is attached a square iron bar, with holes about every half-inch, and which is inserted into the centre tube. Into this tube is fitted a strong spring that forces the seat upwards.

The action of the seat in rising is checked by a cross-bar with white knob, which shoots into either of the holes in the bar connected with the seat, according to the height required, the whole making a very steady and easily adjustable seat. These Music Stools have the great advantage of being much more durable than the stool commonly used with a screw.

All of these Stools are gilded, the seats being upholstered in handsome plush, of any color required. The back-rail is brass.

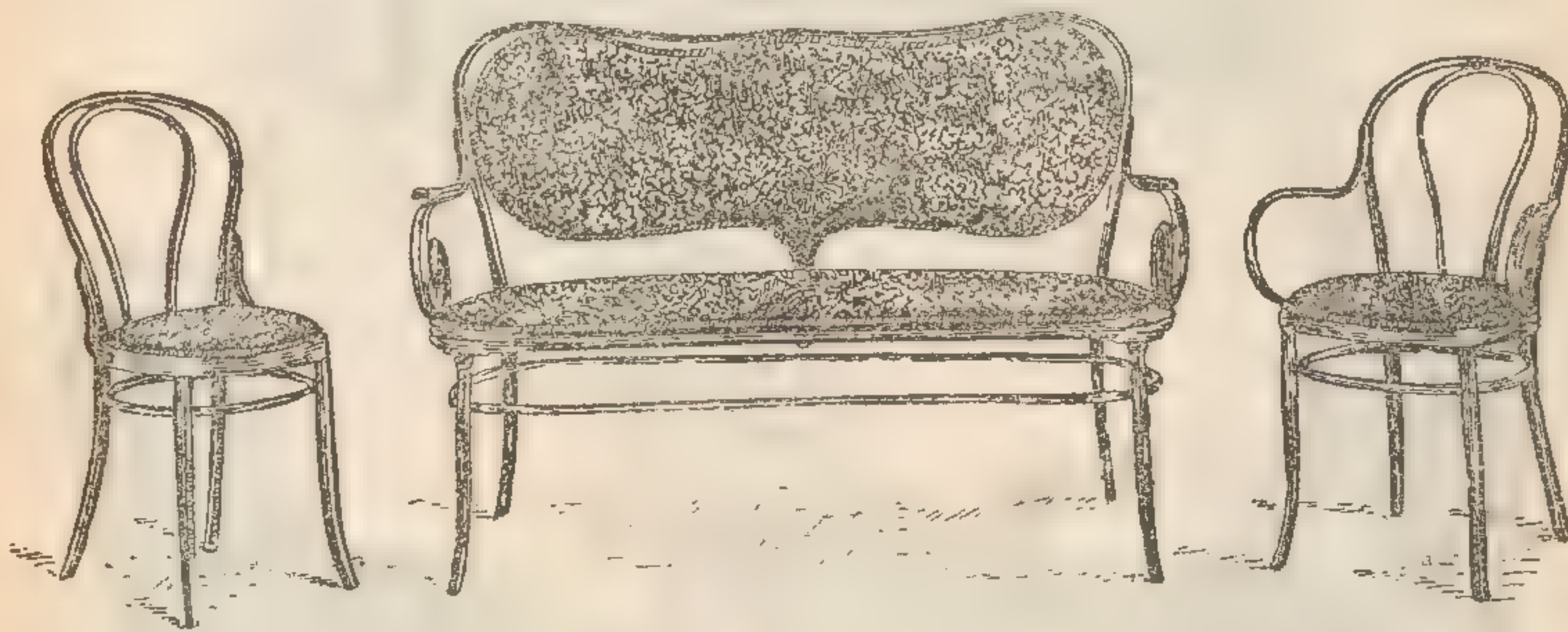
DRAWING ROOM SUITES.

MADE AND UPHOLSTERED AT OUR REDFERN FACTORY.

SPECIAL attention is devoted to the manufacture of DRAWING ROOM SUITES. The Frames are made from SELECTED WOODS, the FRAME-MAKERS SHOP being one of the most important branches of our extensive FACTORY. The materials used for stuffing are guaranteed clean, an important fact, which people buying Furniture should specially note. Coverings are various, ranging from INEXPENSIVE STUFFS of different kinds to the richest and most GORGEOUS FABRICS produced. In any case, and whatever the price of the SUITE may be, good value and excellent workmanship throughout may be depended on.

DRAWING ROOM SUITES TO ORDER.

So that perfect satisfaction may result, we shall be pleased to send by post on application, patterns of **Fashionable Coverings for Drawing Room Suites**. Our stock of all suitable Fabrics is of the most comprehensive character, embracing the newest and most artistic designs in Silk, Cretonne, Tapestry, Plush, Velvet, Damask, Saddle Bags, and others. Materials for Upholstering being decided on, Suites can be made to order, in any style desired.



No. 1. AUSTRIAN SUITE.

Upholstered in STAMPED UTRECHT VELVET, Settee, Arm Chair, and 6 small chairs ...	...	...	...	...	£7/7/-
In RUBY OR GREEN PLUSH	...	...	...	...	£8/15/-

STAMPED UTRECHT VELVET, largely used for covering DRAWING ROOM SUITES, is remarkable for its extraordinary wearing qualities. As a strong material for UPHOLSTERING SUITES for every day use it has no equal, while in conjunction with AUSTRIAN BENTWOOD FRAMES, which are strongly screwed and bolted together, it is specially reliable. These frames are also covered with other materials, as Tapestry, American Leather Cloth, &c. Prices on application.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

DRAWING ROOM SUITES.

THE GEM SUITE.

Comprising Settee, 2 Easy Chairs and 4 Small Chairs, Stained Walnut Frames, Upholstered in Rich Tapestry and Plush, in three qualities A quality, £6/10; B quality, £7/15; C quality, £8/17/6



No. 2. THE GEM SUITE.

Only a portion of the Suite is illustrated. For full description see above.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

DRAWING ROOM SUITES.

THE CLEVELAND SUITE.

No. 3.

A thoroughly strong and SERVICEABLE SUITE, comprising Couch, Gentleman's Easy, Lady's Easy, and 6 Small Chairs, neatly upholstered in best UTRECHT VELVET, or TAPESTRY, with rich Plush Borders, Spring Seats ... £10/10

THE BELMORE SUITE.



No. 4. THE BELMORE SUITE.

A VERY PRETTY SUITE, comprising Settee, 2 Low Occasional Chairs and 2 High Chairs, tastefully upholstered in TAPESTRY, with PLUSH French Roll and rich Plush Borders, Spring Seats £11/10
 Upholstered in best GENOA VELVET and PLUSH £14/10

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

This image displays six detailed line drawings of antique furniture, arranged in two rows of three. The top row features a large rectangular table with a wide, fluted top and a decorative apron, a smaller square table with a similar design, and a chair with a high, curved back and a decorative seat. The bottom row shows another large rectangular table with a different apron design, another smaller square table, and another chair with a slightly different backrest. All pieces are rendered in a detailed, etched style, showing intricate carvings and decorative elements.

No. 5.

A HANDSOME SUITE, Strong and Richly Carved Frames in Stained Walnut, tastefully upholstered in Silk Tapesty with Plush Borders, comprising Settee, 2 Tub Easy Chairs, 2 Low Occasional Chairs, and 2 High Chairs	...	...	...	£19/10/-
In Rich Brocattelle Silk or Genoa Velvet and Plush	...	...	...	£24/10/-
With Solid Walnut Frames	...	...	...	£27/10/-

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

DRAWING ROOM FURNITURE.

DRAWING ROOM SUITES

In every style of **Ornamentation** and **Upholstery**. People not desirous of spending much money on this branch of their **Household Furniture** will find their wants met to a nicety, while in the higher classes of Suites, involving **richer materials** for covering, and a greater expenditure of **artistic work**, our goods are quite as nice and infinitely cheaper than anything to be procured in this market.

THE JERSEY SUITE.

No. 6.

COVERED IN SADDLEBAGS, especially recommended for hard wear, the Saddlebags being very durable, besides having a very handsome appearance, The Suite comprises Couch, 2 Easy Chairs, and 6 Small Chairs ... £19/10/-

THE CROMWELL SUITE.

No. 7.

SPLENDID SADDLEBAG SUITE, Solid Walnut Frames, Spring Edges, Horse Hair Stuffing, and finished in best style; comprising Drumhead Couch, 2 Large Luxurious Easy Chairs, and 6 Small Chairs, beautifully upholstered in the FINEST SADDLEBAGS and BEST UTRECHT VELVET ... £37/10/-

Or with large CHESTERFIELD SETTEE, instead of COUCH.

OCTAGON TABLES.

Each

No. 1. SOLID WALNUT, 24in., Under Tray, Casters 32/6



No. 2. STAINED WALNUT OCTAGON TABLE, 30/-
As illustrated.

No. 3. Stained ROSEWOOD, 30 in., Under Tray, Casters ... 32/-

No. 4. Stained ROSEWOOD, 30 in., Inlaid Tray, Casters ... 42/-

No. 5. SOLID WALNUT, 30 in., Under Tray, Casters ... 47/6

No. 6. „ „ 36 in., „ „ 63/-

GIPSY TABLES.

STAINED WALNUT LEGS, Plain Top	...	2/6, 3/-
„ „ with Under Tray	...	4/3
BLACK AND GOLD LEGS, Plain Top	..	3/9, 4/6, 6/-
„ „ „ with Plush Covered Top—		8/9, 10/6, 12/6

OVAL TABLES.

No. 1. Stained Walnut, Centre Block with 3 Claws and Casters	...	17/6
No. 2. Stained Walnut, as No. 1, but larger	...	19/6
„ 3 „ „ Floral Centre and Casters	...	22/6
INLAID WALNUT—		
3 ft.	3 ft. 3 in.	3 ft. 3 in.
3 ft. 6 in.	4 ft.	
35/-	42/-	50/-
65/-	70/-	

OBLONG TABLES.

WITH UNDER TRAY.

No. 1. STAINED WALNUT, 2 ft. 6 in. x 1 ft. 6 in....	25/-
No. 2. SOLID WALNUT, 2 ft. 6 in. x 1 ft. 6 in. ...	35/-
No. 3. SOLID WALNUT, 3 ft. x 2 ft. ...	52/-

WINE TABLES.

No. 1. 18 in. SQUARE, SOLID WALNUT	...	17/6
No. 2. 20 „ „	...	25/-

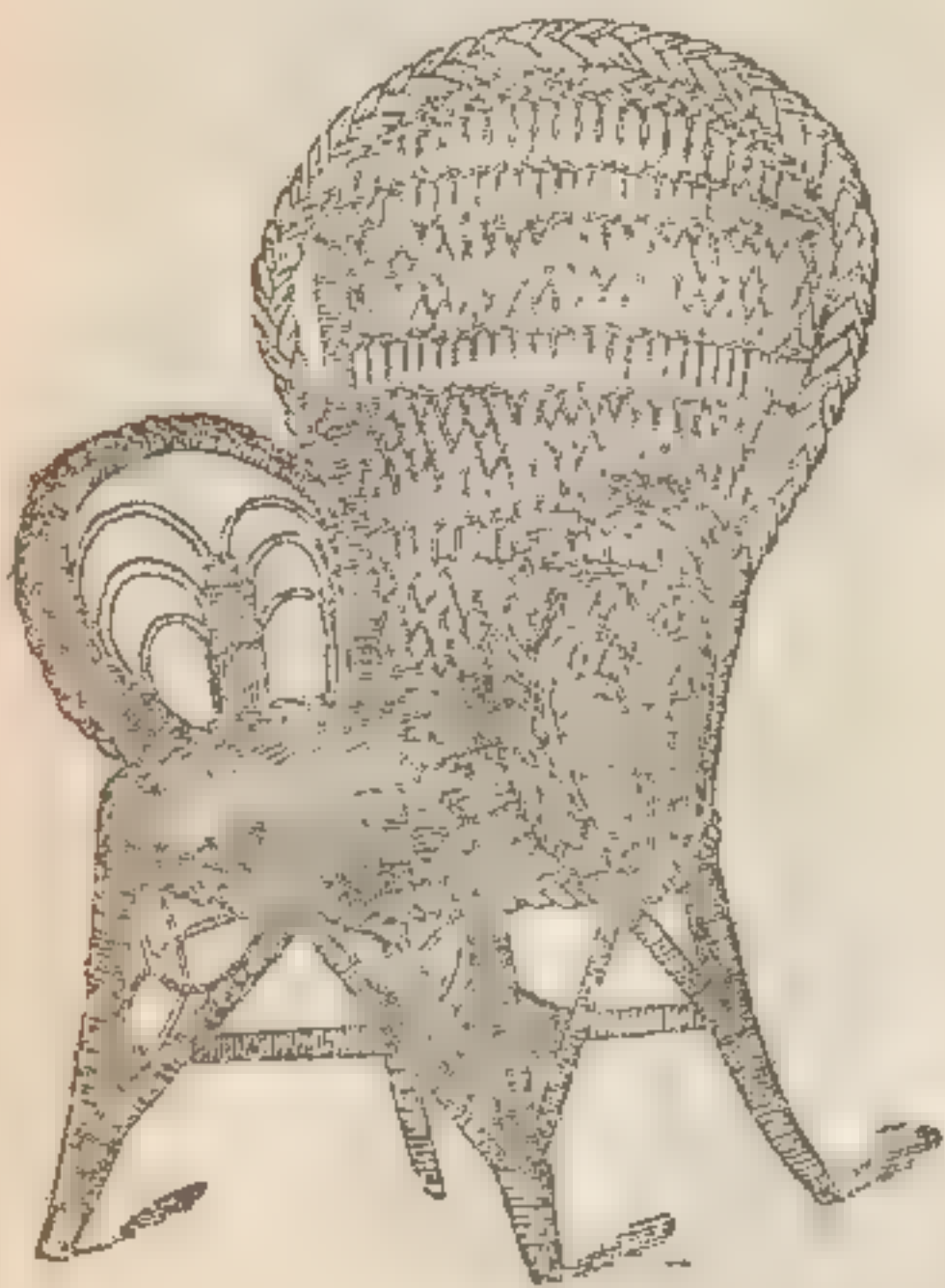
PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

WICKER FURNITURE.

OUR OWN MANUFACTURE.

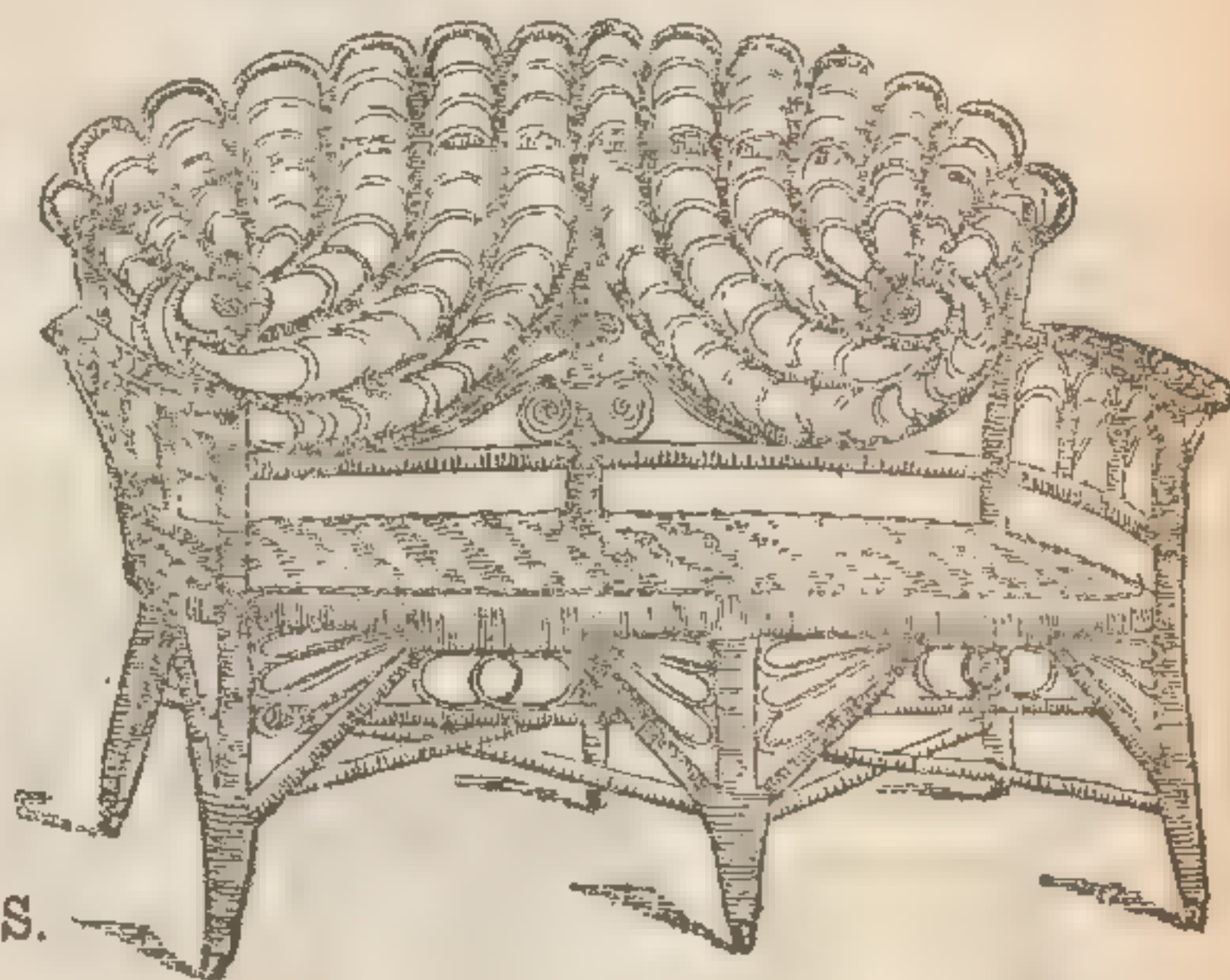
THERE is a large demand for all kinds of Wicker Goods. We therefore keep a large and varied stock, including articles manufactured from Willow, Pith, Bamboo, and Rush, and comprising COUCHES, SETTEES, CORNER CHAIRS, ARM CHAIRS, SMALL CHAIRS in great variety, besides AFTERNOON TEA TABLES, FLOWER STANDS, FOOTSTOOLS, MUSIC CANTEBURY'S, FIRE SCREENS, &c. We can also supply SUITES of three, five, seven, or nine pieces fitted with PLUSH CUSHIONS.

It is quite impossible to give illustrations of all the various designs, but country customers may rely upon getting thoroughly up-to-date goods.

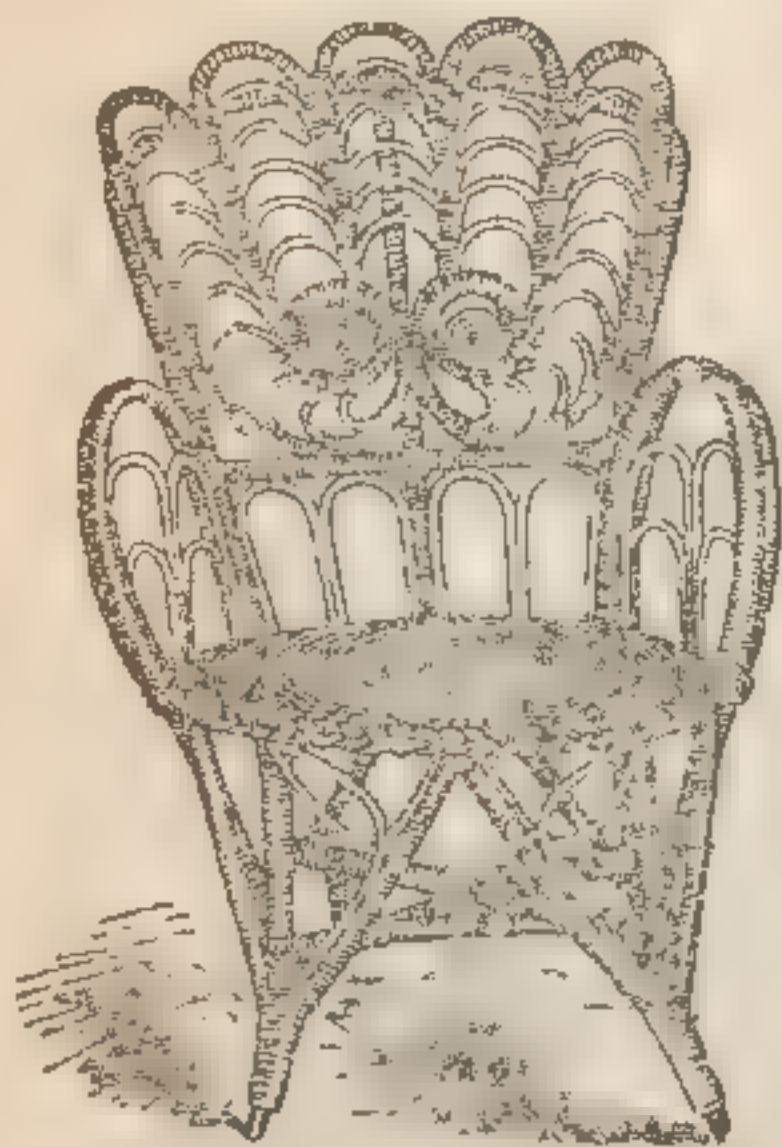


No. 1. WICKER CHAIR, 14/6.

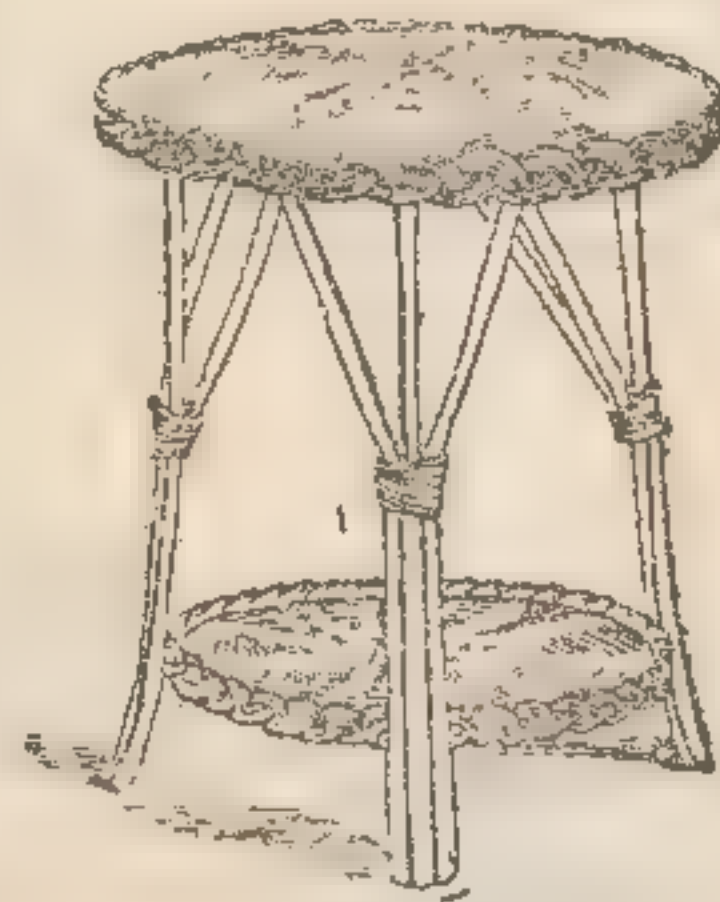
PRICES
SUBJECT
TO
MARKET
FLUCTUATIONS.



No. 2. WICKER SETTEE, 42/-.



No. 3. WICKER CHAIR, 16/6.



No. 4. WICKER TABLE, 10/6.



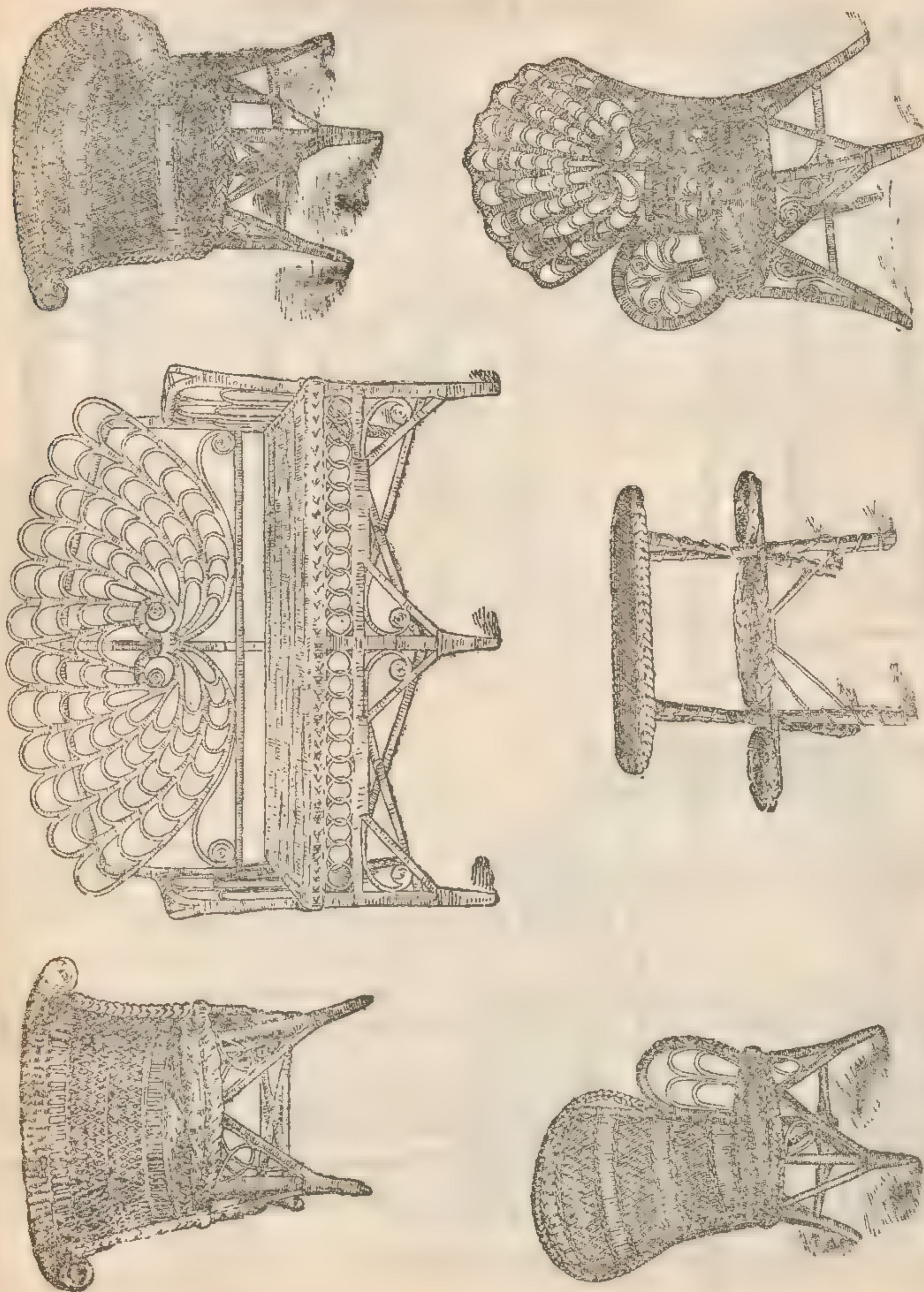
No. 5. WICKER CHAIR, 15/6.

WICKER SETTEES ... 35/-, 42/-, 45/-, 55/-, 70/-, 77/6
" CHAIRS, 13/6, 14/6, 15/-, 16/-, 17/6, 19/6, 21/6,
23/-, 25/-, 27/6, 30/-, 32/6, 35/-, 37/6, 40/-, 45/-

WICKER TABLES ... 10/6, 12/6, 15/-, 16/6, 18/6, 20/-, 25/-
BAMBOO " ... 25/-, 27/6, 33/-, 40/-, 45/-, 50/-

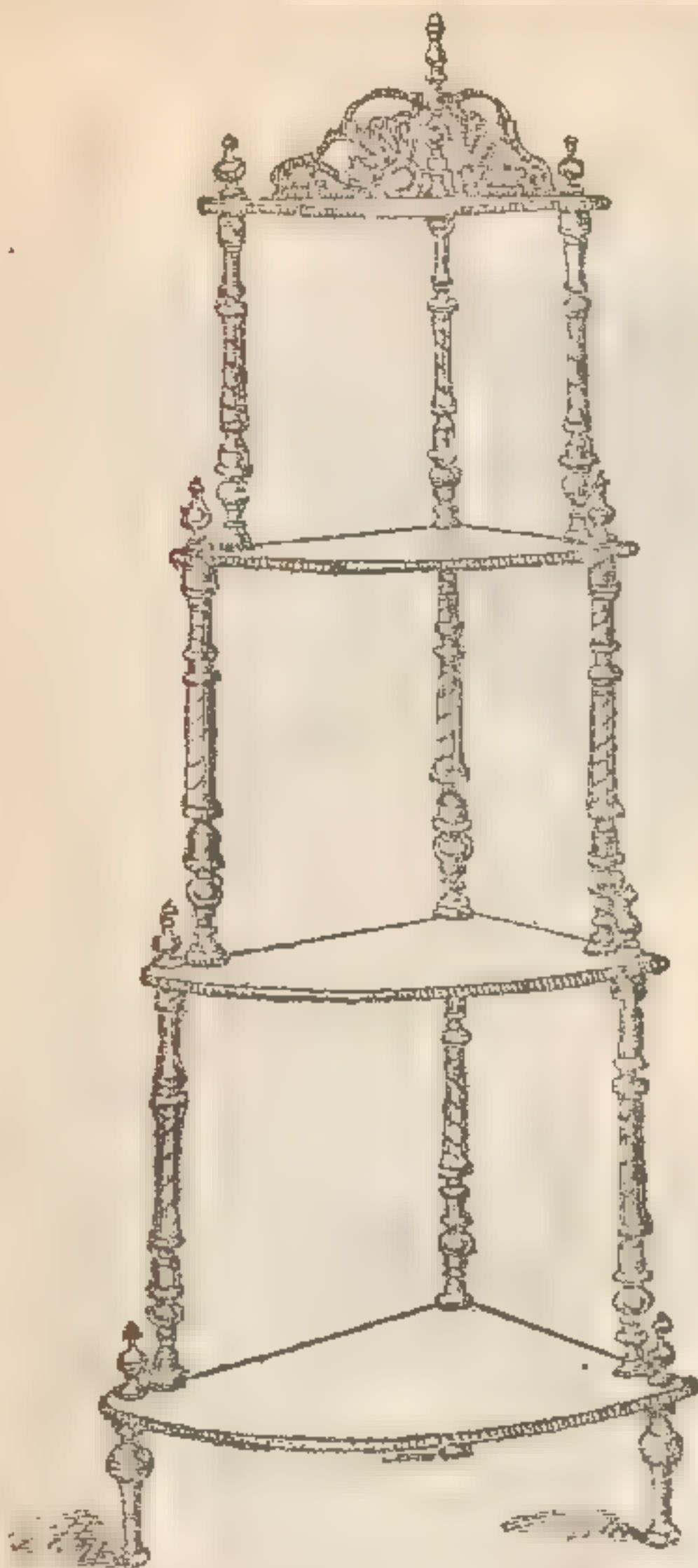
PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

THE PALACE WICKER SUITE.



No. 6. THE PALACE WICKER SUITE, comprising Settee with Shell Back, 4 Occasional Chairs, and Wicker table ... £6/10/-
 RICH SILK PLUSH CUSHIONS in any shade for the above—55/- extra for set of 5 Cushions.

DRAWING ROOM FURNITURE.

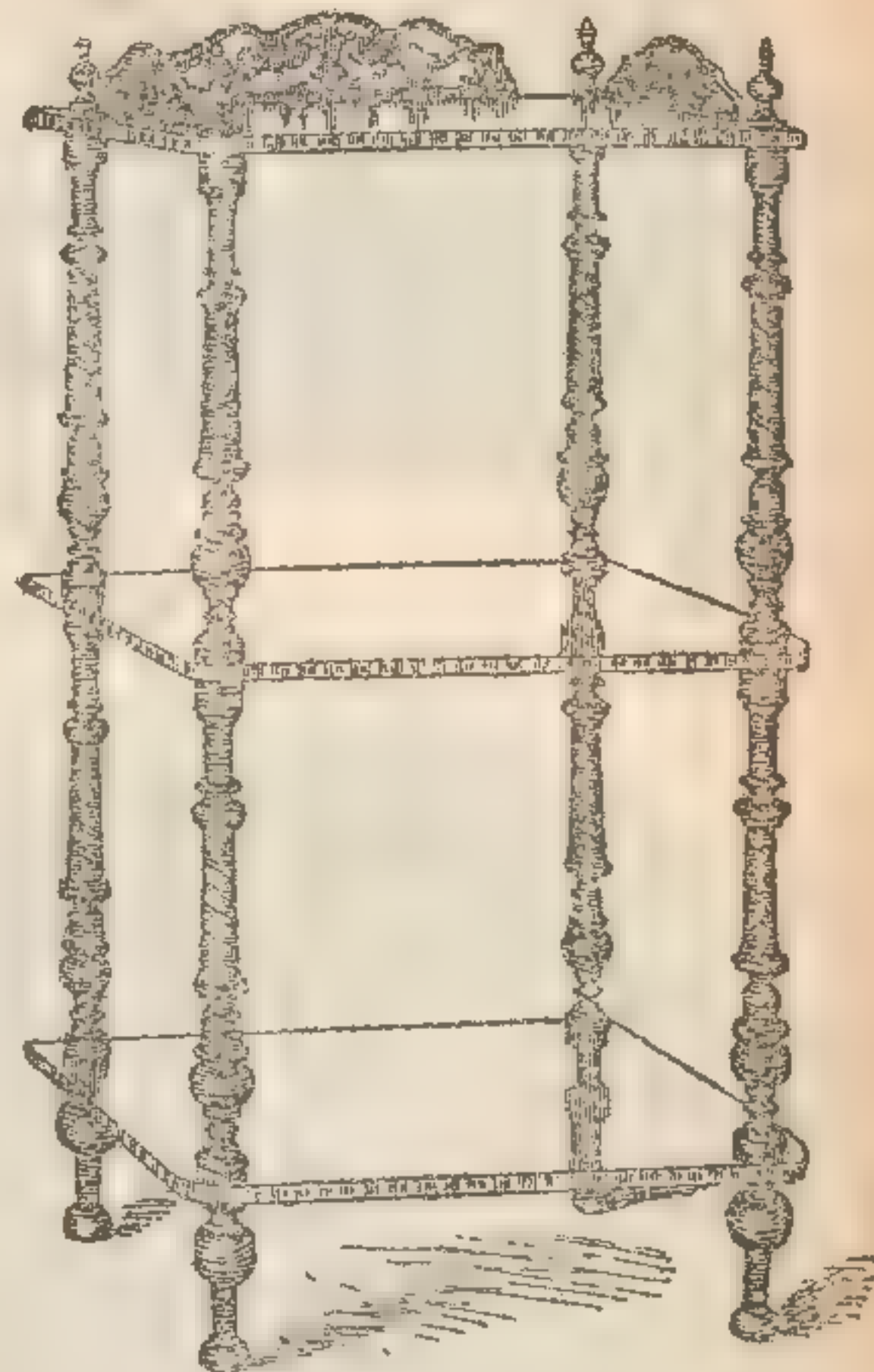


No. 1. WALNUT INLAID WHAT-

NOT 9/6

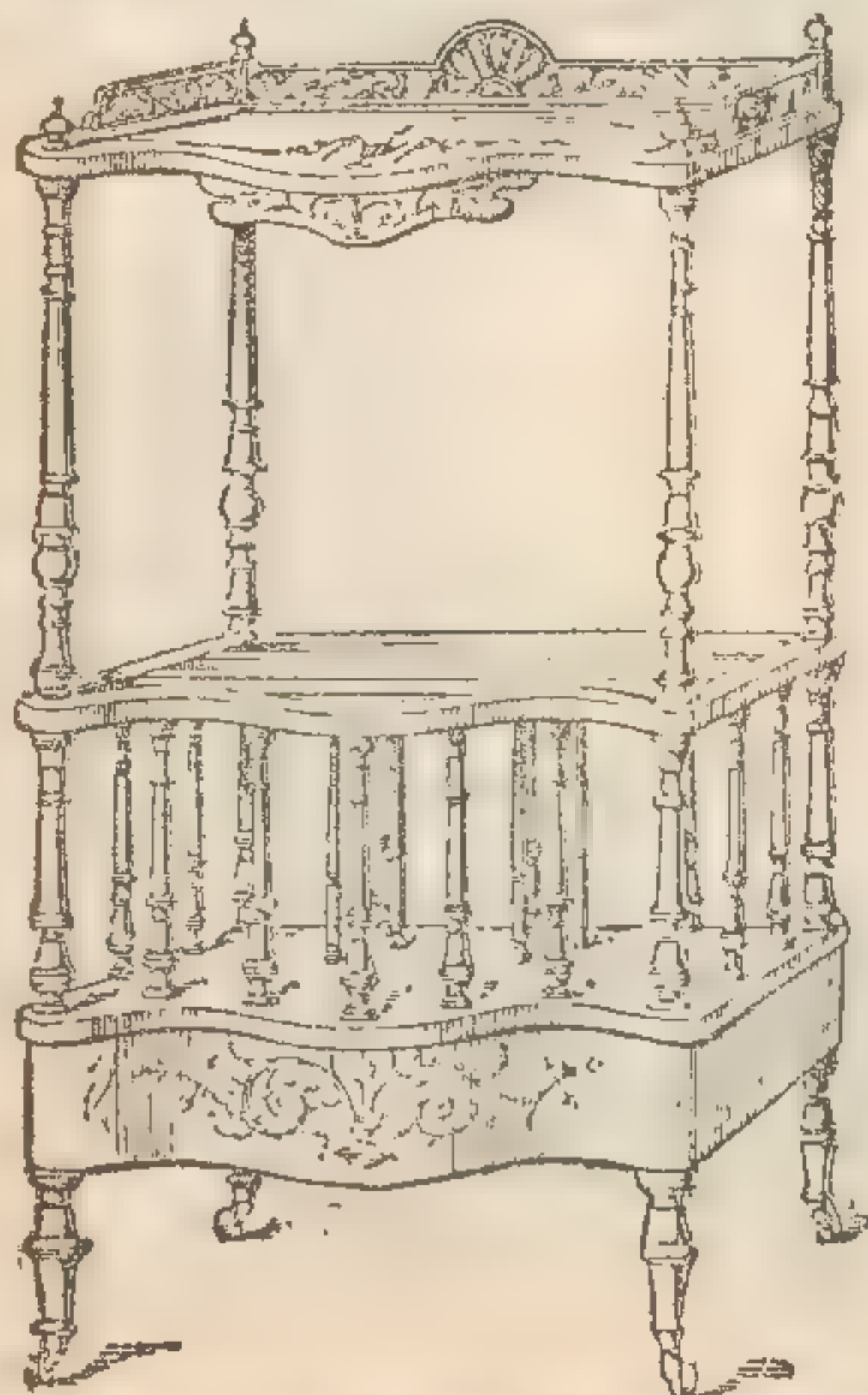
Same Style, but better Quality

and Finish ... 12/6, 13/6, 22/6



No. 2. WALNUT INLAID WHATNOT, 3 Tiers, 18/6

With 4 Tiers and Glass Back 32/6



WHATNOTS AND CABINETS.

Those shown in the illustrations give but a poor idea of the character and extent of our assortment, which comprises an inconceivably varied array of Cabinets and Whatnots in scores of different styles. A cheap, strong and effective piece of Furniture may be had, or something rich and elaborate, if the taste incline that way.

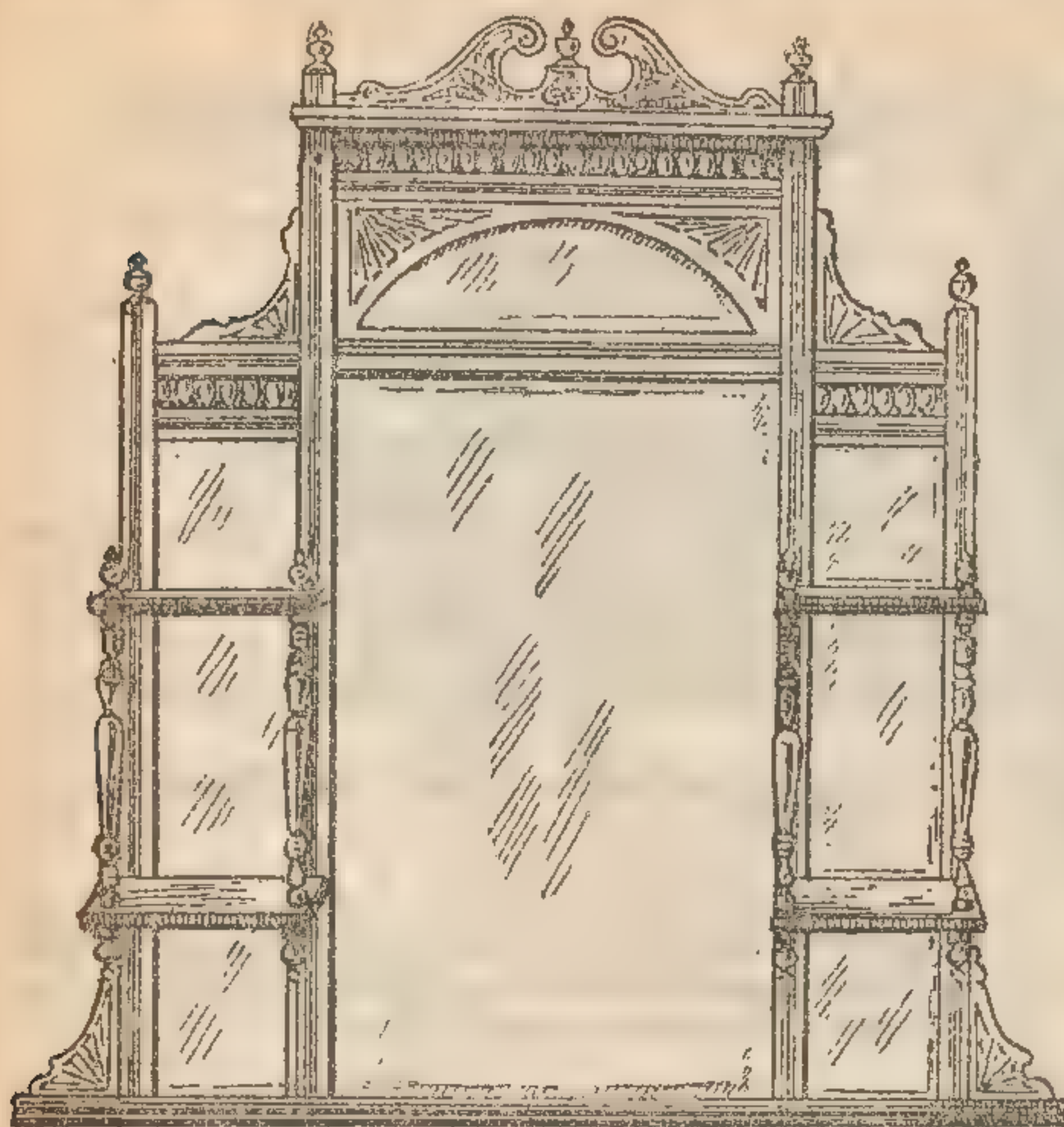
No. 4. SOLID WALNUT MUSIC CABINETS, Glass Doors, Movable Shelves, Plate Glass Panels 48/6
Or with Large Size Bevelled Glass Back and Shelf £3/17/6

WALNUT CABINETS, bright or dull Polish, various Designs, fitted with Bevelled Glass Mirror, £4/10/-, £4/17/6/-, £5/5/-, £6/6/-, £7/7/-, £8/8/-, £9/9/-, and up to £12/12/-.

The variety in which Cabinets are made is infinite. As ornamental pieces of Furniture they are much prized, while as a medium for the display of Nic-Nacs and Bric-a-Brac they are to be found in all well-equipped Drawing Rooms.

No. 3. WALNUT INLAID MUSIC WHATNOT—
Square Front 35/- ; Shaped Front, 37/6

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.



No. 1. VERY HANDSOME WALNUT OVERMANTEL.
Bevelled Plates, 4 Side Shelves, 4 feet 6 inches x 4 feet, £4/4/-

OVERMANTELS are made at much higher prices than quoted. Should anything of a better quality be desired, we shall be pleased to send SPECIAL quotations on receipt of letter describing requirements. The CHOICEST goods in the MARKET are at the service of our COUNTRY PATRONS.

No. 7. VERY SUPERIOR WALNUT OVERMANTEL.
Richly Carved Panels and Pillars, Bevelled Plates, 5 ft. 3 in. x 5 ft. ... £6/10/-



DRAWING ROOM FURNITURE.

OVERMANTELS, ETC.

We make an elaborate display of these, indeed they are a great feature in our Furniture Show Room. They are made of all kinds of Fancy Woods and in great variety of style, the skill of the designer being much taxed in the effort to satisfy the craving for novelty.

WALNUT, with Brackets ... 47/6, 50/-, 57/6
" " and Bevelled Plates—
63/-, 67/6

The above short list covers a great variety of designs.

CHIMNEY GLASSES, Walnut, Inlaid—
20/-, 25/-, 30/-, 35/-

EASY CHAIRS AND COUCHES.



No. 5. ARM CHAIR, COVERED CRETONNE, 52/6

These AIDS TO COMFORT find a prominent place in our stock of HOUSEHOLD FURNITURE.

No. 1. Lady's Easy Chair, Stained Cedar or Stained Walnut Frame, upholstered in Horsehair, fitted with Casters 42/-

Or Same Frame, &c., upholstered in Cretonne 37/6

No. 2. Gentleman's Easy Chair, similar to No. 1—
In Horsehair, £2/17/6; in Cretonne, 45/-

No. 3. Gentleman's Easy Chair, Stained Cedar Frame, covered in Leather or Tapestry £4/10/-

No. 4. "Grandma's" Easy Chair, upholstered in Cretonne—
47/6

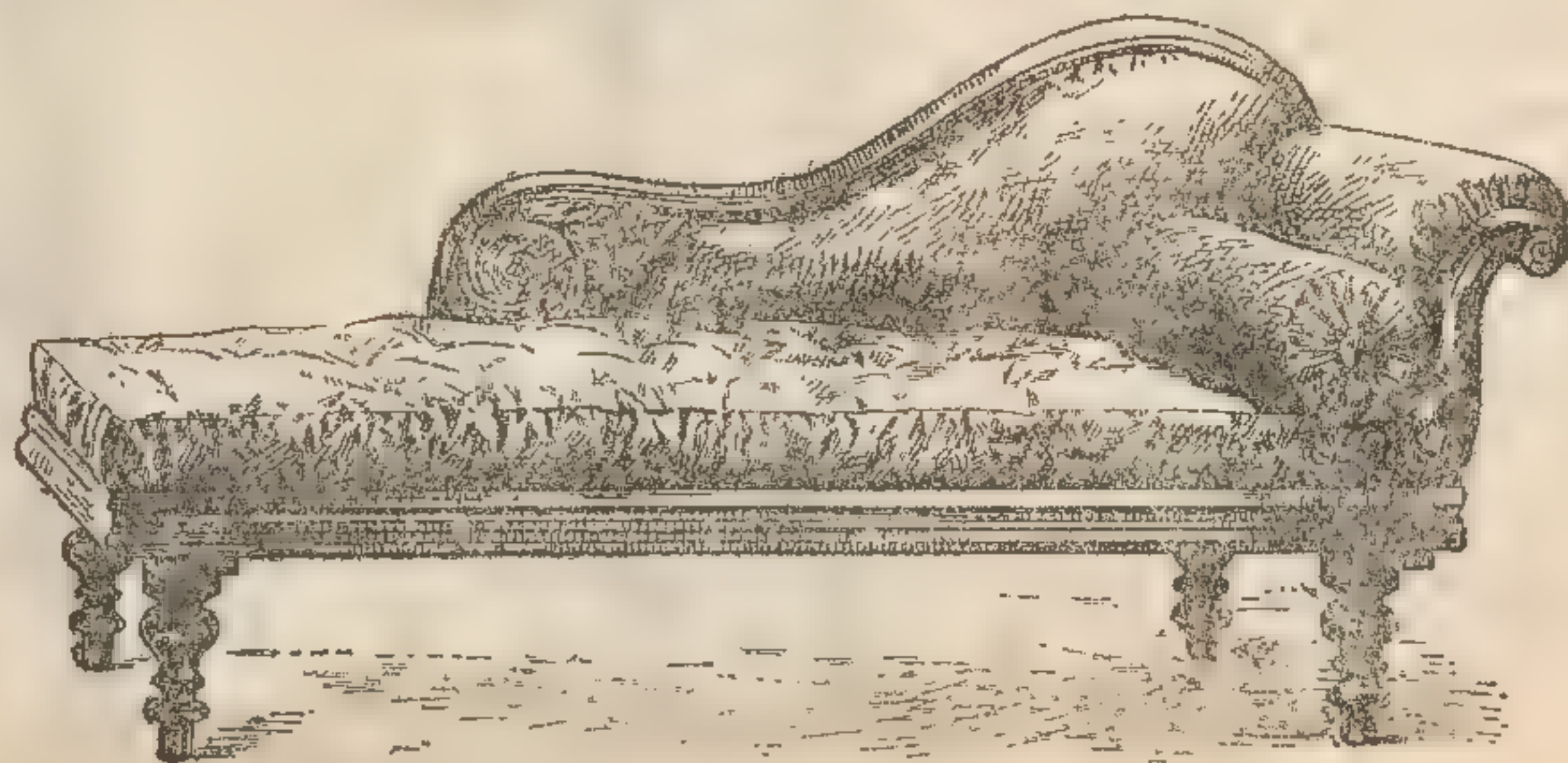
No. 5. Arm Chair, in Cretonne, with Large Shaped Front, as illustrated 52/6

Besides the above, we have a very large stock of OCCASIONAL CHAIRS, upholstered in CRETONNE, TAPESTRY, GENOA VELVET, SILK, PLUSH, &c., including FOLDING CHAIRS, INLAID ROSEWOOD, Fashionable Tub and Low EASY CHAIRS, ranging in price from 17/6 to £4

COUCHES.

No. 1.	Covered Cretonne, Squab Seat	...	...	...	...	...	...	...	...	...	...	...	22/6
No. 2.	" " Spring Seat	...	...	...	...	...	...	...	...	...	...	...	30/-
No. 3.	" " "	...	...	...	...	...	...	...	...	...	...	...	39/-
No. 4.	" " "	...	...	...	...	...	...	...	...	...	...	...	45/-
No. 5.	" Leather Cloth, Squab Seat, as illustration	...	...	...	...	...	...	...	...	...	...	...	25/6
No. 6.	" " "	...	...	...	...	...	...	...	...	...	...	...	32/6
No. 7.	" " "	...	...	...	...	...	...	...	...	...	...	...	42/-
No. 8.	" " "	...	...	...	...	...	...	...	...	...	...	...	52/-

Nos. 6, 7, and 8 are wider in the seat and better quality.



No. 5. LEATHER CLOTH, SQUAB SEAT COUCH, 25/6.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

COUCHES.

A VERY large assortment of these indispensable articles of Furniture always in stock.



No. 9. LEATHER CLOTH COUCH, with Spring Seat, as illustrated, 32/6 ; No. 10, better quality, 42/-

COUCHES.

Any increase in price is amply made up by superior quality and finish.

COVERED WITH HORSEHAIR, and fitted with Spring Seat—	TAPESTRY COVERING, and Spring Seat—
No. 11, £2/10/- ; No. 12, £2/17/6 ; No. 13, £3/5/- ;	No. 15, £2/5/- ; No. 16, £2/12/6 ; No. 17, £3/5/- ;
No. 14, Shaped Front, £4/4/-	No. 18, £4/4/-

It is evident that the man who makes what he sells is in a better position than he who buys from the manufacturer and sells afterwards. We trade under the first condition indicated, and consequently bring the consumer one step nearer to being his own cabinet maker than does the dealer who has to pay a middleman's profit. We desire most earnestly to impress this point upon the minds of THE FURNISHING PUBLIC. Most of the goods in this department are made at our

STEAM CABINET WORKS AT REDFERN,

and we recommend them as possessing the desirable qualities of excellent workmanship, perfect finish and commendable cheapness.

We desire to impress upon our Country patrons the necessity for a strict observance of the following rules :

To give correct Name and Address and to state Post Town.

To give definite Instructions how goods are to be forwarded.

To be particular in describing Articles ordered, giving as may be requisite, proper numbers, sizes, colors and quantities required.

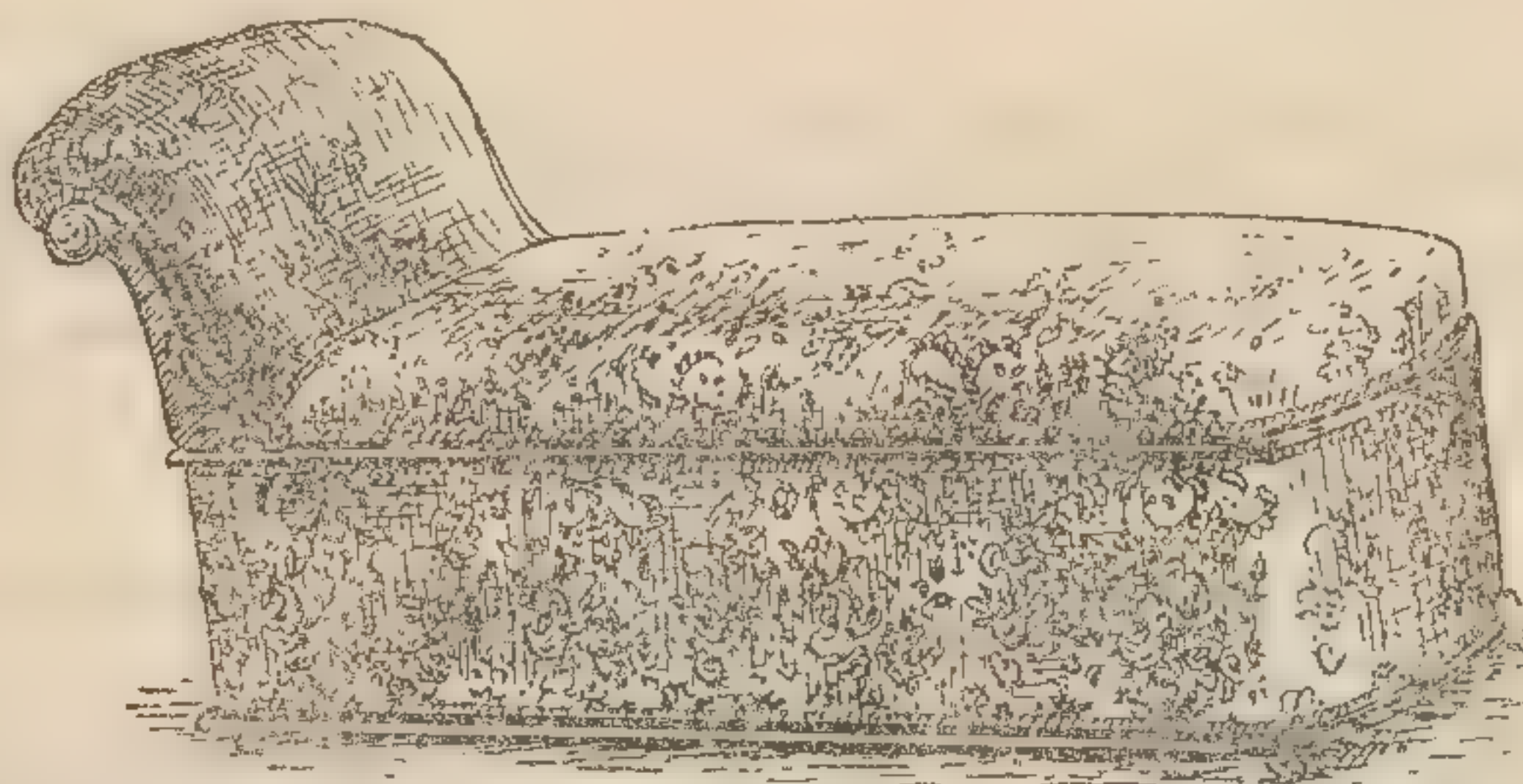
PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

COUCHES.



No. 19. EUGENIE COUCH, in Cretonne, on Casters, as illustrated, £4/4/-.

No. 20. Eugenie Couch, upholstered in Cretonne	£4/15/-	No. 22. Box Ottoman Couch, upholstered in Cretonne—	
No. 21. „ „ Best Quality	£5/10/-		52/6



No. 23. BOX OTTOMAN COUCH, COVERED CRETONNE, £3/7/6.

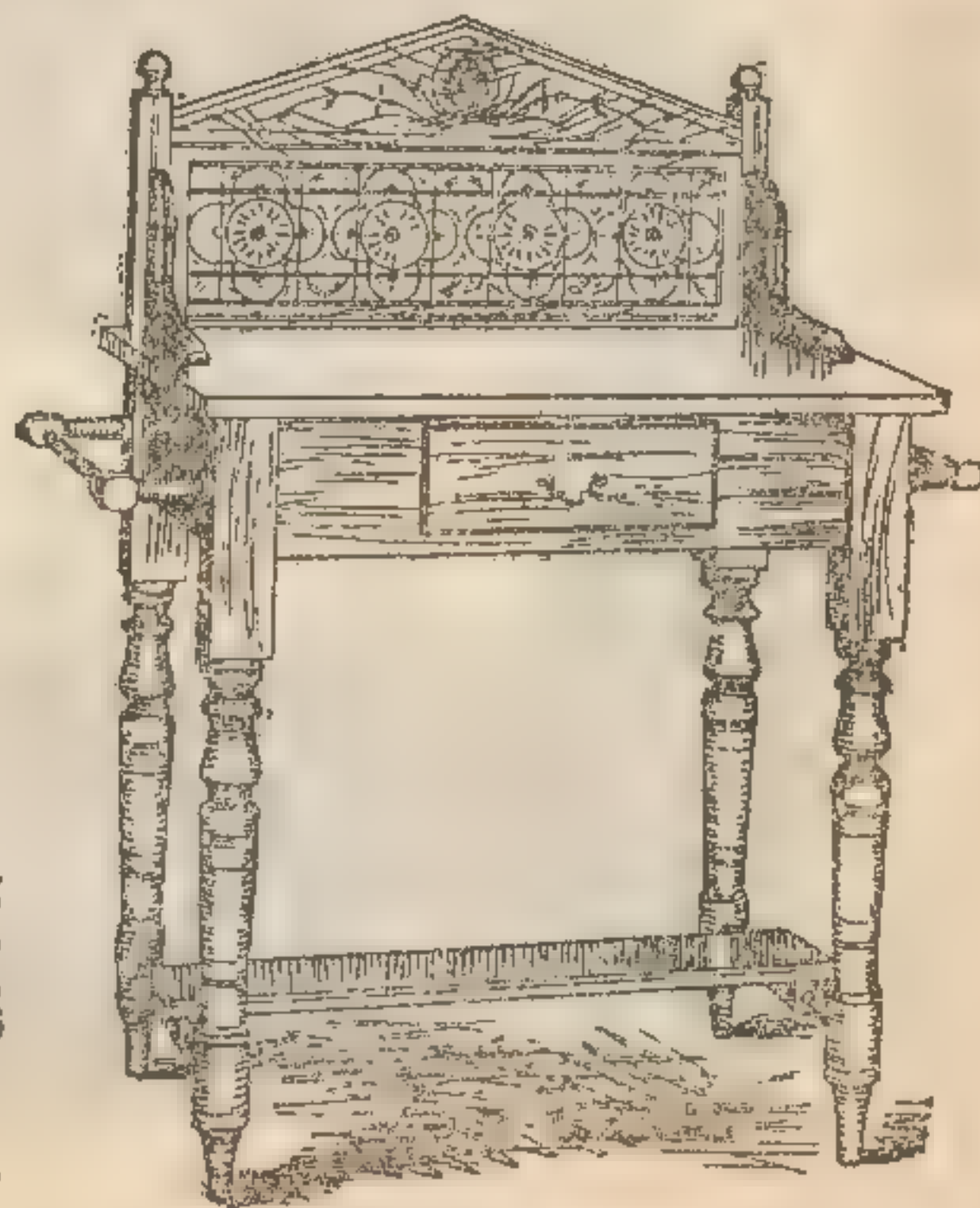
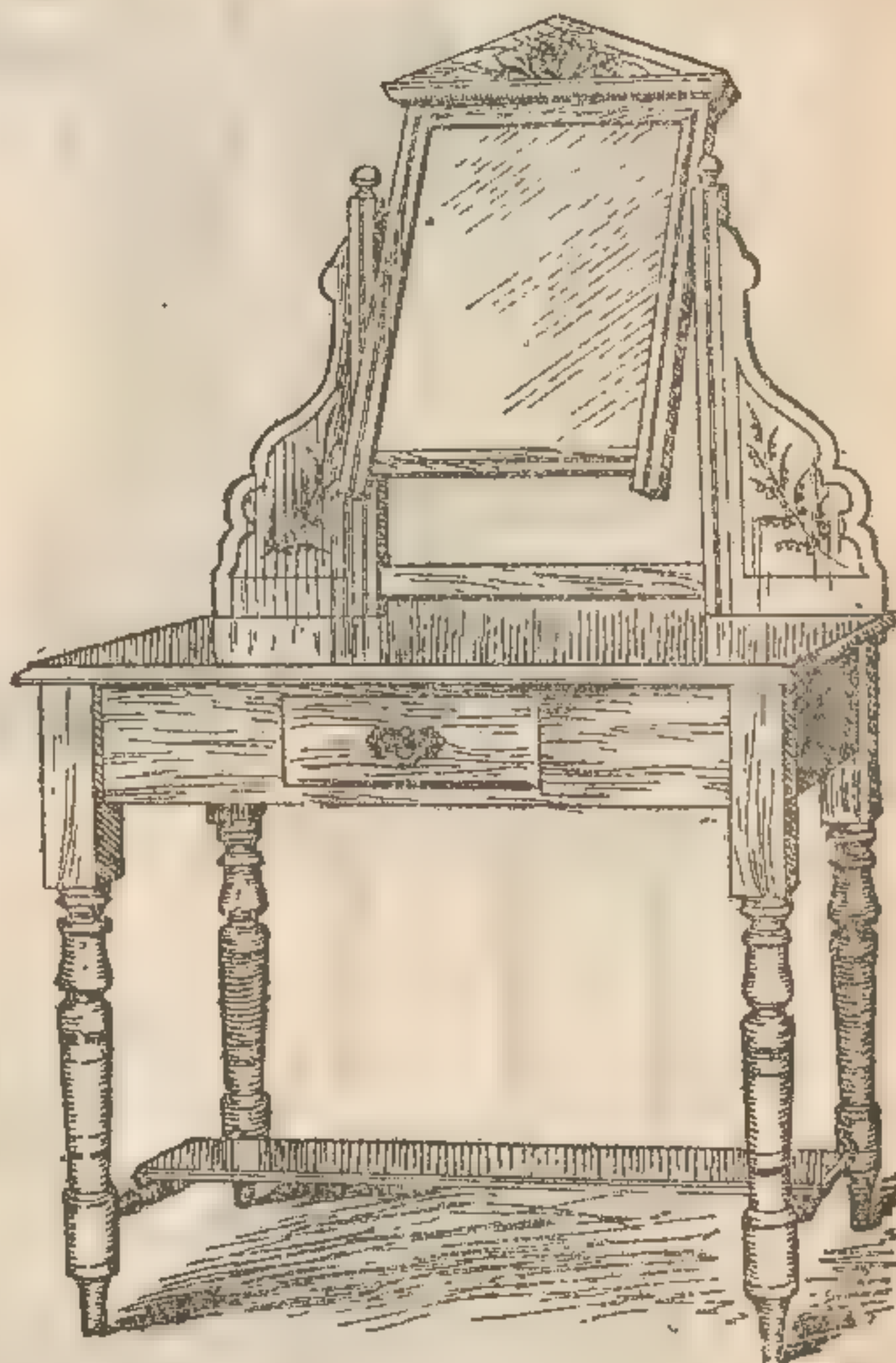
No. 24. Box Ottoman Couch, with Back, Superior
Make £5/15/-

DOCTOR'S OPERATING COUCH, fitted with two Drawers on
each side, Top covered in Best Leather Cloth—
£5/5/-, £6/6/-, £6/15/-
If covered in BUFFALO HIDE, 15/- extra.

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

BEDROOM SUITES IN PINE AND WALNUT.



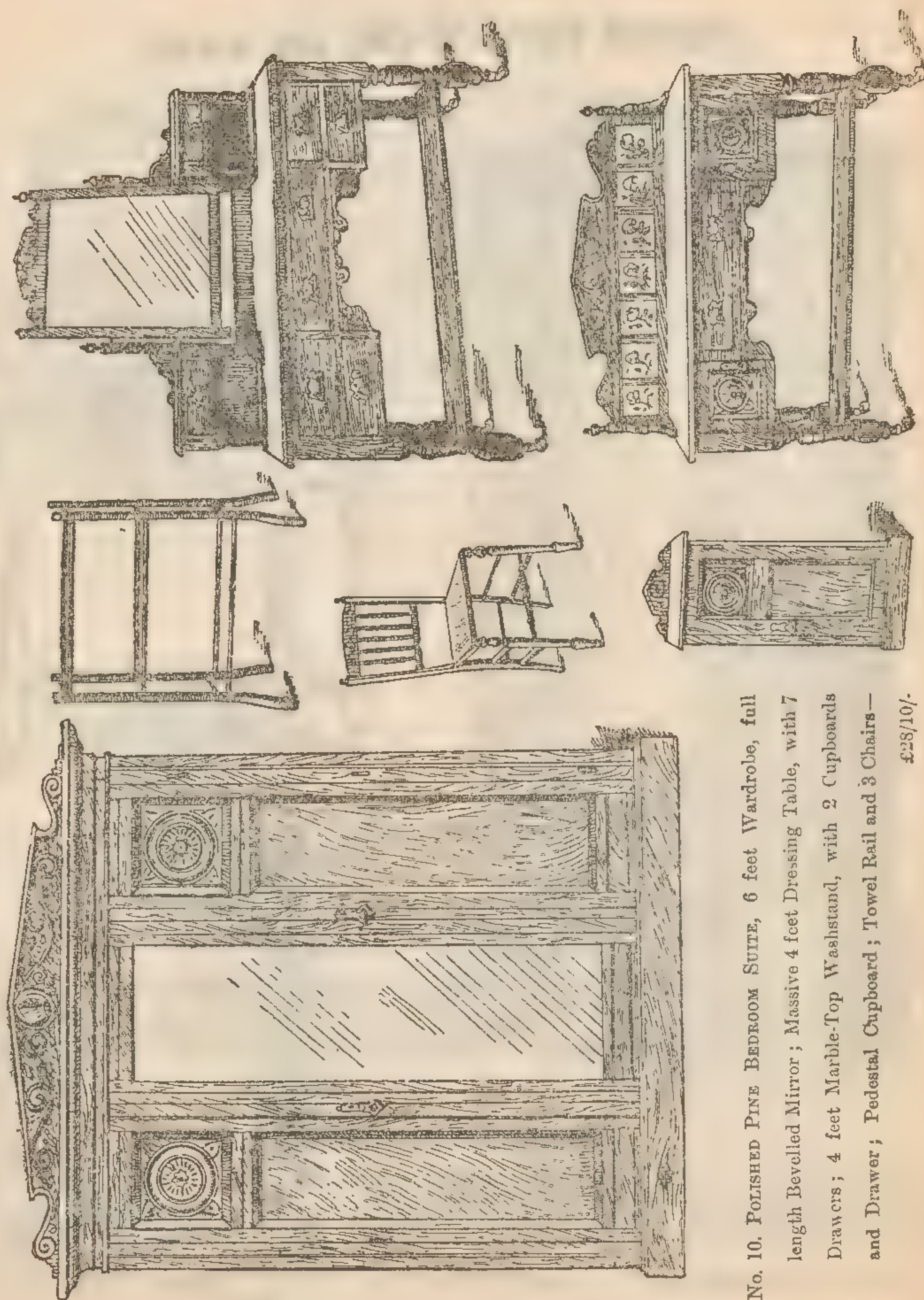
No. 1. POLISHED PINE BEDROOM SUITE.

Comprising 3 feet 3 inches Wardrobe, with Plate Glass Door; long Linen Drawer, fitted with Lock and Key; Dressing Table, with large Swing Glass and Drawer; Marble-Top Washstand, Tile Back and Towel Rail attached; 2 Chairs ... £7/12/6

No. 2. BEDROOM SUITE IN STAINED WALNUT, similar to No. 1—£8/15/-

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

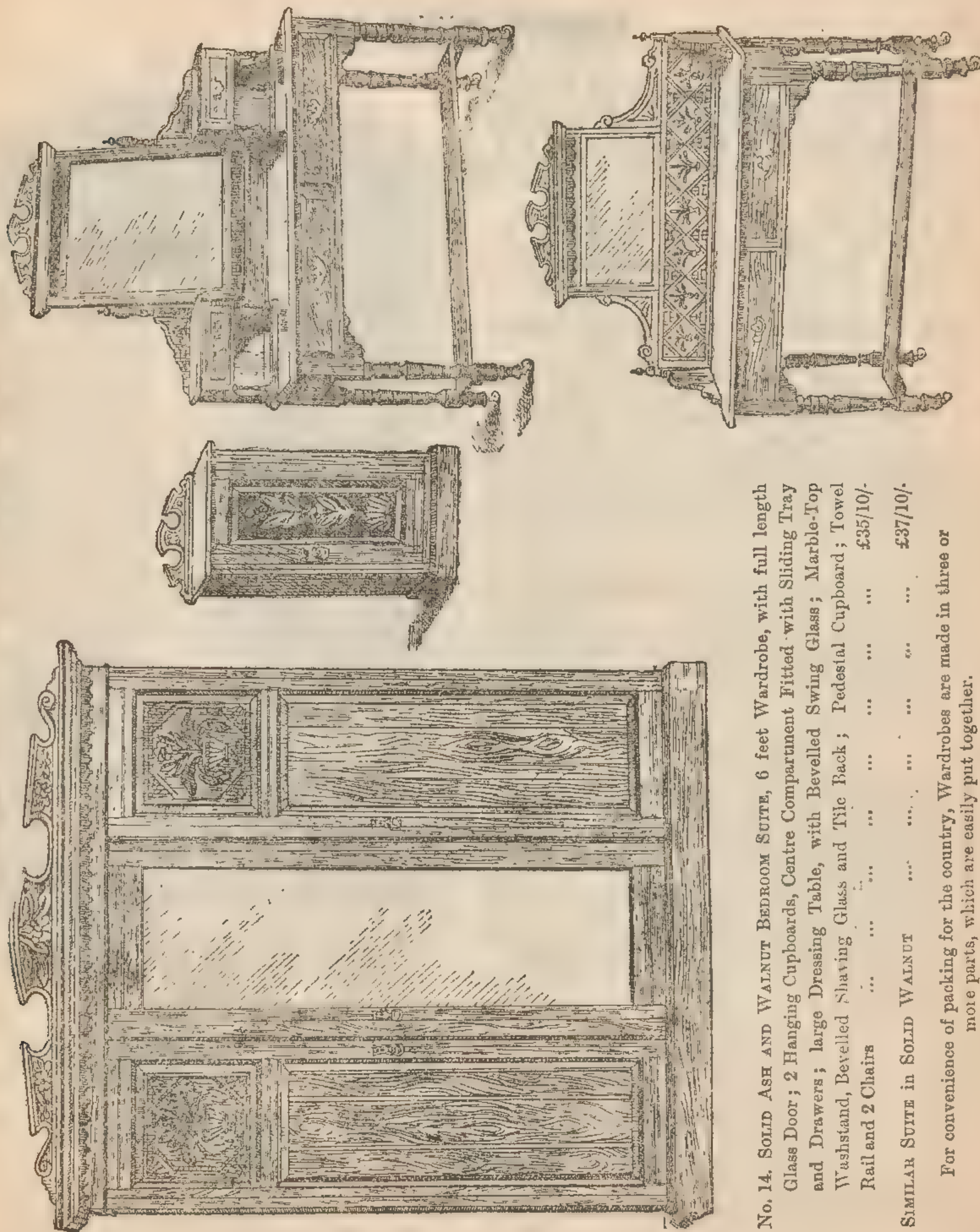
BEDROOM SUITES IN CHOICE DESIGNS.



No. 10. POLISHED PINE BEDROOM SUITE, 6 feet Wardrobe, full length Bevelled Mirror; Massive 4 feet Dressing Table, with 7 Drawers; 4 feet Marble-Top Washstand, with 2 Cupboards and Drawer; Pedestal Cupboard; Towel Rail and 3 Chairs —

£28/10/-

BEDROOM SUITES IN ASH AND WALNUT.



No. 14. SOLID ASH AND WALNUT BEDROOM SUITE, 6 feet Wardrobe, with full length Glass Door; 2 Hanging Cupboards, Centre Compartment Fitted with Sliding Tray and Drawers; large Dressing Table, with Bevelled Swing Glass; Marble-Top Washstand, Bevelled Shaving Glass and Tile Back; Pedestal Cupboard; Towel Rail and 2 Chairs £35/10/-

SIMILAR SUITE in SOLID WALNUT £37/10/-

For convenience of packing for the country, Wardrobes are made in three or more parts, which are easily put together.

BEDROOM SUITES, ETC.

No. 3. SOLID WALNUT SUITE, comprising 3 ft. 3 in. Wardrobe with Bevelled Plate Glass Door, long Linen Drawer fitted with Lock and Key; Dressing Table with Bevelled Swing Glass and fitted with Drawers; Marble Top Washstand with Tile Back; Towel Rail, Pedestal Cupboard and 2 Cane Seated Chairs £16/10/-

No. 4. POLISHED PINE SUITE, 3 ft. 3 in. Wardrobe with Glass Door; Toilet Chest of 3 Drawers with large Swing Glass; Marble Top Washstand, Tile Back; Towel Rail attached; and 2 Chairs ... £8/19/6

No. 5. STAINED WALNUT SUITE, similar to No. 4, £9/19/6

No. 6. POLISHED PINE BEACONSFIELD SUITE, 4 ft. Wardrobe with Carved Panels and Plate Glass Door; Hanging Cupboard fitted with Brass Hooks on one side, 3 Drawers and Cupboard on other side, and long Linen Drawer; 3 ft. 3 in. Dressing Table with large Swing Glass, 2 Jewel Drawers, 2 large Drawers; Marble Top Washstand, with Tile Back and Drawer; Pedestal Cupboard; 2 Chairs and Towel Rail—
£14/15/-

No. 7. STAINED WALNUT SUITE, similar to No. 6, £16/15/-; with Bevelled Plate Glass, 20/- extra.

No. 8. ASH AND WALNUT SUITE, 4 ft Wardrobe, Carved Panels, Bevelled Plate Glass Doors, Duchesse Toilet Pair, Pedestal Cupboard, Towel Rail and 2 Chairs—
£22/10/-

No. 9. SOLID WALNUT SUITE, similar to No. 8 £24/10/-

No. 11. STAINED WALNUT SUITE, 6 ft. Wardrobe with full length Bevelled Mirror; Massive 4 ft. Dressing Table with 7 Drawers; 4 ft. Marble Top Washstand, 2 Cupboards and Drawer, Pedestal Cupboard and 3 Chairs £30

No. 12. SOLID ASH SUITE, similar to No. 11 ... £35

No. 13. SOLID WALNUT SUITE, Handsomely Carved and Finished in Best Style, comprising 5ft. Wardrobe; Toilet Chest of 4 Drawers and Swing Glass; Marble Top Washstand; Pedestal Cupboard, Towel Rail and 2 Chairs £33

LINEN PRESSES.

3 ft. 6 in. UNPOLISHED PINE, 4 Shelves, Lock and Key—
£2/12/6

„ POLISHED PINE, 4 Shelves, Lock and Key—
£3/10/-

„ STAINED WALNUT, 4 Shelves, Lock and Key—
£3/15/-

„ UNPOLISHED PINE, combined Press and Wardrobe, fitted with Hooks, Shelves, etc. £4/10/-
In POLISHED PINE or STAINED WALNUT ... £5/7/6

WARDROBES.



No. 1. As illustrated. 3ft. 3 in. POLISHED PINE WARDROBE, large Plate Glass Door; inside fitted with Hooks, Locks, etc., and Long Linen Drawer, £4/10/-

Similar Wardrobe in STAINED WALNUT ... £5

3 ft. Solid Walnut Wardrobe, similar to above, but with Bevelled Glass, and finished in a superior manner £7/10

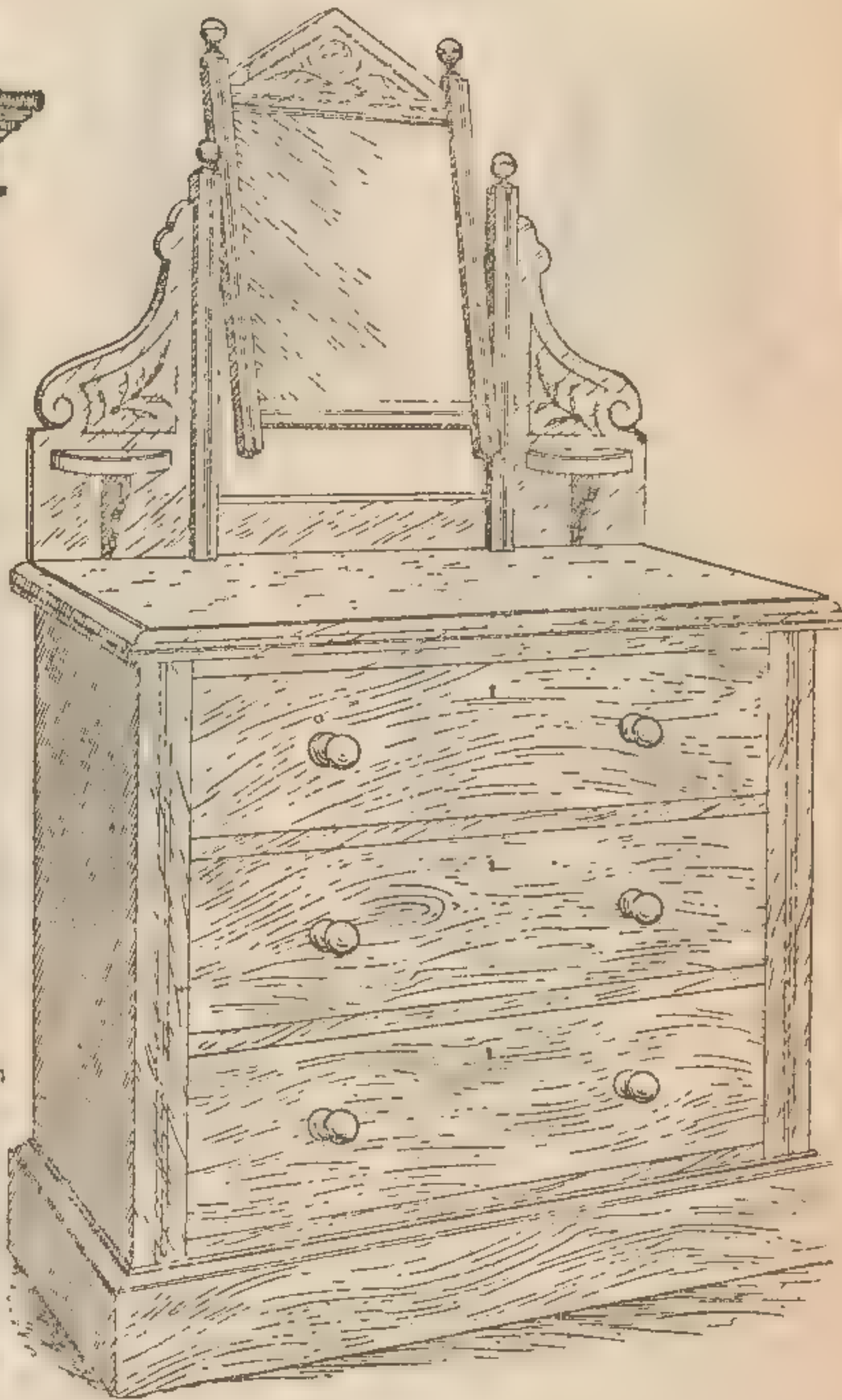
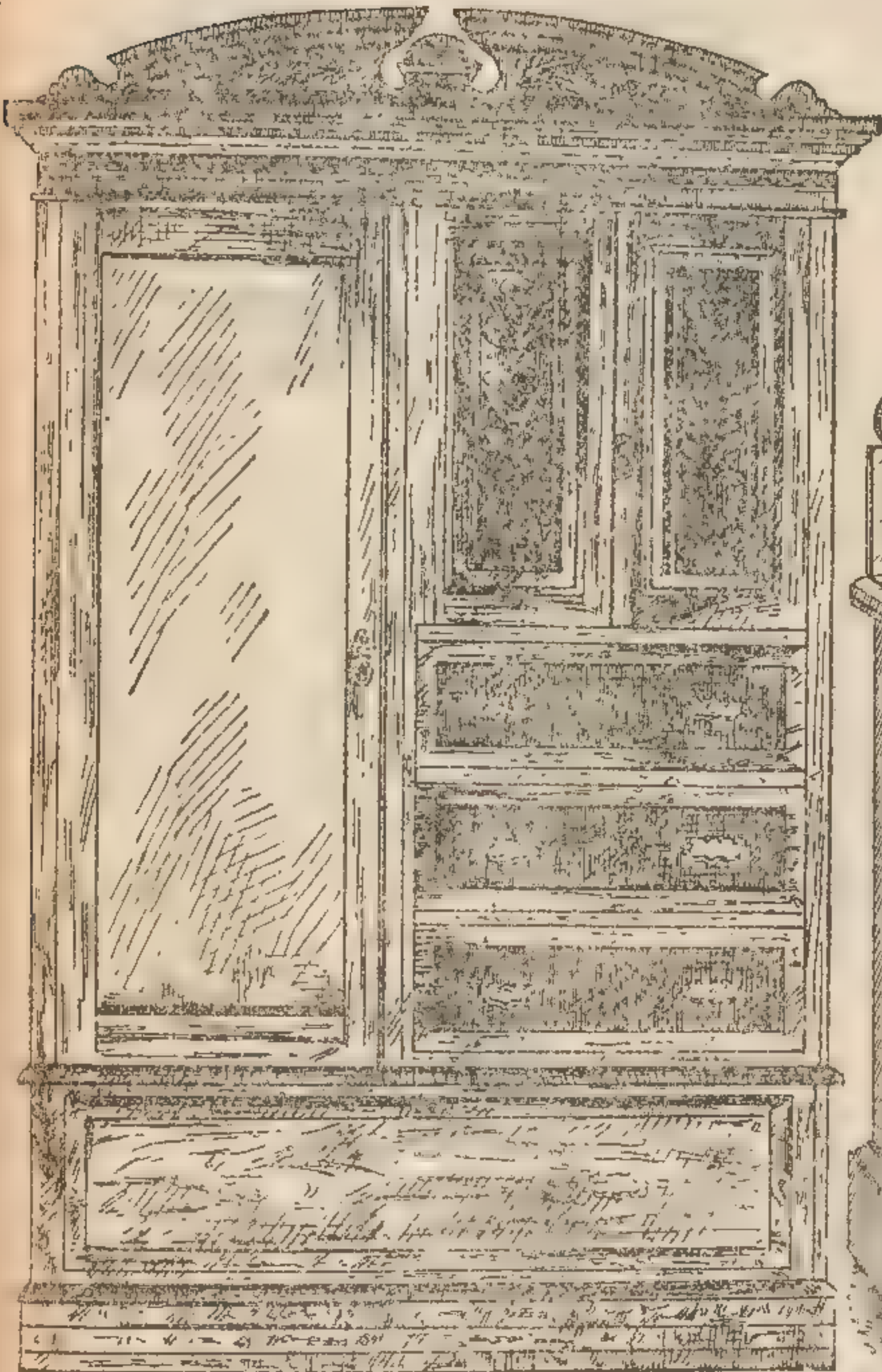
No 2. 3 ft. 6 in. POLISHED PINE WARDROBE, large Plate Glass Doors; inside fitted with Hooks, Locks, and long Drawer at bottom £6/17/6

Similar Wardrobe in Stained Walnut ... £7/17/6

„ „ in Solid Walnut, Bevelled Plate Glass Door, very superior finish £10/17/6

BEDROOM FURNITURE.

TOILET CHESTS.



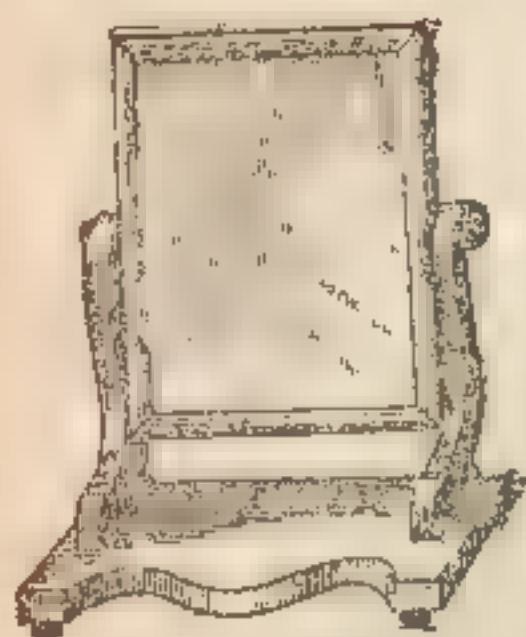
- No. 4. As illustrated. 4 ft. POLISHED PINE BEACONSFIELD WARDROBE, Plate Glass Door, 3 Shirt Drawers, long Drawer, and Cupboard with 2 Doors... £8/15/-
- Similar Wardrobe in Stained Walnut ... £9/9/-
- " " Solid Ash ... £12
- " " " Walnut ... £14/10/-

- No. 3. 4 ft. Solid Walnut Wardrobe, Best Bevelled Plate Glass Door; inside fitted with Hooks and Locks, Drawer at bottom ... £12

- No. 1. As illustrated. POLISHED PINE, 3 Drawers, Swing Glass, Patent Movements and Side Brackets, ... 42/6
- Or in Stained Walnut ... 47/6
- No. 2. POLISHED PINE 4-DRAWER, similar to No. 1, but with Jewel Drawers on Top ... £2/15/-
- Or with Brass Handles ... £3/3/-
- Or in STAINED WALNUT, with Brass Handles £3/7/6

TOILET CLASSES.

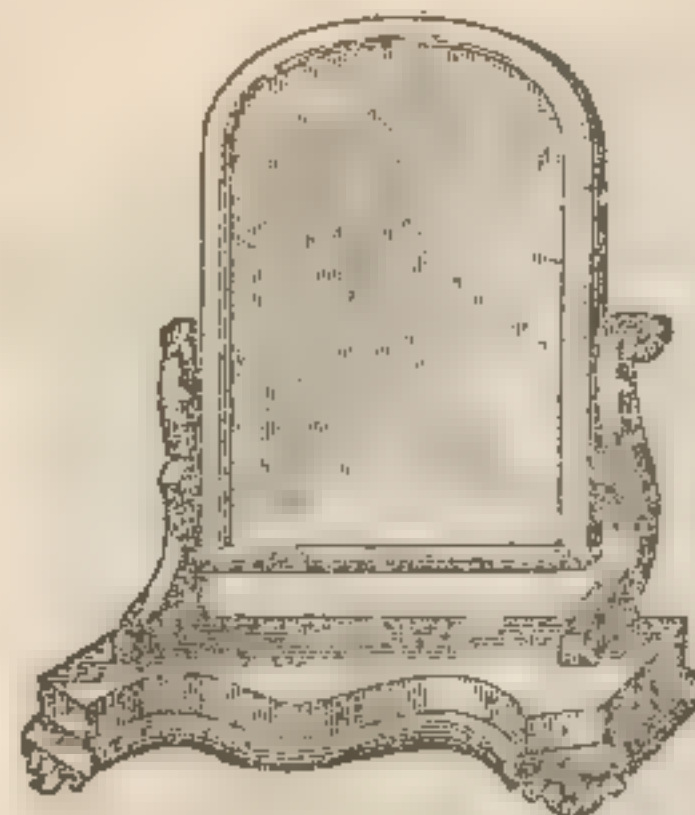
Either Mahogany or Birch, at any of the prices quoted.



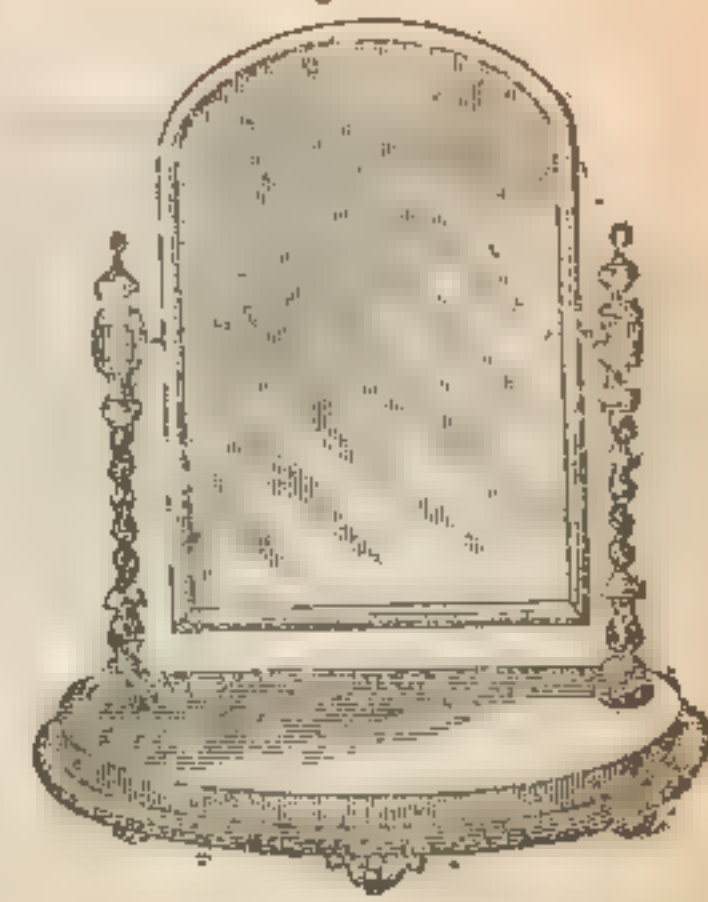
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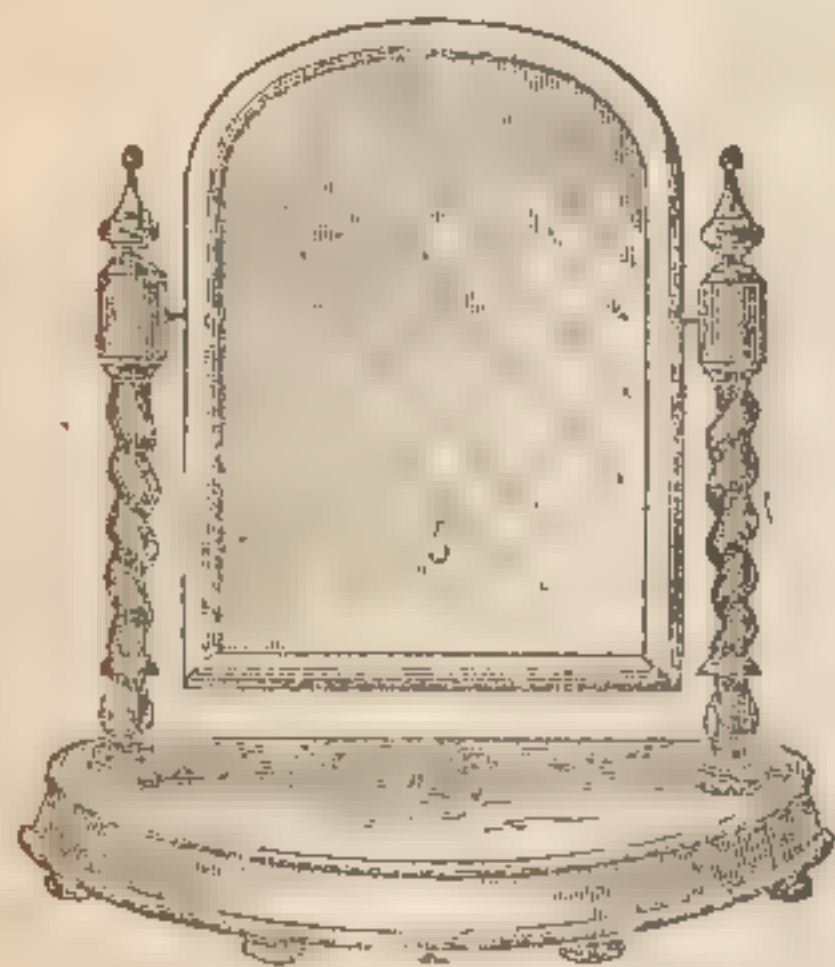
No. 2.



No. 3.



No. 4.



No. 5.

					Size about	10 x 8	12 x 9	14 x 10
No. 1.	PLAIN TRAY ...	...	...	...	...	3/-	3/9, 4/-	5/6, 6/-
					Size about	12 x 9	14 x 10	16 x 12
No. 2.	BOX STAND ...	...	...	...	...	5/9	6/6, 8/6	10/6
					Size about	14 x 10	16 x 12	18 x 14
No. 3.	MOULDED TRAY ...	...	...	...	...	7/6, 9/6	11/6	15/-
					Size about	14 x 10	16 x 12	
No. 4.	MOCK TWIST PILLARS ...	...	...	...	...	...	10/6	12/6, 15/-
					Size about	16 x 12	18 x 14	
No. 5.	TWIST PILLARS ...	...	...	...	...	...	12/6	15/-, 20/-

DUCHESS TOILET PAIRS.

2 ft. 6 in. POLISHED PINE, Marble Top Washstand, Towel Rail attached and 3 ft. Dressing Table, with Swing Glass and 1 Drawer... £2/19/6

In SOLID CEDAR or STAINED WALNUT... £3/5/-

3 ft. POLISHED PINE, Marble Top Washstand, Towel Rail attached, Dressing Table, with Swing Glass and Patent Movements, Jewel Drawers and 1 long Drawer ... £4/2/6

In SOLID CEDAR or STAINED WALNUT ... £4/7/6

3 ft. 3 in. POLISHED PINE, Marble Top Washstand, Dressing Table, fitted with Jewel Boxes and Brush and Comb Drawer ... £5/5/-

In SOLID CEDAR or STAINED WALNUT ... £5/15/-

SOLID WALNUT, Marble Top Washstand, Dressing Table with Bevelled Glass Mirror, fitted with Jewel Boxes and Centre Drawer... £7/7/-

3 ft. 6 in. POLISHED PINE, Marble Top Washstand, suitable for Double Toilet Set, Dressing Table, with large Swing Glass, 2 Jewel Boxes and long drawer— £6/6/-

In SOLID CEDAR or STAINED WALNUT ... £7

SOLID WALNUT TOILET PAIR, IN EARLY ENGLISH DESIGN, comprising Dressing Table, with large Swing Bevelled Glass, fitted with Patent Movements, 2 Jewel Boxes and 2 Brush and Comb Drawers; Washstand, with Marble Top and Tile Back ... £8/17/6

2 ft. 6 in. POLISHED PINE COMBINATION WASHSTAND and DRESSING TABLE, Marble Top, Swing Glass, Towel Rail attached, 1 Drawer ... 35/-

In STAINED WALNUT ... 40/-

WASHSTANDS.

No. 1. 2 ft. 6 in. Polished Pine, Turned Legs ... 7/6

" Stained Cedar ... 7/6

" Walnut ... 8/6

No. 3. 3 ft. Polished Pine, Towel Rail attached, 13/6; 3 ft. Polished Cedar, Towel Rail attached, 16/6

3 ft. Stained Walnut, Towel Rail attached, 16/6.

For Marble-top Washstands see next page.

No. 2. 2 ft. 6 in. Polished Pine, Towel Rail attached 9/6

" Cedar " " 11/6

" Stained Walnut " " 11/6

BEDROOM FURNITURE.



No. 3.

CHESTS OF DRAWERS.

No. 1. POLISHED PINE CHEST of 3 Drawers...	26/6
In STAINED WALNUT	29/6
No. 2. POLISHED PINE CHEST of 4 Drawers...	29/6
In STAINED WALNUT	35/-
No. 3. POLISHED PINE CHEST of 5 Drawers, as illustrated	£2/15/-
In STAINED WALNUT, with Brass Handles...	£3/7/6
In SOLID CEDAR, with Brass Handles—	£3/12/6
In SOLID WALNUT	£5/19/6
No. 4. POLISHED PINE CHEST of 6 Drawers, with Brass Handles—	£3/15/-
In STAINED WALNUT	£3/19/6
In SOLID WALNUT	£7/15/-
No. 5. POLISHED PINE CHEST of 8 Drawers, with Brass Handles—	£5/12/6
In STAINED WALNUT	£5/17/6
In SOLID CEDAR	£6/17/6

COMMODOES.

POLISHED BIRCH, WALNUT OR MAHOGANY—	from 17/6 to 25/-
COMMODE ARM CHAIRS, Birch, Walnut, or Mahogany—	45/-, 50/-

TOWEL RAILS.

POLISHED PINE	4/-, 5/-
STAINED WALNUT	4/6, 5/6
AUSTRIAN BENTWOOD	6/6, 8/6
SOLID WALNUT	7/6, 10/6, 13/6

MARBLE-TOP WASHSTANDS.

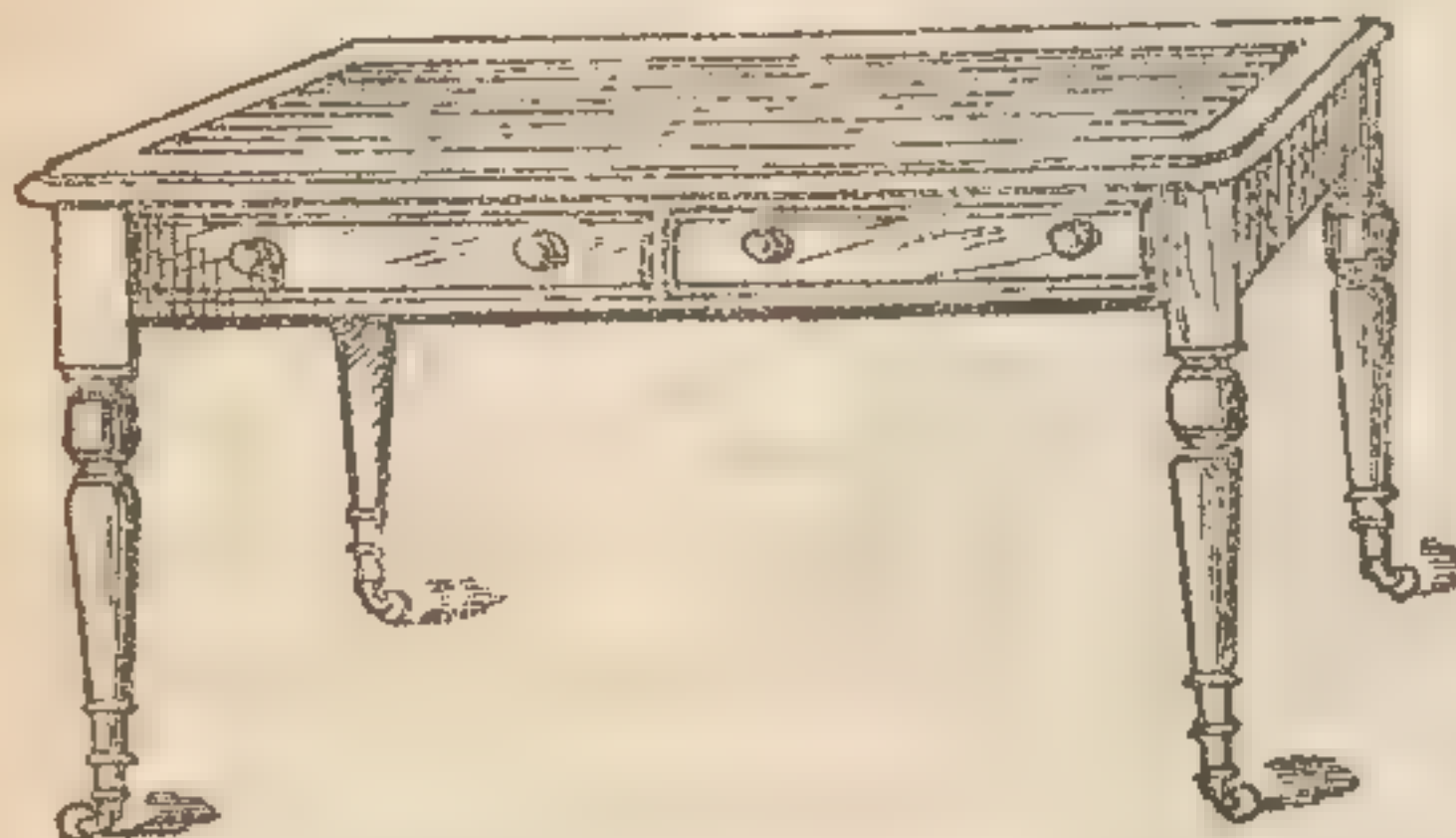
HALF-CIRCLE, in Mahogany or Birch	21/-, 25/-
2 ft. 6 in. POLISHED PINE, Tile Back and Towel Rail attached, 1 Drawer...	27/6
In SOLID CEDAR or STAINED WALNUT...	29/6
3 ft. POLISHED PINE, Tile Back and Towel Rail attached, 1 Drawer	39/6
In SOLID CEDAR or STAINED WALNUT	42/6
3 ft. 6 in. POLISHED PINE, Tile Back and Towel Rail attached, 2 Drawers	£2/15/-
In CEDAR or STAINED WALNUT	£3/3/-

DRESSING TABLES.

3 ft. POLISHED PINE Legs, Plain Top	6/9
PINE TOP, Stained Cedar or Walnut Legs	7/6
SOLID CEDAR	10/6
„ 1 Drawer	13/6
3 ft. 3 in. „ 2 Drawers	18/6
3 ft. POLISHED PINE, Large, Swing Glass, Patent Movements, 1 Drawer	29/6
In SOLID CEDAR or STAINED WALNUT	32/6
3 ft. POLISHED PINE, best quality, with Jewel Drawers—	45/-
In SOLID CEDAR or STAINED WALNUT	£2/10/-
3 ft. 3 in. POLISHED PINE, 2 Jewel Drawers, and 1 Drawer in centre	£3/-
In SOLID CEDAR or STAINED WALNUT	£3/5/-
3 ft. 6 in. POLISHED PINE, with large Plate Glass, and Jewel Boxes	£3/10/-
In SOLID CEDAR or STAINED WALNUT	£4/-

OFFICE FURNITURE.

WRITING TABLES AND DESKS.



3 ft. 6 in. x 2 ft. 6 in. CEDAR TABLE, American Cloth Top,
fitted with 2 drawers ... 32/6
4 ft. x 3 ft. CEDAR TABLE, American Cloth Top, fitted
with 2 drawers ... 42/-

CEDAR SLOPE TOP DESK, 2 Drawers ... £2/5/-
CEDAR TABLES, With Pigeon Holes at back—
£2/5/- to £3/10/-
4 ft. x 3 ft. CEDAR TABLE, with Knee-hole and 5 Drawers,
Locks and Keys ... £3, 17/6
4 ft. 6 in. x 3 ft. 3 in. CEDAR TABLE, with Knee-hole and
5 Drawers, Locks and Keys ... £4/10/-
CEDAR PEDESTAL TABLES, 9 Drawers, Top covered in Best
American or Blue Cloth ... £5/15/- to £9
SOLID WALNUT, covered as above ... £7/10/- to £9/9/-

AMERICAN ROLL-TOP DESKS.

SOLID WALNUT, fitted with Pigeon Holes, Letter Boxes,
Pedestal Drawers and Cabinets, Revolving Shutter
Front, the whole forming a most USEFUL and
decidedly HANDSOME piece of Furniture—
£12/10/-, £14, £16

The attention of Merchants and others is directed to
this line, of which we MAKE A SPECIALITY.

OFFICE ARM CHAIRS.



OAK ARM CHAIRS, as illustration 8/6, 10/6, 12/6
" " Revolving ... 21/-
AMERICAN ARM CHAIRS, High Backs ... 18/6, 22/-
AUSTRIAN OFFICE ARM CHAIRS ... 16/6, 18/6, 20/-

OFFICE WASHSTANDS.

JAPANNED WASHSTANDS, with Jug and Basin—
8/6, 10/6, 12/6
" " China Basin 12/6, 15/-, 17/6, 22/-
ENCLOSED CEDAR WASHSTANDS, complete 37/6, 42/6, 45/-

WITH REFERENCE TO OFFICE FURNITURE, WE SHALL BE GLAD TO GIVE ESTIMATES FOR COVERING
FLOORS OF OFFICES AND BUSINESS PREMISES WITH LINOLEUM, FLOORCLOTHS, OR OTHER SUITABLE
MATERIAL, ALSO TO SUPPLY EVERY REQUISITE FOR COMFORT AND CONVENIENCE IN BUSINESS LIFE.
IN CONNECTION WITH THIS MATTER WE WOULD REFER TO PRICE LISTS IN THE FOLLOWING SECTIONS:—

CARPETS AND FLOOR COVERINGS, PAGE 309,

STATIONERY DEPARTMENT, PAGE 219,

WHILE ANYTHING ELSE REQUIRED MAY BE FOUND BY CONSULTING THE INDEX AT
COMMENCEMENT OF THE CATALOGUE.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

PICTURES, SCHOOL DESKS, ETC.

IN these nineteenth century days, wealth is not necessary to create a picture gallery. The choicest gems of celebrated artists are at the service of the people, the ART OF IMITATION having attained a skill that is truly marvellous. FAMOUS OIL PAINTINGS which originally cost thousands of pounds are reproduced for a mere trifle, so that pretty pictures and works of high art are placed within the reach of all.

We have always in stock some thousands of Pictures, comprising OIL PAINTINGS, OLEOGRAPHS, Etchings, Water Colors, Lithographs, Steel Engravings, etc. The value of a picture does not always depend upon its size, but for the guidance of our country friends in ordering, we give measurements so that they may form some idea of sizes and prices.

OIL PAINTINGS.

Each

Chiefly Landscapes in Massive Gilt Frames—

Size about	18 in. x 14 in.	...	...	...	7/6, 10/6, 15/6
"	22 " 18 "	...	...	...	12/6, 15/6, 19/6
"	24 " 20 "	...	...	...	17/6, 19/6
"	28 " 24 "	...	...	...	14/6, 17/6, 19/6
"	30 " 24 "	...	...	...	17/6, 18/6, 19/6

OLEOGRAPHS & CHROMOGRAPHS.

Landscapes, Marine Views, Portraits, Group of Figures, etc.—

Size about	22 in. x 18 in.	...	...	...	3/9, 5/6
"	24 " 20 "	...	...	...	4/9, 7/6, 10/6
"	30 " 24 "	...	...	...	12/6, 14/6
"	36 " 30 "	...	...	...	14/6, 15/6

ENGRAVINGS.

In Oak or Enamel Frames, Various Subjects—

Size about	26 in. x 20 in.	...	...	...	7/6, 8/6, 10/6
"	42 " 30 "	...	...	...	17/6, 21/-, 25/-, 27/6

PICTURE FRAMES.

We undertake to Frame ANY PICTURE SENT TO US in Oak, Black and Gold, Gilt or Enamel, or we shall be happy to forward Frames of any size, in any style, with or without Mounts. When ordering PICTURE FRAMES, give the exact size of picture they are intended for.

We have always in stock Oak frames suitable for Photographs, etc., fitted with an inner Gilt Moulding, Glass, Back Board, etc., in the following sizes—

16 in. x 14 in.	...	...	...	...	4/6
24 " 20 "	...	...	...	...	5/-
27 " 22 "	...	...	...	...	6/-
30 " 24 "	...	...	...	...	7/6

SCHOOL DESKS.

Combined with Seats.

Polished Pine, Movable Top, forming Desk at any angle required, or Table, Shelf underneath for Books, &c. Fitted with holes for Ink Bottles.

4 feet long ..	...	...	...	...	32/6
5 " ..	...	...	...	...	35/-
6 " ..	...	...	...	...	37/6
7 " ..	...	...	...	...	40/-
8 " ..	...	...	...	...	42/6
9 " ..	...	...	...	...	45/-
SCHOOL FORMS, Polished Pine, 6ft. long	...	...	...	...	9/9

Other lengths made to order.

SUNDRIES.

BUTTER TRAY and STAND—

Oak, Mahogany, or Walnut	...	...	...	27/6
Fitted with Patent Springs	...	...	...	37/6

BED RESTS FOR INVALIDS—

Plain Frames	...	...	...	12/6
Upholstered and covered in Cretonne	...	...	...	17/6

MEDICINE CUPBOARDS—

Polished Pine	...	...	...	19/6
Stained Walnut	...	...	...	21/-

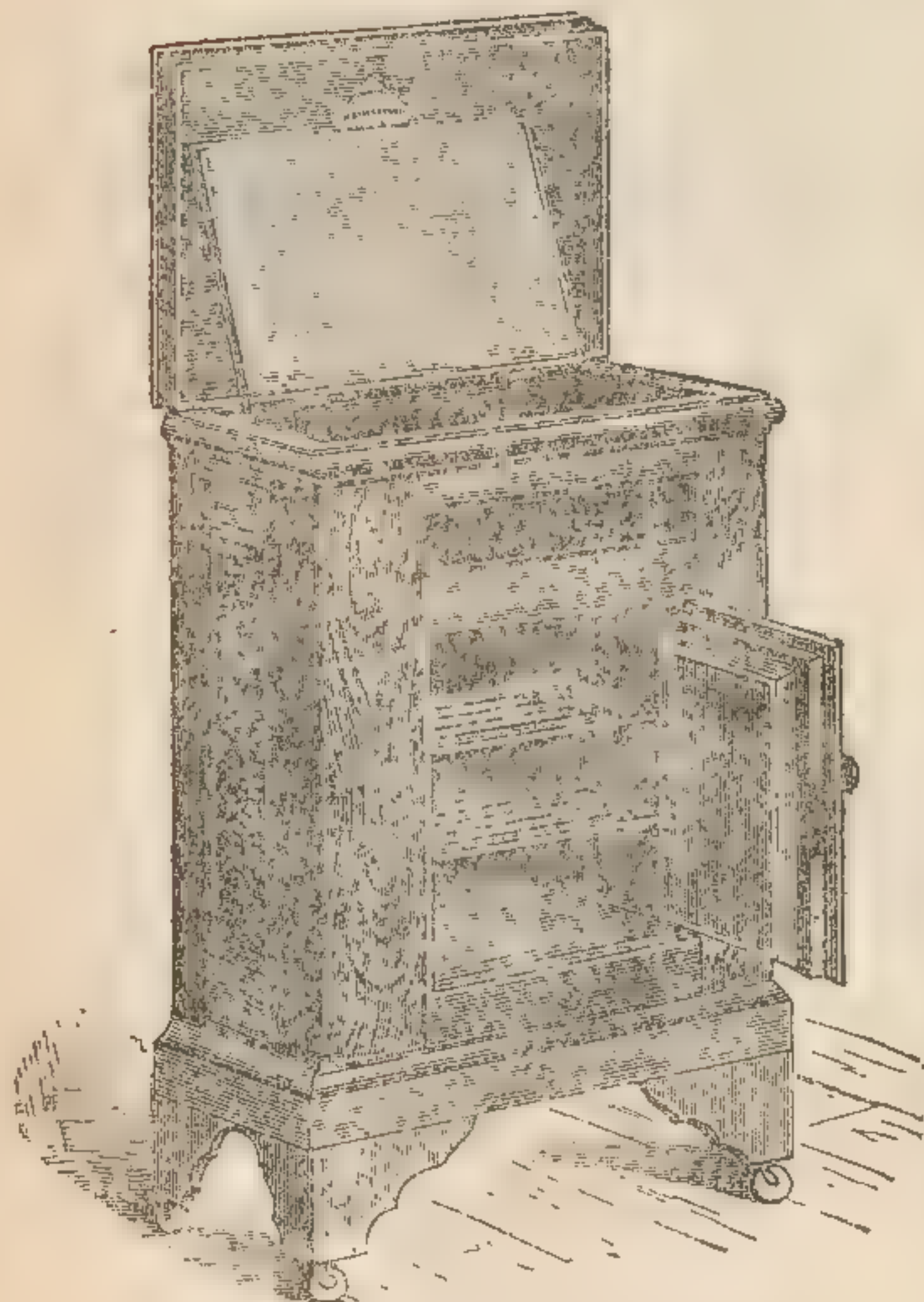
HANGING BOOKSHELVES—

Unpolished Beech	...	...	...	3/-
Polished Pine	...	...	...	12/6
Stained Walnut	...	...	...	13/6

CARVED WOOD BOOKSHELVES, 1, 2 or 3 Shelves. Prices, which commence at about 1/3, are entirely ruled by style and quality.

CANVAS STRETCHERS	...	...	...	9/6
" DECK CHAIRS	...	...	...	5/6, 7/6, 10/6

ICE CHESTS AND REFRIGERATORS.



UPRIGHT REFRIGERATOR.

Prices as follow :—

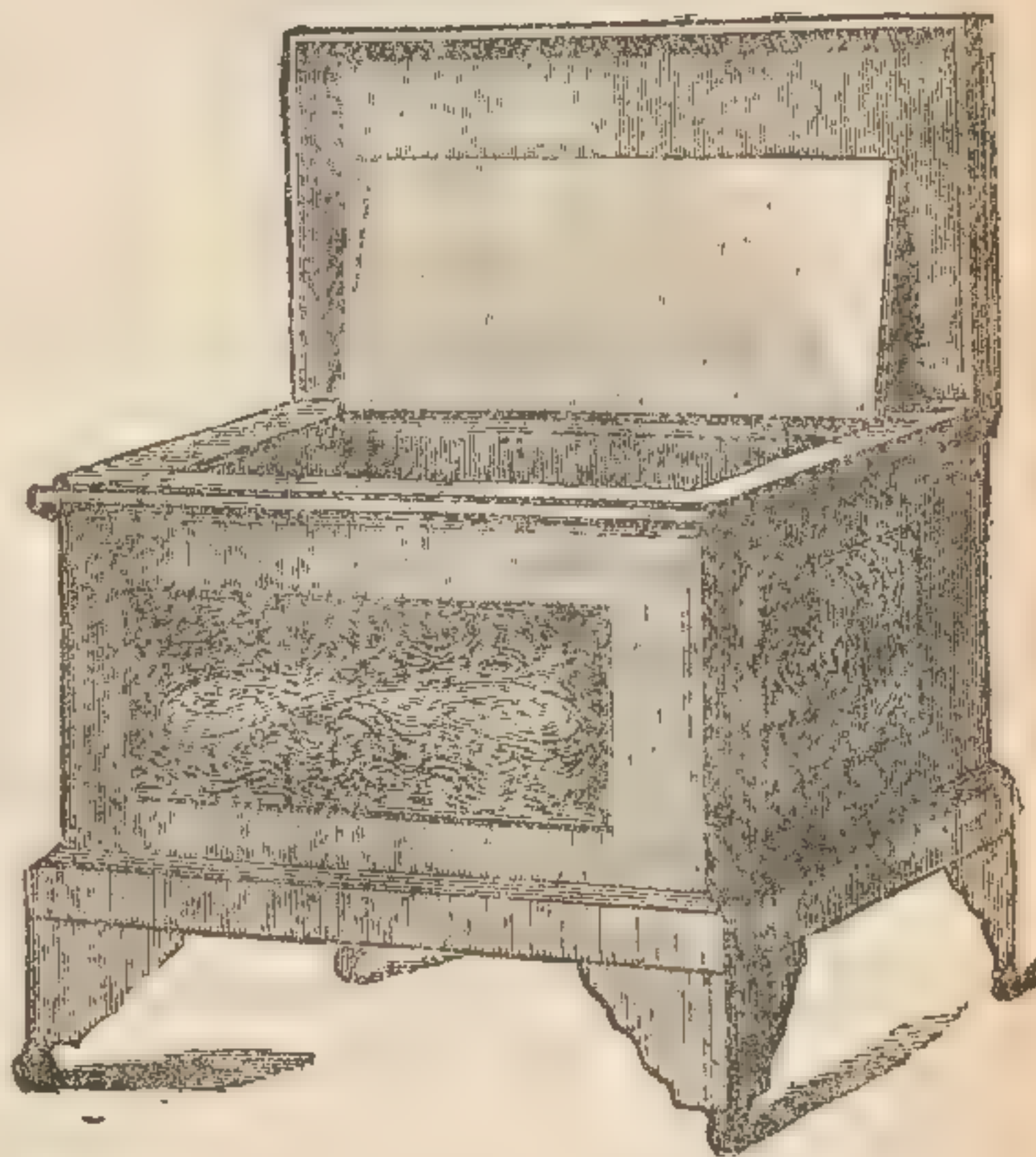
		Length.	Width.	Height.		
No. 1	...	23 in.	17 in.	39 in.	...	47/6
" 2	...	26 "	18 "	41 "	...	52/6
" 3	...	29 "	19 "	43 "	...	59/6

ALASKA UPRIGHT REFRIGERATOR.

		Length.	Width.	Height.		
No. 112	...	25 in.	16 in.	40 in.	...	65/-
" 115	...	31 "	20 "	44 "	...	97/6

The ALASKA REFRIGERATOR is manufactured from thoroughly KILN DRIED TIMBER, with overlapping Doors, which effectually PREVENTS THE AIR ENTERING THE ICE CHAMBER. This Refrigerator is furnished with Bevelled Locks and Iron Casters.

The whole of our Refrigerators are imported from the best American Manufacturers, and are noted for ECONOMY OF ICE, SOLIDITY OF CONSTRUCTION, EXTREME DURABILITY AND SUPERIOR WORKMANSHIP.



HOUSEHOLD ICE CHEST.

Made of Pine, painted imitation Oak, with dark panel, inside Box of Spruce, Galvanised Iron Bottom, Zinc Lining, Shelves, Casters and suitable Fittings.

		Length.	Width.	Height.		
No. 1 (as illustrated)		24 in.	18 in.	26 in.	...	27/6
" 2	"	26 "	19 1/2 "	27 "	...	32/6
" 3	"	29 "	21 "	28 "	...	39/6

ALL PRICES

SUBJECT TO MARKET

FLUCTUATIONS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

FURNISHING THROUGHOUT.

THE following lists shew for what sum a HOUSE or COTTAGE may be furnished under four different scales of expenditure. EVERY ARTICLE QUOTED is of GOOD QUALITY for the price set against it, and the increase in the totals is FULLY COMPENSATED for by BETTER FURNITURE and a GREATER NUMBER OF THINGS. It may pay people about to spend money in the way indicated, to look through the assortments with the object of deciding upon ONE OF THE LOTS.

FURNITURE FOR COTTAGE.

THREE ROOMS AND KITCHEN.

FRONT ROOM—		£	s.	d.
Drawing Room Suite, comprising Settee, 2 Arm Chairs and 4 Small Chairs, in Tapestry and Plush	...	6	17	6
Oval Centre Table	...	17	6	
Walnut Overmantel	...	2	7	6
Inlaid Corner Whatnot	...	12	6	
2 Pictures	...	15	0	
DINING ROOM—				
Cedar Sideboard	...	2	13	6
5-ft. Dining Table	...	18	6	
Couch in Cretonne	...	1	10	0
6 Austrian Chairs	...	4/6	1	7
BEDROOM—				
Polished Pine Bedroom Suite, comprising Wardrobe with Plate Glass Door, Toilet Table with Swing Glass, Marble Top Washstand with Tiled Back and Towel Rails, and 2 Chairs	...	7	12	6
Half Tester Bedstead, Spring Mattress and set of Bedding complete	...	3	10	6
KITCHEN—				
Table, with drawer	...	9	6	
Dresser	...	17	6	
Safe	...	10	0	
2 Chairs	...	2	9	5
Clothes Horse	...	5	6	
		£31	10	0

FOUR ROOMS AND KITCHEN.

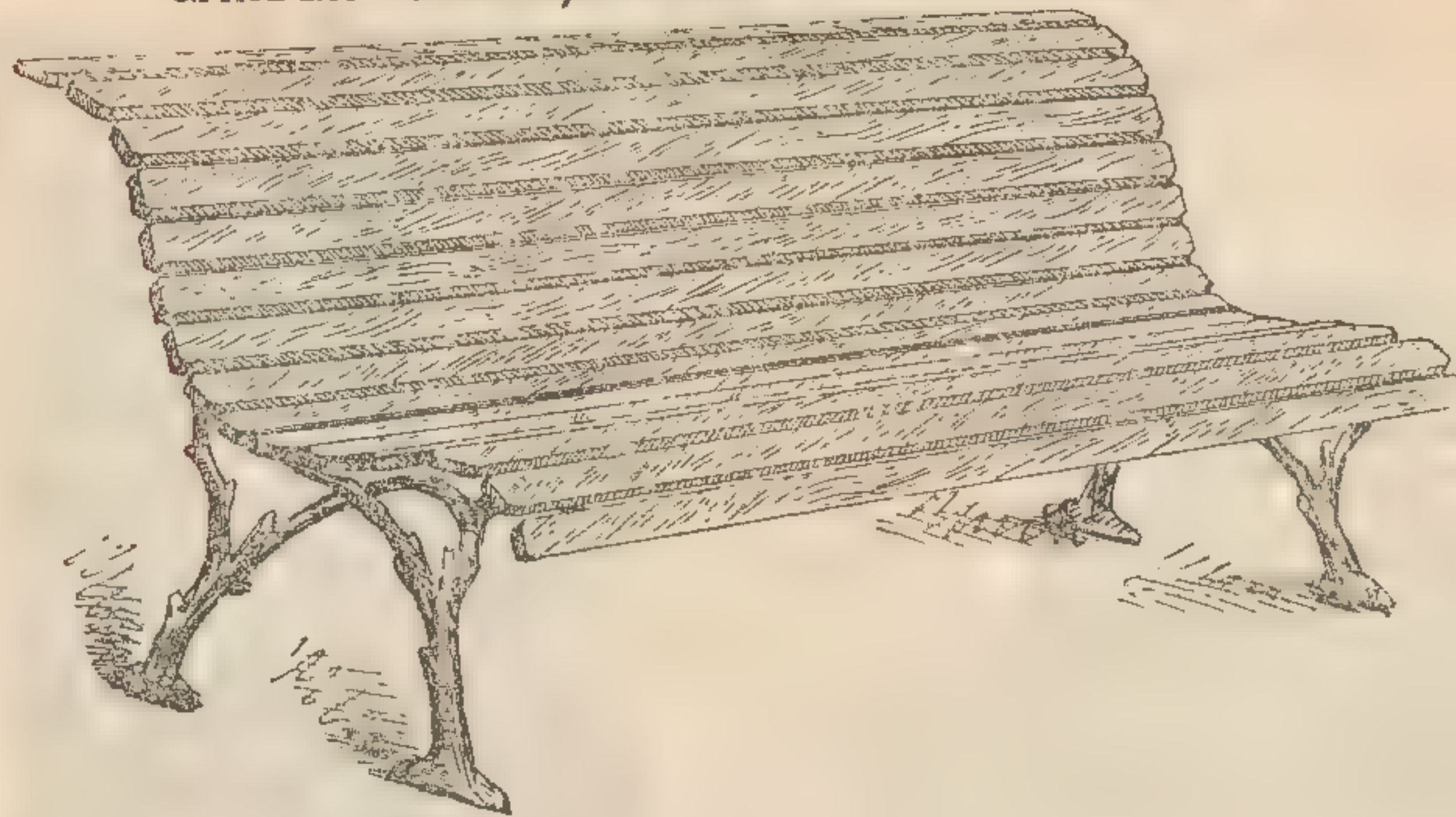
DRAWING ROOM—		£	s.	d.
Drawing Room Suite in Tapestry and Plush, 9 pieces, Couch, 2 Easy Chairs, and 6 Small Chairs	...	14	10	0
Oval Walnut Inlaid Centre Table	...	1	17	6
Walnut Overmantel with Bevelled Plate Glass	...	4	4	0
Square Whatnot	...	18	6	
2 Pictures	...	8	16	0
DINING ROOM—				
Dining Room Suite in Leather Cloth, 9 pieces, Couch, 2 Easy Chairs, and 6 Chairs	...	9	10	0
6-ft. Pine Top Extending Table	...	2	10	6
Stained Walnut Sideboard, Plate Glass Back	...	3	12	6
BEDROOM No. 1—				
Ash and Walnut Bedroom Suite comprising Wardrobe, Toilet Chest of Drawers, Marble Washstand, Pedestal Cupboard, Towel Rail and 2 Chairs	...	23	10	0
Half Tester Bedstead, Spring Mattress and set of Bedding Complete	...	5	8	0
BEDROOM No. 2—				
Pine Toilet Chest of Drawers	...	2	5	0
Polished Pine Washstand with Towel Rail	...	9	6	
Half Tester Bedstead, Spring Mattress and set of Bedding Complete	...	3	0	0
KITCHEN—				
Kitchen Table with Drawer	...	9	6	
Dresser with Drawer	...	17	6	
Kitchen Safe with Drawer	...	14	6	
2 Oak Chairs	...	3/6	7	0
		£75	0	0

FOUR ROOMS AND KITCHEN.

DRAWING ROOM—		£	s.	d.
Drawing Room Suite in Tapestry and Plush, comprising Settee, 2 Easy Chairs, and 4 Small Chairs	...	10	15	0
Octagon Walnut Drawing Room Table	...	1	12	6
Walnut Overmantel with Bevelled Plate	...	2	12	6
Inlaid Corner Whatnot	...	12	6	
2 Pictures	...	7/6	15	0
DINING ROOM—				
Fancy Austrian Bentwood Suite, 9 pieces	...	5	5	0
5-ft. Dining Table	...	18	6	
Stained Sideboard, Plate Glass Back	...	3	12	6
2 Pictures	...	7/6	15	0
BEDROOM No. 1—				
Polished Pine Bedroom Suite, comprising Wardrobe, Toilet Table, Marble Top Washstand, Pedestal Cupboard, Towel Rail, and 2 Chairs	...	9	10	0
Half Tester Bedstead, Spring Mattress and Set of Bedding complete	...	6	0	0
BEDROOM No. 2—				
Toilet Table	...	7	0	
Washstand with Towel Rail	...	9	6	
Half Tester Bedstead and Bedding complete	...	3	10	0
KITCHEN—				
Kitchen Table with Drawer	...	9	6	
Dresser with Drawer	...	17	6	
Kitchen Safe	...	12	6	
2 Chairs	...	2	9	5
		£49	0	0

See also next page.

GARDEN SEATS, MARBLE-TOP TABLES, ETC.



No. 3.—Garden Seat, Iron Frame, Wood Back and Seat, 5 feet long 21/-

MARBLE TOP TABLES.

IRON STANDS, SUITABLE FOR RESTAURANTS, VERANDAHs, &c.

Round, 24 inches in diameter 21/-
 Oblong, 42 inches by 24 inches 37/6

JAPANESE SCREENS.

These very elegant and tastefully finished articles are much in request. As ornamental adjuncts they are much prized, while their useful qualities render them almost indispensable to a well appointed home. The quotations given are of the vaguest character, new goods being continually received which it would be impossible either to forecast or describe.

Four-fold Japanese Screens, Painted from 15/-
 " " " Worked in Silk 22/6 to £3/3/-

FURNITURE FOR COTTAGE.

FOUR ROOMS AND KITCHEN.

DRAWING ROOM—			BEDROOM No. 1.—		
Drawing Room Suite in Tapestry and Plush, 9 pieces, Settee, 2 Arm Chairs, and 6 Small Chairs			Solid Walnut Bedroom Suite, comprising Wardrobe, Toilet Table, Marble Washstand, Pedestal Cupboard, Towel Rail, and 2 Chairs		
Oval Walnut Centre Table			Half Tester Bedstead and Bedding Complete		
Walnut Overmantel with Bevelled Plate Glass			BEDROOM No. 2—		
Corner Whatnot			Polished Pine Toilet Chest of Drawers		
2 Pictures 12/6			Polished Pine Washstand with Towel Rail		
DINING ROOM—			Half Tester Bedstead and Bedding Complete		
Dining Room Suite in Leather, comprising Couch, 2 Easy Chairs, and 6 Small Chairs			KITCHEN—		
6 ft. Pine Top Extending Table			Kitchen Table with Drawer		
Walnut Sideboard 4 ft., Plate Glass Back			Enclosed Dresser		
2 Pictures 12/-			Kitchen Safe with Drawer		
			2 Oak Chairs		
			Clothes Horse		
			£95 10 0		

See also preceding page.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

GARDEN SEATS.

The following may be made in sizes other than quoted. Prices on application.



No. 1.—Garden Seat, Iron Frame, Wood Seat and Back Rest, 6 feet long ... 10 9



No. 2.—Garden Seat, Handsome Iron Frame, Wood Seat and Back Rest, 5 feet long ... 18 6

RATTAN FURNITURE.

FOR VERANDAS.

LOUNGES	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	14/6, 16/6
„	with Roll-over Back and Top	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	21/-, 25/-
CHAIRS	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	12/6, 14/6, 16/6
„	for Children	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	3/-

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

PERAMBULATORS AND INVALIDS' CARRIAGES.

THE following list represents the **Best and Cheapest Carriages** of the class ever made, either in Australia or out of it. In choosing them the buyer encourages **Native Industry**, and benefits **himself** at the same time. The wood used is not only well seasoned, but also steamed to take all sap out of the timber, thus preventing shrinkage. The wooden wheels are guaranteed to stand the heat of the Australian climate.

Superior Wrought Iron Wheels supplied at the same price as **Wooden Wheels**, if preferred. **Fully Illustrated Sheets** sent on application.



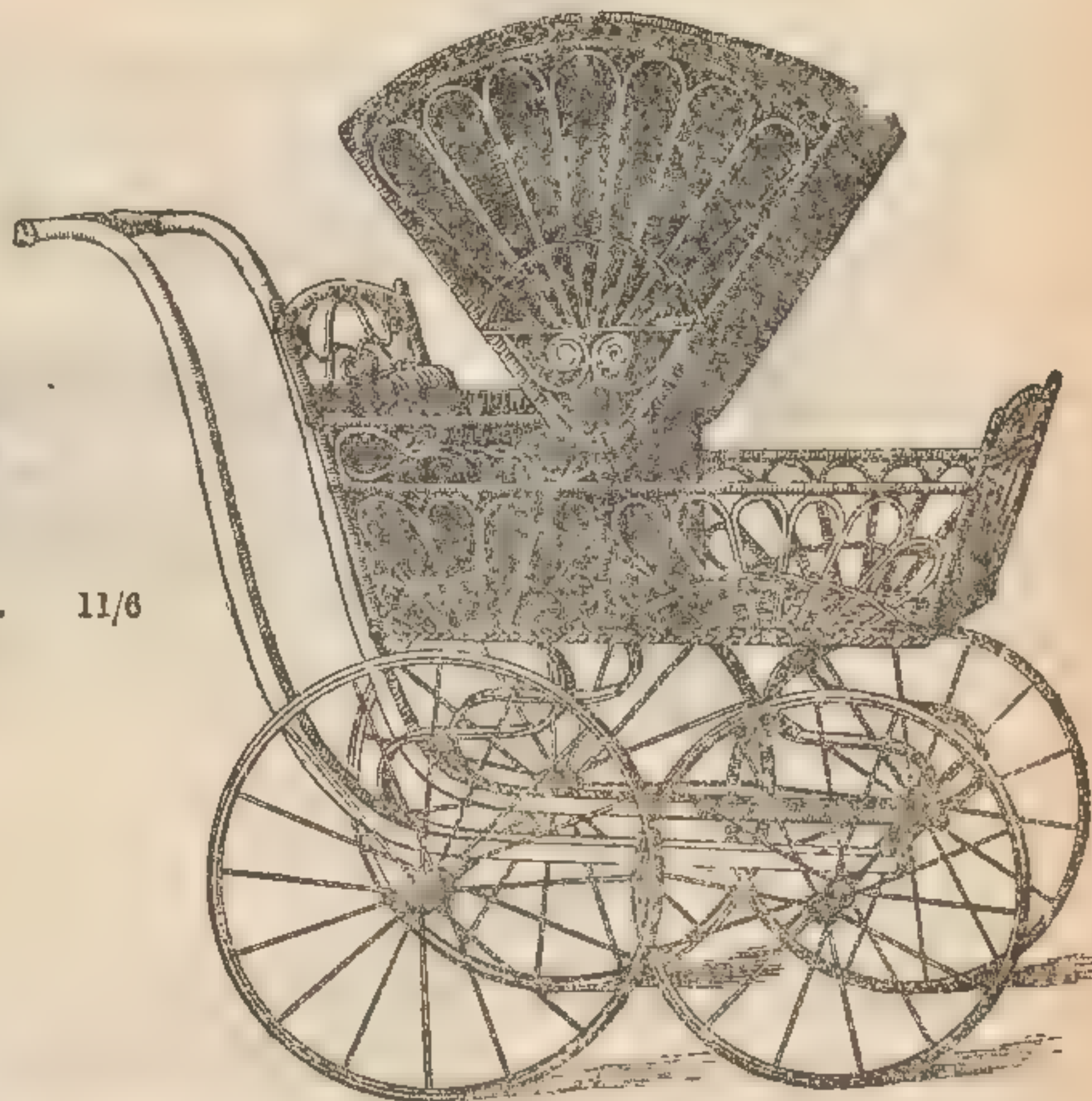
No. 1. SINGLE WICKER.

With 3 Iron Wheels 11/6



No. 2.

SINGLE.—Iron Wheels, Wooden Body, upholstered in Leather Cloth, Canopy and Apron 19/6



No. 3.

Handsome Carriage, with Reversible Pith Cane Hood; Trimmed with Velvet Plush, and mounted on Steel Springs and Carriage Wheels 47/6

With Noiseless Rubber-tired Wheels 5/- extra

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

PERAMBULATORS AND INVALIDS' CARRIAGES.



No. 4. DOUBLE WICKER.

With 4 Iron Wheels and 2 Axles 14/-



No. 5.

Strongly Made Metallic Body, well upholstered, and Reversible Hood, China Handle and Carriage Wheels 44/6

Or with Noiseless Rubber-tired Wheels ... 5/- extra



No. 6.

Sleeping Carriage, Silver Hood Joints, Folding Hood, with Side Curtains and Window, Handsome Wool Rug, and Apron, Steel Springs and Noiseless Rubber-tired Wheels 48/6



No. 7.

Wicker Carriage, with Reversible Hood, upholstered Body, Well Hole and two Seats, with Carriage Wheels 36/-

Or with Noiseless Rubber-tired Wheels ... 5/- extra

PERAMBULATORS AND INVALIDS' CARRIAGES.



No. 8.

Sleeping Carriage, with Hood, Sunshade, and upholstered Wicker Body, hung on Steel Springs and Carriage Wheels ... 34/-

Or fitted with Rubber-tired Wheels ... 5/- extra



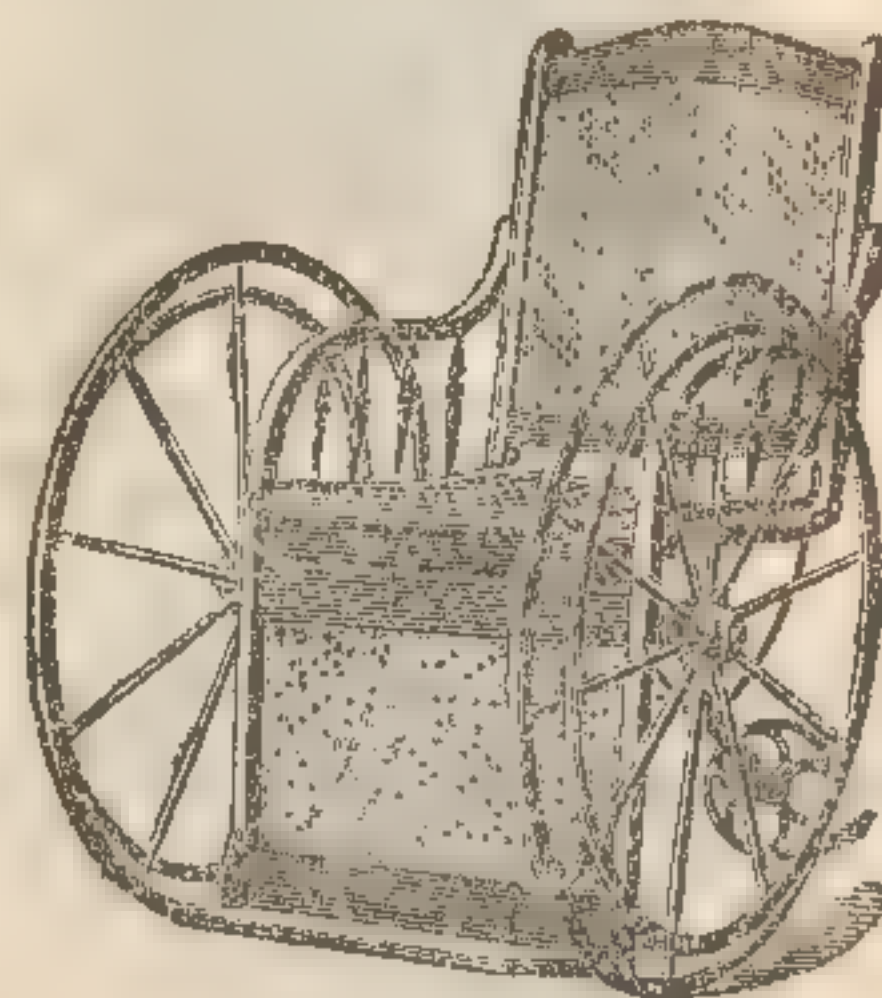
No. 9.

Handsome Carriage, with Varnished Lightwood Body, hung on Steel Springs, Reversible Hood, and with Brass Joints, &c., on Carriage Wheels ... 42/-

Or fitted with Noiseless Rubber-tired Wheels 5/- extra

INVALIDS' CARRIAGES.

No. 1. SMALL SIZE FOR OUT-DOOR USE, on Four Wheels, Steel Springs, with back Handle and Apron £6/10/-



No. 2. INVALIDS' SELF-PROPELLING WHEEL CHAIR, as illustration, for House or Garden use, will pass through any ordinary Doorway ... £7/10/-

As shewn in the sketch, this INGENUOUSLY CONSTRUCTED CHAIR is fitted with an outer wheel, by means of which an invalid, having the use of the hands, can move the carriage without assistance.

WICKER PERAMBULATORS

of American Manufacture.

There is a considerable demand for these strong and pretty carriages. They are made with wicker bodies of various designs and fitted with Canopy Tops or Wicker Hoods. The better lines are nicely upholstered in various suitable materials, the cheaper ones being less elaborately got up; but all are strong and well made. Prices run from 37/6 to 65/-, and sometimes higher.

WHEN ORDERING, THE ILLUSTRATIONS NEED NOT BE CUT OUT OF THE BOOK. IT IS SUFFICIENT TO QUOTE NUMBER OF CARRIAGE WANTED.

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

CARPETS, FLOORCLOTHS, LINOLEUM, ETC.

Our system of importing direct from the manufacturers, and of paying SPOT CASH for all we buy, gives us an immense advantage in this department of trade. We save one, possibly two, profits, and are enabled to place before the public the choicest productions of eminent makers at surprisingly low prices, while recent further extension of premises has provided us with greater space for display, rendering our Carpet Rooms one of the acknowledged sights of Sydney. To those who are not able, through living at a distance or other causes, to visit the metropolis and personally inspect the many wonders of our vast warehouses, we offer the following price lists, with suggestive information.

THE CHOICE OF CARPETS

or other Floor Covering is of primary importance. Appropriateness is essential. The surroundings should be studied, and the character of the furniture carefully considered, so that while the comfort of the apartment is increased, the harmony of everything it contains may be preserved, leaving nothing to offend the most fastidious eye. When furnishing throughout is contemplated, the Carpets and Floor Cloths should be selected before deciding upon WINDOW HANGINGS, FURNITURE COVERINGS, &c., because they are the basis of operations, and a background, so to speak, for more Ornate parts of the work.

THE MODERN FASHION

of a bordered central carpet with a "Surround" or covering for the margin has many advantages; the carpet can be more readily taken up and more easily adapted to another apartment. The border is also a great improvement, in fact to many minds this addition is as necessary to a carpet as a frame to a picture. With regard to the material for the "Surround," Linoleum or Floor Cloth is largely used. We can supply either in various qualities, in exact imitation of PARQUET or POLISHED OAK BOARDS, or in other designs if preferred. Another plan is to cover the whole of the room with PLAIN COLORED FELT. This, with a few INDIAN or other ORIENTAL RUGS judiciously arranged, has a very pleasing effect. The Felt can be had in almost any color. CHINA MATTING may also be used in the same way, a cool and neat appearance resulting. It is hardly necessary for us to add that large patterns should be avoided in small rooms, a small design tending to make the floor space appear larger.

ORDERS BY POST

must indicate the leading colors and style of pattern desired, and should the CARPET or FLOOR COVERING ordered be intended to harmonise with CURTAINS or WALL PAPERS already chosen, selection would be greatly facilitated by a pattern of the latter, or in the case of curtains, some idea of the style of pattern or material of which they are made, and other pertinent particulars.

THE PLAN APPENDED

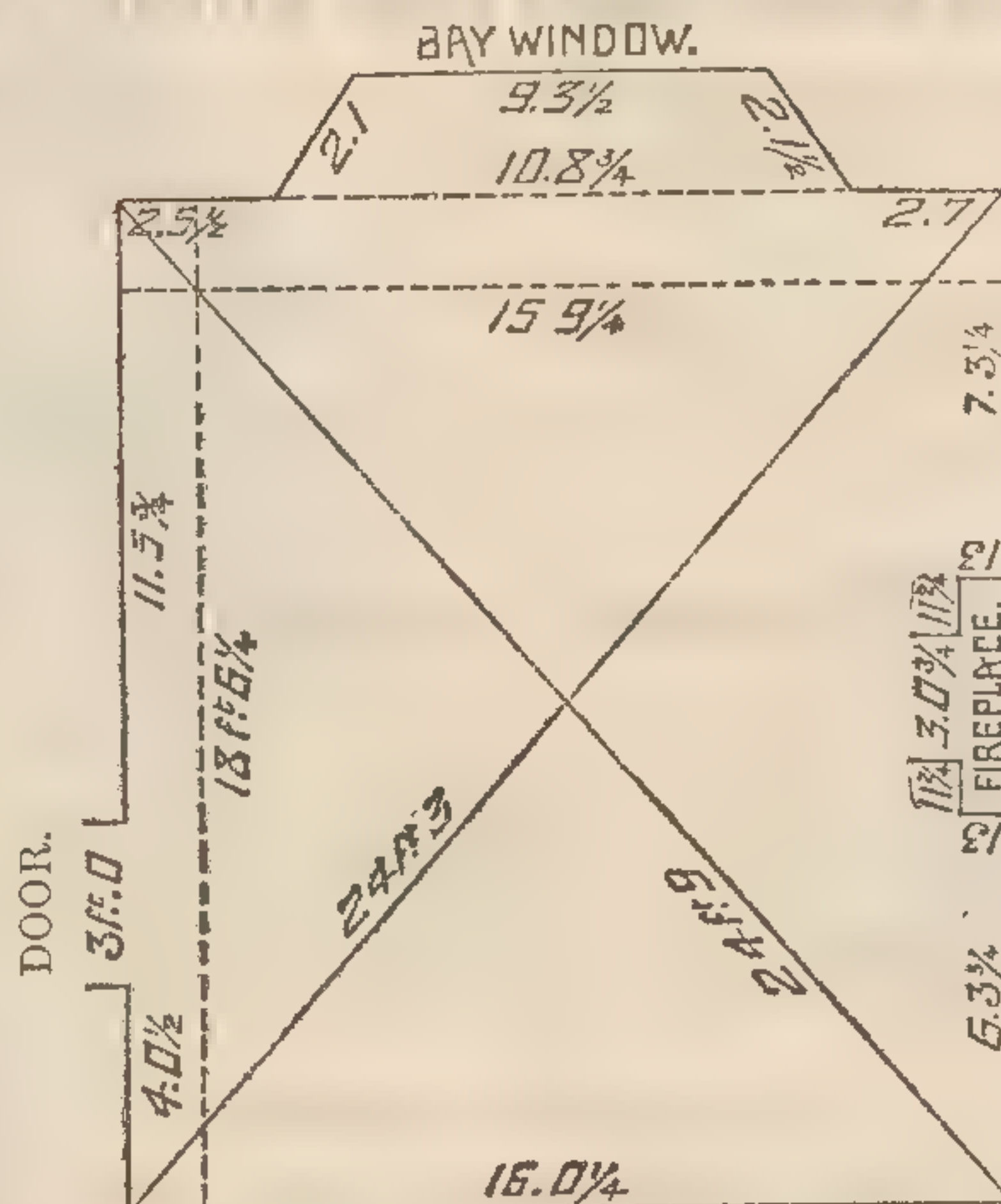
EXPLAINS HOW TO MEASURE A ROOM FOR CARPETS OR OTHER FLOOR COVERINGS. SEE NEXT PAGE.

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

CARPETS AND FLOOR COVERINGS.

Dimensions of
Room or Rooms
should be
Accurately given.



Position and Sizes of
Windows, Doors,
Recesses and
Fireplaces
should also be noted.

CARPETS OR FLOOR COVERINGS

of every description can be made up to fit exactly any room or space if the above instructions are faithfully carried out.

BRUSSELS CARPETS.

FIVE FRAME, 27 inches wide, suitable for Dining Room, &c. ... Per yard from 3/9

BEST FIVE FRAME.

27 inches wide... 4/9
BORDERS TO MATCH, 18 " " " " " " 4/6
" " " " " " " " " " " " 4/9

At the above prices we supply the newest and most approved patterns, received monthly, and including the latest products of the best English Looms.

BEST FIVE FRAME.

Same quality as above, but last season's patterns.

27 inches wide... 4/3
BORDERS TO MATCH, 18 " " " " " " 4/-
" " " " " " " " " " " " 4/3

TAPESTRY CARPETS.

EVERY STYLE AND COLORING, 27 inches wide— Per yard 1/4, 1/6, 1/9, 2/-, 2/3, 2/6, 2/9

BEST QUALITY TAPESTRY CARPETS ... 3/- to 3/3

Double Width, 54 inches wide.

VARIOUS ELEGANT PATTERNS ... 4/-, 5/-, 6/-

BEST QUALITY ... 6/6

Extra charge for planning and making Carpets to fit any room: without border, -/2 per yard; with border, -/3 per yard.

CARPETS AND FLOOR COVERINGS.

BORDERED TAPESTRY SQUARE CARPETS.

Sizes.								
7 ft.	6 in.	x	9 ft.	...	...	...	...	42/6
10 "	6 "	x	9 "	...	...	...	...	60/-
12 "		x	9 "	...	...	...	...	71/-
12 "		x	11 "	...	...	...	...	90/-
13 "	6 "	x	10 "	...	...	...	...	90/-
13 "	6 "	x	12 "	...	...	...	...	102/-
15 "		x	12 "	...	...	...	...	116/-

PATENT UNDERFELT.

This material not only preserves the Carpet, but makes it much softer to the tread, protecting it also from the unevenness of the floor, and thus making it wear longer.

4 ft. 6 in. wide ... -/7 per yard

BRUSSELS' STAIR CARPETS.

BEST FIVE FRAME, 22½ inches wide	...	...	4/- to 4/11
" " 27 "	...	...	4/3 to 4/11
" " 36 "	...	...	6/9 to 7/6

TAPESTRY STAIR CARPETS.

Newest and most approved Patterns.

			Per yard
18 inches wide	...	...	1/3, 1/6, 1/9, 2/-, 2/3, 2/6, 2/8
22½ "	...	...	1/6, 1/9, 2/-, 2/6, 2/10
27 "	...	...	2/6, 3/-, 3/3

ART CARPET SQUARES.

Now largely adopted in preference to fitted carpets. They make very handsome FLOOR COVERINGS, and with a "Surround" of Linoleum present a rich appearance. Our stock is always large, and continually renewed with new patterns and colorings, in the sizes and qualities quoted.

ANGLO-ORIENTAL. ALL WOOL.

Woven in One Piece, 3-Ply. Bordered and Fringed at two ends.

Sizes.								
2½ yards	x 3 yards	...	...	...	...	...	...	42/6
3 "	x 3 "	...	...	...	...	...	...	51 9
3 "	x 3½ "	...	...	...	...	...	...	60/-
3 "	x 4 "	...	...	...	...	...	...	69/-
3½ "	x 4 "	...	...	...	...	...	...	80/-
4 "	x 4 "	...	...	...	...	...	...	92/-
4 "	x 4½ "	...	...	...	...	...	...	103/6
4 "	x 5 "	...	...	...	...	...	...	115/-

KENSINGTON ART SQUARES. ALL WOOL.

Woven in One Piece and Bordered.

Sizes.								
2½ yards	x 3 yards	...	...	...	...	...	...	30/-
3 "	x 3 "	...	...	...	...	...	...	36/-
3 "	x 3½ "	...	...	...	...	...	...	42/-
3 "	x 4 "	...	...	...	...	...	...	48/-
3½ "	x 4 "	...	...	...	...	...	...	56/-
4 "	x 4 "	...	...	...	...	...	...	64/-
4 "	x 4½ "	...	...	...	...	...	...	72/-
4 "	x 5 "	...	...	...	...	...	...	80/-

KIDDERMINSTER CARPETS.

One yard wide.

	Per yard
Union (Half Wool and Half Cotton)	2/9
All Wool, Extra Super.	3/9
" Best Three Ply	5/6

OSBORNE KIDDERMINSTER SQUARES.

Woven in One Piece and Bordered.

Sizes.								
2½ yards	x 3 yards	...	...	...	...	...	...	22/6
3 "	x 3 "	...	...	...	...	...	...	27/-
3 "	x 3½ "	...	...	...	...	...	...	31/6
3 "	x 4 "	...	...	...	...	...	...	36/-
3½ "	x 4 "	...	...	...	...	...	...	42/-
4 "	x 4 "	...	...	...	...	...	...	48/-
4 "	x 4½ "	...	...	...	...	...	...	54/-
4 "	x 5 "	...	...	...	...	...	...	60/-

WESTMORELAND SQUARES.

Woven in One Piece and Bordered.

Sizes.								
2 yards	x 3 yards	...	...	...	...	...	...	10/6
2½ "	x 3 "	...	...	...	...	...	...	13 3
3 "	x 3 "	...	...	...	...	...	...	15 9
3 "	x 3½ "	...	...	...	...	...	...	18 6
3 "	x 4 "	...	...	...	...	...	...	21/-
3½ "	x 4 "	...	...	...	...	...	...	24/6
4 "	x 4 "	...	...	...	...	...	...	28/-
4 "	x 4½ "	...	...	...	...	...	...	31 6
4 "	x 5 "	...	...	...	...	...	...	35/-

HEMP DUTCH CARPETS.

Width, inches—

	36	For Stairs	18	22½
EXTRA SUPER...	1/-	...	-/6	-/8
IMPERIAL TWILL	1/6	...	-/9	-/11

CARPETS AND FLOOR COVERINGS.

PATENT FELT CARPETS.

Width.	Quality.				
30 inches	No. 5, Printed	...	...	...	10/1
30 "	" 4	...	...	...	1/-
40 "	" 4	...	...	...	1/4
44 "	" 3	...	...	...	1/6
52 "	" 3	...	...	...	2/-
52 "	" 2	...	...	...	2/6
52 "	All Plain Colors, Best Quality	...	...	...	4/-

CRUMB CLOTHS.

Coverings for protecting new or to cover worn carpets are constantly asked for, and to meet the demand, we import various Fabrics suitable for the purpose. Among others frequently used are LINEN DAMASKS, better known as "CRUMB CLOTHS," which also serve for what are known as DANCING CARPETS, and it will be readily understood how the highly polished surface they present renders them peculiarly suitable for this purpose. The goods are made in one piece and various sizes, also in narrow widths for protecting stair carpets.

ART SQUARES are also much used for covering carpets with a view to their preservation; they are woven in one piece having a suitable bordering and fringe, and can be had in almost any coloring. For particulars of sizes, &c., see previous page.

LINEN CRUMB CLOTHS.

Sizes.				Each	
2 yards x 2 yards	...	...	...	Slate	Grey
2 "	2 1/2 "	...	...	3/6	3/3
2 "	3 "	...	...	4 6	4/3
2 1/2 "	3 1/2 "	...	...	5 3	4 9
2 1/2 "	2 1/2 "	...	...	5/9	5/-
2 1/2 "	3 "	...	...	7/-	6/3
2 1/2 "	3 1/2 "	...	...	8 3	7/6
2 1/2 "	4 "	...	...	9/3	8/3
2 1/2 "	4 1/2 "	...	...	11/9	9/3
3 "	3 "	...	...	8/9	7/6
3 "	3 1/2 "	...	...	10/-	8/9
3 "	4 "	...	...	11/6	10/-
3 "	4 1/2 "	...	...	12 9	11/3
3 "	5 "	...	...	13/9	12/3
3 "	5 1/2 "	...	...	15/9	13/9
3 "	6 "	...	...	16/9	14/9
3 1/2 "	3 1/2 "	...	...	12/3	10/9
3 1/2 "	4 "	...	...	13/9	12/3
3 1/2 "	4 1/2 "	...	...	15/9	13/9
3 1/2 "	5 "	...	...	17/6	15/6
3 1/2 "	5 1/2 "	...	...	19/-	17/-
3 1/2 "	6 "	...	...	20/6	18/6
4 "	4 "	...	...	16/9	14/9
4 "	4 1/2 "	...	...	18/9	16/9
4 "	5 "	...	...	20/6	18 9
4 "	5 1/2 "	...	...	22/9	20/-
4 "	6 "	...	...	25/-	22/6
2 yards wide	...	...	...	Per yard	
2 1/2 "	...	...	...	Slate	Grey
3 "	...	...	...	1/8	1/6
	...	...	...	2/4	2/2
	...	...	...	3/-	2/9

ALL WOOL STAIR CARPETS.

Width, inches—	18	22 1/2
TWILL DUTCH	1/8	2/-
ALBERT TWILL	1/10	2/4
DAMASK	2/-	2/8

LINEN STAIR DAMASKS.

Width, inches—	14	16	18	20	22	24	27	36
	5/1	6/-	6 1/2	7/-	7 1/2	8/-	9/-	1/-

COCOA FIBRE OR COIR MATTINGS.

Width.	Plain.	Per Yard Red Border
18 inches...	1/1 1/2	1/3
22 1/2 "	1/5	1/7
24 "	1/6	1/8
27 "	1/8 1/2	1/10 1/2
30 "	1/11	2/1
36 "	2/3	2/6
45 "	2/10	3/2
54 "	3/5	3/9
72 "	4/6	5/3

CHINA MATTINGS.

These mattings, which are much appreciated, are peculiarly adapted to the requirements of the warm climate of Australia, having a cool appearance, besides being inexpensive and easily cleaned. The increased space the department now has at command enables us to import in larger quantities than heretofore, and as a consequence our customers reap the benefit of the lower prices we sell at. China Mattings can be had in PLAIN CREAMY WHITE, or in FANCY PATTERNS AND COLORS, in fact there is an endless variety in the following widths:—

Width—	1 yard	1 1/2 yard	1 1/2 yard
FINE WHITE	9/-	1/-	1/3
BEST "	1/3	1/6	1/9
COLORED FANCY	9/-	1/-	1/3
BEST DAMASK	1/3	1/6	1/9
COLORED CHINA MATS, with Border, 2 yards x 1 yard—			Each 1/6

QUANTITIES AT REDUCED PRICES, as follows:—

Ninepenny Quality, per piece of 40 yards	27/6
One Shilling	37/6
One and Threepenny Quality, per piece of 40 yards—	47/-
One and Sixpenny	56/6
One and Ninepenny	65/-

MATS AND HEARTH RUGS.

We have always a large stock of RUGS, including ANGLO-INDIAN, TANJORE, DAGHESTAN, KHYBER and others of ORIENTAL CHARACTER, besides the better known AXMINSTER, VELVET, and TAPESTRY RUGS. There are, however, designs in CARPETS, for which the above are not suitable, in such cases we strongly recommend SHEEPSKIN RUGS as affording a wide range of color, and consequently a certainty of harmonising with almost any carpet. Sheepskin Rugs will be found extremely durable, and, moreover, they are easily cleaned.

VELVET PILE HEARTH RUGS.

Crossley's Best.			
Quality.	Sizes.		Each
P-4 ft. 1 in. x 1 ft. 11 in.	...	...	5/9
K-4 " 5 " x 2 " 1 "	...	...	7/-
F-4 " 10 " x 2 " 3 "	...	...	9/9
E-5 " 9 " x 2 " 6 "	...	...	14/-

ANGLO-INDIAN HEARTH RUGS.

TASHMERE, MOHAIR, RAJAH, PERSIAN, DAGHESTAN, TANJORE, KHYBER and other HEARTH RUGS in various sizes. New colorings and designs continually arriving.

4 ft. x 2 ft.	...	8/6, 9/6
5 " x 2 " 6 in.	...	14/6, 15/6
5 " 6 in. x 3 ft.	...	17/6, 22/6

FRINGED MATS.

To match the above.

	Width.		
DAGHESTAN, Fringed Round Mat,	30 in. x 13 in.	...	3/9
KHYBER, Fringed Ends	30 " x 12 "	...	2/6
TANJORE	30 " x 13 "	...	4/9
"	32 " x 16 "	...	6/-
"	36 " x 18 "	...	7/6
"	30 " x 29 "	...	9/6
"	36 " x 36 "	...	13/-

TAPESTRY HEARTH RUGS.

Quality.	Sizes.		
M-4 ft. 5 in. x 2 ft. 1 in.	...	...	3/11
H-4 " 10 " x 2 " 3 "	...	...	5/6
G-5 " 9 " x 2 " 6 "	...	...	7/-

WOOL OR SHEEPSKIN HEARTH RUGS.

Best quality.

No.	Sizes.		
1.	4 ft. 6 in. x 1 ft. 6 in.	...	21/-
2.	5 " x 2 ft.	...	27/6
3.	5 " 3 in. x 2 ft. 3 in.	...	32/6
4.	5 " 6 " x 2 " 6 "	...	37/6

Measurements as above shew sizes of skins. The wool projecting beyond the skin, gives to the Rug the appearance of being much larger.

WOOL OR SHEEPSKIN MATS.

White or Colored.

No.	Sizes.		
1.	28 in. x 9 in.	...	3/6
2.	29 " x 9 "	...	4/6
3.	29 " x 12 "	...	5/11
4.	30 " x 14 "	...	7/6
5.	32 " x 18 "	...	10/6

The above are the measurements of the skins. The wool projecting beyond the skin gives the mat a much larger appearance.

COCOA FIBRE OR COIR DOOR MATS.

For doors leading to the exterior of the house. A good plan is to place the mat in a sunk-well made in the flooring, the door will then open over it without hindrance. We make Mats of any size and thickness for this purpose, also to fit spaces of any shape however peculiar. We also make MATS with NAME, or MOTTO worked in the centre. On receipt of particulars, quotations will be sent by return of post.

No.	Sizes.	Light Make.	Heavy Make.
1.	24 in. x 14 in.	2/6	3/-
2.	27 " x 16 "	3/4	3/9
3.	30 " x 18 "	4/3	4/11
4.	33 " x 20 "	5/1	5/11
5.	36 " x 22 "	6	7/6
6.	39 " x 24 "	7/3	9/-
7.	42 " x 26 "	—	10/6
8.	45 " x 28 "	—	11/6
9.	48 " x 30 "	—	12/6

Special Mats, with Names or Designs made to order. On receipt of particulars quotations will be sent per return of post.

COLORLED BORDERED COCOA FIBRE OR COIR DOOR MATS.

THESE MATS make an agreeable change to the ordinary PLAIN MAT, they have a cocoa fibre centre and "surround" of wool in vandyke pattern. Slip Mats of narrow widths, suitable for interior doorways, are also made in the same style, as shewn in the following list.

No.	Sizes.		
2.	27 in. x 16 in.	...	3/6
3.	30 " x 18 "	...	4/9
4.	33 " x 20 "	...	5/6
5.	36 " x 22 "	...	7/-
6.	39 " x 24 "	...	8/-
10.	30 " x 12 "	...	3/3
11.	32 " x 12 "	...	3/6
12.	34 " x 12 "	...	3/9
13.	36 " x 12 "	...	4/-

YARN MATS, 30 in. x 12 in.	...	1/4
AXMINSTER MATS, 30 in. x 12 in.	...	2/6

INDIA RUBBER MATS.

Open Patterns. For Doors, Buggies or Bath Rooms.

No.	Sizes.		
24 in. x 18 in.	...	from	8/6
30 " x 18 "	...	12/6	
33 " x 20 "	...	15/-	
36 " x 22 "	...	17/9	

FLOOR CLOTHS, LINOLEUM, ETC.

FLOOR CLOTHS.

Floor Cloths are manufactured in widths varying from 18 inches to 18 feet, and can be cut to any dimensions without waste. When ordering by post, please supply a plan with exact measurements, as explained on page 310.

With Border on each side, for Halls and Passages.

Width, inches—		18	22	27	36	45
No. 1 QUALITY		...	...	...	...	...
" 2	" A	...	...	...	...	...
" 3	" M	...	...	...	...	...
" 4	" C	...	...	...	...	...

A slight reduction for pieces of 30 to 50 yards.

FLOOR CLOTHS.

Width, inches—		45	54	Per yard	72
No. 1 QUALITY	...	1/-	1/3	Running yard,	1/8
" 2	" A	1/3	1/6	Square	1/10
" 3	" M	...	...	Running	2/3
				Square	1/11
				Running	4/6
				Square	2/3

Prices of 45 and 54-inch Floor Cloths in above list are for the Running Yard.

No. 4 QUALITY C, in widths 9, 12, 15, or 18 feet—

SLATE OR OAK ... Per square yard, 3/6

TILES OR CHINTZ ... 3/6

No. 5 QUALITY BEST, in widths 9, 12, 15, or 18 feet—

Per square yard, 3/10

A slight reduction for pieces of 30 to 50 yards.

BEST LINOLEUM BATH SQUARES.

Great Variety of Patterns.

Width.		27 inches x 36 inches	...	...	...	3/-
27	" x 45	...	...	...	...	3/9
36	" x 36	...	...	...	...	3/9
36	" x 45	...	...	...	...	4/9
36	" x 54	...	...	...	...	5/9

In the foregoing pages, prices, etc., are given of our general stock, and it will be readily understood that anything like explanatory detail of the numerous lines the department contains would be impossible within the limits of a catalogue. We shall, however, at all times, be pleased to afford further information as may be desired, and to submit estimates or further quotations. We have a large staff of experienced workers in connection with this section, and can guarantee the faithful execution of orders entrusted to our care.

CARPETS AND FLOOR COVERINGS FOR CHURCHES.

In our large stock there are many kinds of Floor Coverings suitable for purposes of comfort and adornment in churches or other edifices of a religious character. In Brussels Carpets, Fleur-de-lys, Mitre and other designs are specially appropriate to Chancel or Altar. The price is 4/11 per yard, and by following the plan shown on page 310 any space may be easily fitted. For Stone Floors we would recommend Cocoa Fibre or Hemp Matting as very serviceable, whilst for Aisles, Vestries, &c. Linoleums have proved useful.

We can also supply Hassocks, Pew Cushions, Kneeling Mats, Brass Rods, and fixings (see page 93), and shall also be pleased to send patterns of materials suitable for Screens, Curtains, and other hangings.

ESTIMATES GIVEN FOR ALL KINDS OF ECCLESIASTICAL FURNITURE ON APPLICATION.

LINOLEUM.

This material, remarkable for its wonderful durability, is made in plain COLORS, or with PRINTED PATTERNS, including the whole range of natural subjects and artistic combinations. The choice we offer embraces many variations in Tile and Mosaic designs specially suitable for Halls, Landings, Bathrooms, etc., while for covering rooms, there are what are known as CARPET PATTERNS, the material being six feet in width. So exact is the finish that when the Linoleum is properly laid the joins necessary cannot be detected. BORDERED LINOLEUMS suitable for HALLS or PASSAGES are made 36 and 45 inches wide, while the narrower widths for STAIRS are 18, 22½, and 27 inches, the last-mentioned width being frequently used for HALLS and PASSAGES.

BORDERED LINOLEUM.

For Halls and Passages.

Our Stock is continually recruited with the Newest Patterns and Colorings.

Width, inches—		36	45
Quality.	...	...	...
No. 1 or X	...	1/10	2/3
BEST	...	3/6	4/6

FOR STAIRS, Specially prepared for bending on stairs—

Width, inches—		18	22½	27
		2/-	2/6	3/-

The above prices are for the running yard.

LINOLEUM, WITHOUT BORDERS.

Plain or Printed Patterns. New Designs constantly arriving. Width, two yards.

Quality.		Per running yard.	Per square yard.
No. 1 or X	...	3/6	1/9
" 2	" C	5/-	2/6
" 3	" B	6/6	3/3
" 4	" A	7/-	3/6

The above, being exactly two yards wide, give twice as much in the running yard as in the square. Prices for both are quoted to avoid misunderstanding.

If Floor Cloths or Linoleums of special measurements be required, plan of space to be covered, with measurements, should be sent as explained on page 310.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

BEDSTEADS AND BEDDING.

THIS important branch of the Furnishing section of our establishment is accorded the care and attention it deserves. The stock is always large, BETWEEN TWO AND THREE HUNDRED BEDSTEADS OF DIFFERENT DESIGNS BEING ON VIEW IN OUR BEDSTEAD SHOW ROOM. This magnificent choice, embracing the goods of every eminent manufacturer, is at the service of our country friends, whose orders receive our best consideration. The following lists give illustrations of Bedsteads of various descriptions, besides which our stock is replete with scores of designs in the latest and most approved styles. These goods, as indeed everything we sell, we buy DIRECT FROM THE MAKERS, so that the public is guaranteed against having to pay the startling difference between the cost of manufacture and selling rates, which of necessity increases the prices of most retail dealers.

WITH REGARD TO BEDDING WE MANUFACTURE ALL WE SELL, importing what is necessary for covering on the most advantageous terms, and buying the filling materials, whether FLOCK, KAPOK, HORSEHAIR, or otherwise, in the best market.

OUR BEDDING FACTORY

is fitted with every modern appliance, and by attending to this branch of trade ourselves, we secure untold advantages, not the least of which are as follow :—

- 1st.—All the materials used are CLEAN, and of the BEST DESCRIPTION.
- 2nd.—ALL MATERIALS are PROPERLY PREPARED before the stuffing process commences.
- 3rd.—All the work, from beginning to end, is WELL AND FAITHFULLY DONE.
- 4th.—THE WHOLE WORK is carried on by EXPERIENCED HANDS, under the direction of a qualified superintendent.
- 5th.—The finished articles are better in every way, and the PRICES VERY MUCH LOWER than would be possible under any other circumstances.

PRICES SUBJECT TO MARKET FLUCTUATIONS.

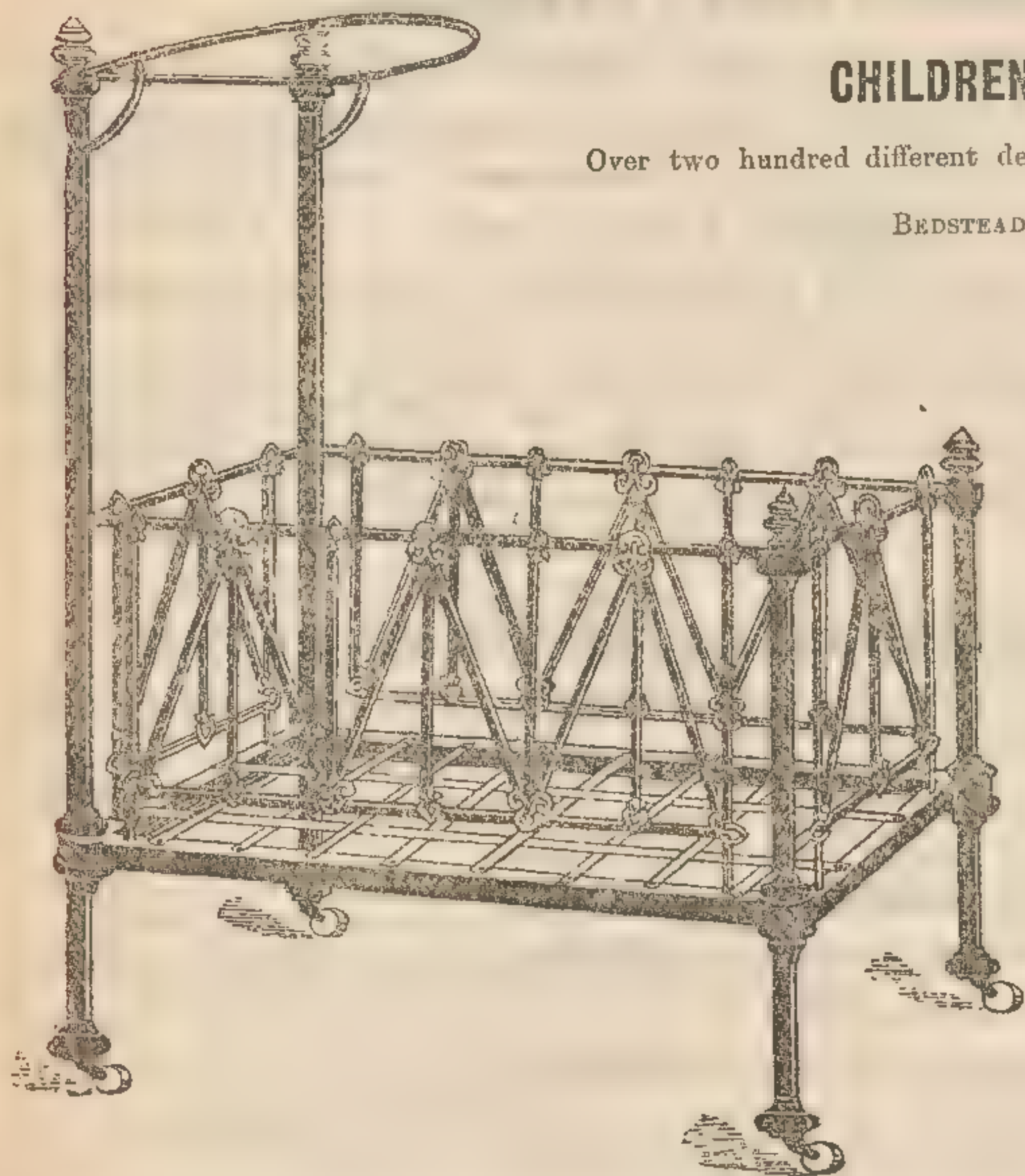
FURNISHING THROUGHOUT.

WHEN A MAN MARRIES he generally furnishes throughout, sometimes in a small way, or, perhaps, on a large scale. We are honored with scores of such orders, covering various sums, from a very few pounds to totals of respectable magnitude. Let a man FURNISH ACCORDING TO HIS MEANS, in other words, COUNT HIS CASH before he begins. Do the business with us, PAY SPOT CASH, and a saving worth having will result.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

CHILDREN'S COTS.

Over two hundred different designs are always on view in our
BEDSTEAD SHOW ROOM.



Dx 54.—HALF TESTER COT, with High
Sides all round, in Black, as illustration—

4 ft. x 2 ft.	...	...	17/6
4 „ 6 in. x 2 ft. 6 in.	...	...	19/-
5 „ x 3 ft.	...	...	21/-

Dx 54.—FOUR POST COT, same as above,
in Black—

4 ft. x 2 ft.	...	...	19/6
4 „ 6 in. x 2 ft. 6 in.	...	...	21/-
5 „ x 3 ft.	...	...	22/6

HALF TESTER COT, as above, 4 ft. x 2 ft., with Spring Mattress and Kapok Mattress and Pillow, complete... £1/13/-
Mosquito Net (ready for use) to fit same 7/6

HALF TESTER COT, as above, 5 ft. x 3 ft., with Spring Mattress and Kapok Mattress and Bolster, complete... £2/7/9
Mosquito Net (ready for use) to fit same 10/-

For cheaper Bedding or Palliasses, see Price Lists on pages 335 to 339.

Full Price Lists of SHEETING, BLANKETS, QUILTS, AND BED FURNITURE OF EVERY DESCRIPTION
WILL BE FOUND ON PAGES 27, 37, AND 91 RESPECTIVELY.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.



CHILDREN'S COTS.

THE BEST IN THE WORLD, AT THE LOWEST PRICES.

Estimates for
Furnishing
Throughout
sent on application.

Dx 422.—STRONG HALF TESTER COT, $\frac{7}{8}$ -inch Pillars, Black and Gold, with High Sides all round, as illustration—

4 ft. x 2 ft.	...	...	...	...	22/6
4 ,, 6 in. x 2 ft. 6 in....	...	...	...	...	25/-
5 ,, x 3 ft.	...	...	...	...	27/6

Dx 422.—FOUR POST COT, with $\frac{7}{8}$ -inch Pillars, same as Half Tester—

4 ft. x 2 ft.	...	...	...	...	27/6
4 ,, 6 in. x 2 ft. 6 in.	...	...	...	...	30/-
5 ,, x 3 ft.	...	...	...	...	32/6

BEDDING of VARIOUS QUALITIES and MATERIALS, PALLIASSES or SPRING MATTRESSES, may be had to fit the above, as well as all other COTS and BEDSTEADS in stock. See Price Lists on pages 335 to 339.

THE ILLUSTRATIONS NEED NOT BE CUT OUT OF THE BOOK, IT IS SUFFICIENT TO GIVE NUMBER OR DESCRIPTION OF BEDSTEAD WHEN ORDERING.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

CHILDREN'S COTS.

Made specially to our order by MANUFACTURERS OF CREDIT AND RENOWN.

Dx 460. HALF TESTER COT, as illustration, with Straight Rails, $\frac{7}{8}$ -inch Pillars, Extending Rail in Black, with Brass Rails all round, a very strong Cot—

4 ft. x 2 ft.	37/6
4 „ 6 in. x 2 ft. 6 in. . . .	40/-
5 „ x 3 ft.	42'6

Dx 460. FOUR POST COT, same as Half Tester—

4 ft. x 2 ft.	40/-
4 „ 6 in. x 2 ft. 6 in.	42/6
5 „ x 3 ft.	45/-



Dx 460.

Dx 460. HALF TESTER COT, with Nickel-Plated Rails, instead of Brass, in sizes—

4 ft. x 2 ft.	42/6
4 „ 6 in. x 2 ft. 6 in.	45/-
5 „ x 3 ft.	47/6

Dx 1,202. HALF TESTER COT, with adjustable Tester Top and Brass Rails all round—

4 ft. x 2 ft.	30/-
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HALF-TESTER COT, as Dx 460, 4 ft. x 2 ft., with Spring Mattress, Kapok Mattress and Pillow, complete ... £2/14/6

Mosquito Net (ready for use) to fit same ... 7/6

HALF-TESTER COT, as above (Dx 460), 5 ft. x 3 ft., with Spring Mattress, Kapok Mattress and Bolster, complete—

£3/9/6

Mosquito Net (ready for use) to fit same ... 10/-

Our Terms being Spot Cash, a remittance should be sent with every order.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

CHILDREN'S COTS.

Possessing the quality of strength, as well as presenting an attractive appearance.

Dx 450. HALF TESTER COT,
Brass Rails all round, and
Perforated Sides, with $\frac{7}{8}$ -inch
Pillars, as illustration—

4 ft. x 2 ft.	...	...	38/6
4 ft. 6 in. x 2 ft. 6 in.	...	...	40/-
5 ft. x 3 ft.	...	...	42/6

Dx 450. FOUR-POST COT, with
Brass Rails, Perforated
Sides, same as Half Tester—

4 ft. x 2 ft.	...	...	40/-
4 ft. 6 in. x 2 ft. 6 in.	...	...	42/-
5 ft. x 3 ft.	...	...	45/-

Dx 450. HALF TESTER COT,
with Nickel-Plated Rails and
Perforated Sides, as illus-
tration.

4 ft. x 2 ft.	...	...	45/-
4 „ 6 in. x 2 ft. 6 in.	...	...	47/6
5 „ x 3 ft.	...	...	50/-



Country orders receive prompt attention. We have Cots enough for all the little ones in Australia, and a few to spare. Our trade is enormous, to increase and foster which our stocks are continually renewed; NEW DESIGNS and the most recent improvements finding their way to our store at the earliest possible date.

DRAPERIES for **COTS** and **BEDSTEADS**, made to order in **WHITE** and **COLORED** **DIMITY**, **CRETONNE**, **ART MUSLIN**, **TAPESTRY**, **PLUSH**, &c. On page 91 full directions for measurement will be found. Patterns and Estimates sent on application.

Orders by Post receive prompt attention.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

CHILDREN'S COTS.

COMFORTABLE COTS

ARE A DESIDERATUM.



Dx 920. HALF TESTER COT, with Footrail, as illustration, in Black, with Half-side Rails, 1-inch Pillars.

5 ft. x 2 ft. 6 in. ... 40/-

5 ft. 6 in. x 3 ft. ... 42/6

5 „ 6 „ x 3 ft. 6 in. ... 45/-

Dx 065. SWING BASSINETTE, Painted in White, with Brass Chains, as illustration. "Folds in small compass" ... 40/-

Or with KAPOK BEDDING, in SWANSDOWN ... 50/-

Dx 2,221. Swing Bassinette, painted in White and Black and Gold, on strong stand. A very neat Cot ... 42/-

If with Kapok Bedding in Swansdown, complete ... 52/-

Swing Cots, from 25/-

For Bedding and Spring Mattresses to fit Cots, see pages 335 to 339.



PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

CHILDREN'S COTS.

COTS CAREFULLY PACKED FOR SENDING TO THE COUNTRY.

Dx 420. HALF TESTER COT, as illustration, with 1-inch Hand Polished Pillars, Brass Rails all round and Posts, Brass Corner mounted and Extended Footend—

4 ft. x 2 ft.	...	...	...	...	...	...	£2/12/6
4 „ 6 in. x 2 ft. 6 in.	...	...	...	...	...	...	£2/15/-
5 „ x 3 ft.	...	...	...	...	...	...	£2/17/6

Dx 420. HALF TESTER COT, with Rails Nickel Plated instead of Brass—

4 ft. x 2 ft.	...	...	...	...	...	...	£3/-
4 „ 2 ft. 6 in.	...	...	...	...	...	...	£3/2/6
5 „ x 3 ft.	...	...	...	...	...	...	£3/5/-

Dx 740. HALF TESTER COT, with 1-inch Pillars, Brass Foot Posts, Sloped and Perforated Sides, with Brass Rails all round—

4 ft. x 2 ft.	...	...	...	£2/10/-
4 „ 6 in. x 2 ft. 6 in.	...	...	...	£2/12/6
5 „ x 3 ft.	...	...	...	£2/15/-

Dx 8,920. HALF TESTER COT, with adjustable Tester Top, Deep Straight Sides, 1-inch Pillars, Black with Brass Rails all round, with sides to fold, and Spring Mattress attached—

4 ft. x 2 ft.	...	...	...	£2/15/-
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Dx 5,132. HALF TESTER COT, in Black and Brass, with 1-inch Pillars, Polished Rails and Pillars, Brass Rails and Corner Mounts, Straight Bars, Extended Footend Neatly Mounted in Brass; A VERY STRONG AND HANDSOME COT—

4 ft. x 2 ft.	...	...	...	£3/5/-
4 „ 6 in. x 2 ft. 6 in.	...	...	...	£3/7/6
5 „ x 3 ft.	...	...	...	£3/10/-



Dx 420.

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

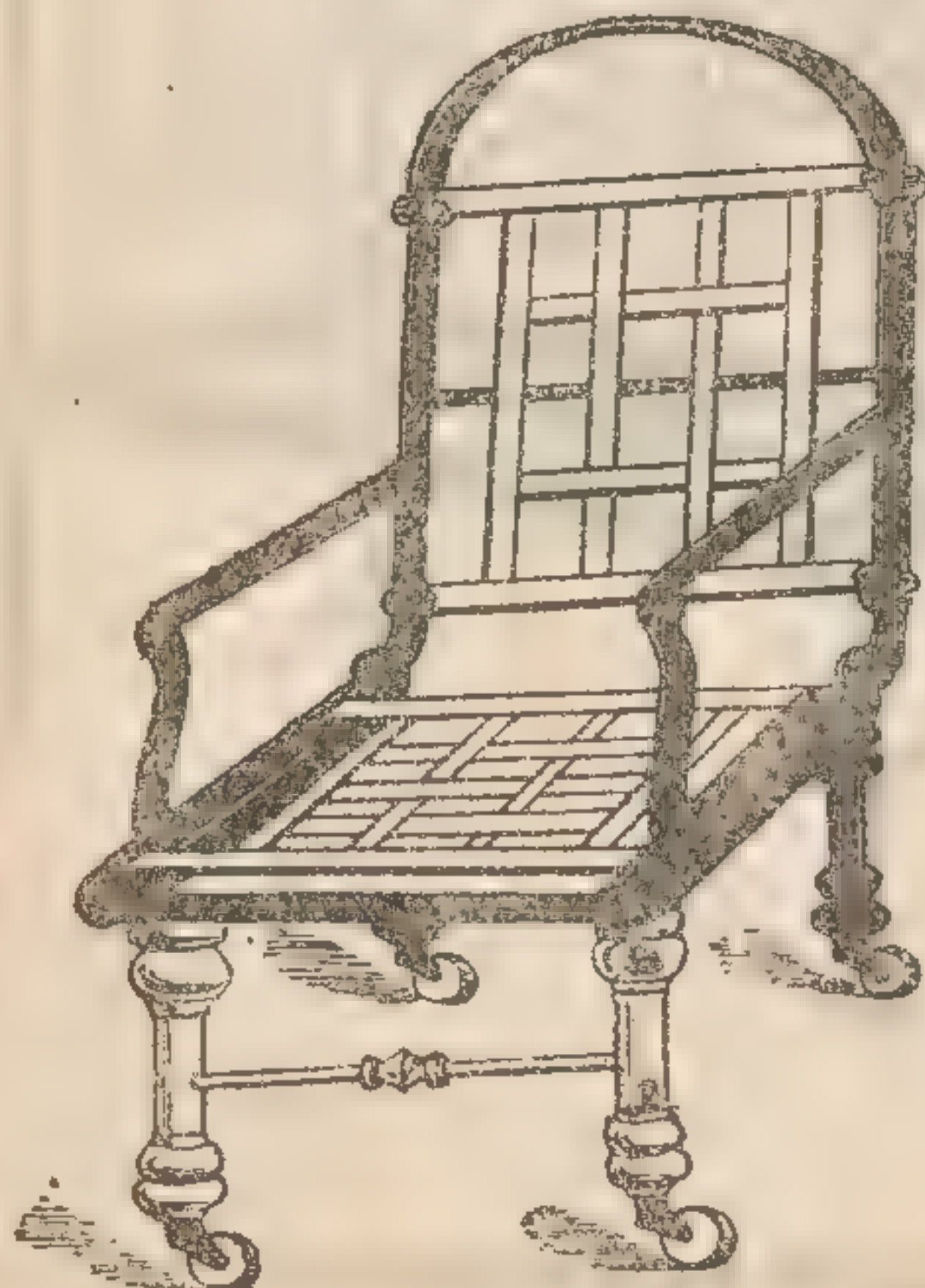
PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

CHAIR BEDSTEADS.

OUR stock of these useful and favorite articles is of a varied character. The lower priced ones will be found of good, sound quality, and capable of standing any amount of wear, while every rise in price is compensated for by corresponding advantages.



Dx 20. CHAIR BEDSTEAD



Dx 18.

Dx 20. As illustrated. CHAIR BEDSTEAD, with legs to fold under, in black, 6 ft. x 2 ft. ... 11/6

Chair, as above, with Cretonne Cushions, complete, 21/-

Dx 10. CHAIR BEDSTEAD, with 1-inch Brass Front Legs ... 15/6

Or, with Cushions complete ... 25/-

Dx 19. CHAIR BEDSTEAD, with heavy Brass Legs and Frame, and Cretonne Cushions complete ... 30/-

Or, with better quality Cretonne Cushions ... 33/-



Dx 2A. MASSIVE CHAIR BEDSTEAD, Double Brass Rods and Legs and Brass Rail at back, with best Cretonne Cushions complete, as illustration—

6 ft. x 2 ft. ... 47/6, 52/6, 55/-

Dx 18. VERY STRONG CHAIR BEDSTEAD, with 1½-inch Brass Legs, heavy Frame, and good Cretonne Cushions, as illustration—

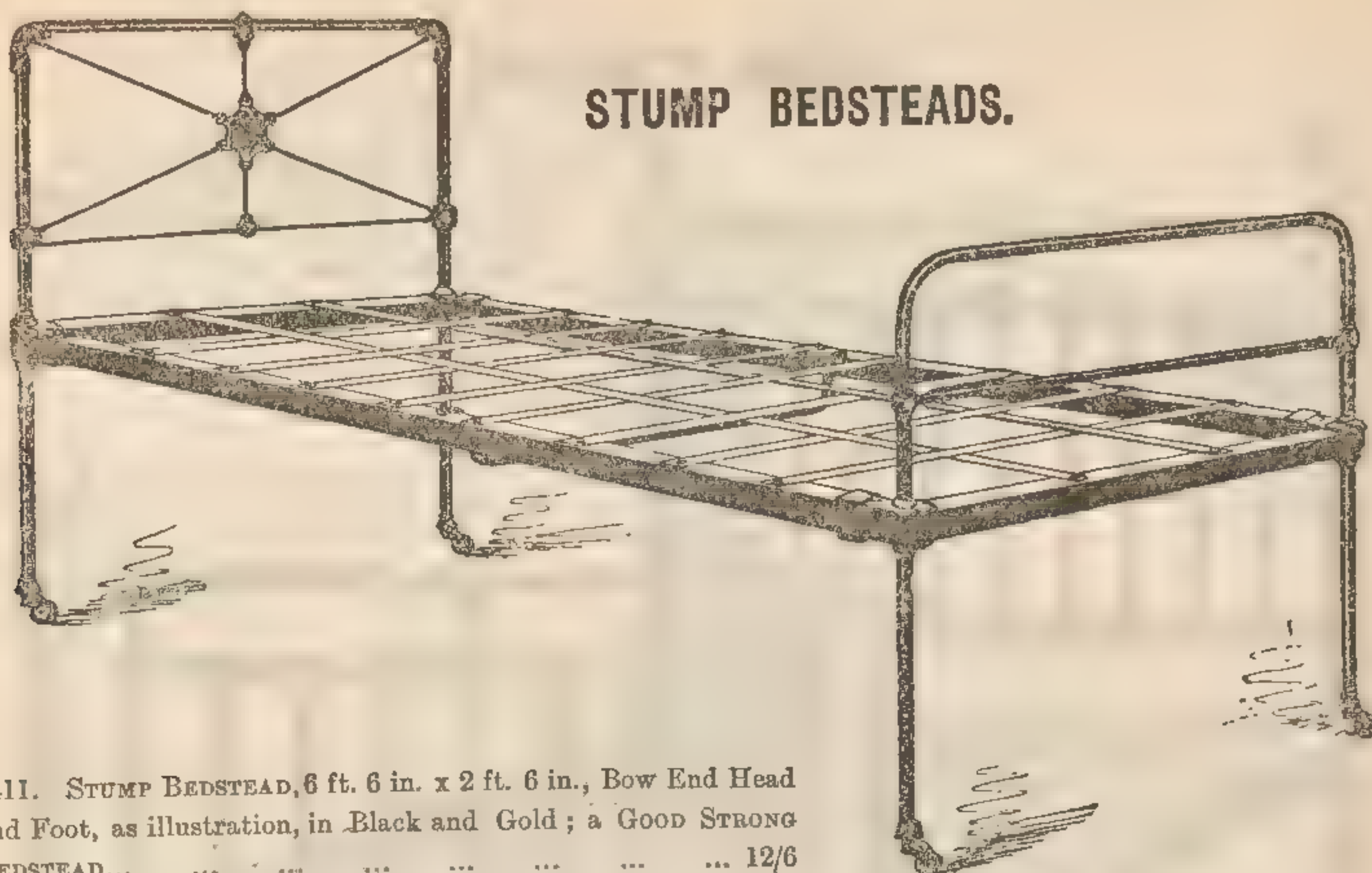
6 ft. x 2 ft. ... 37/6, 42/-

6 „ x 2 „ 3 in. ... 40/-, 44/-

6 „ x 2 „ 6 „ ... 42/6, 46/6

For Prices of Cushions for Chair Bedsteads, see next page.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.



STUMP BEDSTEADS.

Dx 3,411. STUMP BEDSTEAD, 6 ft. 6 in. x 2 ft. 6 in., Bow End Head and Foot, as illustration, in Black and Gold; a GOOD STRONG BEDSTEAD... 12/6

Dx 20F. Spring Stretcher, on strong Wooden Legs and Frame, to fold up, with double Wire Spring Mattress attached 2 ft. 6 in. wide ... 16/6
3 ft. wide ... 19/-
Larger sizes at proportionate prices.

Dx 251F. STUMP or FRENCH BEDSTEAD, Head and Footrail, 1 inch Posts, Black and Gold, Heavy Side Angle Irons, Double Wire Spring Mattress attached, very strong, 2 ft. 6 in. wide ... 30/-
Suitable for Hotels and Boarding Houses.

This EXCELLENT BEDSTEAD may be had in larger sizes at proportionate prices.

CHAIR CUSHIONS.

Set of Cushions consists of Three Pieces and Arm Rests. For Chair Bedsteads, see previous page.

Quality A. Cretonne, filled with Flock ... 9/- per set
„ B. Better Cretonne and Bound, filled with Flock 12/6 per set
„ C. Best Cretonne and Bound, filled with Flock— 16/6 per set
„ D. Kapok Cushions in Cretonne and Bound— 20/-, 25/- per set

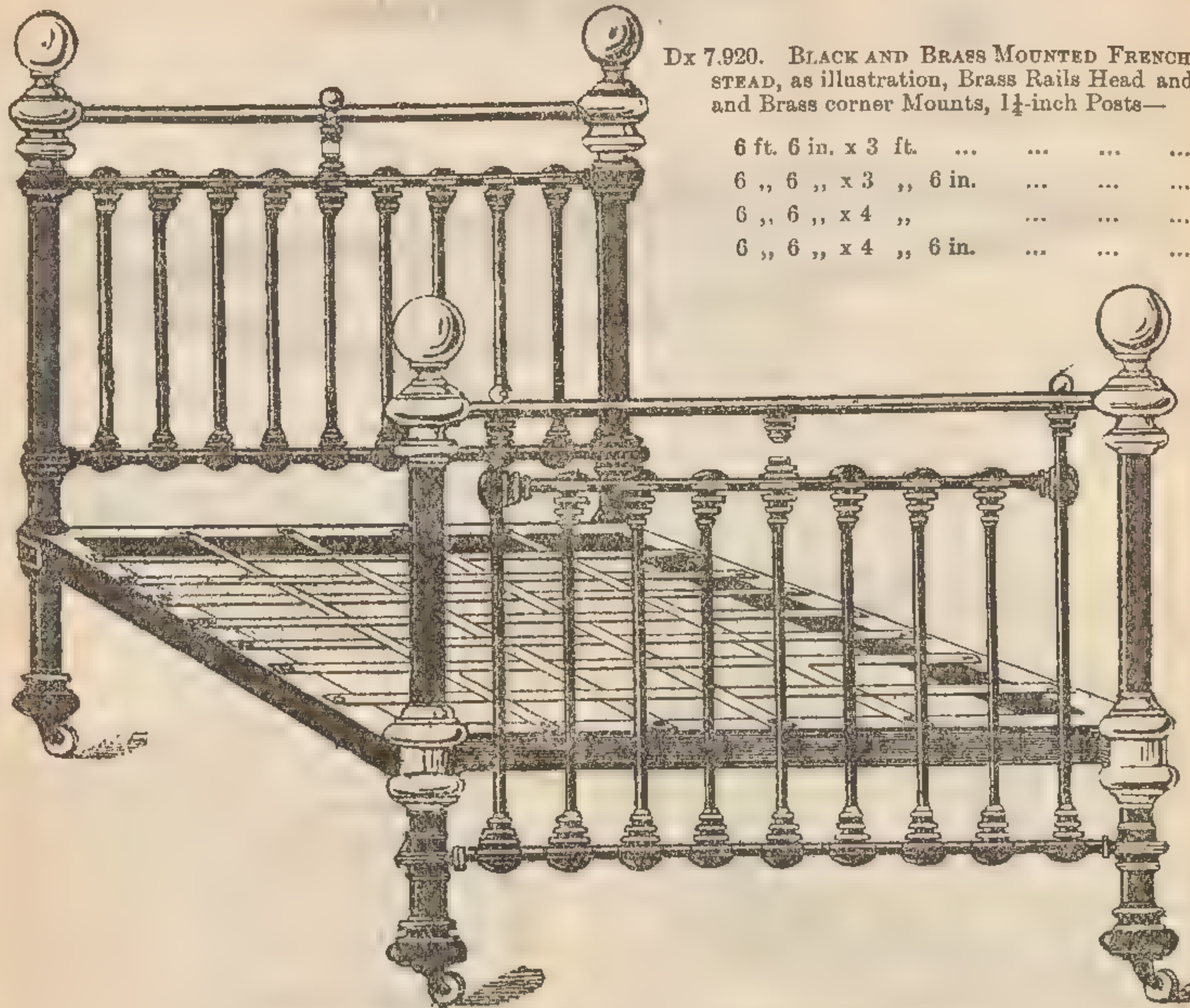
Cushions covered in Tapestry, Plush, Leather, &c., to order.

ESTIMATES for FURNISHING HOSPITALS and other PUBLIC INSTITUTIONS with BEDSTEADS, BEDDING and other REQUISITES, SENT ON APPLICATION. The attention of all concerned is DIRECTED to the EXCELLENCE of OUR GOODS, the COMPREHENSIVE CHARACTER of OUR STOCK, and the EXTREME LOWNESS of OUR PRICES.

IT SHOULD BE NOTED THAT WE MAKE SPECIAL PRICES FOR ORIGINAL PACKAGES OF SIX OR MORE BEDSTEADS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

FRENCH BEDSTEADS.



Dx 7,920. BLACK AND BRASS MOUNTED FRENCH BEDSTEAD, as illustration, Brass Rails Head and Foot and Brass corner Mounts, 1½-inch Posts—

6 ft. 6 in. x 3 ft.	...	...	...	42/6
6 „ 6 „ x 3 „ 6 in.	...	...	...	45/-
6 „ 6 „ x 4 „	...	...	...	47/6
6 „ 6 „ x 4 „ 6 in.	...	...	...	50/-

Dx 7,920. FRENCH BEDSTEAD.

Dx 5,010. FRENCH BEDSTEAD, 1-inch Pillars, Bow End, in Black and Gold—

6 ft. 6 in. x 2 ft. 6 in.	...	...	...	18/-
6 „ 6 „ x 3 „	...	...	...	19/-
6 „ 6 „ x 3 „ 6 „	...	...	...	20/-
6 „ 6 „ x 4 „	...	...	...	22/-
6 „ 6 „ x 4 „ 6 „	...	...	...	22/6

Dx 1,100. FRENCH BEDSTEAD, 1-inch Pillars, ornamented in Black and Gold—

6 ft. 6 in. x 2 ft. 6 in.	...	...	...	15/6
6 „ 6 „ x 3 „	...	...	...	16/6

FRENCH BEDSTEADS, in BLACK AND BRASS, with Rails neatly mounted in Brass—

6 ft. 6 in. x 4 ft. 6 in.	...	From £3/10/-
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BLACK AND BRASS PERSIAN BEDSTEADS, mounted in Black and Brass—

6 ft. 6 in. x 4 ft. 6 in.

FOR BEDDING TO FIT FRENCH BEDSTEADS, see pages 335 to 339.

HALF TESTER BEDSTEADS.

Dx 1,100. HALF TESTER BEDSTEAD, 1-inch Pillars, nicely ornamented in Black and Gold, as illustration—

6 ft. 6 in. x 2 ft. 6 in.	...	...	22/6
6 „ 6 „ x 3 „	„	„	24/-
6 „ 6 „ x 3 „ 6 in.	...	...	26/-
6 „ 6 „ x 4 „	...	...	28/-
6 „ 6 „ x 4 „ 6 in.	...	...	28/6

SINGLE HALF TESTER BEDSTEAD, as Dx 1,100, 6 ft. 6 in. x 2 ft. 6 in., with Pair of Straw Palliasses, Flock Mattress, Bolster and 1 Pillow, complete ... 40/-

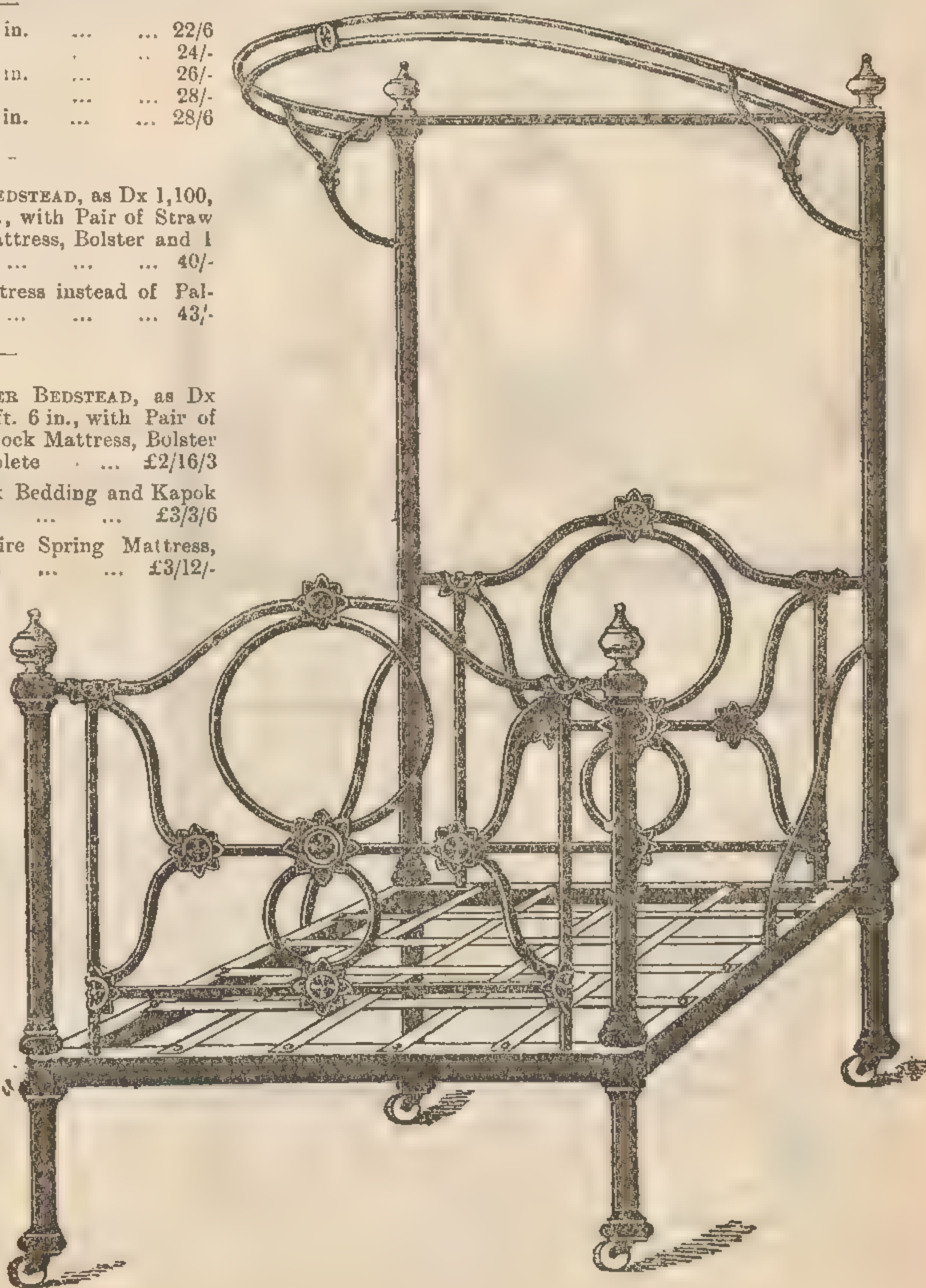
Or, with Spring Mattress instead of Palliasses ... 43/-

FULL SIZE HALF TESTER BEDSTEAD, as Dx 1,100, 6 ft. 6 in. x 4 ft. 6 in., with Pair of Straw Palliasses, Flock Mattress, Bolster and 2 Pillows, complete ... £2/16/3

Or, with better Flock Bedding and Kapok Pillows ... £3/3/6

Or, with Double Wire Spring Mattress, instead of Palliasses ... £3/12/-

Bedding or Spring Mattress of better quality may be had if required. See Price lists on pages 335 to 339.



Dx 1,100. HALF TESTER BEDSTEAD.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

HALF TESTER BEDSTEADS.

Dx 32,578. HALF TESTER BEDSTEAD, 6 ft. 6 in. by 2 ft. 6 in., $\frac{1}{4}$ -inch Pillars, all Black Bow End Foot Rail. STRONG, SERVICEABLE BEDSTEAD 19/6
 HALF TESTER BEDSTEAD, as above, with Pair of Straw Palliasses, Flock Mattress, Bolster and Pillow complete ... 37/-



Dx 5,010. ILLUSTRATION SHEWS FOOTEND ONLY.

Dx 5,010. HALF TESTER BEDSTEAD, 1-inch Pillars, Bow End, and Extended Foot Rail, Black Ornamented, very Strong, as illustration—

6 ft. 6 in. x 2 ft. 6 in.	... 25/-
6 „ 6 „ x 3 „	... 26/6
6 „ 6 „ x 3 „ 6 in.	... 27/6
6 „ 6 „ x 4 „	... 29/-
6 „ 6 „ x 4 „ 6 in.	... 30/-

HALF TESTER BEDSTEAD, as Dx 5,010, 6 ft. 6 in. x 3 ft., with pair Straw Palliasses, good Flock Mattress and Bolster, Kapok Pillow, complete ... 49/3

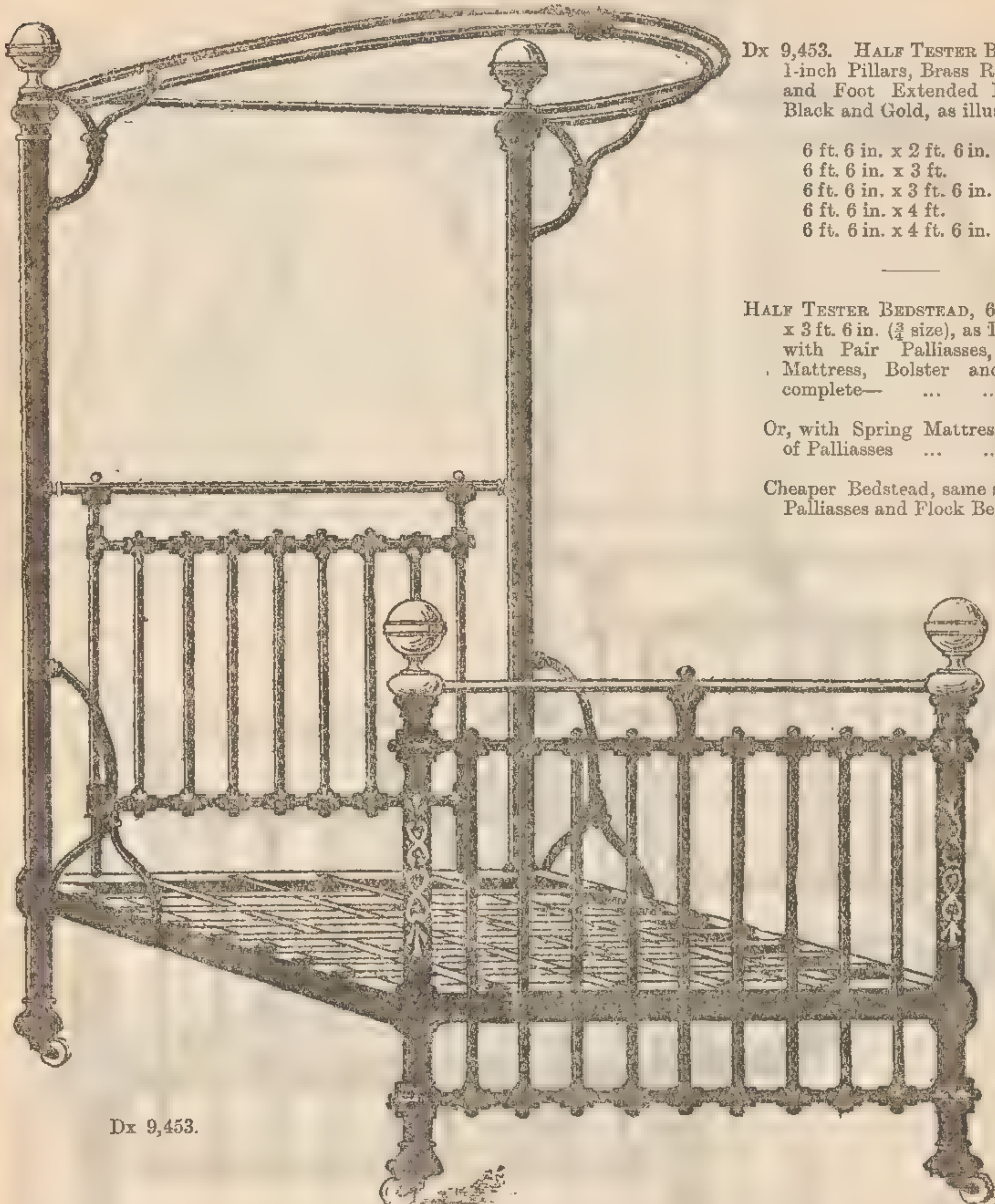
Or, with Double Wire Spring Mattress instead of Palliasses—
 £2/13/-

LADIES OF THE BEDCHAMBER.

THESE favored females have very comfortable billets. At present there are attached to the ROYAL HOUSEHOLD a baker's dozen, bossed by the MISTRESS OF THE ROBES. Eight of them receive £500 a year each, for which modest stipend they take it in turns to attend the Sovereign. Should RETRENCHMENT be found necessary at Buckingham Palace there would be no difficulty in getting any number of applicants to take up the running AT HALF THE SCREW. On one occasion these ladies were the cause of serious political complication, innocently or not, the record does not say, possibly they were at the bottom of the mischief. It appears that Sir Robert Peel when forming a new ministry made the unusual request to change the ladies of the bedchamber, the appointment being in the royal nomination. His request was refused, and the great man resigned the premiership.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

HALF TESTER BEDSTEADS.



Dx 9,453. HALF TESTER BEDSTEAD, 1-inch Pillars, Brass Rail, Head and Foot Extended Rails, in Black and Gold, as illustrated

6 ft. 6 in. x 2 ft. 6 in. ...	30/-
6 ft. 6 in. x 3 ft. ...	32/6
6 ft. 6 in. x 3 ft. 6 in. ...	33/6
6 ft. 6 in. x 4 ft. ...	34/6
6 ft. 6 in. x 4 ft. 6 in. ...	35/-

HALF TESTER BEDSTEAD, 6 ft. 6 in. x 3 ft. 6 in. ($\frac{3}{4}$ size), as Dx 9,453, with Pair Palliasses, Kapok Mattress, Bolster and Pillow, complete— ... £3/8/-

Or, with Spring Mattress instead of Palliasses ... £3/15/6

Cheaper Bedstead, same size, with Palliasses and Flock Bedding— £2,12 -

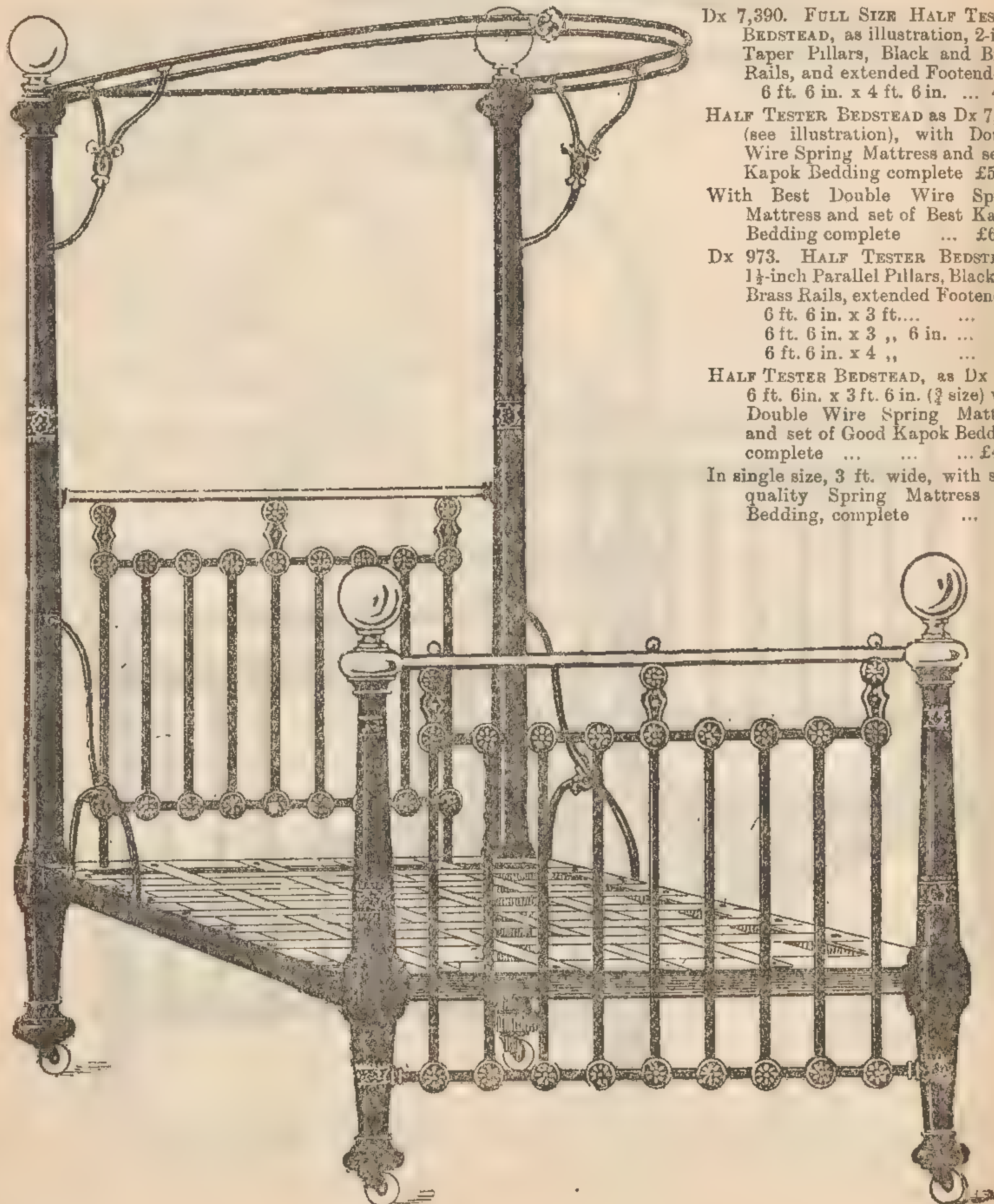
Dx 9,453.

HALF TESTER BEDSTEADS, 6 ft. 6 in. x 2 ft. 6 in., Brass Rails and Brass Corner Mounts, Foot Rails neatly mounted in Brass—

1½-inch Pillars ...	... From £2/10/-
1½-inch ,, ...	... £3

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

HALF TESTER BEDSTEADS.



Dx 7,390. FULL SIZE HALF TESTER BEDSTEAD, as illustration, 2-inch Taper Pillars, Black and Brass Rails, and extended Footend—
6 ft. 6 in. x 4 ft. 6 in. ... 47/6

HALF TESTER BEDSTEAD as Dx 7,390 (see illustration), with Double Wire Spring Mattress and set of Kapok Bedding complete £5/3/6

With Best Double Wire Spring Mattress and set of Best Kapok Bedding complete ... £6/1/6

Dx 973. HALF TESTER BEDSTEAD, 1½-inch Parallel Pillars, Black and Brass Rails, extended Footend—

6 ft. 6 in. x 3 ft. ... 42/6

6 ft. 6 in. x 3 ft. 6 in. ... 45/-

6 ft. 6 in. x 4 ft. ... 47/6

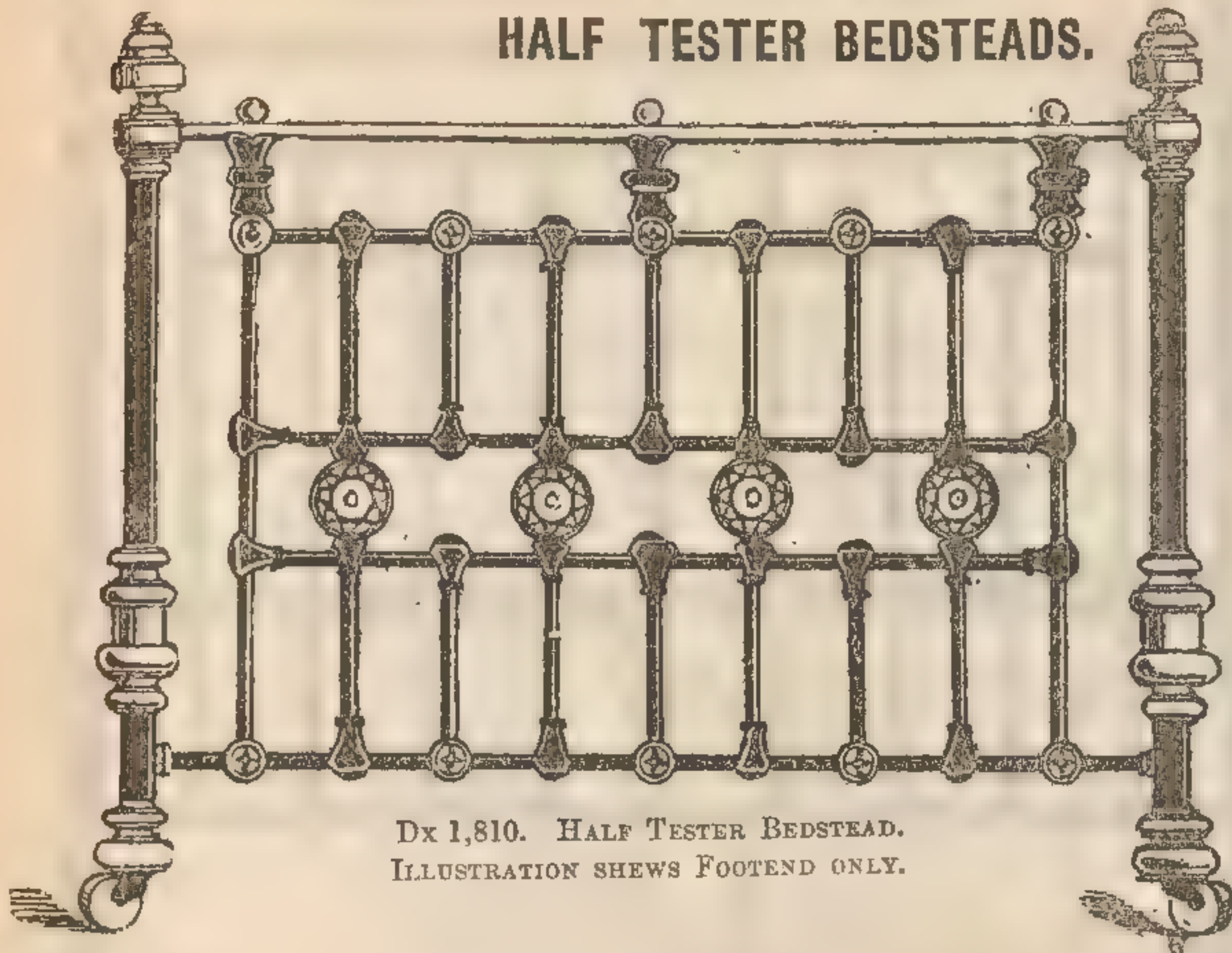
HALF TESTER BEDSTEAD, as Dx 973. 6 ft. 6 in. x 3 ft. 6 in. (¾ size) with Double Wire Spring Mattress and set of Good Kapok Bedding, complete ... £4/7/-

In single size, 3 ft. wide, with same quality Spring Mattress and Bedding, complete ... £4

Dx 7,390.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

HALF TESTER BEDSTEADS.



Dx 1,810. HALF TESTER BEDSTEAD.
ILLUSTRATION SHEWS FOOTEND ONLY.

Dx 1,810. HALF TESTER BEDSTEAD, Massive Design, Hand Polished, 1½-inch Pillars, Brass Rails and Corner Mounts, and Brass Rosettes in Foot Rail, as illustration—

6 ft. 6 in. x 4 ft. 6 in.—
£3/10/-

Dx 1,740. HALF TESTER BEDSTEAD, with 1½-inch Hand Polished Foot Pillars, Brass Rails, Head and Foot, and Brass Corner Mounts. A STRONG AND SERVICEABLE BEDSTEAD—

6 ft. 6 in. x 2 ft. 6 in.—
£2, 15/-

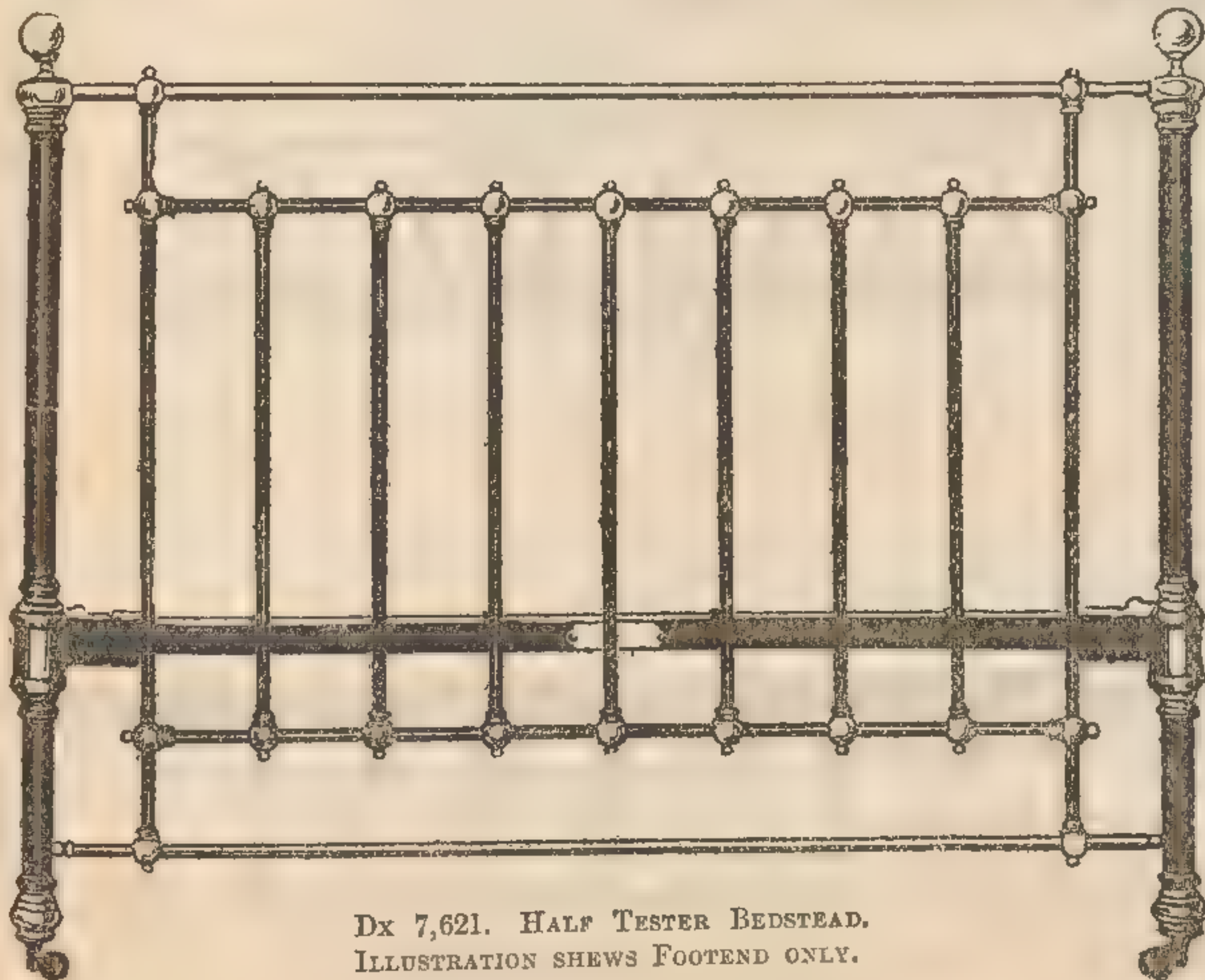
6 „ 6 „ x 3 ft.—
£2 17/6

6 „ 6 „ x 3 „ 6 in.—
£3

6 „ 6 „ x 4 „ £3, 2/6

6 „ 6 „ x 4 „ 6 in.—
£3 5/-

THE ABOVE BEDSTEAD, NICKEL-PLATED, in sizes 3 ft., 3 ft. 6 in., and 4 ft. 6 in., at an advance of 10/- each on prices quoted.



Dx 7,621. HALF TESTER BEDSTEAD.
ILLUSTRATION SHEWS FOOTEND ONLY.

Dx 7,621. HALF TESTER BEDSTEAD, 1½-inch Pillars, Hand Polished Foot Rail, Neatly Mounted in Brass, Brass Rods Top and Bottom of Foot Rail, and Brass Corner Mounts, as illustration

6 ft. 6 in. x 4 ft. 6 in.—
£3/5/-

A VERY NEAT AND STRONG BEDSTEAD.

HALF TESTER BEDSTEADS.

Dx 6,621. HALF TESTER BEDSTEAD, 1½-inch Pillars, Hand Polished Footrail, neatly mounted in Brass, with 3 Brass Rings and Spindles, and Corner Mounts, as illustration, 6 ft. 6 in. x 4 ft. 6 in.—
£3/10/-



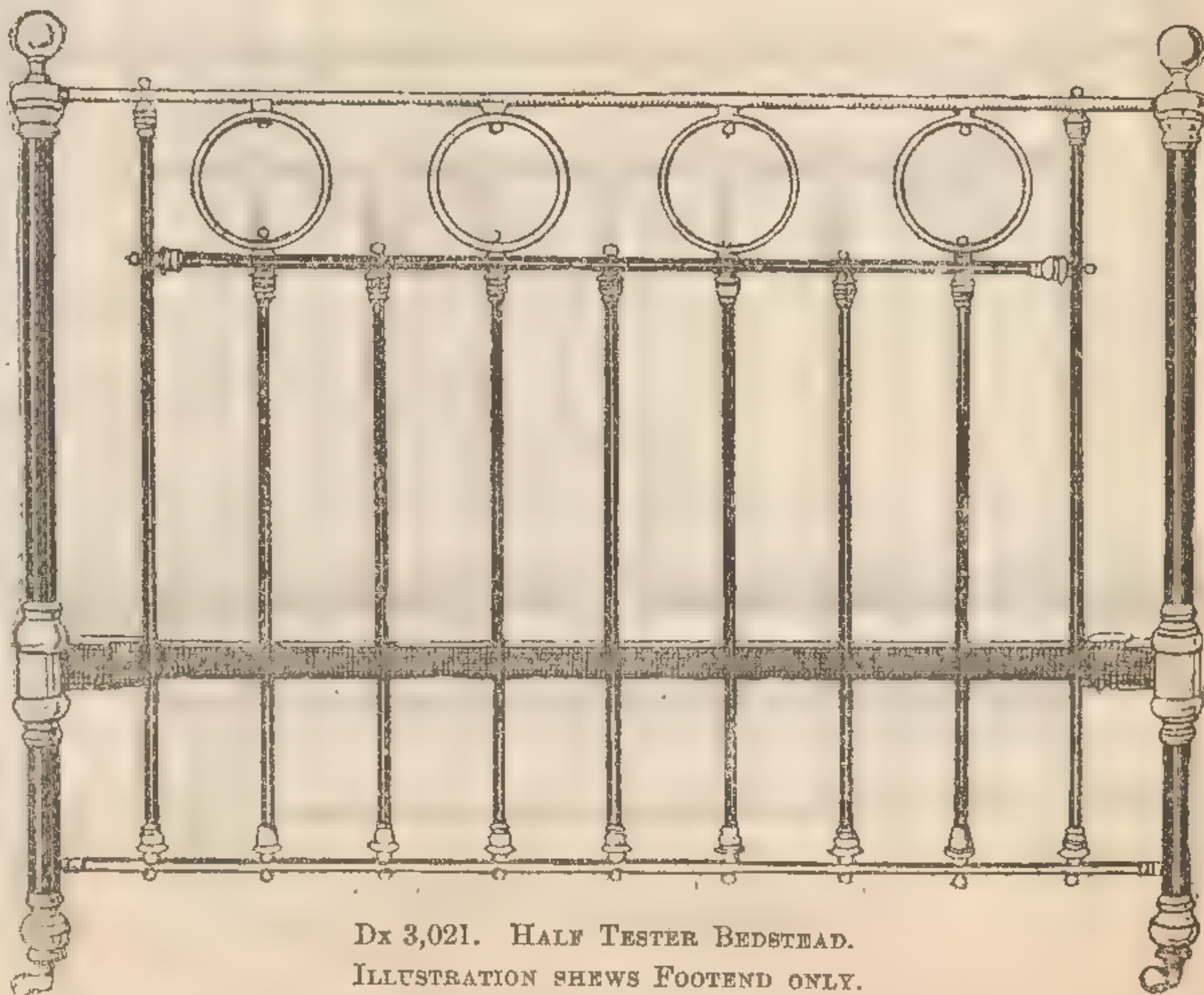
Dx 6,621. HALF TESTER BEDSTEAD.
ILLUSTRATION SHEWS FOOTEND ONLY.

Dx 3,021. HALF TESTER BEDSTEAD, as illustration, 1½-inch Pillars, Hand Polished Footrail, mounted with 4 Large Brass Rings and Mounts in Footrail, Brass Rails and Corner Mounts. A VERY SHOWY BEDSTEAD, 6 ft. 6 in. x 4 ft. 6 in.—
£3/12/6

SMALLER SIZES in this design if required.

HALF TESTER BEDSTEAD, as Dx 3,021, with Good Double Wire Spring Mattress and set Kapok Bedding, complete—
£6/12/-

Or with TREBLE WIRE SPRING MATTRESS and set best Kapok Bedding, complete ... £7/9/-



Dx 3,021. HALF TESTER BEDSTEAD.
ILLUSTRATION SHEWS FOOTEND ONLY.

HALF TESTER BEDSTEADS.

Dx 2,411. HALF TESTER BED-
STEAD, 1½-inch Pillars, Hand
Polished Footrail, beauti-
fully mounted in Brass, with
Mother of Pearl Spindles
and Pearl Centre Mounts to
Pillars, as illustration, 6 ft.
6 in. x 4 ft. 6 in. ... £5/10/-

A VARIETY OF HANDSOME
BEDSTEADS INLAID WITH
MOTHER OF PEARL.



Dx 2,411. HALF TESTER BEDSTEAD.
ILLUSTRATION SHEWS FOOTEND ONLY.

HALF TESTER BEDSTEAD, as above, Dx 2,411 with Treble Wire Spring Mattress and set of best Kapok Bedding,
complete... .. £9/18/-

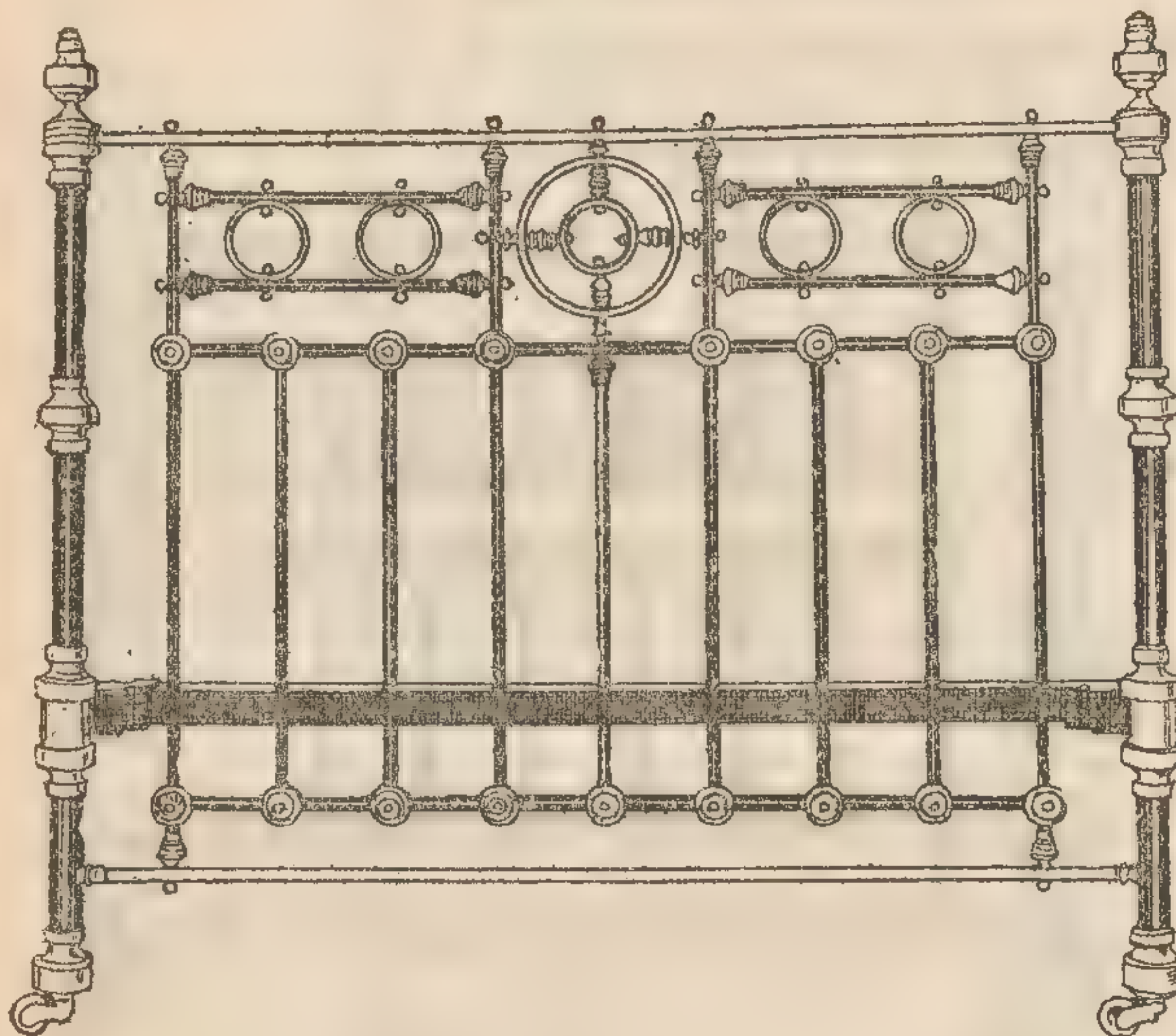
HALF TESTER BEDSTEAD, Dx 1,721, 6 ft. 6 in. x 4 ft. 6 in.; 1½-inch Hand Polished Pillars and Footrail and
Ornamented with 3 Mother of Pearl Spindles, a very showy Bedstead £3/10/-

Same Bedstead, with Double Wire Spring Mattress and set of good Kapok Bedding, complete £7/2/-

Our Terms being Spot Cash a remittance must be sent with every Order.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

HALF TESTER BEDSTEADS.



Dx 8,481. HALF TESTER BEDSTEAD, 1½-inch Parallel Pillars, Foot-rail handsomely mounted with large Brass Ring in Centre and 4 smaller rings at Sides, Brass Rosettes and Corner Mounts as illustration, 6ft. 6in. x 4 ft. 6 in. £6/10/-

Same as above, Dx 8,481, but NICKEL PLATED instead of Brass, 6ft. 6in. x 4ft. 6in. £7/5/-

Dx 8,741. VERY MASSIVE HALF TESTER BEDSTEAD, 2-inch Parallel Pillars, Hand Polished Footrail, mounted in Black and Brass with Brass Rods and Corner Mounts—

6 ft. 6 in. x 4 ft. 6 in. ... £7/10/-
6 „ 6 „ 5 ft. ... £7/15/-

As above, Dx 8,741. NICKEL PLATED, instead of Brass—

6 ft. 6 in. x 4 ft. 6 in. ... £8/10/-
6 „ 6 „ 5 ft. ... £8/15/-

HALF TESTER BEDSTEAD, 6 ft. 6 in. x 4 ft. 6 in., very Massive and Strong, 2-inch Parallel Hand Polished Pillars, Brass Rails and Corner Mounts, Footrail neatly mounted in Black and Brass, £5/5/-, £6/-, £6/12/6, £7/10/-, £8/15/-, £9/10/, and upwards.

HALF TESTER BEDSTEAD, Black and Brass, as Dx 8,741, with Best Treble Wire Raised Side Spring Mattress, and set of Best Extra Thick Kapok Bedding complete—

4 ft. 6 in. wide ... £12/2/-
5 „ wide ... £13

Or with Hair Bedding and Best Feather Pillows, instead of Kapok—

4 ft. 6 in. wide ... £14/6/6
5 „ wide ... £15/9/-

Or if NICKEL PLATED, 20/- extra.

THE ILLUSTRATIONS NEED NOT BE CUT OUT OF THE BOOK, IT IS SUFFICIENT TO GIVE NUMBER OR DESCRIPTION OF BEDSTEAD WHEN ORDERING.

Our Terms being Spot Cash, a remittance should be sent with every Order.

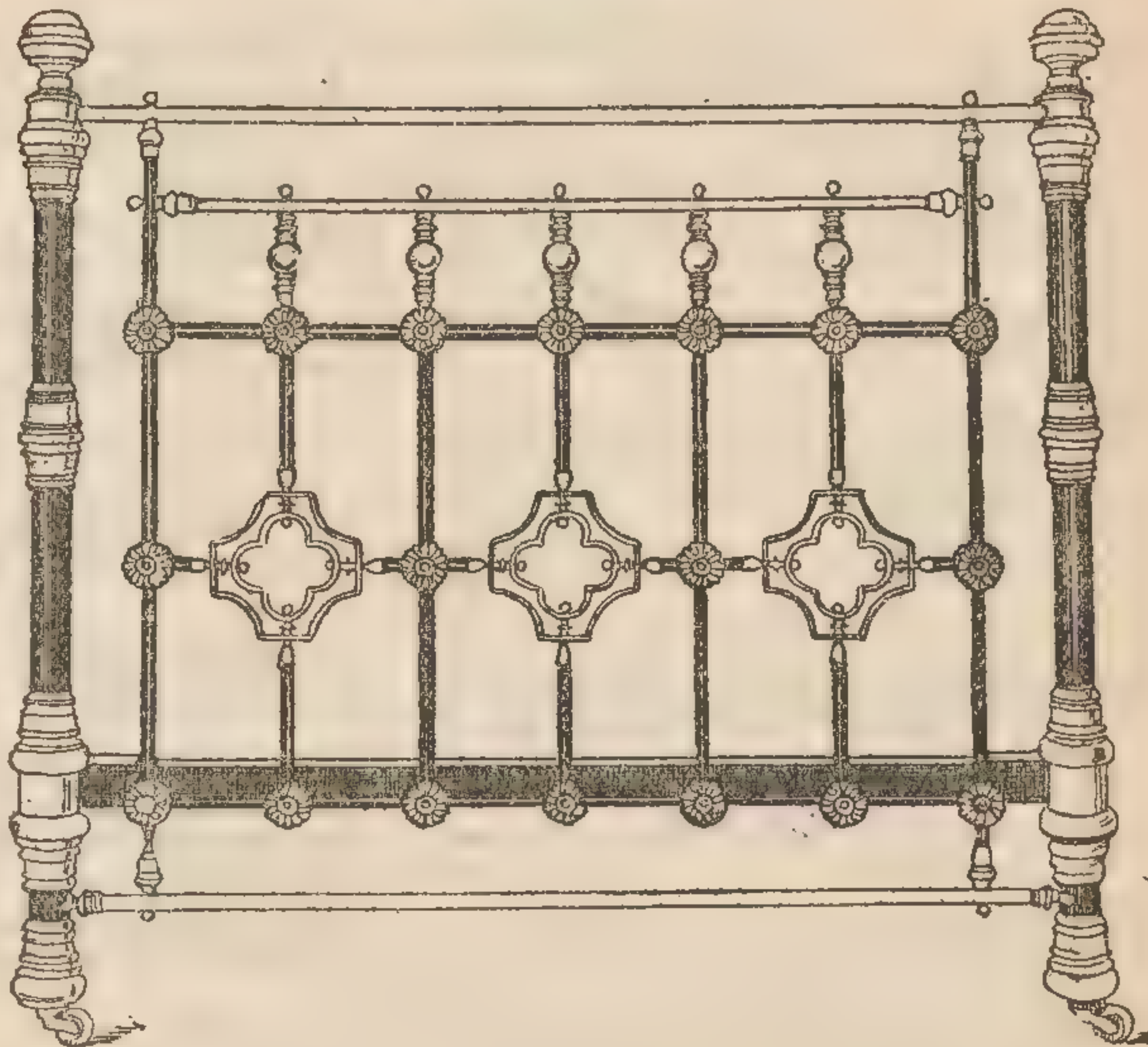
PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

HALF TESTER BEDSTEADS.

Dx 5,402. VERY MASSIVE HALF TESTER BEDSTEAD, 2-inch Hand Polished Pillars, beautifully mounted with Double Brass Rings, Brass Spindles and Rosettes, Brass Rails and Corner Mounts, as illustration—

6 ft. 6 in. x 4 ft. 6 in.—
£9, 10/-

6 ft. 6 in. x 5 ft. ... £10/-



Dx 5,402. HALF TESTER BEDSTEAD. ILLUSTRATION SHEWS FOOTEND ONLY.

HALF TESTER BEDSTEADS.

FULL SIZE HALF TESTER BEDSTEADS, BLACK AND BRASS, 6 ft. 6 in. x 4 ft. 6 in. ... 30/-, 35/-, 47/6, 52/6, £2, 17/6, £3/5/-, £3/10/-, £3/12/6, £3/17/6, £4/5, £4/17/6, £5/5/-, £5/15/-, £6/5/-, £6/12/6, £7, £7/10/-, £8/10/-, £9/10/-, £10, and upwards.

BLACK AND NICKEL, 6 ft. 6 in. x 4 ft. 6 in. ... £3/5/-, £4, £4/7/6, £4/17/6, £6, £6/17/6, £7/10/-, £8/10/-, and upwards.

SINGLE HALF TESTER BEDSTEADS—

6 ft. 6 in. x 2 ft. 6 in., 19/6, 24/-, 25/-, 30/-, 50/-, 60/-

HALF TESTER BEDSTEADS—

6 ft. 6 in. x 3 ft. ... 22/6, 27/6, 32/6, 45/-, 52/6, 62/6, 72/6 and upwards.

6 ft. 6 in. x 3 ft. 6 in. ($\frac{3}{4}$ size) ... 25/-, 27/6, 30/-, 34/-, 47/6, 55/-, 65/-, 75/- and upwards.

6 ft. 6 in. x 4 ft. (this size is a full $\frac{3}{4}$ or small double Bedstead, very useful for a small room)—
28/6, 32/-, 35/-, 55/-, 67/6, 100/- and upwards.

HALF TESTER BEDSTEADS, 6 ft. 6 in. x 5 ft. ... £4, £5/10, £6/10/-, £7/15/-, £9, £10/10/-, £11/10/-, £12/15/-, and upwards.

HALF TESTER BEDSTEADS, WITH ALL-BRASS FOOT RAILS—
6 ft. 6 in. x 4 ft. 6 in.
6 ,, 6 ,, x 5 ,,

PERSIAN BEDSTEADS IN BLACK AND BRASS, 6 ft. 6 in. x 4 ft. 6 in.

ALL BRASS ITALIAN BEDSTEADS, 6 ft. 6 in. x 5 ft.—

FOUR POST BEDSTEADS.

Dx 1,100. FOUR POST BEDSTEADS, 1-inch Posts, Nicely Ornamented in Black, Gold, and Flowers—

6 ft. 6 in. x 2 ft. 6 in.	...	...	...	25/-
6 „ 6 „ x 3 „	...	...	...	26/6
6 „ 6 „ x 3 „ 6 in.	...	...	...	27/6
6 „ 6 „ x 4 „	...	...	...	30/-
6 „ 6 „ x 4 „ 6 in.	...	...	...	32/6

For illustration of this Bedstead in Half Tester, see page 325.

Dx 9,546. FOUR POST BEDSTEADS, 1-inch Pillars, Black and Gold, with Brass Rails Head and Foot, and Extended Foot End—

6 ft. 6 in. x 3 ft.	...	...	...	32/-
6 „ 6 „ x 3 „ 6 in.	...	...	...	34/-
6 „ 6 „ x 4 „ 6 „	...	...	...	36/-

FOUR POST BEDSTEADS, as Dx 1,100, 6 feet 6 inches x 3 feet 6 inches ($\frac{3}{4}$ -size), with Pair of Straw Palliasses, and Set of Flock Bedding and Kapok pillow, complete, 53/6

Or, with Double Wire Spring Mattress and Set of Kapok Bedding, Complete 69/6

Dx 973. FOUR POST BEDSTEAD, similar style to No. 7,390, Half Tester, shewn on page 328, 2-inch Taper Pillars, Black and Gold, with Brass Rails Head and Foot, and Extended Foot End. A GOOD AND STRONG BEDSTEAD—

6 ft. 6 in. x 3 ft.	...	...	...	52/6
6 „ 6 „ x 3 „ 6 in.	...	...	...	55/-
6 „ 6 „ x 4 „ 6 „	...	...	...	57/6

FOUR POST BEDSTEADS, as Dx 973, 6 feet 6 inches x 4 feet 6 inches (full size), with Double Wire Spring Mattress and Set of Kapok Bedding, complete—

£5/14/-, £6/2/-, £6/13/-

Or in SINGLE SIZE, 3 feet wide, same quality Spring Mattress and Bedding, complete ... £4/10/-, £5

Or in $\frac{3}{4}$ size, 3 ft. 6 in. wide, same quality Spring Mattress and Bedding, complete £4/18/6, £5/8/6

Dx 4,710. FOUR POST BEDSTEAD, 1½-inch Parallel Hand Polished Pillars, Brass Rails, and Brass Corner Mounts—

6 ft. 6 in. x 4 ft.	...	...	...	£3/10/-
6 „ 6 „ x 4 „ 6 in.	...	...	...	£3/15/-

Dx 3,021. FOUR POST BEDSTEAD, 1½-inch Pillars, Hand Polished Foot Rail, Neatly Mounted in Brass, with Four Large Brass Rings in Foot Rail, Brass Rails and Corner Mounts. A VERY NEAT AND STRONG BEDSTEAD, the style of which may be seen by reference to page 330, where it is illustrated in Half Tester—

6 ft. 6 in. x 4 ft. 6 in.	...	...	...	£4/5/-
6 „ 6 „ x 5 „	...	...	...	£4/10/-

FOUR POST BEDSTEADS IN BLACK AND BRASS—

6 ft. 6 in. x 4 ft. 6 in.	...	...	From £7/10/-
6 „ 6 „ x 5 „	...	...	£8

The MODERN BEDSTEAD is a very different affair TO THAT which FORMERLY took its place. Many people will remember the wooden structure of bygone days, the heavy creaking mass, which frequently proved so excellent an abiding place for other than the HUMAN OCCUPANTS. FOR HEALTH'S SAKE, and for sundry other reasons, the change FROM WOOD TO IRON was a good one, worthy the ADVANCED CIVILIZATION of the present century.

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

PURE BEDDING.

MADE AT OUR OWN FACTORY.

Bedding in sizes and quality other than quoted, made to order.

A QUALITY.	B QUALITY.	C QUALITY.	D QUALITY.																																																
Fibre Mattress in Music Stripe Tick. 6 feet 4 inches long.	Flock Mattress in colored Stripe Tick. 6 feet 4 inches long.	Flock Mattress in Best Cotton Tick. 6 feet 4 inches long.	White Wool Mattress in Stripe Belgian Tick. 6 feet 4 inches long.																																																
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COCOA NUT FIBRE is the least expensive of the stuffing materials used for Bedding. We use the best procurable—that brought by P. and O. and Orient steamers from India. Flock, as employed at our Factory, is manufactured from picked WOOLLEN RAGS, cleansed and steamed by a special process. WHITE WOOL (Quality D) is made from old Blankets, after being subjected to treatment which leaves nothing to be desired.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

PURE BEDDING.

MADE AT OUR OWN FACTORY.

Bedding in sizes and qualities other than quoted, made to order.

E QUALITY.			F QUALITY.			G QUALITY.			H QUALITY.		
Kapok Mattress in colored Stripe Belgian Tick. 6 feet 4 inches long.			Kapok Mattress in Belgian Linen Tick. 6 feet 4 inches long.			Best Kapok Mattress in Sateen Belgian Tick. Very Soft. 6 feet 4 inches long.			Best Kapok Mattress in Sateen Belgian Tick. 6 in. Border. 6 feet 4 inches long.		
	s.	d.		s.	d.		s.	d.		s.	d.
2 ft. 6 Mattress	13	6	2 ft. 6 Mattress	16	6	2 ft. 6 Mattress	19	0	2 ft. 6 Mattress	25	0
1 Bolster	3	6	1 Bolster	4	0	1 Bolster	4	6	1 Bolster	4	6
1 Pillow	2	6	1 Pillow	2	9	1 Pillow	3	0	1 Pillow	3	6
	19	6		23	3		26	6		33	0
3 ft. Mattress	17	0	3 ft. Mattress	20	0	3 ft. Mattress	24	0	3 ft. Mattress	30	0
1 Bolster	4	0	1 Bolster	4	6	1 Bolster	5	0	1 Bolster	5	6
1 Pillow	2	6	1 Pillow	2	9	1 Pillow	3	0	1 Pillow	3	6
	23	6		27	3		32	0		39	0
3 ft. 6 Mattress	20	0	3 ft. 6 Mattress	24	0	3 ft. 6 Mattress	28	0	3 ft. 6 Mattress	35	0
1 Bolster	4	6	1 Bolster	5	0	1 Bolster	5	6	1 Bolster	6	6
1 Pillow	2	6	1 Pillow	2	9	1 Pillow	3	0	1 Pillow	3	6
	27	0		31	9		36	6		45	0
4 ft. Mattress	24	0	4 ft. Mattress	28	0	4 ft. Mattress	34	0	4 ft. Mattress	42	0
1 Bolster	5	6	1 Bolster	5	6	1 Bolster	6	0	1 Bolster	7	6
2 Pillows	5	0	2 Pillows	5	6	2 Pillows	6	0	2 Pillows	7	0
	34	6		39	0		46	0		56	6
4 ft. 6 Mattress	27	0	4 ft. 6 Mattress	31	0	4 ft. 6 Mattress	38	0	4 ft. 6 Mattress	47	6
1 Bolster	6	6	1 Bolster	6	6	1 Bolster	7	0	1 Bolster	8	6
2 Pillows	5	0	2 Pillows	5	6	2 Pillows	6	0	2 Pillows	7	0
	38	6		43	0		51	0		63	0
5 ft. Mattress	30	0	5 ft. Mattress	35	6	5 ft. Mattress	43	6	5 ft. Mattress	55	0
1 Bolster	7	6	1 Bolster	7	6	1 Bolster	8	0	1 Bolster	9	9
2 Pillows	5	6	2 Pillows	7	0	2 Pillows	7	6	2 Pillows	8	0
	43	0		50	0		59	0		72	9

KAPOK, largely employed for filling BEDDING, is from a plant of the cotton species indigenous to the East Indies, and produced principally in Java, the best sorts coming from Samarang in that island. Upon being picked the Kapok is freed from seeds, after which it is packed in bales and shipped to various parts. Before being used at the factory it has to be put through a machine, the result being the soft flossy material so well and favourably known in Australia. BY PLACING ORDERS DIRECT WITH THE PRODUCERS IN JAVA, we buy ON FIRST TERMS; hence the low prices for which the department is remarkable.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

PURE BEDDING.

MADE AT OUR OWN FACTORY.

Bedding in sizes and qualities other than quoted, made to order.

J QUALITY.		K QUALITY.		L QUALITY.		O QUALITY.	
Hair Mattress in Union Tick. 6 feet 4 inches long.		Hair Mattress in Linen Tick. 6 feet 4 inches long.		Best Hair Mattress in Best Linen Tick. 6 feet 4 inches long.		Best Extra Hair Mattress in Best Extra Linen Tick. 6 feet 4 inches long.	
2 ft. 6 Mattress ...	s. d. 25 0	2 ft. 6 Mattress ...	s. d. 35 0	2 ft. 6 Mattress ...	s. d. 45 0	2 ft. 6 Mattress ...	s. d. 55 0
1 Bolster ...	5 0	1 Bolster ...	6 0	1 Bolster ...	7 6	1 Bolster ...	8 6
1 Feather Pillow ...	6 0	1 Feather Pillow ...	7 0	1 Feather Pillow ...	7 0	1 English Feather Pillow ...	10 6
	36 0		48 0		59 6		74 0
3 ft. Mattress ...	30 0	3 ft. Mattress ...	40 0	3 ft. Mattress ...	52 6	3 ft. Mattress ...	65 0
1 Bolster ...	6 0	1 Bolster ...	7 0	1 Bolster ...	8 6	1 Bolster ...	9 6
1 Feather Pillow ...	6 0	1 Feather Pillow ...	7 0	1 Feather Pillow ...	7 0	1 English Feather Pillow ...	10 6
	42 0		54 0		68 0		85 0
3 ft. 6 Mattress ...	35 0	3 ft. 6 Mattress ...	45 0	3 ft. 6 Mattress ...	60 0	3 ft. 6 Mattress ...	75 0
1 Bolster ...	6 9	1 Bolster ...	7 9	1 Bolster ...	9 9	1 Bolster ...	10 6
1 Feather Pillow ...	6 0	1 Feather Pillow ...	7 0	1 Feather Pillow ...	7 0	1 English Feather Pillow ...	10 6
	47 9		59 9		76 9		96 0
4 ft. Mattress ...	41 0	4 ft. Mattress ...	52 6	4 ft. Mattress ...	67 6	4 ft. Mattress ...	85 0
1 Bolster ...	7 6	1 Bolster ...	8 6	1 Bolster ...	11 0	1 Bolster ...	12 0
2 Feather Pillows ...	12 0	2 Feather Pillows ...	14 0	2 Feather Pillows ...	14 0	2 English Feather Pillows ...	21 0
	60 6		75 0		92 6		118 0
4 ft. 6 Mattress ...	46 0	4 ft. 6 Mattress ...	60 0	4 ft. 6 Mattress ...	75 0	4 ft. 6 Mattress ...	95 0
1 Bolster ...	8 0	1 Bolster ...	9 0	1 Bolster ...	12 0	1 Bolster ...	13 0
2 Feather Pillows ...	12 0	2 Feather Pillows ...	14 0	2 Feather Pillows ...	14 0	2 Feather Pillows ...	21 0
	66 0		83 0		101 0		129 0
5 ft. Mattress ...	52 6	5 ft. Mattress ...	70 0	5 ft. Mattress ...	85 0	5 ft. Mattress ...	105 0
1 Bolster ...	9 0	1 Bolster ...	10 6	1 Bolster ...	13 0	1 Bolster ...	14 6
2 Feather Pillows ...	13 0	2 Feather Pillows ...	13 0	2 Feather Pillows ...	15 0	2 Feather Pillows ...	25 0
	74 6		93 6		113 0		144 6

HAIR for filling mattresses is imported from England. Tons and tons of HAIR in an unprepared state are annually exported from these colonies, Australian industry, through lack of proper machinery, not being equal to the manufacture of the various materials of which HAIR is the staple. The raw material thus exported is classified and sorted according to length, anything over twelve or eighteen inches being valuable for making HAIR SEATING and other things. It is also boiled, steamed, and baked, and thus rendered into what is known as CURLED HAIR. In this state it is delivered at the BEDDING FACTORY, when it is again operated upon and uncurled to produce the SPRINGY condition for which HAIR MATTRESSES are famous.

MATTRESSES AND PALLIASSES.

COT MATTRESSES.

	4ft. x 2ft.	4ft. 6in. x 2ft. 6in.	5ft. x 3ft.	5ft. 6in. x 3ft. 6in.
A Quality Fibre Mattresses	4/6	5/9	7/-	8/6
C " Flock "	5/3	7/-	8/9	11/3
E " Kapok "	7/-	10/-	12/9	16/-
G " " "	9/6	13/6	17/6	22/-
I " Hair "	13/-	18/6	23/6	28/6
L " " "	20/-	27/6	36/-	45/-

PALLIASSES.

In two pieces.

	2ft. 6in.	3ft.	3ft. 6in.	4ft.	4ft. 6in.	5ft.
X Quality. Wheat Straw in Stripe Hessian.	6/-	6/9	7/6	8/6	9/-	10/-
Y Quality. Wheat Straw in pure Flaxen Colored Sides.	8/-	9/-	10/-	11/6	12/6	14/-
Z Quality. Best Stitched Sides.	9/-	10/6	12/-	13/-	14/-	16/-

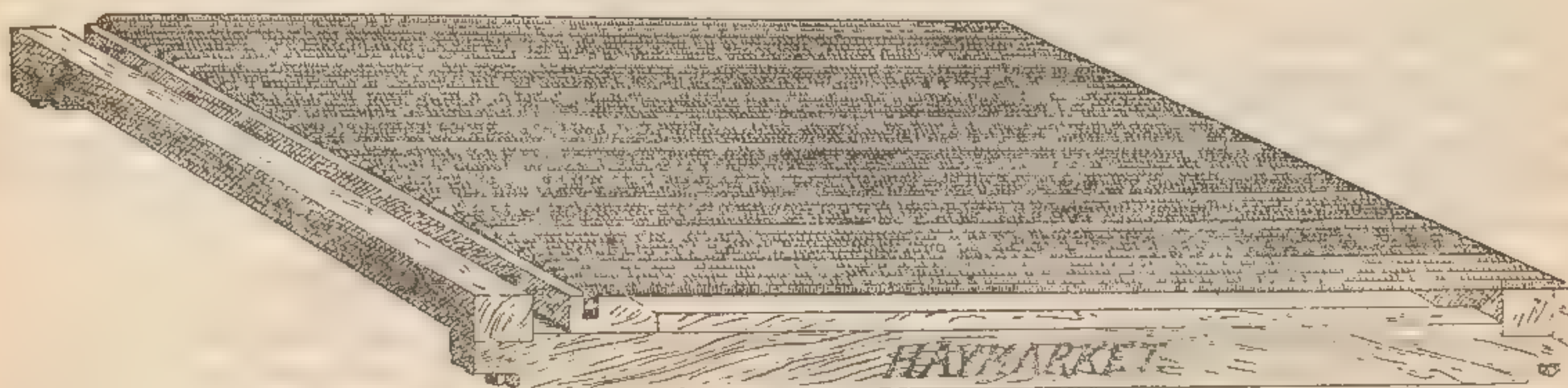
COT PALLIASSES.

	4ft. x 2ft.	4ft. 6in. x 2ft. 6in.	5ft. x 3ft.	5ft. 6in. x 3ft. 6in.
X Quality, Straw	4/-	5/-	5/9	7/-
Y " "	5/6	7/-	8/-	9/-

Intermediate sizes and qualities in Mattresses and Palliasses made to order.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

WOVEN WIRE SPRING MATTRESSES.



PALACE WOVEN WIRE SPRING MATTRESSES

MADE of the Best Steel Wire fitted to strong Polished Pine Frames, with two adjusting Screws at head. For regulating the tension of wire a key is supplied with each mattress.

Length 6 ft. 2 in., by Width—		2ft. 6in.	3ft.	3ft. 6in.	4ft.	4ft. 6in.	5ft.
A	Quality, Single Woven Wire	7/6	8/-	9/-	9/6	10/-	...
B	„ Double Woven Wire with Close Woven Bands ...	9/-	10/6	11/6	13/-	14/-	...
C	„ Double Woven, Heavy Wire and Frame	12/6	14/-	15/-	16/6	17/6	...
D	„ Close Double Woven Wire and Heavy Frame ...	15/6	17/-	18/-	19/6	21/-	23/-
DD	„ Same as above with Raised Sides	19/-	20/6	21/6	23/-	24/-	26/6
E	„ Double Wire, Closely Woven, with three broad bands of Treble Wire	18/-	19/6	21/-	22/-	23/-	25/6
EE	„ Same as above with Raised Sides	21/6	23/-	24/6	25/6	26/6	29/-
F	„ Treble Woven Wire with Extra Heavy Wire and Frame	19/6	21/-	22/6	24/-	25/-	27/6
FF	„ Same as above with Raised Sides	23/-	24/6	26/-	27/6	28/6	31/-

FOR CHILDREN'S COTS.

	4 ft. x 2ft.	4 ft. 6 in. x 2 ft. 6 in.	5 ft. x 3 ft.
Single Woven Wire	6/-	7/6	...
Single Woven Wire, with Heavy Frame	7/6	9/-	10/-

SPRING STRETCHER BEDS (OR FOLDING SHAKE-DOWN).

With Strong Wooden Legs. Made to fold-up and put aside when not in use. 2ft. 6in. wide—Single wire, 12/6 double wire, 16/6. Larger Sizes at proportionate prices.

In ordering Spring Mattresses in sizes other than above, measurements should be taken and sent as follow :—

Length, inside bedstead, from post to post.
Width, outside edge.

Intermediate sizes and qualities in Spring Mattresses made to order.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

CHINA, GLASS AND EARTHENWARE.

THIS section is second to none in importance. It embraces within its scope DOMESTIC UTILITIES and ORNAMENTAL BRIC A-BRAC, its list of commodities ranging from pots and pans of COMMON BROWN WARE to CHINA AND GLASS of the costliest description. In its fixtures appear cheap BREAD AND BUTTER PLATES for ordinary use, and delicate PORCELAIN for high days and holidays. There are DISHES for less than SIXPENCE, and VASES, rare and beautiful, fit for the PALACE OF A KING. And so that all these things may be presented to the people of Australia at prices which assist poor people in the economical disposal of the money they have to spend, and encourage richer ones to buy, and so provide work for thousands of deserving folk, we get everything at first cost.

DIRECT FROM THE CENTRE OF MANUFACTURE,

thus saving the profits of middlemen of various kinds, to reduce the cost to our customers.

CHEAP CROCKERY is almost as much a necessity as CHEAP BREAD. In most families both perform the vanishing trick with a wonderful celerity, and, as a consequence, the supply of both has to be continually renewed. With bread at a low figure, it gladdens the heart of the bread-winner to see slice after slice disappear, but if the STAFF OF LIFE, by some combination of circumstances, were to go up to a shilling a loaf, "where would poor robin be, then, poor thing?" And so with Plates and Mugs, Cups and Saucers, Pudding Bowls and Pie Dishes. Make them dear, raise the price, and a FEVERISH ANXIETY would pervade the household whenever the table was laid or a pie or a pudding contemplated; so let all people concerned in this momentous issue, thank Anthony Horder & Sons for cheap Crockery.

DINNER SERVICES.

GREAT attention is devoted to this section of the department. Every care is taken to secure assortments of suitable goods, the result being that our stock is remarkable for variety of pattern and adaptability to the requirements of all classes. Cheap and useful services are in abundance, while the taste for greater elaboration and richer decoration is amply catered for.

WHITE GRANITE WARE.

Ruby shape, as shown in the illustration.



No. 1.

This favorite ware is all white, with embossed design, the black tracing in the illustration indicating the pattern. It is sold in separate articles or in sets, as the following lists show.

WHITE GRANITE DINNER WARE.

SEPARATE ARTICLES.

PLATES—		Flat or Soup.						
Inches—	5	6	7	8	10			
Each ...	-/2	-/2½	-/3	-/3½	-/4½			
Per doz. ...	1/8	2/2	2/8	3/-	4/-			
FLAT DISHES—								
Inches	9	10	11	12	14	16	18	18 with Well
Each	-/5½	-/8½	-/11	1/2	1/7	2/6	3/6	6/-
Per doz.	4/10	7/7	9/10	11/9	16/9	25/6	36/-	65/-
SOUP TUREENS, complete ...								each 8/6
SAUCE " "								" 2/3
SALAD BOWLS " "								" 2 -
GRAVY BOATS " "								" -/7½
VEGETABLE DISHES, 8-inch								" 1/10
" " 10-inch								" 2/3

From the above a set can be made up to consist of any number of articles required.

WHITE GRANITE WARE DINNER SERVICE.

50 PIECES, AS UNDER.

12 each, Dinner, Dessert, Cheese	=	36 plates
1 " 9, 10, 12, 14 and 16-inch	=	5 dishes
2 only, Vegetable Dishes (Dish and cover)	=	4 pieces
1 " Sauce Tureen (Tureen Stand, Ladle, and Cover)	=	4 " "
1 only, Gravy Boat	=	1 " "

50 pieces, 19/6

CHOICE AND CHEAP DINNER SERVICES.

WHITE GRANITE WARE DINNER SERVICE.

76 PIECES, AS UNDER.

12 each, Soup, Dinner, Dessert, and Cheese	=	48 plates
1 each, 9, 10, 12, 14, and 16-inch, Gravy	=	5 dishes
1 Soup Tureen (Tureen Stand, Ladle, and Cover)	=	4 pieces
4 Vegetable Dishes	=	8 "
2 Sauce Tureens (Tureen, Stand, Ladle, and Cover)	=	8 "
1 Salad Bowl	=	1 "
2 Gravy Boats	=	2 "
		76 pieces, 45/-

DOUBLE LINED DINNER SERVICE.

50 PIECES, AS UNDER.

12 each, Dinner, Dessert, Cheese	=	36 plates
1 " 9, 10, 12, 14 and 16-inch	=	5 dishes
2 only, Vegetable Dishes (Dish and cover)	=	4 pieces
1 " Sauce Tureen (Tureen Stand, Ladle, and Cover)	=	4 "
1 only, Gravy Boat	=	1 "
		50 pieces, 21/-

DOUBLE LINED DINNER SERVICE.

76 PIECES, AS UNDER.

12 each, Soup, Dinner, Dessert, and Cheese	=	48 plates
1 each, 9, 10, 12, 14, and 16-inch, Gravy	=	5 dishes
1 Soup Tureen (Tureen, Stand, Ladle, and Cover)	=	4 pieces
4 Vegetable Dishes	=	8 "
2 Sauce Tureens (Tureen, Stand, Ladle, and Cover)	=	8 "
1 Salad Bowl	=	1 "
2 Gravy Boats	=	2 "
		76 pieces, 46/-

DOUBLE LINED DINNER WARE.

WHITE BODY, PINK OR BLUE LINES.

This pretty and useful ware is largely patronised as cheap enough for the ordinary risks of everyday use, and good enough on occasion for high days and holidays.

SEPARATE ARTICLES.

PLATES—

Inches—	6	7	8	10	10 Soup
Each ...	-/2	-/2½	-/3	-/4	-/4
Per dozen	1/8	2/2	2/7	3/6	3/6

FLAT DISHES—

Inches—	9	10	11	12	14	16	18	18 Gravy
Each	-/6½	-/8½	-/10½	1/1	1/7	2/3	3/6	7/-
Per doz.	5/9	7/7	9/4	11/-	16/9	23/-	36/-	76/-

VEGETABLE DISHES—

Inches—	7	9	10
Each ...	1/3	2/-	2/3
Per dozen	12/9	21/-	23/-

SOUP TUREEN, complete	each	11/-
SAUCE " " " " " " " " " " " "	"	2/6
SALAD BOWL " " " " " " " " " " " "	"	2/3
GRAVY BOATS " " " " " " " " " " " "	"	7/-

From the above a set may be made up to consist of any number of articles required.

ALL PRICES SUBJECT TO MARKET

FLUCTUATIONS.

When ordering, time and trouble will be saved by giving full particulars of everything required. Also give the correct route, and say to whom the goods are to be consigned, if their destination is far from a Railway Station or Port.

Our Terms being Spot Cash, a remittance must be sent with every Order.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

PRINTED IN COLORS.

BROWN,

GREEN,

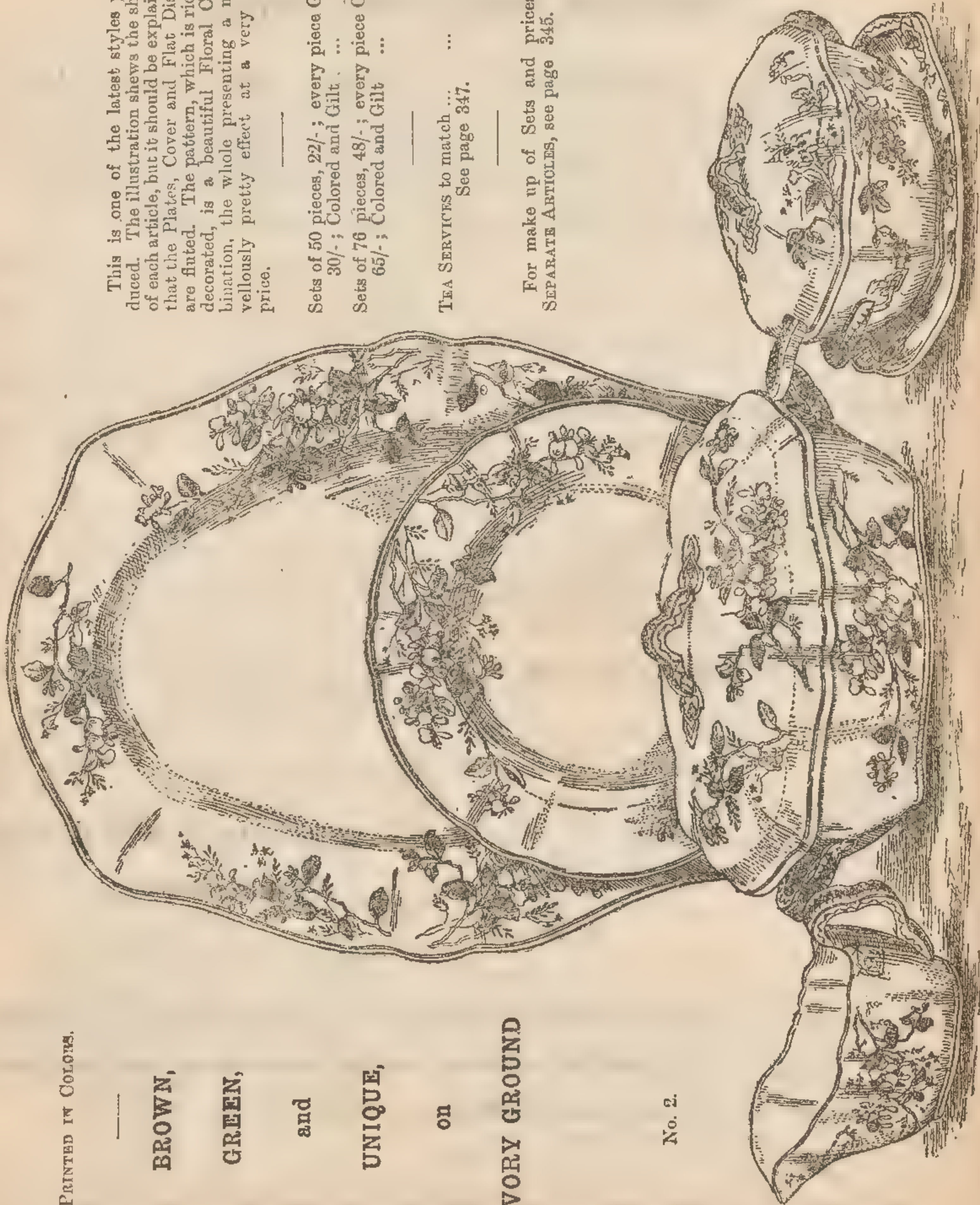
and

UNIQUE,

on

IVORY GROUND

No. 61



This is one of the latest styles produced. The illustration shows the shape of each article, but it should be explained that the Plates, Cover and Flat Dishes are fluted. The pattern, which is richly decorated, is a beautiful Floral Combination, the whole presenting a marvellously pretty effect at a very low price.

Sets of 50 pieces, 22/-; every piece Gilt, 30/-; Colored and Gilt. ... 40/-

Sets of 76 pieces, 48/-; every piece Gilt,
65/-; Colored and Gilt ... 80/-

TEA SERVICES to match ... 10/6
See page 347.

For make up of Sets and prices of SEPARATE ARTICLES, see page 345.

"POPPY" DINNER SERVICE.

PRINTED IN COLORS.

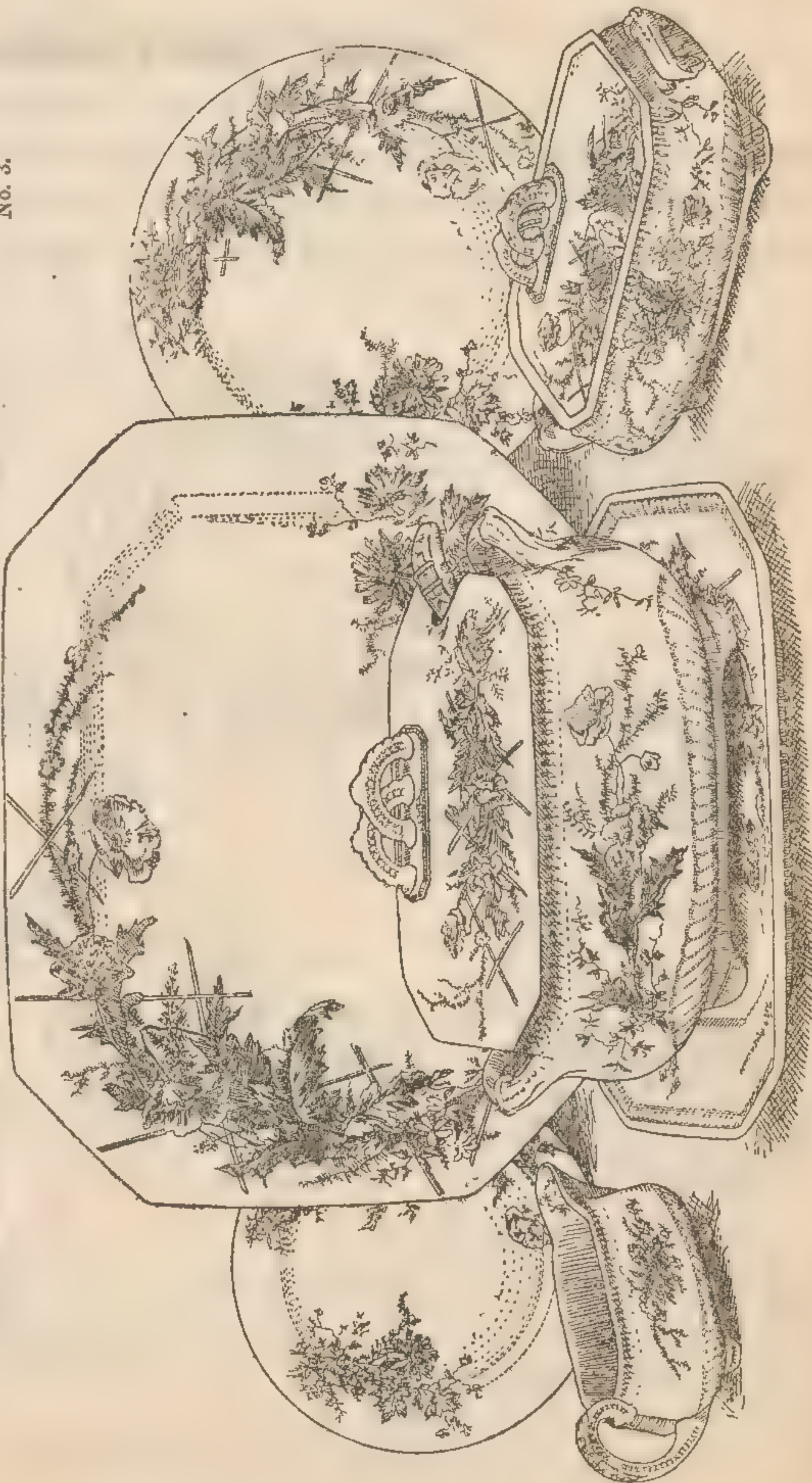
The pattern, as its name indicates, consists of an artistic arrangement of those pretty wild flowers, Poppies. The effect is charming, while the low price at which we offer the service, makes it a general favorite. The exact shape of each article is shewn in the illustration.

Sets of 50 pieces	...	...	...	...	24/-	|	Sets of 76 pieces	...	...	...	...	...	52/6
TEA SERVICES to match, 44 pieces (see page 347)	...	...	...	...	...	|	...	...	...	...	...	...	10/6

For make up of Sets and prices of SEPARATE ARTICLES, see page 345.

THIS SERVICE may be had in BROWN or SAGE GREEN on IVORY GROUND.

No. 3.



"ARUNDEL" DINNER SERVICE.

PRINTED PATTERN IN ITALIAN BROWN OR CELESTE (LIGHT BLUE).

ONE of the newest designs in the market, exhibiting a novel arrangement of Flowers in festoons, the Covered Dishes being Columbus or Boat Shape, as in the illustration. TEA SETS are also made in this pattern, shape of Cup and Saucer and Teapot being shown in the sketch.

No. 4.



This ware can be recommended as very strong. The sizes, too, are larger than usual; for instance, dinner or soup plates listed as 8-inch, really measure 10.

50 pieces 24/-

76 „ 55/-

Or, with Gilt Edges and Handles—

50 pieces 30/-

76 „ 65/-

Tea Services to match Colored Dinner Ware—

44 pieces, for make up see page 347 10/6

For make up of Dinner Services and prices of separate articles, see page 345.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

DINNER WARE—SETS OR SEPARATE ARTICLES.

See Illustrations on pages 342, 343, and 344.

ARUNDEL WARE.

SEPARATE ARTICLES.

PLATES—		6		7		8		8 Soup.	
Inches—									
Each	...	-3		-3½		-4		-4	
Per dozen	...	2/8		3/-		3/6		3/6	
FLAT DISHES—		9		10		11		12	
Inches—									
Each	...	-6½		-9½		1/2		1/4	
Per doz.	...	5/9		8/6		11/9		14/-	
SOUP TUREENS, complete		...		...		...		each 10/-	
SAUCE		...		...		...		2/9	
SALAD BOWLS		...		...		...		2/6	
Gravy Boats		...		...		...		-9	
VEGETABLE DISHES, 8-inch		...		...		...		2/3	
" 10-inch		...		...		...		2/9	

JOLIMONT PRINTED DINNER WARE.

SEPARATE ARTICLES.

PLATES—		6		7		8		10		10 Soup	
Inches—											
Each	...	-2½		-3		-3½		-4½		-4½	
Per dozen	...	2/2		2/8		3/-		4/-		4/-	
FLAT DISHES—		9		10		11		12		14	
Inches—											
Each	...	-6½		-8½		-10½		1/1		1/7	
Per doz.	...	5/9		7/7		9/4		11/-		16/9	
SOUP TUREENS, complete		...		...		...		each 11/6			
SAUCE		...		...		...		2/3			
SALAD BOWLS		...		...		...		2/3			
GRAVY BOATS		...		...		...		-7			
VEGETABLE DISHES, 10-inch		...		...		...		2/3			
FISH DRAINERS		...		...		...		2/3			

POPPY PRINTED DINNER WARE.

SEPARATE ARTICLES.

PLATES—		6		7		8		10		10 Soup	
Inches—											
Each	...	-2½		-3		-3½		-4½		-4½	
Per dozen	...	2/2		2/8		3/-		4/-		4/-	
FLAT DISHES—		9		10		11		12		14	
Inches—											
Each	...	-7½		-9½		1/-		1/4		1/10	
Per doz.	...	6/9		8/6		10/9		14/-		19/6	
SOUP TUREENS, complete		...		...		...		12/-			
SAUCE		...		...		...		2/9			
SALAD BOWLS		...		...		...		2/9			
GRAVY BOATS		...		...		...		-8			
VEGETABLE DISHES, 8-inch		...		...		...		2/3			
" 10 "		...		...		...		2/9			
FISH DRAINERS, 16-inch		...		...		...		2/6			

DINNER SERVICES.

VARIOUS PRINTED PATTERNS, such as the Mersey, Flora, Rustic, Venice, Cairo, etc., etc., in Brown, Slate, Green, Light Blue etc., giving an extended choice of Floral and other suitable designs.

26 PIECES—6 each Dinner, Dessert and Cheese Plates, 3 Dishes (1 each, 10, 12, 14 inches), 2 Vegetable Dishes (4 pieces), and 1 Gravy Boat ... 13/-

50 PIECES—12 each Dinner, Dessert and Cheese Plates, 5 Meat Dishes, 2 Vegetable Dishes (4 pieces), 1 Sauce Tureen (4 pieces), 1 Gravy Boat ... 23/-

56 PIECES—as last, with 6 Soup Plates extra ... 25/-

60 PIECES—same as 56 piece set, with 1 small Soup Tureen (4 pieces) in addition ... 30/-

76 PIECES—12 each Dinner, Dessert, Soup and Cheese Plates, 5 Meat Dishes, 4 Flat and 1 Gravy Dish, 4 Vegetable Dishes (8 pieces), 1 Salad Bowl, 1 Soup Tureen (4 pieces), 2 Sauce Tureens (8 pieces), 2 Gravy Boats ... 48/-

81 PIECES—same composition as 76 piece service, with the following in addition, 3 Pie Dishes, 1 Fish Drainer and 1 large Meat Dish ... 62/-

PRINTED COLORS, with HANDLES AND KNOBS, GILT—

Pieces—	50	56	60	76	81
Per Set ...	26/-	28/-	35/-	55/-	67/6

COLOR ENAMELLED PATTERNS, as Mayflower, Floral, Columbus, etc., choice and beautiful designs with Gilt Edges and Handles.

Pieces—	50	56	76	81
---------	----	----	----	----

Per set ...	30/-	32/6	65/-	80/-
-------------	------	------	------	------

The make up of these Services are the same as shewn above.

DINNER SERVICES IN BEST LIMOGES CHINA, BEAUTIFULLY DECORATED AND GILT, 96 pieces, as follow:—

36 Dinner Plates, 12 Soup Plates, 12 Dessert Plates, 12 Cheese Plates, 7 Meat Dishes, 1 Gravy Dish, 1 Soup Tureen (3 pieces), 1 Salad Bowl, 4 Vegetable Dishes (8 pieces), 2 Sauce Tureens (4 pieces).

Per set ... £12, £15, £17, £19, £21, £24

These HIGH CLASS SERVICES exhibit the most beautiful productions of the CERAMIC ART. To Connoisseurs they present something to excite intense admiration, while for useful wear, and as a means of rendering the dinner table attractive, they are unequalled.

TEA AND BREAKFAST SETS.

CONVENIENT assortments of everything needful and nice for large or small parties. The sketches of CUPS AND SAUCERS, &c., ARE PRINCIPALLY TO SHEW SHAPES, but each figure is described, so as to RENDER IDENTIFICATION with the SET it is meant to illustrate an easy matter. For detailed lists with prices, see next page.



No. 5. CUP AND SAUCER, PARIS SHAPE. White and Gold China, the Gold Lines being represented by Black in the sketch. There is also a Gold Sprig at the bottom of each Cup and in the centre of each Saucer.



No. 6. CUP AND SAUCER, MINTON SHAPE. Pink or Celeste edge and three Gold lines. The broad Black lines indicate the Colored Edge, the narrow ones, the Gold.



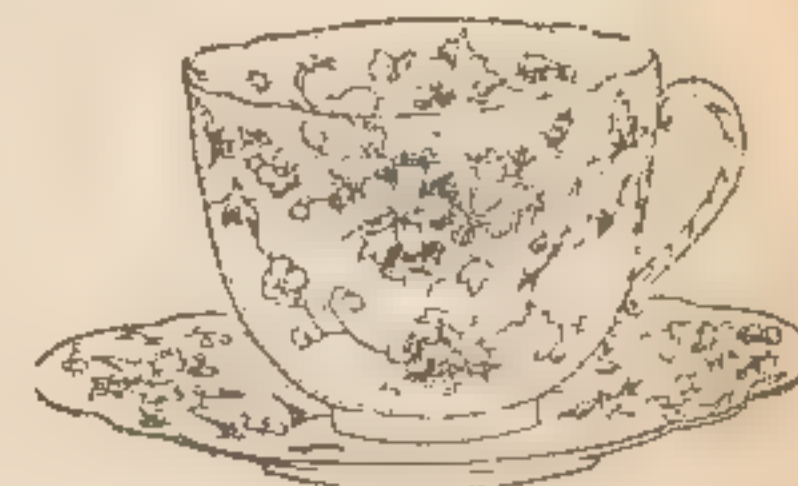
No. 7. CHINA CUP AND SAUCER, AND PLATE, FRENCH SHAPE, FLUTED. White with Gold Edge.



No. 8. CUP AND SAUCER, MINTON SHAPE. Pattern printed on Blue, Red or Green, with Gilt Edge.



No. 9. CUP AND SAUCER, VICTOR SHAPE. Pattern printed in Brown, Pink, Puce and Light Blue, with Gilt Edge.



No. 10. CUP AND SAUCER. CLARENCE SHAPE, FLUTED, Pattern printed Red, Blue, Green and Brown, with Gilt Edge.

TETE-A-TETE SETS.

AFTERNOON TEA.

2 Cups and Saucers; 1 each, Teapot, Sugar Bowl, Cream Jug and Tray.
FLORAL, FANCY AND GILT PATTERNS, prettily Colored—
8/6 to 17/6

DEJEUNER SETS.

4 Cups and Saucers; 1 each, Teapot, Sugar Bowl and Cover, Cream Jug and Tray.
ATTRACTIVE DESIGNS AND COLORINGS ... 14/- to 40/-

COFFEE SETS.

4 and 6 Cups; 1 each, Coffee Pot, Sugar Box and Cover.
Cream Jug and Tray ... 17/6 to £5

DO NOT CUT THE ILLUSTRATIONS OUT OF THE BOOK, IT IS SUFFICIENT TO GIVE NUMBER OR DESCRIPTION OF ARTICLE REQUIRED.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

TEA AND BREAKFAST SETS.

The Illustrations referred to will be found on preceding page.

CHINA TEA SETS.

22 PIECES.

6 Cups and Saucers, 6 Plates, 1 Cream Jug, 1 Slop Bowl and 2 Bread and Butter Plates.
 WHITE AND GOLD (see illustration No. 5) ... 7/-
 " " Fluted, (see illustration No. 7) ... 8/-
 WILD ROSE, Minton Shape ... 7/9
 COLORED EDGE AND GOLD LINES, Minton Shape (see illustration No. 6) ... 8/-

TEA SETS.

40 PIECES.

12 Cups and Saucers, 12 Plates, 2 Bread and Butter Plates, 1 Slop Bowl and 1 Cream Jug.
 PRINTED PATTERNS, Assorted Styles... from 7/6
 " " Gilt Edges ... 10/-
 THE "WILLOW," and other popular Patterns ... 12/6
 ENGLISH CHINA, Printed and Gilt Patterns... 15/-
 " " Painted ... 21/-
 WHITE AND GOLD CHINA (see illustration No. 5) ... 11/-
 PINK OR CELESTE EDGE, Gold Lines, Minton Shape (see illustration No. 6) ... 12/-
 COLORED WILD ROSE, Celeste Edge, Minton Shape ... 12/-

CHINA TEA SETS.

40 PIECES.

6 Cups and Saucers, 6 Plates, 1 Cream Jug, 1 Slop Bowl and 2 Bread and Butter Plates.
 WHITE AND GOLD CHINA, Fluted (see illustration No. 7)— 11/6
 VICTOR, Brown, Pink, Puce or Light Blue (see illustration No. 9)... 15/-
 VICTOR, Brown, Pink, Puce or Light Blue (see illustration No. 9), extra large Cups and Saucers ... 16/-
 WORCESTER, Printed Red, Blue or Green, extra large Cups and Saucers ... 16/-
 MINTON, Blue, Red or Green, printed Pattern, with Gilt Edge ... 16/6
 CLARENCE, Red, Blue, Green or Brown (see illustration No. 10) ... 16/6
 CLARENCE, with extra Colors ... 20/-
 PARAGON, Red, Blue or Green, with Gilt Edge, 23/-, 25/-
 WINDSOR, Red, Blue or Green, with Gilt Edge ... 30/-
 SHELL, " " " " " " ... 33/-

EARTHENWARE TEA SETS.

44 PIECES.

12 Cups and Saucers, 12 Plates, 2 Bread and Butter Plates, 1 Slop Bowl, 1 Cream Jug, 1 Teapot and Cover, 1 Sugar Box and Cover.
 POPPY, Brown and Sage ... 10/6
 JOLIMONT, Pretty Floral Patterns, in Brown, Green, or Unique ... 10/6
 ARUNDEL, Flowers in Festoons, in Brown or Celeste— 10/6
 For Dinner Services to match the above, see pages 340 to 345.
 VERBENA, Fluted, Blue, Pink, or Brown ... 16/6
 OLD DERBY ... 30/-

CHINA TEA SETS.

44 PIECES.

WHITE AND GOLD, Plain (see illustration, No. 5) 15/-
 " " Fluted " No. 7) 16/-
 PINK OR CELESTE EDGE, Three Gold Lines, Minton Shape (see illustration, No. 2) ... 16/6
 WILD ROSE, with Celeste Edge, Minton Shape 16/6
 COLORED AND GILT, Clarence Shape (see illustration, No. 10) ... 22/-
 COLORED AND GILT, Extra Colors, Clarence Shape— 26/-

Most of the foregoing may be made up in any number of articles required. See price list of separate articles, page 348.

BREAKFAST SETS.

61 PIECES.

12 Cups and Saucers, 12 Plates, 12 Egg Cups; 1 each, Milk Jug, Slop Bowl, Sugar Box (2 pieces), Butter Dish and Stand (3 pieces), Muffin and Cover (2 pieces), 2 Steak Dishes, and 2 Bread and Butter Plates.
 WHITE AND GOLD CHINA, Plain (see illustration, No. 5)— 28/-
 WHITE AND GOLD CHINA, Fluted (see illustration, No. 7)— 29/-
 COLORED EDGES AND GOLD LINES, CHINA (see illustration, No. 7) ... 30/-
 WILD ROSE, Minton Shape ... 29/6
 PAINTED, ENAMELLED, AND GILT PATTERNS ... from 40/-
 PRINTED AND GILT, Fluted, Clarence Shape (see illustration, No. 10) ... 47/6
 Extra colors ... 52/6

BREAKFAST SETS.

57 PIECES.

12 each Cups and Saucers, 12 Plates, 12 Egg Cups; 1 each, Milk Jug, Slop Bowl, Sugar Box (2 pieces), Butter Dish and Stand (3 pieces), and 2 Bread and Butter Plates.
 WHITE AND GOLD CHINA, Plain (see illustration, No. 5)— 20/-
 WHITE AND GOLD CHINA, Fluted (see illustration, No. 7) ... 21/-
 PINK OR CELESTE EDGE and 3 Gold Lines, Minton Shape (see illustration, No. 7) ... 22/-
 WILD ROSE, Celeste Edge, Minton Shape ... 22/-
 PRINTED COLORS, and Gilt Edge, Worcester Shape— 28/6
 PRINTED COLORS and Gilt Edge, Victor Shape (see illustration, No. 9) ... 28/6

HOUSEHOLD CHINA AND EARTHENWARE.

PORCELAIN TEA SETS.

Beautifully made and richly decorated in a variety of tasteful and ornate designs.

40 pieces... £3/5/-, £3/10/-, £3/15/-, £4/10/-
44 " " " " £3/10/-, £4/10, £5, £5/10/-

The make up of these sets is the same as of those described on page 347.

PORCELAIN BREAKFAST SETS.

Like the Tea Sets, these offer an unlimited choice of charming designs. To lovers of pretty China they present irresistible attractions. The sets are in 86 pieces, made up as follow—

12 Breakfast Cups and Saucers (24 pieces), 12 Coffee Cups and Saucers (24 pieces), 12 Breakfast Plates, 12 Egg Cups, 1 Milk Jug, 1 Slop Bowl, 1 Sugar Box (2 pieces), 1 Butter Dish (2 pieces), 1 Covered Muffin Dish (2 pieces), 2 Steak Dishes, 2 Bread and Butter Plates, and 1 Coffee Pot (2 pieces) ... £5 to £20

CHINA TEA AND BREAKFAST WARE.

SEPARATE ARTICLES.

	WHITE AND GOLD.	COLORS EDGE AND GOLD LINES.	WILD ROSE.	WHITE AND GOLD FLUTED.
	Each. doz.	Per Each. doz.	Each. doz.	Per Each. doz.
TEA CUPS AND SAUCERS ...	-/5 4/5	-/5½ 4/10	-/5½ 4/10	-/5½ 4/10
BREAKFAST CUPS AND SAUCERS ...	-/5½ 4/10	-/7 6/3	-/7½ 6/9	-/6½ 5/9
MUFFIN PLATES, 5 inches ...	-/3 2/6	-/3½ 3/-	-/3 2/6	-/3½ 3/-
MUFFIN PLATES, 6 inches ...	-/4½ 4/-	-/5 4/5	-/4½ 4/-	-/4½ 4/-
MUFFIN PLATES, 7 inches ...	-/6 5/3	-/6½ 5/9	-/6½ 5/9	-/6 5/3
EGG CUPS ...	-/2½ 2/3	-/2½ 2/3	-/2½ 2/3	-/2 1/8
BREAD AND BUT- TER PLATES ...	-/8½ 7/7	-/9 8/-	-/9 8/-	-/8½ 7/7
CREAM JUGS ...	-/8½ 7/7	-/9 8/-	-/9 8/-	-/8½ 7/7
SLOP BOWLS ...	-/8½ 7/7	-/9 8/-	-/9 8/-	-/8½ 7/7
SUGAR BOWLS ...	-/8½ 7/7	-/9 8/-	-/9 8/-	-/8½ 7/7
SUGAR BOXES ...	2/- 21/-	2/3 23/-	2/3 23/-	2/3 23/-
MILK JUGS ...	1/1 11/-	1/4 14/-	1/3 12/9	1/3 12/9
BUTTER DISHES ...	2/6 25/6	3/ 30/6	2/9 28/-	2/9 28/-
TEA POTS ...	2/6 25/6	2/6 25/6	2/9 28/-	2/9 28/-
MUFFIN DISHES ...	2/6 25/6	3/- 30/6	2/9 28/-	2/9 28/-
STEAK DISHES, 10 inches ...	2/9 28/-	2/9 28/-	2/6 25/6	2/6 25/6
STEAK DISHES, 12 inches ...	3/- 30/6	3/- 30/6	2/9 28/-	3/- 30/6
MOUSTACHE CUPS AND SAUCERS ...	1/6 15/6	1/6 15/6	1/6 15/6	1/8 18/-
TOAST RACKS ...	3/6 36/-	3/9 38/6	...	3/9 38/6
TEA SETS, 40 pcs. ...	11/-	12/-	12/-	11/6
" 44 " ...	15/-	16/6	16/6	16/-
BREAKFAST SETS, 57 pieces ...	20/-	22/-	22/-	21/-
BREAKFAST SETS, 61 pieces ...	28/-	30/-	29/6	29/-

For composition of Tea and Breakfast Services see page 347.

CUPS AND SAUCERS, ETC.

EARTHENWARE, Printed, various patterns—

Each, -/4 : per doz., 3/6
" " and Gilt " -/4½ ; " 4/-
" " White and Gold " -/4½ ; " 4/-
WHITE IRONSTONE, very Strong " -/3½ ; " 3/-
FANCY DECORATED, for Children—

Each -/4½, -/6, -/7½, -/9, 1/-
" " Tea or Coffee—
Each 1/6, 2/-, 2/6, 3/6, 4/6

CHILDREN'S MUGS, with Mottoes, Floral Decorations, &c.—
Each -/2 -/3 -/4 -/6 -/10 1/-

Per doz. 1/8 2/8 3/6 5/3 9/4 10/9

CHINA SHAVING MUGS ... Each 1/- ; per doz. 11/-

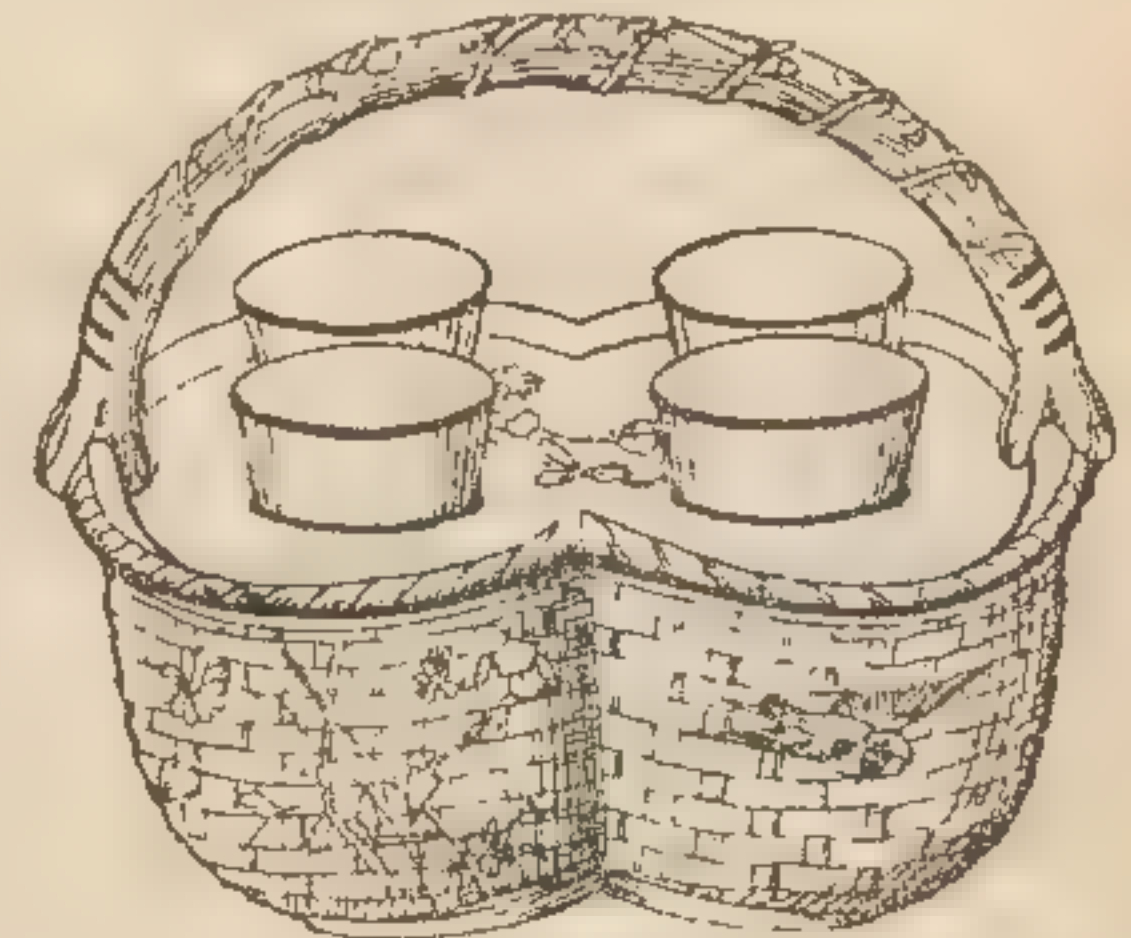
MOUSTACHE CUPS AND SAUCERS.

White and Colored Grounds.

FLORAL PATTERNS ... Each 1/-, 1/3, 1/6, 1/9, 2/3 to 7/6

EGG STANDS.

2 CUPS ... each 1/-, 1/3, 1/6, 2/-
3 " " " " " 1/1, 1/6, 2/-
4 " " " " " 1/3, 1/9, 2/- 2/6, 3/-



No. 11.

EGG STAND, 4 CUPS, with Gilt Edges, as illustration 2/6

6 " " " " each 2/6, 2/9, 3/6, 4/6, 5/6
EGG CUPS, White and Gold ... per doz. -/10, 1/-, 1/3

BREAKFAST CRUETS ... each -/7½, -/9, 1/-, 1/3, 1/9, 2/-
MUGS, Pictorial and Floral Patterns, with Mottoes, Names,
&c. ... each -/2 to 2/6

INVALIDS' FEEDING CUPS, White and Gold ... -/6, -/7½
" " " " Flowers and Gilt -/9, 1/-, 1/6, 2/-

TOAST RACKS, Gilt... each 1/3, 1/6, 2/-
LUNCHEON SETS, consisting of 1 Jug, 2 Tumblers and
Tray ... per set 5/-, 7/6, 9/-, 10/-, 12/6

EARTHENWARE SARDINE BOXES, Decorated—
2/-, 2/6, 3/-, 3/6, 4/6
" BISCUIT BOXES ... 2/-, 2/6, 3/-, 4/-, 5/-

COTTAGE CROCKERY.

THE following assortments at the prices quoted present many advantages to buyers. They are complete, contain all that is wanted, and there is some saving in purchasing in the manner indicated.

No. 1 ASSORTMENT, AS FOLLOWS :—

6 Dinner Plates	Printed Patterns	£1/15/-
6 Dessert „		
6 Cheese „		
3 Meat Dishes (1 each 10, 12, 14 inches)		
2 Vegetable Dishes		
1 Gravy Boat		
1 Toilet Set for Washstand		
1 Glass Sugar Box		
1 „ Butter Dish		
1 Set (3) Jugs		
1 China Candlestick	£1/15/-	
1 Water Bottle and Glass		
6 Tea Cups and Saucers		
6 Tea Plates		
2 Cake „		
1 Slop Bowl		
1 Cream Jug		
6 Tumblers		
1 Teapot		
2 Pudding Bowls		
1 Kitchen Bowl	£1/15/-	
2 Pie Dishes		
1 Pair Salts		
1 Lamp		

No. 2 ASSORTMENT contains :—

12 Dinner Plates	Printed Patterns	£3/10/-
12 Dessert „		
12 Cheese „		
6 Soup „		
5 Meat Dishes (1 each, 9, 10, 12, 14, 16 inches)		
2 Vegetable Dishes		
1 Sauce Tureen		
1 Gravy Boat		
1 Glass Sugar Box		
1 „ Butter Dish		
1 Set (3) Kitchen Bowls	£3/10/-	
1 „ (3) Pie Dishes		
1 „ (3) Jugs		
1 Toilet Set for Single Washstand		
2 China Candlesticks		
12 Tea Cups and Saucers		
12 Tea Plates		
2 Cake Plates		
1 Slop Bowl		
1 Cream Jug		
6 Egg Cups	£3/10/-	
1 Teapot		
6 Tumblers		
6 Wine Glasses		
1 Set (3) Glass Dishes		
1 Glass Jug (2 pints)		
1 Pair Salts		
1 Pickle Jar		
1 Water Bottle and Glass		
1 China Cruet		
1 Pair Vases	£3/10/-	
1 Lamp		

No. 3 ASSORTMENT contains :—

12 Dinner Plates	Colored with Gilt Edge	£5/5/-
12 Dessert „		
12 Cheese „		
6 Soup „		
5 Meat Dishes (1 each, 9, 10, 12, 14, 16 inches)		
2 Vegetable Dishes		
1 Sauce Tureen		
1 Gravy Boat		
1 Set (3) Jugs		
1 „ (4) Pudding Bowls		
1 „ (4) Kitchen „	£5/5/-	
1 Mixing Bowl		
1 Set (3) Pie Dishes		
1 China Breakfast Cruet		
1 Toilet Set for Single Washstand		
1 Ewer and Basin and Chamber		
1 Water Bottle and Glass		
1 Glass Jug (2 pints)		
1 Set (3) Glass Dishes		
1 Pair Knife Rests		
6 Breakfast Cups and Saucers	£5/5/-	
6 Tea „		
6 Breakfast Plates		
6 Tea „		
2 Cake „		
12 Egg Cups		
1 Sugar Box		
1 Butter Dish		
1 Milk Jug		
1 Slop Bowl		
1 Teapot	£5/5/-	
2 China Candlesticks		
1 Trinket Set (7 pieces)		
1 Pair Vases		
6 Tumblers		
6 Wine Glasses		
6 Custards		
6 Jellies		
1 Pair Salts		
1 Pair Pickle Jars		
1 Table Lamp		

In any of the above there is a good assortment of colors in the Dinner and Tea Services quoted ; and should a Lamp not be required, something can be substituted for it. If, with regard to the first two lots, Printed Dinnerware is not desired, Blue or Pink Lines, or White Granite-ware, may be taken instead, with something else as well to make up full value.

Our Terms being Spot Cash, a remittance must be sent with every order.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

USEFUL HOUSEHOLD CROCKERY.

CHEESE COVERS.

	Each
ROUND SHAPE, Ivory and Gold ...	1/9, 2/-, 2/6, 3/-, 4/-
" " Decorated Gilt 2/-, 2/6, 3/6, 4/-, 5/-, 7/6, 10/-	
WEDGE " great variety of Fancy Patterns, prettily Decorated and Gilt—	
Small ...	3/-, 3/3, 3/6, 4/-
Large ...	4/-, 4/6, 5/6, 7/6, 9/-, 10/-, 12/6



No. 12.

WEDGE SHAPE CHEESE COVER, Decorated and Gilt, as illustration ... Small, 3/6; large, 5/6

CROWN DERBY, Round Shape ...	5/-, 7/6
" " Wedge ...	8/-
COLORED CHRYSANTHEMUM, Round Shape, Gilt ...	2/6
" " Wedge ...	3/6
" " " " large size ...	4/9

EARTHENWARE TEAPOTS.

Considered by judges as the best for brewing the cup that cheers without producing those peculiar symptoms of exhilaration so common in this as well as other countries.



No. 13. WHITE STONE TEAPOT, with Metal Cover (see List at top of opposite column for prices).

TEAPOTS.

WHITE STONE, with Metal Covers—							
Cups—	4	5	7	10	12	24	
Each	1/-	1/2	1/4	1/8	2/-	4/6	
Per doz.	10/9	11/9	14/-	18/-	21/-	48/-	
BROWN ROCKINGHAM—							
Cups—	2	3	4	6	8	10	
Each	-/6	-/7½	-/9	-/10¼	1/3	1/8	
Per doz.	5/3	6/9	8/-	9/4	12/9	18/-	

EARTHENWARE TEAPOTS.



No. 14. WELLINGTON SHAPE TEAPOT.

The white lines in the sketch indicate the pattern in gold.

Cups—	1	2	3	4	6	8	
WELLINGTON SHAPE, Jet and Gold ...	1/-	1/2	1/4	1/6	1/8	2/-	
JET, Lace with Gilt Bead... ..		1/6	1/8	2/-	2/6	3/-	
JET AND GILT, Oval ...		1/8	2/-	2/3			
OLD DERBY, Round or Oval ...		2/3	2/9	3/-			
ANTIQUE SHAPE, Willow Pattern ...		2/3	2/6	3/-	3/6		
ANTIQUE SHAPE, Fancy Panels ...		3/6	4/-	4/6	5/6		

No. 15.

THE MARLBOROUGH TEAPOT.



The illustration shews shape and style only; the following are the patterns in which this Teapot is made—

	Small.	Medium.	Large.
IVORY BODY with GOLD TRACING	1/8	1/10	2/3
FLEUR DE SAXE, enamelled in choice Tints, Dresden Style ...	2/3	2/6	3/-
CUPID, IN MONOCHROME, on delicate Salmon ground ...	2/3	2/6	3/-
EXQUISITE FLORAL DECORATION on Bronze Green ground ...	2/6	3/-	3/6

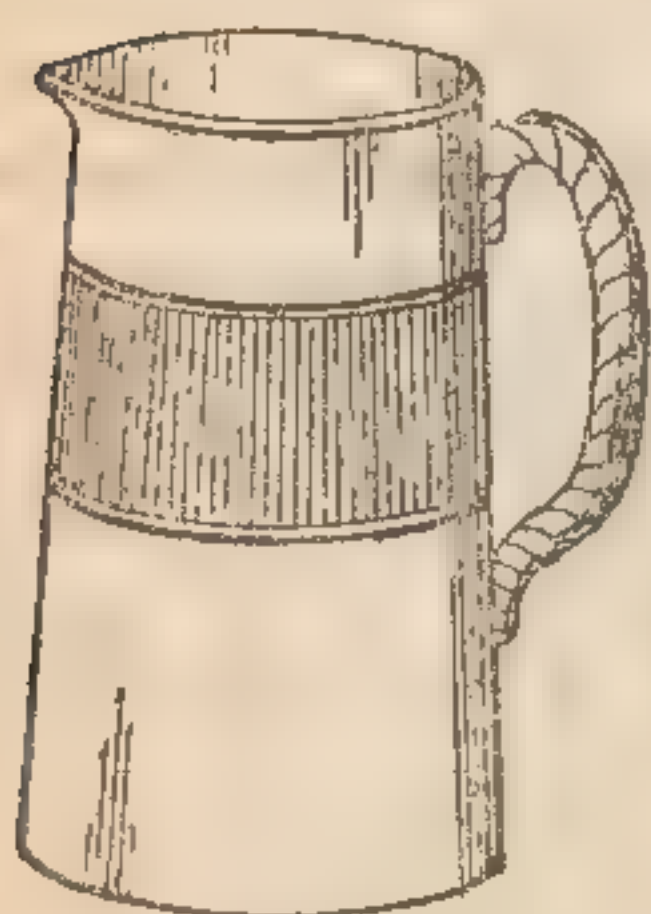
JUGS FOR EVERY PURPOSE.

The modern JUG is the direct descendant of and an improvement on the ancient PITCHER. That which used to be taken to the well to be filled in the laborious way then in vogue, is now, in slightly altered form, put under the pump or tap for the same purpose. Our stock of jugs can only be described as enormous, the demand rendering it necessary that large quantities of all useful sizes should be always on hand. Jugs are usually sold in sets of THREE, but in some of the lists following, prices of single jugs are given.



No. 16.

STONE JUG, SCROLL PATTERN, as illustration ... 1/8
 " " with Cover for Hot Water ... 3/6



No. 17.

PINK, CELESTE, OR MARONE BANDS AND GOLD LINES, as illustration No. 17 ... 2/3
 Same style, with Gold Band and Line ... 2/3
 " " with Metal Cover ... 4/-
 EMBOSSED IVORY COLORED JUG, as No. 18 ... 1/6



No. 18.



No. 19.

PRINTED PATTERN ... 1/10
 " " with Gilt Edge ... 2/6
 COLORED ... 3/3
 PRINTED PATTERNS, with Gilt Edge ... 2/6, 2/9, 3/-
 COLORED ... 3/3, 3/6, 3/9, 4/6
 " ENAMEL, Square, Hexagon, and other shapes—
 5/-, 6/-, 7/6, 9/-
 PINK OR BLUE BANDS ... 1/6
 IMITATION MAJOLICA ... 1/6, 1/10
 COLORED BANDS AND GILT PATTERNS ... 3/-



No. 20. BEER OR MILK SET.

RICH CROWN DERBY DECORATION, as illustration ... 7/6
 COLORED MAYFLOWER or CHRYSANTHEMUM, Gilt ... 5/6
 IVORY BODY WITH GOLD EDGES ... 4/6

WHITE GRANITE JUGS.

Pints—	1	2	3	4½	5½	6
Each...	-/5½	-/6½	-/7½	-/10½	1/1	1/8
Per dozen	4/10	5/9	6/9	9/4	11/-	18/-

JUGS WITH METAL COVERS.

Per set of 3	3/6	4/-	4/6	5/-	6/-	7/6	9/-	10/6	12/6
Pints, each	-/10½	1/-	1/2	1/3	1/6	1/10	2/3	2/9	3/-
Quarts "	1/2	1/4	1/6	1/8	2/-	2/6	3/-	3/6	4/-
3 Pints "	1/8	2/-	2/3	2/6	3/-	3/9	4/6	5/-	6/-

USEFUL AND ORNAMENTAL WARE.

TERRA COTTA WARE.

BUTTER COOLERS, THE "PARAGON"—

Lbs.—	1	2	5
	2/9	3/3	4/6



No. 21.

WATER MONKEYS (For Keeping Water Cool)—

	Pints—	2	3	4
Plain ...		1/9	2/3	2/9
Enamelled, as illustrated ...		3/6	4/-	4/6

GARDEN POTS.

Inches—	3	4	5	6	7	8	9	10	12
Each — ...	-/1	-/1	-/1½	-/2	-/4	-/6	-/9	1/2	1/6
Per ½ doz. ...	-/6	-/6	-/9	1/-	2/-	3/-	4/6	6/3	8/3
Per doz. ...	-/8	-/10½	1/2	1/8	3/6	5/3	8/-	11/9	15/6

SAUCERS FOR GARDEN POTS.

Inches—	3	4	5	6	7	8	9	10	12
Each ...	-/1	-/1½	-/1¾	-/2	-/2½	-/4	-/4½	-/6	-/9
Per doz. ...	-/10½	1/2	1/4	1/8	2/2	3/6	4/-	5/3	8/-

SEED PANS.

Inches—	7	8	9	10	12
Each ...	...	...	-/6	-/9	1/1
Per dozen ...	...	...	5/-	8/-	11/-
				15/6	21/-

FERN PANS.

Inches—	7	8	10	12
Each ...	1/-	1/4	1/8	2/3
Per dozen ...	10/9	14/-	18/-	23/-

CROWN DERBY WARE.

We have full assortments of this very Pretty Ware, and our low prices, to which we invite special attention, cannot fail to bring the various articles prominently under notice.

	Each
TEAPOT STANDS ...	-/7½
CREAM JUGS ...	1/2
SUGAR BOXES ...	2/3
TOBACCO JARS ...	2/9
BISCUIT BARRELS ...	3/-
TEAPOTS, pint, 2/-; 1½ pint, 2/9; 2 pints ...	3/-
HOT WATER KETTLES ...	4/9
BREAKFAST CRUETS ...	5/-
EGG FRAMES ...	4 Cups, 4/6; 6 Cups, 5/-
MOUSTACHE CUPS AND SAUCERS ...	2/3
FLOWER POTS ...	per pair, 12/-
JUGS, Tankard Shape ...	per set of 3, 5/-
„ Chelsea or Diamond Shape ...	6/-
TEA SETS, 40 pieces ...	per set, 25/-
„ „ 44 „ ...	30/-
BREAKFAST SETS, 29 pieces ...	23/6
DESSERT SERVICES, 8 „ ...	11/6
„ „ 18 „ ...	35/-
„ PLATES ...	per dozen, 14/-
DINNER SERVICES, 50 pieces ...	62/6
„ „ 76 „ ...	125/-
TRINKET SETS, 10 „ ...	18/6
WASHSTAND SETS, 6 articles ...	28/6
„ „ 11 „ ...	45/-
CHEESE DISHES, Round Shape ...	5/-, 7/6
„ „ Wedge „ ...	8/-

JELLY CANS OR JARS.

WHITE EARTHENWARE, for Jam or Jelly—

Lbs.—	½	¾	1	2	4	6	9	12
Each ...	-/1½	-/2	-/2½	-/3½	-/5	-/6½	-/9½	1/3
Per doz. ...	1/4	1/8	2/2	3/-	4/5	5/9	8/6	12/9
Per nest of 6—½ to 6 lbs. ...	...	...	...	...	...	...	...	1/7

WHITE JELLY SHAPES.

Pints—	½	¾	1	1½	2
Each ...	-/4½	-/6	-/8	-/10	1/-
Per doz. ...	4/-	5/3	7/2	8/11	10/9
Superior quality, each ...	-/10	1/-	1/3	1/6	1/10
„ „ per doz. ...	8/11	10/9	12/9	15/6	19/6

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

EARTHENWARE DIRECT FROM THE POTTERIES.

BROWN EARTHENWARE.

Representing the alphabet of the POTTER'S ART, exhibiting numberless useful articles, indispensable to COTTAGE, CAMP AND CASTLE.

BREAD PANS—

Gallons—	2	3	4	5	6	8
Rough Glazed, each	2/9	4/-	5/3	6/9	8/-	10/9
Smooth „ „	3/6	5/-	6/9	8/6	10/-	15/-

BOTTLES, with Handles (Bristol or Yellow Ware)—

Quarts	1	2	3	4	8
Each ...	-/7	1/-	1/3	1/6	3/-
Per doz. ...	6/3	10/9	12/9	15/6	30/6

BUTTER POTS—

Lbs.—	1	2	3	4	6	8	10	12
Each ...	-/6	-/8	1/-	1/6	1/8	2/-	2/6	3/-
Per doz. ...	5/3	7/2	10/9	15/6	18/-	21/-	25/6	30/6

POULTRY FOUNTAINS—

Pints—	1	2	3	4	6	8
Hooded, each ...	-/10	1/4	1/8	2/-	21/-	21/-
„ per doz. ...	8/11	14/-	18/-	21/-	21/-	21/-
Quarts—	2	3	4	6	8	12
Hooded, each ...	2/3	2/9	3/3	3/9	4/9	4/9
„ per doz. ...	23/-	28/-	33/-	38/6	51/-	51/-

JARS—

Pints—	1	2	3			
For Bung, each ...	... -/3	-/5	-/6½			
„ „ per doz.	... 2/8	4/5	5/9			
Covered, each ...	... -/4	-/6	-/8			
„ per doz. ...	... 3/6	5/3	7/2			
Quarts—	2	3	4	6	8	12
For Bung, each ...	-/8	-/10	1/-	1/4	2/-	3/3
„ „ per doz.	7/2	8/11	10/9	14/-	21/-	33/-
Covered, each ...	-/9½	-/11	1/1	1/7	2/6	3/6
„ per doz....	8/6	9/10	11/-	16/9	25/6	36/-

PIPKINS, with Covers, pints -/8; quarts -/10; 2 quarts 1/2
„ per dozen, „ 7/2; „ 8/11; „ 11/9

SAFE STANDS ... „ „ „ „ per set of 4, 3/6

SPITTOONS— Brown ... -/11; Majolica ... 1/1
„ per doz. „ „ 9/10; „ „ 11/-

FOOT WARMERS— 2 quarts... 2/-; 3 quarts ... 2/3
„ per doz. „ 21/-; „ „ 23/-

DUTCH POTS—

Quarts—	1	1½	2	3	4	6	8
Each ...	-/9	-/11	1/2	1/6	1/8	2/-	2/9
Per doz. ...	8/-	9/10	11/9	15/6	18/-	21/-	28/-

BROWN EARTHENWARE.

CIDER BARRELS—

Gallons—	2	3	4	5	6
Each ...	4/3	6/6	8/6	10/6	12/6
Per half-doz. ...	23/6	36/-	48/-	61/-	73/-

DEMIJOHNS—

Gallons—	1	2
Each ...	2/9	3/3
Per Half-doz. ...	14/9	17/6

TOBY JUGS—

Pints	1	2	3
Each ...	-/4	-/6	-/8
Per doz. ...	3/6	5/3	7/2

MIXING BOWLS.

With or without lip. White inside.

Pints	4	6	8	10	12
Each ...	1/-	1/3	1/10	2/3	2/9
Per Half-doz. ...	5/6	6/9	10/-	11/9	14/9

PUDDING BOWLS.

With Rim.

Pints—	1	1½	1½	2	2½	4	5	7
Each ...	-/2	-/2½	-/3	-/4	-/6	-/8	1/-	1/6
Per doz. ...	1/8	2/2	2/8	3/6	5/3	7/2	10/9	15/6

KITCHEN BOWLS.

Pints—	1	1½	2	2½	3
White Granite, each	-/3	-/4	-/4½	-/6	-/9
per doz. ...	2/8	3/6	4/-	5/3	8/-
Printed, each	-/3	-/3½	-/4½	-/6	-/9
„ per doz. ...	2/8	3/-	4/-	5/3	8/-

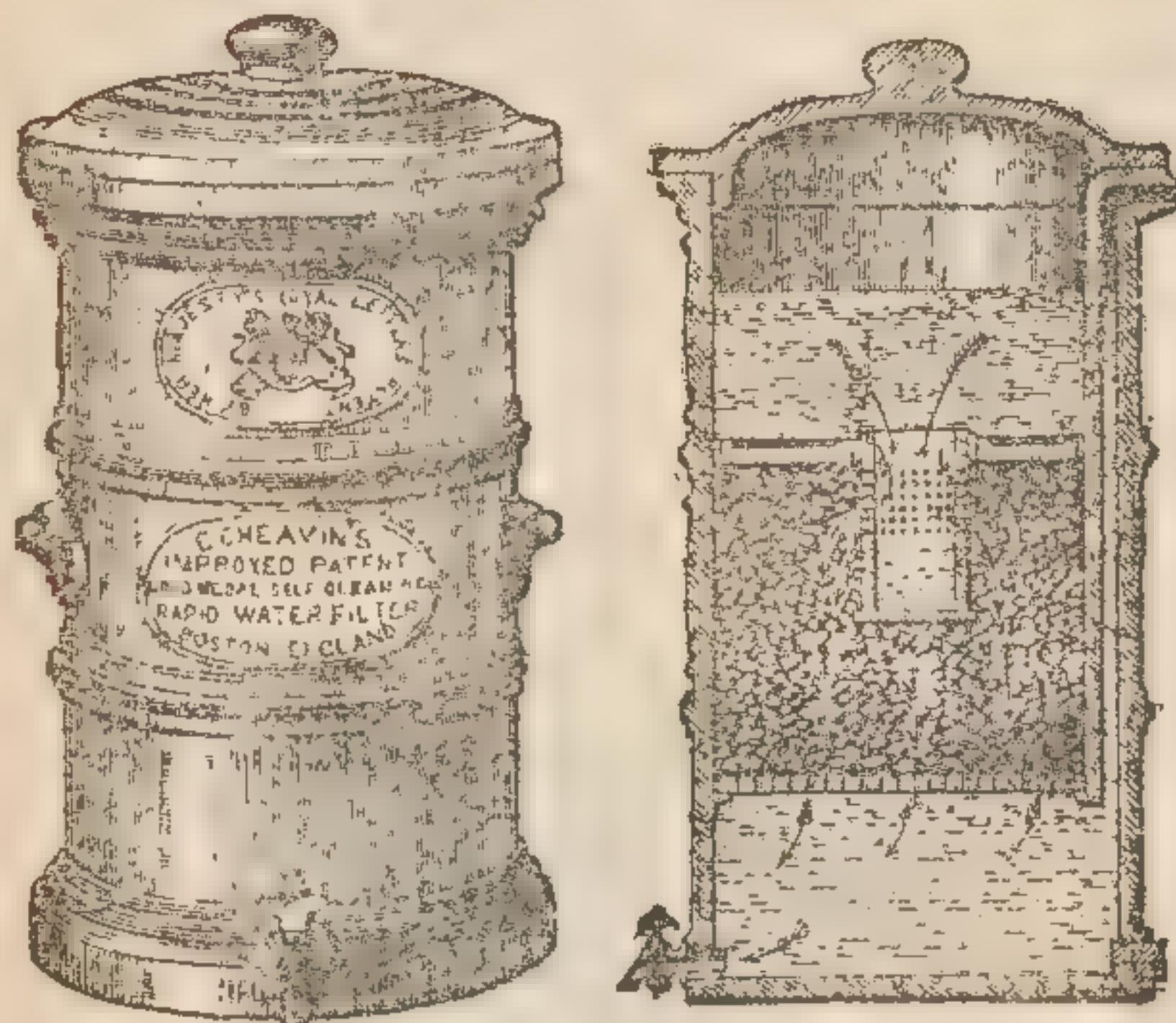
PIE DISHES.

	Yellow.		Cream Colored.		White Granite.		Double Lines.	
Sizes.	Each.	Per doz.	Each.	Per doz.	Each.	Per doz.	Each.	Per doz.
5 inches	—	—	-/3	2/8	—	—	—	—
6	—	—	-/4	3/6	-/4½	4/-	-/5	4/5
7	"/3½	3/-	-/5	4/5	-/6	5/3	-/6	5/3
8	"/4½	4/-	-/6	5/3	-/8	7/2	-/7	6/3
9	-/6	5/3	-/7	6/3	-/10½	9/4	-/9	8/-
10	"/7½	6/9	-/9	8/-	1/1	11/-	1/-	10/9
11	-/9	8/-	1/-	10/9	1/3	12/9	1/4	14/-
12	-/11	9/10	1/4	14/-	1/6	15/6	1/8	18/-

Pie Dishes with Double Lines, Pink and Blue, to Match Dinner Ware on pages 340 and 341.

HOUSEHOLD CROCKERY AND ORNAMENTAL CHINA.

CHEAVIN'S FILTERS.



No. 22.

CHEAVIN'S GOLD MEDAL RAPID WATER FILTER.

Numbers—	000	00	0	1	2	3	4
Gallons—	$\frac{1}{2}$	$1\frac{1}{2}$	$2\frac{1}{2}$	$3\frac{1}{2}$	5	6	7
With Sponge	12/9	17/-	21/6	31/-	43/6	52/6	65/-

CHEAVIN'S NEW PATENT REMOVABLE PLATE WATER FILTER,

	A	B	C	D	E	F	G	H
Gallons—	$\frac{1}{2}$	$1\frac{1}{2}$	$2\frac{1}{2}$	$3\frac{1}{2}$	5	6	7	12
	14/-	19/6	25/-	34/-	46/6	55/-	70/-	85/-

LIMESTONE FILTERS.

Sizes—	2	3	4	5	6 gals.
	12/-	17/-	24/-	30/-	36/-

THE PALACE FILTER.

Sizes—	2	3	4	5	6 gals.
Bristol	7/6	10/9	14/6	19/6	23/6
Majolica	10/-	14/6	19/6	26/6	32/-

These Filters will PURIFY THE MOST OFFENSIVE WATER with astonishing rapidity. They are the best preventives of CHOLERA, TYPHOID FEVER and other diseases caused by drinking impure water.



No. 23. PAINTED, per set, 21/-. No. 24. PAINTED, per set, 22/6.

DESSERT SETS.

Each Set consisting of 12 Plates, 4 Low and 2 Tall Comports.

The Comports may be used for either Fruit or Cake.

CHINA, Decorated Flowers, &c., and tastefully Gilt ... 15/- to 40/-
BEST FRENCH CHINA, Ornamented Wreaths, Sprays, &c. 30/- to £10

FRUIT PLATES, Flowered and Gilt—
Each. Per doz.
From -/7 $\frac{1}{2}$ 6/6
,, Green Majolica ,, -/6 5/3
,, Crown Derby ,, 1/3 12/9

DO NOT CUT THE ILLUSTRATIONS OUT OF THE BOOK, IT IS SUFFICIENT TO GIVE NUMBER OR DESCRIPTION.

PALACE EMPORIUM, HAYMARKET..(ONLY) SYDNEY.

TOILET SETS.

These useful and ornamental adjuncts to bedroom furniture are stocked in large quantities at our store. Every line we offer may be thoroughly depended upon, being of first-rate manufacture and chosen with every regard to value and appropriateness.



No. 25.

WHITE GRANITE TOILET SET, Ruby Shape, as illustrated.

The black tracing in the sketch indicating the embossed pattern. For single washstand, six articles, as follow:—1 each Ewer and Basin, 2 Chambers, 1 Soap Dish, and Brush Tray or Vase ... the set, 6/9

We also sell this ware in separate articles, prices as under:—

	Each
Ewers	1/8
Basins	1/8
Chambers	1/4
Soap Dishes	1/-
Brush Tray or Vase	-/6

PRINTED PATTERNS, Various Colors and Designs—
8/6, 9/6, 10/- the set.



No. 26.

THE DORIS, Pink or Brown Printed Patterns, the set, 8/6
Ewer and Basin of this design, 4/- per pair.



No. 27.

BROAD COLORED BANDS with Gold Lines, the set, 11/-
Ewers each, 2/9
Basins " 3/-
Chambers " 2/-

The colored band in this set is indicated by black in the sketch, the narrow lines represent the gold.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

TOILET SETS.



- No. 26. SYLPH SHAPE, choice arrangement of Swallows, in Terra Cotta and Gold -
 Per single set of 6 articles 18/-
 „ double „ 11 „ 35/-
 New Design, in 'Delicate' Peacock, richly finished with Gold 35/-
 Choicely Tinted Enamel, Various Colors -
 Per single set of 6 articles 22/-
 „ double „ 11 „ 42/-



- No. 27. LIMOGES SHAPE, Choice Etching on Peacock Blue or rich Ruby, elaborately finished with Gold—
 Per single set of 6 articles 18/6
 „ double „ 11 „ 38/-
 Rich Ruby Ground, with White Daisies and Ferns in Gold—
 Per single set of 6 articles 32/-
 „ double „ 11 „ 60/-



- No. 28. PLATO SHAPE, Printed Pattern, in Claret or Brown—
 Per single set of 6 articles 11/-
 Finished in Gold—
 Per single set of 6 articles 17/-
 „ double „ 10 „ 32/6



- No. 29. POPPY SHAPE, with Gold Traced Embossed Pattern—
 Per set of 6 articles 18/6
 „ double set of 10 articles 35/-
 „ „ „ with Sponge Tray extra 40/-
 Gold Traced Embossment, with Colored Grounds—
 Per set of 6 articles 27/6
 „ double set of 10 articles 42/-
 „ „ „ with Sponge Tray extra 50/-
 ETON, same shape as Poppy, but with Plain Neck—
 Printed Patterns, per set of 6 articles ... 12/6
 „ with Gold Edge „ ... 14/-
 Enamelled and Gilt „ ... 16/6
 Colored Bands, with Heavy Gold Pattern ... 16/6

TOILET SETS.

PRINTED PATTERNS.

COLORED CHRYSANTHEMUMS, Gilt—				
Per set of 6 articles	...	...	...	16/6
„ 10 „	...	...	...	28/-
„ 10 „	with Sponge Tray	...	...	32/6

COLORED FLOWERS—Traced with Gold and with Gold Edges—				
Per single set of 6 articles	...	...	...	20/-
„ double „ 11 „	...	...	...	38/-

COLORED, GILT AND ENAMELLED PATTERNS, in great variety 15/6, 16/6, 17/6, 18/6, 19/6, 21/-, 22/6 to 60/-

LACE PATTERN TOILET SETS—				
White, with Embroidered Sash and Edging, Gilt	16/6			
Colored „ „ „ „ „	25/6			
With Colored and Gilt Flowers	42/-			

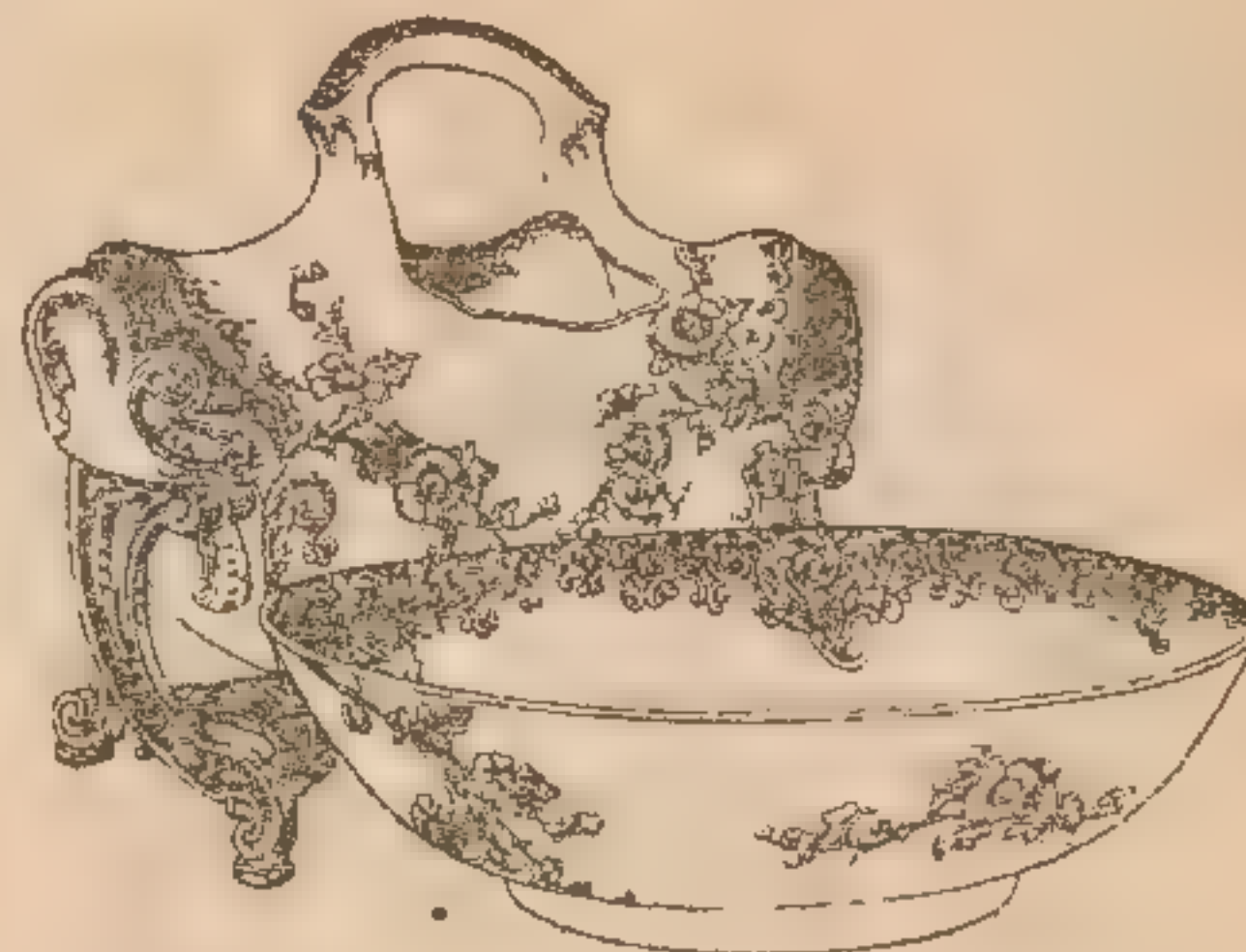
DOUBLE TOILET SETS.

Sets of 6 articles, contain 1 each Ewer and Basin, 2 Chambers, 1 Soap Dish, and 1 Brush Tray or Vase; Sets of 10, 2 of each article; Sets of 11, 2 of each article, with Sponge Tray extra.

ENAMELLED AND GILT, Various Colors and Designs, 11 articles ... 30/- to 70/-

Or, with Slop Jar in addition, making 12 articles—
40/- to £10

A short description of the kind of Toilet Set required should be sent with order, stating Color and Style of Ornamentation preferred.



No. 31. THE TOILET AQUARIUS SET, as illustrated, consisting of Container and Basin. 2 Chambers, Soap Dish, Brush Tray and Sponge Tray.

PRINTED PATTERNS, Brown, Neutral, &c....	35/-
COLORED ENAMELLED PATTERNS ...	50/-, 55/-, 60/-
BEAUTIFULLY PAINTED AND GILT ...	80/-

EWERS AND BASINS.

	Per pair
WHITE GRANITE	3/4
PRINTED ..	4/3, 4/6
BANDS AND GILT	5/6

CHAMBERS.

	Each.	Per doz.
CREAM COLORED	7/1, -/9, 1/-	6/9, 8/-, 10/9
WHITE GRANITE, Large	1/6	16/-
PRINTED...	1/6, 1/9	16/-, 18/-

The above kept in stock to match Toilet Sets quoted on pages 355 to 357. The more expensive Sets may sometimes be matched.

TRINKET SETS.

For the Toilet Table.



No. 30.

TRINKET SETS, French, China Painted, similar to illustration ... 15/-

FLORAL PATTERNS, &c., prettily Colored, comprising 2 each Scent Bottles and Pomade Boxes, 1 each Puff Box, Ring Stand and Comb Tray ... 2/9, 3/6, 4/6, 5/-, 6/-, 7/6

COLORED WREATHS, Sprays, &c., Gilt, consisting of, in addition to the above, 1 Pin Tray and 2 Candlesticks—
From 6/-

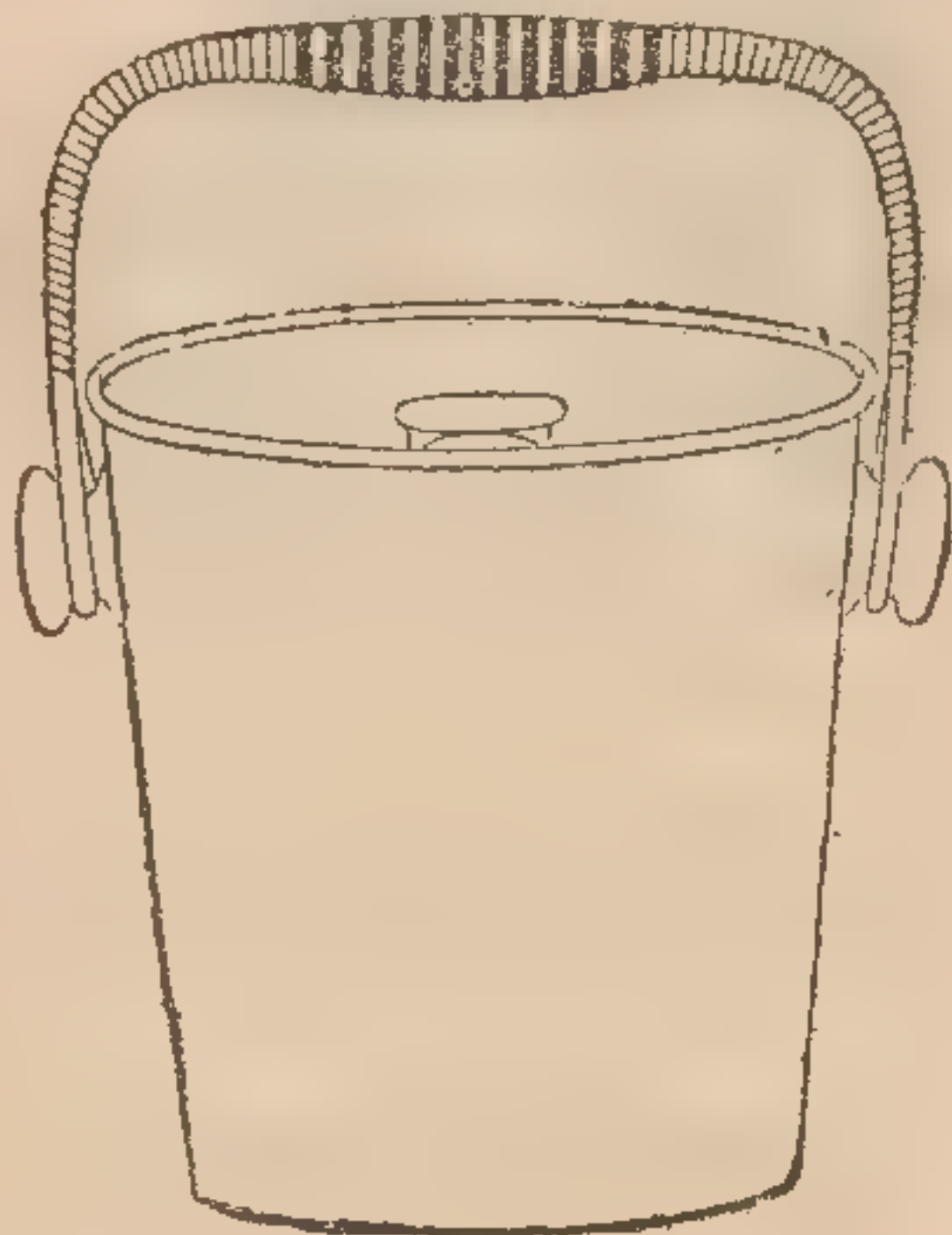
PAINTED LANDSCAPES, Figures, Japanese Designs, &c.—
From 10/- to 50/-

POWDER SETS, 3 pieces ... 2/6, 3/6, 4/-, 4/6, 5/-, 6/-, 7/6

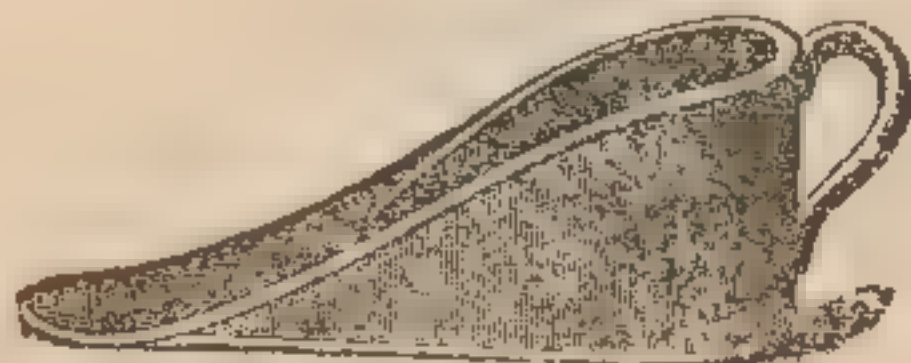
IN TRINKET SETS practical effect is being continually given to NEW IDEAS; alterations in shape of the various pieces, new blendings of color and variety of design, resulting in the production of NUMEROUS AND PRETTY NOVELTIES.

BEDROOM REQUISITES, ETC.

SOAP DISHES	...	...	...	...	Each From 1/-
BRUSH TRAYS	...	...	...	...	" -/6
CHAIR PANS (for Children's Chairs) 6 inches	...	...	...	...	-/9
" " " 9 inches, 1/3; 10 inches, 1/6	...	...	...	...	
COMMODE PANS for Patent Commodes, with Wire Handle	...	...	...	...	4/6



No. 32.
SLOP PAIL, with Cane Handle, White ... 6/6, 7/6, 8/6
" " " " and Gold 8/6, 9/6, 10/6



No. 33. THE LIVERPOOL SLIPPER Small, 4/-; Large, 4/9



No. 34. THE FRENCH SLIPPER Small, 4/9; Large, 5/9



No. 35. ROUND BED PAN ... Small, 4/-; Large, 4/9

FURNISHING THROUGHOUT.

THIS IS AN OPERATION which a great many people have to perform at one time or another, BACHELORS being happily in the minority. When furnishing a cottage or house as the case may be, it will certainly pay to remember that we are

UNIVERSAL PROVIDERS,

it being our province to supply everything that can make HOME HAPPY AND LIFE DESIRABLE. Not only is the choice we offer far more comprehensive than any other firm can truthfully boast of, but our prices all round will be found to be on an altogether lower scale than those of other houses. Besides, the convenience of finding

EVERYTHING UNDER ONE ROOF

Must be a consideration, especially when the total works out at a STARTLINGLY LESS SUM than the combined totals of any dozen or more houses, each supplying different classes of goods, could possibly do. We have no doubt these matters will commend themselves to country residents, who, as a rule, are as prompt in seizing legitimate advantage in business transactions as they are in recognising that the principle upon which we carry on trade is that of

SPOT CASH.

ALL PRICES SUBJECT

TO

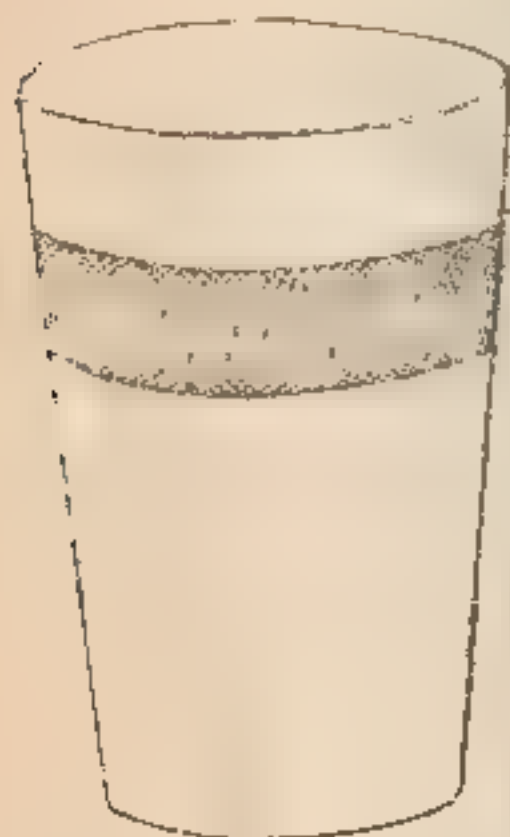
MARKET FLUCTUATIONS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

TABLE GLASS.

TUMBLERS.

Half Pints.				Per doz.
PLAIN ...	...	...	...	3/-, 4/-, 5/-, 6/-, 7/6
ENGRAVED ...	...	...	...	3/2, 3/6, 4/-, 4/6, 6/3
CUT ...	...	...	...	3/2, 3/6, 4/-, 4/5, 6/3, 7/2, 8/6
ETCHED ...	...	...	...	3/6, 4/-, 4/5, 4/10, 5/9, 6/9



No. 36.

ETCHED BAND OF CIRCLES,
HALF-PINT, PER DOZ., 3/6.



No. 37.

ENGRAVED. FERN PATTERN,
HALF-PINT, PER DOZ., 4/6.

WINE GLASSES.—PORT OR SHERRY.

Per dozen			
PLAIN ...	...	...	2/6, 3/6, 4/-, 4 6
ENGRAVED ...	...	...	2/-, 3/-, 3/6, 4/-, 4/6, 5/6, 6/6, 7/6, 8/6
ETCHED ...	...	...	4/-, 5/-, 5/6, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6
CUT ...	...	...	4/6, 5/6, 6/6, 7/6, 8/6, 10/-, 12/-, 15/-
CUT AND ENGRAVED ...	...	...	5/-, 7/6, 12/6, 15/-

CLARÉT AND CHAMPAGNE.

Claret.		Champagne.	
PLAIN ..	5/-, 7/6, 13/6	7/6, 10/6, 13/6, 15/-	
ENGRAVED	7/6, 9/-, 10/6, 12/6, 15/-	10/6, 12/6, 15/-, 21/-	
ETCHED ...	7/6, 8/6, 10/6, 13/6	11/-, 12/-, 15/6, 18/6	
CUT ...	10/6, 12/6, 15/-, 18/6	12/6, 15/-, 20/-, 30/-	
CUT AND ENGRAVED	12/6, 15/-	15/-, 20/-	

COLORÉD WINE GLASSES.

Per dozen			
Green.		Ruby.	
HOCK ...	1/6, 2/6	...	5/6
TOTS ...	2/6, 3/6	...	6/-, 7/6, 9/-

CUSTARD CUPS.

Per dozen			
PLAIN ...	...	...	3/6, 4/6, 7/6
ENGRAVED ...	...	...	5/6, 6/6, 7/6, 10/6
ETCHED ...	...	...	7/6, 8/6, 10/6, 12/6
CUT ...	...	...	8/6, 10/6, 12/6, 15/-
CUT AND ENGRAVED	...	...	10/6, 12/6, 15/-, 20/-
RUBY CUSTARD CUPS	...	...	5/3, 6/9

JELLY GLASSES.

Per dozen.			
PLAIN ...	...	...	3/-, 4/-, 5/-
ENGRAVED ...	...	...	4/6, 5/6, 7/6
ETCHED ...	...	...	6/6, 7/6, 8/6, 10/6
CUT ...	...	...	7/6, 8/6, 10/6, 12/6
CUT AND ENGRAVED	...	...	10/6, 12/6, 15/-, 17/6

FINGER BOWLS.

PLAIN ...	...	...	10, 1/-, 1/3, 1/9
ENGRAVED ...	...	...	1/-, 1/6, 2/-, 2/6
ETCHED ...	...	...	1/3, 1/6, 2/-, 2/6, 3/6
CUT ...	...	...	1/6, 2/6, 3/6, 4/6
CUT AND ENGRAVED	...	...	2/-, 2/6, 3/-, 3/6

WATER BOTTLES.

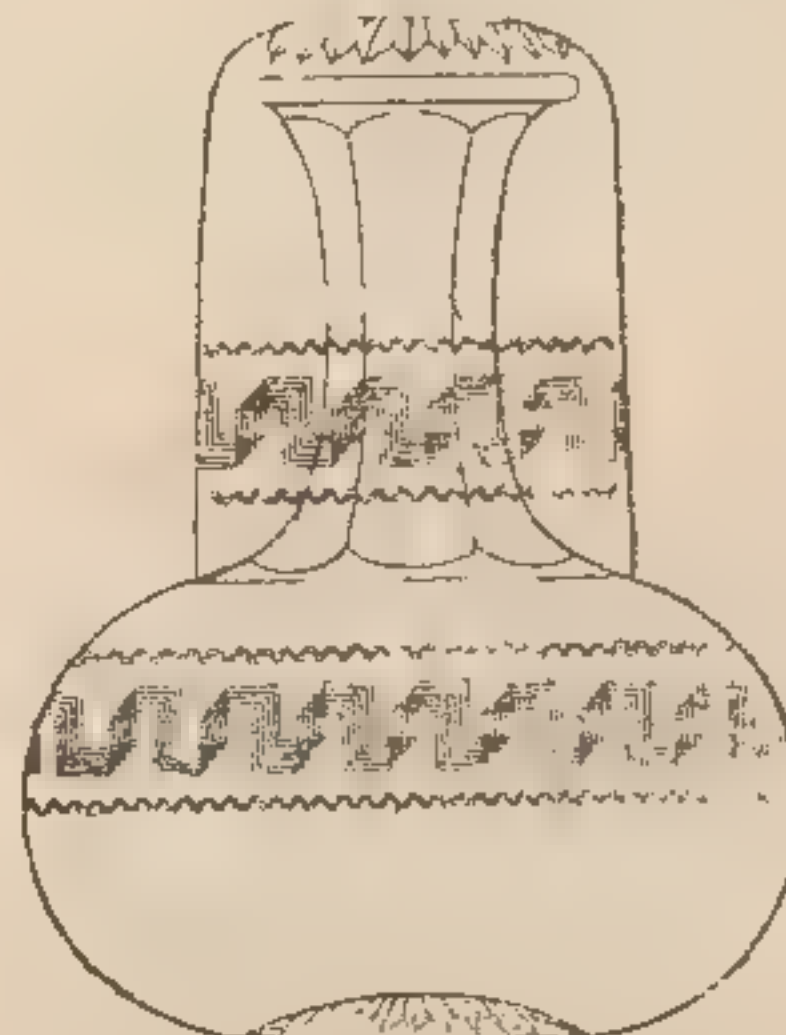
With Tumblers.



No. 38. ENGRAVED.

FERN PATTERN, -/9; FERN CRYSTAL, 2/-

Each			
PLAIN ...	...	...	-/4½, -/6, -/9, 1/-, 1/3
ENGRAVED ...	...	...	9, 1/-, 1 6, 2/-, 3/-, 4/-, 5/-



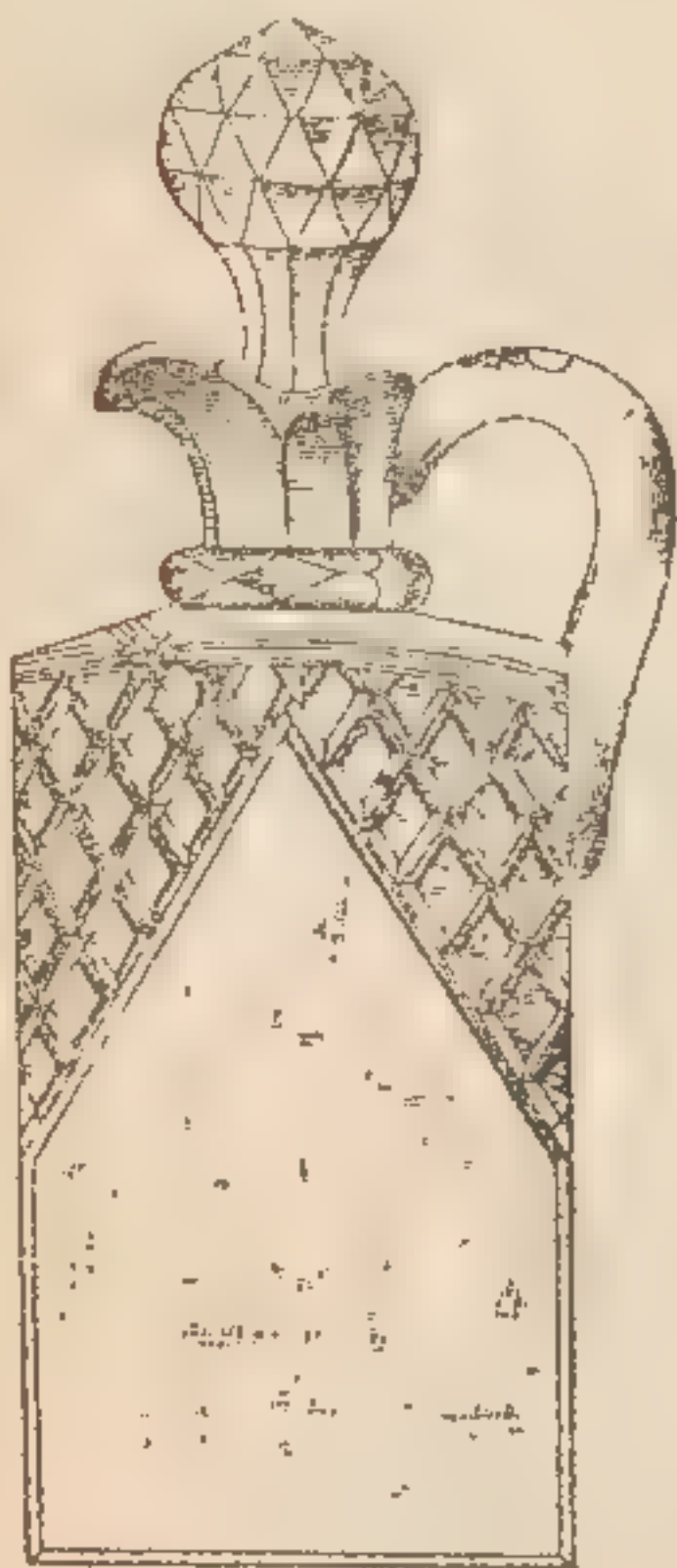
No. 39. ETCHED. KEY PATTERN, CRYSTAL, 3/9
ETCHED ... -/7½, -/10½, 1/-, 1/6, 2/-, 3/-, 4/-, 5/-, 7/6

TABLE GLASS.

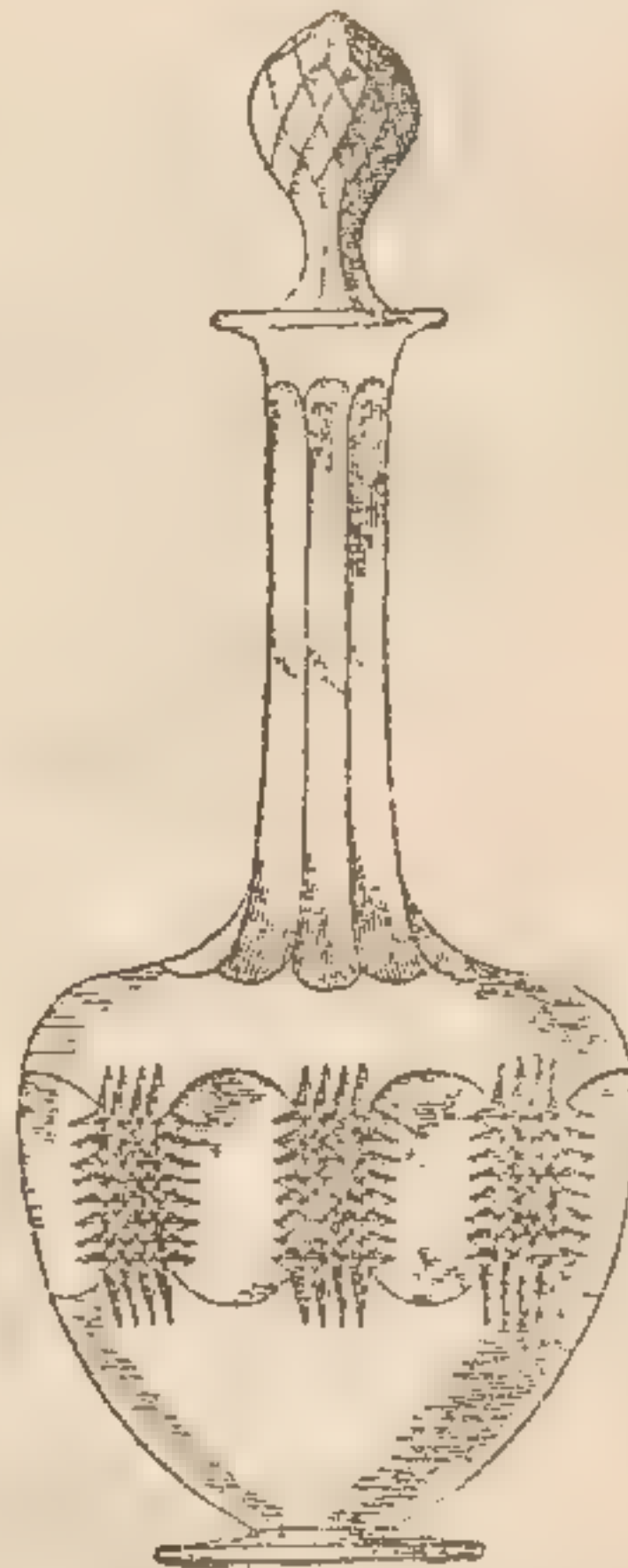
WHISKY JUGS.

CUT, WITH HANDLE—

4/6, 5/6, 7/6, 8/6, 9/6



No. 40.
CUT GLASS WHISKY JUG—
7/-



No. 42. CUT DECANTER.
Pints, 3/6; Quarts, 4 3; -
Claret Jugs to match, 5/-



No. 41. ENGRAVED DECANTER.
Pints, 3/6; Quarts, 4/6.

CLARET JUGS.



No. 43.. PLAIN WITH CUT NECK, 4/6

Plain	...	...	...	2/3, 2/9, 3/6, 4/6, 5/6
Engraved	...	...	...	1/6, 2/6, 3/6, 4/6, 5/6, 7/6
Etched	...	...	...	4/-, 5/-, 6/-, 7/6, 8/6
Cut	...	...	...	3/-, 3/6, 4/6, 5/6, 7/6, 8/6, 10/6

For other Glass Jugs see pages 361 and 365.

DECANTERS.

PINTS.

Plain	...	...	...	1/3, 1/6, 2/-, 2/6, 3/-, 3/6, 4/-
Engraved	...	...	...	1/-, 1/6, 2/-, 2/6, 3/-, 3/6, 4/6, 5/6
Etched	...	...	...	2/6, 3/-, 3/6, 4/-, 5/-, 6/-, 7/-
Cut	...	...	...	2/-, 2/6, 2/9, 3/-, 3/3, 4/-, 5/-, 6/-

QUARTS.

Plain	...	...	...	1/9, 2/-, 2/6, 3/-, 4/-, 5/-
Engraved	...	...	...	1/6, 2/-, 2/6, 3/-, 3/6, 4/6, 5/6
Etched	...	...	...	3/-, 3/6, 4/-, 5/-, 6/-, 7/6
Cut	...	...	...	2/6, 3/-, 4/-, 5/-, 7/-, 8/6

TABLE GLASS.

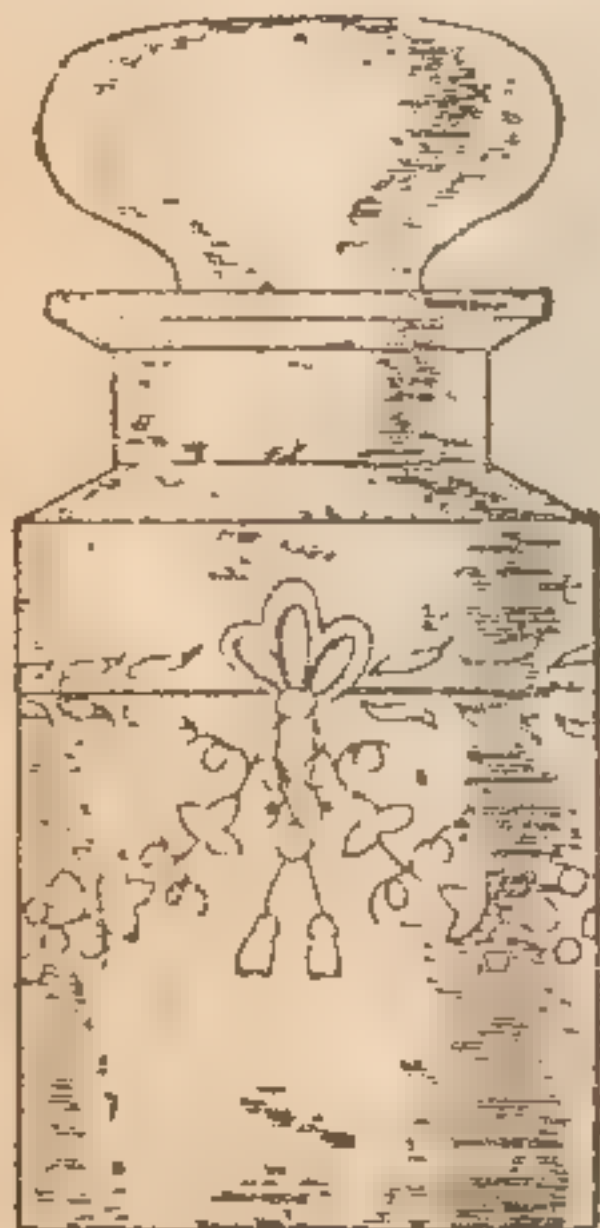
COLORED AND FROSTED GLASS JUGS.



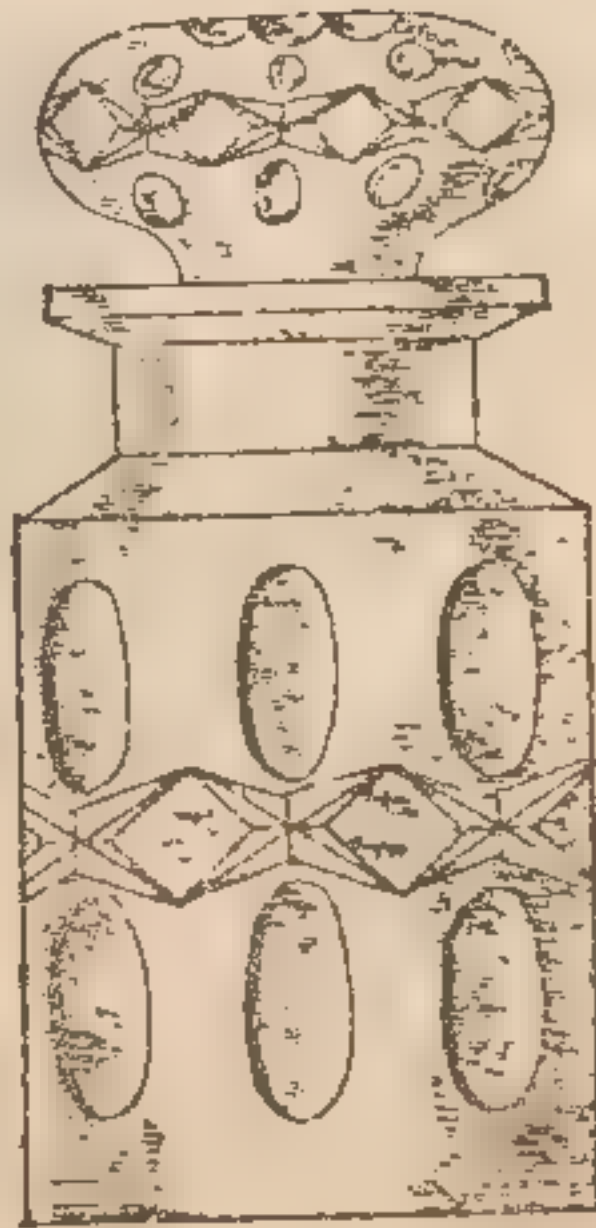
Pints—	No. 44.			
	1	1½	2	3
RUBY...	1/-, 1/6	1/6, 2/-	1/9, 2/3	2/-, 2/6
BLUE OR GREEN	-9, 1/- 1/3	1/-, 1/3 1/6	1/3, 1/6 1/9	1/6, 1/9 2/-
WHITE FROSTED	1/2 1/4 1/6	1/4 1/6 1/9	1/6 1/9 2/-	2/- 2/3 2/6 ...
BLUE...	1/6 1/9	2/-, 2/3 ...	2/3, 2/9 ...	2/9, 3/- ...

For other Glass Jugs see pages 360 and 365.

PICKLE JARS.



No. 45.
ENGRAVED, -/6.



No. 46.
CUT GLASS, 1/-,



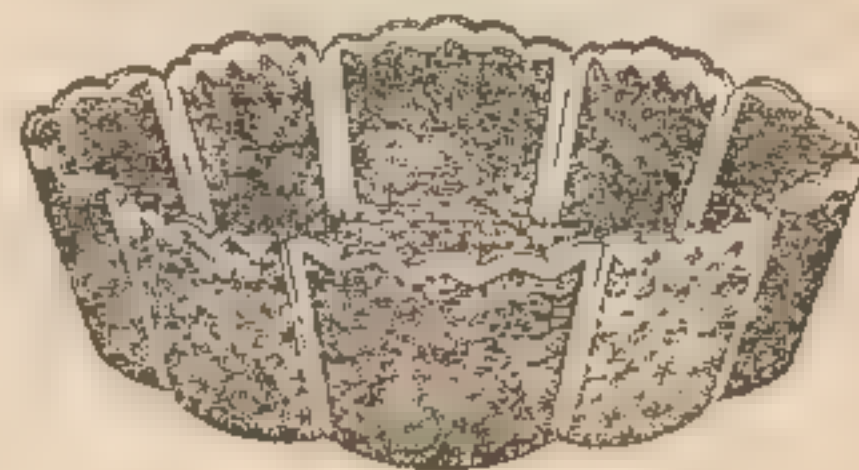
No. 47.
CUT GLASS, 1/2.

ENGRAVED—
-6, -9, 1/-, 1/3, 1/6, 1/9, 2/-
CUT—
-10, 1/-, 1/2, 1/6, 1/8, 2/-, 2/6, 3/-

GLASS DISHES.

For Jams, Stewed Fruits, &c.

Made in multitudinous variety of shapes, sizes and designs, and offering pretty and useful means of decoration for the table. To give full lists of our stock would be impossible, but so varied is it, and so full the range of prices, that we are confident of our ability to execute all orders we may be favored with.



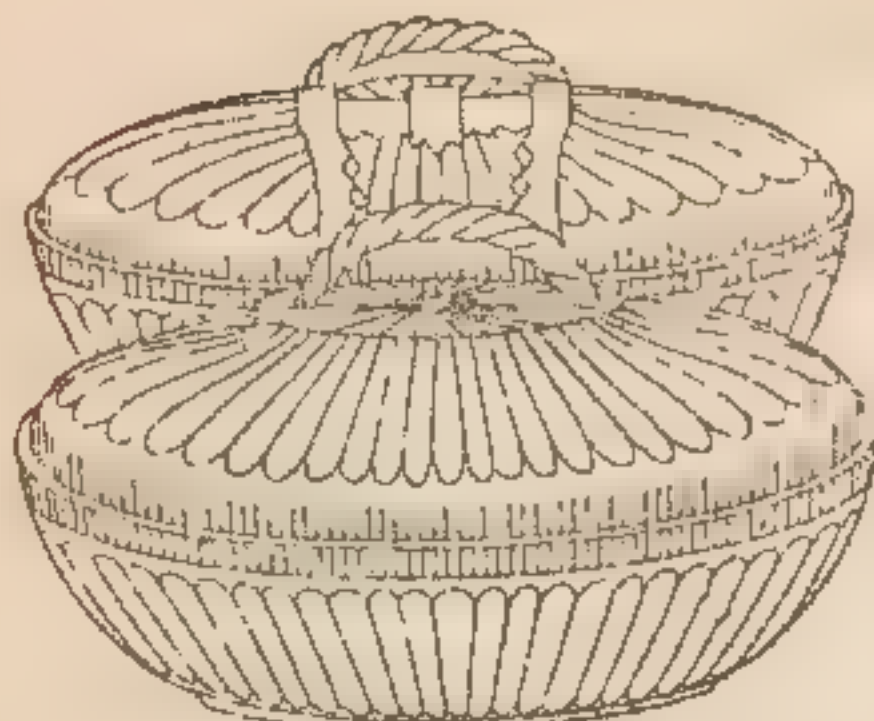
No. 48.
OVAL PRESSED GLASS DISHES, per set of 5 ... 4/6



No. 49.
OVAL ENGRAVED GLASS DISHES, per set of 5 ... 6/6
One each, 5, 6, 7, 8, 9 inches.
Pressed. Engraved. Cut.

	Pressed.	Engraved.	Cut.
5 in.	-3, -4, -6	-6, -8, -10, 1/-	-8, -10, 1/-, 1/3
6 "	-3½, -4½, -6, -9	-9, -10½, 1/-, 1/3	1/-, 1/3, 1/6, 2/-
7 "	-4½, -6, -9, 1/-	1/-, 1/3, 1/6, 1/8	1/3, 1/6, 2/-, 2/6
8 "	-6, -8, -10, 1/-, 1/3	1/3, 1/6, 1/8, 2/-	1/6, 1/8, 2/3, 2/9
9 "	-8, -10, 1/-, 1/4, 1/6	1/6, 1/8, 2/-, 2/6	1/8, 2/-, 2/6, 3/-
10 "	1/-, 1/3, 1/6, 1/8, 2/-	1/8, 2/-, 2/6, 3/-	1/10, 2/3, 2/9, 3/6
11 "	1/2, 1/4, 1/6, 2/-, 2/6	2/-, 2/6, 3/-, 3/6	2/3, 2/6, 3/-, 3/9
12 "	1/8, 1/10, 2/3, 2/9	2/6, 3/-, 3/6, 4/6	2/9, 3/6, 4/6, 5/6

TABLE GLASS.



No. 50. DOUBLE JAM DISH WITH
COVERS, 1/4

COVERED JAM
DISHES.

Single -/6, -/7½, -/9,
1/- 1/3, 1/6, 2/-
Double, as illustrated
1/-, 1/4, 1/8, 2/-,
2/6, 3/-

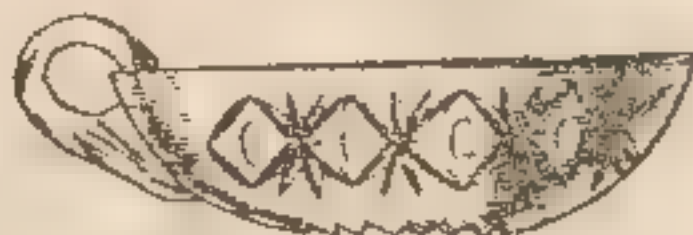
GLASS DISHES.



No. 51. GLASS HONEY
JAR, -/7½

GLASS HONEY JARS, for the Table ... -/7½, -/9½, 1/-, 1/4

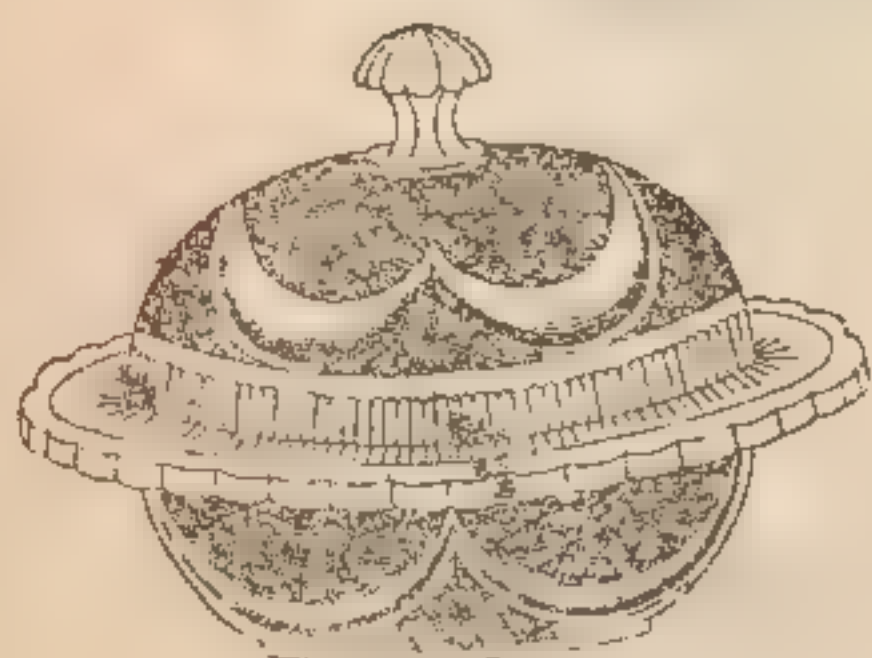
SWEET TRAYS, with Handle --
Each -/4½, -/6, -/9, 1/-, 1/3, 1/6, 1/9



No. 52.
CUT GLASS SWEET
TRAY, 1/3

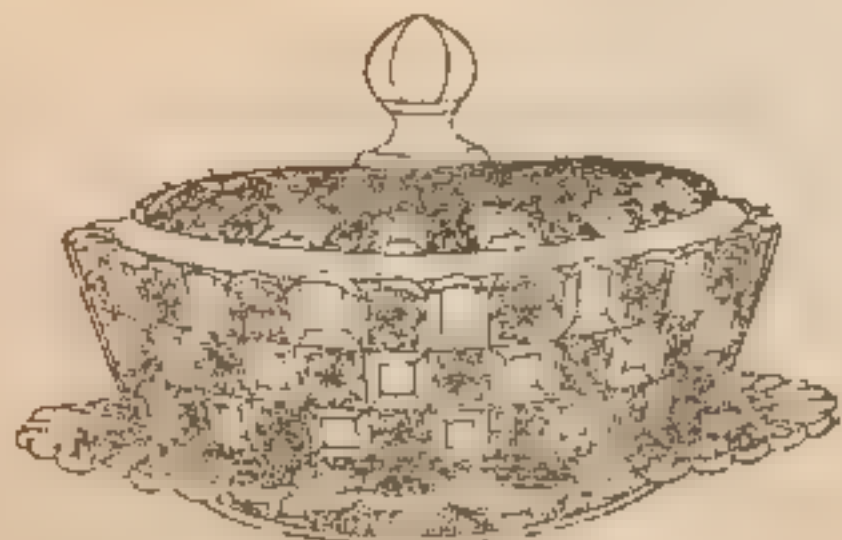
GLASS BUTTER DISHES.

PRESSED -/6, -/8, -/9, 1/-, 1/3, 1/6



No. 53.

BUTTER DISH ... -/9
SUGAR BOX, to match
-/10



No. 54.
ENGRAVED ... 1/-, 1/6, 2/-, 2/6, 3/-, 3/6, 4/-, 5/-, 6/-
CUT ... 1/6, 2/-, 2/6, 3/-, 3/6, 4/-, 5/-, 6/-, 6/7

SUGAR BOXES.

PRESSED -/7, -/9, -/11, 1/-, 1/3, 1/6



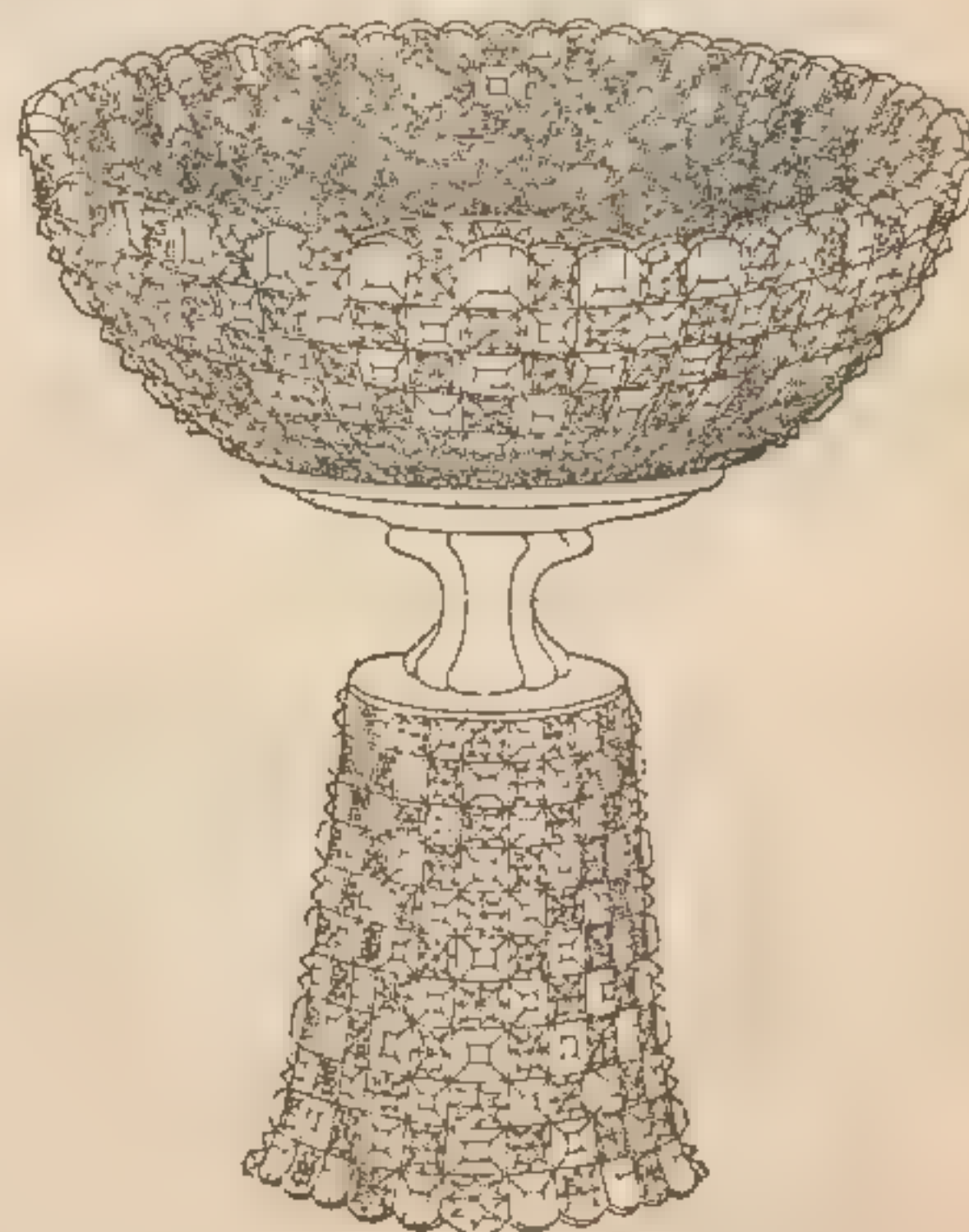
Glass Sugar Box ... -/9
Lutter Dish, to match -/8

No. 55.

ENGRAVED ... 1/6, 2/-, 2/6, 3/-, 3/6, 4/-, 4/6, 5/-, 6/-, 7/6
CUT ... 1/6, 1/9, 2/6, 3/-, 4/-, 5/-, 6/-, 7/6

GLASS STANDS.

(In two pieces, forming either Trifle Dish or Celery Stand).



No. 56. GLASS STAND, in two pieces, 2/3.

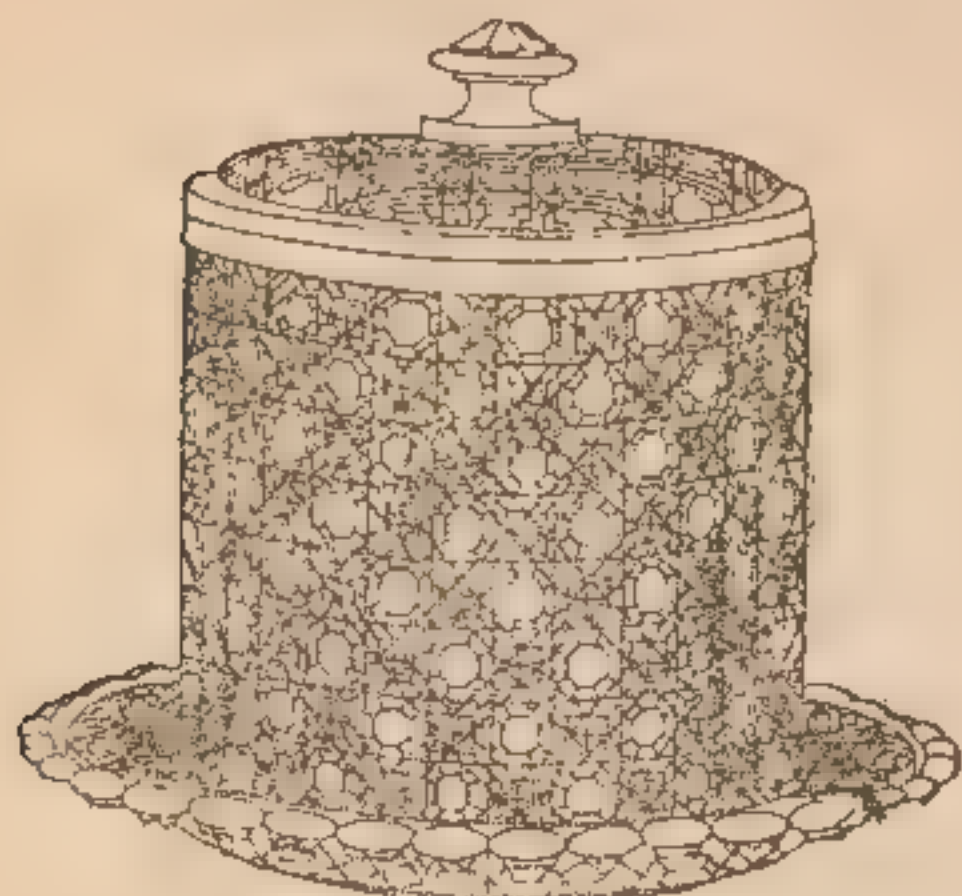
PRESSED 2/3, 2/6, 3/- 4/-, 5/-
CUT 7/6, 10/-
CELERY STANDS ... -/9, 1/-, 1/3, 1/6, 2/-, 2/6, 3/6, 4/6
GLASS CHEESE COVERS from 1/9

SALT CELLARS.

PRESSED -/2½, -/3, -/3½, -/4, -/5
CUT -/3, -/6, -/9, 1/-, 1/6, 2/-, 2/6
ENGRAVED -/9, 1/3, 1/6, 1/9
COLORED -/9, 1/-, 1/3, 1/6

TABLE GLASS.

GLASS BISCUIT JARS.



No. 57. GLASS BISCUIT JAR, 2/-

PRESSED	...	...	...	1/3, 1/6, 1/8, 2/-, 2/3, 2/6
RUBY	...	...	...	1/3, 1/8, 2/-, 2/6, 3/-
CUT	...	...	...	3/-, 3/6, 4/-, 5/-

COMPORTS.

(Fruit and Cake Stands).

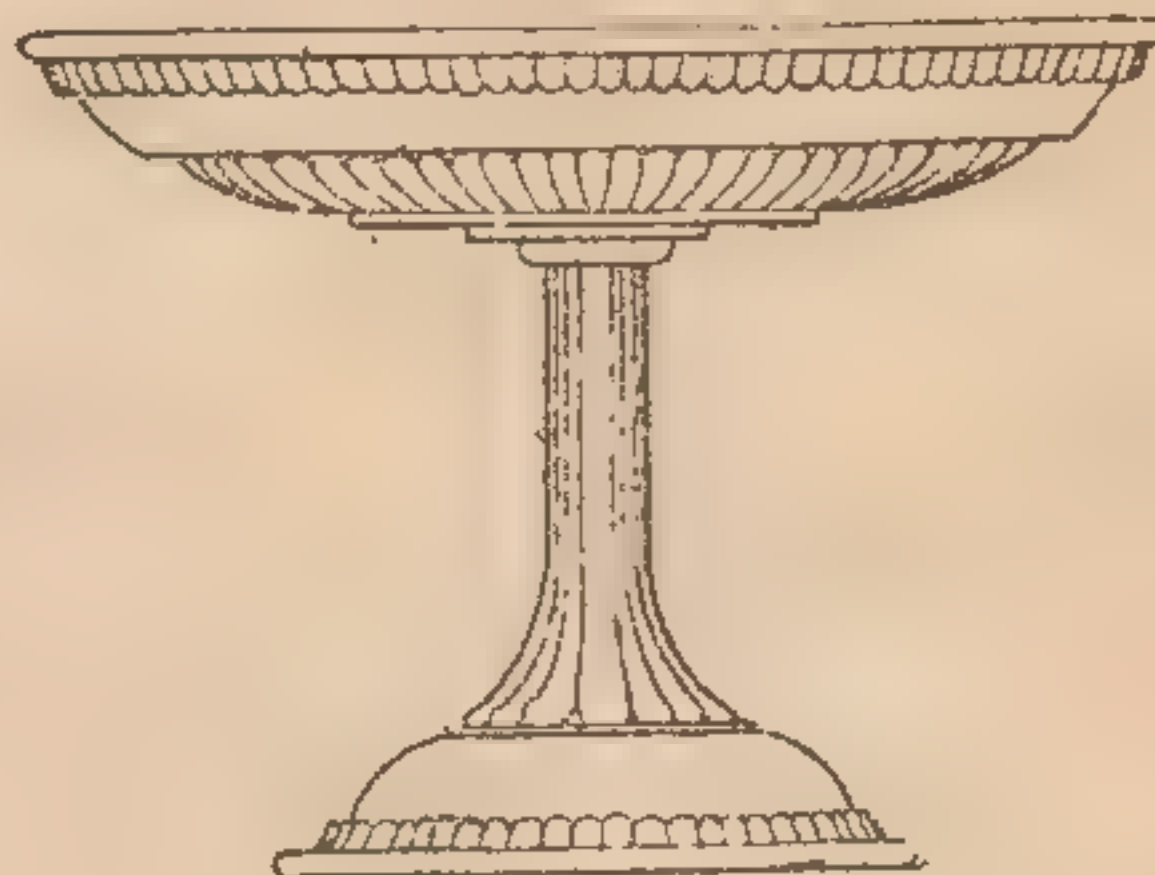
Flat shape for Cake, 6 inches	...	...	...	-/6, 1/-, 1/6, 2/-
" " 9 1/2 "	...	...	...	1/6, 2/-, 2/6, 3/-
" " 10 "	...	...	...	2/-, 2/6, 3/-, 3/6
" " 12 "	...	...	...	3/-, 4/-, 5/-, 7/6
Deep shape for fruit, 6 inches	...	...	...	-/6, 1/-, 1/6, 2/-
" " 8 1/2 "	...	...	...	1/6, 2/6, 5/-
" " 9 "	...	...	...	2/-, 3/-, 4/-, 5/-
" " 10 1/2 "	...	...	...	3/-, 4/-, 5/-, 7/6



No. 58. GLASS FRUIT STAND.

9-inch, 1/3 ; 10 1/2-inch, 2/3 ; 12-inch, 3/3.

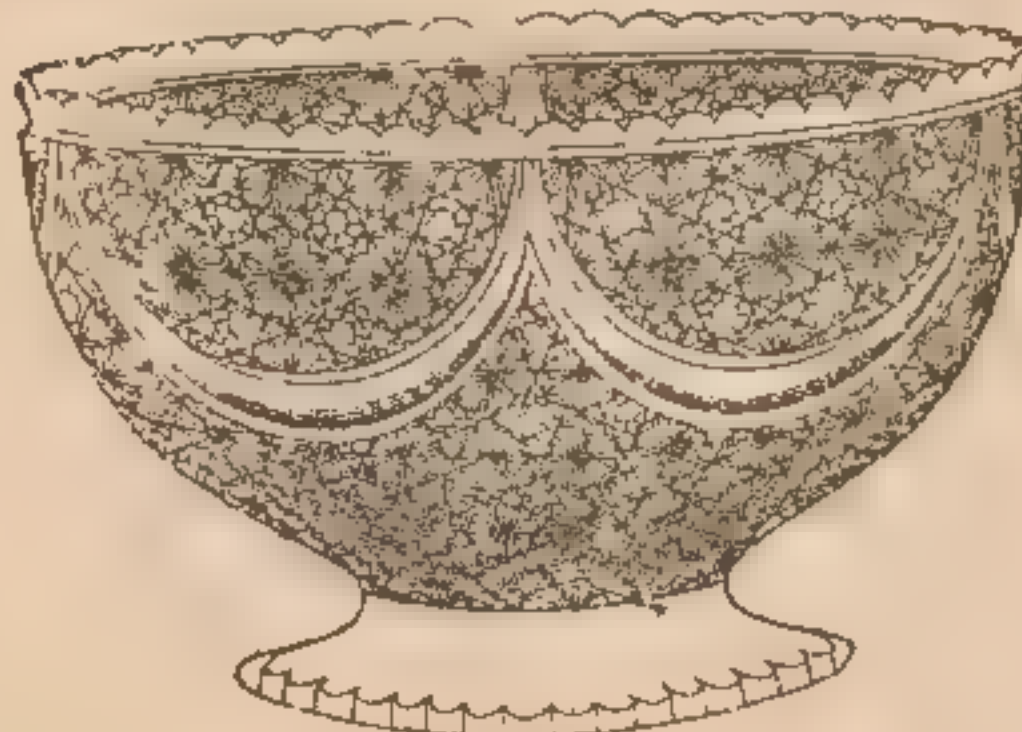
COMPORTS.



No. 59. GLASS FRUIT STAND.

8-inch, 1/9 ; 9 1/2-inch, 3/- ; 10 1/2-inch, 4/-.

GLASS SALAD BOWLS.



No. 60. GLASS SALAD BOWL, 2/-

PRESSED	...	...	...	1/6, 1/9, 2/-, 2/6, 3/-
RUBY	...	...	...	2/6, 3/-, 4/-
ENGRAVED	...	...	...	5/-, 7/6
CUT	...	...	...	7/6, 10/-

GLASS FILTERS.



No. 61.

ENGRAVED GLASS FILTER.
2 pints, 3/6 ; 3 pints, 5/6.

	2 pints.	3 pints.
PLAIN	1/9 to 3/-	2/6 to 4/6
ENGRAVED	3/-, 6/-	4/6, 10/-
CUT	3/6, 7/6	5/-, 10/-

GLASS KNIFE RESTS, per pair, -/6 to 3/6
PIANO INSULATORS, Amber, Blue,
Green or Flint, per set of 4—
1/8, 2/-, 2/6

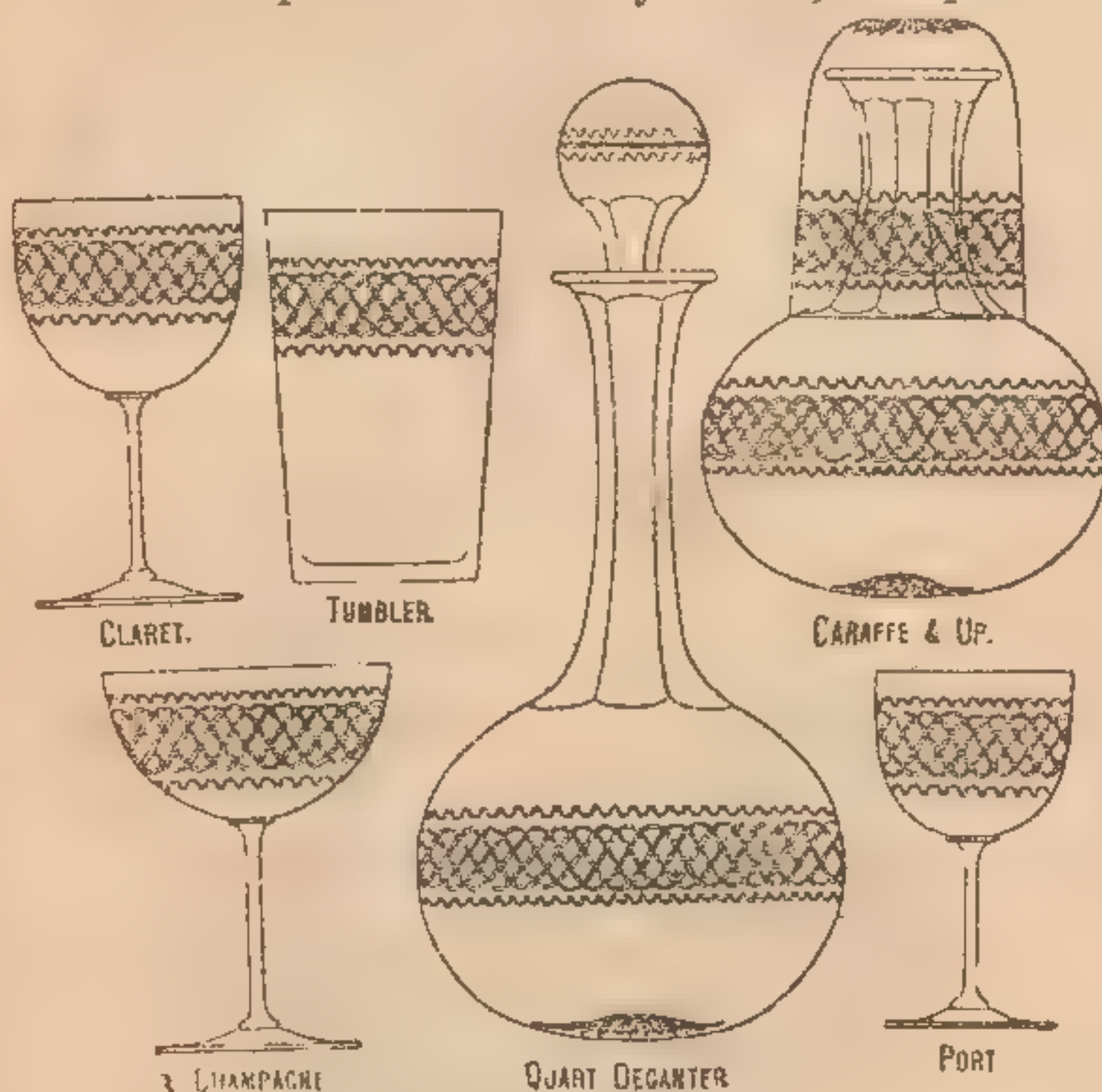
PIANO CANDLE SAVEALLS—
per pair, -/6 to 3/6

FISH GLOBES —	7	8	9	10	11	12
Each	1/3	1/8	2/6	3/3	3/9	5/-

TABLE GLASS.

SUITES TO MATCH.

Any of the patterns shown in the following illustrations, can be made up into Suites of any number, as required.



No. 62. SUITE OF TABLE GLASS, ETCHED BAND OF WAVES.

Prices of separate articles as follow :—

Tumblers, $\frac{1}{2}$ -pint ...	each, -/5 ; per dozen, 4/5
Sherries ...	"/5 " 4/5
Ports... ..	"/5 " 4/5
Clarets ...	"/9 $\frac{1}{2}$ " 8/6
Champagnes ...	"/10 $\frac{1}{2}$ " 9/10
Custards ...	"/7 $\frac{1}{2}$ " 6/9
Jellies ...	"/6 " 5/3
Soda Tumblers ...	"/7 $\frac{1}{2}$ " 6/9
Liqueurs ...	"/4 $\frac{1}{2}$ " 4/-
Champagne Tots ...	"/4 $\frac{1}{2}$ " 4/-
Decanters, pints ...	3/3 " 33/-
" quarts ...	4/- " 41/6
Claret Jugs ...	5/6 " 60/-
Caraffes and Ups ...	2/6 " 25/6



No. 63. SUITE OF TABLE GLASS (part only represented), ETCHED PALMS, BIRDS AND FOLIAGE.

SUITES TO MATCH.

Prices of separate articles of Suite No. 63 as follow :—

See illustration at foot of opposite column.

Tumblers, $\frac{1}{2}$ -pint ...	each, -/5 ; per dozen, 4/5
Sherries ...	"/5 " 4/5
Ports ...	"/5 " 4/5
Clarets ...	"/6 $\frac{1}{2}$ " 5/9
Champagnes ...	"/10 " 8/11
Custards ...	"/8 " 7/2
Jellies ...	"/7 " 6/3
Soda Tumblers ...	"/7 $\frac{1}{2}$ " 6/9
Liqueurs ...	"/4 $\frac{1}{2}$ " 4/-
Champagne Tots ...	"/5 " 4/5
Decanters, pints ...	3/6 " 36/-
" quarts ...	4/6 " 48/-
Claret Jugs... ..	6/6 " 70/-
Water Bottle and Glass ...	1/8 " 18/-
Water Jugs, quarts ...	1/8 " 18/-



No. 64. SUITE OF TABLE GLASS (part only represented), ETCHED MIMOSA.

Prices of separate articles as follow :

BEST BACCARAT CRYSTAL.

Tumblers, $\frac{1}{2}$ -pint ...	each, -/8 $\frac{1}{2}$; per dozen, 7 7
Sherries ...	"/8 $\frac{1}{2}$ " 7 7
Ports ...	"/8 $\frac{1}{2}$ " 7 7
Clarets ...	"/10 " 8/1
Champagnes ...	1/- " 10/9
Custards ...	1/2 " 11/9
Jellies ...	"/10 $\frac{1}{2}$ " 9/4
Soda Tumblers ...	1/3 " 12/9
Liqueurs ...	"/8 " 7/2
Champagne Tots ...	"/5 $\frac{1}{2}$ " 4/10
Decanters, pints ...	4/6 " 48/-
" quarts ...	5/6 " 60/-
Claret Jugs ...	8/- " 87/-
Caraffes and Ups ...	4/3 " 44/6
Water Bottles ...	4/3 " 44/6
" Jugs, 2 pints ...	7/6 " 82/-
" " 3 " ...	9/6 " 106/-
Finger Bowls, crystal ...	1/10 " 19/6
" ruby ...	2/3 " 23/-
Sweet Trays, with handles ...	2/9 " 28/-
Ice Plates... ..	2/6 " 25/6
Pickle Jars... ..	3/6 " 36/-
Celery Holders ...	4/6 " 48/-
Salt Cellars ...	1/3 " 12/9

USEFUL AND ORNAMENTAL GLASSWARE.

TABLE GLASS.

No. 65. SUITE OF TABLE GLASS, ETCHED SLANTING KEY PATTERN, BEST BACCARAT CRYSTAL:—

Tumblers, ½-pint	...	each, -/8 ;	per dozen, 7/2
Sherries	...	"/8	7/2
Ports	...	"/8	7/2
Clarets	...	"/9	8/-
Champagnes	...	"/11	9/10
Custards	...	1/1	11/-
Jellies	...	"/10	8/11
Soda Tumblers	...	"/11	9/10
Liqueur Glasses	...	"/7½	6/9
Champagne Tots	...	- 5½	4/10
Decanters, pints	...	4/-	41/6
quarts	...	4/6	48/-
Claret Jugs	...	7/-	76/-
Water Bottles and Glasses	...	3/6	36/-
Water Jugs, 2 pints	...	6/-	65/-
Finger Bowls, crystal	...	1/3	12/9
ruby	...	1/7	16/9

GLASS FOR SHOP AND HOTEL USE.

CONFECTIONERY JARS—

Inches—	...	7	8	9	10	11	12
Straight shape, each	...	-/10	1/3	1/8	2/-	2/6	2/9
per doz.	...	8/11	12/9	18/-	21/-	25/6	28/-
per half-doz.	...	5/-	6/9	9/6	10/9	13/-	14/9
Goblet shape, each	...	1/8	2/-	2/3	2/9	3/3	4/-
per doz.	...	18/-	21/-	23/-	28/-	33/-	41/6
per half-doz.	...	9/6	10/9	11/9	14/9	17/6	21/6

RING JARS—

Inches—	...	6	8	12
Each	...	2/6	3/3	5/6
Per doz.	...	25/6	33/-	60/-
Per half-doz.	...	13/-	17/6	31/-

CAKE STANDS, WITH COVERS—

Inches—	8	9	10	11	12	14
Each ...	4/6	5/6	6/9	7/9	8/6	11/-

BAR BOTTLES ... each, 1/6, 1/10, 2/3, 2/9, 3/-, 3/6
Bar bottle, with cut neck and cut star bottom, 2 quarts, as illustration ... 1/10



No. 68.

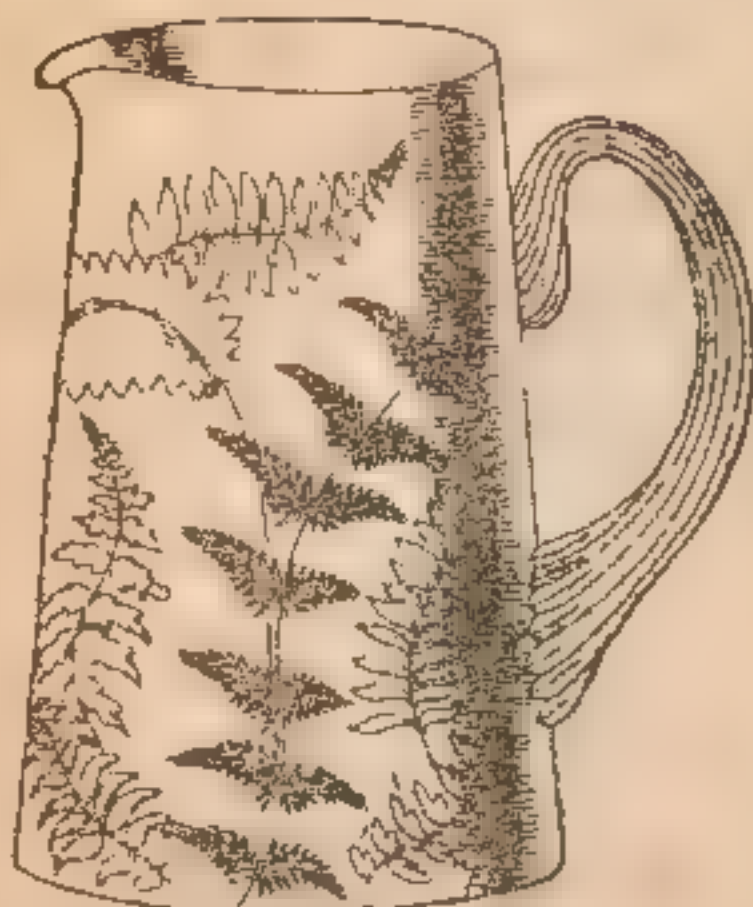
NOBBLERS.

	...	Per doz.
Plain, Straight, or Lipped	...	2/2
Engraved	...	3/2
Cut	...	3/-, 3/3, 3/6, 3/9, 4/-, 4/6

GLASSES—ENGLISH ALE, TWO ALES, ETC.

8 to quart, 6 to quart, 5 to quart—
According to quality, per doz., from 1/6 to 5/-
Soda or Beer Glasses ... per doz., 2/9 to 7/6
Heavy Bottom, ½-pint, per doz., 3/2

GLASS JUGS.



No. 66. ENGRAVED FERN.
2 Pints, 1/6; 3 Pints, 2s.



No. 67. CUT.
2 Pints, 2/3; 3 Pints, 3/-

For other Glass Jugs see pages 360 and 361.

Pints—	1	1½	2	3
PLAIN ...	-/9, 1/-	-/10½, 1/3	1/-, 1/6	1/3, 1/9
ENGRAVED	-/9, 1/-, 1/6	-/11, 1/1	1/-, 1/6	1/8, 2/-
	2/-	1/6, 1/9	1/9, 2/-	2/3, 2/6
	...	2/-, 3/-	2/6, 3/-	...
CUT ...	1/-, 1/9	1/3, 2/-	1/6, 2/3	1/9, 2/6
	...	...	2/9, 3/6	3/-, 4/-

PRESERVING JARS, ETC.

LIGHTNING PRESERVING JARS.

The LIGHTNING is fitted with a SPRING TOP made of STEEL WIRE of the best quality making the jar thoroughly airtight, the advantage being obvious.

Pints	each, -/6,	per doz. 5/-,	per case of 6 doz. 27/6
Quarts	„ -/7	„ 6/-,	„ 32/6
Half-gal.	„ -/9	„ 7/9	„ 42/-



No. 69.

MASON'S JARS.

With Porcelain or Glass-lined Caps. In ordering, state which are preferred.

	Each.	Per dozen.	Per case of 6 doz.
Pints	-/4½	4/-	21/-
Quarts	-/5	4/6	8 „ 32/-
Half-gal.	-/7½	6/9	6 „ 36/-

MASON'S 1 GALLON JARS, with Nickel Plated Tops, specially made for Show purposes—

Each	...	...	4/6
Per half-doz.	...	...	25/6
Per doz.	...	...	48/-

HONEY JARS.

With Bright Metal Caps to Screw on.



No. 70.

	Each.	Per doz.
Square Shape to hold 13 oz.	-/3	2/8
Round „ „ 1 lb.	-/3	2/8
„ wide top „ 1 „	-/4	3/6
Barrel Shape „ 1 „	-/3½	3/2
Round „ „ 28 oz.	-/4½	4/-
„ „ „ 2 lbs.	-/5½	4/10
„ „ „ 2½ „	-/6	5/3

TIE-OVER JARS, for Show Purposes—

To hold 3 lbs., each, -/7 ; per doz., 6/3

JELLY TUMBLERS, with Tin Covers—

To hold 14 oz., each, -/2½ ; per doz., 2/2



No. 71.

WHITE EARTHENWARE JARS, for Jam or Jelly—

	Each.	Per doz.
½ lb.	-/1½	1/4
¾ „	-/2	1/8
1 „	-/2½	2/2
2 „	-/3½	3/2
4 „	-/5	4/5
6 „	-/6½	5/9
9 „	-/9½	8/6
12 „	1/3	12/9
Per nest of 6—½ to 6 lbs, 1/7		

FURNISHING THROUGHOUT.

Everything necessary to make this important operation a success will be found in this catalogue. Turn to the index at the beginning of the book, and note the extent and variety of the goods we offer, not only for the purpose above indicated, but for every want of civilised life.

FURNISHING A COTTAGE

may be economically and effectively accomplished through us. Whether of one room or a dozen, situate in the bush or in the heart of a great city, we can fill the home with everything calculated to promote the comfort and happiness of its inmates, while the cost will be a lasting testimony to our care for the pockets of our customers.

FURNISHING A HOUSE

is a job we delight in. The size of the house matters not ; in any case we are prepared to do all that is needful cheaply, expeditiously, and satisfactorily. Of strong, useful furniture we have the finest show in Australia, with the advantage of its being of OUR OWN MANUFACTURE. See description of our Steam Cabinet Works, commencing on page 252.

Do NOT CUT THE ILLUSTRATIONS OUT OF THE BOOK ; IT IS SUFFICIENT TO QUOTE NUMBER AND PRICE.

DECORATIVE CHINA AND GLASS.

THOUSANDS of useful and pretty things are at the service of buyers, while from the same beautiful goods ORDERS FROM THE COUNTRY are executed. Perpetual novelty is the prevailing state of things in this section, the continual display of various articles of every conceivable kind representing an ever

CHANGING PANORAMA

of the World's most charming productions in Chinaware and Glass. To say that THOUSANDS OF NOVELTIES go through our hands in the course of a month conveys no exaggerated notion of the state of affairs. PRICES COMMENCE VERY LOW, but to give a minimum figure is difficult. For a SHILLING OR TWO a pretty vase is generally obtainable, while, of course in the higher classes, the prices run into pounds.

GLASS FLOWER STANDS.

LOVE OF FLOWERS is almost universal, and it is but few who disregard the TENDER BEAUTY OF THE LILY, or fail to admire the BLUSHING GLORY OF THE ROSE. It is the delight of most housekeepers to provide some pretty ornament wherein to display FRESH CULLED FLOWERS, and surely, in such case, art lends additional charm to nature.

FLOWER STANDS.

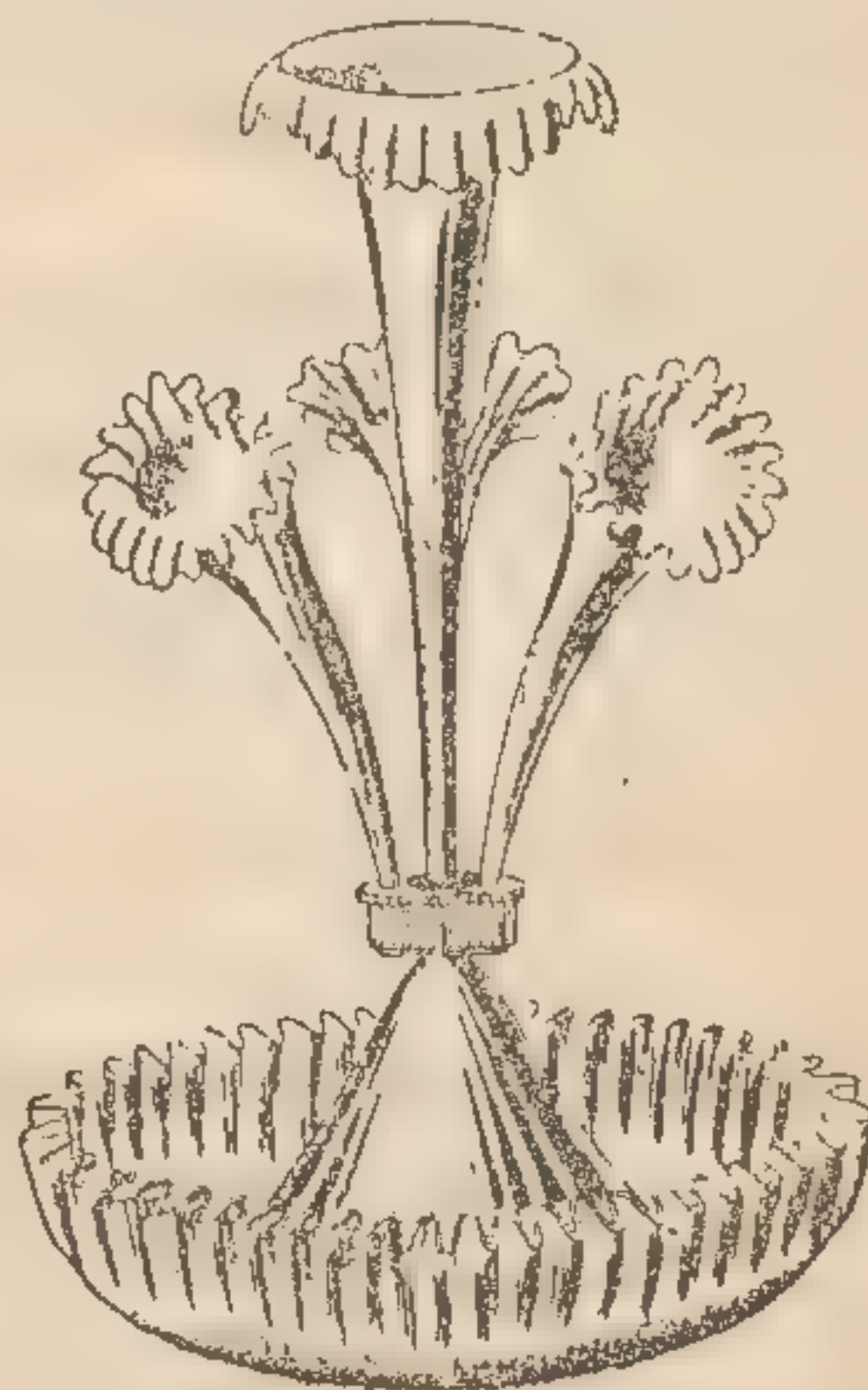


No. 72. ENGRAVED FLOWER STAND, 3/6.

WITH BOWL AND CENTRE TUBE—

ENGRAVED	...	...	1/6, 2/-, 2/6, 3/6, 4/6, 5/6
COLORS	...	...	... 2/-, 2/6, 3/6, 4/6, 5/6

WITH BOWL AND CENTRE TUBE AND THREE BRANCH TUBES, as illustration.



No. 73. RUBY FLOWER STAND, 7/6.

Colored Ruby, Citron, Blue, Green, &c.—

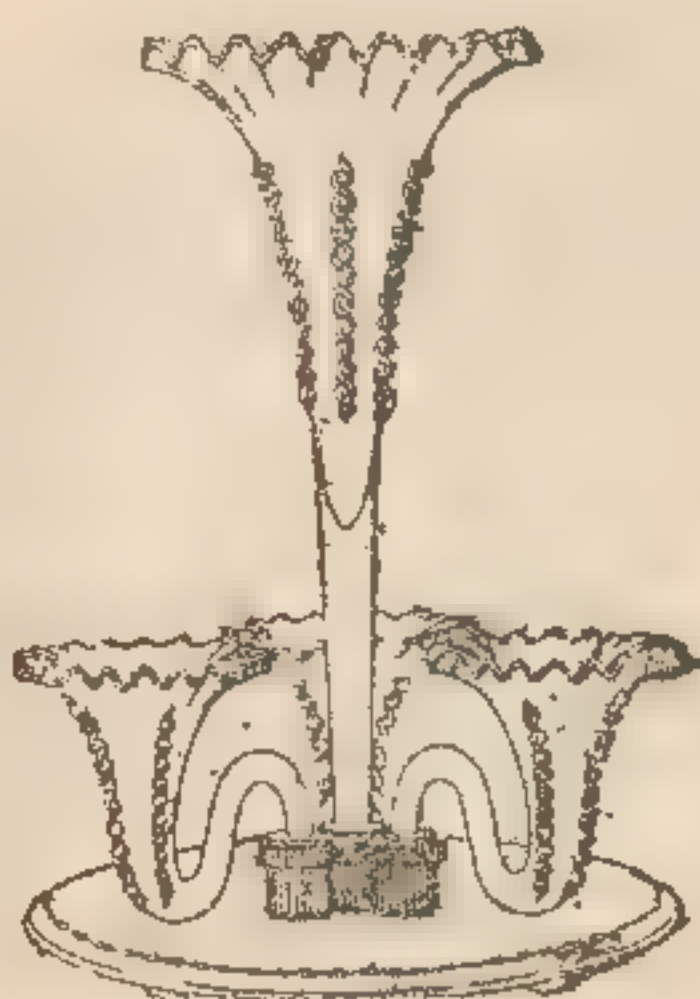
5/-, 6/-, 7/6, 8/6, 10/6, 12/6, 15/-, 17/6, 19/6.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

GLASS FOR DECORATION.

FLOWER STANDS.

WITH MIRROR STAND, CENTRE TUBE AND THREE
BRANCH TUBES.



No. 74. COLORED GLASS FLOWER STAND, 12/6.

Ruby or Citron.

ENGRAVED	...	...	...	...	17/6, 19/6, 25/-, 30/-
CUT	...	...	...	...	30/-, 35/-, 40/-
COLORED	...	...	...	...	12/6, 15/-, 17/6, 25/-, 30/-, 40/-

CHINA FLOWER POTS OR JARDINIERES.

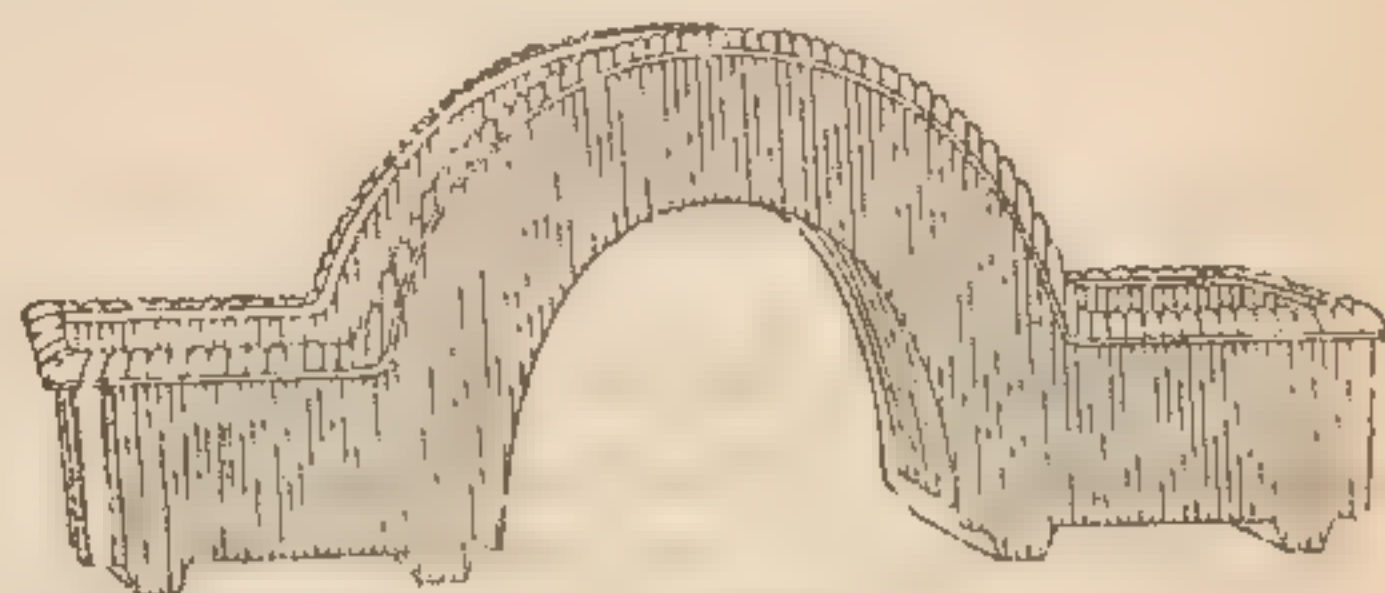
TO LOVERS OF PRETTY CHINA WARE, these present an inexhaustible FUND OF DELIGHT. To list our stock would be impossible. It ranges from tastefully got up articles at very low prices, to works of RARE ARTISTIC MERIT and beauty. Shortly we quote as follows :—

CHINA FLOWER POTS, Painted Flowers, Landscapes,
Figures. Gilt, &c., Best China, per pair 3/6 to £5

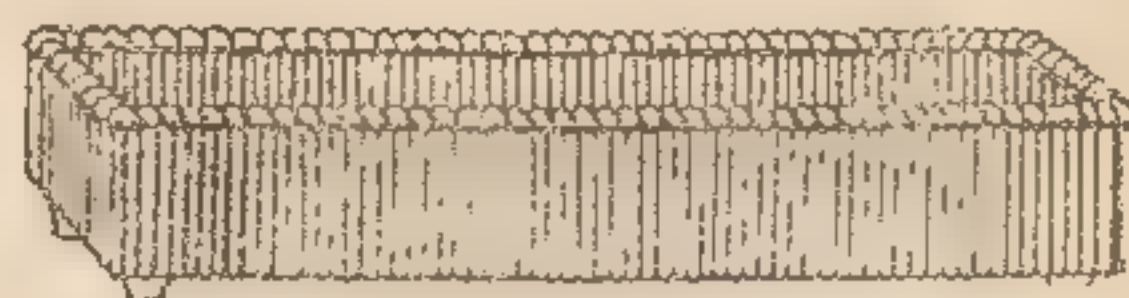
GLASS TROUGHS.

For Table Decoration.

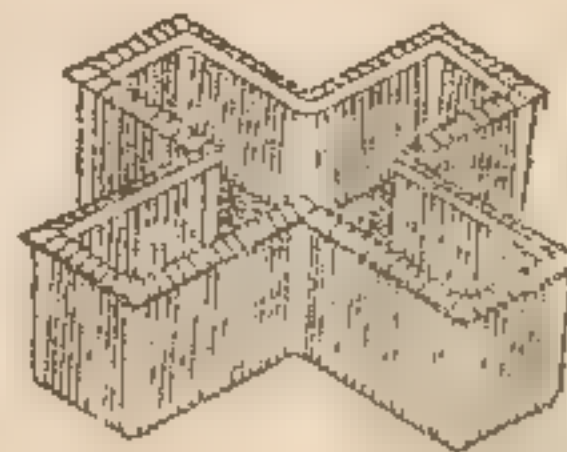
These also are for flowers. They take strange shapes and appear in fanciful designs, adding no small amount of beauty to the arrangement of the table, and possibly giving zest to the meal. We quote a few of the more general shapes.



No. 75. GLASS BRIDGE TROUGH, 1/9, 2/-.



No. 76. GLASS TROUGHS, STRAIGHT SHAPE.
Small, -/9 ; large, 1/2, 1/6.



No. 77. GLASS TROUGH.
Crosses, /10½, 1/1 ;
With Centre Tube, 3/6.



No. 78. GLASS TROUGH.
Quarter Circles, -/6, -/7.

HALF-CIRCLES	...	...	...	...	small, -/7½, -/8½
"	"	...	...	...	large, 1/2, 1/3
CANOES	...	...	...	...	small, -/5, -/6
"	...	...	...	...	large, -/11, 1/-, 1/1
HALF-BOATS	...	...	...	...	1/-

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

LAMPS.

A GOOD LAMP is a thing to be prized. Whether in a hut in the wilderness or in a mansion in town the absence of artificial light of reliable quality must make the inmates as miserable as may be. The lamp that continually, no matter what care is bestowed upon it, FIRST BLINKS, THEN WINKS AND IMMEDIATELY STINKS, is to be avoided as a pestilence, while the lamp which gives no special trouble, that is always ready and burns with a bright clear light, is a thing, when found, to be made a note of. Sydney and some of the larger towns are supplied with GAS, the quality and price of which are sometimes unfavorably commented upon, and there is promise of electric lighting in the not distant future, but the country-side, the vast blocks of territory, sparsely populated now, and not likely to be overcrowded for centuries, the smaller towns and some few of the more important centres, must rely on lamps for light for many a long year. Knowing this, we explore the lamp market in the interests of the public, so that we may offer lamps made after the most ingenious adaptations of approved principles. In short we are of those who are continually striving to give the people more light.

PARLOR LAMPS.



No. 1. DECORATED ROCHESTER LAMP, 21/-.
For description, see page 371.

TALL LAMPS, suitable for Banquets, artistically worked in Wrought Iron and Lacquered Brass, with large colored Linen Shade 20/- to 60/-

PIANO LAMPS, to stand on the Floor, with Colored and Lace Shades 50/- to £7

These lamps, which are of Brass or Nickel, present a singularly handsome appearance, and give a very BRILLIANT LIGHT. PIANO LAMPS are made with sliding tubes so that the height can be regulated to suit convenience. They are particularly adapted to COUNTRY RESIDENCES.

BRONZE STAND, Glass Oil Container, fitted with (A) Venus Burner, Lotus Top Chimney and Wick complete, from 2/- each
Fitted with B Venus Burner 2/6 ..

IRON STAND, Glass Oil Container fitted with (A) Venus Burner and Chimney, and 3/8-inch wick—
2/6, 3/6, 3/6, 4/-
Fitted with (A) Mammoth Chimney... 3/6, 3/6, 4/-, 4/6

IRON STAND, decorated Porcelain Mounts and Glass Oil Container, fitted with B Venus Burner and Chimney, and 3/8-inch wick 2/9, 3/6, 3/6, 4/-
Fitted with Mammoth Chimney 3/9, 4/-, 4/6, 5/-, 6/6
" " B Venus Burner and Chimney and 4-inch Globe 4/6, 5/-, 6/6, 7/6, 8/6

IRON AND PORCELAIN STAND, Brass Duplex Burner, Chimney, Manographic Globe and 1 1/8-inch wick—
9/-, 10/-, 11/-, 12/-

DECORATED VASE LAMPS, fitted with Duplex or other Burner and Manographic Globe—
8/-, 10/-, 12/-, 13/6, 15/-

The above Lamps vary from 9 to 15 inches in height to top of burner, and at the prices quoted a lamp of any of the dimensions indicated may generally be obtained.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

PARLOR LAMPS.

PARLOR is a comprehensive word which may be applied to rooms of various dimensions. The poor man's Parlor takes the place of the drawing room and dining room of the rich rolled into one, it is, so to speak, where the family concentrates when anything special is going on. It is the place for fun, frolic and festivity; to receive the parson when he calls; and on high-days and holidays, christenings, weddings and other joyful occasions, when the fatted calf is killed, to be thrown open so that its treasures may be exhibited to admiring friends. HEAVEN HELP THE COMPANY and give them safe deliverance, if the LAMP be not a good one.



No. 2.

THE LITTLE ROYAL.

Nickel-Plated, with Opal Shade, 30 Candle Power; height to top of Burner, 8½ inches; complete, 4/-

This Lamp takes a 1½-inch chimney, 6-inch shade and LITTLE ROYAL WICK.

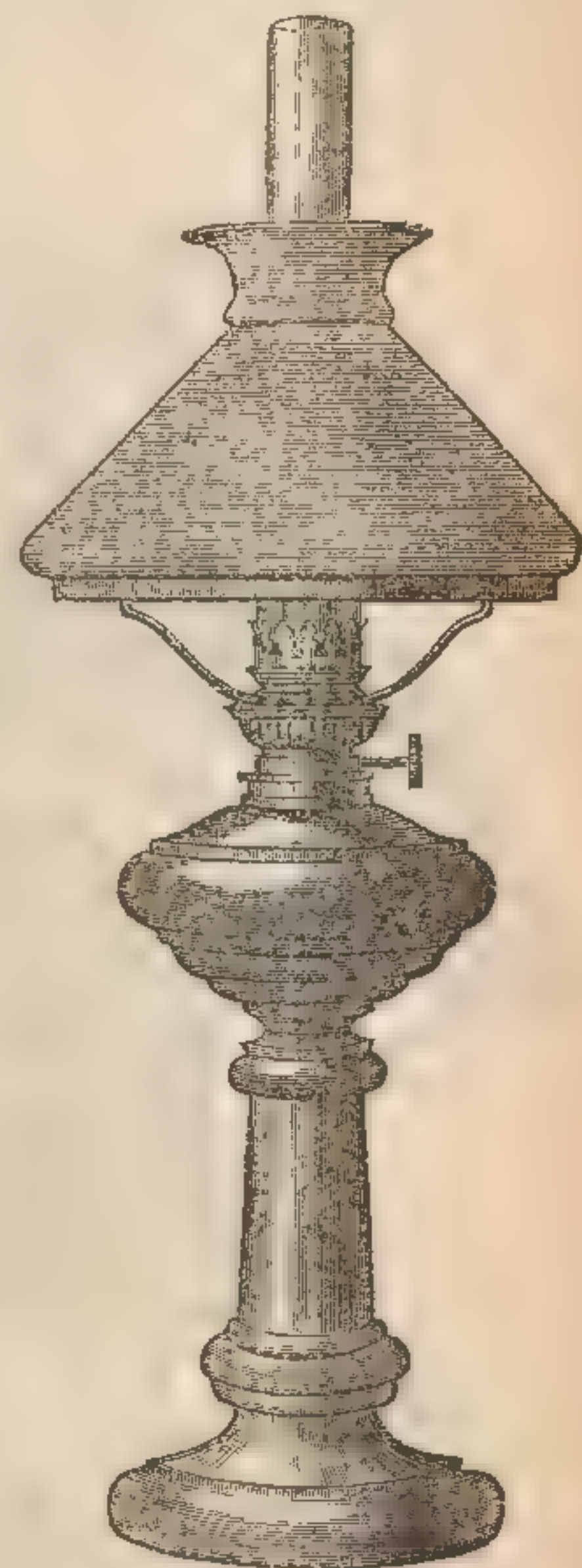


No. 3.

DECORATED VASE LAMP.

Porcelain Stand and Opal Shade to match; height to top of Burner, 13 inches. The shade is decorated as well as the stand, although not shewn in the illustration; complete 5/6

Same chimney shade and wick as Bismarck Lamp, No. 4.



No. 4.

THE BISMARCK LAMP.

Opal Stand and Shade; complete—2/-

DECORATED BISMARCK LAMP as above, but painted Birds and Flowers on Colored ground; complete, 4/9. Bismarck Lamps are 14 inches in height to top of Burner, and take 10-line Kosmos chimney, 7½-inch shade and 1½-inch wick.

FOR PRICES AND DESCRIPTION OF BURNERS, CHIMNEYS, SHADES, GLOBES AND WICKS,
SEE PAGES 377 AND 378.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

PARLOR LAMPS.



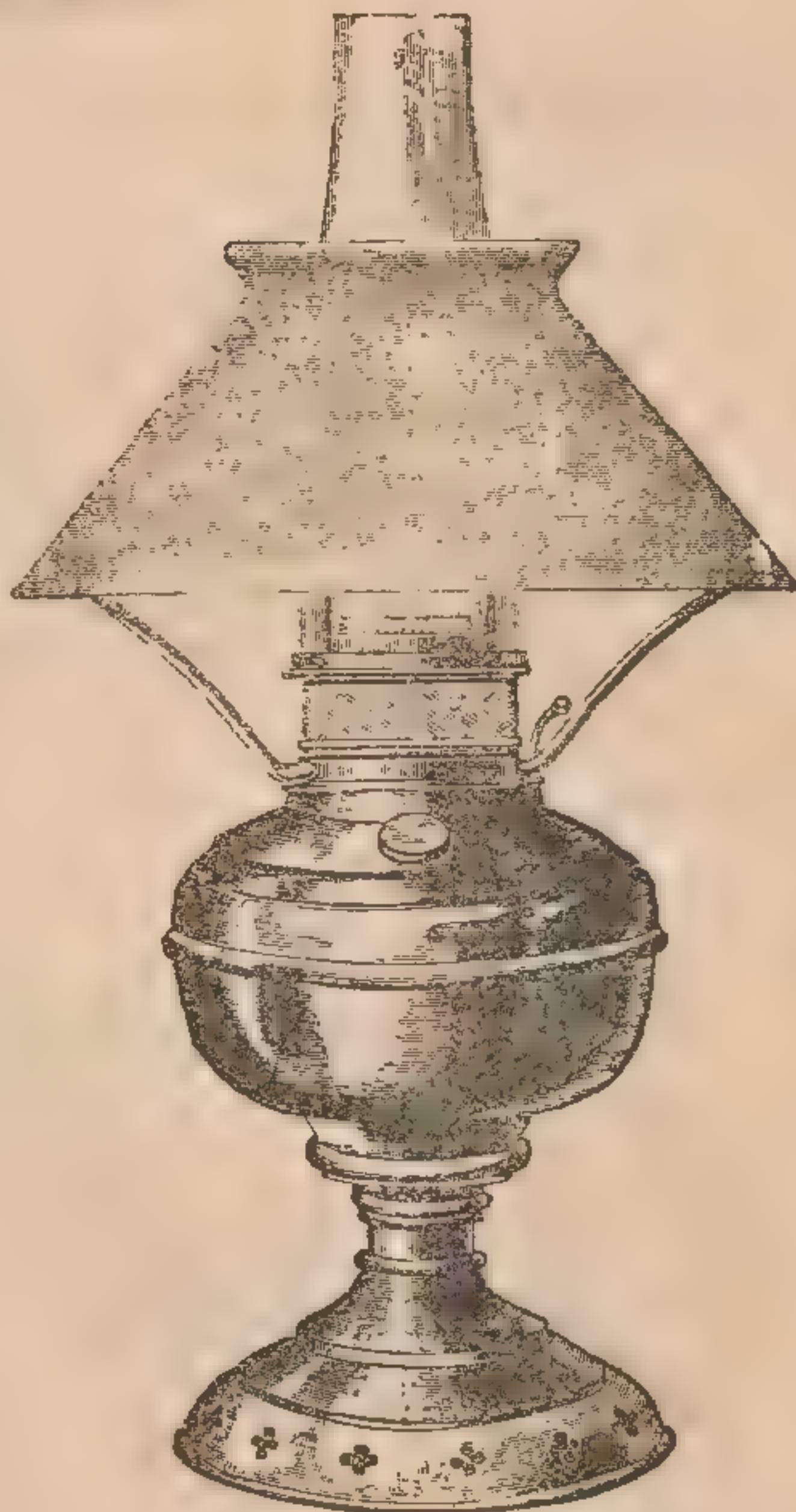
No. 5.

DECORATED LAMP.

Birds, Butterflies, and Flowers on colored ground; complete 4/9.

Takes a 10-line Kosmos chimney, 7½-inch shade, and 1½-inch wick; height to top of burner 14 inches.

THE DECORATED ROCHESTER LAMP, 60 Candle Power, as illustration, No. 1, on page 369; Porcelain Stand, with 10-inch Shade to match; prettily decorated; height of lamp to top of burner, 12 inches ... 21/-



No. 6.

THE ROYAL LAMP (No. 2).

Nickel-Plated, 60 Candle Power, 10-inch Dome Shade instead of Cone shape as illustrated; height to top of burner 10 inches; complete 9/6.

Takes 2½-inch (Rochester No. 2.) chimney, 10-inch shade, and No. 2 (Rochester) wick.

THE ROCHESTER LAMP, Nickel-Plated, 60 Candle Power, with 10-inch Dome Shade, height to top of burner, 13 inches ... 12/6
Same fittings as No. 6, THE ROYAL LAMP, see above.

LAMPS Nos. 3, 4 and 5 on this and previous page are fitted with 10-line Burners. We have LAMPS OF SIMILAR CHARACTER fitted with 14-line Burner, with Chimney and Shade to fit. Being larger, these lamps give a superior light. Prices range from 7/6 to 17/6.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

SUSPENSION LAMPS.

For Libraries, Dining Rooms, Halls, Passages, &c. All these lamps are remarkable for the brilliancy of their light.

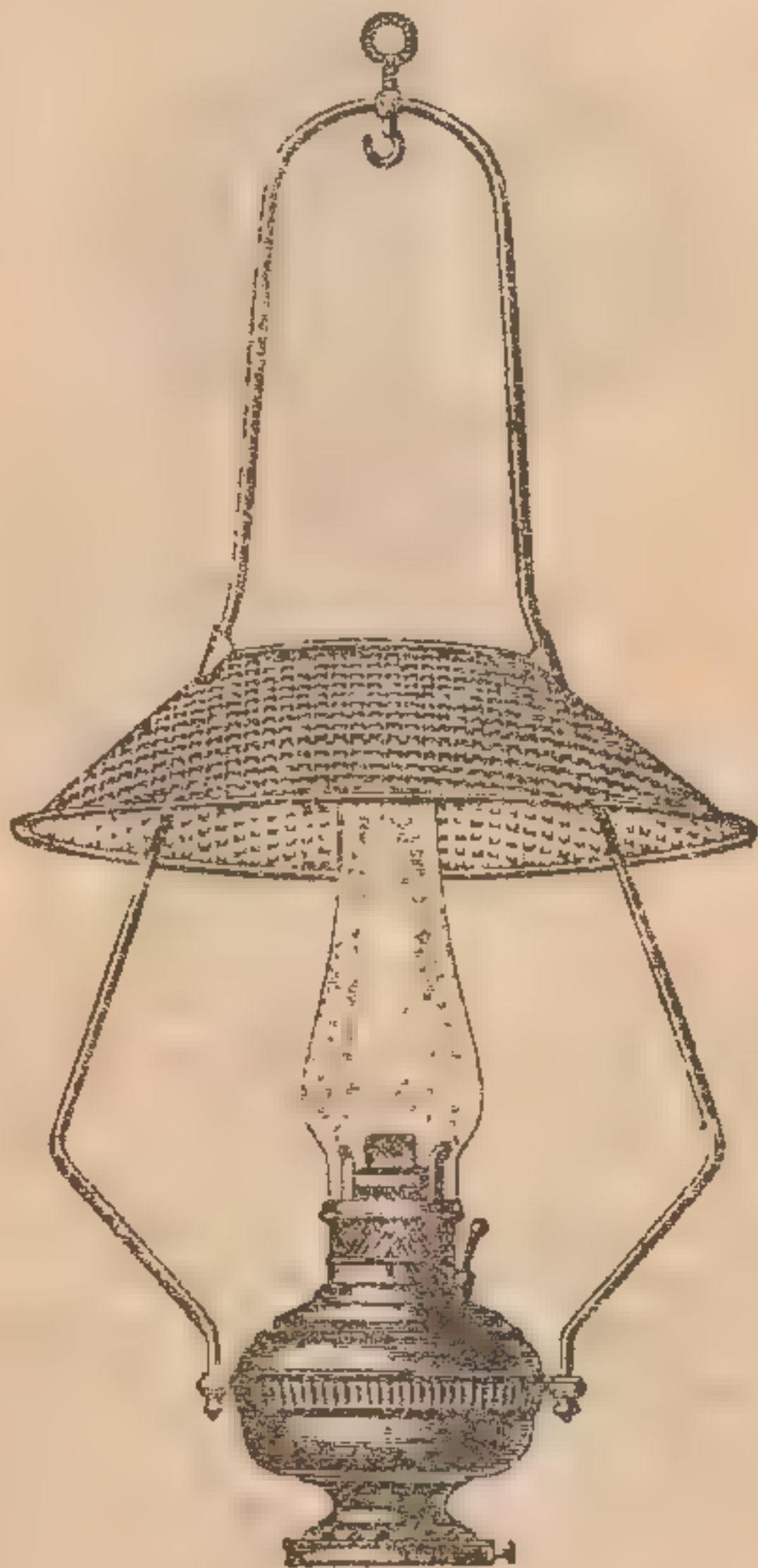
HARP LAMP, with 14-line Kosmos Burner and 16-inch Enamelled Shade ... 3/-

THE LITTLE ROYAL HARP LAMP, 30 candle power, with Opal or Tin Shade ... 5/-

THE "JUNIOR" ROCHESTER HARP LAMP, 30 candle power ... 7/-

THE BANNER LAMP, 300 candle power, 20-inch Shade—
17/6

HITCHCOCK SUSPENSION LAMP, same principle as Hitchcock Lamp described in opposite column, with Harp to hang from ceiling, 36 inches long; complete ... 25/-



No. 7.

ROCHESTER HARP LAMP, Nickel, 60 candle power, Corrugated Tin Shade ... 10/-



No. 8.

MAMMOTH ROCHESTER HARP LAMP, Nickel Plated, 300 Candle Power, with 20-inch Corrugated Tin Shade ... 19/-
With 26-inch Enamelled Shade, as illustration 22/6

BRASS PILLAR LAMPS, fitted with Duplex Burner, Chimney and Manographic Globe, 1½-inch wick ... 15/- to 25/-
These Lamps are 15 to 18 inches in height to top of burner.

HITCHCOCK ATMOSPHERIC LAMPS, Nickel Stand, with Opal Globe, 23/6; with 7-inch Opal Shade, 24/-

These lamps give a most brilliant light on a very small consumption of oil. They do not require a chimney, the draught being created by a clockwork fan, which requires winding up every night before the lamp is lit. Height, 12 inches to top of burner.

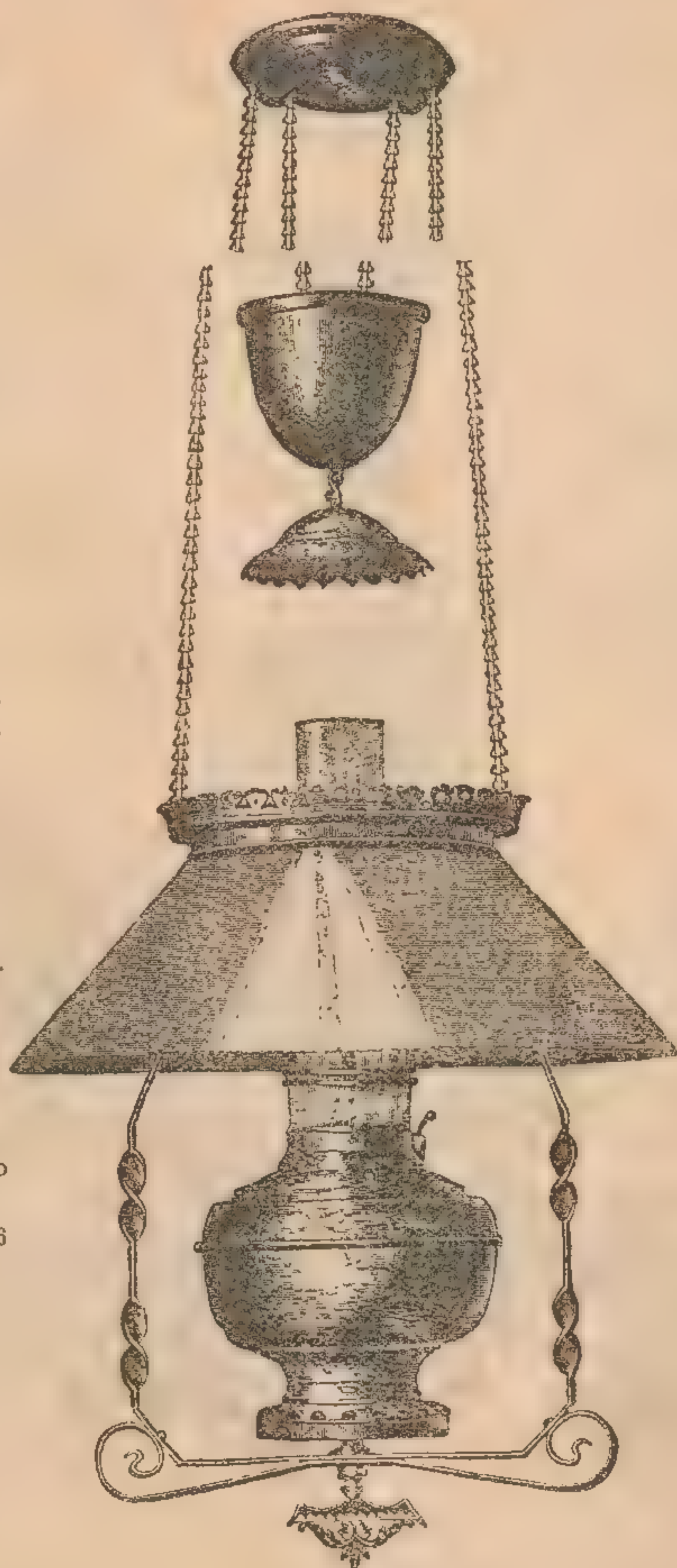
**SUSPENSION
LAMPS.**

SUSPENSION LAMPS in
Lacquered Brass, with
14-inch OPAL Shade and
Extension Chain—
From 13/6

With DECORATED FOUNT
and SHADE and FAVORITE
BURNER ... from 30/-

With DUPLEX BURNER—
From 35/-

ROCHESTER DECORATED
LIBRARY LAMPS—
From 37/6



**ROCHESTER
LIBRARY LAMP.**

As illustration No. 9.

Brass Body and Chain and
Opal Shade.

This strong and useful Lamp
is 40 inches long when
closed, and may be extended
15 inches further. It is fitted
with 14-inch CONE SHADE
and EXTENSION CHAINS,
giving a light equal to 60
candle power ... 20/-

Or, with 14-inch DOME SHADE
and Extension Chains and
better fittings... ... 23/6

These Lamps take No. 2
Rochester Chimney and Wick.

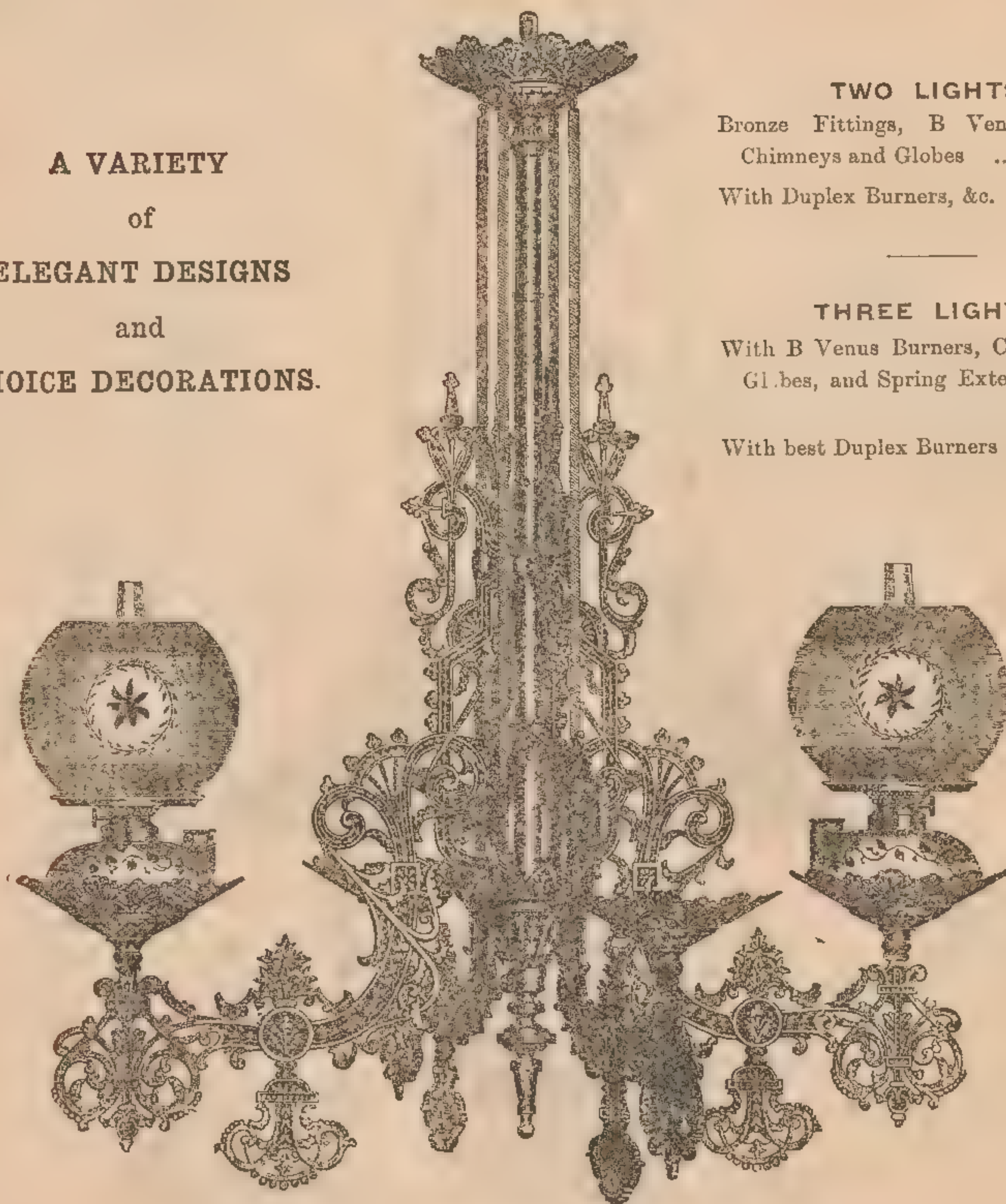
No. 9.

THE ILLUSTRATIONS NEED NOT BE CUT OUT OF THE BOOK, IT IS SUFFICIENT TO GIVE
NUMBER OR DESCRIPTION OF ARTICLE REQUIRED.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

CHANDELIERS.

A VARIETY
of
ELEGANT DESIGNS
and
CHOICE DECORATIONS.



No. 10.

THREE-LIGHT CHANDELIER, Ebony and Gold, with Spring Extension, B Venus Burners and Chimneys	...	...	55/-
Or, with best DUPLEX Burners and Chimneys	...	...	65/-

TWO LIGHTS.

Bronze Fittings, B Venus Burners,
Chimneys and Globes ... from 15/-
With Duplex Burners, &c. ,, 20/-

THREE LIGHTS.

With B Venus Burners, Chimneys and
Globes, and Spring Extension—
From 40/-
With best Duplex Burners from 50/-

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

HALL LAMPS.

Various Styles and fittings, with Etched, Cut, Engraved or Opalescent Glass Shades. White and Colored most approved appliances—
10/6 to 50/-

HANDSOME HALL LAMP.

Length 30 inches.

As illustration No. 11.

Brass Frame and Chains, Enamelled Glass	25/-
Etched Ruby Glass	30/-

Fitted with B Venus Burner and Chimney.

HAND OR BEDROOM LAMPS.

A great variety of different styles and shapes.

GLASS	.. 9 to 2/6
CHINA	1/6 ,, 2/6
BRASS	.. 9 ,, 2/-
NICKEL-PLATED... .. .	.. 9 ,, 1/6

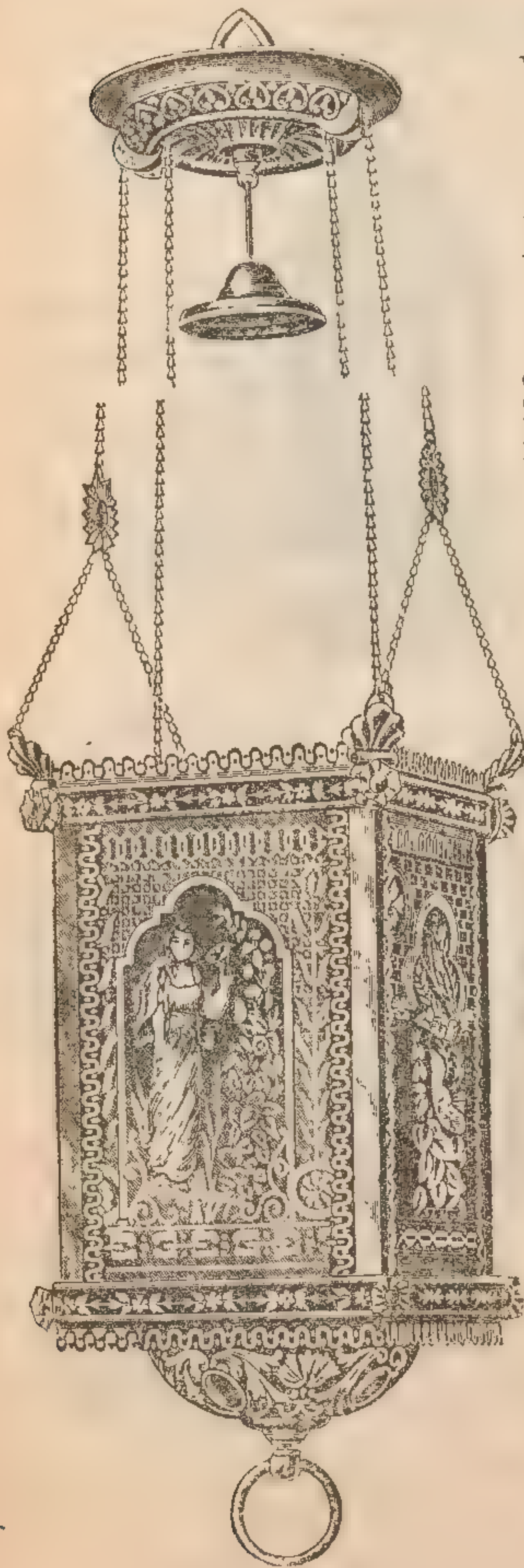
When ordering please describe the sort of Lamp required.

CYLINDRICAL HALL LAMP.

Length 30 inches.

Brass Frame, Etched Glass	16/6
Ruby Glass	17/6

Fitted with B Venus Burner and Chimney.



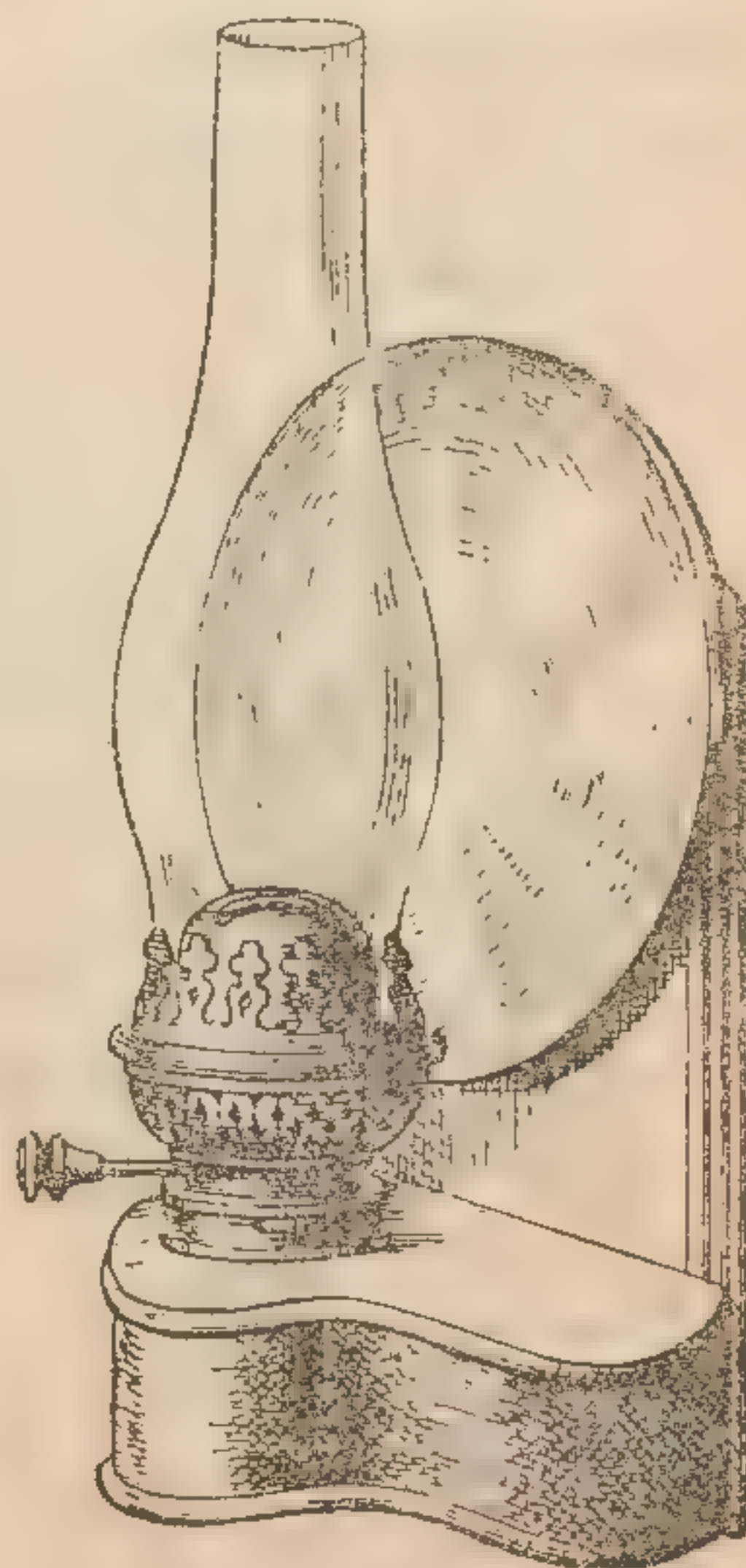
No. 11.

LAMPS, to hang on Wall,
as illustration No. 12, complete
with Burner, Wick, Reflector
and Glass.

Wick—	5/8-inch	1 inch
	1/3, 1/6	2/-, 2/10

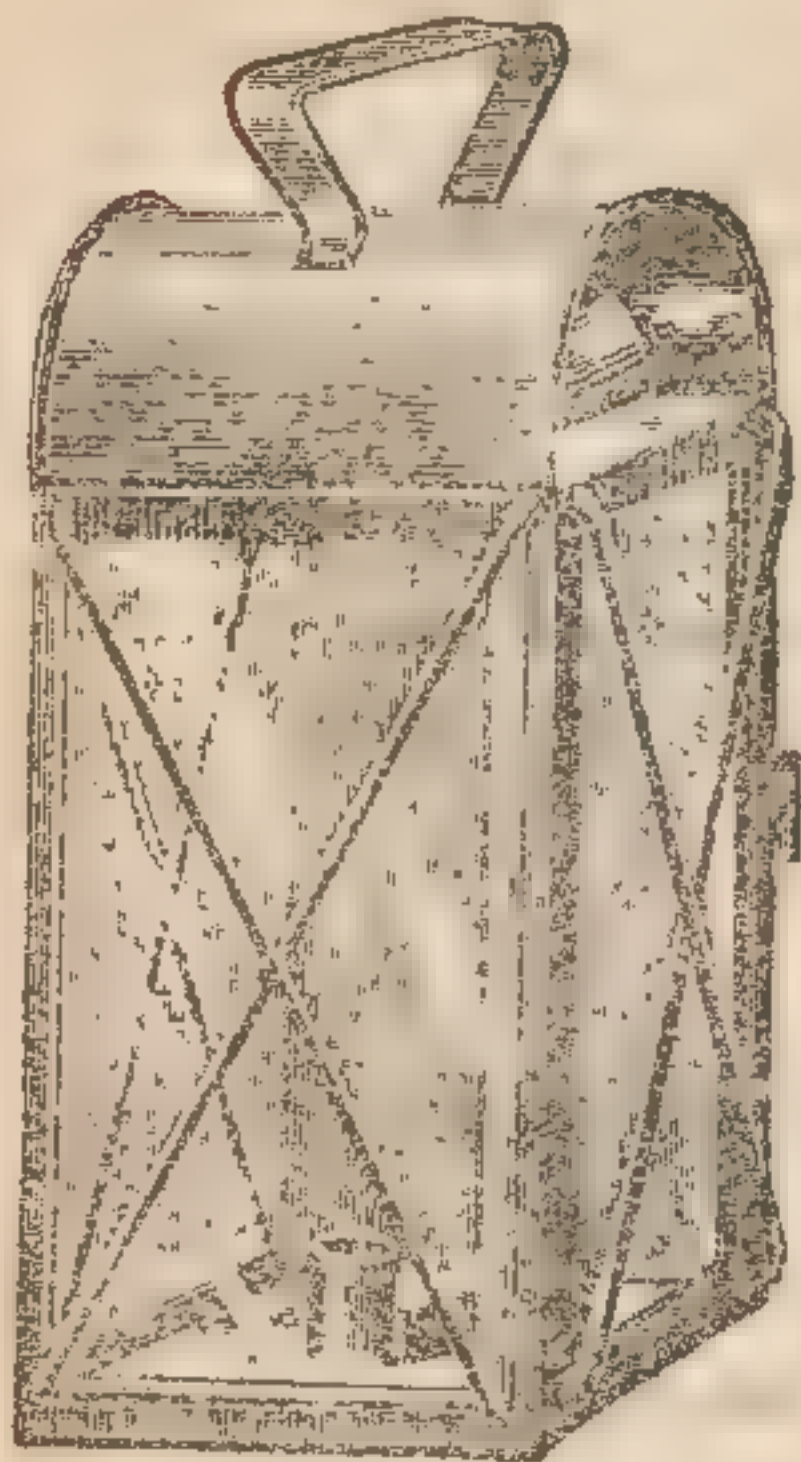
Venus Chimney A B

With Duplex Burner and
Silvered Copper Reflector—
8/-



No. 12.

LANTERNS.

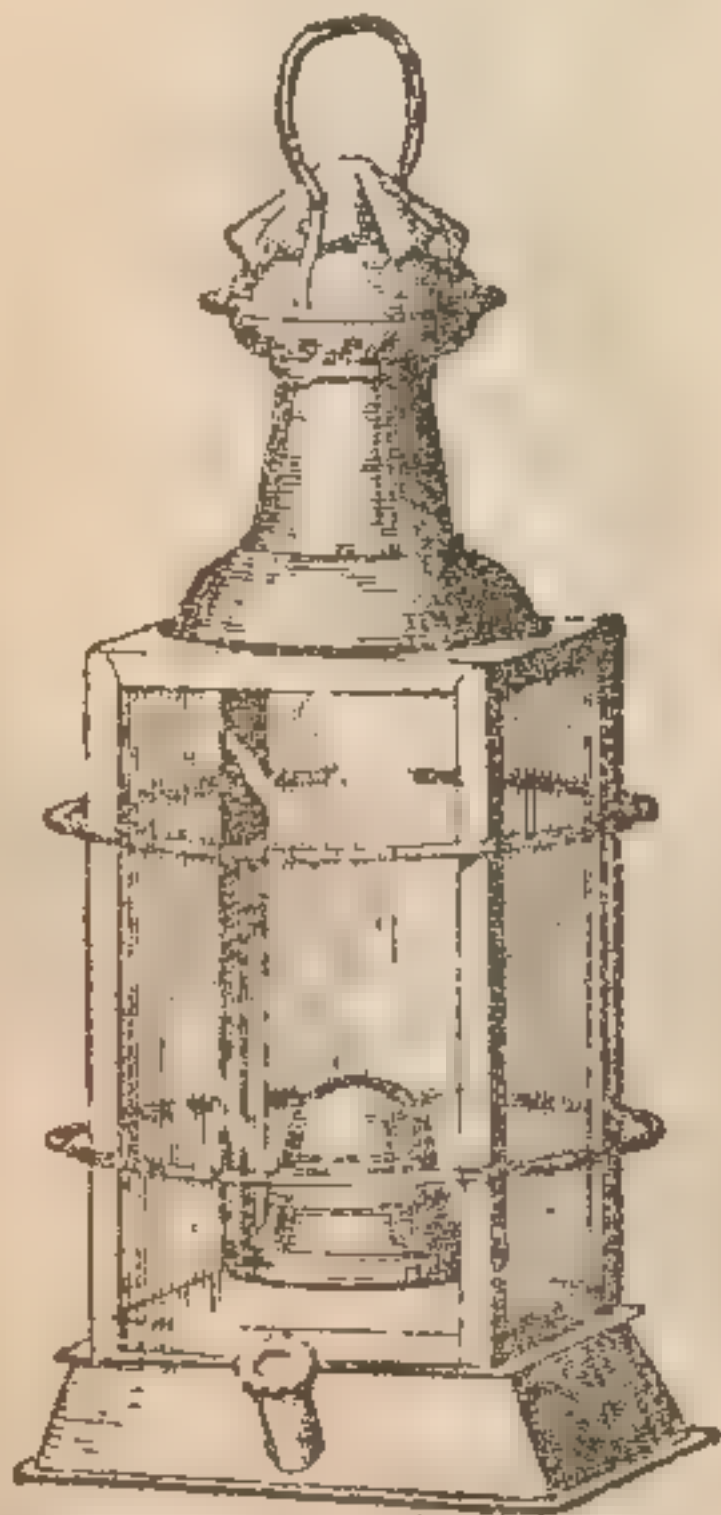


No. 1.

BRIGHT TIN LANTERN, for candle,
Guarded,

Height 10 12 14 inches

1/- 1/4 1/9



No. 4.

SQUARE JAPANED LANTERN, for
Kerosene, takes (A) wick, various
colored Frames, price 4/6.



No. 2.

SQUARE JAPANED LANTERN, for
Candle, with Handle on Back,

5½ x 3½ 6½ x 4 inches.

-/8 -/11 each.

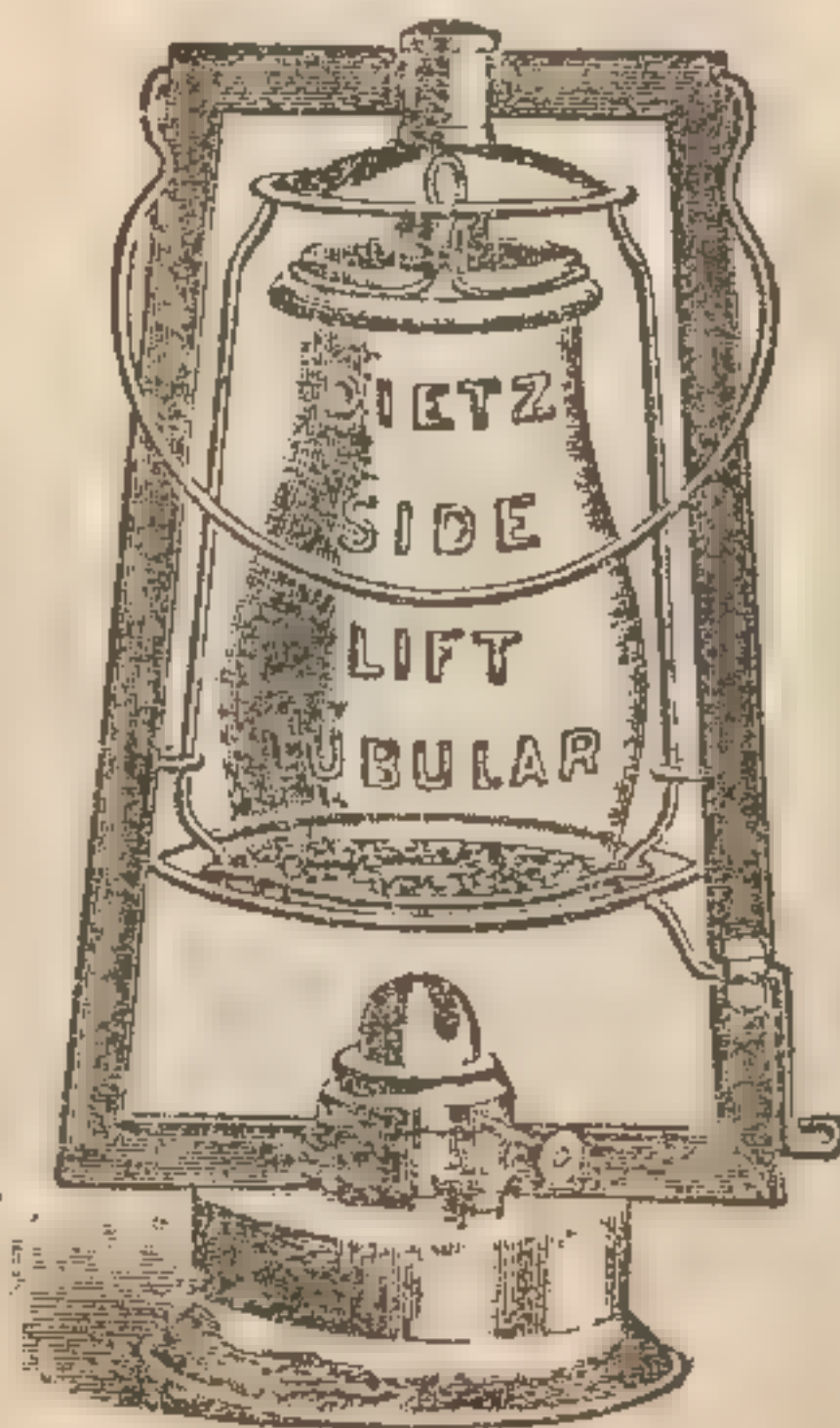


No. 3.

BRIGHT TIN LANTERN,
for Candle, Guarded.

Height 10 11½ 15 in.

Each, 1/5 1/8 2/3

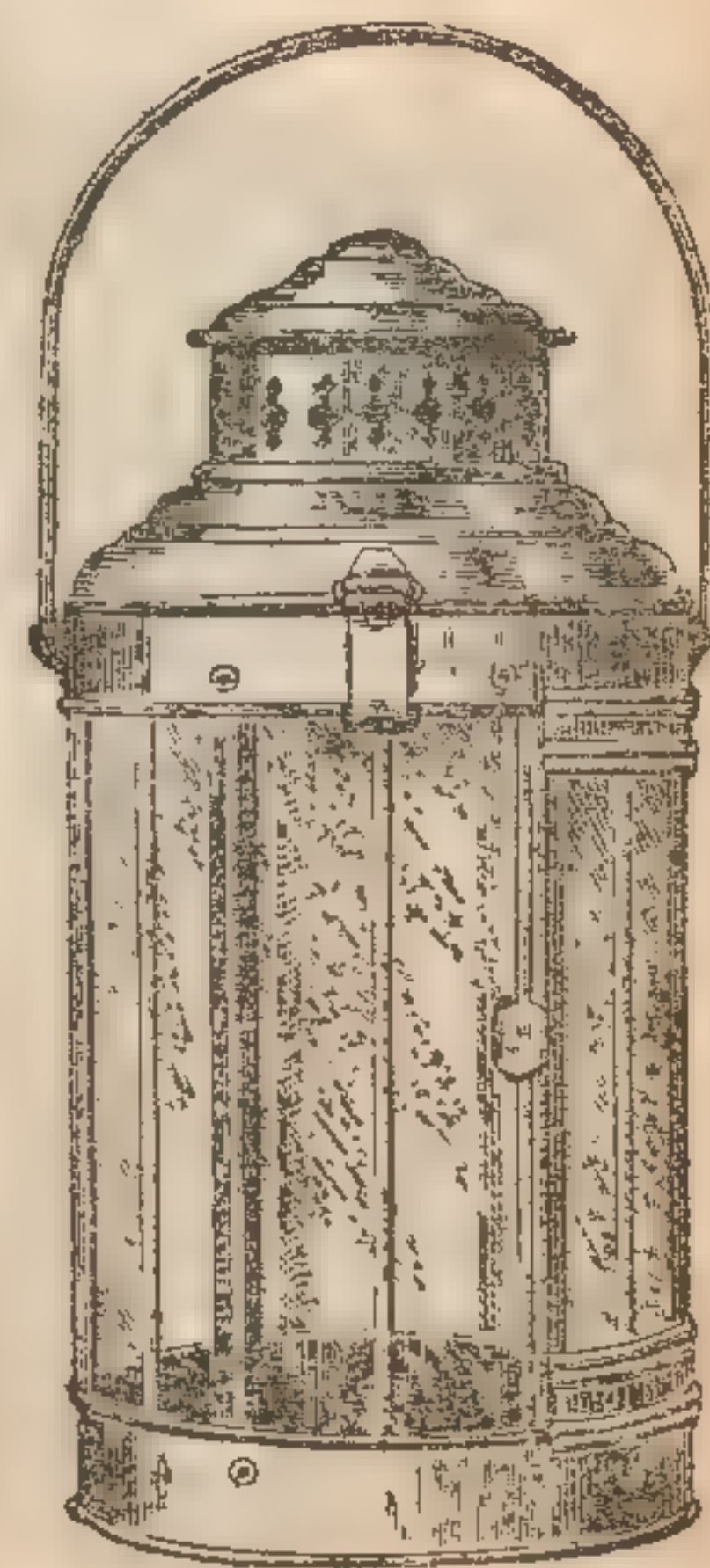


No. 5.

HURRICANE LANTERN, with Patent
Lift Shade and Frame as shewn,
takes (A) wick, height 13½
inches, 2/6.

BULLS EYE LANTERNS, 2/6, 3/6.

For Price List of Wicks,
see page 378.



No. 6.

BRIGHT TIN LANTERN, for Candle,
Guarded,

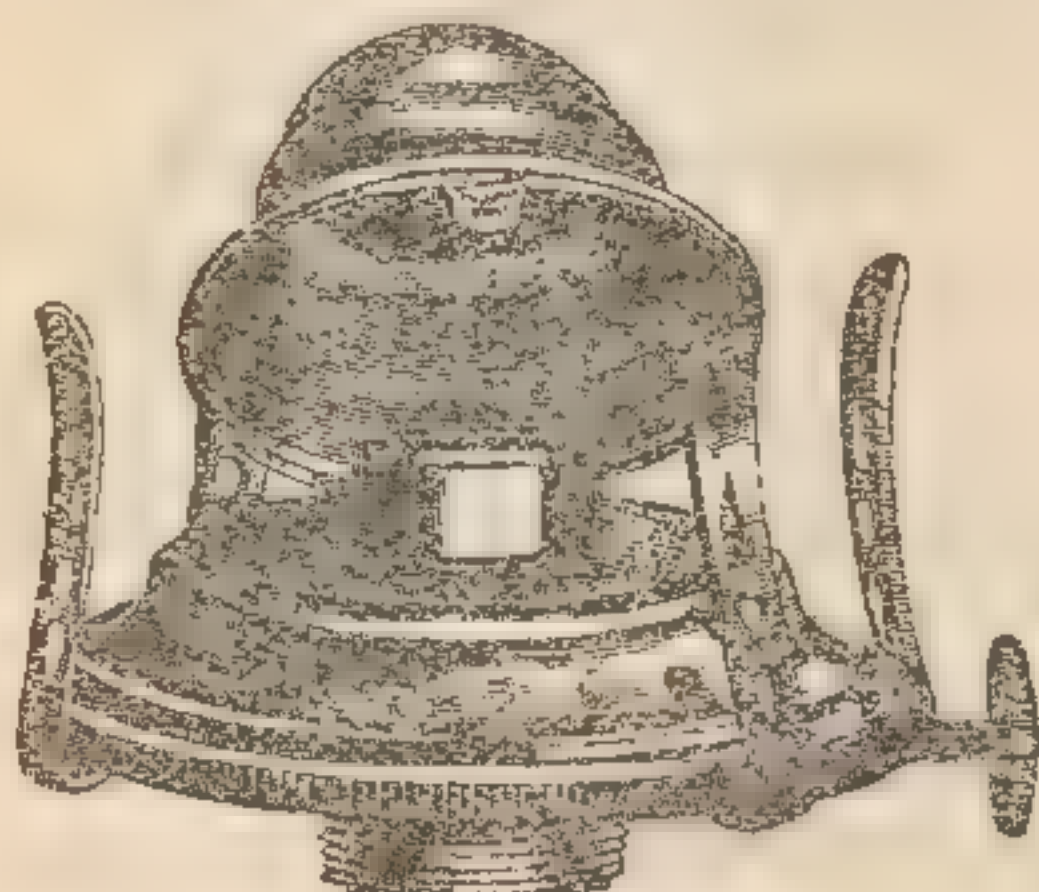
Height 11 13 inches.

2/- 2/6

BURNERS FOR KEROSENE LAMPS.

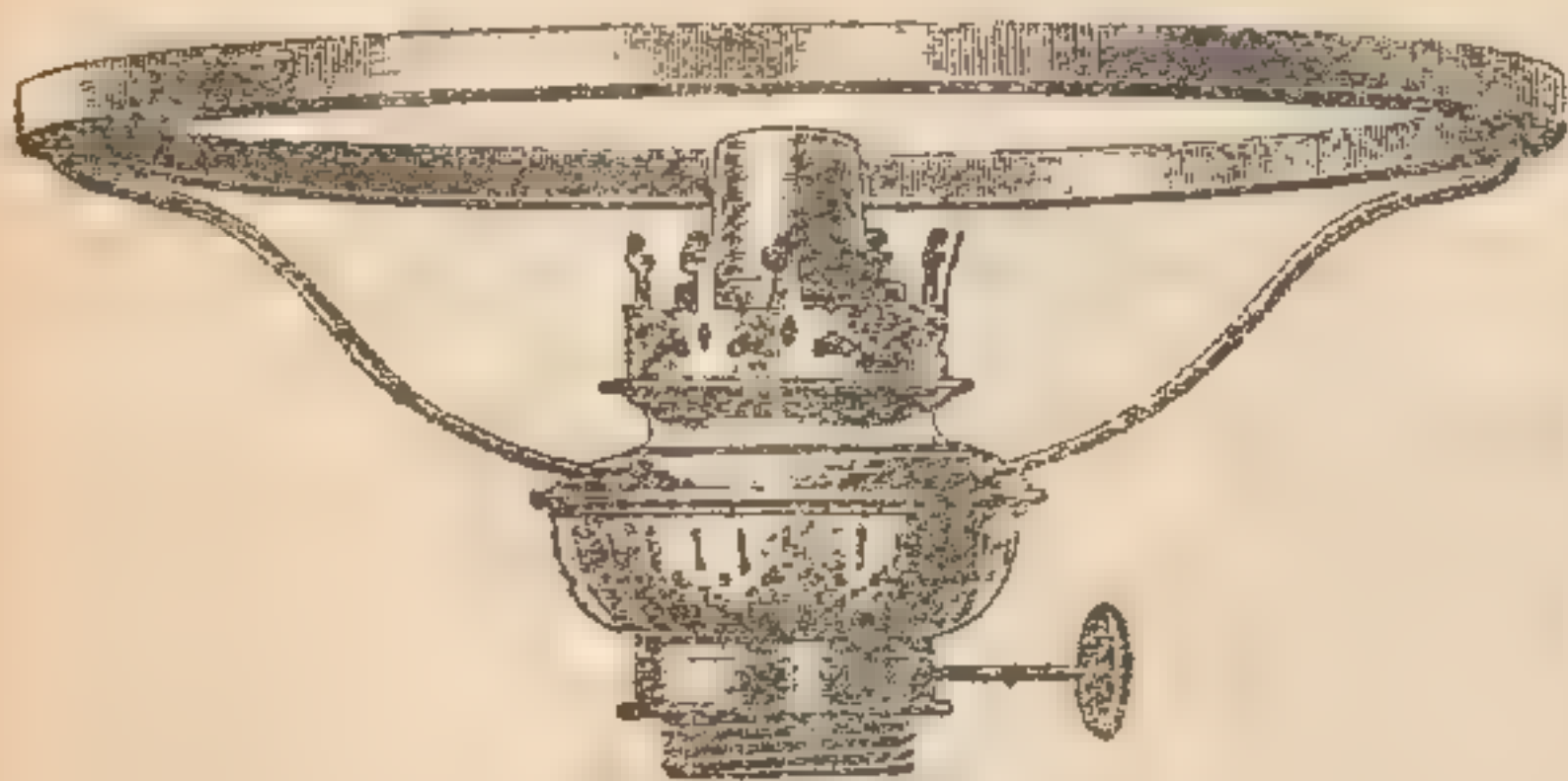
The BURNER plays an important part in the mechanism of a lamp. Only after years of experiment and many failures has present perfection been attained, the brilliant light afforded by the lamps we sell being largely attributable to the efficiency of the burners.

THE VENUS BURNER.



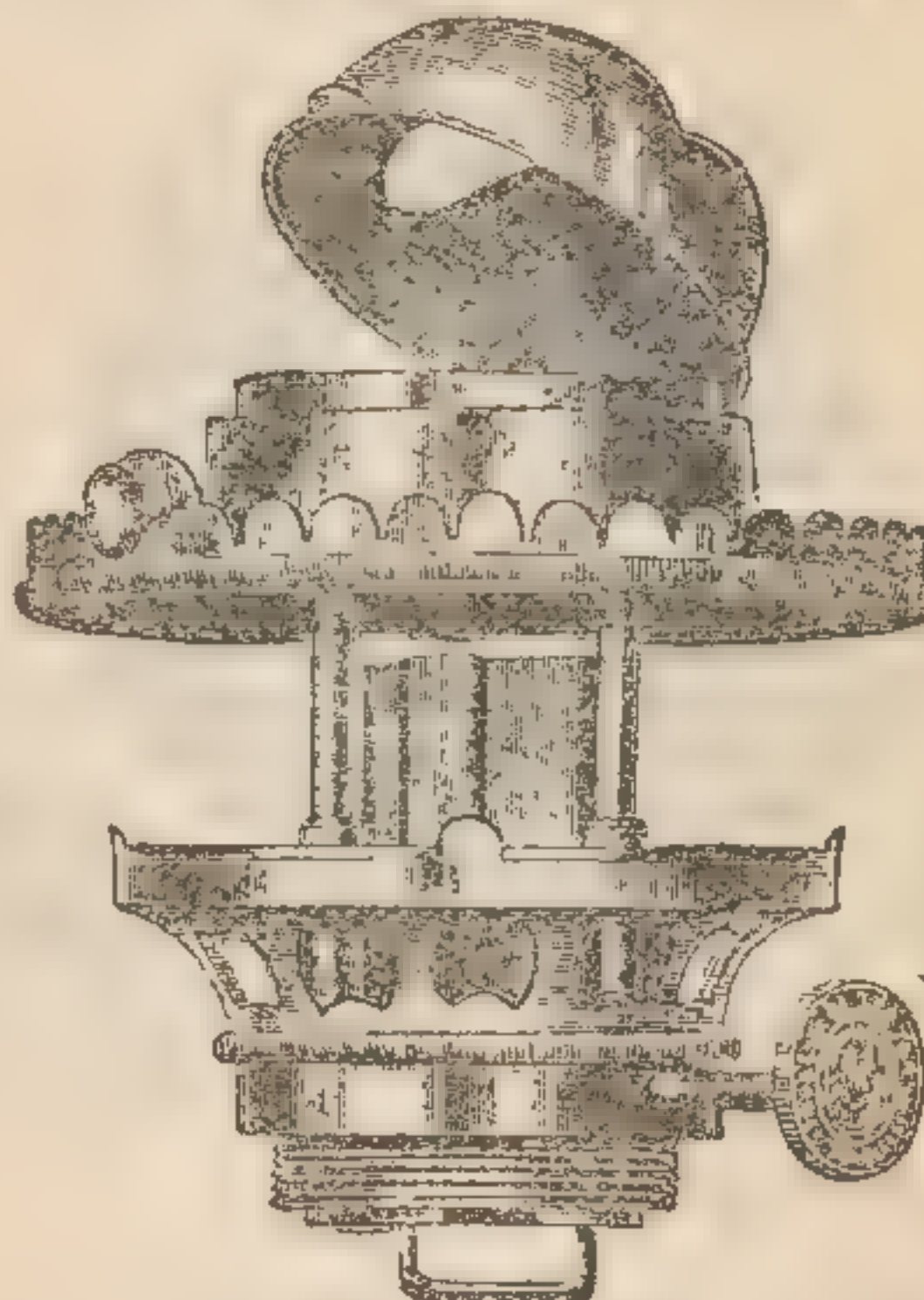
	Each.	Per doz.
No. O or E takes $\frac{3}{8}$ -in. wick and 2-in. chimney	$\frac{3}{4}$	3/-
„ 1 or A „ $\frac{5}{8}$ „ „ 2 $\frac{1}{2}$ „ „	$\frac{4}{4}$	4/-
„ 2 or B „ $\frac{7}{8}$ „ „ 3 „ „	$\frac{5}{6}$	5/3

THE KOSMOS BURNER.



	Each	Per doz
10-line takes $1\frac{1}{8}$ -in. wick and $1\frac{1}{2}$ -inch chimney,		
with Shade Holder for 7 $\frac{1}{4}$ in. Shade ...	$\frac{7}{8}$	7/2
14-line takes 2 $\frac{3}{8}$ -in. wick and 2 $\frac{3}{8}$ -inch chimney—		
Without Shade Holder ...	1/-	10/9
With „ „ for 9-inch shade ...	1/3	12/9

THE FAVORITE BURNER.



WITH PATENT LIFTING DEVICE, as shewn in the illustration. Most suitable for library lamps, the necessity for removing the chimney when lighting being obviated ... -/10 8/11
No. 2 or B takes $\frac{7}{8}$ -in. wick and No. 2 Favorite chimney.

THE APOLLO DUPLEX BURNER.



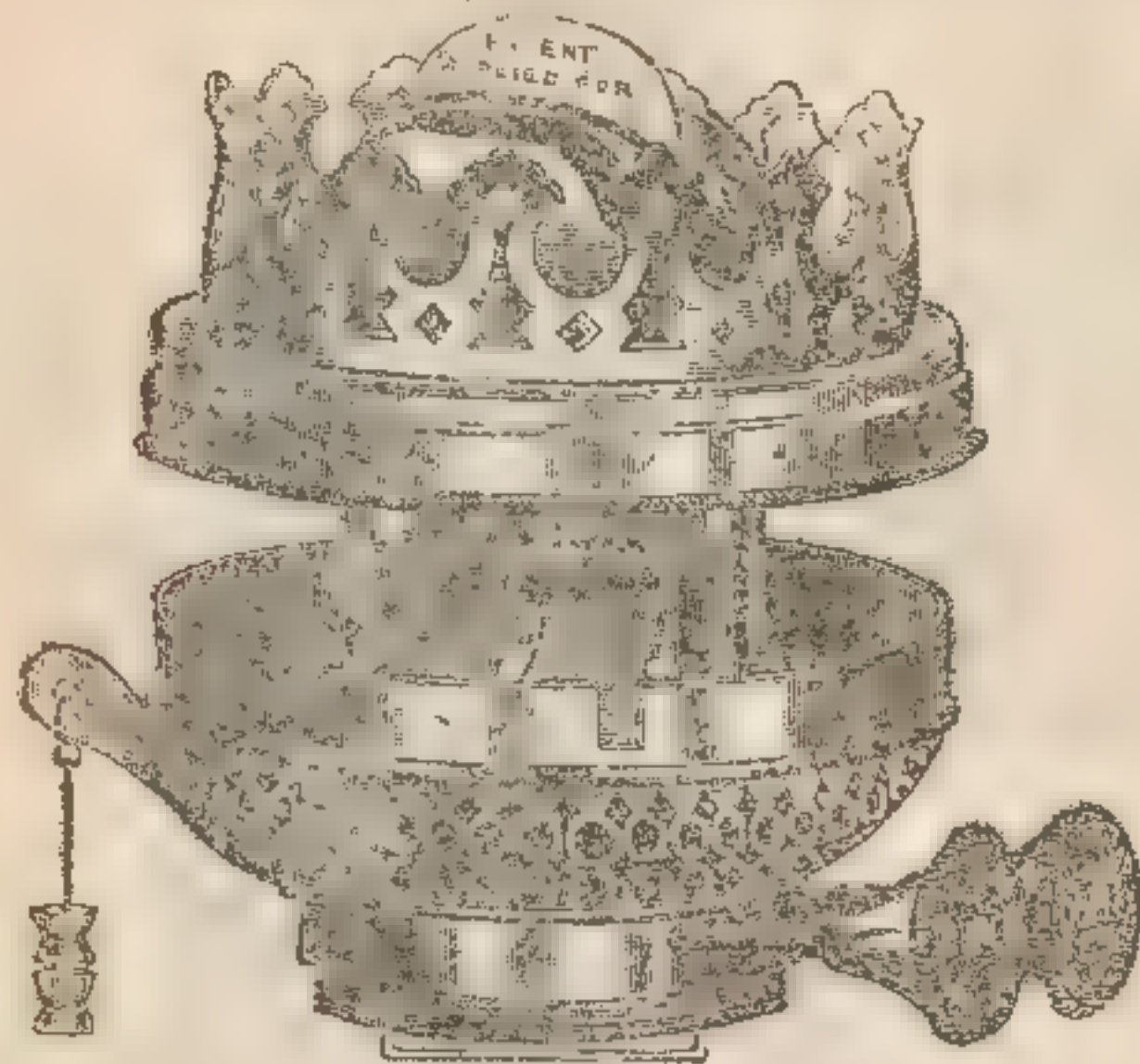
As its name indicates, this burner requires two wicks. This duplication has a wonderful effect upon the light obtained—
With 4-inch Globe Ring ... 2/3 each
Without „ „ ... 1/9 „

WHEN ORDERING BURNERS STATE WHAT KIND OF LAMP THEY ARE FOR.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

LAMP BURNERS, CHIMNEYS, WICKS, ETC.

THE FAVORITE DUPLEX BURNER.



Of the same class as the Apollo, but better made and finished. The increased price is amply compensated for.

With 4-inch Globe Ring	...	...	...	...	4/-
Without	"	"	...	...	3/6

LAMP CHIMNEYS.

	Size fitting.	Each.	Per doz.
E Sun or Comet, clear	2 ins.	-1 1/2, -/3	1/2, 2/8
A " " "	2 1/2 "	-2 1/2, -/3 1/2	2 -, 3 2
B " " "	3 "	-3, -/4	2, 8, 3/6

	Size fitting.	Each.	Per doz.
E Sun, with Lotus Top, clear	2 ins.	-/2, -/4	1/8, 3/6
A " " " " }	2 1/2 "	-2 1/2, -/4 1/2	2/2, 4/-
B " " " " }	3 "	-/3, -/5	2/8, 4/5
		-9	8/-

	Size fitting.	Each.	Per doz.
A Sun, with Lotus Top, stencilled	2 1/2 ins.	-/3	2/8
B Sun, with Lotus Top, stencilled	3 "	-/3 1/2	3/2

	Size fitting.	Each.	Per doz.
A Sun, Mammoth, frosted	2 1/2 ins.	-/8 1/2	7/7
B " " "	3 "	-/11	9/10

	Size fitting.	Each.	Per doz.
A Sun, Mammoth, cut	2 1/2 ins.	1/1	11/-
B " " "	3 "	1/4	14/-

LAMP CHIMNEYS.

	Size fitting.	Each.	Per doz.
DUPLEX	2 1/2 ins.	-/4	3/6
ROCHESTER	2 1/2 "	-/4 1/2, -/6 1/2	4/-, 5/9
" (Mammoth)	4 "	1/-, 1/4	10/9, 14/-
JUNIOR ROCHESTER	1 1/2 "	-/2 1/2, -/4	2/2, 3/6
LITTLE ROYAL	1 1/8 "	-/2 1/2	2/2
KOSMOS, 10-line	1 1/2 "	-/1 1/2, -/2 1/2	1/2, 2/2
" 14 "	2 1/8 "	-/3	2/8

OPAL LAMP SHADES.

	Each
7-inch, for Atmospheric Lamps, White, -/6; Green 1/3	
7 1/2 " " Bismarck Lamps, &c.—	
White, -/7; Decorated, 1/3; Green, 1/8	
9 " to fit 14-line Burners, White	1/-
10 " for Rochester and Royal Table Lamps, White, 1/6	
14 " for Lacquered Brass Library Lamp, White Cone Shape, 2/9; Dome Shape	3/3

DOME SHAPE SHADES.

For Bronze Library Lamps—				
Inches—	10 5/8	11 5/8	12 1/2	15 1/2
Each	1/9	2/-	2/6	5/6

LAMP GLOBES.

To FIT DUPLEX AND VENUS BURNERS, 4 inches in diameter at bottom—				
Frosted patterns, from	...	...	...	-/9
Manographic	"	...	1/-, 1/3, 1/6, 2/-	
Cut	"	...	1/3, 1/6, 2/-, 2/6, 3/-	
Etched patterns	1/6, 2/-, 2/6, 3/-, 3/6, 4/-, 5/-			

To FIT ON 14-LINE KOSMOS BURNERS, 3 inches in diameter at bottom—				
Sand blast	...	...	...	-/9
Manographic	...	...	1/-, 1/6, 2/-	
Colored Birds, &c.	...	...	2/-, 2/6, 3/-, 4/-	

Opal, 7 1/2 x 5-inch, for Atmospheric Lamps—
White, -/9; Green, 2/-; Pink, 2/6, Sand blast, 1/-
When ordering Lamp Globes please state the diameter of burner to be fitted.

LAMP WICKS.

	Per Half-doz.	Per doz.
3 and 5-inch to fit E and A Venus Burners	-/2	-/3
" " B	-/3	-/4
For Junior Rochester or Little Royal Lamps	-/5	-/8
" No. 2 " or No. 2 "	-/9	1/2
" No. 3 " Mammoth Lamps	2/-	3/6
1 1/2-inch to fit Duplex Burners	-/3	-/4
1 1/8 " 10 line Kosmos	-/5	-/8
2 1/8 " 14 "	-/9	1/2

WHEN ORDERING CHIMNEYS OR WICKS STATE WHAT BURNERS THEY ARE REQUIRED TO FIT.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

STATION REQUISITES.

This is a popular name for various kinds of supplies. Its application is as wide as can be, while its meaning involves the same ample scope for detailed particularisation as the all-embracing word—

EVERYTHING !

The lists in this catalogue are comprehensive in character; they illustrate nearly every want in life, comprehend its numberless necessities, cater for many of its luxuries, and offer to the population a means of obtaining supplies expeditiously, economically and satisfactorily. There are however, many classes of goods which, owing to continual fluctuations in prices, it is impossible to list accurately. Quotations for such lines will be forwarded on application, and the

LOWEST PRICES OF THE DAY

may be relied upon. The following are of this order :—

WOOLPACKS

OILS

STOCKHOLM TAR

LAMP BLACK

WOOL PRESSES

FENCING WIRE

STAPLES

SHEEP SHEARS

PITCH

TURPENTINE

BRANDING OIL

HOOP IRON

BARBED WIRE

NAILS

And the same certainty of getting THE LOWEST PRICES OF THE DAY attaches to any other article or commodity not included in the classified lists of prices in this book.

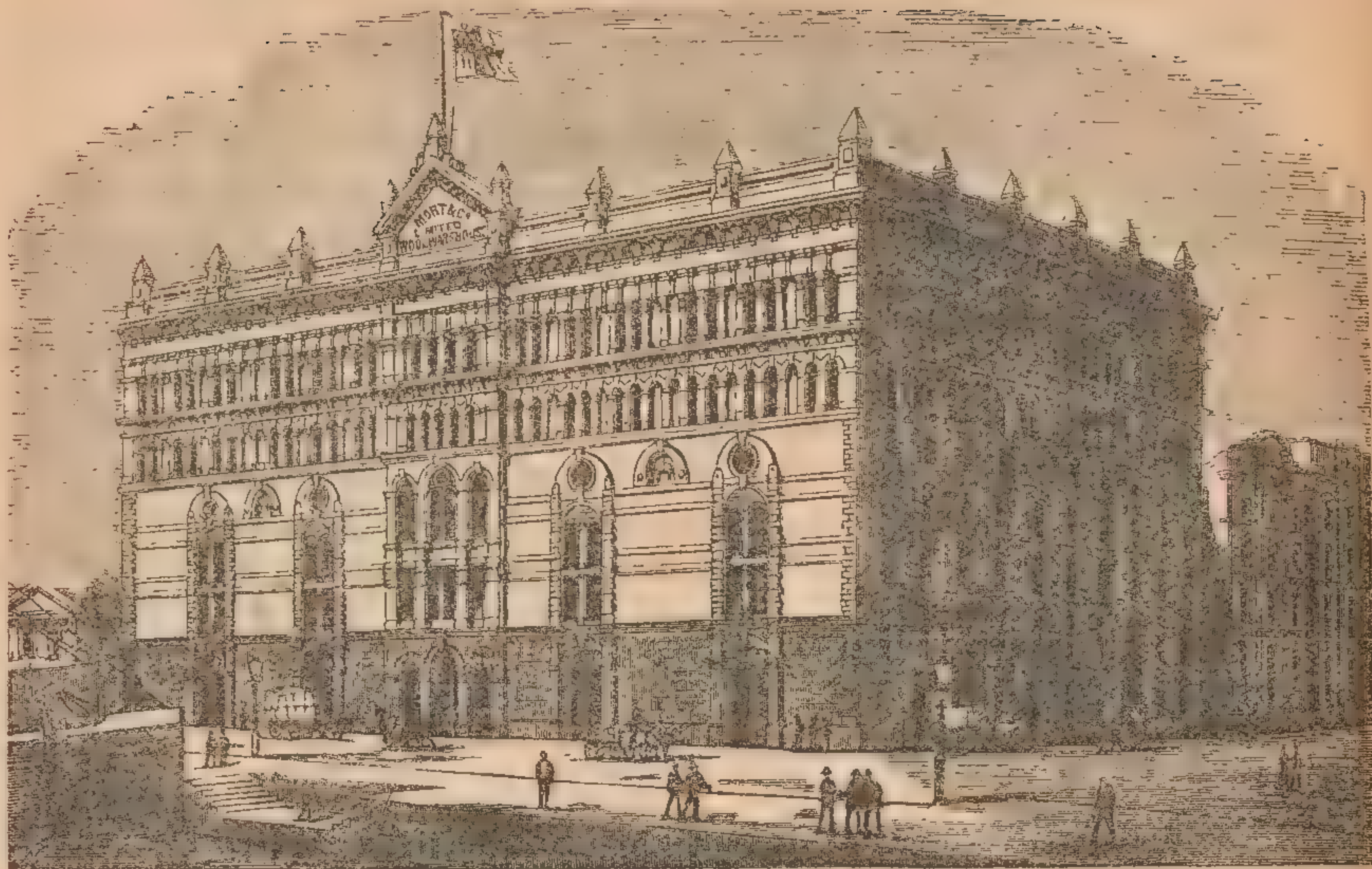
FENCING WIRE.

The following scale, showing WEIGHT FOR LENGTH OF BEST ANNEALED AND BLACK OILED DRAWN FENCING WIRE in two of the most commonly used sizes, may prove useful. Though the calculations are approximate, they may be relied upon as sufficient for the purpose required :—

WEIGHT OF WIRE FOR EACH MILE OF FENCE.

	1 WIRE.			2 WIRES.			3 WIRES.			4 WIRES.		
	cwt.	qrs.	lbs.	cwt.	qrs.	lbs.	cwt.	qrs.	lbs.	cwt.	qrs.	lbs.
No. 8	3	0	7	6	0	14	9	0	20	12	1	1
„ 10	2	0	15	4	1	2	6	1	19	8	2	9

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.



WOOL STORES, CIRCULAR QUAY.

GOLDSBROUGH, MORT & CO.

LIMITED.

Hon. HENRY MORT, M.L.C., *Adviser.*

JOSEPH ABBOTT, Esq.,
Wool and Shipping Manager.

LESLEY HERRING,
Assistant Manager.

Wool, Grain, and Station Produce Brokers,
and STATION AGENTS,

SYDNEY, MELBOURNE, AND LONDON.

Sydney Office: CIRCULAR QUAY. Warehouses: CIRCULAR QUAY, PYRMONT, and DARLING HARBOUR.

GEORGE MAIDEN,
Manager.

CALVANIZED WIRE NETTING.

PRICES PER 50 YARD ROLL.

Mesh.	Gauge.	Quality.	Inches. 12	Inches. 24	Inches. 36	Inches. 48	Inches. 60	Inches. 72
$\frac{1}{2}$ -inch.	20	Medium	10/6	21/-	31/6	42/-	—	—
$\frac{3}{4}$ "	20	Medium	—	10/6	15/9	21/-	—	—
$\frac{1}{2}$ "	19	Strong	—	13/6	20/3	27/-	—	—
1 "	20	Light	—	8/6	12/9	17/-	—	—
1 "	19	Medium	—	9/6	14/3	19/-	—	—
$1\frac{1}{4}$ "	19	Light	—	7/6	11/3	15/-	—	—
$1\frac{1}{2}$ "	18	Medium	—	9/6	14/3	19/-	—	—
$1\frac{3}{4}$ "	19	Light	—	6/6	9/9	13/-	—	—
$1\frac{1}{2}$ "	18	Medium	—	7/6	11/3	15/-	—	—
$1\frac{3}{8}$ "	19	Light	—	6/-	9/-	12/-	15/-	—
$1\frac{3}{8}$ "	18	Medium	—	7/-	10/6	14/-	17/6	—
$1\frac{3}{8}$ "	17	Strong	—	9/4	14/-	18/8	23/4	—
2 "	19	Light	2/4	4/8	7/-	9/4	11/8	14/-
2 "	18	Medium	3/-	6/-	9/-	12/-	15/-	18/-
2 "	17	Strong	—	8/-	12/-	16/-	20/-	24/-
2 "	16	Ex. Strong	—	10/-	15/-	20/-	25/-	30/-
$2\frac{1}{2}$ "	18	Light	—	5/6	8/3	11/-	13/9	16/6
$2\frac{1}{2}$ "	17	Medium	—	7/-	10/6	14/-	17/6	21/-
$2\frac{1}{2}$ "	16	Strong	—	9/-	13/6	18/-	22/6	27/-
3 "	18	Light	—	4/6	6/9	9/-	11/3	13/6
3 "	17	Medium	—	6/-	9/-	12/-	15/-	18/-
3 "	16	Strong	—	7/4	11/-	14/8	18/4	22/-
3 "	15	Ex. Strong	—	8/8	13/-	17/4	21/8	26/-
4 "	16	Medium	—	5/6	8/3	11/-	13/9	16/6
4 "	15	Strong	—	7/-	10/6	14/-	17/6	21/-
4 "	14	Ex. Strong	—	9/-	13/6	18/-	22/6	27/-

Special quotations for one mile lengths.

RABBIT PROOF GALVANIZED WIRE NETTING.

PRICES PER MILE.

										36 inches.				42 inches.
A	Grade, $1\frac{1}{2}$ x 17	...	...	...	...	...	...	...	...	£23/2/6	...	...	...	£27/7/6
B	" $1\frac{1}{2}$ x 17	...	...	...	...	...	...	...	...	£22/2/6	...	...	...	£25/5/-
H	" $1\frac{1}{2}$ x $1\frac{1}{2}$ x $1\frac{1}{2}$ x 17	...	...	...	...	...	...	...	...	£20/10/-	...	...	...	£24/15/-
K	" $1\frac{1}{2}$ x 17	...	...	...	...	...	...	...	...	£19/-	...	...	...	£23/2/6

Quotations for higher grades by return of post on application.

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

CORRUGATED GALVANIZED IRON.

THE great demand for this article, and the fact that its manufacture is a COLONIAL INDUSTRY of the most important character, has induced us to go largely into the trade. The market is a CONTINUALLY FLUCTUATING one, therefore it is impossible to quote prices that can be relied upon for any length of time, but

QUOTATIONS EMBODYING THE LOWEST PRICES CURRENT

will be sent by return of post. Considering the fine margin at which we have made up our minds to execute orders it would be throwing away money to negotiate for either small or large quantities without GETTING OUR PRICES.

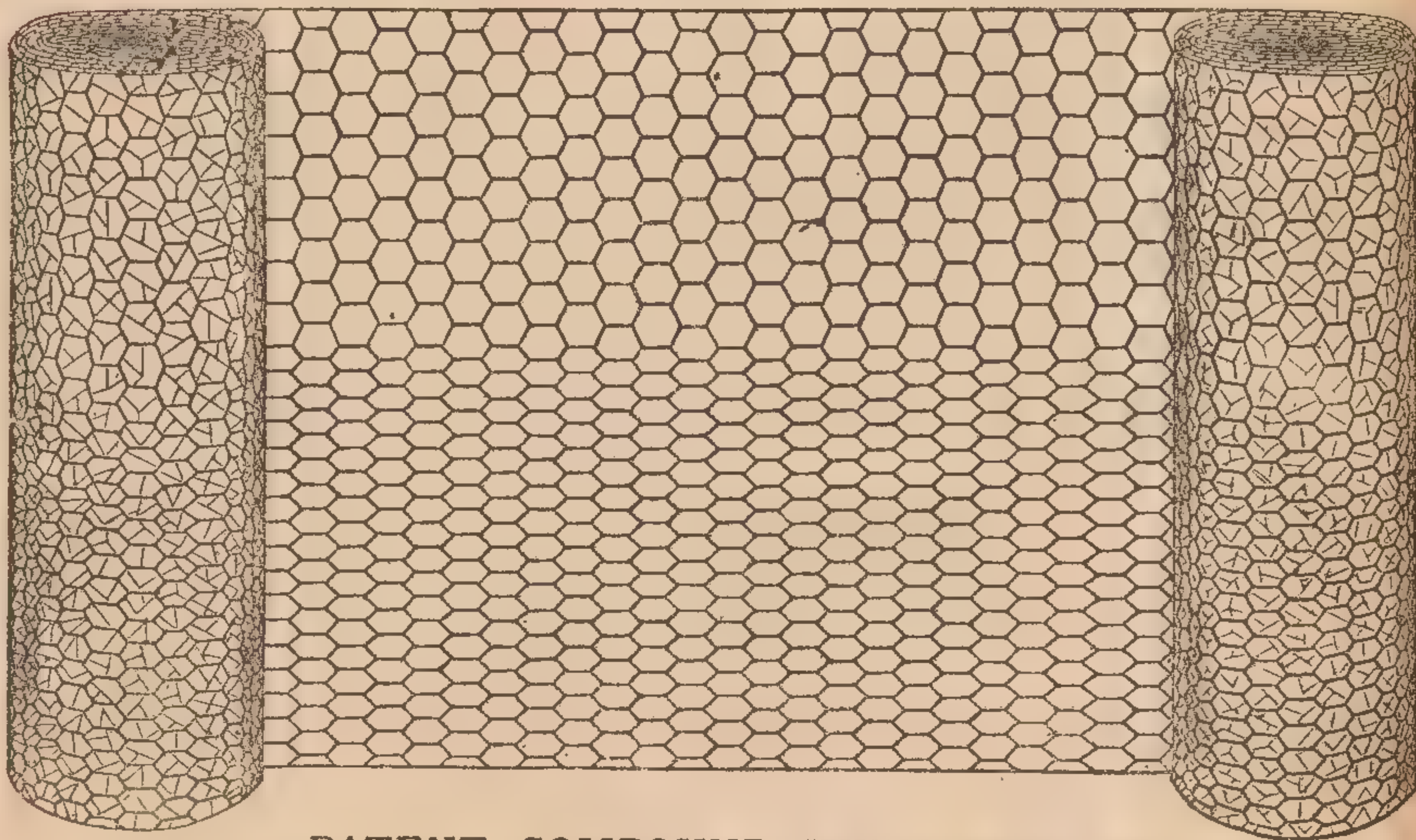
PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY

✠ * Joseph Rodgers & Sons' CUTLERY

See PRICE LIST on Page 188.



PATENT SLOTTED RIVETS FOR MAKING AND MENDING ALL KINDS OF LEATHER-WARE, HARNESS, ETC. DRIVES WITHOUT PUNCHING HOLES.



PATENT COMPOUND WIRE NETTING.



WHITECROSS

FENCING WIRE. WIRE NETTING.

GUARANTEED QUALITY.

OBTAINABLE FROM

ANTHONY HORDERN'S.

GALVANIZED IRON, ETC.

CORRUGATED GALVANIZED IRON,

BEST QUALITY ONLY,

AT LOWEST MARKET PRICES.

5, 6, 7, 8, 9, and 10 feet sheets or lengths. Each sheet covers two feet wide, allowing for full lap. Each case contains about HALF A TON.

Case of 5 feet contains about 116 sheets, 26 gauge.

" 6 "	" "	" "	97 "	" "
" 7 "	" "	" "	84 "	" "
" 8 "	" "	" "	73 "	" "
" 9 "	" "	" "	64 "	" "
" 10 "	" "	" "	58 "	" "

PLAIN GALVANIZED IRON.

From 20 to 28 gauge, in widths, 24, 30, 36 inches, AT LOWEST MARKET RATES.

Cases of ASSORTED LENGTHS of Corrugated or Plain Galvanized Iron to suit customers' requirements.

GALVANIZED CORRUGATED IRON.

Curved to half circle for MAKING ROUND TANKS, sent with all fittings ready for putting together in the country. Sizes from 400 to 1000 gallons.

GALVANIZED AND BLACK IRON TROUGHS.

Made to any size and gauge for Horses, Cattle, and Sheep.

GALVANIZED WATER TANKS.

With Cock—	400	600	800	1000 gallons
	47/6	52/6	67/6	80/-

SQUARE SHIPS TANKS.

With Cock. 400 gallons AT LOWEST MARKET PRICE.

GALVANIZED FITTINGS, ETC.

SHEET LEAD, all sizes .. -/2 per lb. ; 15/- per cwt.

GALVANIZED RIDGE CAPPING, in 6 feet Lengths—

12	14	15	16	18	inch
1/1	1/2	1/4	1/5	1/7	per length
GUTTER, O.G.—					
	4	4 1/2	5	6	inch

-/11	1	1 1/2	1 3/4	per length
GUTTER, Half-Round—				
3 1/2	4	4 1/2	5	6 inch

-/7 1/2	-/8	-/9	-/11	1/2	per length
DOWN PIPE—					
2	2 1/2	3	3 1/2	4	inch

-/10	1/-	1/1	1/3	1/5	per length
ANGLES, O.G. ...					
	4	4 1/2	5	6	inch

1/-	1 1/2	1 3/4	1 1/2	each
ANGLES, Half-Round—				
- 10	- 11	1	1/2	"

STOP ENDS, O.G., -/7 ; Half-Round, -/4 "

NOZZLES, for O.G. Gutter ... -/8 "

" " Half-Round Gutter ... -/6 "

SHOES OR ELBOWS—

2	2 1/2	3	3 1/2	4	inch
---	-------	---	-------	---	------

-/5	-/5	-/5	-/6	-/6	each
-----	-----	-----	-----	-----	------

SLIP JOINTS TO GUTTER ... -/3 per length extra

GALVANIZED GUTTER BRACKETS—

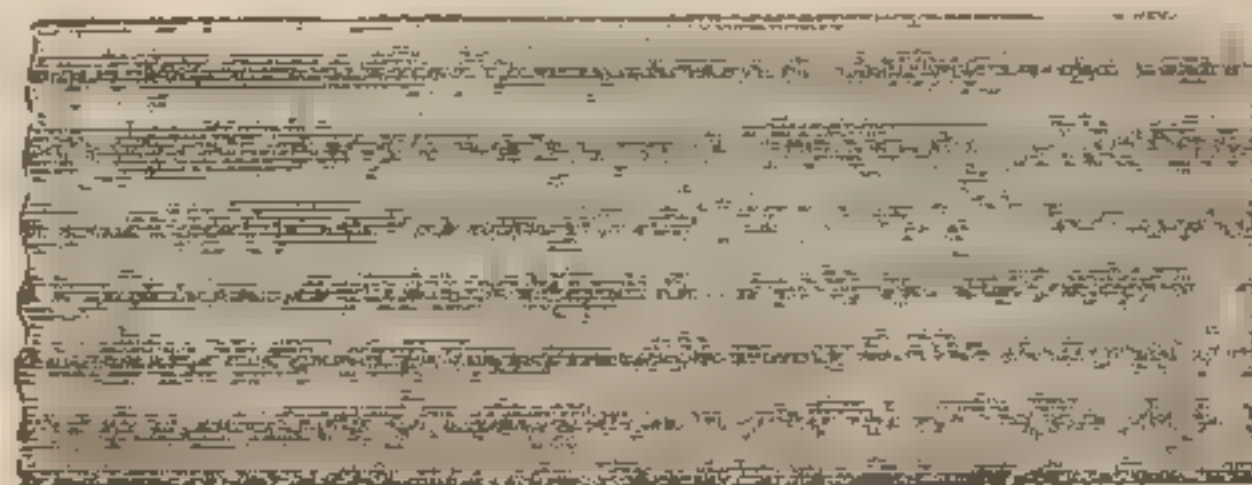
O.G., 2/3 ; Half-Round, 1/4 per dozen

SPIKES AND TUBES ... 1/- "

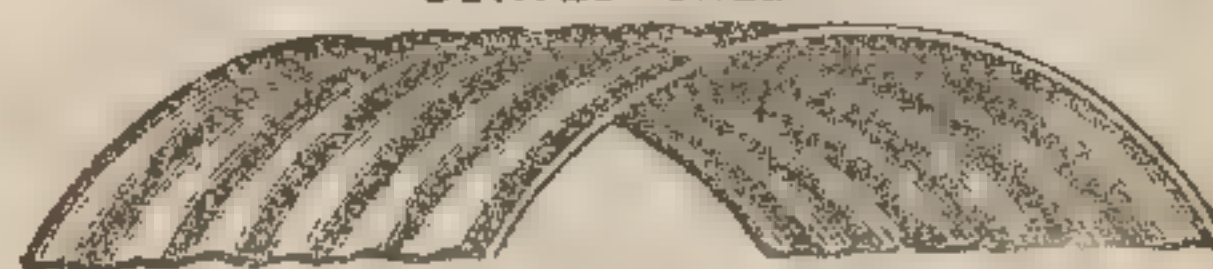
HEADS, O.G. 2 1/2 3 3 1/2 4 inch

2/11	3/2	3/6	4/1	each
------	-----	-----	-----	------

" Plain	1/10	2/3	2/6	2/9	"
---------	------	-----	-----	-----	---



CURVED SHEET.



Iron supplied Curved for Verandahs.

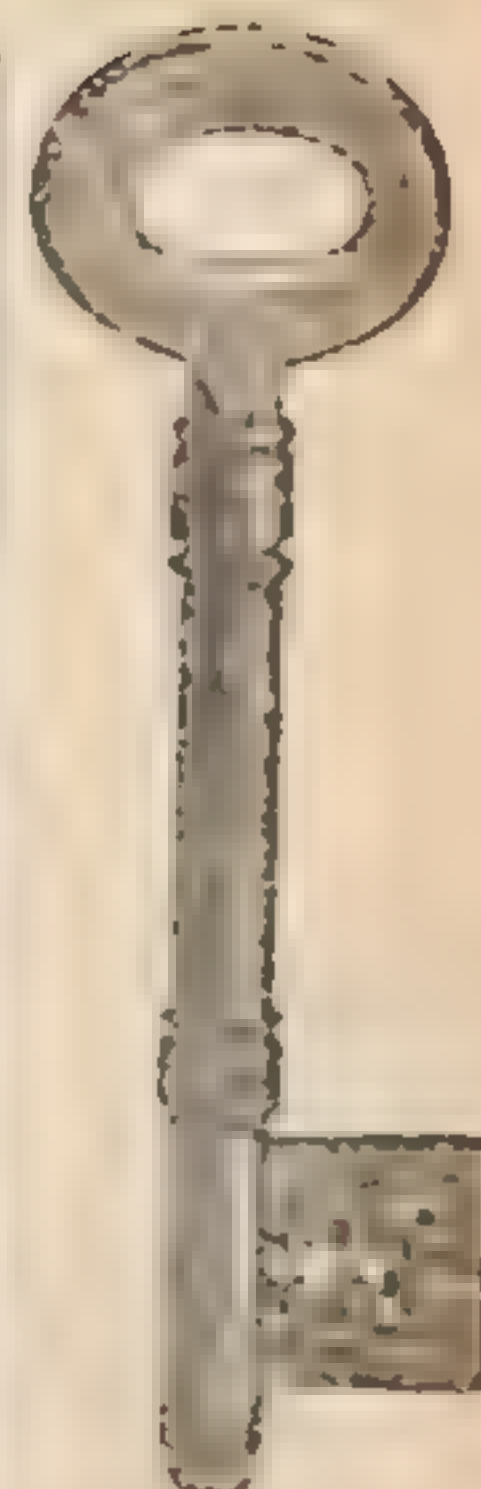
CURVING IRON, Bull Nose	...	...	-/4	per sheet
Dished	...	...	-/3	"
Half-Round	...	...	-/5	"

THE SPECIAL ATTENTION OF BUILDERS AND CONTRACTORS IS DIRECTED TO THE PRICE LISTS ON THIS AND THE FOLLOWING PAGES.

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

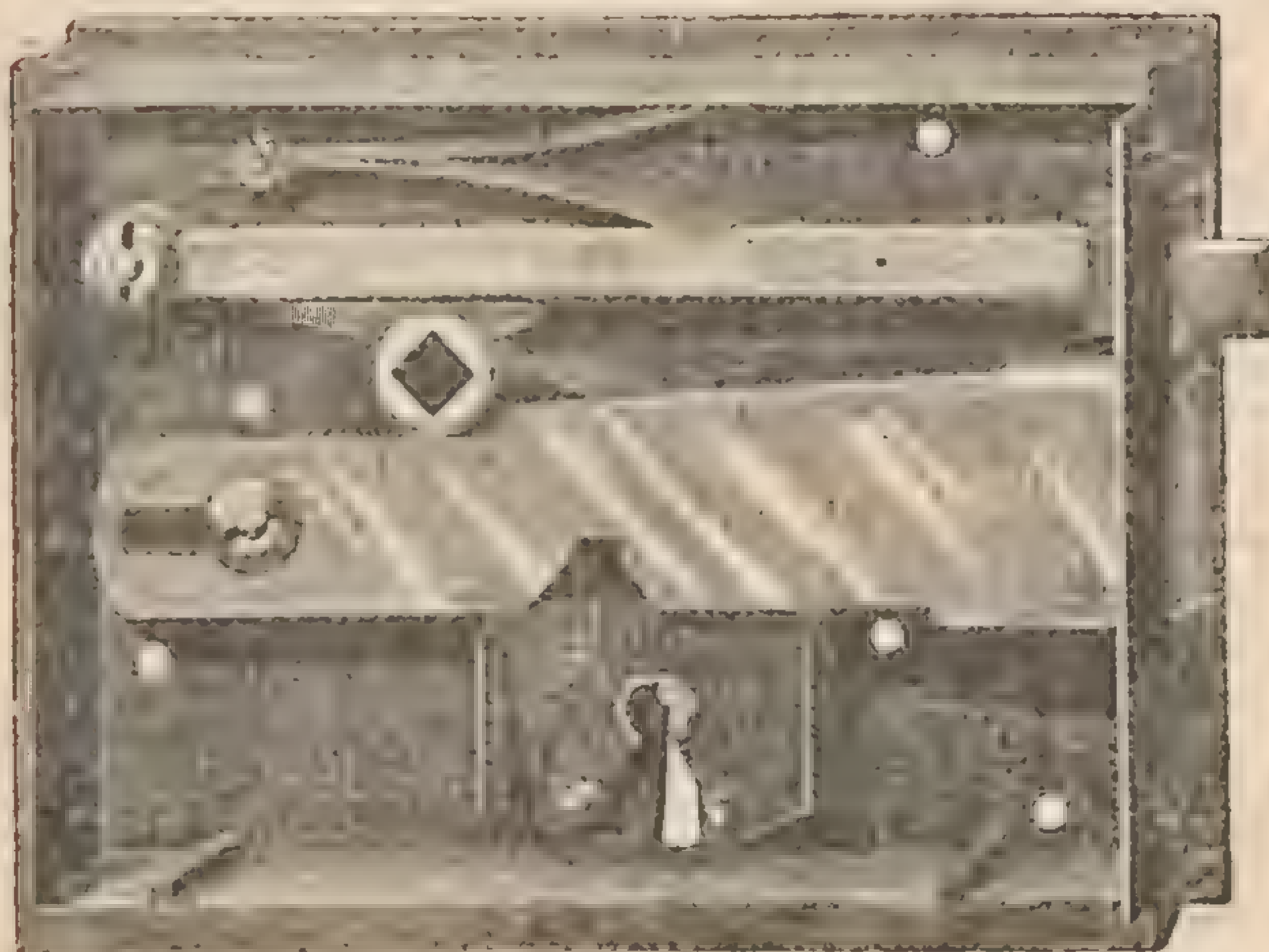
PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

ANTHONY HORDERN & SONS.



RIM LOCK, No. 60A, Vaughan's, with Patent Brass Furniture ... 6 in.
21/8

7 in.
25/3 per doz.



RIM LOCK, No. 60, Carpenter's Patent, with Patent Brass Furniture ... 6 in.

7 in.

See also Price Lists on next page.

38/-

51/- per doz.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

LOCKS, HINGES, NAILS, SCREWS, ETC.

LOCKS.

RIM No. 60, VAUGHAN's, with Patent Brass Furniture— 6-inch, 30/-; 7-inch, 33/- per doz.				
RIM No. 60, Real Patent VAUGHAN's, with Patent Brass Furniture, 6-inch	...	...	...	38/- per doz.
DRAW BACK, Carpenter's, No. 47, 8 inch	...	...	...	4/- each
8 inches	...	...	...	4/11 each
DRAW BACK, VAUGHAN's, No. 120, without Back Slide—	7	8	9	10 inch
	2/9	2/11	4/6	6/- each
No. 121, with Back Slide	8	9	10	inch
	3/9	5/3	7/-	each
RIM, DEAD	4	5	6	inch
	1/1	1/4	1/6	each

MORTISE, 2 bolt	...	...	5	6 inch
			20/-	to 27/- per doz.

Full and Half Rabbated				
Sash Locks and Latches				
RIM KNOB, American, with Mineral Furniture, 4 to 6 inches	...	...	...	15/- to 22/- per doz.
AMERICAN RIM NIGHT LATCH AND LOCK, with two Steel Keys, No. 5 F, 5½ inches	...	...	...	3/6 each
PADLOCKS, Japanned; Galvanized and Brass, all sizes, 1½ to 3 inches	...	...	...	-/4 to 3/6 each
JAIL, Red or Black Finish	...	...	...	-/4 to 1/9
Yale, No.—	833	843	853	863
	4/-	4/6	4/9	5/3 each

CHEST AND CUPBOARD LOCKS, in Iron and Brass				
TILL, Iron and Brass in all sizes and qualities				
LOCK FURNITURE, Rim and Mortise, in China, Glass and Wood, various patterns	...	...	...	1/3 to 10/- per set
FINGER PLATES to match, from	...	...	...	6/- per doz.

LATCHES.

NIGHT, 3-keys, Vaughan's, No. 350, 4-inch	...	...	...	Each 3/6
3 " " " " " " 361, 4 "	...	...	...	1/9
2 " " " " " " " " " "	...	...	...	1/6, 1/11
3 " " " " " " " " " "	...	...	...	42
	7/6	7/-	6/-	
RIM, 4-inch	...	...	...	1/-, 1/3
BOW, BOLTED, 4-inch	...	...	...	-/9, 1/-
NORFOLK, 3/- per dozen; SUFFOLK, 4/6 per dozen.				
D GATE, JAPANNED, 3/6 per dozen; GALVANIZED, 4/6 per dozen.				
AMERICAN SPRING GATE. No.—	1	4		
	4/-	5/6	per doz.	

DOOR SPRINGS.

SPIRAL, Victor	...	...	161	162	163
	-/6	-/7	-/9		
TAIL DOOR	12	14	16	18	inches
	/11	1/1	1/6	1/9	
HELICAL	...	...	...	...	1/11 to 4/-
SMITH'S PATENT	...	...	1½	1½	inch
	17/6	18/6			

HINGES.

CAST BUTT—	1½	2	2½	3	3½	4	inch
	1/3	1/9	2/3	2/11	3/9	4/9	per doz. pairs
T—	6	8	10	12	14	16	18 20 inch
	2/9	3/3	3/9	4/6	5/6	7/3	8/6 10/6 per doz. pairs
HEAVY SCOTCH, T, 12 to 24 inches	...	...	...	...	...	...	28/- per cwt.
GATE HOOK AND EYE to drive, or with Plate, or with Bolt, 14 to 26 inches	...	...	...	...	...	...	28/- per cwt.
CHEST, STRAP, Back Flap, Parliament, Loose, Broad, and Skew Butt, in all sizes.							
HASPS AND STAPLES, Japanned	...	...	...	...	...	...	-/3 to 1/3 each
BOLTS AND NUTS, Carriage, Engineer, Tire, in all sizes.							

SCREWS, NAILS, TACKS, BOLTS, ETC.

SCREWS, COACH AND STOVE, in all sizes.							
NETTLEFOLD'S BRASS AND IRON SCREWS FOR WOOD, in all sizes.							

GALVANIZED SCREWS, for Roofing, 45/- per cwt.; -/5½ per lb.							
LEAD WASHERS, for Roofing	16/6	...	...	...	...	...	-/2

LEAD HEADED NAILS	...	...	...	...	...	...	-/3
SPRING	...	...	...	...	...	...	1/2 per 100
WIRE NAILS, 1 to 6 inches.	Gauges, 0 to 16—						
0/7	8	9	10	11			
1/6	1/8	1/8	1/9	1/10	per 14lb. pkts.		
10/-	10/9	11/-	12/-	13/6	per cwt.		
12	13	14	15	16			
2/-	2/4	2/8	3/-	3/3	per 14lb. pkts.		
14/9	17/-	18/6	20/-	22/6	per cwt.		

TACKS, ETC.

"MITRE" BRAND.

BLUED, Cut	...	1/4	3/8	1/2	5/8	3/4	inch
	-/2	-/2	-/2	-/2½	-/3		per. pkt.
TINNED	...	2½	3	3	...		of 1000.
CLOUT TACKS, all sizes	...	...	...	...	...		per lb., -/4
GALVANIZED CLOUT TACKS	...	...	...	...	...		-/6

Copper Tacks, Bellows Tacks, Pipes, etc.

BOLTS, Tower, Japanned—	3	4	5	6	8	10	inch
	1/9	2/6	3/-	3/6	4/6	6/-	per doz.
	-/2½	-/3	-/4	-/4½	-/6	-/8	each
BOLTS, Barrel, Brass—	2	3	4	5	6	8	inch
	4/-	6/-	8/6	10/6	12/-	16/-	per doz.
	-/6	-/7	-/9	-/11	1/1	1/5	each
BOLTS, Pad, Galvanized (Brenton's)—	10	12	14	16			inch
	1/5	1/7	1/9	2/1			each

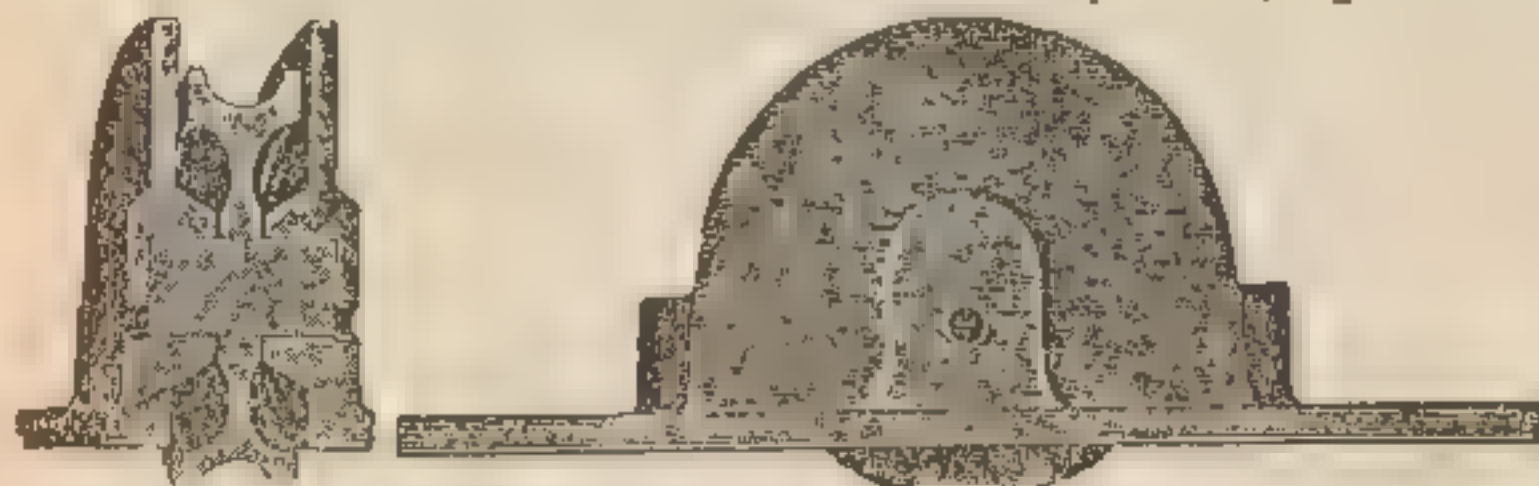
AIR BRICKS, PUMPS, ETC.

HOOKS.

				Per dozen
HAT AND COAT, Japanned	...	...	...	1/-, 1/3
" " " " " " " "	...	...	...	-/9, 2/9
WARDROBE, Japanned	...	...	...	-/6, -/9
" " " " " " " "	...	...	...	2/6, 3/6, 4/6
HAT AND COAT, Brass...	...	6/-	7/6, 9/-	12/-, 15/-
CABIN, Japanned Iron—	4	5	6	8 inches
	4/-	4/6	5/-	5/9 per doz.
	-/5	-/5	-/5½	-/7 each
" " " " " " " "	3	4	5	6 inches
	6/-	8/-	9/-	10/6 per doz.
GATE—	2½	3		4 inch
	5/3	6/-		8/- per doz.
	-/6	-/7		-/9 each
CLEAT, Japanned—	1/-	1/6		2/- per doz.
" " " " " " " "	3/-	3/6		4/-
CUPBOARD—	1	1½	1¼	1½ inch "
	-/7	-/8	-/9	-/10 per doz.

KNOCKERS, ETC.

	Each
DOOR KNOCKERS, Iron, Relieved and Varnished, various—	1/- to 2/9
" " " " " " " "	2/9 to 6/-
BELLS, Lever, Door	2/3, 2/9, 4/6, 6/-
LIFTS, Transom, for Fanlights, Bronzed and Nickel Plated	1/9 to 9/-
PULLEYS, Axle, 1½, 1¾, in. Enamelled Iron or Brass Faced	1/6 to 2/3 per doz.



KENRICK'S SECRET PULLEY, as illustration No —
1/8, 3/- per doz.

AIR BRICKS, SINKS, ETC.

GALVANIZED AIR BRICKS	...	9 x 3 inch	9 x 6 inch
		4/6	7/9 per doz.
" " " " " " " "		20 -	"
" " " " " " " "		23/-	"
SINKS, Enamelled	...	18	21 inches
		16/-	18/-
" " " " " " " "		24 inches	8/9
STENCH TRAPS, D, AND COVERS—		7	8 9 10 11 12 inches
	1/8	2/-	2/3 2/9 3/3 3/9
Cover alone	-/9	-/10	1/- 1/2 1/6 1/9

KNOBS.

	Each
Centre Door, Iron Relieved and Varnished, various designs	-/9 to 2/-
Centre Door, Brass-bronzed	2/9 to 5/6
" " " " " " " "	5/- to 10/-
Sash, Drawer, Cupboard, in Glass, Wood, Brass and China	...from -/1 to 1/-

PUMPS.

SUCTION (W. and B. Douglas)—	Each
No.—	2 3 4 5 6
	12/6 13/6 15/- 18/6 22/-
FORCE, Iron Barrel, No.—	3 4
	45/- 48/-

PIPING.

GALVANIZED	1/2	3/4	1	1¼	1½	1¾	2	inches
	-/2	-/2½	-/4	-/5½	-/7	-/8½	-/10	per foot
BLACK	...	...	...	...	...	...	...	inch
	-/1	-/1½	-/1¾	-/2½	-/3½	-/4½		per foot

COCKS, ETC.

	Each
H. P. BIBB	...
" " " " " " " "	2/6 3/-
FERRULE	...
	4/6 6/9
PATH	...
T AND S UNION	...
STOP	...
	2/8 4/-
BALL VALVES, Croydon	...
	2/8 3/9

The foregoing are stamped "WATER AND SEWERAGE TEST."

TANK COCKS	...	...	...	...	...	1 inch
	2/6	3/2	3/9			
TAPPING COCKS	...	...	...	...	...	inch
	2/10	3/2				
BEER NIGHT COCKS	...	...	...	...	...	1/6 to 3/-
FILTER	...	...	...	...	...	1/3 to 2/3
KEROSENE	...	...	...	...	...	1/6 to 2/6
SASH WEIGHTS...	...	...	...	...	...	6/6 per cwt.
" " " " " " " "	2	3	4	5	6	
	3/9	4/9	5/6	6/9	8/3	10/- per gross yards
	-/5	-/6	-/7	-/9	-/11	per doz.
" " " " " " " "	4/6	6/-	7/6	12/-	18/-	per doz.
" " " " " " " "	1/-	1/3	1/9	2/3	3/-	"
" " " " " " " "	2½	x ¾	inch—			3d per set

FARM AND GARDEN IMPLEMENTS AND TOOLS.

IN a country where the number of acres under cultivation is increasing every year, anything of use in operations connected with the tilling of the soil is of vast importance. Whether a simple spade for digging a garden patch, or a steam plough, it should be of the best, so that both the humble cottager striving to provide for his family and the farmer seeking to make the earth bring forth her increase may be well and duly equipped for their task. In addition to stocking the goods contained in the following lists, we invite orders for

AGRICULTURAL IMPLEMENTS

of every description. To give prices of goods of this character would not be easy, because of the variety of both kind and quality. But on application we shall be pleased to send the fullest particulars, so that country residents may have every advantage before them when making their choice. We may add that it will be convenient, and cannot fail to facilitate execution of orders, if the MOST AMPLE DETAILS are sent in the first place.

FORKS.



		Each	
DIGGING, Cast Steel, Parkes'	4	5	Prong
	3/6	4/-	
TRENCHING, Cast Steel, Parkes', 4 Prong		5	6
POTATO, Cast Steel, 4 Prong	...	3	9
MANURE, " 4 5 6 Prong			
	2/-	2/9	3 6

HAY FORKS ... 2 Prong, 1/3, 1/9 ; 3 Prong 2 3, 2/6

SPADES.



CAST STEEL, Parkes', Centre Strap—			
No.—	1	2	
	4/6	4/9	
" " Parkes', Strapped Socket—			
No.—	1	2	3
	4/-	4/-	4/3
" " Parkes', Solid Steel			
Strapped	3/11	4/3	4/6
OTHER MAKERS		2	2/6, 2/9
LADIES' GARDEN		1 6, 2	2 3, 2/9

SHOVELS—PARKES' MAKE.



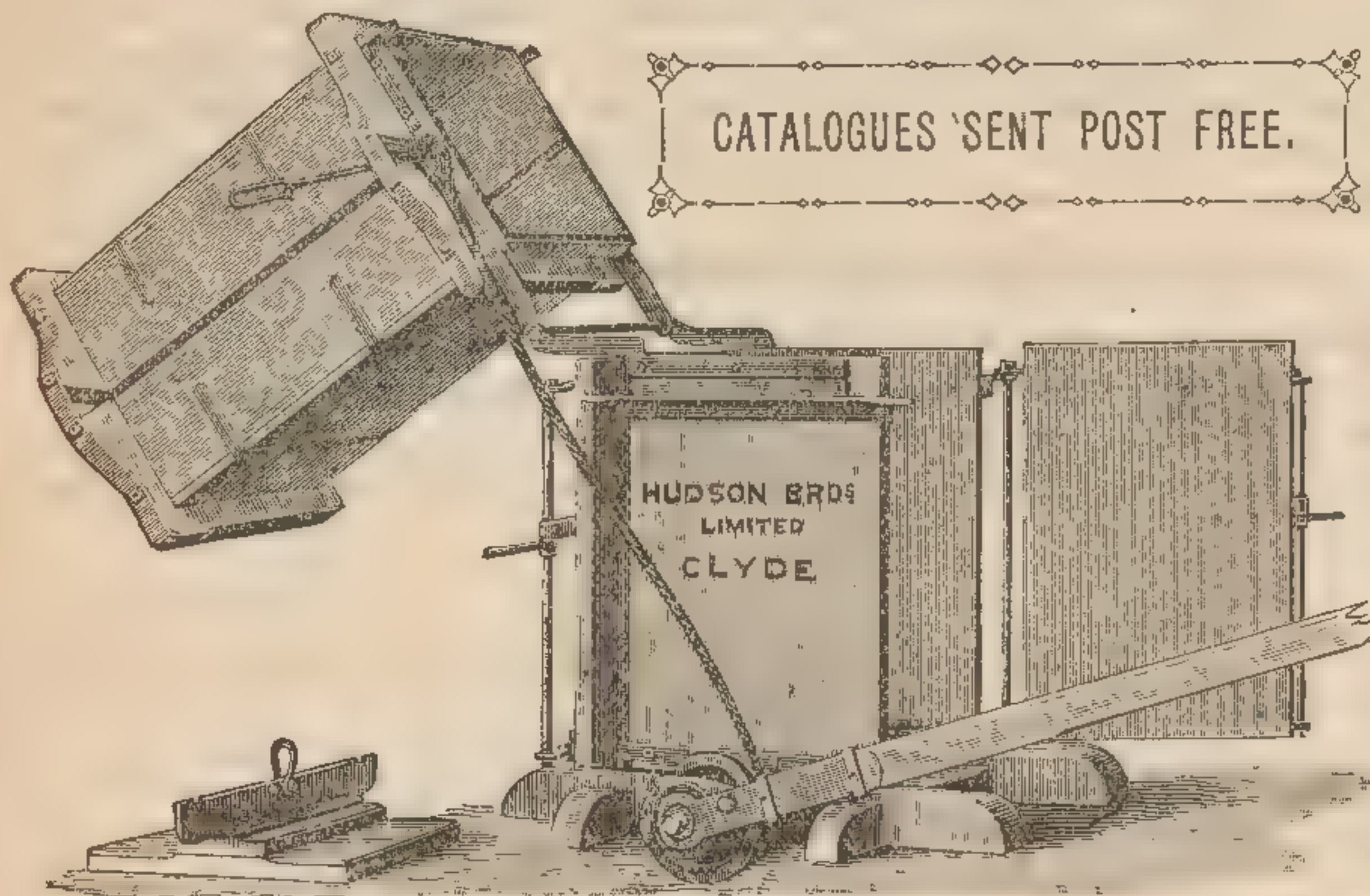
ALL STEEL GRAVEL, Round Point, T Handle.			
No.—	3	4	5
	2/6	2/8	2/11
LONG HANDLE, Round Point, all Steel—			
No.—	2	3	
	3/-	3/3	
D HANDLE, Square Point, all Steel—			
No.—	4	5	6 7
	2/8	2/10	3/- 3/3

DRAIN TOOLS ... 4 6, 4'9, 5 -
 GRAFTING TOOLS ... 4/6, 4 9, 5/-
 PICKS, Road (Collins') ... 5 lb., 3/6 ; 5½ lb., 3/9

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

HUDSON BROS., LTD.,

HEAD OFFICE & CLYDE WORKS: GRANVILLE. SAMPLE ROOM: 119 YORK ST., SYDNEY.



CATALOGUES SENT POST FREE.

VERTICAL WOOLPRESS, £20.

Opens on all sides.
Most convenient
35 Bales per Day.
Boy can work it.
Strong, Simple, Portable.

MURPHY'S WOOLPRESS,

60 Tons Pressure,
50 Bales per Day, £35.
Available for Dumping or as
Hay Press.
Only Horizontal Press made
and most powerful.

WINDMILLS, TOWERS, PUMPS, ETC.

Send for Revised List.

CUSTOMER says: "The mill
has proved a great success, and
has not needed any repairs
since erection four years ago."

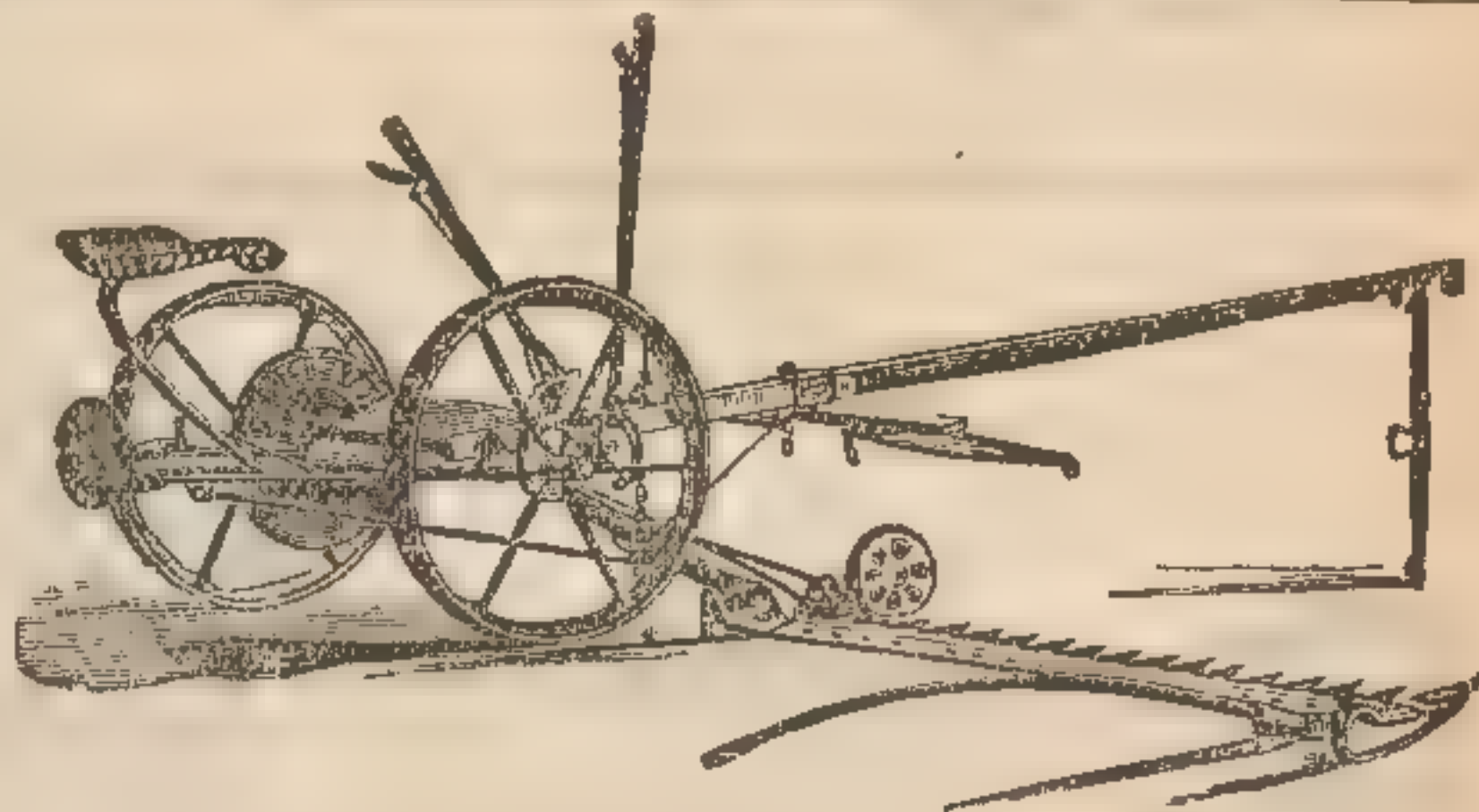
THE "BUCKEYE" BINDERS & MOWERS

Are yet without a rival.

DUPLICATE PARTS KEPT IN STOCK.

THE "CLYDE" STRIPPERS & WINNERS

are now admitted to be first in the field.



The "CLYDE" PLOUGH SHARES

For Wear and Fit,

ALSO

Pat. "O.K." Reversibles

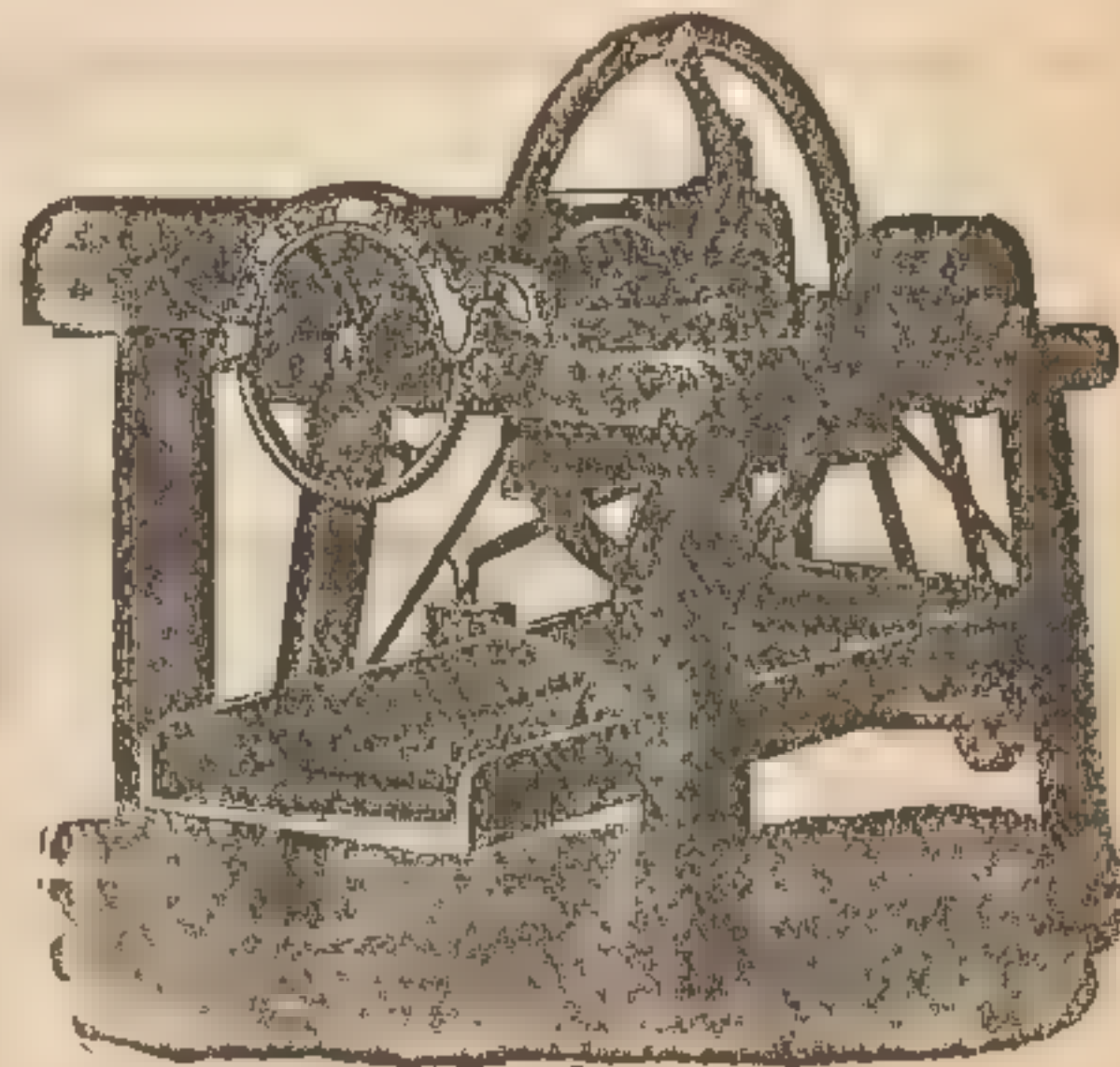
Saving of 50 per cent.



The "VICTORY"
SEEDSOWER, £7 10s.,
Beats them all.



SEND FOR SKETCH OF OUR LATEST PLOUGH.



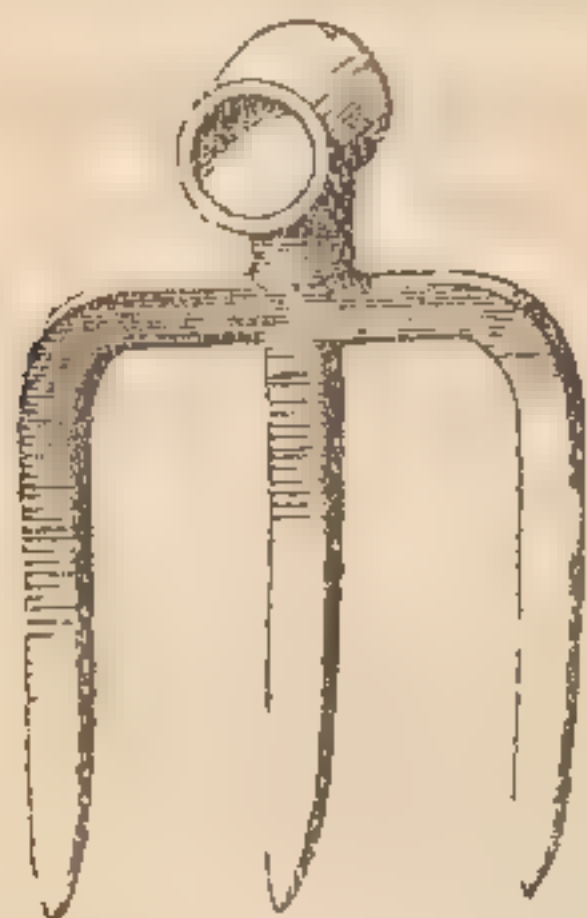
CLYDE K 2 CUTTER.

An Assortment of these and other kinds.

"I have very much pleasure
in saying that the Hudson K 2
Cutter and H 50 Horse
Gear give me every satisfaction,
and work splendidly. I have been
farming all my life, and do not
hesitate to say it is the best plant
I ever used."

FARM AND GARDEN TOOLS.

HOES, ETC.



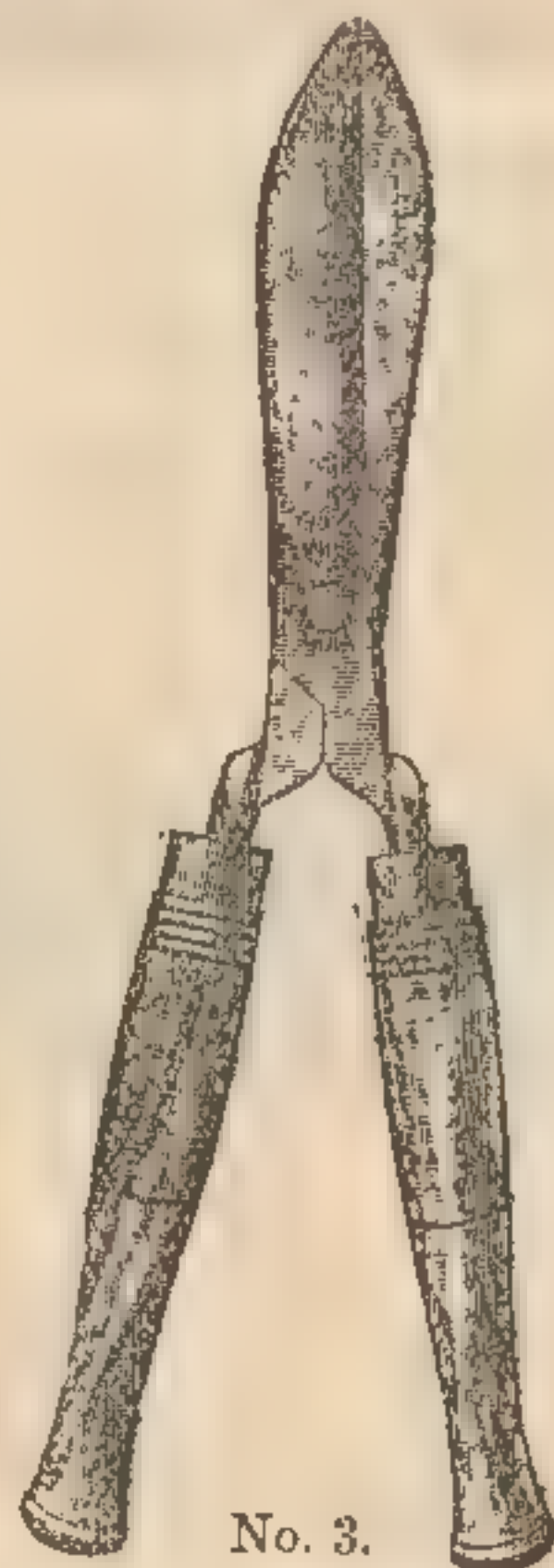
No. 1.					Each
VINE, as illustration, No. 1	...	3			4 Prong
		2/6			2/9
CHIPPING ...	No.— 0	2	4	6	
	16	1/9	2/-	2/3	



No. 2.					
GRUBBING HOE, as illustration No. 2.					
No.—	1	2	3	4	
	2/-	2/3	2/6	2/9	
DUTCH	4	5	6	7	inch
	-/10	-/10½	1/-	1/1	
GARDEN HOES	4	5	6	7	8 inch
	-/7	-/8	-/9	-/10	1/-
MATTOCKS	...	...	...	...	3/6
GARDEN RAKES, Handled	...	...	1/-, 1/6,	2/-, 2/6	
„ RAKE HEADS	...	...	-/6, -/7, -/8,	-/9, 1/-	
GARDEN TOOLS IN SETS, Ladies', comprising Spade, Rake, Hoe, and Fork					
No.—	2	3	4		
	5/-	6/-	7/3	per set	
				Each	
GARDEN TROWELS	...	...	...	-/6, -/11	
WEEDING FORKS	...	...	...	-/7, -/9, 1/2	

SHEARS.

GARDEN—				Each
7 1/2	8 1/2	9	10 in.	
2/8	3/-	3/6	4/-	
GARDEN, with Notch—				
7 1/2	8 1/2	9	10	
3/-	3/6	3/11	4/6	
BORDER, Long Handle—				
		8 1/2	9 1/2	
		5/6	6/6	
LADIES' GARDEN ... 5 1/2 in., 3/-				
PRUNING SHEARS—				
7	8	8 1/2	9 in.	
2/-	2/2	2/8	3/-	
PRUNING KNIVES—				
		1/-	1/9, 2/3	
		„	SAWS, Duplex, 2/4	
TREE PRUNERS, to reach to top of tree ...				2/6



No. 3.



No. 4.

SCYTHE BLADES, Crown—			32	36	40 in.
			3/-	3/3	3/6
„ Riveted—			3/-	3/3	3/6
SCYTHE HANDLES, American—			1/9	2/3	
HOOKS, Reap ...			1/-	1/3	1/6
„ „ Brush Handled, as illustration, No. 4			...	...	3/9
SICKLES ...			1/-	1/1	1/3
SYRINGES, Garden ..			...	...	4/-
With Nozzle and Rose			...	...	4/10
„ „ and Two Roses—			6/6	7/3	9/- 14/6
India Rubber Garden Hose, 3/4-inch 3-ply—			-/8	per foot	
„ „ „ 1-inch, 3-ply—			-/9 1/2	per foot	
CANVAS Garden Hose, 3/4-inch, 3-ply—			-/2	per foot	
„ „ „ 1-inch, 3 ply—			-/2 1/2	per foot	
NOZZLES FOR HOSE, Brass, 3/4-inch, with Cock			3/9	4/-	4/6 each
Without Cock			1/9	2/6	„
LAWN SPRINKLERS—					
Butterfly			1/6	„	
Jupiter Pluvius, 4/6, 10/6, 16/6			„	„	
GARDENERS' GLOVES, Leather—			1/6	per pair	

GARDEN IMPLEMENTS, BLOCKS, ETC.

LAWN MOWERS.

TIGER ...	10	12	14	16 inch
	2/-	21	21/6	22/-
BAY STATE ...	27/6	32/6	40	
PHILADELPHIA ...	25/-	24/-	32/6	37/6
MANCHESTER, with Grass Collector	8	10	12	inch

38/6 45/- 57/6

SAMUELSON'S, with Grass Collector—	10	12	14	inch
------------------------------------	----	----	----	------

£4/0/0 £5/5/- £6/12/6

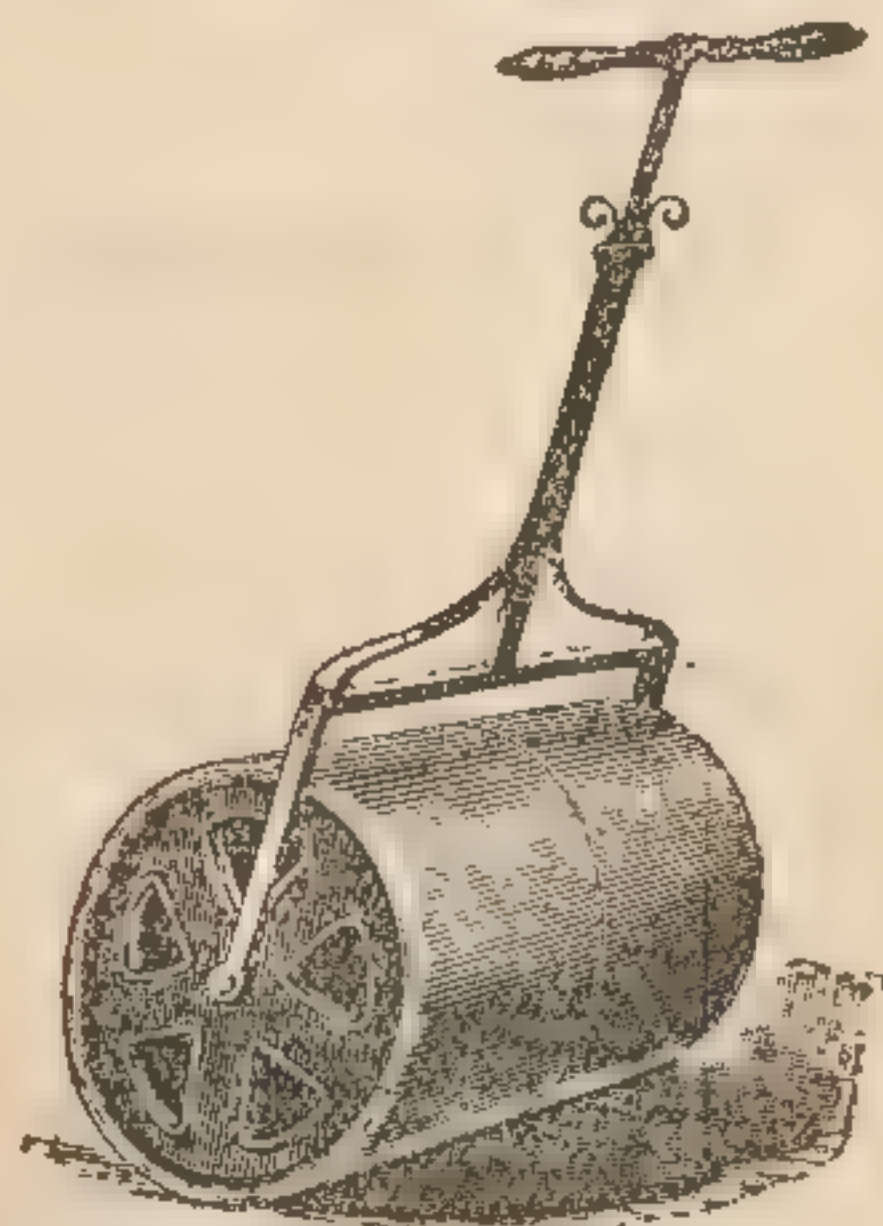
GREEN'S, with Grass Collector	10	12	14	inch
-------------------------------	----	----	----	------

£4/10/- £5/12/6 £6/14/6

BENTALL'S CHAFF CUTTERS

	CDA	CSA	CSB	CDC
	66/-	67/6	78/-	£5/10/-
CORN CRACKERS	...	...	...	from 21/-

GARDEN ROLLERS.



No. 5.

Double Cylinder ...	22	24	26	inch
	£2 10/-	£4/5/-	£4/15/-	

WHEELBARROWS.

WOOD, Movable Sides	...	...	...	21/6
GALVANIZED IRON	...	...	...	23/6
BLACK	...	...	...	22/-
FERN BASKETS...	...	...	...	per doz., 8/6

STABLE FITTINGS.

SADDLE BRACKETS, Red Finish, No. 3	8	10 inches
	3/3	3 9 each
HARNESS HOOKS, Black Finish	10 1/2	12 inches
	16/-	17/- per doz.
BRIDLE HOOKS	No. 0	1
	Single	4
	Double	7/-
STABLE HOOKS	...	14/-
CRUPPER	...	5
HALTER BALLS	...	10
MANGER RINGS	...	6 6
	...	3/- to 8

DOG CHAINS AND COLLARS, ETC.

CHAINS.

POLISHED, Light Weight	...	...	...	-/7, -/9
" Heavy	...	...	...	-/9, -/10, 1/-, 1/2, 1/4
NICKEL-PLATED SHOW DOG CHAINS, small, 2/6; large, 3/-				

COLLARS.

English or Colonial Leather.

To fit the TINIEST TERRIER or the BIGGEST MASTIFF.
Fitted complete with Brass or Nickel-Plated Name Plate
and D shaped Ring for Spring Hook.

Sizes.	Brass Name Plate.	Nickel-plated Name Plate.
3/4-inch Collar	...	...
1/2 "	...	...
1 "	...	...
1 1/4 "	...	...
1 1/2 "	...	...

Fancy Dog Chains, Dogs' Clothing, etc.

RABBIT TRAPS, with Chain	8/-, 9/-, 10/6 per doz.
DOG " single or double spring	6/6 to 13/6 each

BLOCKS, ETC.

IRON PULLEY BLOCKS, Single and Double...	2/9 to 20/-
DIFFERENTIAL CHAIN BLOCKS, 10 cwt., 27/6; 20 cwt., 32/6 And for Heavier Weights.	
IRON LASTS, for Boot-mending	1/9
" " in Sets of Five, with Stand	5/- per set

WIRE STRAINERS.

EWEN'S	...	5/6 per doz.
Levers for Ewen's Strainers	...	1/6 " pair
WALKER'S, with Pins...	...	5/6 " doz.
TITAN	...	19/- each
TRIPLEX...	...	8/- per doz.
ROPE, MANILLA	...	-/7 per lb.
" FLAX	...	-/5 "

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

GUNS, RIFLES, FISHING TACKLE, ETC.

LOVERS of sport will do well to come to us for all they require. Not only is everything in this section the best procurable, but the prices will be found lower than are charged for second rate articles at other stores. As a rule, sportsmen are far seeing, and it is extremely unlikely that the many advantages we offer will escape their notice. That being so, we are sure of large support.

MUZZLE-LOADING GUNS.



12-GAUGE SINGLE BARREL MUZZLE-LOADING GUN, Back-action Lock, Chequered Fore-end... 18/6

HOLLIS AND SONS' 12-GAUGE SINGLE BARREL MUZZLE-LOADING GUN, Twist Barrel, Back-action Lock, Chequered Fore-end, Ebony Ramrod ... 25/6

12-GAUGE SINGLE BARREL MUZZLE-LOADING GUN, Twist Barrel, Chequered Fore-end, Back-action Lock, Walnut Stock, Ebony Ramrod, Game Engraved ... 28/6



HOLLIS AND SONS' 12-GAUGE DOUBLE BARREL MUZZLE-LOADING GUN, Twist Barrel, Chequered Fore-end, Back-action Locks, Ebony Ramrod, Walnut Stock ... 37/6

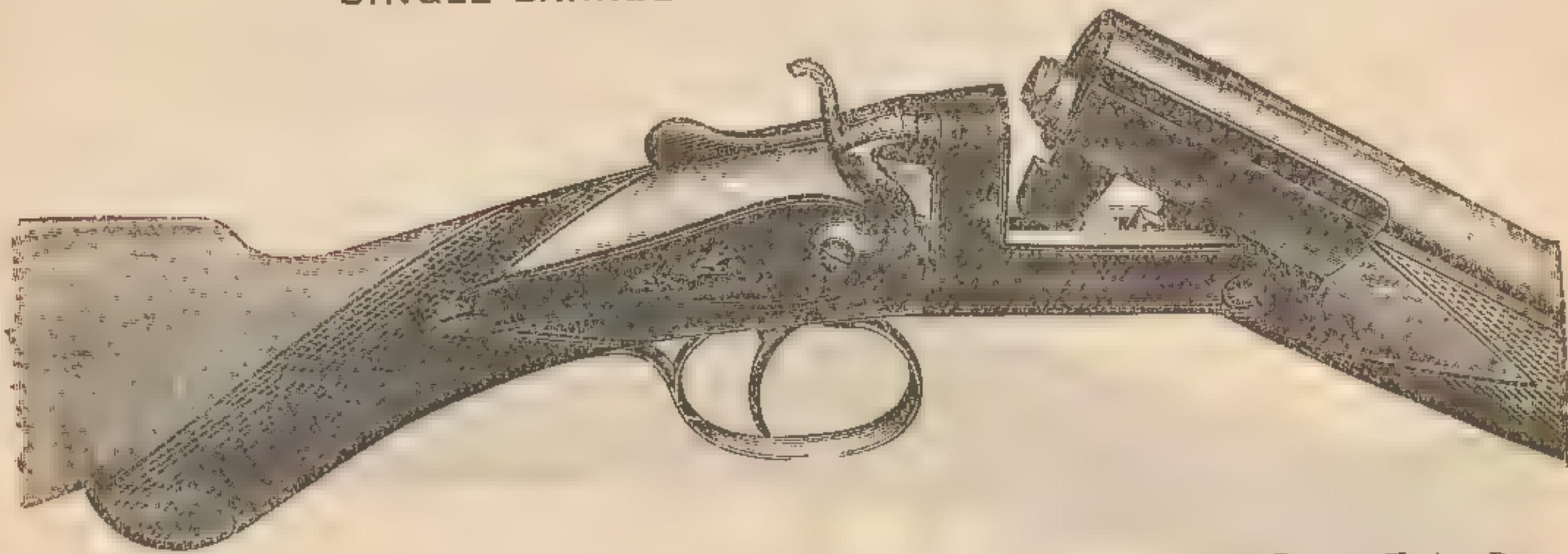
12-GAUGE DOUBLE BARREL MUZZLE-LOADING GUN, Twist Barrels, Chequered Fore-end, Steel Back-action Locks, Ebony Ramrod, Game Engraved, Walnut Stock ... 44/6

12-GAUGE DOUBLE BARREL MUZZLE-LOADING GUN, Twist Barrels, Chequered Fore-end, Steel Back-action Locks, Ebony Ramrod, Game Engraved, Walnut Stock ... 48/6

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

GUNS, RIFLES, ETC.

SINGLE BARREL BREECH-LOADING GUNS.



HOLLIS AND SONS' 12-GAUGE CENTRAL FIRE SINGLE BARREL BREECH-LOADING GUN, Top Lever, Twist Barrel, Snap Fore-end, Choke Bore, Rebounding Back-action Lock, Solid Strikers, Pistol Hand, Double Bolt, Walnut Stock — 75/-

HOLLIS AND SONS' (stamped J. O. Mayne), 12-GAUGE CENTRAL FIRE SINGLE BARREL BREECH-LOADING GUN, Top Lever, Twist Barrel, Snap Fore-end, Rebounding Back-action Lock, Double Bolt, Walnut Stock ... 57/6

W. W. GREENER'S 12 GAUGE SINGLE BARREL BREECH-LOADING GUN, Top Lever, Pistol Hand, Walnut Stock, Snap Fore-end, Choke Bore, Back-action Lock, Laminated Steel Barrel, with Shooting Pattern attached ... £6/2/6

DOUBLE BARREL BREECH-LOADING GUNS.



HOLLIS AND SONS' (stamped J. O. Mayne), 12-GAUGE CENTRAL FIRE DOUBLE BARREL BREECH-LOADING GUN, Top Lever, Back-action Locks, Twist barrels, Snap Fore-end, Solid Strikers, Non-reflecting Rib, Walnut Stock 65/-

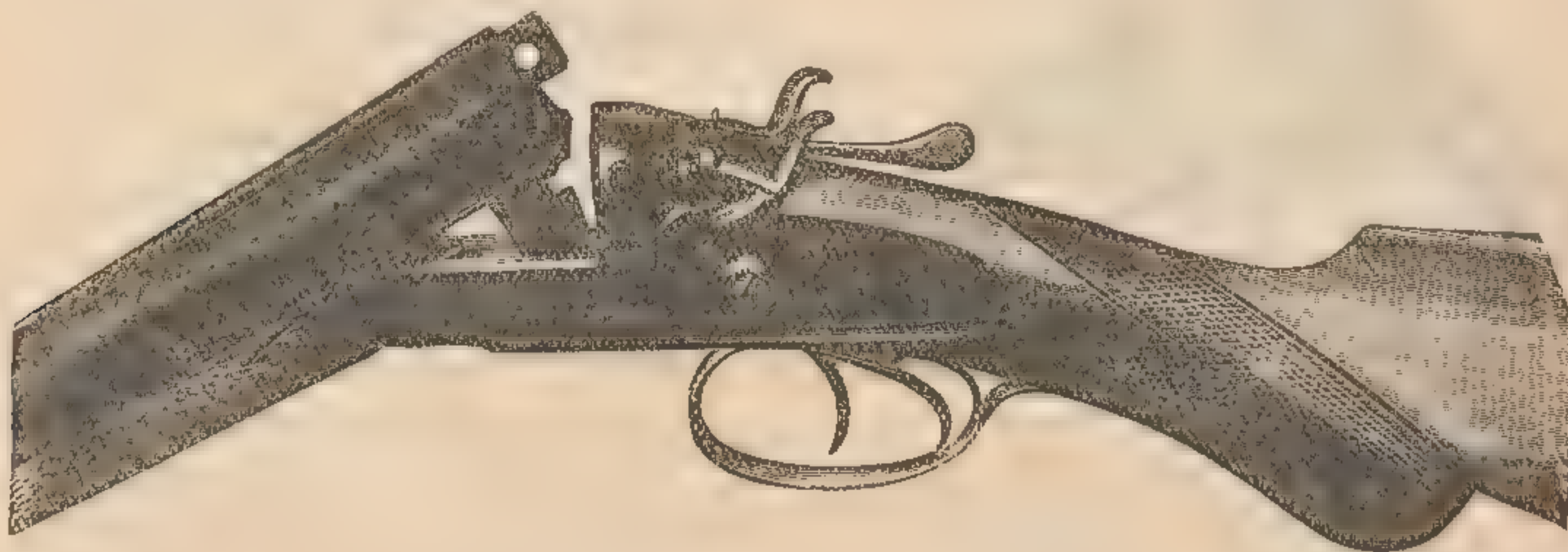
HOLLIS AND SONS' 12-GAUGE CENTRAL FIRE DOUBLE BARREL BREECH-LOADING GUN, Top Lever, Non-reflecting Extension Rib, Snap Fore-end, Twist Barrels, Back-action Locks, Walnut Stock, Choke Bore left barrel only 92/6

GUNS, RIFLES, ETC.

DOUBLE BARREL BREECH-LOADING GUNS.



HOLLIS AND SONS' (stamped J. O. Mayne), 12-GAUGE CENTRAL FIRE DOUBLE BARREL BREECH LOADING GUN, Top Lever, Solid Bar, Rebounding Locks, Choke Bore, Patent Fore-end, Damascus Barrels, Non-reflecting Extension Rib, Pistol Hand, Walnut Stock £6/5/6



HOLLIS AND SONS' 12 GAUGE CENTRAL FIRE DOUBLE BARREL BREECH LOADING GUN, Top Lever, Treble Wedge-fast Solid Bar, Rebounding Locks, Damascus Barrels, Patent Fore-end, Non-reflecting Rib, Choke Bore, Pistol Hand, Walnut Stock £7/10

THE "DOMINION."

W. W. GREENER'S 12-GAUGE CENTRAL FIRE DOUBLE BARREL BREECH-LOADING GUN, Bar Action, Rebounding Locks, Top Lever, Non-reflecting Extension Rib, Laminated Steel Barrels, Choke Bore, Pistol Hand, Walnut Stock—
£10, 8/-

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

RIFLES, REVOLVERS, AMMUNITION, ETC.

RIFLES.



WINCHESTER REPEATING RIFLE, 32 and 44 Cal., 1873
Model, 6 and 15 Shot, Octagon Barrel, Sighted 300
Yards 68/-

MARLIN REPEATING RIFLE, Model 1891, Octagon Barrel,
6 and 15 Shot, Sighted 300 Yards, 32 and 44 Cal. 70/-

HOLLIS & SONS', 442 Bore, MARTINI SPORTING RIFLE,
Octagon Barrel, Sighted 300 Yards, Non-reflecting
Rib, Patent Safety Walnut Stock 85/-
No. 1 SALOON RIFLES from 8/6 to 25/- each.

No. 1 GEM AIR RIFLE, with Box of Slugs and 6 Darts 25/6

No. 1 QUACKENBUSH AIR RIFLE, with box of Slugs and
6 Darts, complete 30/-

REVOLVERS.



By the Best Makers, viz :—

COLT, WEBLEY, SMITH and WESSON, as well as cheaper
grades from 7/6 to 75/-

GUN IMPLEMENTS, RELOADING
TOOLS, ETC.

12 and 16-Gauge Central Fire Reloading Machines,
with Rammer, Turnover, and Recapper combined—
6/9, 11/6, and 16/6

12-Gauge Central Fire Reloading Tools, in sets—
3/9, 15/- per set

POWDER MEASURES -/9 and 1/- each

COMBINED POWDER AND SHOT MEASURES 1/3

WINCHESTER OR MARLIN RELOADING TOOLS, 32, 38 and
44 Cal., with Bullet Mould, complete 10/6 per set

RELOADING TOOLS, ETC.

12-Gauge Central Fire Lever Recappers 3/-
12 " " " Turnovers from 3/- to 5/6
12 or 16-Gauge Cleaning Rods, in 3 pieces 1/6 and 2/6

WATERPROOF GUN COVERS 2/3, 2/9, and 3/3

GUN CASES.

Tanned Canvas Gun Cases, for Double or Single Guns,
with Lock and Key 12/6
Leather from 17/6 to 48/-

AMMUNITION, CARTRIDGES, ETC.

GUN, RIFLE AND REVOLVER CARTRIDGES, suitable for
all kinds of firearms.

PERCUSSION CAPS	...	in boxes, 100	250
		-/4	-/8 per box
" " MILITARY	...	-/6	1/- "
BREECH-LOADING	...	-/6	1/- "
NEWCASTLE CHILLED SHOT, in 28 lbs. bags, sizes No. 1, 2,			
3, 4, 5, 6, 8, 9, BBB, and AAA	...		8/- per bag
ELEY'S POWDER WADS, 12 and 16-gauge	...		1/6 "
" SHOT WADS, 12 and 16-gauge	...		-/9 per box
" MUZZLE LOADING CAPS, per box of 100, -/4; 250, -/9	...		
" 16 AND 12-GAUGE CENTRAL FIRE BROWN CARTRIDGE	...		
CASES	...		3/9 per 100
ELEY'S 16 AND 12-GAUGE CENTRAL FIRE GREEN CARTRIDGE	...		
CASES	...		4/8 per 100

HURLINGHAM GUN OIL, the best known preventive
of Oxydation in Firearms, specially prepared for us,
in 6 ounce bottles -/9 per bottle

FISHING TACKLE.

THAT great writer and critic, Dr. Johnson, is credited with having described fishing as a performance involving "a fool at one end, and a worm at the other," thereby throwing contempt upon a harmless amusement, and useful and often food-providing sport. But let it pass. The worthy doctor had "other fish to fry," and no time to catch them himself. When anything appertaining to the "gentle art" is wanted, please (as the fish said) drop us a line.

FISHING RODS.

	Each
ASH BOTTOM, 3 joint, 9 feet long ...	1/6
" " 4 " 12 " ...	2/-
" " 4 " 12 " ...	3/9
" " 4 " 12 " ...	4/6
" " 4 " 12 " ...	7/3
BAMBOO, 12 feet long ...	6/-
HICKORY BOTTOM, 4 joint, 12 feet long ...	10/6
" " 4 " 12 " ...	14/-
LANCEWOOD SPARE TOPS, Plain ...	-/5, -/8
SINGLE ROD FERRULES, 3-16 to 1 inch ...	1/11 per set
WINCH FITTINGS FOR RODS, 1, 1½, 1¾, 1⅞ inch ...	-/6
UPRIGHT ROD RINGS, Brass ...	-/4
RIVETED PLAIN LACQUERED REELS—	
1½ 2 2½ 2½ inches	
1/3 1/5 1/9 2/- each	
BRONZED CHECK REELS—	
1½ 2 2½ 3 inches	
1/11, 3/6 2/3, 3/9 2/4 2/9, 4/3 3/6 each	

FISHING LINES.

	Each
ARCHER SOLID PLAIT, PURE SILK, Undressed—	
20 30 40 50 yds.	
1/- 1/6 2/- 2/6	
TWISTED WHITE SILK LINES, Fine—	
20 30 40 50 yds.	
-/4½ -/7 -/9 -/11	
ARCHER PLAIT HEMP LINES, Tanned—	
40 50 60 yds.	
2/3 2/11 3/6	
SYDNEY THREAD, on WOOD REELS—	
40 50 60 yds.	
1/8 2/- 2/6	

FISHING LINES.

	Each
Best Hemp, in Tan, Drab or White—	
No. 1 ... 12½ 25 yards	
No. 2 ... -/2 -/3½ 50 yards	
No. 3. 12 cord, 50 yards ...	-/7
No. 4. 12 " 50 " ...	-/8
No. 5. 12 " 50 " ...	-/9
No. 6. 12 " 50 " ...	-/10½
No. 7. 18 " 50 " ...	1/-
BEST HEMP, in Tan, Drab, or Green—	
No. 17. 27 Cord ... 50 100 150 yds.	
No. 18. 36 Cord ... 100 150 175 yds.	
2/6 3/6 4/-	
GRESHAM PLAIT, PURE SILK—	
No. 1. ... 20 30 40 50 60 80 100 yds.	
-/5 -/7½ -/10 1/1 1/3 1/8 2/-	
GRESHAM PLAIT, PURE SILK—	
No. 4. ... 20 30 40 50 60 80 100 yds.	
-/7½ 1/1 1/3 1/7 1/8 2/6 3/-	

GUT FOR FISHING.

Heavy Salmon, 12 in., Per hank ...	22/6
" " " " doz. ...	3/-
Salmon " " hank ...	3/6
" " " " doz. ...	6/-
Heavy Lake " " hank ...	2/-
" " " " doz. ...	-/4

FLOATS.

	Each
Best Bound Cork Barrel ... 2 2½ 3 inches	
-/2 -/3 -/4	

LANDING NETS.

Hazel Handle, Plain Ring, and Tan Net ...	2/3
---	-----

HOOKS.

Gaff Hooks, Steel with Collar and Screw ...	1/4
" Handles ...	-/8

FISHING TACKLE.

FISH HOOKS.

KIRBY HOOKS, TO GUT, LOOPED—						Each
No.—	5-0	4-0	3-0	2-0	0	
	-/9½	-/8½	-/7½	-/6½	-/5½	per doz

HOLLOW POINT LIMERICK, TO PICKED DOUBLE GUT, LOOPED							Each
	6-0	5-0	4-0	3-0	2-0	0	
	1/9	1/7	1/5	1/3	1/2	1/1	per doz

KENDAL KIRBY BRIGHT FLATTED, TO PICKED GUT, LOOPED							Each
	...	5-0	4-0	3-0	2-0	0	
		1/7	1/5	1/3	1/2	1/1	per doz

KENDAL KIRBY BRIGHT HOOKS, TO DOUBLE GUT, LOOPED							Each
	6-0	5-0	4-0	3-0	2-0	0	
	2/8	2/6	2/3	2/2	2/-	1/9	per doz

ARCHER BEST STEEL, KIRBY, SEA, FLATTED, BLUED—							Each
	1	2	3	4	5	6	
	3/-	2/3	1/9	1/7	1/3	1/-	per 100
	-/4½	-/3½	-/3	-/2½	-/2½	-/2	per doz

SUPERFINE HOLLOW-POINT LIMERICK, FLATTED, KIRBED—								Each
	8-0	7-0	6-0	5-0	4-0	3-0	2-0	0
	6,6	5/-	4/-	3/6	3/-	3/-	2/9	2/6 per 100

FISH HOOKS.

SUPERFINE KENDAL, KIRBY BENT, FLATTED, JAPANED—											Each
	10-0	9-0	8-0	7-0	6-0	5-0	4-0	3-0	2-0	0	
	4/6	3/6	3/-	2/6	2/3	2/-	1/9	1/7	1/6	1/3	per 100

SUPERFINE KENDAL, KIRBY BENT, FLATTED, BRIGHT—									Each
	8-0	7-0	6-0	5-0	4-0	3-0	2-0	0	
	3/-	2/6	2/3	2/1	2/-	1/9	1/6	1/3	per 100

SUPERFINE KENDAL, KIRBY BENT, FLATTED, JAPANED, EX EX STRONG—							Each
	8-0	7-0	6-0	5-0	4-0	3-0	
	6-6	5/-	4/-	3/9	3/-	2/9	per 100

BRONZED SUPERFINE, HOLLOW POINT, LIMERICK, FLATTED, KIRBED, RUST-PROOF—							Each
	7-0	6-0	5-0	4-0	3-0	2-0	
	5/-	4/-	3/6	3/3	3/-	2/9	per 100

DURNFORD'S C.S. LIMERICK, FLATTED, JAPANED—						Each
	5-0	4-0	3-0	2-0	0	
	-/11	-/10	-/9	-/8	-/7	per 100

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

THE ILLUSTRATIONS NEED NOT BE CUT OUT. IT IS SUFFICIENT, IN ORDERING, TO QUOTE NUMBER OR DESCRIBE THE ARTICLE REQUIRED.

Our Terms being Spot Cash, a remittance must be sent with every Order.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

TOOLS OF ALL TRADES.

"THE true Epic of our time is, not ARMS AND THE MAN, but TOOLS AND THE MAN—an infinitely wider kind of Epic."—*T. Carlyle.*

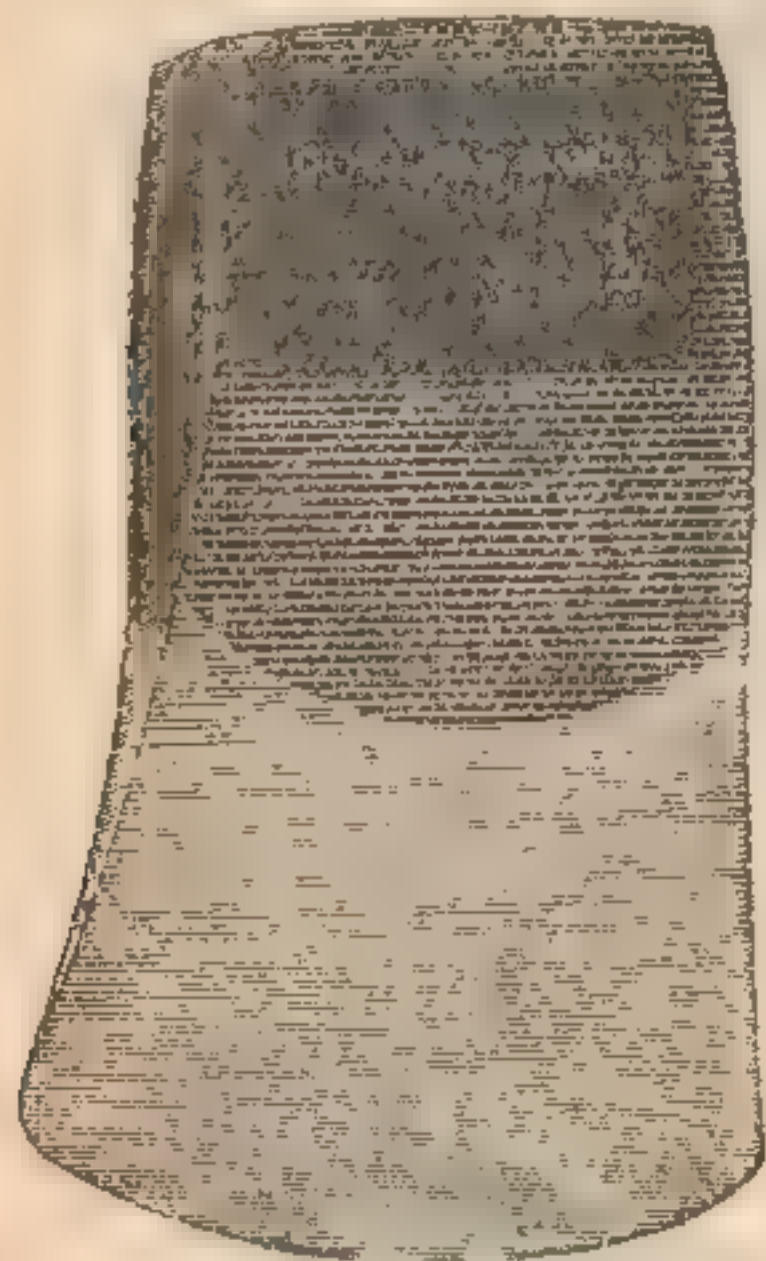
This is a section that will interest a large number of country residents, ministering as it does to the requirements of almost every trade, in the way of tools and implements. Man has been called

"A TOOL MAKING ANIMAL,"

and verily his doings in that line have been many and wonderful. Starting with the simplest tools for tilling the soil, the ages which followed have been one long record of improvement and invention, till in the nineteenth century perfection seems almost reached. Every workman cannot be a NASMYTH and invent a steam hammer, neither is the genius of BRAMAH or MAUDSLAY found in every workshop, but by the exercise of patient industry, skilful mechanics of every class may find reward for their toil, and that reward will be increased and the pleasure of receiving it intensified, if a proper selection of tools be made, and a certainty arrived at that they are bought at the lowest possible price. We flatter ourselves that we supply

THE BEST TOOLS AT THE LOWEST PRICES,

and have therefore no hesitation in recommending perusal of the following lists to all whom they may concern.



No. 1.

AXES.

AMERICAN HANDLED.

	Each
COLLINS', as illustration	
No. 1, 4½ to 6 lbs.	5/-
HURD'S or HUNT'S	4/6
HUNTER'S HATCHETS	2/3
LATH „	2/-
CLAW „	2/3
BROAD AXES ...	8/6
„ „ HANDLED—	9/9
SIDE „ ...	2/9 to 5/-
MORTISE „	
Single, 2/- ; Double, 3/-	

ADZES.



No. 3.

WHEELWRIGHTS' ADZES, as illustration No. 3—

Size—	1	2	3
	4/-	4/6	4/9
SHIPWRIGHTS' ADZES, Size—	1	2	3
	4/-	4/9	5/-

ADZES.



No. 2.

CARPENTERS' ADZES, as illustration No. 2—

Size—	1	2	3
	3/6	3/9	4/-

ANVILS.

BLACKSMITHS'—

28 to 112 lbs., -/5 per lb ; over 112 lbs., -/4 per lb.

JEWELLERS' ANVILS ... 4/9 to 8/-

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

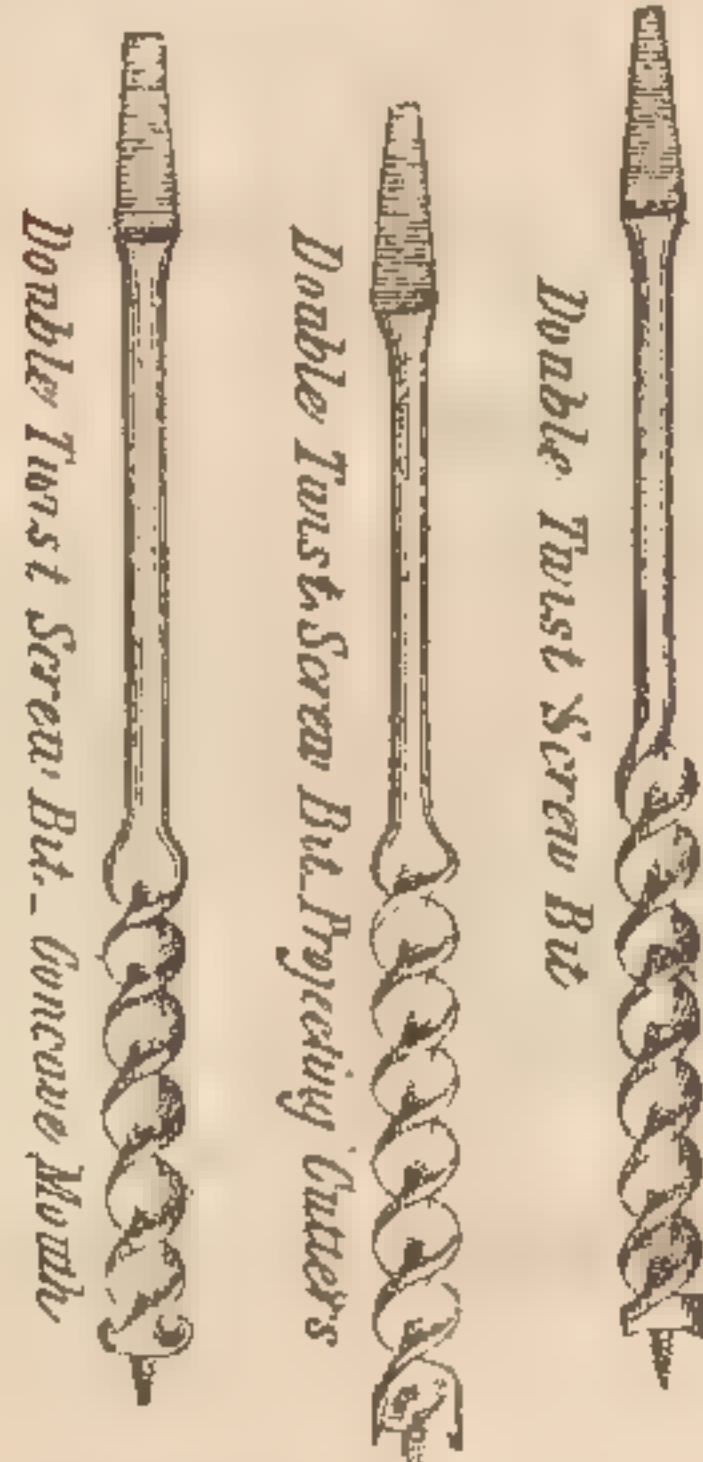
TOOLS OF ALL TRADES.

THE EARLIEST TOOLS WERE MADE OF STONE AND FLINT.

AUGERS AND BITS.



No. 4.



No 5. No. 6. No. 7.

MATHIESON'S AUGERS, as illustration No. 4,
Best Quality—

$\frac{3}{8}$	$\frac{7}{16}$	$\frac{1}{2}$	$\frac{9}{16}$	$\frac{5}{8}$	inch
$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{5}$	$\frac{1}{5}$	
$\frac{11}{16}$	$\frac{3}{4}$	$\frac{13}{16}$	$\frac{7}{8}$	1	$1\frac{1}{8}$ "
$\frac{1}{9}$	$\frac{1}{9}$	$\frac{1}{11}$	$\frac{2}{-}$	$\frac{2}{2}$	$\frac{2}{3}$
$1\frac{1}{4}$	$1\frac{3}{8}$	$1\frac{1}{2}$	$1\frac{3}{4}$	2	"
$\frac{2}{9}$	$\frac{2}{11}$	$\frac{3}{3}$	$\frac{3}{11}$	$\frac{4}{6}$	

BITS.

MATHIESON'S, as illustration No. 7—

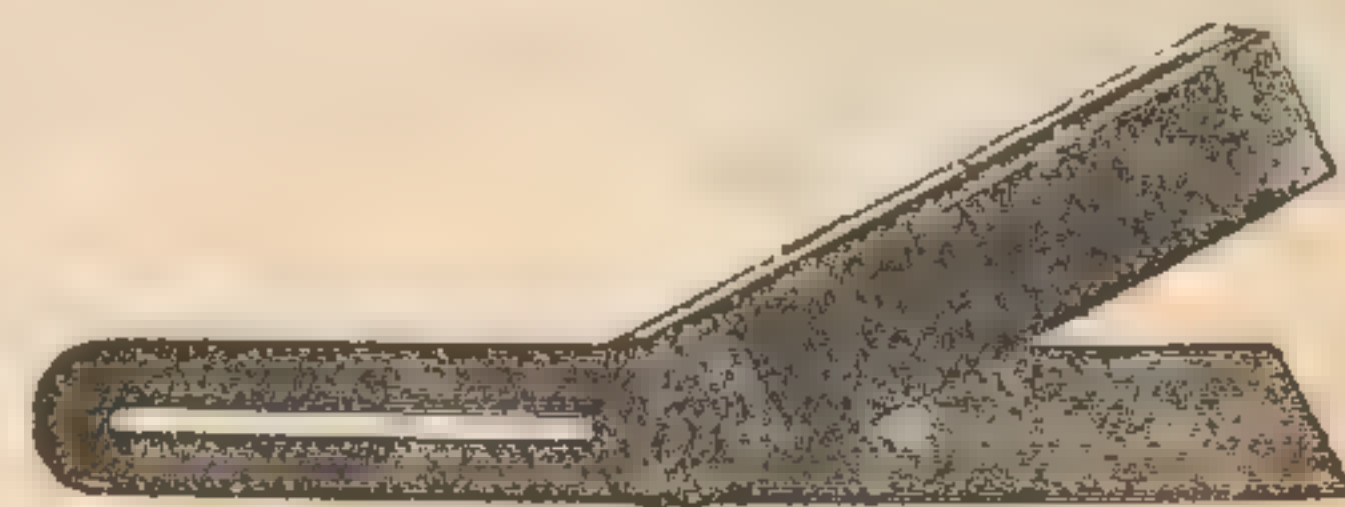
Each

	$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	1 inch
	$\frac{1}{-}$	$\frac{1}{-}$	$\frac{1}{-}$	$\frac{1}{3}$	$\frac{1}{4}$	$\frac{1}{6}$	$\frac{1}{8}$
CENTRE BITS	...	...	...	$1\frac{1}{2}$	$1\frac{1}{2}$	$1\frac{1}{2}$	2 inch
				$-\frac{4}{-}$	$-\frac{4}{-}$	$-\frac{5}{-}$	$-\frac{7}{-}$
NAIL	2-32nds to 10-32nds of an inch						...
SETS, assorted, containing	...	...	...	12	18	24	
				$\frac{2}{6}$	$\frac{3}{9}$	$\frac{5}{9}$	
BRADAWLS	...	...	...	...	...	...	$-\frac{1}{2}$
TAPER BITS	...	...	...	...	...	...	$-\frac{1}{6}$ to $1\frac{1}{-}$
COUNTERSINK BITS, Iron	...	...	...	...	...	...	}
TURNSCREW	...	...	...	...	...	...	
COUNTERSINK	...	...	...	...	...	...	
RIMER	...	...	...	...	...	...	
WOOD COUNTERSINK BITS	...	...	...	...	...	...	$-\frac{1}{3}$
WHEELERS' BITS, with Depth Gauge	...	...	...	...	...	...	$\frac{1}{7}$



No. 8.

CARPENTERS' TOOL BASKETS	...	...	$\frac{1}{6}$, $\frac{1}{11}$, $\frac{2}{2}$
PAINTERS'	...	...	$-\frac{9}{-}$, $\frac{1}{-}$, $\frac{1}{3}$
SCREW BOX AND TAP	...	$\frac{5}{8}$	$\frac{3}{4}$ 1 inch
		$\frac{3}{-}$	$\frac{3}{9}$ $\frac{4}{3}$



No. 9.

BITS.								Each
Double Screw, Double Twist, as illustration No. 6.—								
$\frac{1}{4}$	$\frac{5}{16}$	$\frac{3}{8}$	$\frac{7}{16}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	1 inch
$\frac{1}{1}$	$\frac{1}{1}$	$\frac{1}{1}$	$\frac{1}{1}$	$\frac{1}{1}$	$\frac{1}{3}$	$\frac{1}{5}$	$\frac{1}{8}$	$\frac{1}{9}$
GILPIN'S, as illustration No. 5—								
$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	1 inch		
$\frac{1}{1}$	$\frac{1}{1}$	$\frac{1}{1}$	$\frac{1}{4}$	$\frac{1}{6}$	$\frac{1}{8}$	$\frac{1}{9}$		

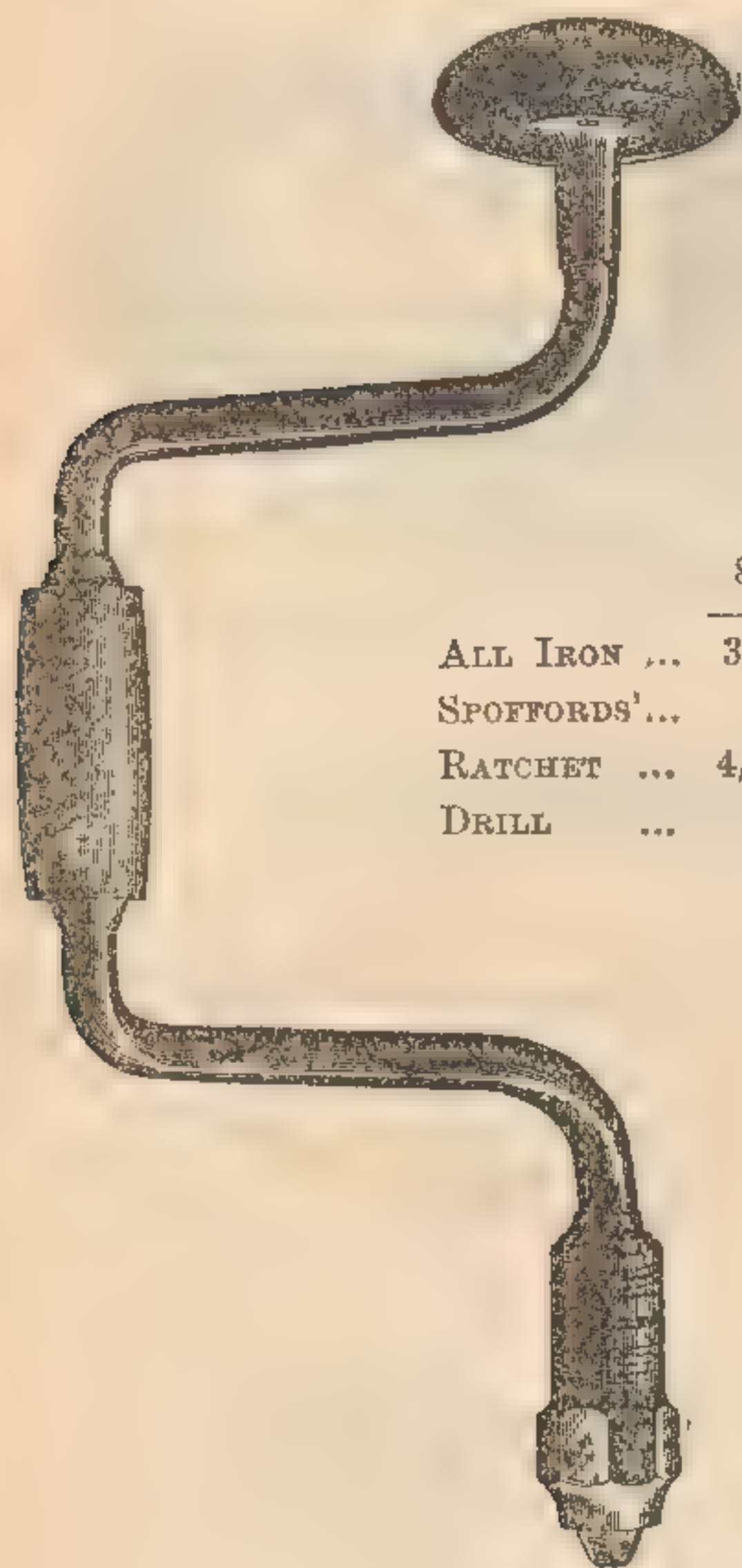
BEVELS	...	...	$\frac{7}{1}$	9	$10\frac{1}{2}$	12 inches
			$\frac{1}{11}$	$\frac{2}{3}$	$\frac{2}{6}$	$\frac{2}{9}$

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PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

TOOLS OF ALL TRADES.

The knife, the shears (formed of two knives working on a joint), the chisel and the axe, with the primitive hammer, formed the stock in trade of the early mechanics, who were handicraftsmen in the literal sense of the word.



BRACES.

CARPENTERS', as illustration No. 10 ... 1/6 to 2/3

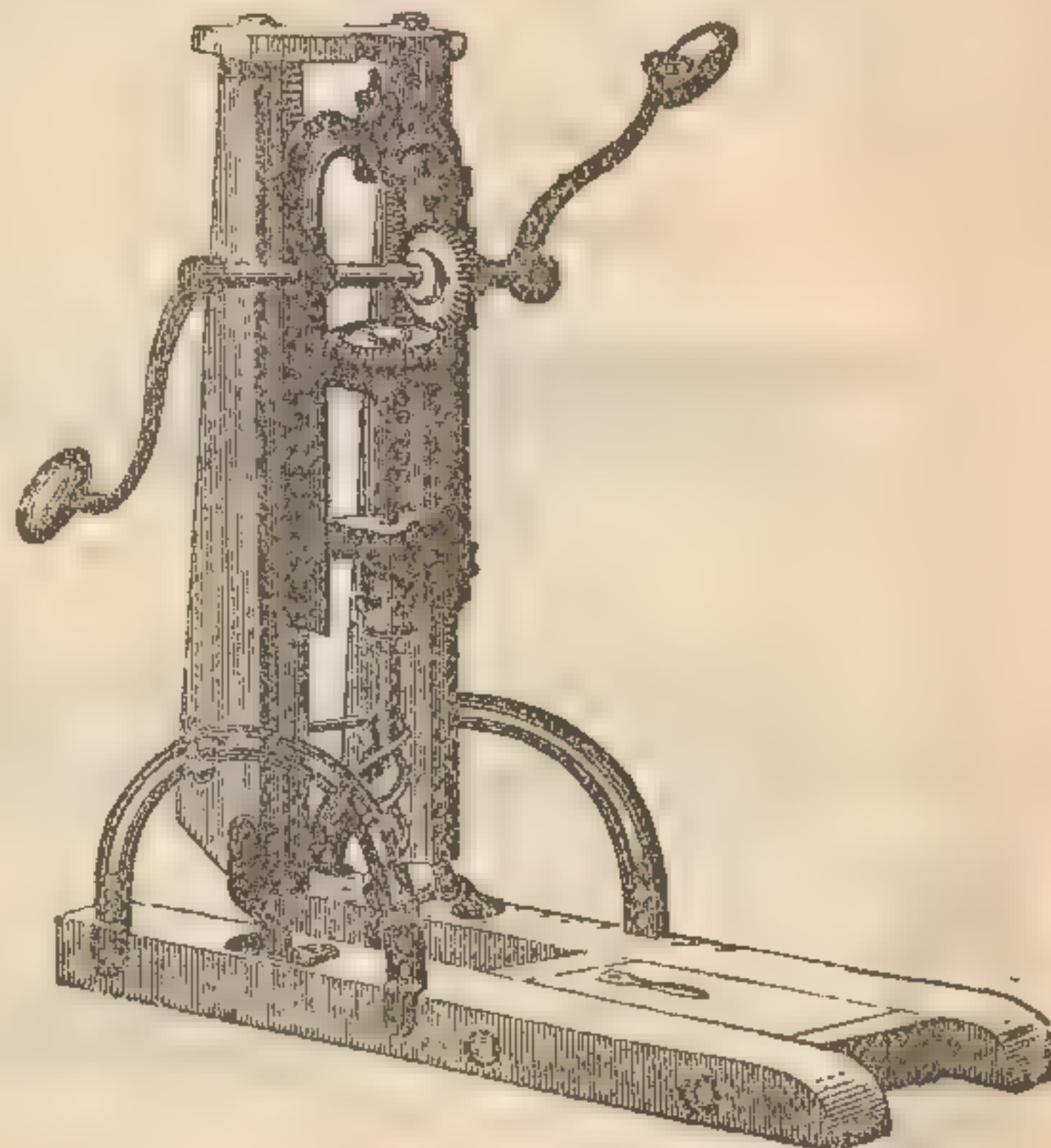
	8	10	12 inch
ALL IRON ...	3/-	3/3	3/6
SPOFFORDS'...		4/6	5/6
RATCHET ...	4/6	6/6	7/6
DRILL ...			10/6

No. 10.

GOUGES, Firmer—

	1/4	3/8	1/2	5/8	3/4	7/8	1	1 1/4 inch
	-7 1/2	-8	-9	-9	-10	-11	-11	1/3
PLUGGING CHISELS	...	...	...	...	...	...	...	per lb., 1/-
COLD	...	...	...	...	...	...	...	„ 1/-
MASONS'	...	...	...	...	...	...	...	„ 1/-
„ Bolster...	...	...	...	...	...	...	...	each 1/3
SOLID STEEL WEDGES	...	...	...	...	...	...	...	per lb., -4 1/2
A Set of 5 averaging from about 7/6 to 10/-.								
MAUL RINGS—	4	4 1/2	5	6	6	6	6	inches
	1/3	1/6	1/9	2/-	2/-	2/-	2/-	per pair

BORING MACHINE.

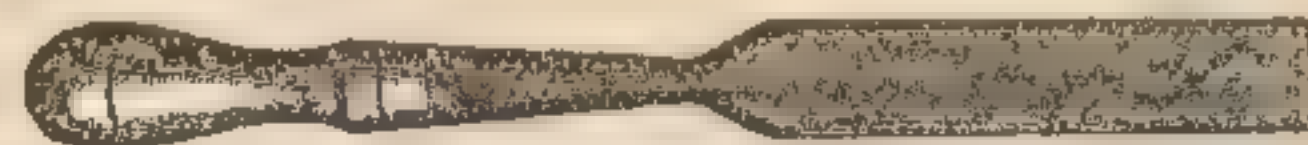


No. 11.
Angular, 3 Bits ... 27/6

CHISELS.



No. 12.
SOCKET HANDLED AND HOOPED, as illustration No. 11—
1/4 3/8 1/2 5/8 3/4 7/8 1 1 1/4 1 1/2 inch
1/5 1/5 1/5 1/6 1/7 1/8 1/9 2/- 2/2



No. 13.
SOCKET FIRMER, as illustration No. 12—
1/4 3/8 1/2 5/8 3/4 7/8 1 1 1/4 1 1/2 1 3/4 2 inches
-10 -10 -11 1/1 1/2 1/2 1/3 1/4 1/6 1/7 1/8

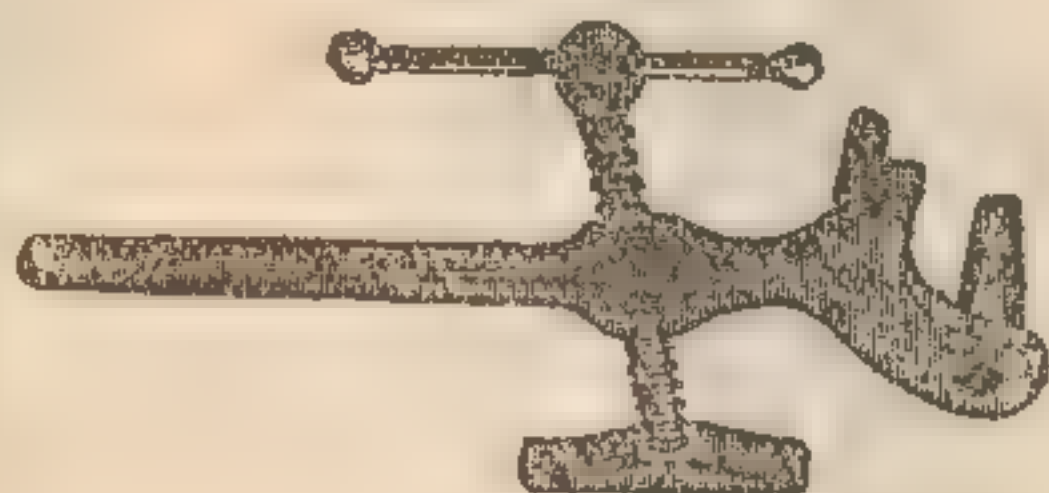


No. 14.
FIRMER—
1/4 1/2 3/4 1 5/8 3/4 7/8 1 1 1/4 1 1/2 1 3/4 2 inches
-6 -6 -6 1/2 -7 1/2 -8 -8 -9 -10 1/1 1/3 1/6 1/9

TOOLS OF ALL TRADES.

"THE great inventor is one who has walked forth upon the industrial world, not from universities, but from hovels, not as clad in silks and decked with honors, but as clad in fustian and grimed with soot and oil."

CRAMPS, ETC.



No. 15.

FLOORING, as illustration No. 15 ... 16/6 per pair



No. 16.

BISSELL'S ... 16/- each

JOINERS', as illustration No. 16—

3 3½ 4 4½ 5 feet

Black 14/- 15/6 18/- 21/- 24/- each

With Tail-piece } 21/- 22/6 25/- ,

Bright 18/- 21/- 25/- 30/- ,

With Tail-piece } 26/- 28/6 37/6 ,

SASH 22 24 30 inches

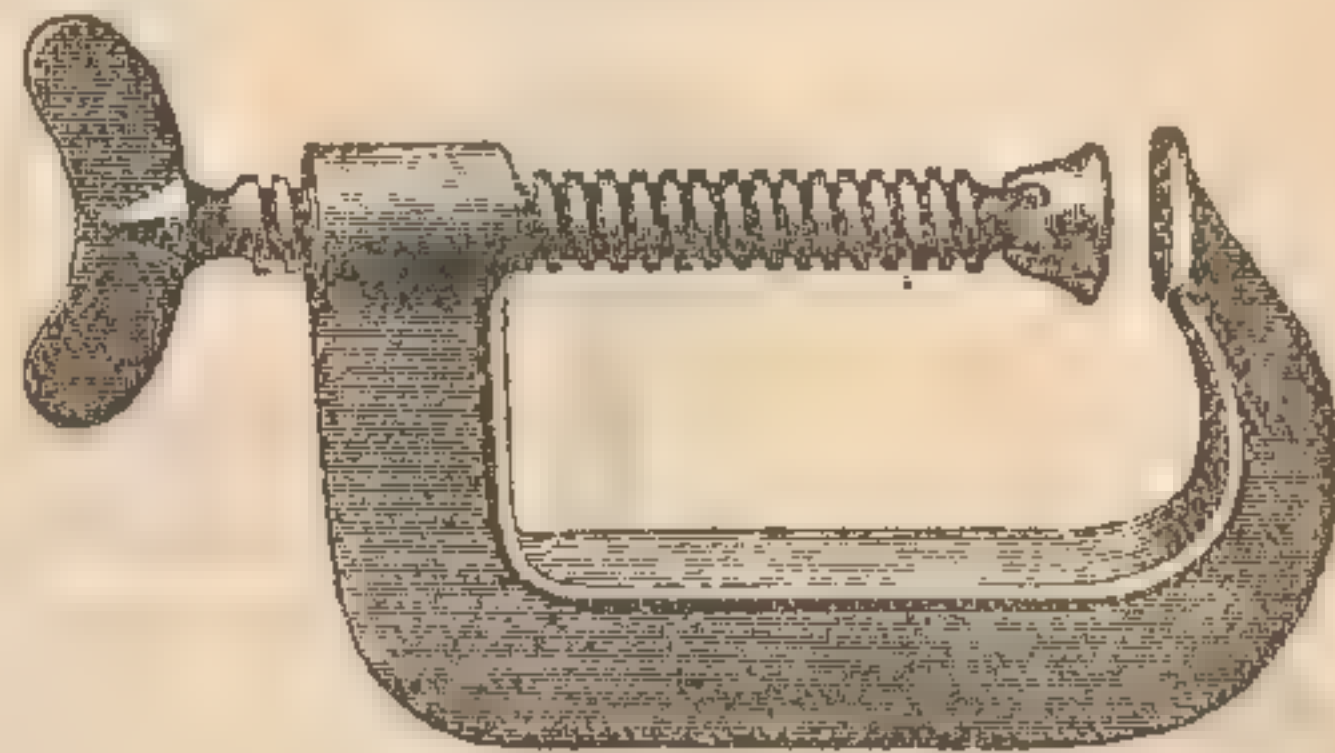
20/- 22/6 25/- per pair

STEARNE'S Carriage Clamps—

3 5 7 9 12 16 inches

1/1 1/9 2/6 2/11 4/- 5/6

CLAMPS, ETC.



No. 17.

CARRIAGE CLAMPS, as illustration—

2½ 3 4 5 6 7 8 inches

-/7 -/8 1/- 1/2 1/6 2/- 2/6 each

CORNER CRAMPS, No.— 2 3

2/6 4/-

BUGGY JACKS... 9/-, 10/-

LIFTING JACKS, to lift 3 4 6 8 tons

8/9 10/6 12/6 15/-

CALIPERS 3 4 5 6 7 8 9 inches

-/10 -/10 -/10 1/- 1/3 1/5 1/9

„ In and Out, 6 inches 1/5

COMPASSES, Wing ... 6 7 8 9 inches

1/- 1/2 1/4 1/9

DIVIDERS, Spring 1/3 1/6 1/9 ...

DRILLS.

MORSE'S PATTERN, for Wood or Iron—

2 3 4 5 6 7 8 9 - 32nd of an inch

-/3 -/3½ -/4½ -/5½ -/7 -/8 -/9 -/10

10 11 12 13 14 15 16 „ „

-/11 1/1 1/3 1/4 1/6 1/8 1/9

Sets, 2 to 10-32nds of an inch ... 5/6 per set

ARCHIMEDEAN ... 8 9 inches

1,9 2/-

THE ILLUSTRATIONS NEED NOT BE CUT OUT OF THE BOOK, IT IS SUFFICIENT TO SEND NUMBER OR DESCRIPTION OF ARTICLE REQUIRED.

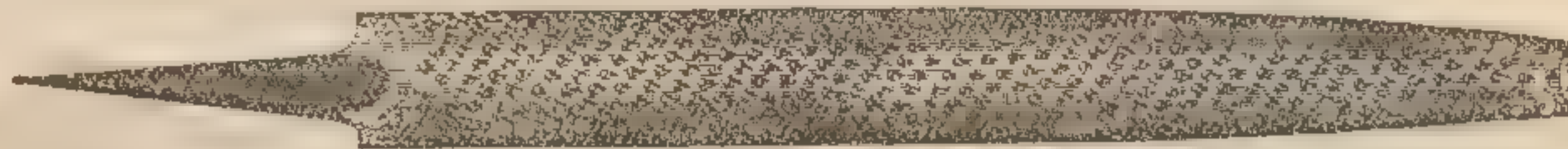
ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

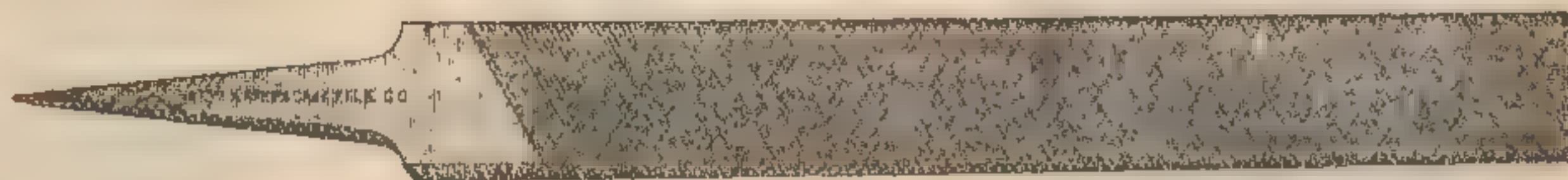
TOOLS OF ALL TRADES.

"SAVAGES," says Captain Cook, "were ready almost to fall down and worship their new tools, esteeming the AXE a deity, offering sacrifices to the SAW, and holding the KNIFE in special veneration."

RASPS AND FILES, ETC.



No. 18.



No. 19.



No. 20.

WOOD RASPS	...	...	8	10	12	14 inches
			-/6	-/9	1/-	1/5

CABINET ,, as illus-						
tration No. 18	...	-/8	-/11	1/3	1/3	

FARRIERS' RASPS	...	...		14	16 inches	
				1/9	2/-	

SAW FILES, as illustration No. 20—

3	3½	4	4½	6	7 inches
-/2½	-/3	-/3	-/3½	-/5	-/7

BASTARD FILES, as illustration No. 19, Flat, Half Round, Round, and Square.

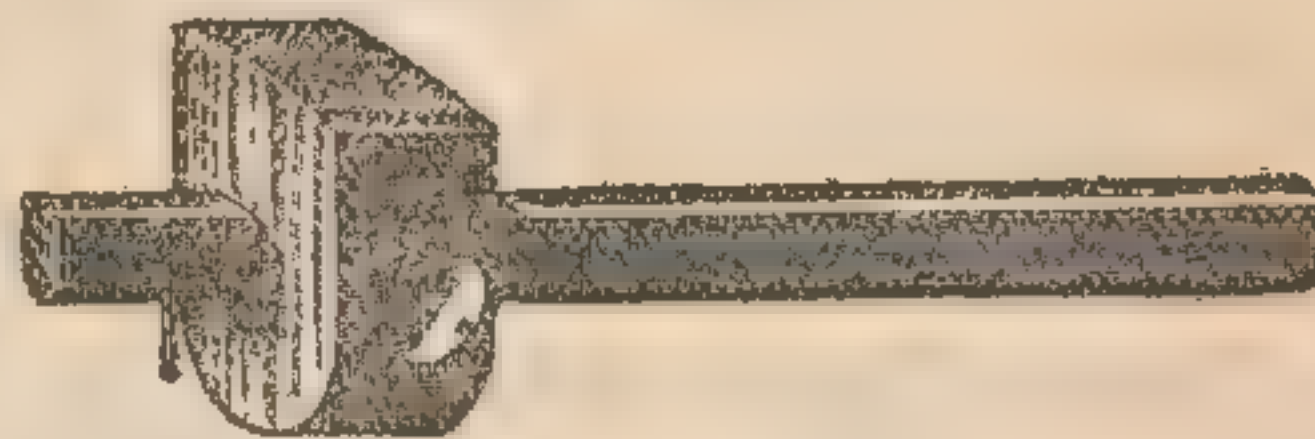
6	8	10	12	14 inches
-/5	-/6	-/9	1/1	1/5

MILLSAW	...	...	8	9	10	12 inches
			-/8	-/9	1/-	1/2

CANT, for Lightning Tooth Crosscut	...	...	-/9 each			
------------------------------------	-----	-----	----------	--	--	--

GIMLETS	...	...	...	...	...	-/3 each
---------	-----	-----	-----	-----	-----	----------

GAUGES.



No. 21.

MARKING, as illustration, No. 21	...	-/7½	Plated, -/9
MORTISE	...	2/3, 3/3, 3/6, 3/11	



No. 22.

CUTTING GAUGES	...	...	...	...	-/9½
----------------	-----	-----	-----	-----	------

WOOD MITRE BLOCKS	...	...	...	...	1/-
-------------------	-----	-----	-----	-----	-----

MITRE TEMPLETS	...	...	...	...	-/7
----------------	-----	-----	-----	-----	-----

,, BOXES	...	...	...	...	6/-
----------	-----	-----	-----	-----	-----

FARRIERS' REQUISITES, HORSESHOE NAILS, ETC.

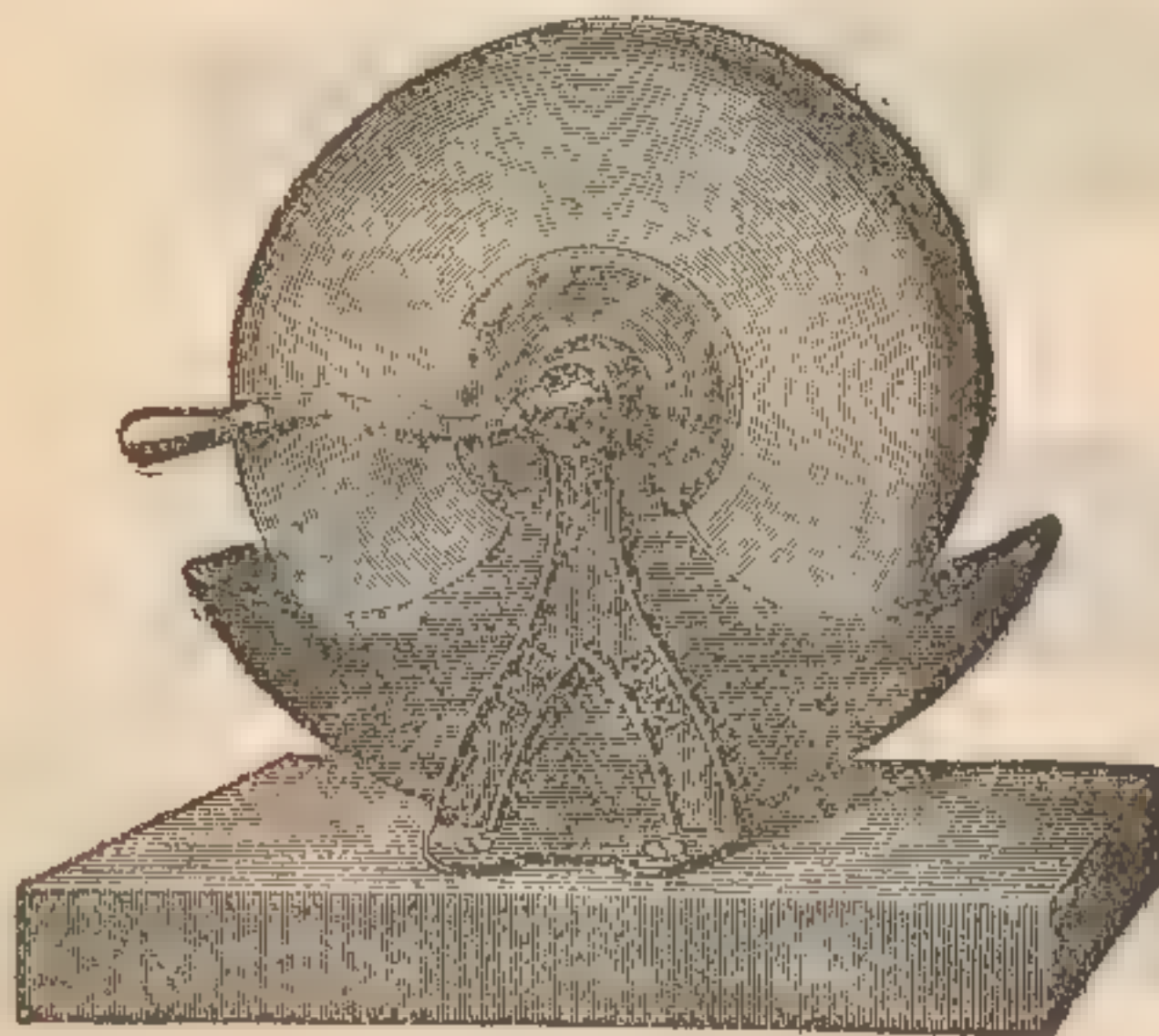
PALACE EMPORIUM; HAYMARKET (ONLY) SYDNEY.

TOOLS OF ALL TRADES.

"BY HAMMER AND HAND ALL ARTS DO STAND."

THE common use of machinery has somewhat taken from the force of this saying, but nevertheless, there is room still for the play of what is described in a good old song as, "the muscles of his brawny arm," and for strong men to exercise their strength in industrial work.

GRINDSTONES.



No. 23.

FAMILY GRINDSTONES, as illustration No. 23

6	7	8	9	10 inches
3/6	3/9	4/3	4/6	4/9

„ GRINDSTONES (Newcastle-on-Tyne)—

10	12	14	16	18	20	22	24 inches
1/11	2/3	2/11	3/3	3/11	5/-	5/6	7/6

GRINDSTONE SPINDLES	...	...	1	2	3
			2/-	2/9	3/6

GLUE POTS	1/4	3/8	1/2	1	1 1/2	2 pints
	1/-	1/3	1/6	1/9	2/-	2/3

KNIVES.

DRAWING	...	...	...	9-inch, 2/-	10-inch, 2/2
FARRIERS'	...	...	...	...	1/-

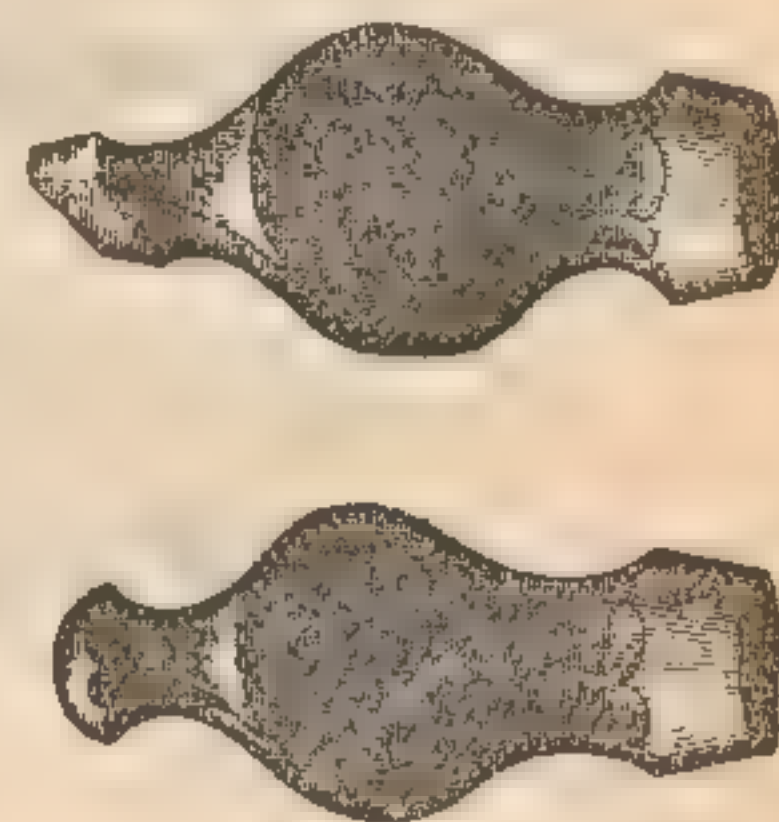


No. 26.

HAMMERS.



No. 24.



No. 25.

CHENEY'S, as illustration, No. 24

No.—	5	7	23
	2/6	2/3	1/11
CLAW, Iron ...	...	...	-/7
TACK ...	...	-/4 1/2, -/6, 1/-	1/3
FARRIERS' ...	...	...	3/-
BRICKLAYERS' ...	...	...	1/11
BLACKSMITHS' ...	...	-/9 per lb.	...
ENGINEERS', as illustration	No. 25—1	1 1/2	2 2 1/2 3 lbs
	-/9	1/2	1/6 1/11 2/3
STONE ...	...	...	-/9 per lb.
MASONS' ...	-/7, -/8, -/9	...	...

BENCH STOPS, ETC.

HOLDFASTS, Bench	...	...	...	...	Each
HEADS, Trammel	...	...	...	...	5/6
STOPS, Bench	...	...	...	...	2/3, 2/6, 2/9
	...	...	...	...	1/5, 2/2

KNIVES, ETC.

LIGHTNING HAY, as illustration No. 26	...	...	4/9
MASONS' LINES	...	...	-/3, -/6, -/9
PLUMB BOBS	...	...	1/6 to 3/6
LEVELS	...	...	1/8, 2/-, 2/3, 3/9, 7/6
„ Pocket	...	...	-/9, 1/-, 2/-, 3/9
MALLETS, Carpenters'	...	...	1/- 1/6
MEAT CHOPPERS	...	1/9, 2/-, 2/3, 2/6, 2/9, 4/-, 5/-	
NAIL PULLERS	...	...	8/9

TOOLS OF ALL TRADES.

"WITHOUT tools and the ability to use them," writes a well-known author, "man were indeed but a poor, bare, forked animal, worse clothed than the birds, worse housed than the beaver, worse fed than the jackal."



No. 25.



No. 28.



No. 29.

FINGERS.

'CARPENTERS', as illustration No. 27—

6	7	8	9 inches
1/7	-1/8	-1/10	1/1

PLYERS.

FLAT NOSE	...	...	...	4½	5	5½ in.
-----------	-----	-----	-----	----	---	--------

				-/8	-/9	1/-
Tower, Cutting	...	...	...	...	..	5/6, 8/6

BELLHANGERS', as illustration—
No. 28

No. 28				5	5½	6 in.
				<u>1/6</u>	<u>1/9</u>	<u>2/-</u>
ROUND NOSE ...	...	...	...	...	...	-/8, -/9, 1/-
GASFITTERS' ...	...	...	...	7	8	9 in.
				<u>1/11</u>	<u>2 3</u>	<u>2 9</u>

FARRIERS', as illustration
No. 29, 12 inches ... 2/

PUNCHES.

[illegible]

PLANES.

BAILEY'S ADJUSTABLE BLOCK, No. 15½, 7 inches in length, 1½-inch Cutter 5/6		PATENT ADJUSTABLE BEADING RABATE AND SLITTING PLANE, No. 45 27/6 ROUTER PLANE, No. 71, with Steel Bits, ¼ and ½-inch 4/- SKEW BADGER, 2½-inch 8/- OLD WOMAN'S TOOTH, with Iron 2/9 CASEMENT, in half sets— 1 to 17 or 2 to 18			
STANLEY'S BULL NOSE RABATE— No. 75, 4 inches long, 1-inch Cutter 1/5 „ 110, Block, 7½ inches long, 1½-inch Cutter 1/8 „ 120, „ „ „ „ 2/6 „ 130, „ 8 „ „ „ 2/3 „ 101, -/6; No. 102, -/11; No. 103, 1/5.		39/- 39/- „ Single Pairs from 4/3 CHAMFERING, Smooth Brass Front... 2/6 BEAD ½ to ¾ ¾ 1 inch 2/3 2/6 3/3			
STANLEY'S ADJUSTABLE CHAMFER, 9 inches long, 1½-inch Cutter 7/6 With Beading Attachment 10/- IMPROVED RABATE, No. 190, 8 inches long, 1½-inch wide 4/- DUPLEX RABATE AND FILISTER, 8½ inches long, 1½-inch Cutter 5/-		„ Centre, ¼ to ⅝-inch 3 6 PLOUGH, No. — 4 5 B 7 9 B 18/- 23/6 24/6 30/-			
ODD JOBS, 10 Tools in one 2/9 BIT LEVELS, No. 44 1/1 STANLEY'S LEVEL SIGHTS 2/9		2½ 2½ 2½ inches -/9 -/9 -/11 1/- 1/1 Rabate and Plough Plane Irons.			

THE ILLUSTRATIONS NEED NOT BE CUT OUT OF THE BOOK, IT IS SUFFICIENT TO SEND NUMBER OR DESCRIPTION OF ARTICLE REQUIRED.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY

TOOLS OF ALL TRADES.

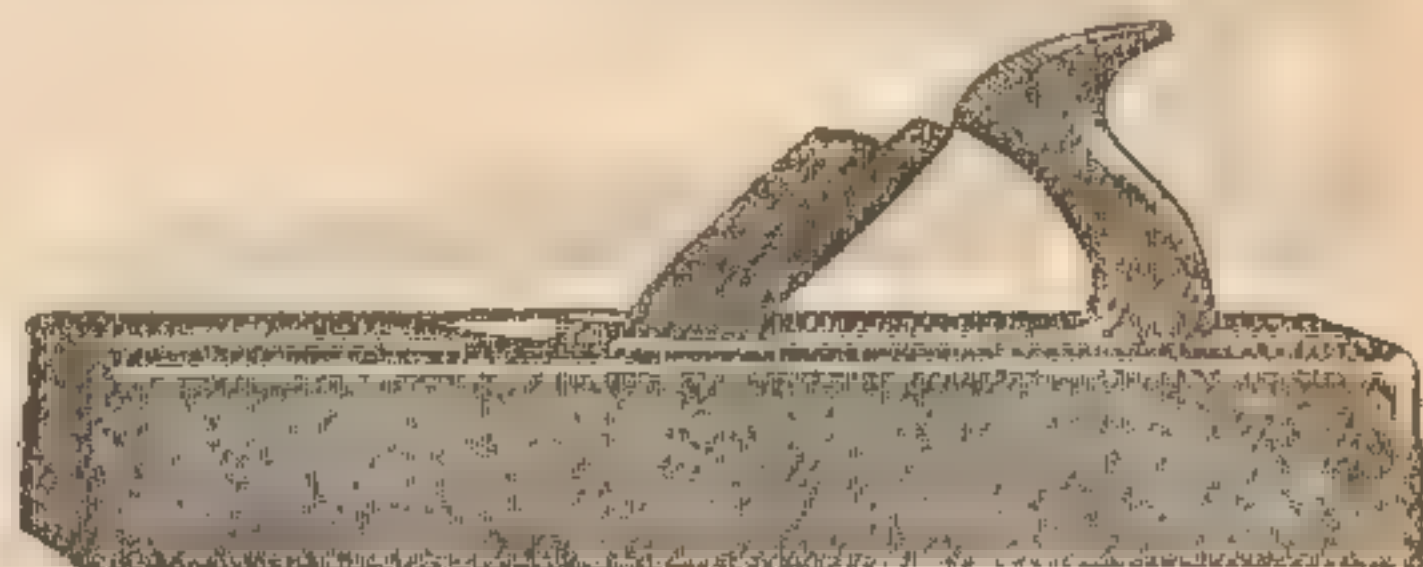
PLANES.

THERE are many variations of this commonly used tool, the adaptations providing for almost every class of work coming within its scope. Our list includes many of the principal lines, some of which are illustrated. Should other planes be wanted, full particulars will be sent by return of post on application.



No. 30. IRON, BAILEY'S ADJUSTABLE—

No. 4, 9-inch, 2-inch Cutter	...	...	8/-
„ 4½, 10 inches in length, 2½-inch Cutter	...	...	9/-
„ 5, Jack, as illustration No. 30, 14 inches in length, 2-inch Cutter	...	...	9/-
„ 6, Fore, 18 „	„	2½-inch Cutter	13/6
„ 7, Jointer, 22 „	„	„	15/6



No. 31. MATHIESON'S TRYING PLANE—

22 inches in length, 2½ inch cutter 6/3; 2½-inch cutter 6/6

No. 32. MOVING FILISTER
PLANE ... 7/3No. 33. ADJUSTABLE CIRCULAR PLANE (113),
1½-inch Cutter (66) ... 9/-No. 34. SASH FILISTER PLANE
No.— 3 4 5
14/- 15/- 19/-No. 35. MATHIESON'S
SMOOTH PLANE
2 2½ 2½ 2½
3/6 3/9 4/- 4/3No. 36. STANLEY'S UNIVERSAL HAND BEADER, Iron Stock,
7 Steel Cutters (66) ... 3/9
For Beading, Reeding or Fluting, straight or irregular
surfaces, and for all kinds of light Routering. With a
Square Gauge for straight, and an Oval Gauge for curved
work.No. 37.
SKEW RABATE PLANE—
½ ¾ 1 1½ 1½
2/6 2/9LAMB TONGUE SASH PLANE—
½ ¾ ¾ inch
7/- 7/- 7/6 per pairNo. 38. MATHIESON'S JACK PLANE -
2½ 2½ inches
4/9 5/-OVOLO SASH PLANE
¾ ¾ inch
6/6 6/6 per pair

See also lists on previous page.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

TOOLS OF ALL TRADES.

SAWS.

"BEFORE all the world give me an old saw," meaning a maxim, not a tool, although a good saw that has seen much service is better than a brand new one of inferior quality. Buy a GOOD saw while you are about it.



LIGHTNING CROSSCUT SAW, One Man, as illustration No. 39. ... 3 3½ 4 4½ feet

7/9 8/6 10/- 11/6

The upright handle at the wide end may be shifted as shewn, should it be desirable for two men to work the saw.

GREAT AMERICAN CROSSCUT SAWS ... 4½ 5 5½ 6 feet

8/9 9/6 10/6 11/6



D.S. DISSTON & SONS' SKEW-BACK SAW

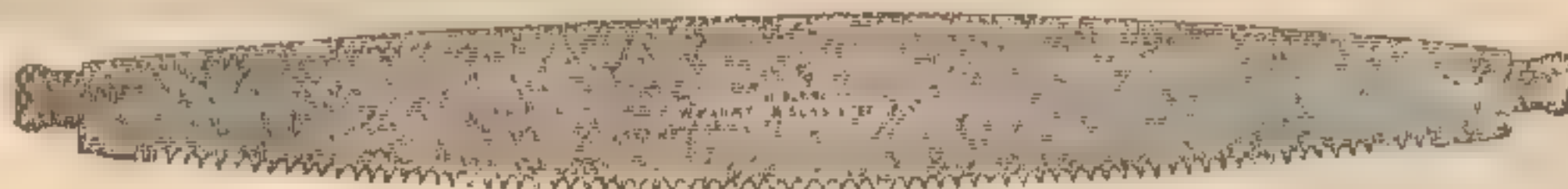
No. 40.

DISSTON'S RIP SAW, as illustration No. 40... 28 inches, 7/6 ; No. 7, 28 inches, 7/-

„ PANEL SAWS, D 8 ... 20 22 inches

5/- 5/6

„ HAND SAWS, D 8 ... 26 inches, 6/- ; No. 7, 26 inches, straight Back, 5/6



No. 41.

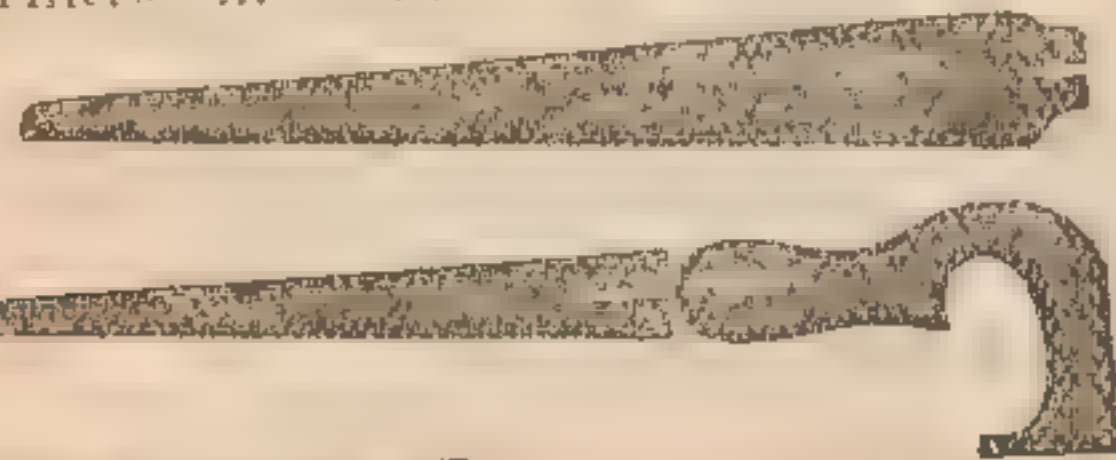
PEG TOOTH SAW, as illustration No. 41 ... 4 4½ 5 5½ 6 feet

PIT SAWS, DISSTON'S ... 5/6 6/- 7/- 7/6 8/6

5½ 6 6½ feet

15/- 16/6 17/-

„ Tillers ... 3/6 ; Boxes, 2/9



No. 42.

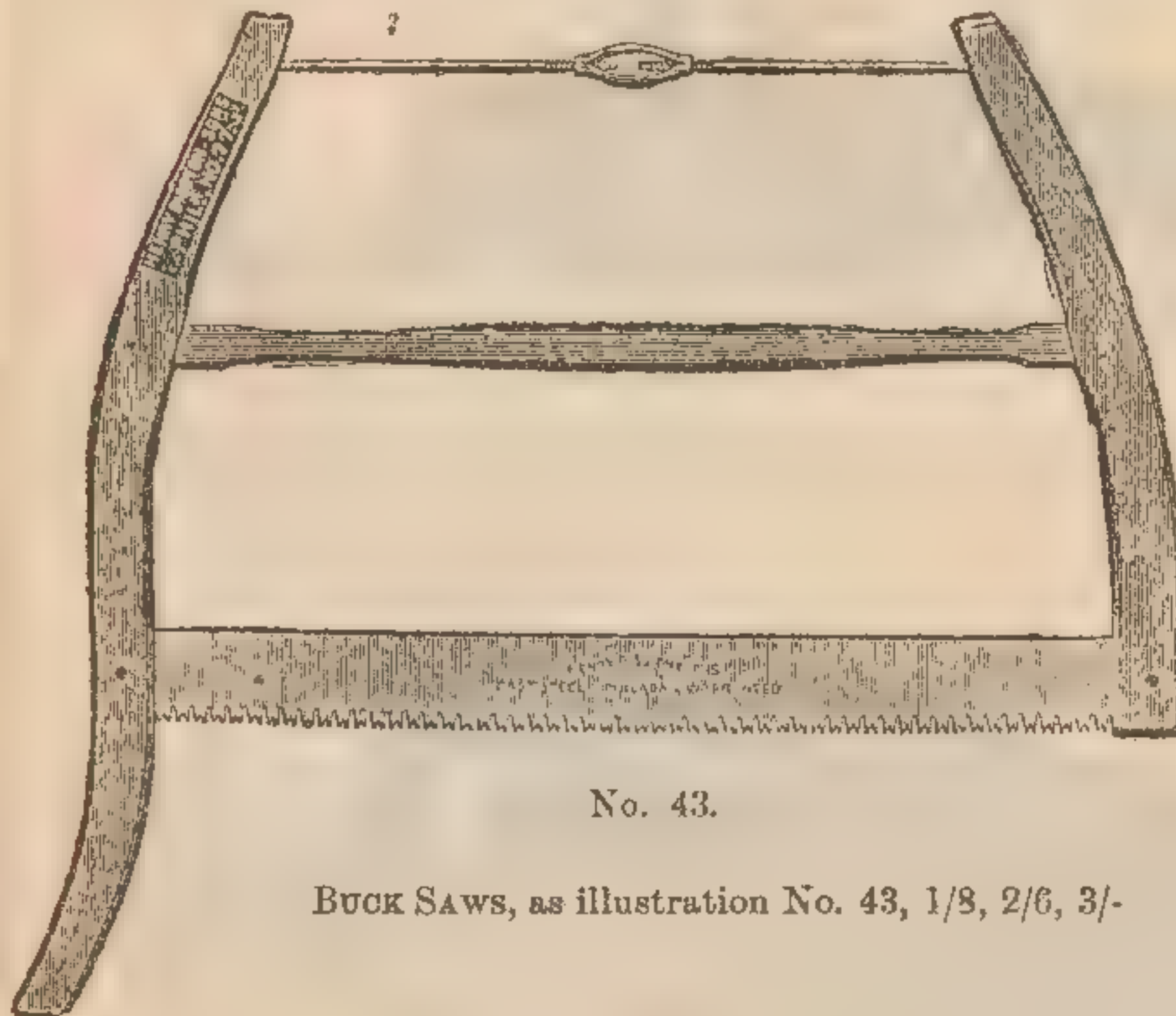
INTERCHANGEABLE SAWS, as illustration No. 42, per set of three ... 3/6

One of the most useful articles in the list. Suitable for almost anything, from making a keyhole to the largest work.

TOOLS OF ALL TRADES.

SAWS, ETC.

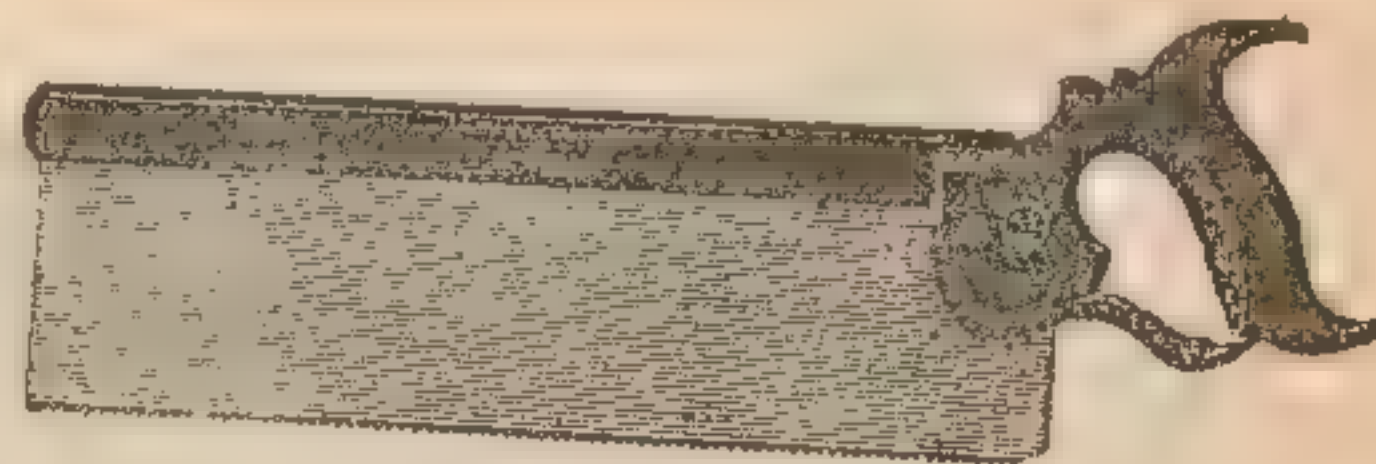
Most of the improvements in modern machinery are due in a large measure to the accuracy of the tools employed in its manufacture, and if accurate tools help to make useful machinery, its application, in turn, brings THE BEST OF ALL KINDS OF TOOLS, by making their production at a cheap rate possible, within the reach of all.



No. 43.

BUCK SAWS, as illustration No. 43, 1/8, 2/6, 3/-

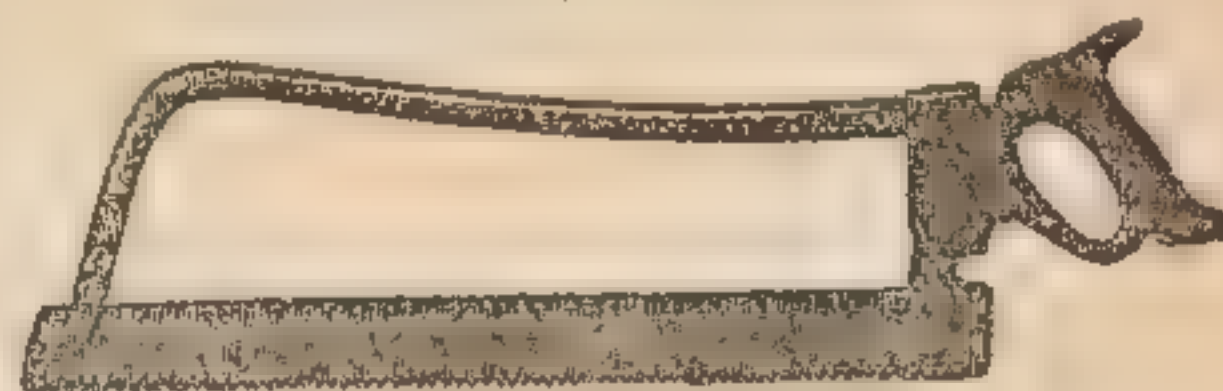
Bow Saws	...	...	...	12	14	16 inches
				3/9	4/-	4/3



No. 44.

DISSTON'S TENON SAWS, as illustration No. 44—

	8	10	12	14	16 inches
Brass Back	5/3	5/6	5/9	6/6	7/3
Iron Bined Back	3/9	4/-	4/6	5/3	6/6



No. 45.

BUTCHERS' SAWS, as illustration No. 45—

	16	18	20 inches
	4/9	4/11	6/6

KITCHEN SAWS	...	...	...	14 inches
				1/10 2/6

SAWS.

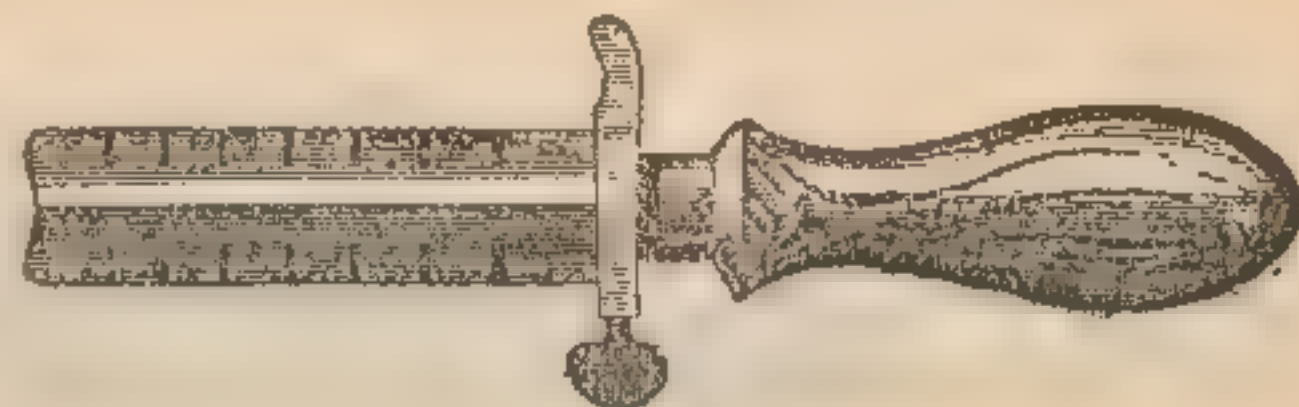
HAND	...	...	...	...	Each
"	Spear and Jackson's,	Skew Back	...	...	1/11. 4/6
"	"	Straight Back	...	...	4/11
COMPASS	...	...	12	14	16 inches
			1/4	1/5	1/6
PAD	...	...	...	...	...
KEYHOLE	...	...	...	...	...
HACK	...	...	...	10	12 inches
			3/3	3/6	
TURNING SAWS	...	...	12	14	16 inches
			3/6	3/9	4/3

FRAME FRET SAW	...	...	...	...	1/-
FRET SAW BLADES	...	...	...	per dozen,	3/3
FRETWORK TOOLS	...	...	...	set,	2/9

WOOD FRET MACHINES.

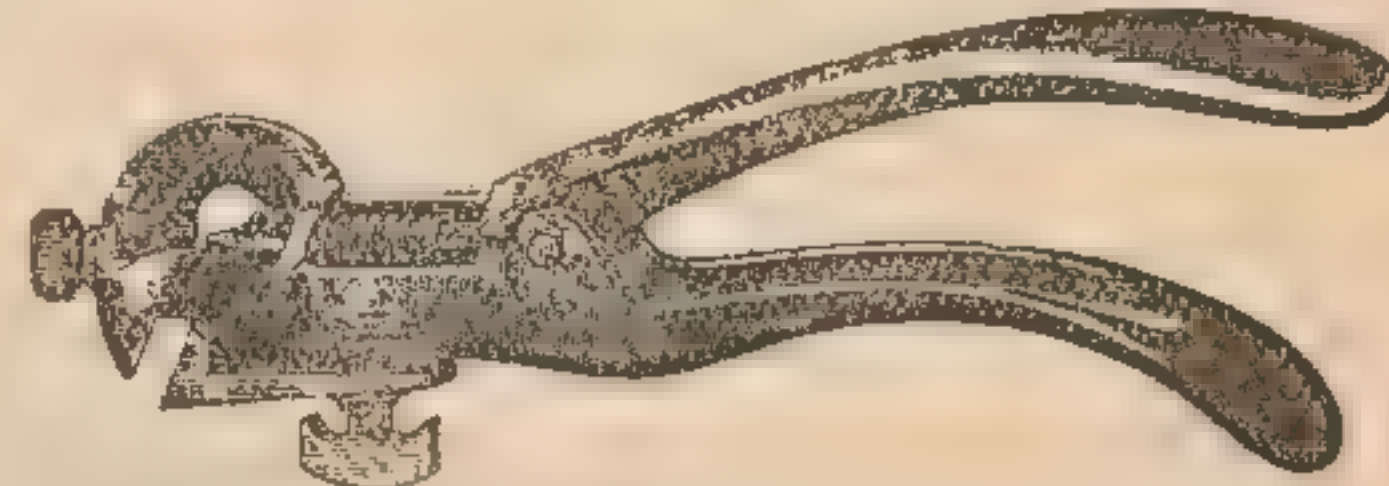
THE CRICKET	...	...	...	...	13/6
ROGER	...	...	...	...	16/6
GOODALL LATHE AND SAW	...	...	...	...	57/6
FRET SAWS	...	...	...	from 1/6 per gross	

SAW SETS.



No. 46.

SAW SET, as illustration ... 1/4



No. 47.

MORRELL'S PERFECT SAW SET, as illustration—

No	1	3
	2/9	4/3
DISSTON'S STAR SAW SET	...	2/9
SAW CLAMPS, Disston's	...	3/-
" " Ball Joint	...	5/-

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

SPEAR & JACKSON'S

"HIGH-CLASS"
Hand-Saws.



HAND SAWS

CIRCULAR SAWS

CROSS-CUT SAWS

ONE-MAN CROSS-CUT SAWS

ALL MANUFACTURED THROUGHOUT AT THE

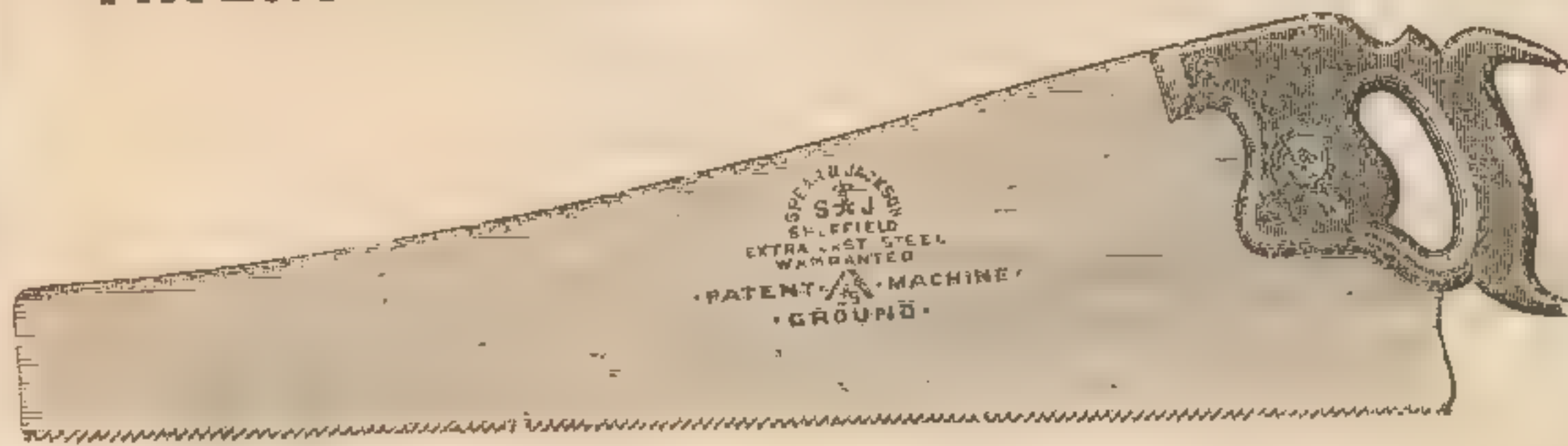
Etna Works, Sheffield,

AND

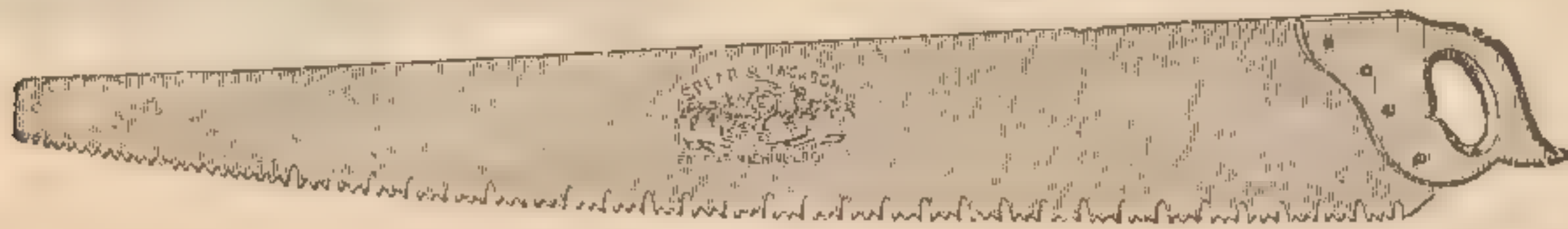
EVERY SAW GUARANTEED.

Spear & Jackson.

PATENT MACHINE GROUND. Ask for No. A25.



ONE-MAN CROSS-CUT WITH LOOSE HANDLE.



LIGHTNING-TOOTH CROSS-CUT.

PEG-TOOTH CROSS-CUT.

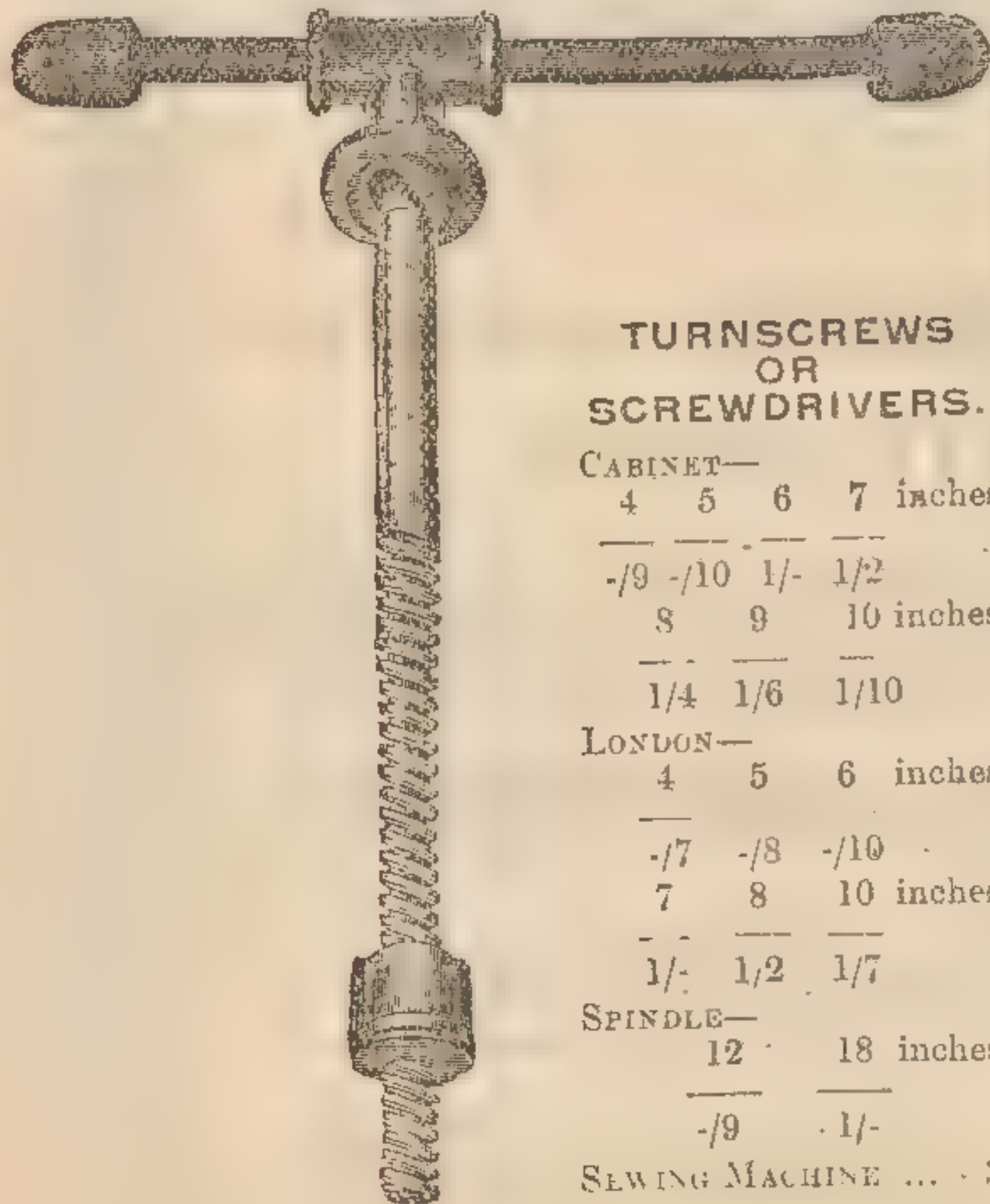
OBTAINABLE AT—

ANTHONY HORDERN'S.

TOOLS OF ALL TRADES.

BRAMAH, the great inventor, made a machine for more accurately and expeditiously printing the numbers on BANK OF ENGLAND NOTES. This was in 1808, and a few years ago the machine was still in use. Its great accuracy, durability, and the legibility of the figures printed by it, are mainly due to the PERFECT TOOLS which aided in its manufacture. Use GOOD TOOLS and you will turn out GOOD WORK.

TURNSCREWS, ETC.



No. 48.

TURNSCREWS
OR
SCREWDRIVERS.

CABINET—			
4	5	6	7 inches
-/9	-/10	1/-	1/2
8	9	10	inches
1/4	1/6	1/10	
LONDON—			
4	5	6	inches
-/7	-/8	-/10	
7	8	10	inches
1/-	1/2	1/7	
SPINDLE—			
12	18	inches	
-/9	1/-		
SEWING MACHINE ... 3			

SQUARES.



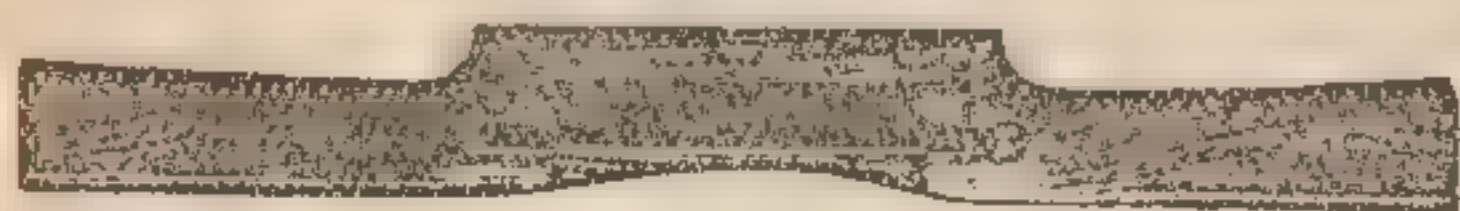
No. 50.

PLATED, as illustration—

	4	4½	6	8	10½	12	inches
	1/2	1/3	1/6	1/11	2/6	2/9	
BEST ROSEWOOD	...	...	4½	6	9	12	inches
			1/5	1/7	2/3	3/-	
COMBINATION, Try and Mitre—	4½	6	9	10½	inches		
	1/10	2/2	2/11	3/3			
MITRE ...	...	...	8	10	12	inches	
			2/-	2/6	2/9		

BENCH SCREWS.

WOOD ...	...	...	1/5
IRON, as illustration No. 48 ...	1	1½	1¼ inch
	1/4	1/8	1/11



No. 49.

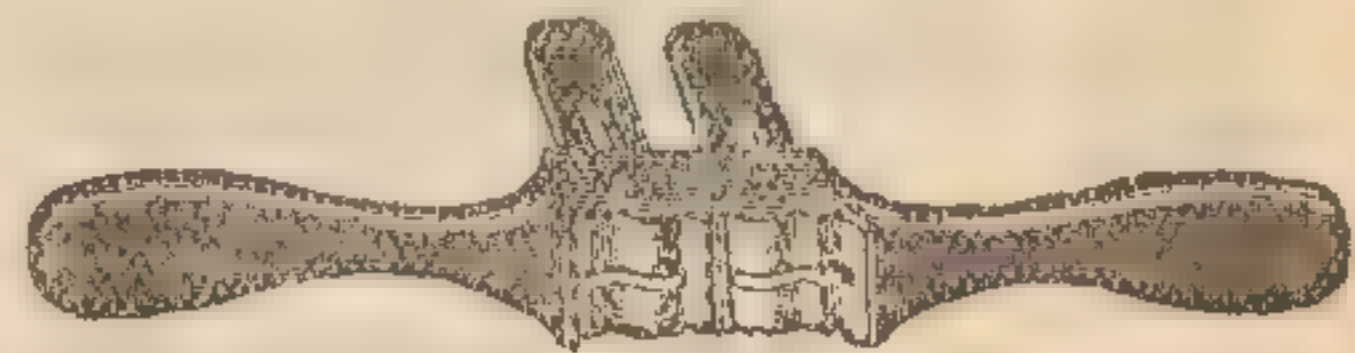
SPOKESHAVES, Iron					
...	2	2½	3	3½	1/-, 1/6 inches
„ Beech	-/9	-/9	-/10½	1/-	
„ Box	1/1	1/1	1/3	1/6	

OIL CANS.

CARPENTERS' ...	...	...	...	-/3, -/4
ENGINEERS', Copper Spouts ...	...	...	-/8, -/10, 1/-, 1/5	
For other Oil Cans, see Index.				

STONES AND HONES, ETC.

OIL, Grecian, in ca e ...	...	...	...	2/-
WASHITA. ...	...	...	...	1/2 per lb.
MIDDLE ...	...	...	...	1/8 „
TURKEY ...	...	...	...	1/4 „
EMERY ...	...	...	...	-/3, -/4 each
RAZOR HONES ...	...	...	...	...1/-, 1/6



No. 51

ROUTERS, Lamb Tongue and Ovolo, as illustration, No. 51

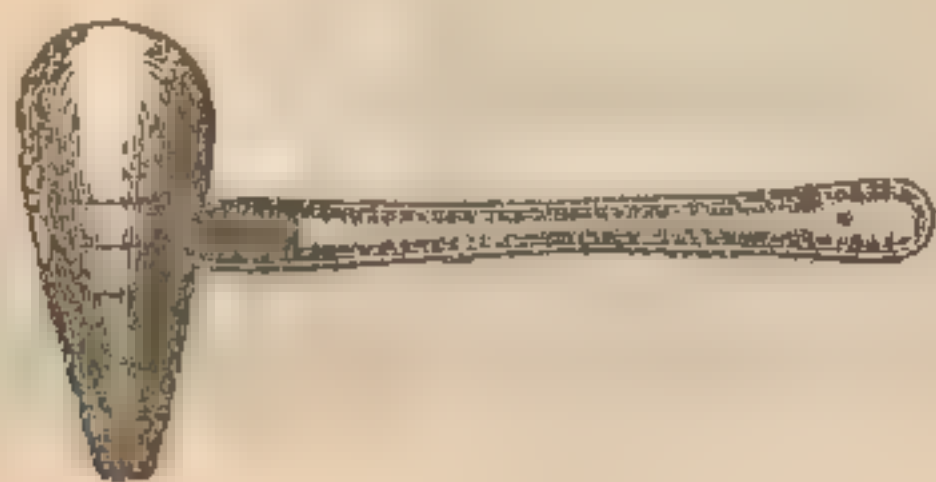
	½	¾	1
	2/9	2/9	2/9
QUIRK ...	...	...	3/6

TOOLS OF ALL TRADES.

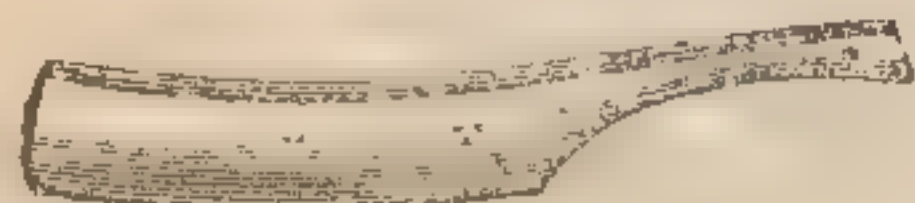
A THOUGHTFUL writer says that "Every improver of tools had a long and difficult battle to fight; for every improvement in their effective power was sure to touch the interests of some established craft." This is all over now, and the majority of people accept the wisdom of doing that which gives "the greatest good for the greatest number."

PLUMBERS' TOOLS.

SOLDERING IRONS	...	...	...	Each
SOLDER	...	...	...	per lb., /10
TURN PINS	...	...	...	... -/6 to 1/4



No. 52. BOSSING MALLET ... 1/1



No. 53. DRESSER ... 2/3



No. 54. CHASE WEDGE ... 1/1

BOSSING STICK	...	...	...	...	1/7
SHAVE HOOKS	...	...	...	...	1/-, 1/3, 1/6
LADLES	...	...	...	...	-/9 to 2/-

STOCKS AND DIES, 1,455, in boxes, Whitworth Thread—

$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$ inch	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$ inch
Per set, 17/-			Per set, 21/-		
$\frac{1}{2}$	$\frac{3}{4}$	1 inch	$\frac{3}{4}$	1	1 $\frac{1}{4}$ inch
Per set, 23/-			Per set, 36/-		
All sizes in stock.					

BLOW PIPES	...	...	...	...	...	-/6
SCREW PLATES	...	8	10	12	14	holes
		2,6	2,9	3,6	4,6	
PRICKER PADS	...	...	...	8	10	bits
				9	1 10	

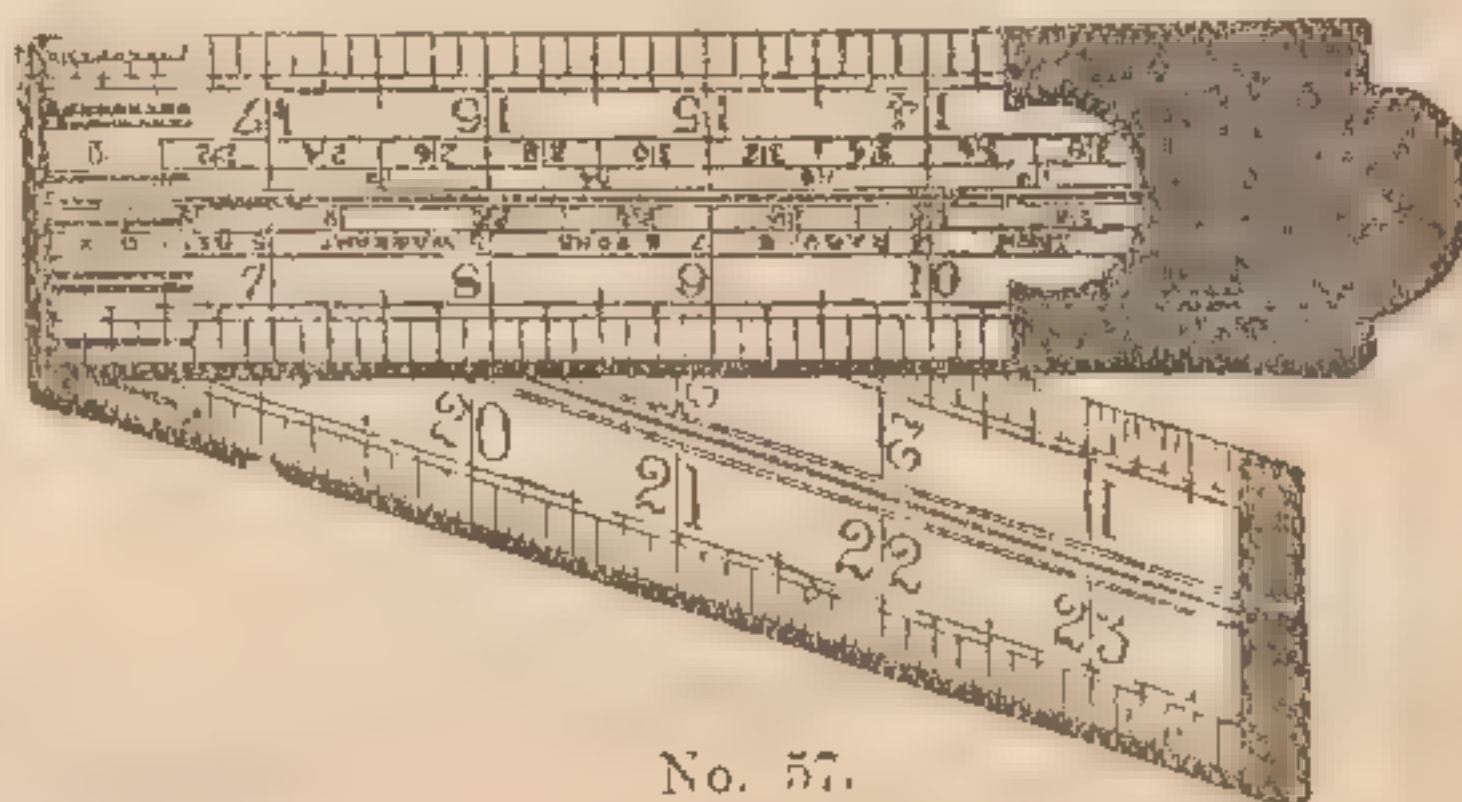
TROWELS



No. 55.					
PLASTERERS', Disston's, as illustration No. 55	1	2			
			4 9	4 6	
" Marshall's No. 3...				2,6	



No. 56.					
BRAD'S W. H. S. BRICK, Capped, as illustration No. 56—			12	13	inches
			3/3	3/6	
" " " Plain	...		3/-	3/3	
" GAUGING	...			1/7, 1/11	
" POINTING	...			1/3, 1/6	



No. 57.					
RULES, Boxwood, 2 feet, 4-fold				-/9 to 3,9	
With Scales as illustration, No. 57				1/-, 1/5	
RULES, 2 feet, 4-fold	...			1/4, 1 8, 2/10	
RULES, Brass, Steel or Ivory, at various prices.					

TOOL CHESTS, contents Carpenters' Tools, as stated—						
	00	1	2	3	5	6 7
	13/6	23/6	29/-	36/6	60/-	70/- 80/-
For Boys.	Necessary Tools		Full Set of Tools.			
	for Amateurs.					

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

TOOLS OF ALL TRADES.

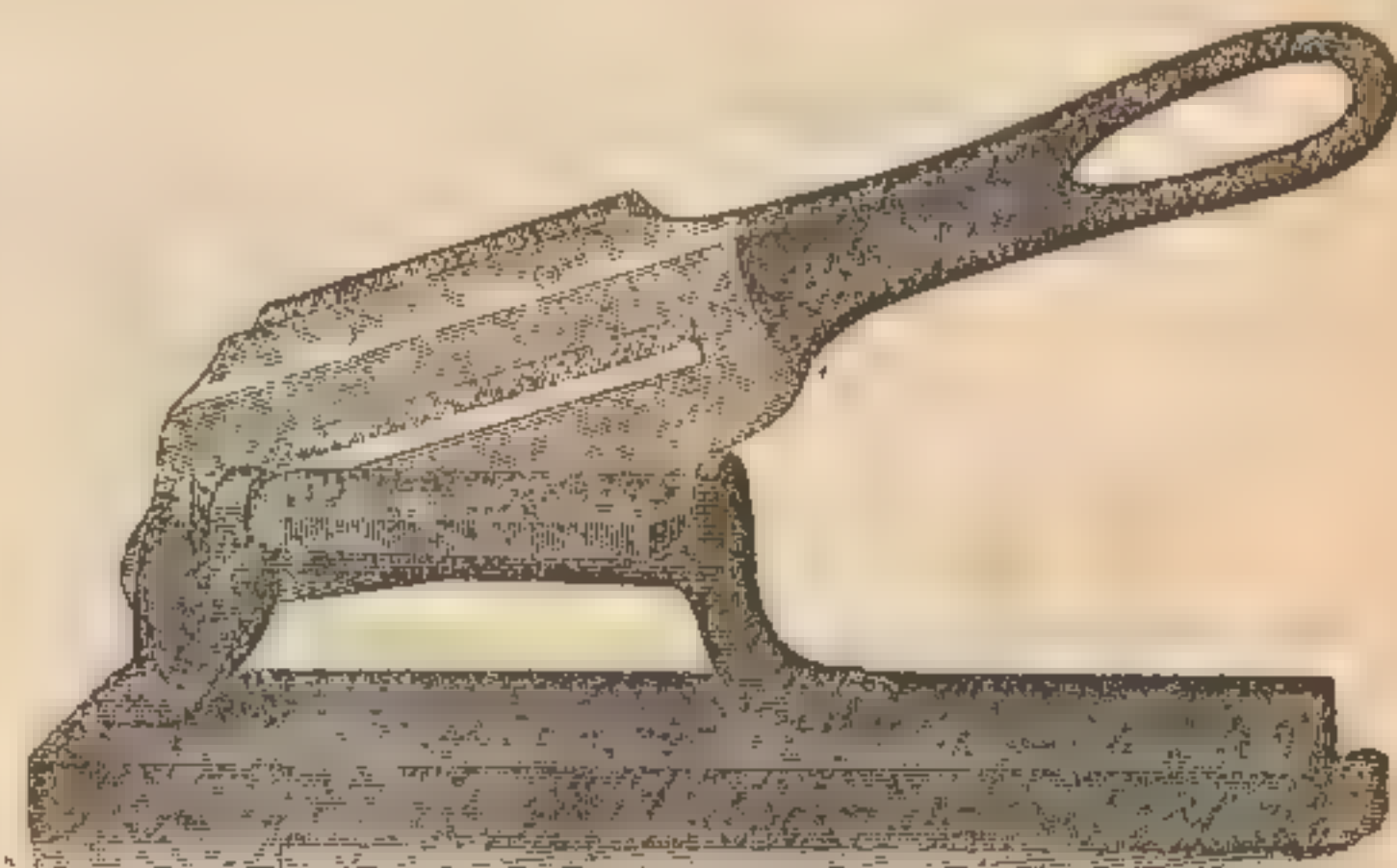
THIS section is stocked from the productions of renowned manufacturers; inferior makes are sedulously avoided.

TAPE MEASURES.



No. 58.

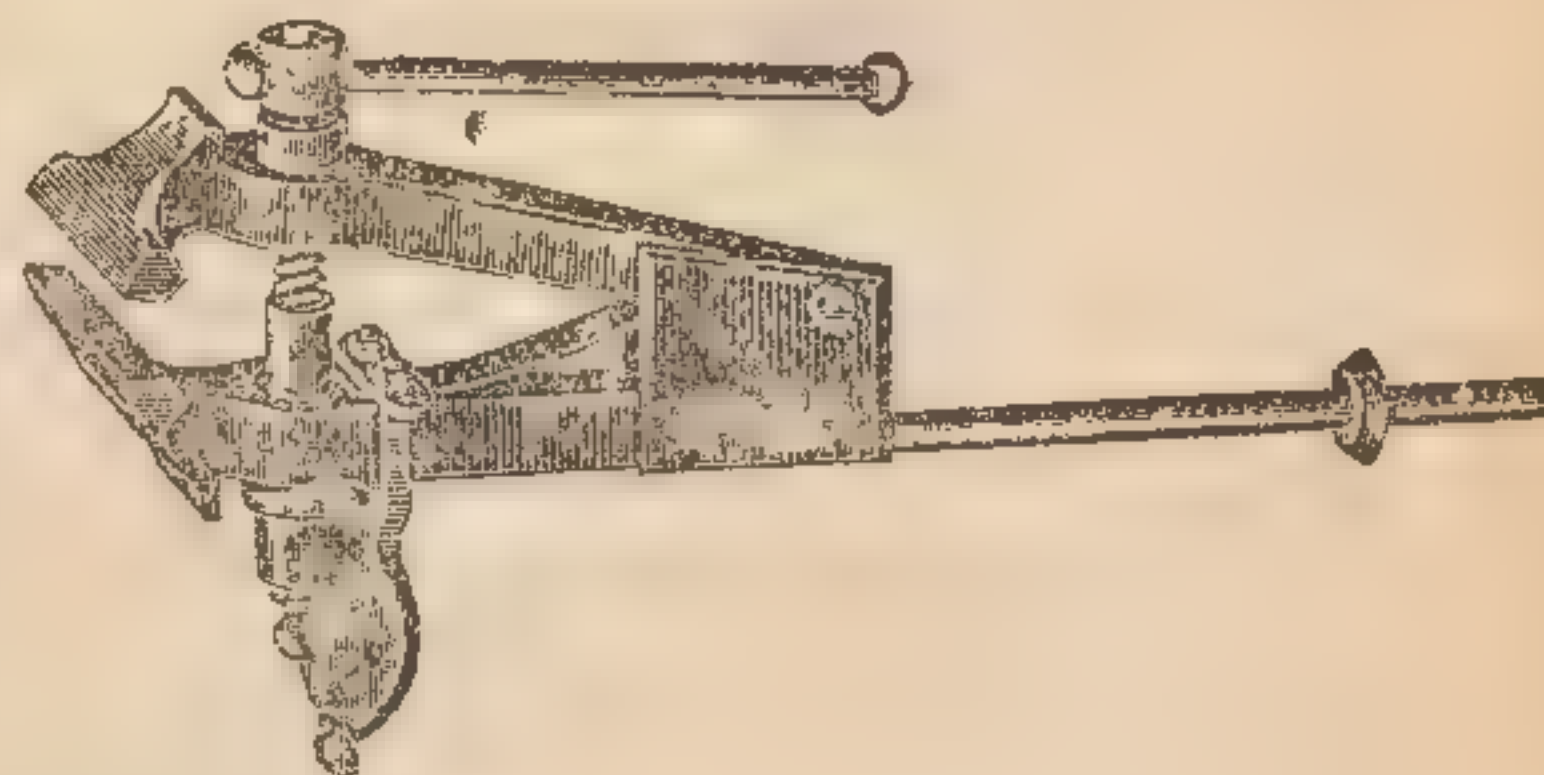
LINEN	...	...	...	...	...	33	66 feet
						2/9	4/-
CASED, as illustration No. 58				...	...	3/9	5/6
METALLIC	...	...	...	...	...	5/3	7/6
STEEL	...	...	...	...	...	13/-	24/-



No. 59.

TOBACCO CUTTER, as illustration	...	...	1	2	3
			1/8	2/6	3/6

VICES.



No. 60. SOLID BOX VICE per lb., -/5

TINMAN'S SNIPS.

No. 61.



	8	9	10	11	12	inches
	1/9	1/10	2/-	2/3	2/9	
Bent	...	2/3	2/9	...	...	

THE ILLUSTRATIONS NEED NOT BE CUT OUT OF THE BOOK, IT IS SUFFICIENT TO SEND NUMBER OR DESCRIPTION OF ARTICLE REQUIRED

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

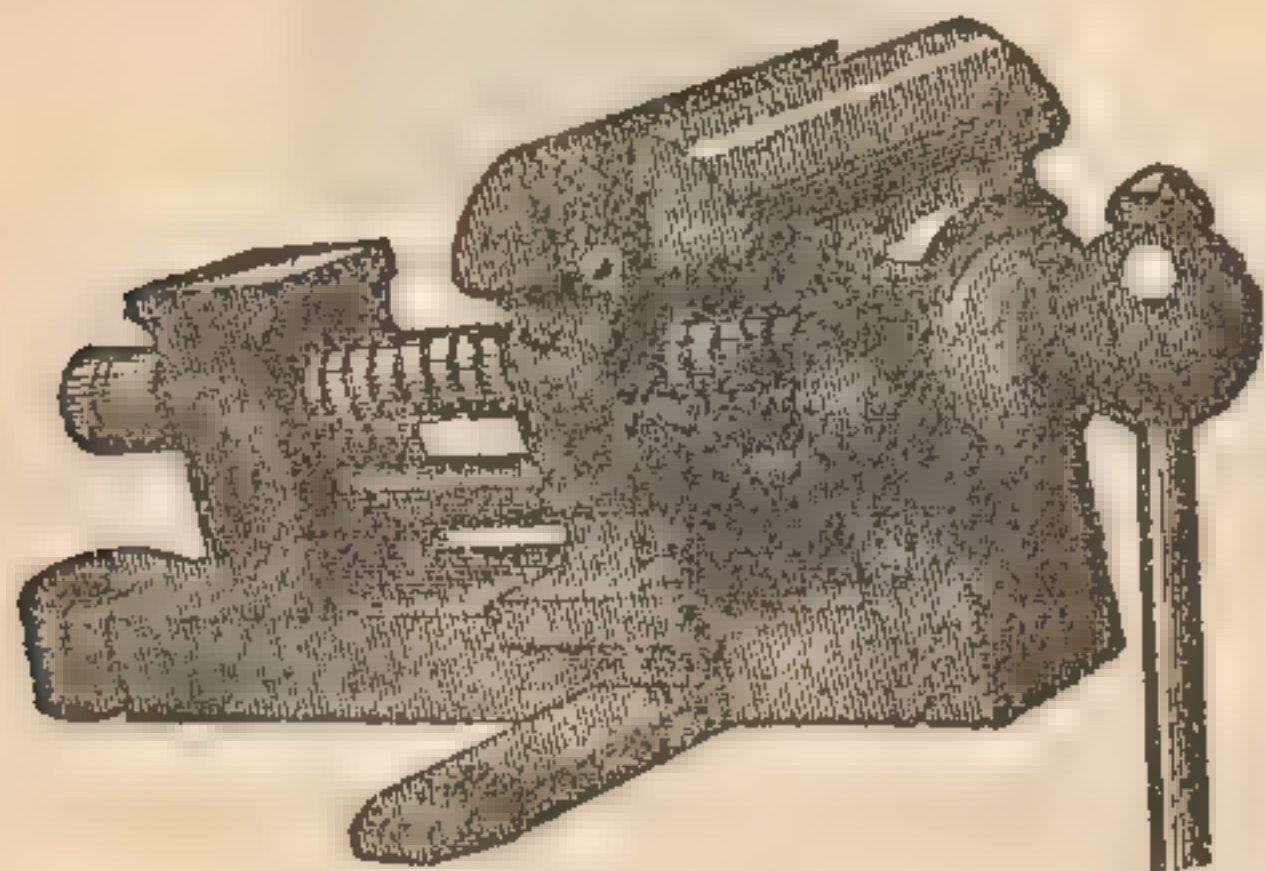
TOOLS OF ALL TRADES

AND for every class of workmen. Not only do we supply everything requisite, but the best of everything at lower prices than any other house in the trade.

VICES.



No. 62. BENCH VICE ... 3/9, 4/6, 6/-

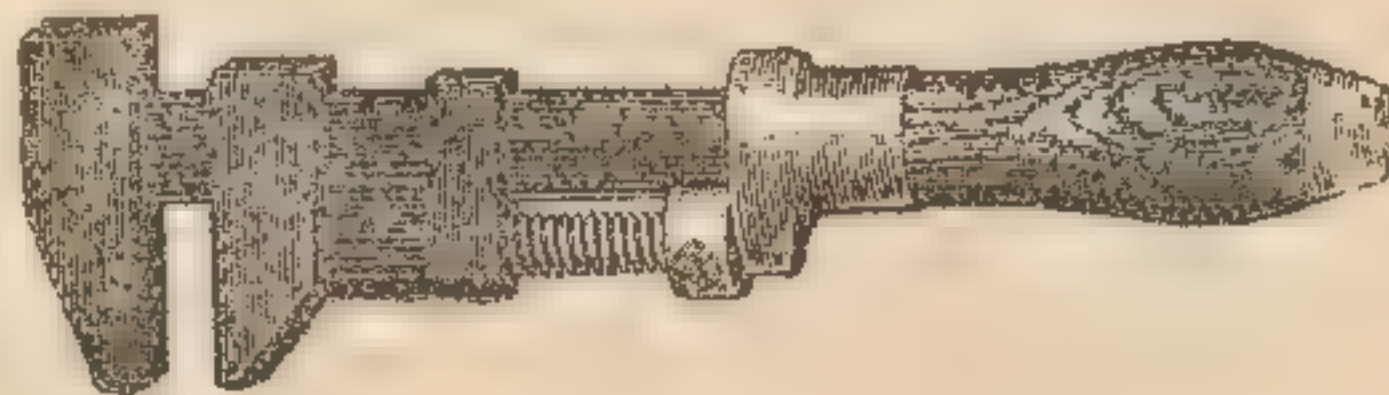


No. 63. BENCH PARALLEL VICE, No.— 1 2 3
10/6 15/6 23/-

HAND VICES	...	...	...	...	1/11, 2/6
PIPE	...	...	...	1/4 to 1 1/4	1/4 to 2 inches
				9/6	13/6

SHOEMAKERS' TOOLS AND APPLIANCES OF EVERY DESCRIPTION.

WRENCHES. ETC.



No. 64.

AGRICULTURAL, as illustration	8	10 1/2	12 inches
	1/-	1/2	1/5
COE'S, Patent Knife Handle ...	8	10	12 "
	2/-	2/6	3/-
BICYCLE	...	...	1/2, 1/6, 2/-
WASHER-CUTTERS, Leather	...	...	2/9, 4/-

WIRE.

COPPER, 16, 18, 20, 22 gauge	...	...	per lb., 1/-
GALVANIZED BINDING, 18, 20 gauge	...	...	-/4 1/2
TINMAN'S BRIGHT, 15, 17 gauge	...	...	-/3 1/2

CABINET MAKERS' FITTINGS, TOOLS AND APPLIANCES.
Full particulars will be sent by return of post on application.

HANDLES.

For various Tools.

	Each		Each
AXE, Hickory ...	No. 1, -/8; No. 2, -/7	HOE, 5 feet ...	-/8
" " Wired ...	-/10	RAKE, 6 feet ...	-/6
TOMAHAWK ...	-/4	FILE ...	-/1 1/2
PICK, 36-inch ...	-/8	CHISEL, Firmer, Beechwood, Octagon	-/2, -/3
ADZE, Ship and Wheelwrights'	9	" " Boxwood, "	-/4, -/5
HAMMER, Carpenters'	-/3	" Socket, Hickory	-/2
" Engineers'	-/3, -/4	SAW, Hand and Rip	-/6, -/8, 1/1
" Sledge	-/5, -/6		

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

PAINTS, COLORS, OILS, VARNISH, ETC.

COLORS GROUND IN OIL.

Packed in Tins and Kegs.

(BLUNDELL AND SPENCE'S.)

BLACK, Drop, 1 to 4 lbs, 1/- per lb., 7, 14 lbs.
 „ Vegetable, 1 to 4 lbs, 1/- per lb.
 BLUE, Celestial, 14 lb. keg, 3/6; 28 lb. keg, 6/-
 „ Best Deep, 28 lb. keg
 „ Prussian, $\frac{1}{2}$ lb. and 1 lb. tins
 BROWN, Burnt Turkey Umber, in 1, 2, 4, 7, 14, 28 lbs.
 „ Raw „ „ in 1, 2, 4, 7, 14, 28 lbs.
 „ Vandyke, in 1, 2, 4, 7 lbs.
 „ Burnt Sienna, in 1, 2, 4, 7, 14 lbs.
 „ Raw Sienna, in 1, 2, 4, 7 lbs.
 GREEN, Brunswick, Light, Medium, and Dark, in 1, 2, 4, 7, 14, 28 lbs.
 „ Bronze, Light and Dark, in 1, 2, 4, 7, 14 lbs.
 „ Mineral, in 7 lb. jars

PUTTY (Blundell and Spence's), in 112 lb. kegs, 12/6 per cwt; in 224 lb. kegs, 12/- per cwt.

PUTTY (Blundell and Spence's), in bladders, any size—

16/- per cwt

RED, Venetian (Blundell and Spence's), in 1, 2, 4, 7, 14 lb. tins

„ Venetian, Standard Quality

„ Oxide, in 28 lb. kegs

YELLOW, Light, Medium, and Dark, Chrome, Standard Quality, in 1, 2, 4 lbs.

Ochre, Standard Quality, in 1, 2, 4, 7, 14, 28 lbs.

Ochre, Oxford Standard Quality, in 1, 2, 4, 7 „

„ Stone „ „ in 1, 2, 4, 7 „

DRIERS, Standard Quality, in 1, 2, 4, 7, 14, 28 lb. tins.

„ Jensen and Nicholson's, in 1, 2, 4, 7, 14 lb. „

PALACE PAINT.

PALACE MIXED PAINTS, all shades, our own make, in—

1	2	4	7	14	28 lb. tins
-/5	-/9	1/4 $\frac{1}{2}$	2/4	4/6	8/6

OILS.

(BLUNDELL AND SPENCE'S.)

DOUBLE BOILED LINSEED, in 5 gallon drums.

RAW LINSEED, in 5 gallon drums.

NEATSFOOT, in 5 gallon drums.

OLIVE, in drums.

CHINESE, in cases.

CASTOR, in cases.

COLZA, BEST FRENCH, in drums.

WOOD PRESERVING, in 8 gallon cases.

ASPINALL'S ENAMEL

is made in scores of different shades, scarcely any color being absent ... per tin, 1/1

ASPINALL'S SPECIAL Bath Enamel ... „ 1/5



The fame of this admirable composition is world-wide, and the sale is proportionately large. As an aid to household decoration, in giving beauty to plain objects and imparting color and finish to thousands of things, it stands alone in excellence, while its quality of endurance makes its use economical as well.

MASURY'S COLORS FOR COACHBUILDERS, in the following shades, viz. :—

BLACK, Ivory Jet

„ Coach Painters' Drop

RED, Eureka Vermilion

„ Wine Color

BROWN, Vandyke

„ Portland

„ Baldwin

BLUE, Ultramarine

„ Prussian

WHITE, Flake White

GREEN, Quaker Green, Light and Dark

„ Coach Painters' Green, Light, Medium, and Dark

GREEN, Brewster Green, Light and Dark

„ Brilliant Green

YELLOW, Chrome Yellow, Light, Medium, and Dark

„ Imitation of Gold, for Stripes

LAKE, Carriage Part Lake

WHITE LEAD, CHAMPION'S GENUINE, in 7, 14, 28, 56 lb. kegs and 112 lb. firkins

WHITE LEAD, CHAMPION'S No. 1, in 7, 14, 28, 56 lb. kegs and 112 lb. firkins.

Lowest Market Prices of any of the goods listed on this page will be sent on application, by return of post. In asking for quotations please state quantity required.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

DRY COLORS, VARNISH, ETC.

DRY COLORS.

In Packets and Casks.

- BLACK, Blue, in 1, 2, 3, 4, 6, 7, 14, 28 lb. pkts. and 112 lb. casks
 BLACK, Drop, in 1, 2, 3, 4, 6, 7, 14, 28 lb. pkts. and 112 lb. casks
 BLACK, Lamp, in $\frac{1}{2}$ and 1 lb. pkts. and in 56 and 112 lb. cases of assorted pkts.
 BLACK, Ivory, in 1, 2, 3, 4, 6, 7, 14, 28 lb. pkts. and 112 lb. casks
 BLACK, Vegetable, in $\frac{1}{2}$, 1 lb. and 2 lb. pkts.
 BLUE, Celestial, in 1, 2, 3, 4, 6, 7, 14, 28 lb. pkts. and 112 lb. casks
 BLUE, Best Deep, in 1, 2, 3, 4, 6, 7, 14, 28 lb. pkts. and 112 lb. casks
 BLUE, Ultramarine, in 1, 2, 4, 6 lb. pkts. and 7 lb. boxes
 BLUE, Prussian, in $\frac{1}{2}$, $\frac{1}{4}$, 1, 2 lb. pkts.
 „ Raddle, in all size pkts. and cases
 BROWN, Purple
 „ Spanish
 „ English Umber
 „ Raw Turkey Umber
 „ Burnt „
 „ Vandyke
 DRIERS, Zinc White, in all size pkts. to 28 lbs.
 „ French Powder, in 1 lb. pkts.
 DRAGON'S BLOOD, in all size pkts.
 GREEN, Brunswick, Light, Medium, Dark
 GREEN, Bronze, Light and Dark
 „ Quaker, Light and Dark
 GREEN, Chrome, Light and Dark
 GREEN, Venetian
 GREEN, Mineral, in 1 lb. to 7 lb. pkts.
 „ Emerald, in all size pkts. to 28 lbs.
 „ Paris
 LAKE, Crimson, in $\frac{1}{2}$ lb., 1, 2 lb. pkts.
 „ Scarlet, in $\frac{1}{2}$ lb., 1, 2 lb. pkts.
 „ Purple, in $\frac{1}{2}$ lb., 1, 2 lb. pkts.
 „ Victoria, in 1, 2, 4, 7 lb. pkts.
 „ Vienna, in 1, 2, 4, 7 lb. pkts.
 „ Drop Green, in 1, 2, 4, 7 lb. pkts.
 RED, Venetian, in 1 to 28 lb. pkts. and 112 lb. casks—
 RED, Chinese, in 1 to 7 lb. pkts.
 „ Indian, in 1 to 28 lb. pkts. and 112 lb. casks—
 RED, Berlin, in 1 to 4 lb. pkts.
 „ Turkev, in 1 to 4 lb. pkts.
 „ Rose Pink, in 1 to 14 lb. pkts.
 „ Raddle, in all size pkts

THE ABOVE DRY COLORS ARE IMPORTED BY US FROM THE BEST ENGLISH MANUFACTURERS.

VARNISH FOR COACHBUILDERS.

(HARLAND'S.)

BEST PALE DURABLE BODY VARNISH.

A very pale and durable varnish for finishing coats on the bodies of carriages. It dries in about 10 hours

BEST HARD DRYING BODY VARNISH.

Very pale. Chiefly used for undercoats on the bodies of carriages. Dries and hardens quickly

BEST PALE CARRIAGE VARNISH.

For carriage wheels and underparts; of very brilliant lustre. This varnish may be handled 24 hours after application

BEST HARD DRYING CARRIAGE VARNISH.

For undercoats of wheels and underparts. Will dry and harden quickly

BEST QUICK DRYING CARRIAGE VARNISH.

For jobbing work. Used for touching up any hurried repairs that need to be sent out same day. Dries in one hour

FLATTING VARNISH.

A cheap varnish for undercoats; dries quickly

BEST WAGGON VARNISH.

A good durable varnish for wheelwright, waggon, and common carriage purposes

BEST BLACK JAPAN.

Specially adapted for panels and other black work on carriages. It flows well and dries an intense black—

BEST PALE GOLD SIZE.

Very pale. Indispensable when delicate colors are to be used

VARNISH OF ALL KINDS kept in stock; prices SUBJECT TO MARKET FLUCTUATIONS. Our quotations will always be found lower than those of other houses.

Lowest Market Prices of any of the goods listed on this page will be sent on application, by return of post. In asking for quotations please state quantity required.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

PAINTERS' MATERIALS, ETC.

VARNISH FOR DECORATORS AND PAINTERS.

(HARLAND'S.)

BEST PALE WHITE MARBLE VARNISH.

This is the palest oil varnish made for decorative purposes

BEST PALE COPAL VARNISH.

For inside decorators' work of very pale and superior character

HARD COPAL VARNISH.

For furniture, and articles to be handled; very pale and hard; for first-class cabinet work

BEST PALE OAK VARNISH.

For outside decoration, where good drying varnish is required for ordinary work

CHURCH OAK.

A splendid hard, quick drying varnish, specially suited and recommended for seats of churches, garden seats, &c.

BEST FLOOR VARNISH.

This varnish is highly recommended for wood floors; it dries very hard and presents great brilliancy

BEST JAPAN GOLD SIZE.

Used with colors to assist the dry and thoroughly bind them

BEST PALE CRYSTAL PAPER VARNISH.

A delicate spirit varnish, perfectly white and transparent, for wall papers, &c.

BEST WHITE HARD SPIRIT VARNISH.

For labels, cards, &c.

BEST BROWN HARD SPIRIT VARNISH.

For furniture, &c.

BEST FRENCH POLISH.

For all kinds of furniture

PATENT KNOTTING.

For covering knots in wood prior to painting

BRUNSWICK BLACK.

A quick drying black for ironwork. Largely used for household purposes

$\frac{1}{4}$ pint bottles.
-/5 -/10

VARNISH FOR PAINTERS, ETC.

(JENSEN AND NICHOLSON'S.)

ESSEX OAK VARNISH.

This is a varnish well suited for all ordinary inside work; dries hard and with a good gloss

FINE PALE COPAL.

For inside work, very pale, and dries hard

ELASTIC CARRIAGE VARNISH.

This varnish can be used for almost every class of work; dries hard in 24 hours with great brilliancy

BLACK JAPAN.

For black work of carriages, &c.; dries very hard in 24 hours

PAINTERS' AND PAPERHANGERS' SUNDRIES.

ALUM, Lump

„ Powdered

BASKETS, Mat, bound with braid

BRONZE, Gold ...

„ Copper

„ Silver

„ Colored

KENT & SONS' PAINT REMOVING AND BLOW LAMP, No. 1,
with Wing 4/-

Lowest Market Prices of any of the goods listed on this page will be sent on application, by return of post. In asking for quotations please state quantity required.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

PAINTERS' MATERIALS, ETC.

PAINTERS' AND PAPERHANGERS' SUNDRIES.

BLUESTONE
 BEESWAX
 COPPERAS, White
 " Green
 CHALK
 COMBS, Steel Graining
 CONCENTRATED SIZE, Cannon's, and Hayward's
 CEMENT
 CUSHIONS FOR GILDERS
 CAUSTIC SODA, Greenbank's
 DIAMONDS, Glaziers', 1 Point
 " " No. 1 Crown
 " " " 2 "
 " " " 3 "
 " " " 4 Sheet
 " " " 5 Plate
 " " Beam Compass for circles, &c.
 DRAGON'S BLOOD
 FILLING-UP (Harland's)
 GUM ARABIC
 " BENZOIN
 GOLD PAINT
 " LEAF, BEST ENGLISH
 " " 2nd Quality
 " " Transferred
 GLUE, Russian
 " French, Two Medal
 " Town
 KNIVES, Palette, 6, 7, 8, 9, 10, 11, 12 inches
 " Hacking
 " Gilders' balanced handle
 " Chisel
 " Putty, Plain and Knotched
 " Stopping, 4, 4½, 5 inches.
 KALSOMINE, Johnson's, in all shades
 LATHS, Glaziers', 24, 30, 36, 42, 48, 60 inches
 LAMPS (Barthel's), for paint removing
 METHYLATED SPIRITS, in drums
 ROLLERS, Paperhangers', 7 inches, uncovered
 PUMICE STONE, Lump and Powdered
 RESIN, in 7, 14, 28 lb. pkts., or in Bulk
 SUGAR OF LEAD
 SHELLAC, Brown
 " White
 SILVER LEAF
 STAINS (Jensen and Nicholson's), in ½-pint bottles, Oak,
 Ebony, Walnut, Satinwood, Rosewood, Mahogany
 TAR, Coal
 " Stockholm
 TURPENTINE, in Cases
 VERMILION, English
 " Chinese
 WHITE LEAD, dry
 WHITING, in Casks

PAINTERS' BRUSHWARE.

(RIGBY, BATTOCK, AND CO.)

BEVELLED VARNISH BRUSHES—					
Size—	2-0	3-0	4-0		
	3-6	4-2	4-4	each	
GROUND PAINT BRUSHES—					
Size—	3-0	4-0	6-0	8-0	
	3-2	3-9	4-	4-6	
BEST CHISELED SASH TOOLS—					
Size—	4	5	6	7	8
	-7	-9	-11	1/1	1/3½ each
ROUND SASH TOOLS—					
Size—	4	9	10	12	
	-7	1/5½	1/11	2/4	each
FIBRE DINTEMPER BRUSHES—					
				8 oz.	10 oz.
2 Knot ...	...	...	...	1/-	1/3
3 " ...	...	...	...	1/3	1/6

KENT AND SONS' BRUSHES FOR PAINTERS.

WEATHERBOARD BRUSHES ...				4½	4	3½ inches
				6/-	4/6	3/9 each
Measurements refer to width of handle.						
BADGER SOFTENERS ...				...	...	from 5/6
KALSOMINE BRUSHES—						
				8	7½	6 oz.
				...	10/-	9/- each
LIMER HEADS, 8, 10, 12 inches				...	...	from 2/6
TAR BRUSHES, with long handle				...	...	" 1/8
STIPPLING BRUSH, 7 x 5 and 5 x 4						
				"	"	Round, 3½-inch
GROUND BRUSHES, Flat Oval Ground, Copper Bound—						
	8-0	6-0	4-0	3-0	2-0	1-0
	5/6	4/9	4/6	3/11	3/3	2/11

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PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

PAINTERS' MATERIALS, ETC.

KENT AND SONS' BRUSHES FOR PAINTERS.

DISTEMPER BRUSHES, Two Knot Distemper, Copper Bound Ground.

Oz.—	12	10	8	8
Length of Bristle—	6½	6	6	5½
	13/9	9/6	7/11	7/-

THREE KNOT GROUND STOCK, Copper Bound, 6oz., Length of Bristle, 5 inches 5/-

PAPERHANGING BRUSHES, Bristle—

4-inch, 10 inches long by 2 inches wide	...	4/-
4½-inch, 12 inches long by 2 inches wide	...	6/9
8in. wide, 8/6; 6½in. wide	...	5/6

BEVELLED VARNISH, in Tin, Black Handles. Polished—

4	3½	3	2½	2	1½	1
3/3	2/8	2/-	1/8	1/5½	1/2	-/9

FLAT VARNISH BRUSHES, in Tin.. 1 1½ 2 inch

-/7- -/10½ 1/1

SASH CUTTING TOOLS 1 ¾ ½ inch

1/3 1/- -/10 per doz

LINING FITCHES 1 ¾ ½ inch

-/5½ -/4½ -/3½ each

MARKING TOOLS, 4, 3, 2, 1 from -/3 each

SASH TOOLS—

0 1 2 3 4 5 6 7 8 9 10 12

-/3 -/3 -/3½ -/4 -/5½ -/8 -/10 1/2 1/5 1/8 2/2 2/9 each

STENCIL BRUSHES, Ordinary Tin, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1 from -/3 each

GILDERS' DABS, 8, 6, 5, 4, 3, 2, 1-inch quill, from 1/3 each

GILDERS' DABS, in Red Handles, from -/6 each—

12 11 10 9 8 7 6 5 4 3 2 1

Gilders' Card Tips, 4-inch ... } ... from -/3 each

" " " 3½-inch ... }

SABLE PENCILS, in quills, Lark, Crow, Duck, Goose, and large and small Swan.

FLAT CAMEL HAIR BRUSHES, in Tin, Cedar Handles, in sizes, 4, 3½, 3, 2½, 2, 1½, 1, ¾, ½-inch, from -/3 each

For Artists' Brushes see Artists' Materials, pages 243 to 250.

WALL PAPERS.

All important when the interior decoration of the house comes to be considered. Of late years great improvements have been effected in this branch of manufacturing effort, so much so that very beautiful and highly artistic results are obtainable for a marvellously small outlay. This rule holds good, though, of course, it must be proportionately applied, whether the house be of large or small dimensions, and the apartment to be covered a reception room of princely grandeur, or the best parlor of a cottage on the hill side. There is something suitable for every class of wall decoration, and that perfect harmony with surroundings which is so desirable may be assured, so that Wall Paper, Furniture, Carpets and Draperies so blend that the eye is at once pleased and the sense of propriety satisfied. The following are a few of the principal lines always kept in stock.

DARK PULP, suitable for Kitchen, etc.—

-/2½ per roll, or 2/3 per dozen.

LIGHT PULP, suitable for Bedrooms, Sittingrooms, etc.—

-/4 per roll, or 3/8 per dozen.

The variety of color and pattern in this make of paper is almost inexhaustible. There are PULP PAPERS offered at lower prices, but our rule is to recommend nothing but goods of reliable quality.

LIGHT AND DARK GROUNDS, for Dining-rooms, Bedrooms, Parlors, Sitting-rooms, etc., from -/6 per roll, or 5/6 per dozen, in various qualities including machine and hand made.

These papers are made from the best White Pulp. They are first coated on one side with the desired color for a groundwork, the pattern being worked thereon. Some really lovely effects are thus produced.

SANITARY WALL PAPERS.

From -/6 per roll upwards, adapted for every kind of interior wall decoration, these papers cannot be too highly recommended.

Being stained or printed in oil, they are less absorbent of injurious particles than other kinds, and also much stronger in texture than ordinary wall papers, whilst the fact that they can be washed with warm water when soiled, should not be lost sight of.

We carefully select these sanitary paperhangings with Dados, Dado Rails, Friezes, Borders and Ceiling Decorations to match, in Arabian, Indian, Moresque, Mediæval, Japanese, Floral, and other designs from the best produced, and are confident of our power to please all comers.

GOLD PAPERHANGINGS, in endless variety of pattern and shade, and in qualities ranging from -/10 per roll, with Dados, Friezes, etc., to match.

WALL PAPERS of all kinds specially selected for shops, halls, passages, staircases, etc., in imitation of Sienna and other Marble, Granite, Tiles, etc., as well as Oak, Maple, and other wood.

When writing for patterns (which will be posted free) please state DESCRIPTION OF ROOMS TO BE PAPERED.

Lowest Market Prices of any of the goods listed on this page will be sent on application, by return of post. In asking for quotations please state quantity required.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

GAS FITTINGS.

AN entire floor, covering an area of four thousand superficial feet, is devoted to the display of these useful goods. GAS is already the medium of light in some of the large country towns and cities, and, unless ELECTRICITY pass its rival on the way, it may be expected that ere long the demand for GAS FITTINGS as a country requisite will increase. We stock a great variety of choice and beautiful designs, and are constantly adding novelties and improvements as they are produced.

GASALIERS.

IN STEEL, ANTIQUE, AND
POLISHED BRASS.

TWO LIGHT -

10/6, 14/6, 17/6, 20/-, 22/6, 25/-,
30/-, 35/-.

In Various Designs.

THREE LIGHT -

16/-, 18/-, 20/-, 22/6, 27/6, 32/6,
37/6, 42 6, 55/-, 60/-, 65/-, 75/-

GLASS GASALIERS, IN CRYSTAL,
TOPAZ, AND RUBY ... £3 to £6, 10

GLASS BRACKETS, IN CRYSTAL,
TOPAZ, AND RUBY ... 12/6 to 17/6

PRICES DO NOT INCLUDE GLOBES.

GAS GLOBES.

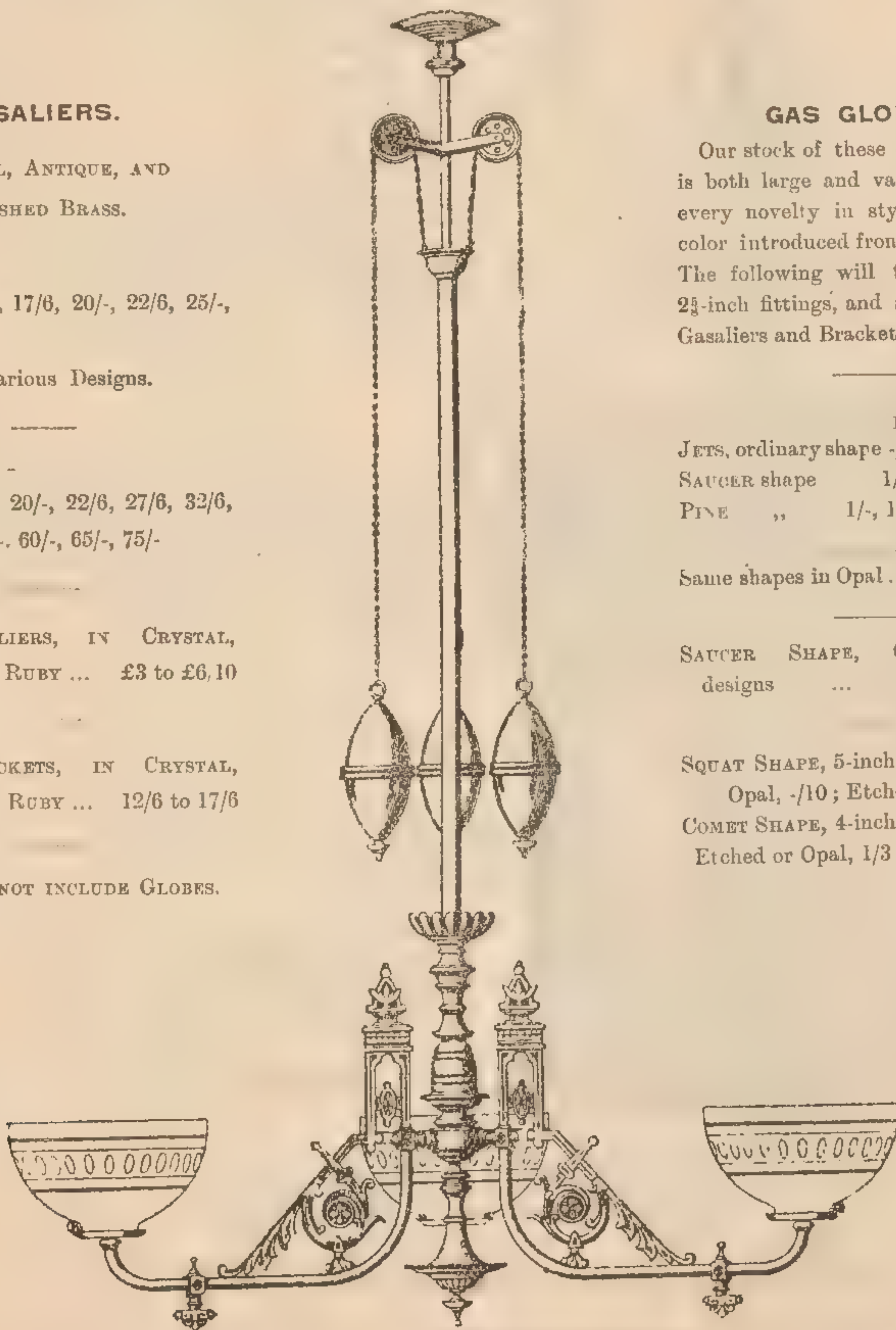
Our stock of these everyday goods is both large and varied, including every novelty in style, shape, and color introduced from time to time. The following will take the usual 2½-inch fittings, and are suitable for Gasaliers and Brackets.

	Each.	
	Etched.	Cut.
JETS, ordinary shape	-/9, 1/-	1/-, 1/6
SAUCER shape	1/3, 1/6	2/-, 2/6
PINE „	1/-, 1/6, 2/-	1/6 to 5/-

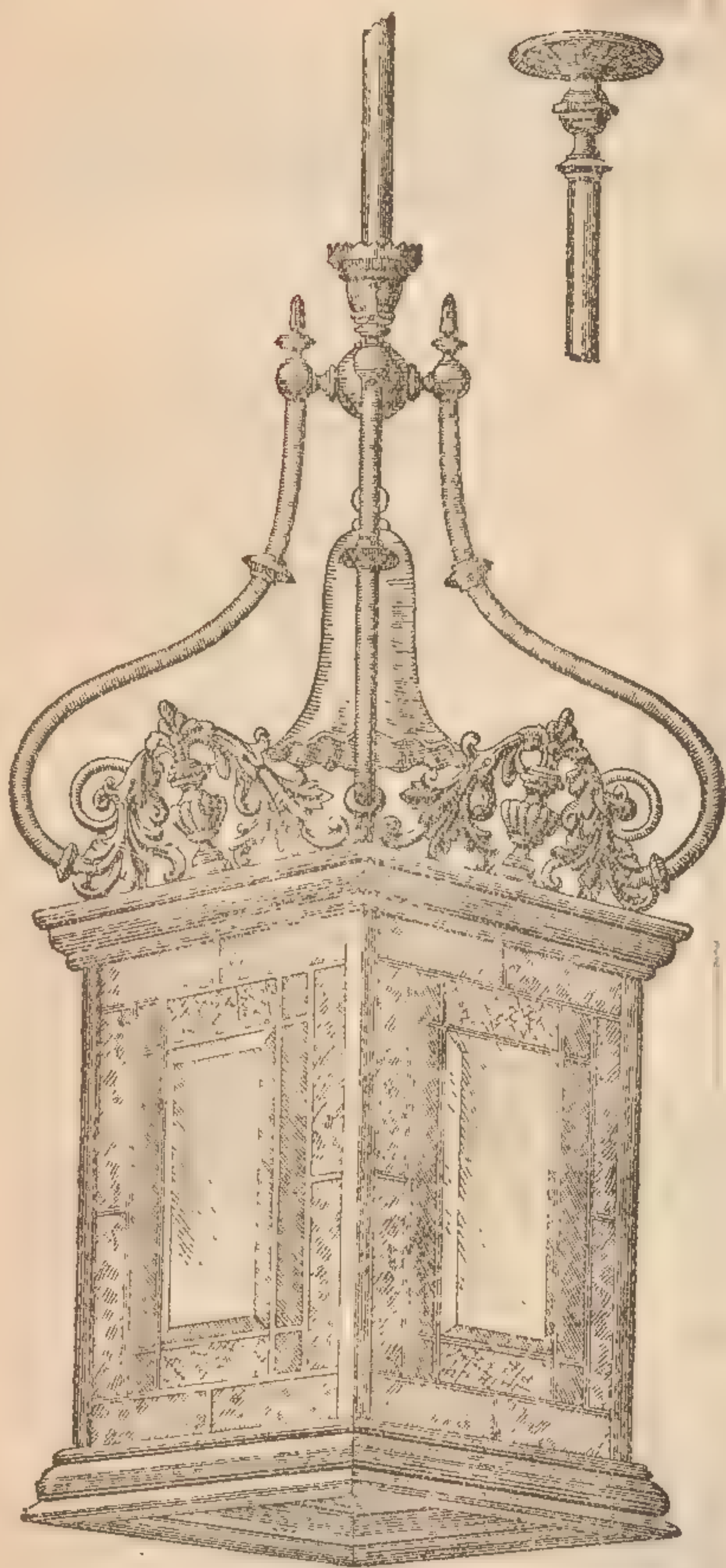
Same shapes in Opal ... -/9, -/10, 1/3

SAUCER SHAPE, Crimped, rich
designs ... 2/3, 3/-, 3/9

SQUAT SHAPE, 5-inch bottom—
Opal, -/10; Etched, 1/-; Cut, 1/6
COMET SHAPE, 4-inch bottom—
Etched or Opal, 1/3; Cut, 1/6 to 4/.



PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

**GAS FITTINGS.****HALL LAMPS.**

A splendid assortment in Polished Brass and Steel
Bronze, with Cut Glass and Cathedral Leaded
Panels from 7/6 to £4/4/-

As illustration, 35/-

VESTIBULE LIGHTS.

In very beautiful and chaste designs ... 35/- to 60/-

Our Gas Fittings are imported by us direct
from the most renowned English makers, and the
value we offer is the best in Australia.

PLUMBERS' small BRASS FITTINGS, Main Cocks,
Caps and Linings, Unions, Nose Pieces, &c.

OUTSIDE LAMPS, for all purposes, for either gas
or oil.

**ALL PRICES SUBJECT
TO
MARKET FLUCTUATIONS.**

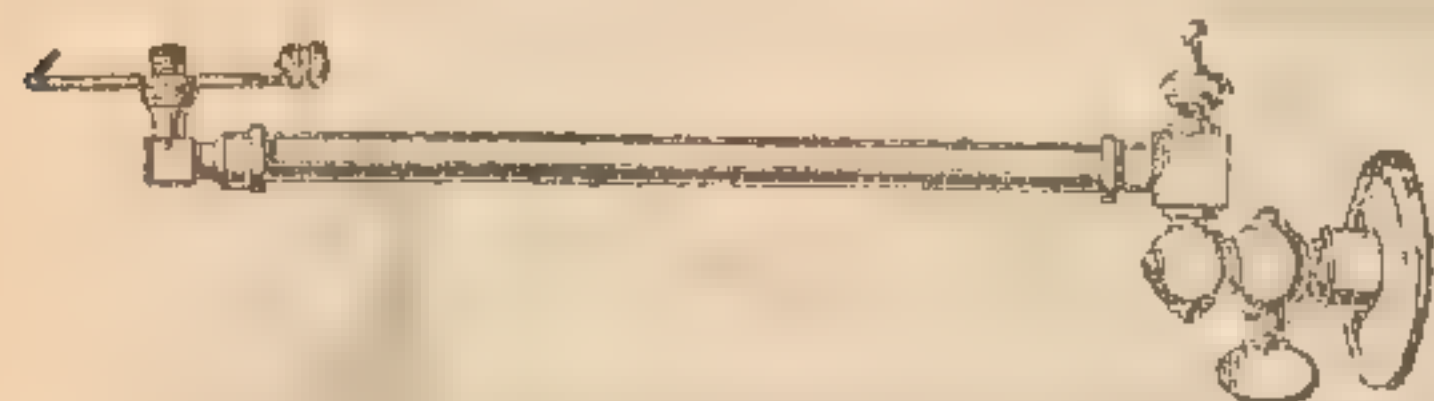
THE ILLUSTRATIONS NEED NOT BE CUT OUT OF THE BOOK; IT IS SUFFICIENT IN ORDERING TO
GIVE NUMBER OR DESCRIBE ARTICLE REQUIRED.

Our Terms being Spot Cash, a remittance must be sent with every order.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

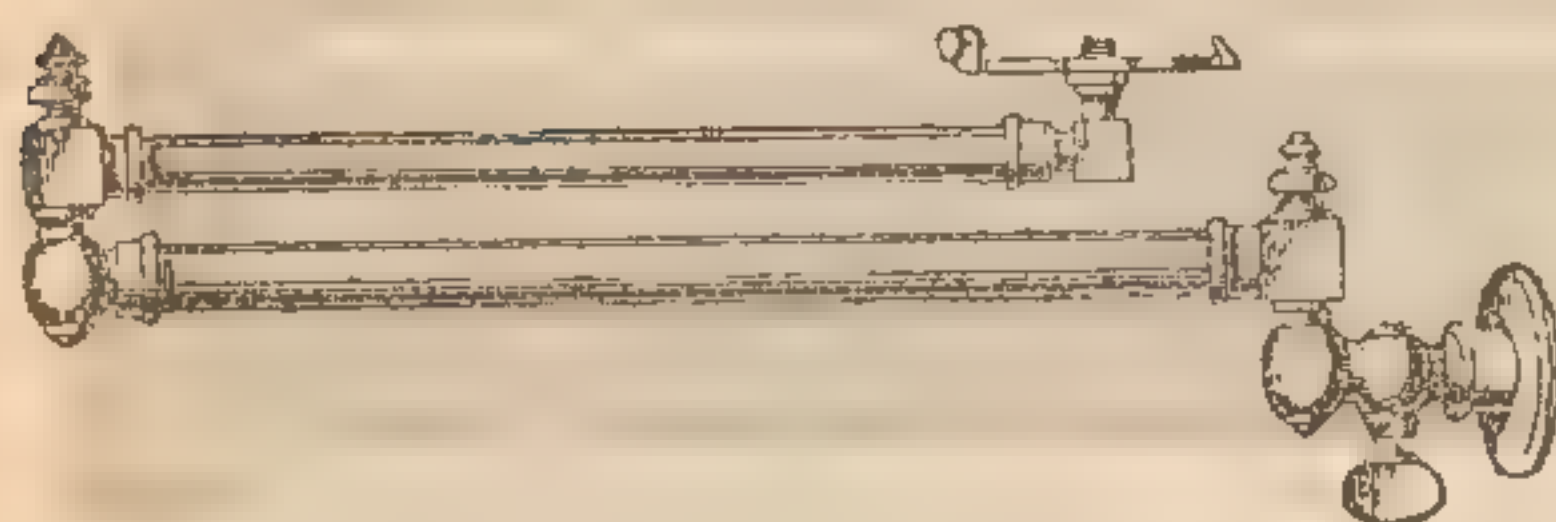
GAS BRACKETS.

Complete with Burner and Cedar Block, but without Globe.



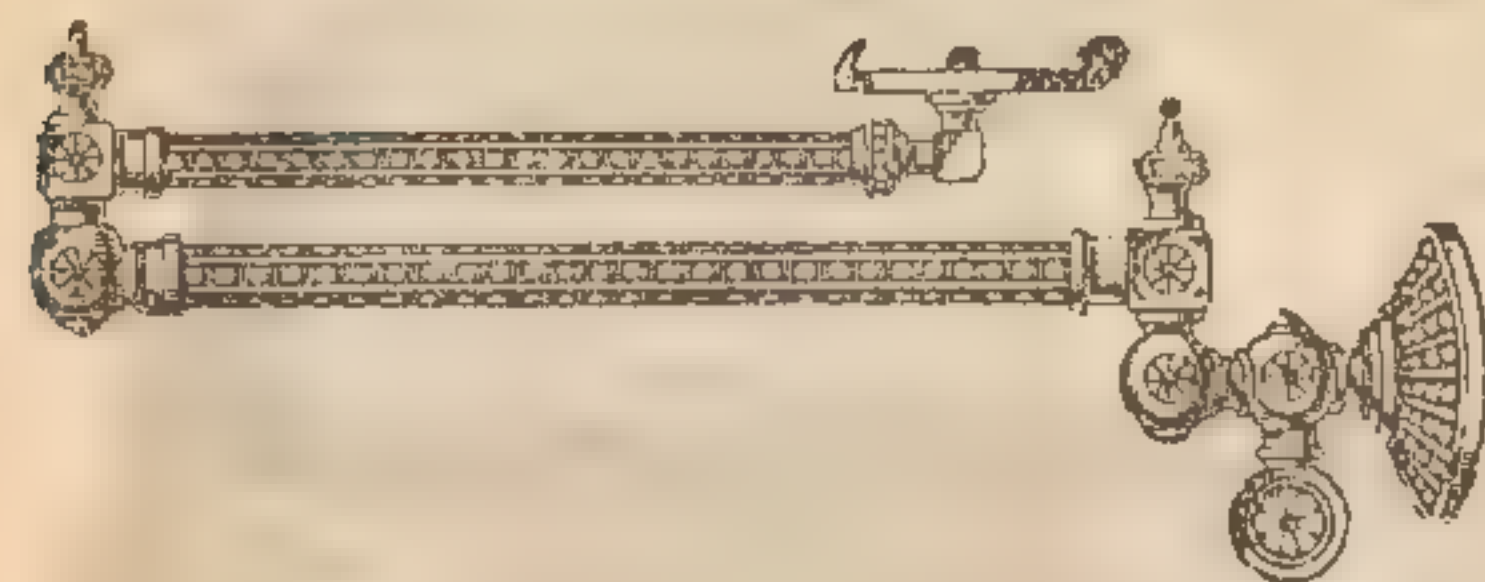
PLAIN BRACKETS, Steel Bronzed, to swing—

Single Arm ...	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$ inch tube
	1/-	1/8	2/4



Double Arm ...	$\frac{1}{2} \times \frac{3}{8}$	$\frac{5}{8} \times \frac{1}{2}$	$\frac{3}{4} \times \frac{5}{8}$ inch tubes
	2/5	3/6	4/3

Treble Arm, Tubes, $\frac{5}{8} \times \frac{1}{2} \times \frac{3}{8}$ inch ...	4/-
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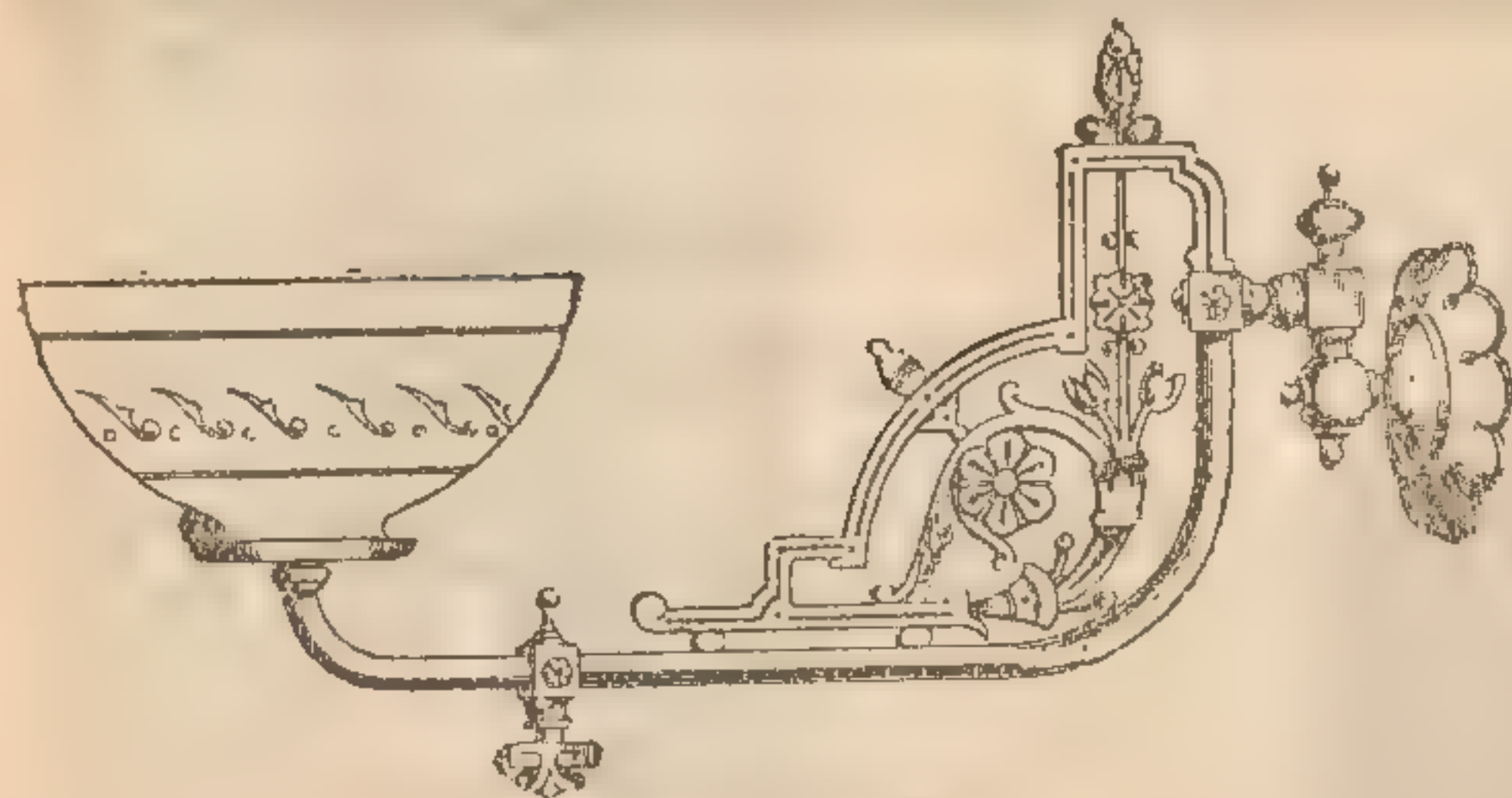


FANCY BRACKETS, Single Arm—

Tube ...	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$ inch
	2/2	2/3	3/-

FANCY BRACKETS, Double Arm—

Tube ...	$\frac{1}{2} \times \frac{3}{8}$	$\frac{5}{8} \times \frac{1}{2}$ inch
	3/-	3/9



SCROLL BRACKETS—

Single Arm, to swing 3/3 to 35/- each

SCROLL BRACKETS—

Single Arm, stiff ...	2/- to 25/-
2 Arms ...	18/6 to 35/-

CORK SLIDES, Steel Bronze ...	3/9
PENDANTS ... 1 Light ...	3/9
... 2 ...	$1 \times \frac{3}{4}$ $\frac{3}{4} \times \frac{5}{8}$ $\frac{5}{8} \times \frac{1}{2}$ inch
	11/- 8/- 6/6
PILLAR STANDS, Portable, to connect with Rubber Tube ...	3/9

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

FENDERS.

Our stock will be found large and well assorted, including every novelty in shape and design.

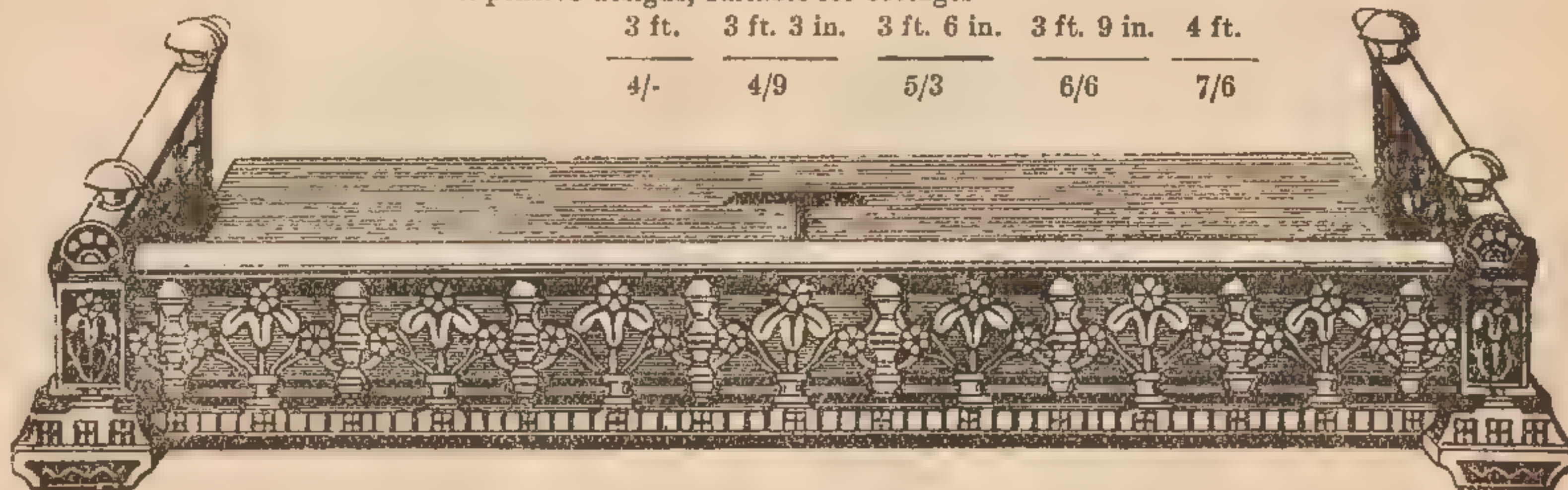
KITCHEN FENDERS.

Steel Top, Sliding Bar, strong serviceable Fenders	...	...	3 ft. 6 in.	3 ft. 9 in.	4 ft.	4ft. 6 in.
			7/6	8/9	9/6	10/6

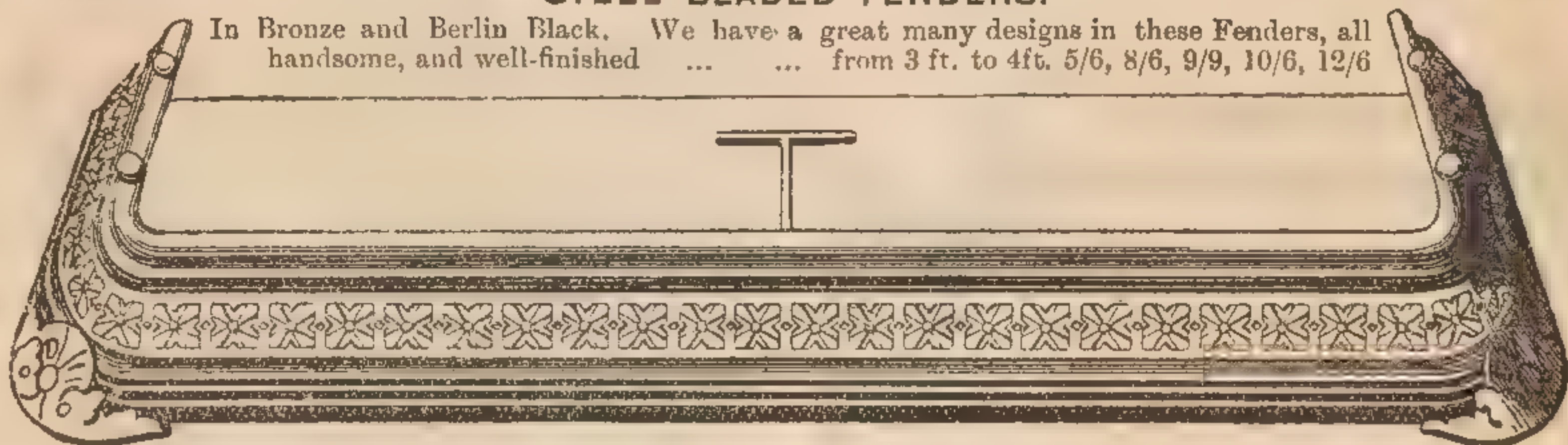
COTTAGE FENDERS.

Neat and inexpensive designs, suitable for cottages—

3 ft.	3 ft. 3 in.	3 ft. 6 in.	3 ft. 9 in.	4 ft.
4/-	4/9	5/3	6/6	7/6

**STEEL BEADED FENDERS.**

In Bronze and Berlin Black. We have a great many designs in these Fenders, all handsome, and well-finished ... from 3 ft. to 4ft. 5/6, 8/6, 9/9, 10/6, 12/6

**COAL VASES.**

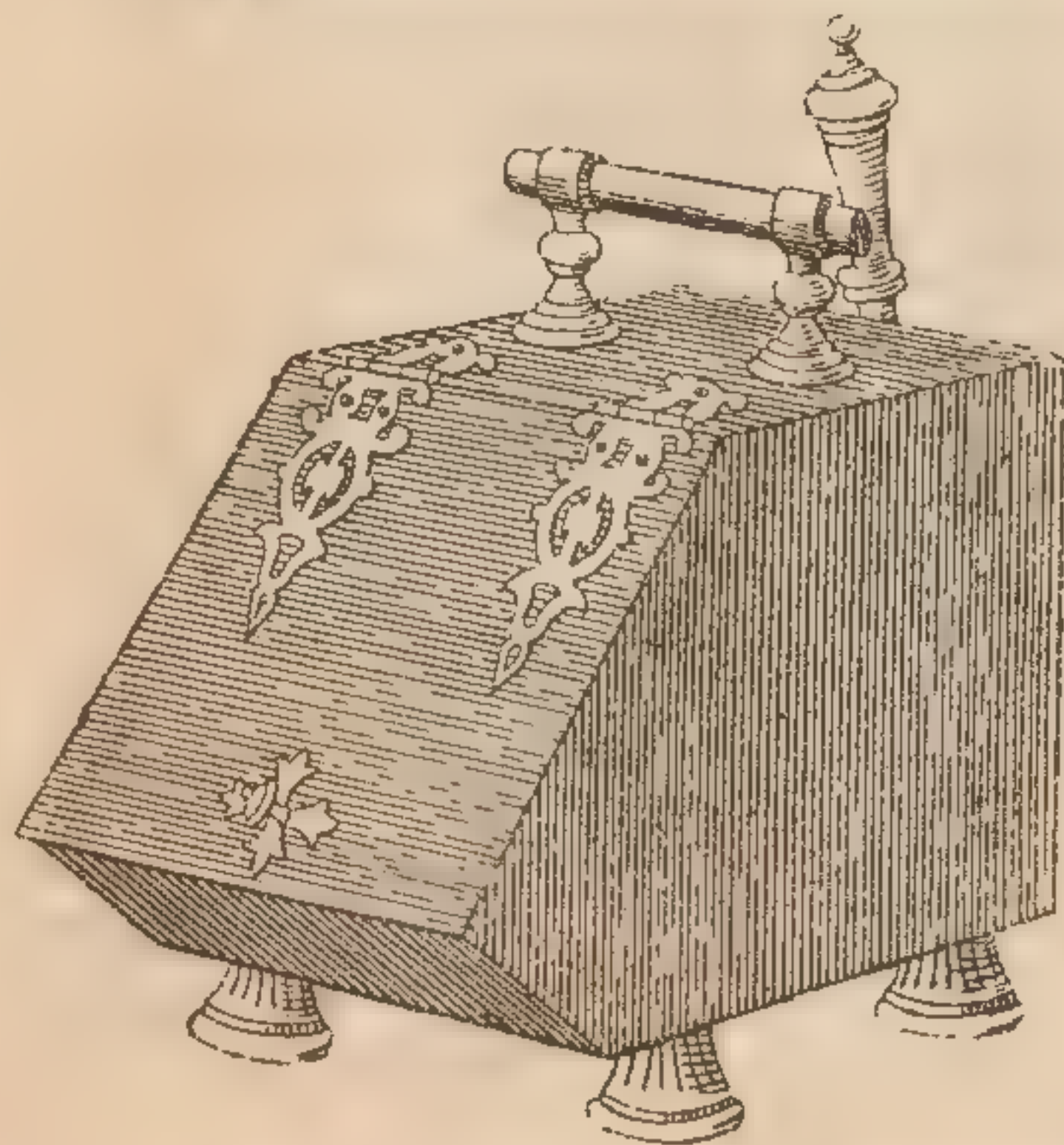
Complete with Scoop and Loose Lining, Japanned, Black or Oak, with Polished Brass Hinges, as illustration—
7/6

JAPANNED ART COLORS, with Floral Designs on Cover. Complete as above, in a great variety of New and Unique Shapes and Designs ... 12/6 to 35/-

BRASS COAL VASES, beautifully Lacquered, very bright and attractive ... 20/- to 50/-

WOOD COAL VASES, in Rosewood, Oak, and Walnut, with Plain, Brass Mounted, and Brass Repousse Work Covers ... 12/6 to 65/-

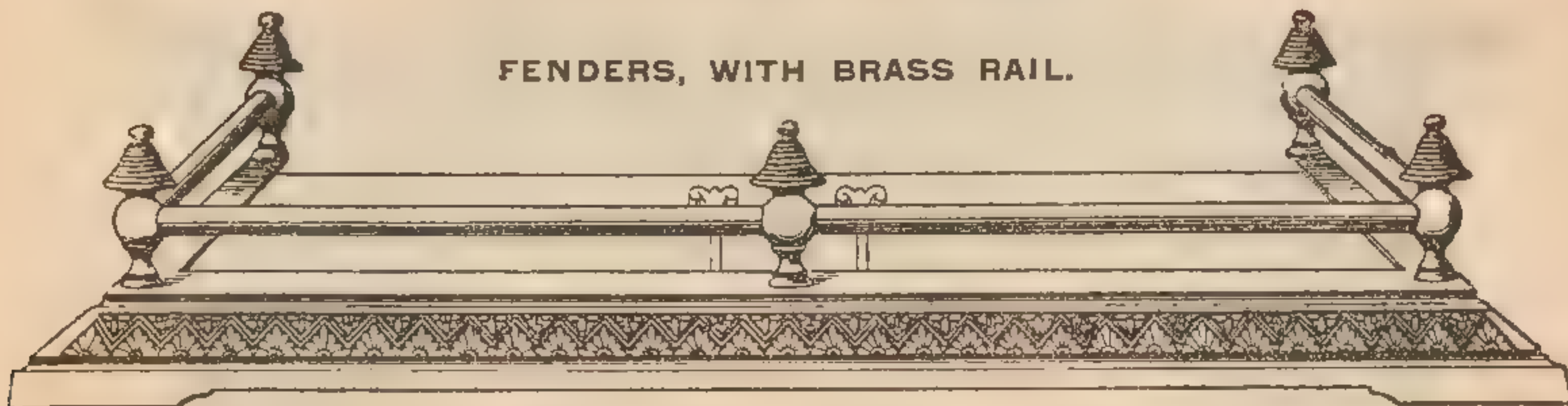
All complete, with Scoop and Loose Lining.



PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

FENDERS AND FIRE IRONS.

FENDERS, WITH BRASS RAIL.



First-class Goods, in Various Styles. Sizes from 3 ft. 3 in. to 4 ft. 6 in. .. 10/6, 12/6, 15/-, 18/-, 20/-, and upwards



NURSERY FIRE GUARDS, Brass Beaded Top, Japanned Green, made of strong Wove Wire—

3 ft.	3 ft. 3 in.	3 ft. 6 in.
13 9	14/6	15 3
	3 ft. 9 in.	4 ft.
	16/6	16/6

SPARK GUARDS, Strong Wire, Black, to Hang on Bars of Grate ... 3/-, 3/9, 4/-, 4/6

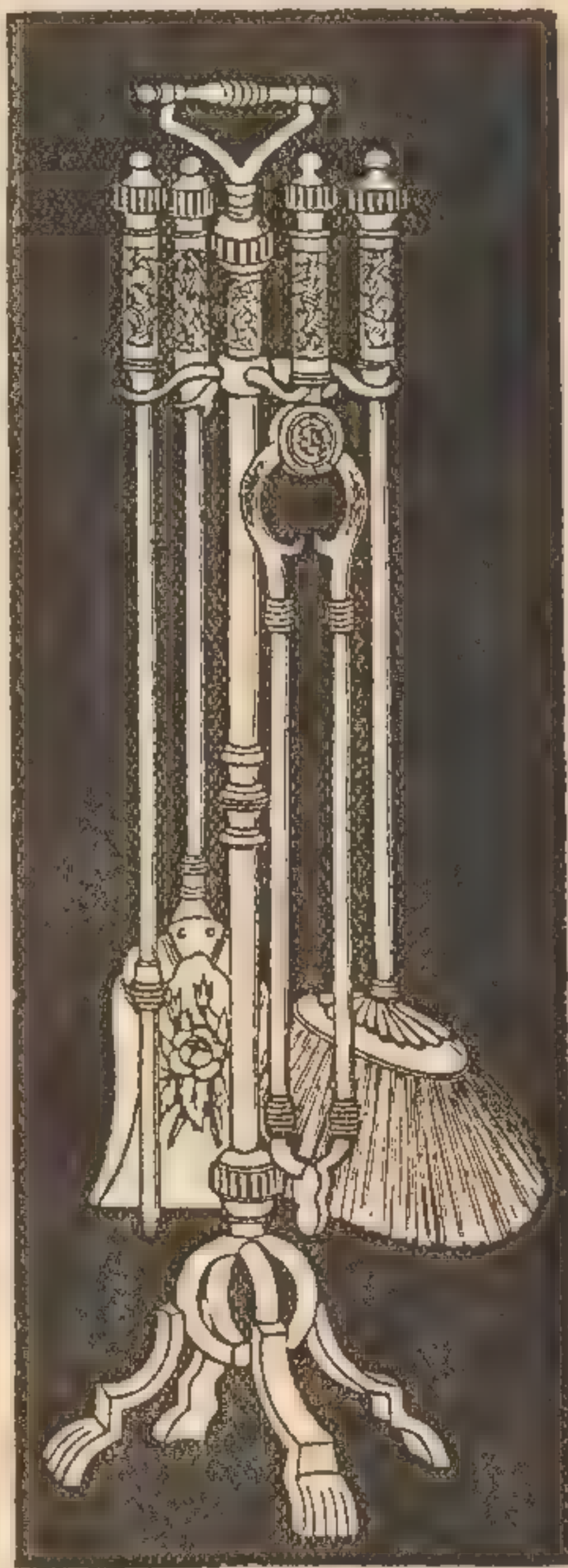
FIRE IRONS.

NEAT STEEL FIRE IRONS, Cut and Bright Polished, 3/6, 3/9, 4/-, 5/3, 6/-, 6/9 to 12/- per set

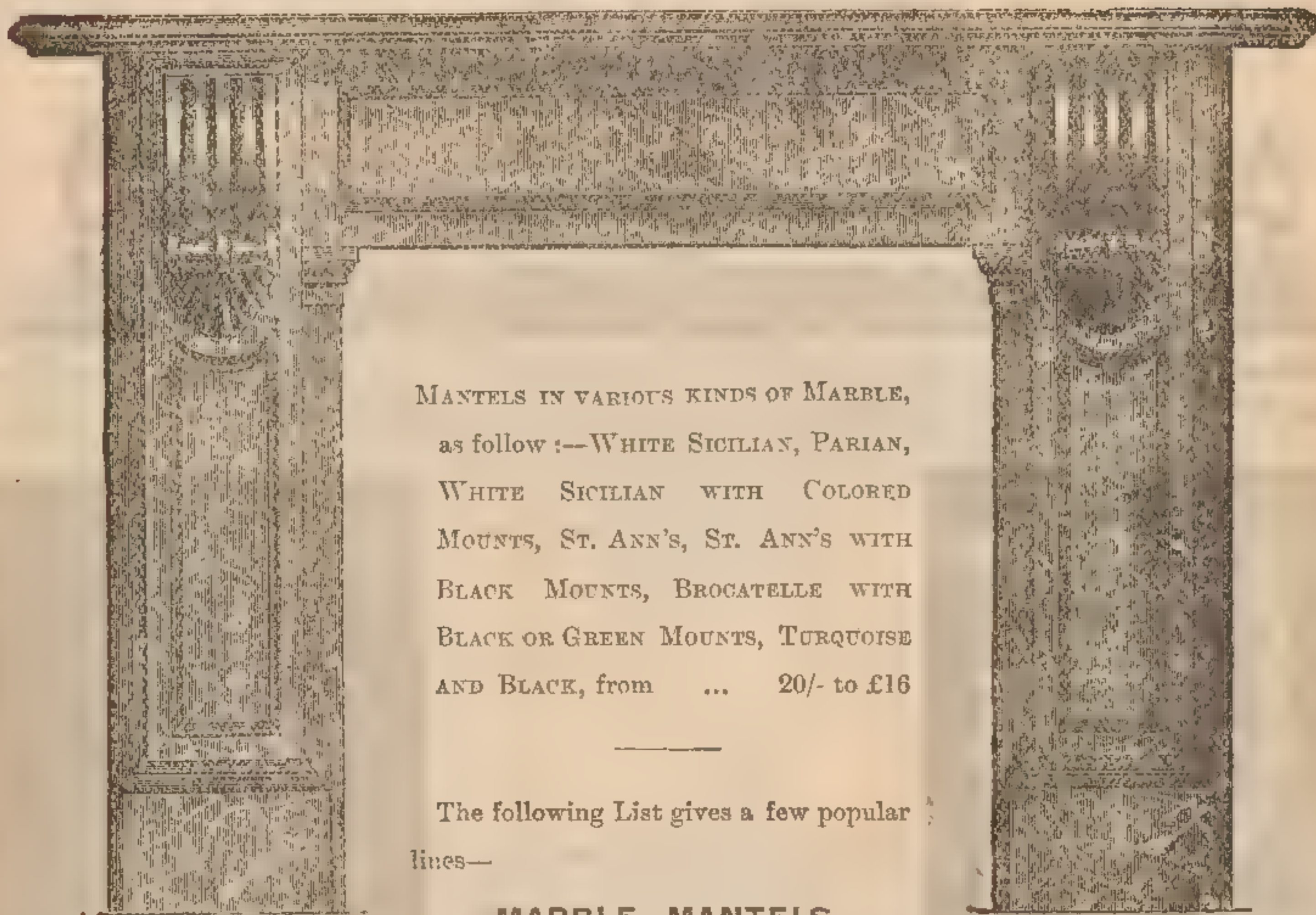
BLACK, WITH BRASS TOPS, 6/6, 8/6, 9/6, 10/6, 12/6 per set.

ALL BRASS, 8/6, 9/6, 10/6, 12/6 to 20/- per set.

FIRE BRASSES ON STAND, including Poker, Tongs, Shovel, and Hearth Brush, in a great variety of new and very handsome patterns—
12/6, 15/-, 20/-, 22/6, 25/-



MANTEL PIECES, ETC.



MANTELS IN VARIOUS KINDS OF MARBLE,
as follow :—WHITE SICILIAN, PARIAN,
WHITE SICILIAN WITH COLORED
MOUNTS, ST. ANN'S, ST. ANN'S WITH
BLACK MOUNTS, BROCATELLE WITH
BLACK OR GREEN MOUNTS, TURQUOISE
AND BLACK, from ... 20/- to £16

The following List gives a few popular
lines—

MARBLE MANTELS.

- No. 0. WHITE SICILIAN MARBLE, 7 inch Piers; Shelf,
7 x 4; height, 3 ft. 8 in.; opening, 34 inches 19/-
„ 1. SICILIAN MARBLE, 8 inch Piers, 8 x 4 Shelf; height,
3 ft. 8 inches; opening, 34 inches ... 22/6
„ 1. ST. ANN'S, with BLACK MOUNTS ... 39/-
„ 1. ROUGE AND BLACK OR ST. ANN'S MOUNTS 39/-
„ 2. SICILIAN MARBLE, 9 inch Piers, 9 x 1 Shelf; height,
3 ft. 8 in. ... 30/-
„ 2. SICILIAN MARBLE, 9 inch Piers, 9 x 1 Shelf; height,
3 ft. 8 in.; with Truss ... 35/-

- No. 2. ST. ANN'S, with BLACK MOUNTS, 9 inch Piers,
9 x 1 Shelf; height, 3 ft 8 in. ... 60
„ 5. SICILIAN MARBLE, ARCHED, ... 57/6
„ 5. „ „ „ with Truss ... 75/-
„ 6. SICILIAN MARBLE, SQUARE, 11 x 1 1/2 Moulded Shelf,
10 inch Piers, Carved Truss ... 57/6
„ 6. ROUGE, same size and style as Sicilian No. 6 80/-
„ 7. SICILIAN MARBLE, same as No. 6, but with
Grooved Frieze and Piers, as shown in above
illustration ... 70/-

WOOD MANTELS.

Made and finished at our Redfern factory. These Mantels are subjected to a special finishing process, which renders them hardly distinguishable, except on close examination, from marble.

- No. 1. PLAIN WOOD, with plain Truss, made to any
size ... 8/9
„ 1. ENAMELLED WOOD ... 14/6
„ 2. PLAIN WOOD, with Carved Truss and Grooved
Frieze and Piers, as shown in illustration ... 14/6
„ 2. ENAMELLED WOOD, in Black and Rouge, or Black
and Green Panels... 21/6

- No. 3. PLAIN ARCHED WOOD, with Carved Truss and
Grooved Piers ... 17/6
„ 3. ENAMELLED WOOD, in Black and Rouge or Black
and Green ... 25/-
„ 3. ENAMELLED WOOD, in Black and Rouge, and Black
and Green, with Gold Lined Panels ... 27/6

MARBLE FENDERS, in White, Black, St. Ann's and Rouge ... from 16/- to 60/-
HEARTH TILES, Pink, Salmon, Claret, Brown, Blue or Celeste, on Cream or White, 6 x 6 in., 4/- per doz.; in Fancy
Patterns, Fruit, Flowers, &c. ... 5/6 to 8/6 per doz.

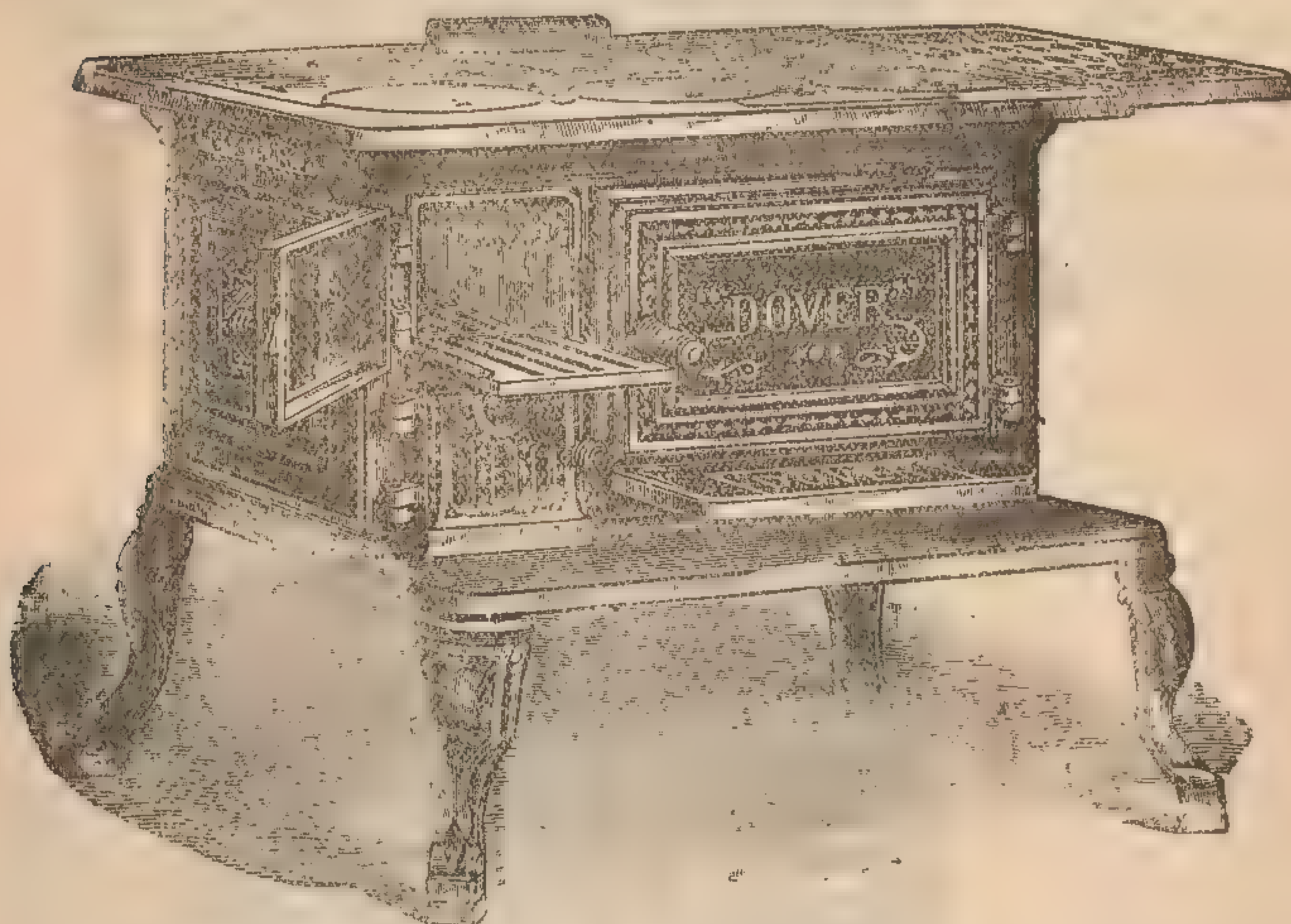
PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

STOVES AND RANGES.

Of such importance are these goods considered, that a whole floor in one of our largest buildings is devoted to their display. The stoves in the following lists have been chosen with special reference to Australian requirements, all of them being by manufacturers of high name and standing. Our prices will be found CONSIDERABLY LOWER than those of other houses.

THE DOVER STOVE.

FOR EITHER WOOD OR COAL.



This is a very handsome and popular stove, low in price, efficient and economical in working. It has an EXTENDED FIRE-BOX. The FIRE DOOR is fitted with MICA, rendering it transparent, and the OVEN DOOR is mounted with a NICKEL-PLATED CENTRE PANEL—

			Width.		Height.		Width.	Size of Oven.		Height.		
								Depth.				
No. 6	...	...	26 in.	...	24 in.	...	12 in.	12½ in.		9 in.	...	£1/12/6
„ 7	...	...	28½ „	...	24 „	...	14 „	14½ „		9 „	...	£2/2/6
„ 8	...	...	32 „	...	24 „	...	16 „	16½ „		9 „	...	£2/12/6

Prices include Ring Lifter, Scraper, Poker, Brush, and 4 feet of Stove Piping to fit Flue.

THE ABOVE PRICES ARE SUBJECT TO MARKET FLUCTUATIONS

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

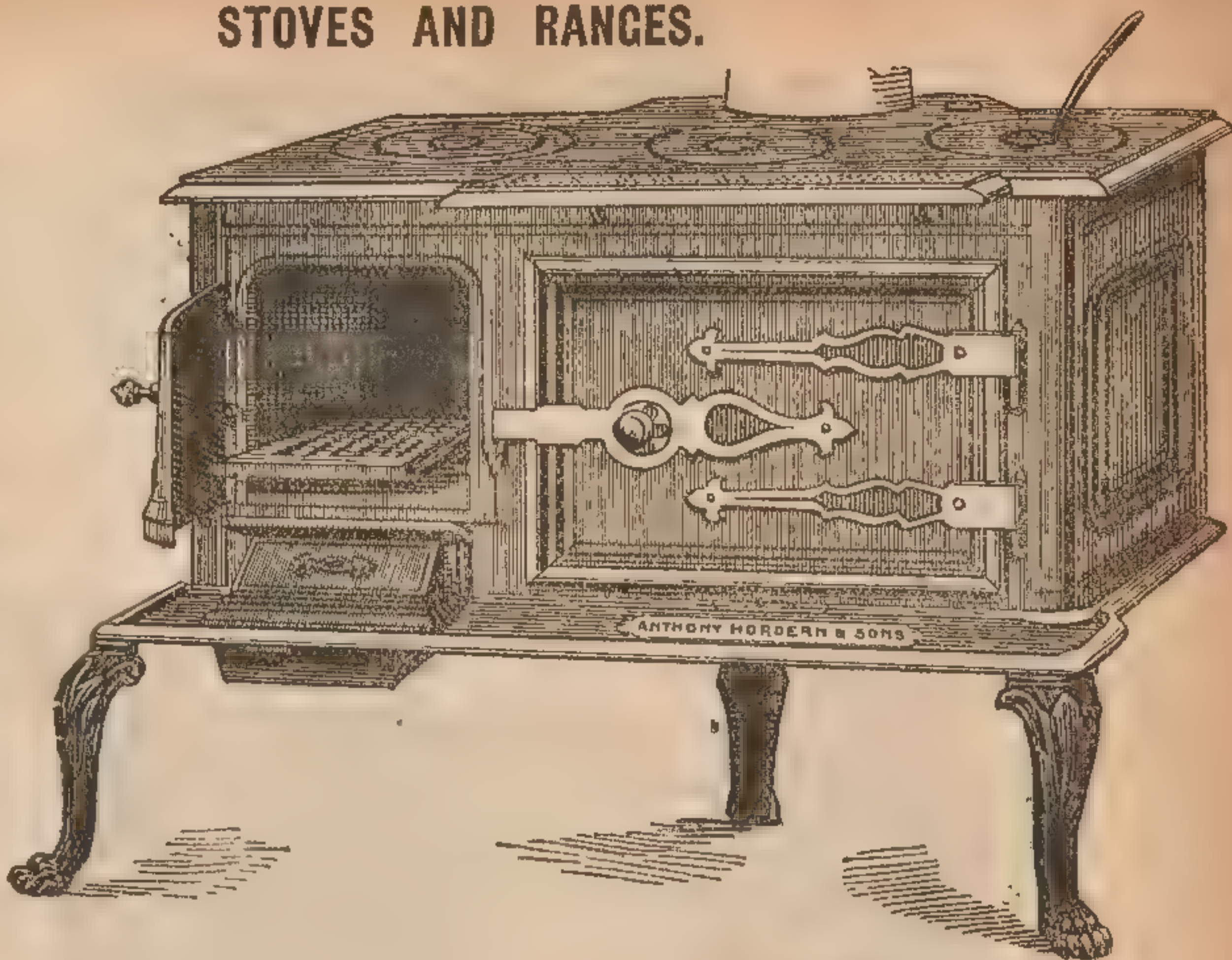
STOVES AND RANGES.

THE NEW
MATRON RANGE.

Shewing OVEN DOOR

CARRIES

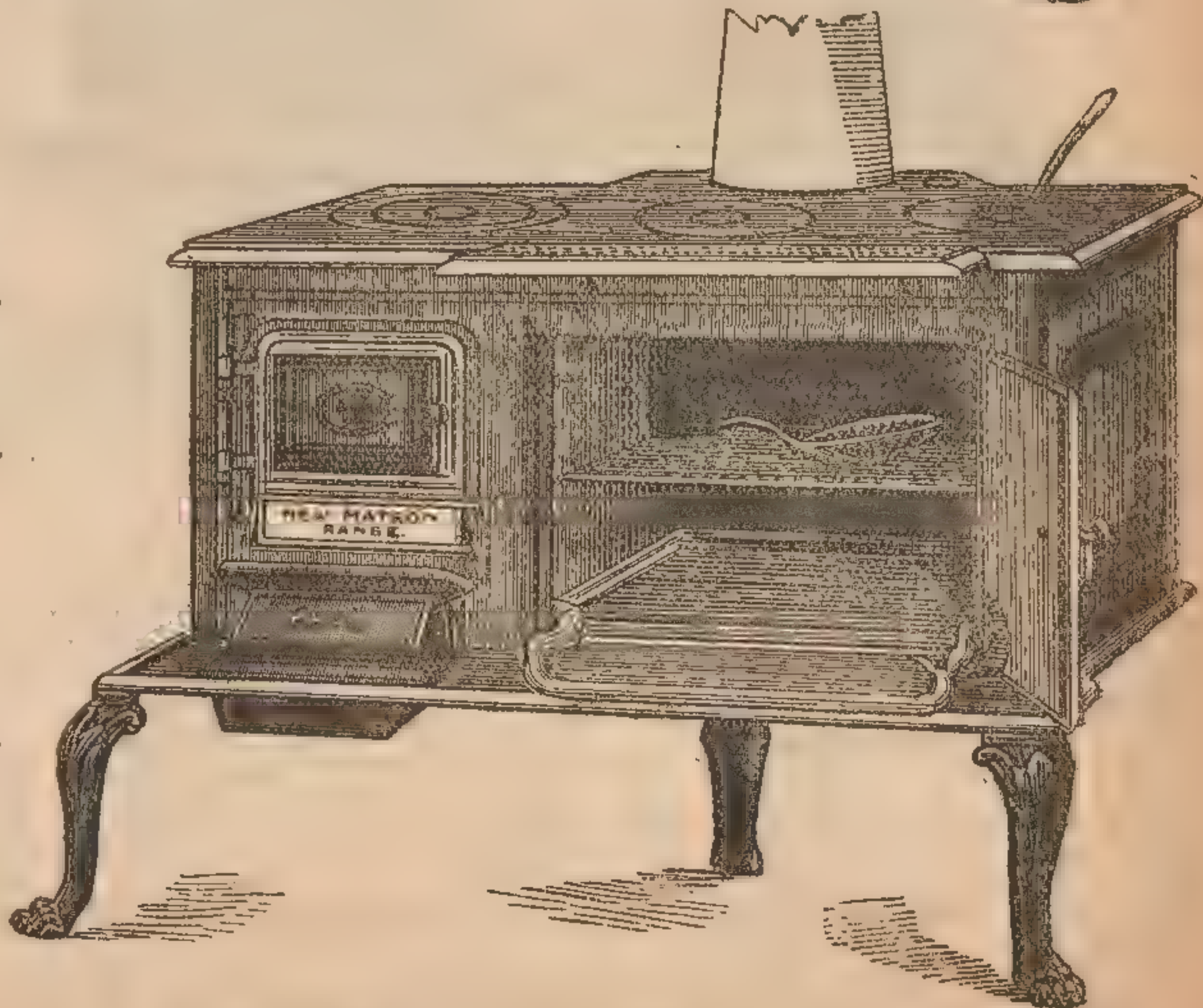
Complete with Ring
Lifter, Poker, Griller,
Flue Scraper and
Brush, and 4 feet of
Stove Pipe to fit Flue.

THE NEW
MATRON RANGE.

Shewing OVEN DOOR

OVEN

For Prices and Descrip-
tions see oppo-ite
page.



FOR EITHER COAL OR WOOD.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

THE NEW MATRON RANGE.

MADE WITH MANY IMPROVEMENTS, TO OUR ORDER.

FOR EITHER COAL OR WOOD.

THIS STRONG and SERVICEABLE STOVE is eminently suited for both TOWN AND COUNTRY use. It is the newest and best in this market, and possesses advantages which are looked for in vain in other ranges. Some of the leading points in construction are as follow:—THE FLUE is EXTENDED at the centre of the back, as shown in the sketch, so as to give the oven the full depth of the stove. We claim this as a decided improvement on the plan of placing the flue immediately at the back of the fire, because it allows the flame to pass underneath the top plate BEFORE ESCAPING from the stove.

INSTEAD OF THE ORDINARY drop door, the door of this stove is fitted on hinges, and THE FIRE GRATE is made to DROP, forming a ledge, as shown in the sketch on opposite page.

ATTACHED TO THE TOP PLATE is a polished extended ledge, a very convenient arrangement when the top of the stove is full and extra space is required.

THE STOVE IS FITTED with an AUTOMATIC SHELF, which falls from inside when the oven door is opened, thus forming a useful attachment, out of the way when not in use.

Altogether the NEW MATRON is a handsome and convenient range, its appearance being enhanced by POLISHED MOUNTED DOORS and Edge, and superior workmanship and finish. THE NEW MATRON exhibits all the good qualities of the MISTRESS RANGE, together with MANY AND IMPORTANT IMPROVEMENTS.

		Size of Hot-plate.		Height of Range.		Width.		Depth.		Height.		Width of Fire Grate.			
No.															
No. 26	...	28 in. x 16 in.	...	26 in.	...	12 in.	12 in.	14 in.	...	7 in.	...	£2/11/6			
„ 27	...	30 „ x 16 „	...	26 „	...	14 „	12 „	14 „	...	7 „	...	£3/1/6			
„ 28	...	34 „ x 18 „	...	26 „	...	17½ „	12 „	16 „	...	8 „	...	£3/11/6			
„ 29	...	37 „ x 19½ „	...	27 „	...	17½ „	12 „	17½ „	...	9½ „	...	£4/11/6			

Prices include Ring Lifter, Poker, Griller, Flue Scraper, Brush, and 4 feet of Stove Pipe to fit Flue.

THE NEW MATRON STOVE CANNOT BE OBTAINED ELSEWHERE.

THE ORIENT RANGE.

With Hot Closet for Plates, etc. Will burn either coal or wood.

A strong, massive stove of splendid appearance, suitable for stations, hotels, and other establishments or places where large numbers have to be catered for.

ONE OVEN		Size of Range.		Size of Oven.											
Width.	Depth.	Height.	Width.	Depth.	Height.	Width.	Depth.	Height.	Width.	Depth.	Height.	Width.	Depth.	Height.	Price.
38in.	27in.	30in.	20in.	20in.	15in.										£8
		Size of Fire-box.		Width.											
		Depth.													
		18in.													

THE ORIENT RANGE.

TWO OVENS		Size of Range.		Size of Oven.											
Width.	Depth.	Height.	Width.	Depth.	Height.	Width.	Depth.	Height.	Width.	Depth.	Height.	Width.	Depth.	Height.	Price.
52in.	27in.	32in.	14in.	20in.	15in.										£17/10/-
		Size of Fire-box.		Width.											
		Depth.													
		9in.													

THE EXCELSIOR CLOSE FIRE RANGE.

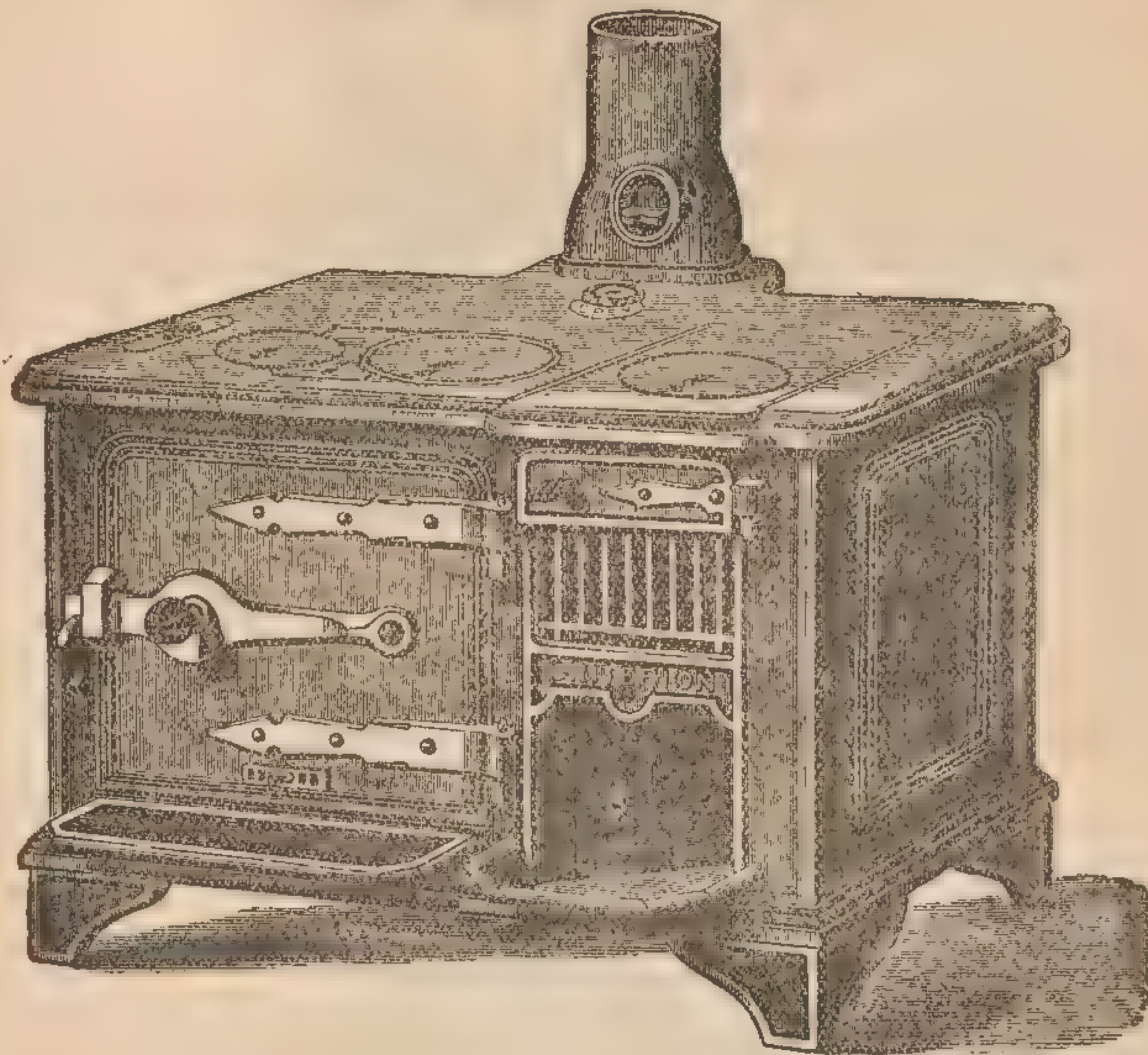
Double Ovens, Plate Rack ; Iron or Tiled Covings, etc.															
Width.	Depth.	Height.	Width.	Depth.	Height.	Width.	Depth.	Height.	Width.	Depth.	Height.	Width.	Depth.	Height.	Price.
48in.	27in.	32in.	14in.	20in.	15in.										£10/10/-
54in.	27in.	32in.	14in.	20in.	15in.										£11/-
60in.	27in.	32in.	14in.	20in.	15in.										£11/15/-
60in.	27in.	32in.	14in.	20in.	15in.										£17/7/6

The STOVES LISTED and ILLUSTRATED on THIS and other pages can be strongly recommended as the BEST IN THE MARKET; but should OTHER STOVES than quoted be required, we shall be pleased to send quotations and full particulars by RETURN OF POST.

THE ABOVE PRICES ARE SUBJECT TO MARKET FLUCTUATIONS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

THE CRITERION RANGE.



Strong and serviceable, simple and effective in working, and most convenient and reliable.

Prices include Ring Lifter, Scraper, Poker, Brush, and 4 feet of Pipe to fit Flue.

WITH ONE OVEN, as illustrated—

Width of Range.	Size of Oven.												
	Width.	Depth.	Height.										
30-in. ...	13 $\frac{3}{4}$ -in.	12-in.	10-in.	...	...	...	...	...	...	...	...	...	£2/17/6
33 „ ...	13 $\frac{3}{4}$ „	14 „	13 „	...	...	...	...	...	...	...	...	...	£4/10/-
36 „ ...	15 $\frac{1}{4}$ „	14 „	13 „	...	...	...	...	...	...	...	...	...	£5/ 1/-
39 „ ...	17 „	14 „	13 „	...	...	...	...	...	...	...	...	...	£5/12/6
42 „ ...	19 $\frac{3}{4}$ „	14 „	13 „	...	...	...	...	...	...	...	...	...	£6/2/6

WITH TWO OVENS—

Width of Range.	Size of Ovens.												
	Width.	Depth.	Height.										
48-in. ...	{ 14-in.	16-in.	13-in. }	...	...	...	...	...	...	...	...	...	£9/12/6
	{ 12 „	16 „	13 „ }	...	...	...	...	...	...	...	...	...	
50 „ ...	{ 14 „	16 „	13 „ }	...	...	...	...	...	...	...	...	...	£10/10/-
	{ 14 „	16 „	13 „ }	...	...	...	...	...	...	...	...	...	

WITH OVEN AND BOILER—

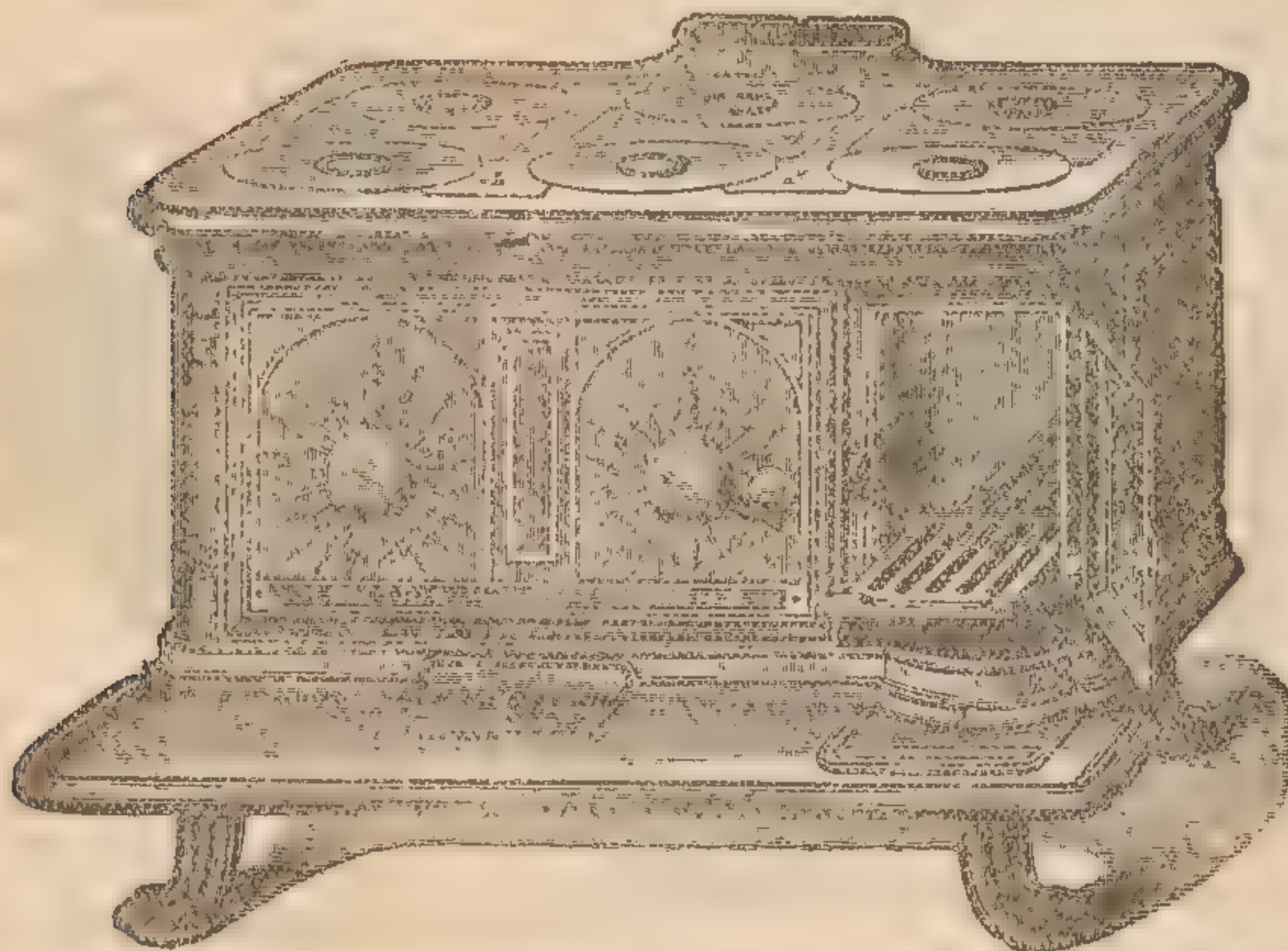
Width of Range.	Size of Oven.												
	Width.	Depth.	Height.										
39-in. ...	13 $\frac{3}{4}$ -in.	14-in.	13-in.	...	...	...	...	...	...	...	...	...	£6/2/6
42 „ ...	15 $\frac{3}{4}$ „	14 „	13 „	...	...	...	...	...	...	...	...	...	£7/-/-
45 „ ...	18 „	14 „	13 „	...	...	...	...	...	...	...	...	...	£7/10/-

THE ABOVE PRICES ARE SUBJECT TO MARKET FLUCTUATIONS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

THE ELECTRIC LIGHT RANGE.

FOR EITHER COAL OR WOOD.



THIS STOVE HAS BEEN specially constructed for Australian requirements. One of its strongest recommendations is the number of movable rings on the top plate, there being four over the oven and two over the fire, so that the BOILING CAPACITY is far in excess of what is usually the case. The range has a deep FIRE BOX, Central Flue, Automatic Damper, and FALL DOWN GRATE to admit logs of wood. It is strong and well finished, with BRIGHT MOULDINGS round the hob and in front. The OVEN is large and well ventilated, and hinged on left hand of range. Altogether, this stove makes a handsome addition to the furniture of a kitchen—

No.		Width.		Height.		Oven.			
						Depth.	Height.		
No. 6	...	26 in.	...	22 in.	...	12½ in.	8 in.	...	£2/17/6
„ 7	...	29 „	...	23 „	...	14½ „	8½ „	...	£3/3/-
„ 8	...	32 „	...	24 „	...	16½ „	9 „	...	£3/10/-
„ 9	...	34 „	...	25 „	...	18 „	10 „	...	£4/5/-

Prices include Ring Lifter, Scraper, Poker, Brush, and 4 feet of Pipe to fit Flue.

LAUNDRY STOVES, ETC.

For Heating Irons.

Irons— Size—	8	10	12
	9 x 12	10 x 15	12 x 15 inches
	11/3	18/-	20/-
Irons— Size—	16	20	24
	26 x 12½ x 10	26½ x 15 x 11	30½ x 18 x 11½
	42/-	52/6	75/-

DUMPY STOVES.

For warming Hothouses, Stables, etc.

No.—	1	2	3	4
Width—	8½	9½	10½	11½ inches
Height—	17½	19½	22½	23½ „
	10/9	13/-	16/6	19/6

FIRE BRICKS FOR STOVES, BOTTOM GRATES, FRONT GRATES, RINGS, AND OTHER PARTS OF STOVES.

HEATING STOVES, for wood or coal, a great number of patterns ... from 11/6 to 50/-

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

VARIOUS USEFUL STOVES, ETC.

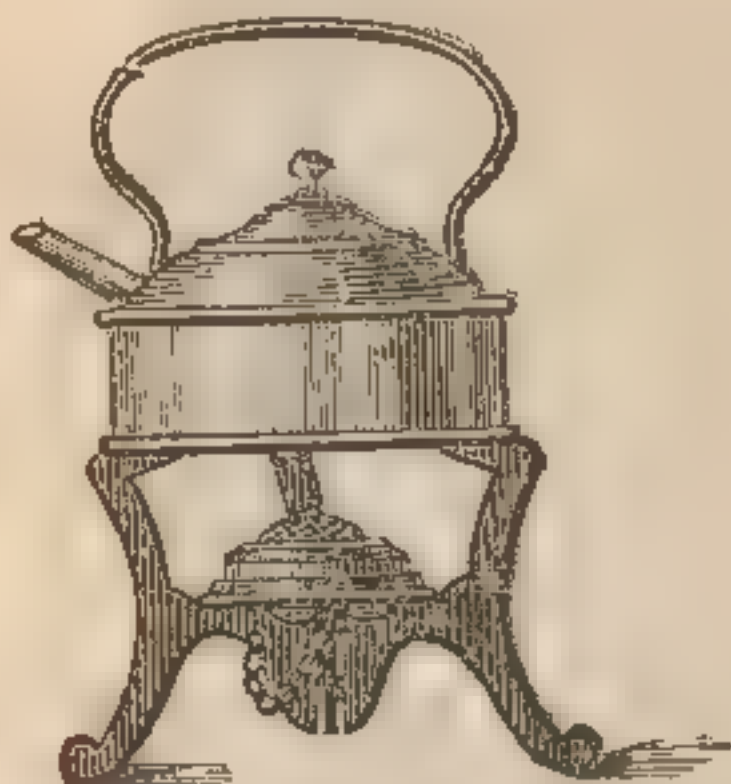
THE RECHAUD SPIRIT STOVE.

A useful and ready Morning Friend.

With Flame Regulator 1/-

TRIPOD PALACE STOVE.

For Methylated Spirits.



Small size, -/7 ; with 1-pint Kettle, 1/-
 Large ,, 1/2 ,, 2-pint ,, 1/3



"HOME COMFORTS" consists of Spirit Stove, 2-pint Kettle,
 Saucepan, and Frypan, in box complete ... 2/-

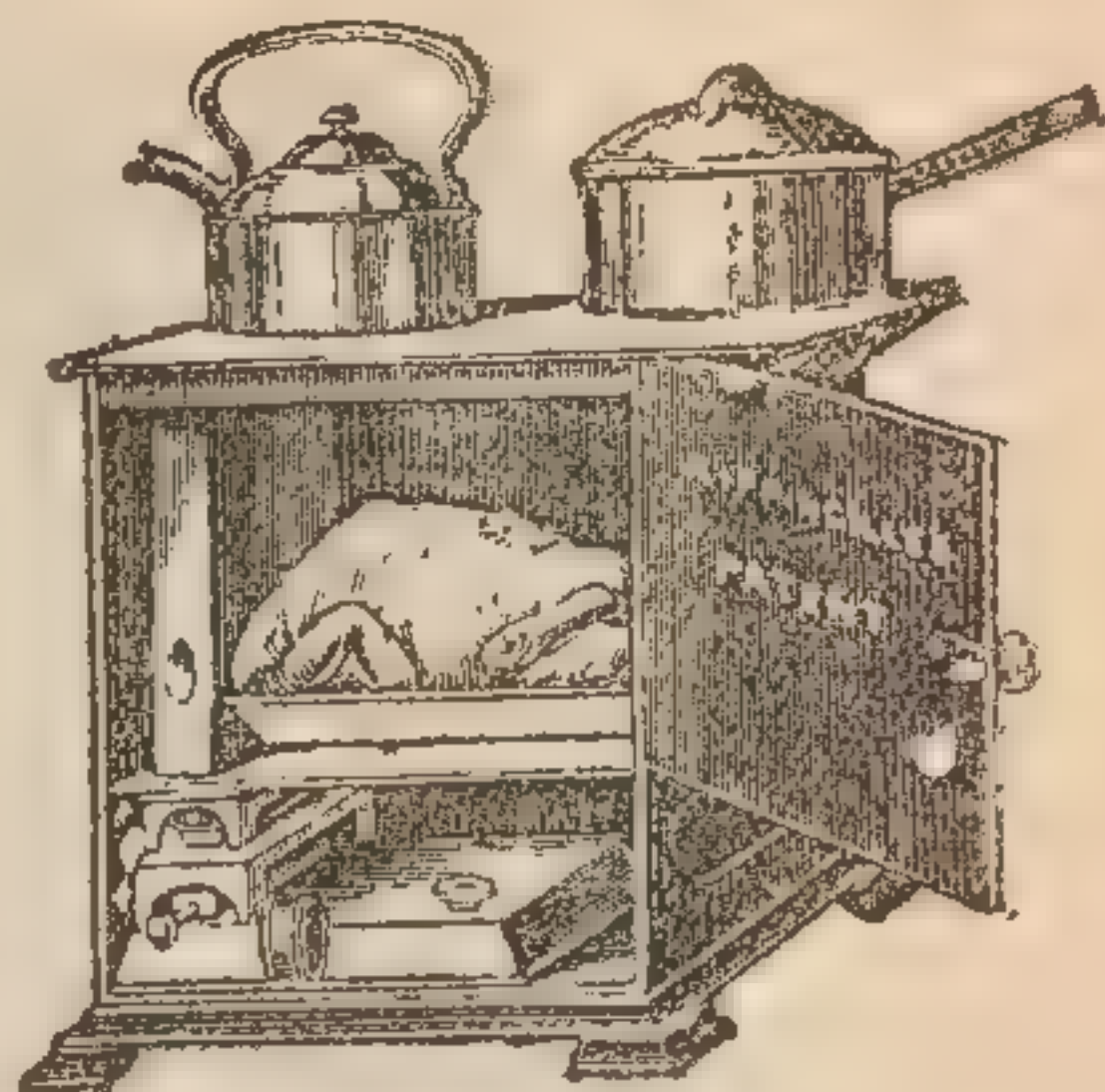
"SINGLE BLISS," similar to above, has 1-pint Kettle, Fry
 Pan, and Spirit Stove, in box complete ... 1/3

RAPID COOKING STOVE.

Ornamented Body and Tin Reservoir for Kerosene, strong
 Burners 5/- to 12/6

COOKING STOVES.

For Kerosene.



No. 46 Oven, 8 $\frac{1}{2}$ x 8 x 6 $\frac{1}{2}$ inches	...	...	...	25/-
" 63 " 11 x 11 x 8 "	"	"	"	45/-
" 62 " 9 x 9 x 6 "	"	"	"	35/-
" 66 " 12 x 11 x 8 "	"	"	"	54/6

Complete with Saucepan, Kettle, and Baking Pan.

CLARK'S PYRAMID NURSERY LAMP AND FOOD WARMER.



CLARK'S PYRAMID NURSERY
 LAMP AND FOOD WARMER -

3/6, 4/-, 4/3

Candles for above—
 -/11 per box of 8

By this invention any liquid
 food can be poured out or
 drunk without scum or grease
 passing through the spout,
 thus preventing the spilling
 so objectionable with other
 pannikins.

THE ILLUSTRATIONS NEED NOT BE CUT OUT OF
 THE BOOK, IT IS SUFFICIENT TO GIVE NUMBER
 OR DESCRIPTION OF ARTICLE REQUIRED.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

REGISTER GRATES, OVENS, ETC.

REGISTER GRATES.

Regular shipments direct from the foundry bring us new designs, as produced.

FINE CAST, same style as illustration No. 1—

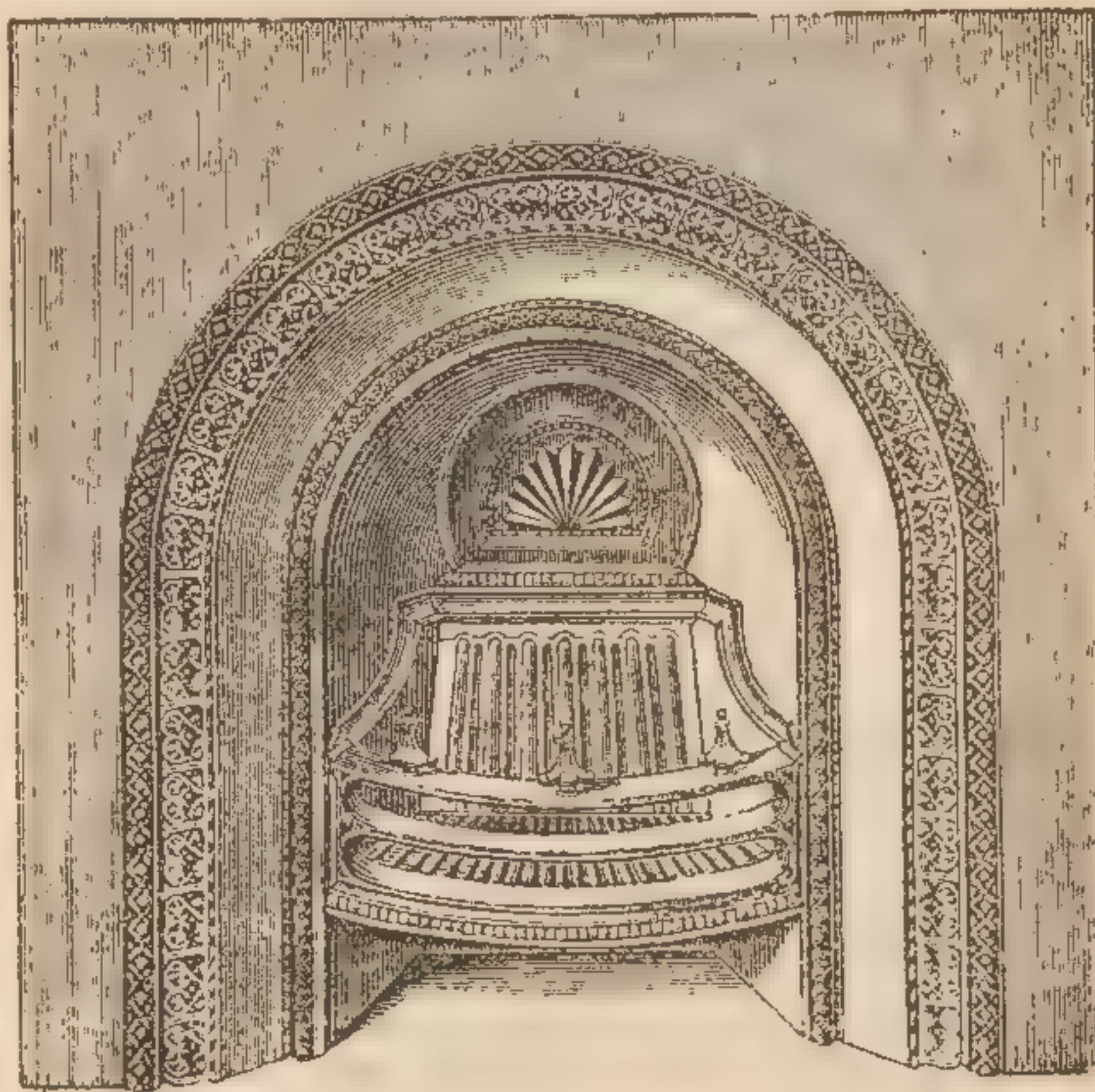
30	32	34	36	38 inches	
7/6	8/-	8/6	9/-	9/6	
Polished Front	...	...	...	...	17/6

TILED SIDES, same style as illustration No. 2, tiles of various patterns—

36 x 36 in.	36 x 38 in.	38 x 38 inches
20/-	23/-	24/-

TILED SIDES— 38 x 38 inches

Better quality, same style 39/-
Polished Front, finished in
Bright and Dead Black ... 65/-



No. 1.

HOB REGISTERS	...	...	...	36	38 inches
				16/-	17/6
HALF REGISTERS	...	...	...	34	36 "
				21/-	21/6
COLONIAL GRATES	...	12	14	16	"
		2/6	2/9	3/3	

COLONIAL OVENS.

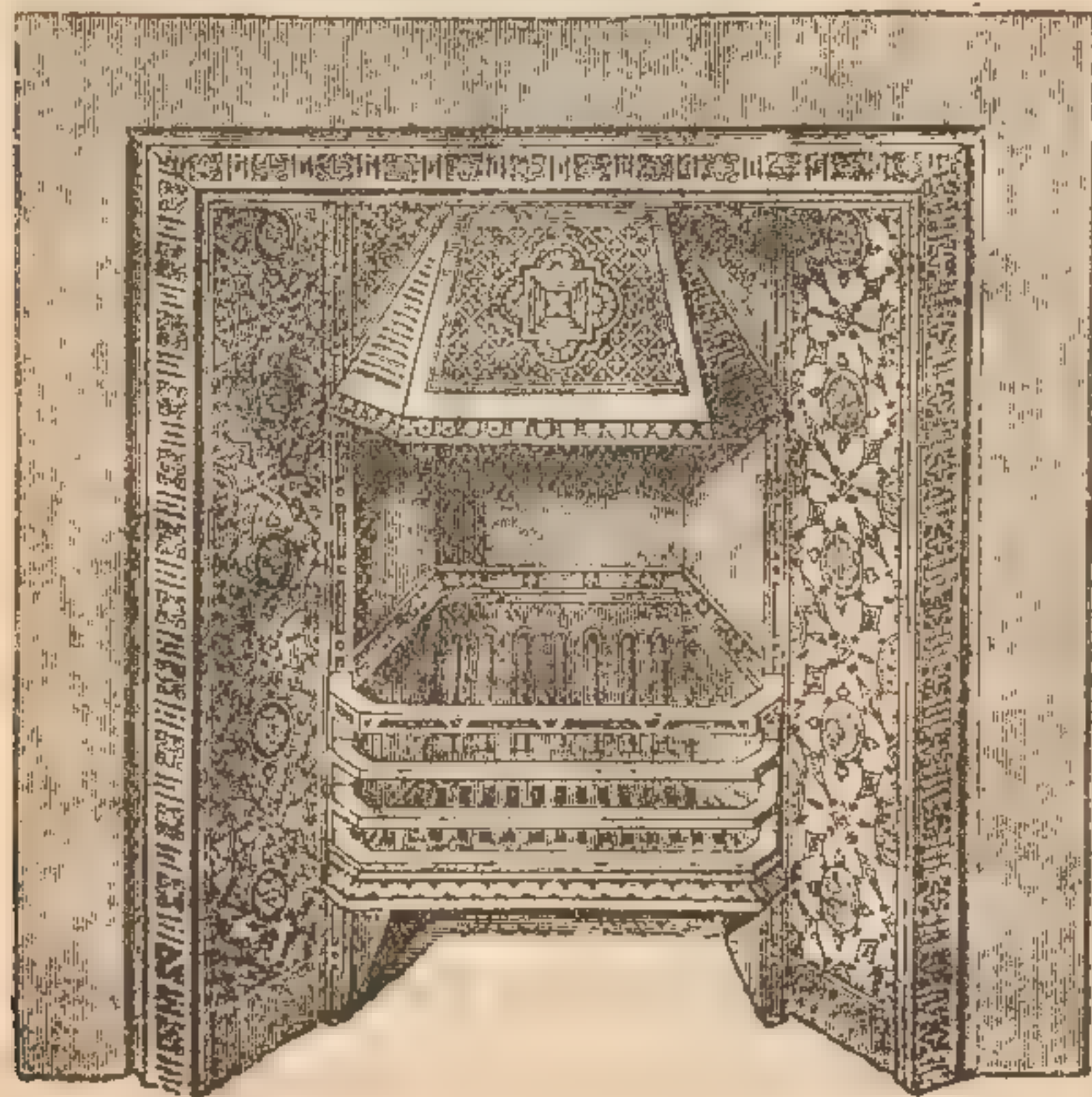
Width.	Depth.	Height.				
18 in.	16 in.	12 in.	...	...	...	9/6
21 "	16 "	12 "	...	...	...	11/3
24 "	16 "	12 "	...	...	...	12/9
24 "	16 "	14 "	...	...	...	13/3
27 "	16 "	14 "	...	...	...	15/9
30 "	16 "	14 "	...	...	...	17/-
36 "	18 "	14 "	...	...	...	23/-
36 "	18 "	18 "	...	...	...	25/-

With Hobs, 3/- extra.

Prices for other sizes in Colonial Ovens on application.

ASH PANS, for Register Grates—

Plain, 2/6 ; with Steel Bead and Venetians, 6/6



No. 2.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

GAS STOVES, COPPERS, ETC.

FLETCHER'S PATENT INDESTRUCTIBLE
GAS COOKING RANGES.

No Sheet Iron is used in the construction of these Ranges, and consequently they are not liable to rust. They have no weak points, and will not wear out, even after years of service. The material and workmanship of every range are guaranteed by the makers.

RANGE SUITABLE FOR—

A family of three ; size of oven, 15 x 10 x 11 in.,	42/-
„ four „ 19 x 12 x 11 in.,	65/-
„ five „ 21 x 12 x 12 in.—	£5/7/6 ; Enamelled, £6/5/
„ six ; size of oven, 24 x 13½ x 13½ in.—	£6/13/6 ; Enamelled, £7/10/6
„ ten ; size of oven, 24 x 15½ x 15½ in.—	£8/8/- ; Enamelled, £9/15/-

Also larger sizes.

All the above have the usual cooking utensils with them, included in the prices quoted.

FLETCHER'S BOILER AND GRILLER.

These useful appliances will boil and grill simultaneously, and are, with the same consumption of gas, more effective than any Boiler and Griller known. They are perfect toasters, making toast as quickly and well as a bright coke fire.

Size 10½ x 8½ x 5½ inches high	... ..	8/6
12 x 12 x 6½ „ „	... ..	12/9
12½ x 12½ x 9½ „ „	... ..	15/-

FLETCHER'S HOT PLATE AND GAS RING.

A large variety from 2/-
 Tabing for same per foot, -/4½ to -/6

GAS HEATERS, adapted for both FLAT IRONS and TAILORS' IRONS, for from one to three irons.

FLETCHER'S INSTANTANEOUS WATER
HEATERS.

Providing a Hot Bath in a very short time.

These Heaters pass the water over an enormous heating surface of copper, covered with pure tin, and deliver absolutely pure water at any temperature not exceeding about 170°.

47/- to £6/18/6.

PORTABLE COPPERS AND FRAMES.

Copper Pans may be ordered in any size to hold from 10 to 100 gallons. Best Quality Copper, weighing 1½ lb. to each gallon Per lb., 1/2

Ten-gallon Copper = 15lbs., at 1/2 per lb., = 17/6 ; larger sizes in proportion.

PORTABLE COPPERS AND FRAMES.

JAPANNED IRON FRAMES for Coppers, fitted with Cast Iron Elbows, Fireplace, and Chimney, to take Coppers of 10 to 16 gallons capacity 16/6

Ten-gallon Copper, with Frame, complete ... 34/-

For larger sizes special quotations will be sent on application.

WHEN COPPERS ARE REQUIRED FOR BUILDING-IN, we supply the necessary Grates and Doors. Price for Grate and Door together 3/3 to 5/6

Fourteen-gallon Copper, to build in, 24/6 ; with Grate and Door, complete 28/6

WRINGERS.



THE "EUREKA" will fit any Wood or Galvanized Tub. Self adjusting to any thickness—

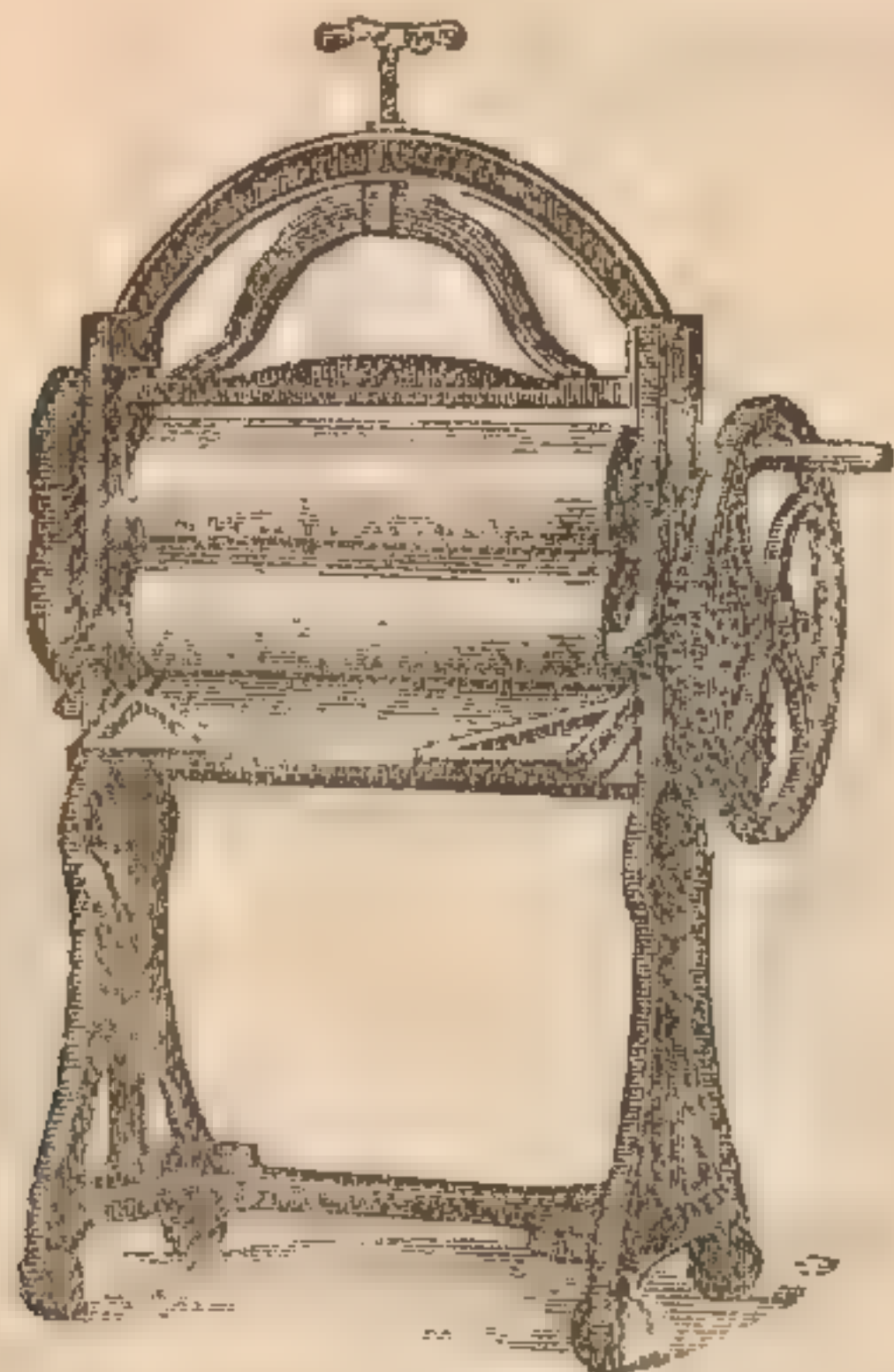
12	14	16 inch Rollers
12/6	16/6	21/-

THE UNIVERSAL, Wood Frame, will fit any Tub, Galvanized Set Screws ... 10 11 12 inches

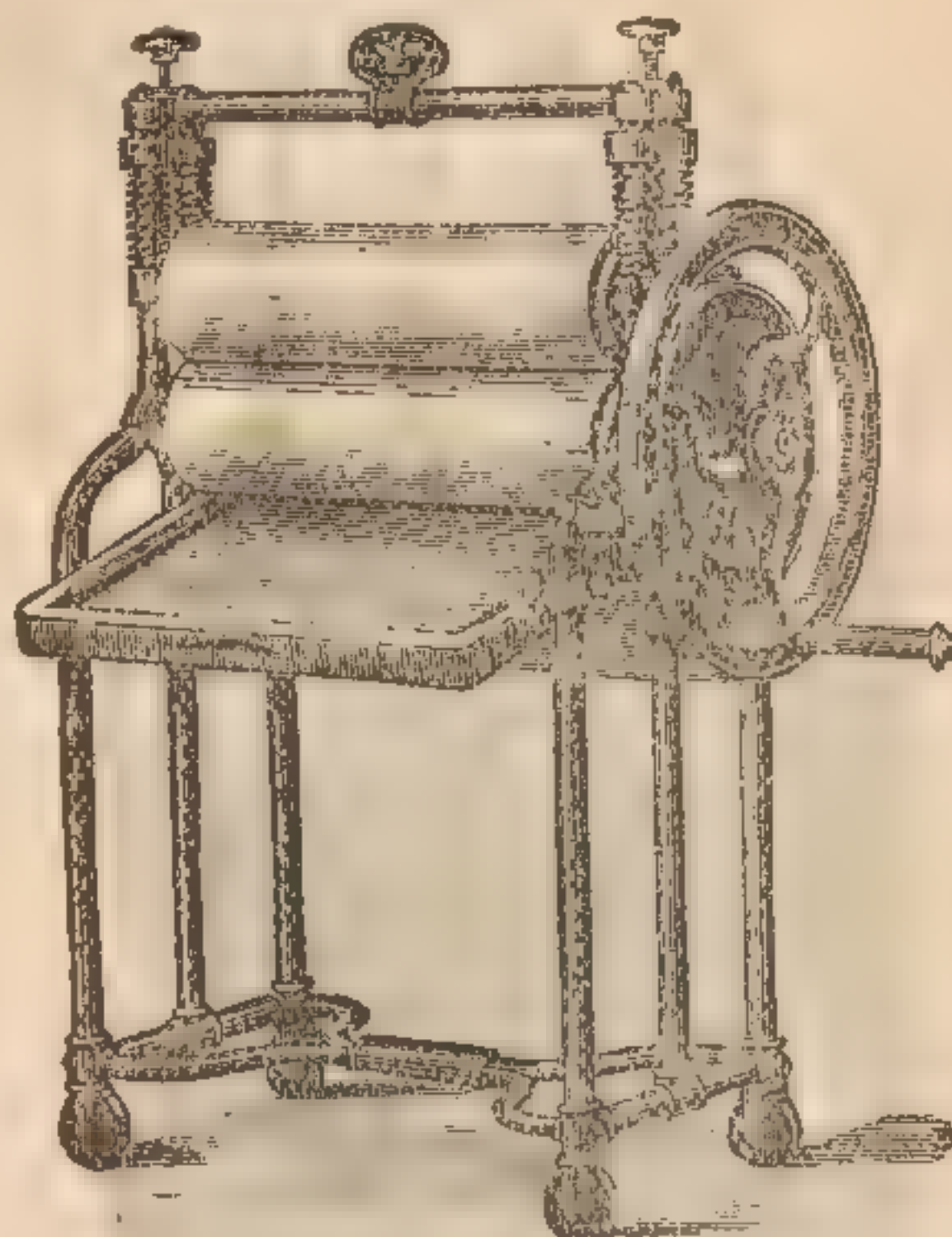
11/- 16/6 24/6

Our Terms being Spot Cash, a remittance must be sent with every order.

MANGLES.



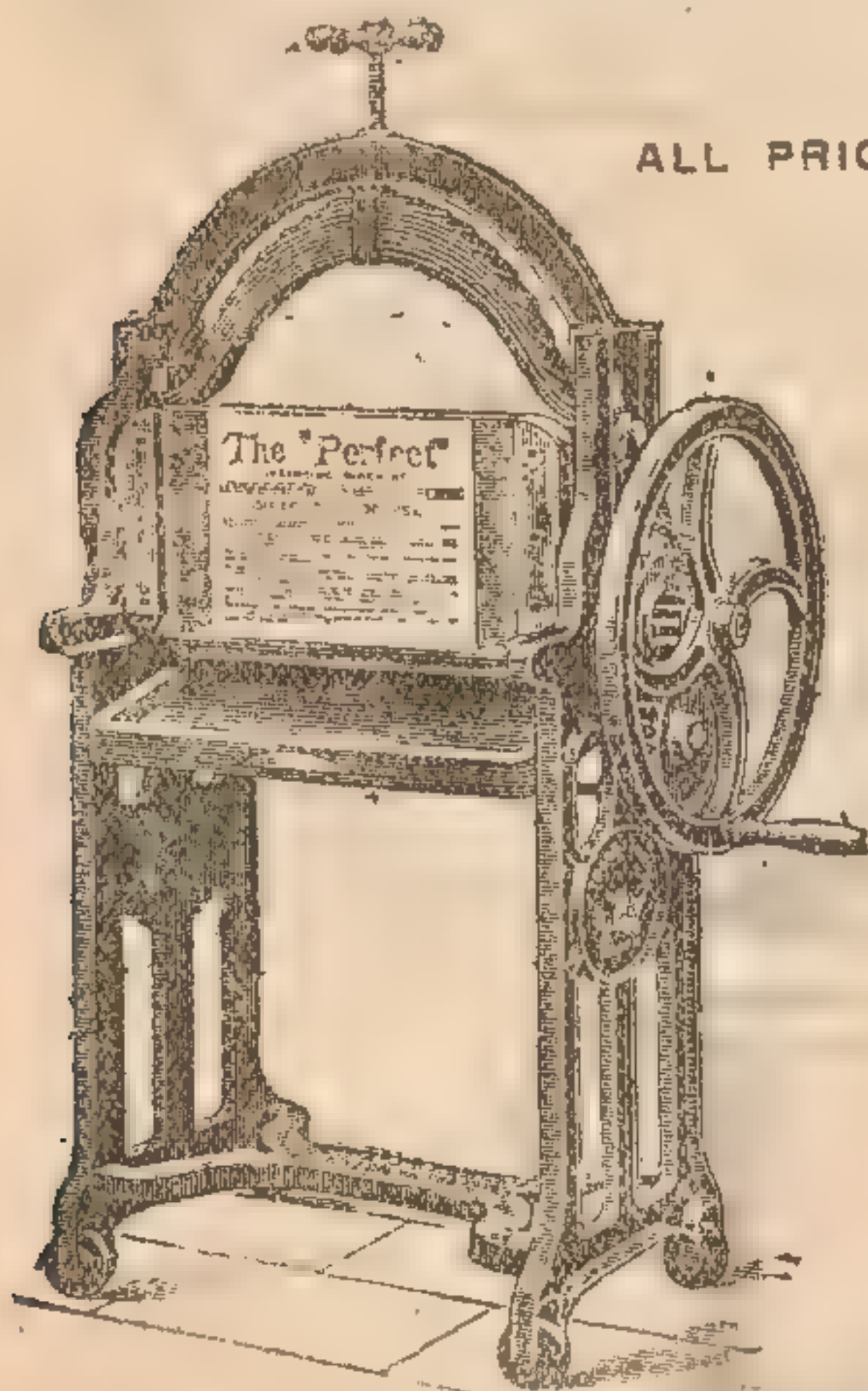
No. 1. THE INVINCIBLE MANGLE. A Strong, Serviceable Machine. Length of Rollers, 24 inches ... 50/-



No. 2. PHOENIX MANGLE. Strong Tubular Wrought-Iron Frame, covered cog wheels—

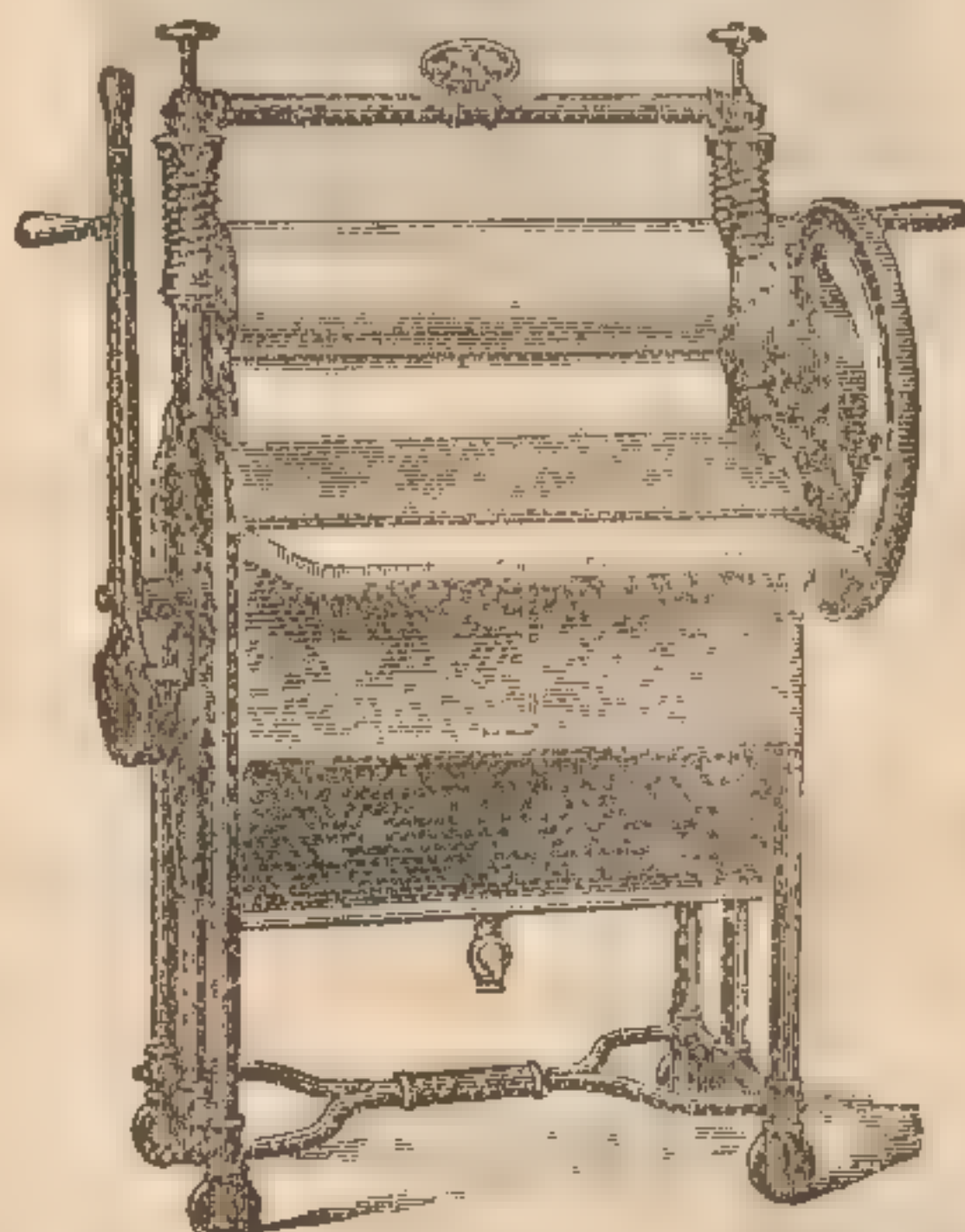
24	27	30	inches
68/6	72/6	77/6	

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.



No. 3. THE PERFECT MANGLE, with Frictionless Roller Bearings—

24	27	inches
60/-	70/-	



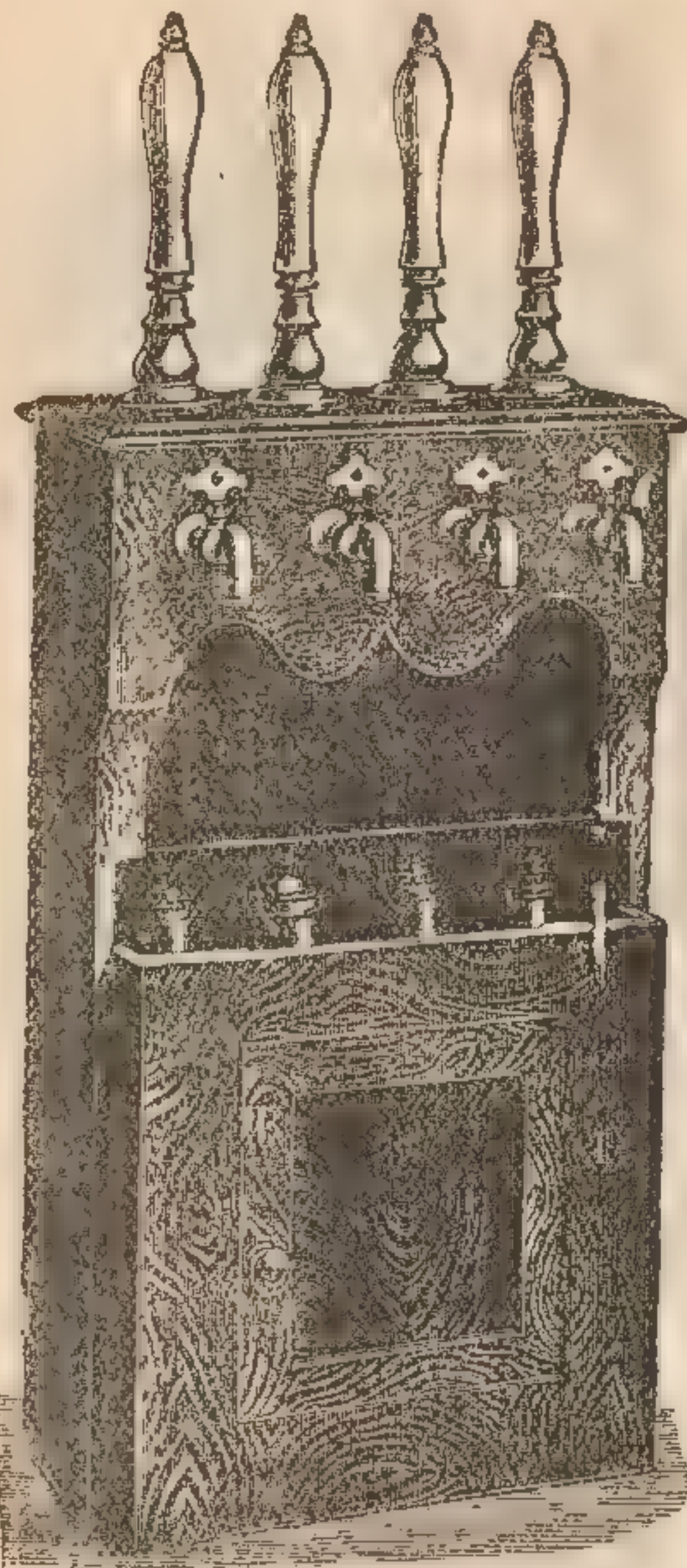
No. 4. THE DOLLY WASHER. Combined Washing, Wringing, and Mangling Machine ... 105/-

THE "SCOTIA" MANGLE. Three Rollers, Tubular Wrought-Iron Frame, very strong and suitable for heavy work. Patent Folding Table, Ball Bearings—

On Wheels, 27-inch Rollers	...	77/6
" 30 " "	...	90/-

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

BEER ENGINES, PEWTER MEASURES, ETC.



No. 1.

With O.G. Mahogany Top, Plated Taps and Quadrants,
Fancy China Pulls—

2 Pulls	...	...	...	...	£6/17/6
3 "	...	...	...	...	£9/13/6
4 "	...	...	...	...	£11/10/-



No. 3.

NICKEL SILVER ALE MEASURES ... 8/- 12/6

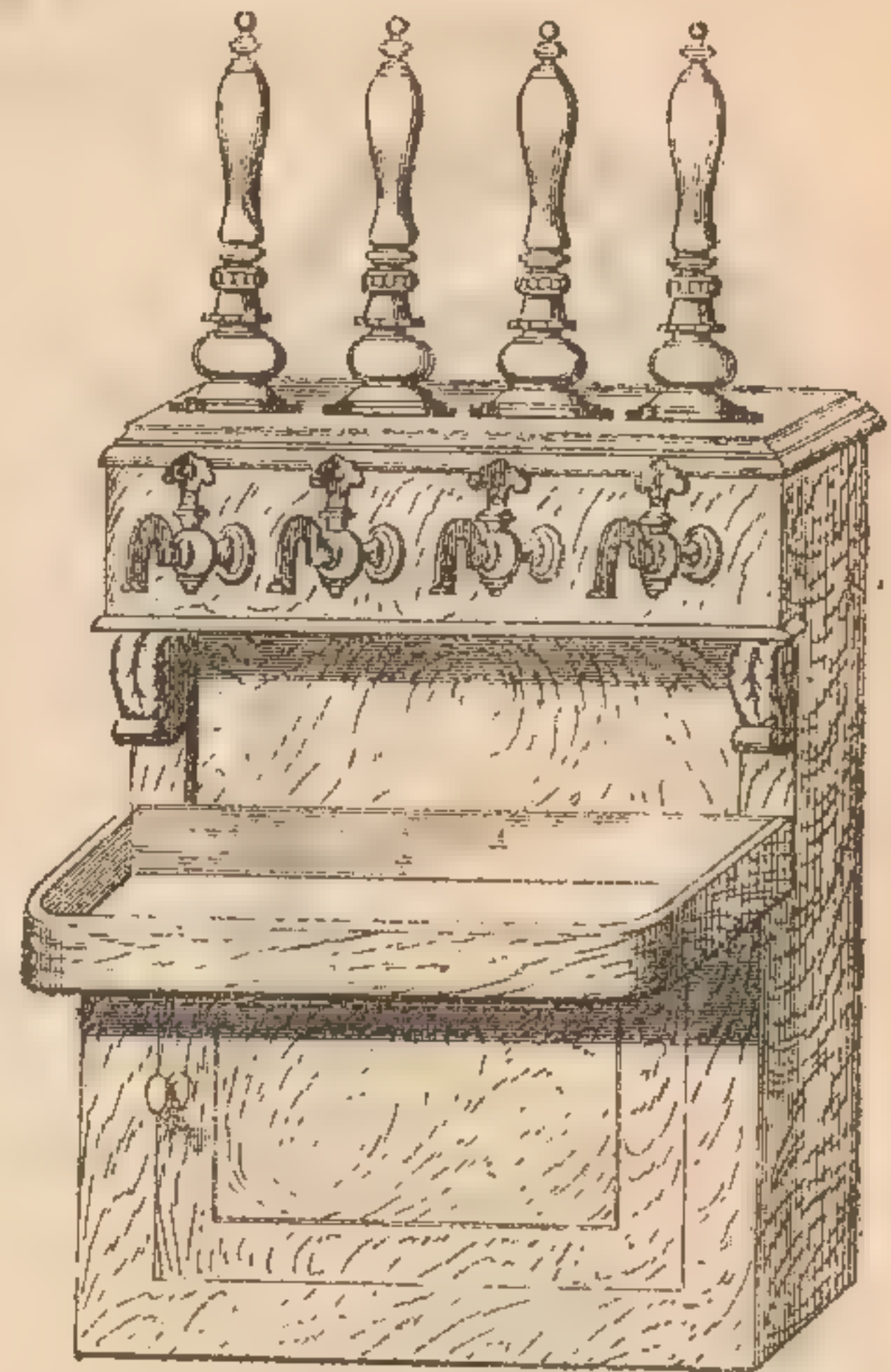
ALE, with Metal Bottom—
 $\frac{1}{2}$ 1 pint

2/- 3/3

" " Glass
Bottom ... 3/- 4/6

ALE, Cairo
Shape, with
Metal Bot. 2/- 3/3

ALE, Cairo
Shape, with
Glass Bot. 3/- 4/6



No. 2.

With O.G. Pewter Top, Mahogany Case, Plated Taps
and Quadrants—

2 Pulls	...	...	...	...	£7/6/6
3 "	...	...	...	...	£10/7/6
4 "	...	...	...	...	£13



No. 4.

PEWTER MEASURES, best
quality—

SPIRITS, per set of 6 ($\frac{1}{16}$,
 $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, 1 and 2 pint) 13/6



No. 5.

ALE ... $\frac{1}{8}$ 1 2 pint

1/8 2/9 4/3

The above Beer Engines pull HALF-PINTS, and are complete with 14 feet pipe, UNION and TAPPING COCK.

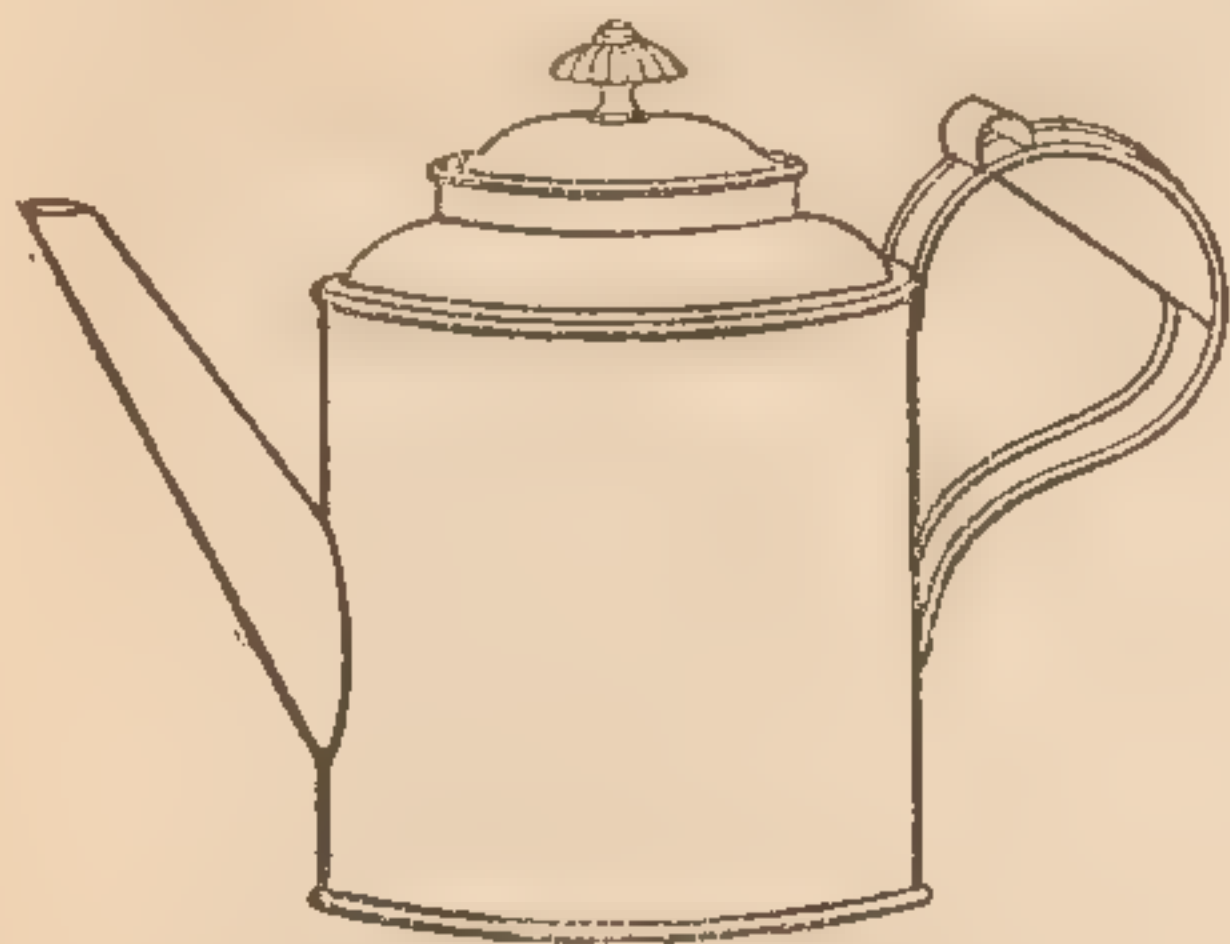
PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

HOUSEHOLD IRONMONGERY.

MANY things NOT OF IRON will be found in this section. The whole range of Tinware, now largely and successfully manufactured within the colony, and promising great things as a HOME INDUSTRY of the future, is here located, and it affords us the greatest possible pleasure to encourage, as much as lies in our power, the praiseworthy efforts of LOCAL MANUFACTURERS.

TEAPOTS.

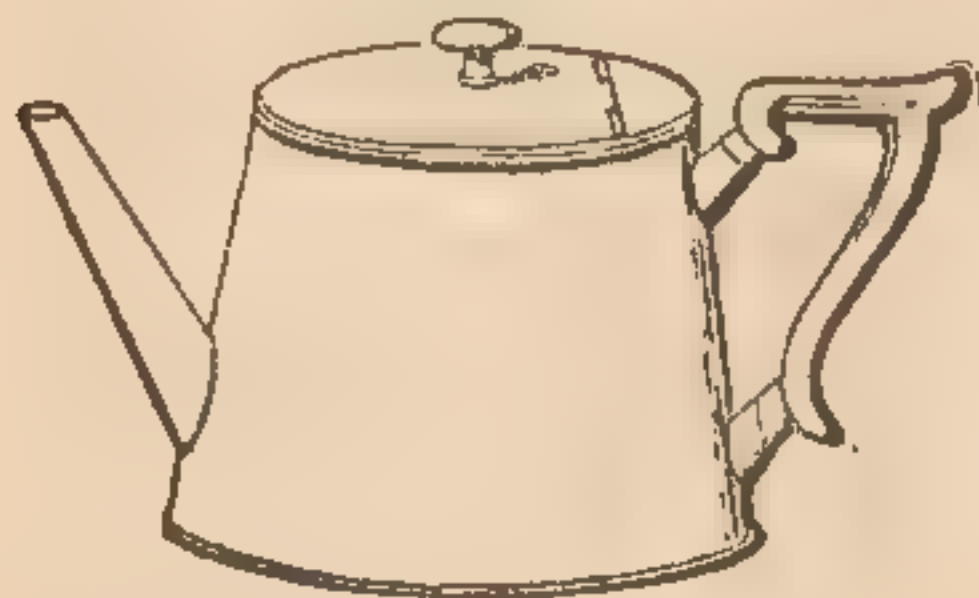
The most familiar utensil in the shop. Either of Tin or Crockery, elaborately plated or made of STERLING SILVER, a teapot will be found in every house. The bushman makes his tea in a billy and they say it's best that way. Habit is second nature, and while life in the bush and bush customs might not suit dainty dames and delicately nurtured sprigs of swelldom, there is no doubt about their effect upon the sturdy ones, who, born and bred far away from cities, hope, after being useful in their generation, to die there.



No. 1. COLONIAL TEAPOT.

Strongly made of Tin.

6	8	10	12	16	pints.
1/9	2/-	2/8	3/3	4/6	



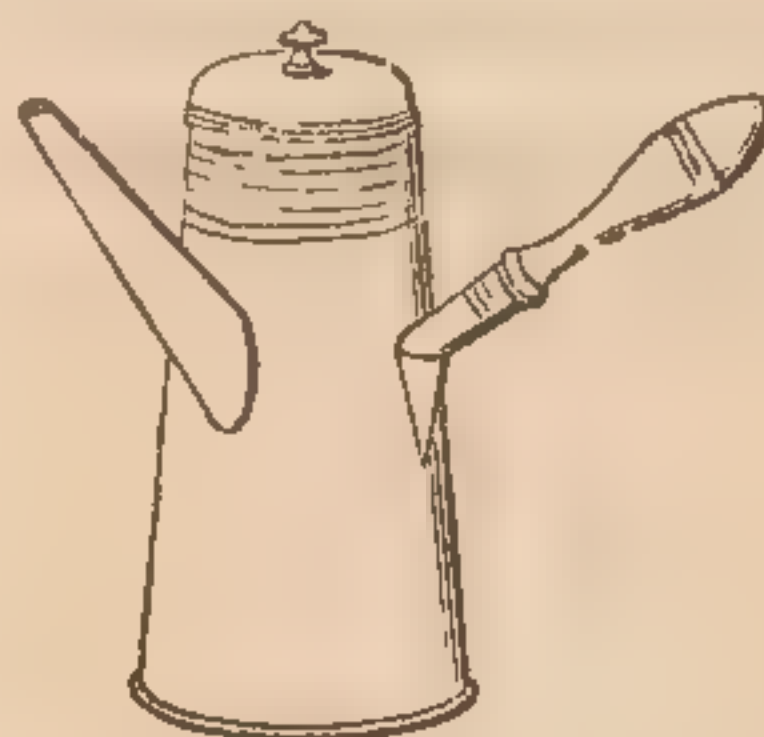
No. 2. CAMBRIDGE TEAPOT.

Tinned Steel, highly polished.

2	3	4	5	6	8	10	pints.
1/8	2/-	2/3	2/10	3/3	3/9	5/9	

COFFEE POTS.

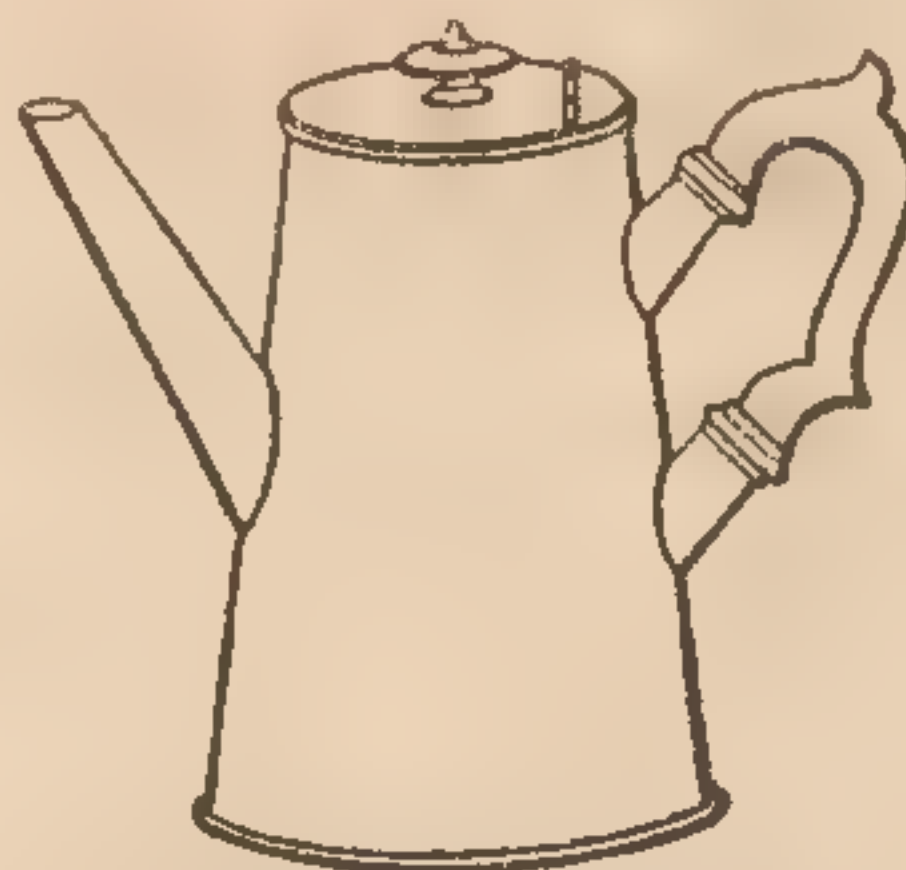
For one who takes Coffee, there are a dozen who drink Tea, but for all that COFFEE POTS are much asked for and we do not forget to provide the very best.



No. 3. TIN COFFEE POT.

Ordinary Shape as illustrated. Strong and well Finished—

2	3	4	5	6	8	10	pints.
1/-	1/3	1/5	1/8	2/-	2/6	3/-	



No. 4. CAMBRIDGE COFFEE POT.

Tinned Steel.

2	3	4	5	6	8	10	pints
2/-	2/3	2/6	2/9	3/3	4/-	4/9	

CAFETIERES OR PERCOLATORS.

French Coffee Pots, strongly made of Block Tin.

Used for the better preparation of the roasted and ground seeds of *caffea arabica*, the coffee of every day life.

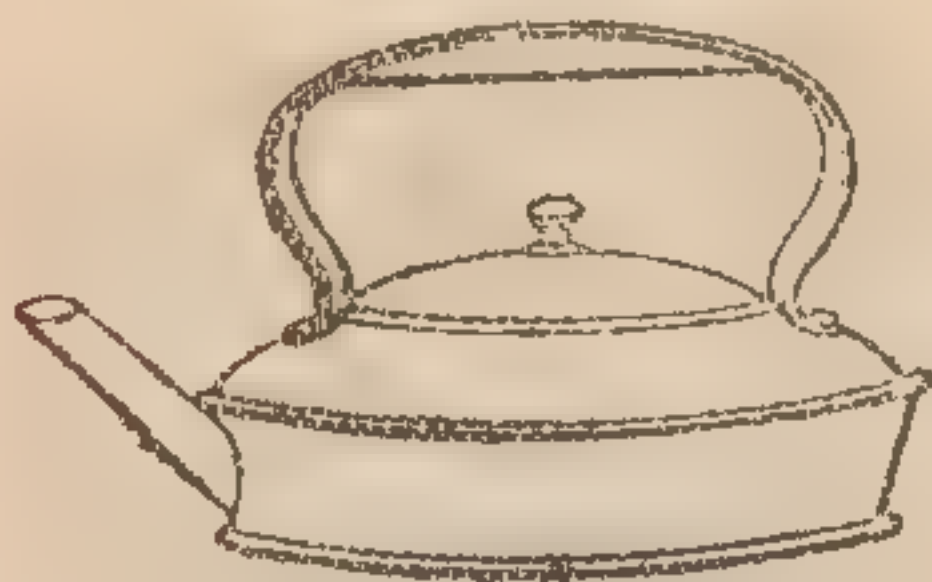
2	3	4	5	6	8	10	cups.
2/-	2/3	2/7	2/10	3/-	3/9	4/6	

TIN KETTLES, SAUCEPANS, ETC.

KETTLES AND BOILERS.

TIN KETTLES, for Spirit Stoves, &c.—

1	2	3	4 pints.
<u>1/6</u>	<u>1/7 1/4</u>	<u>1/10</u>	<u>1/3</u>



No. 5. BLOCK TIN KETTLES, Highly Polished, with Copper Bottom—

2	3	4	6	8 pints.
<u>1/6</u>	<u>1/10</u>	<u>2/3</u>	<u>2/9</u>	<u>3/3</u>
With Copper Well Bottom		...	3	4 quarts
			<u>4/9</u>	<u>5/11</u>

FISH KETTLES, Block Tin, with Drainer—

Length	15	17	19	21	24 inches.
	<u>6/-</u>	<u>7/-</u>	<u>9/-</u>	<u>13/6</u>	<u>15/6</u>

OVAL TIN BOILERS ...

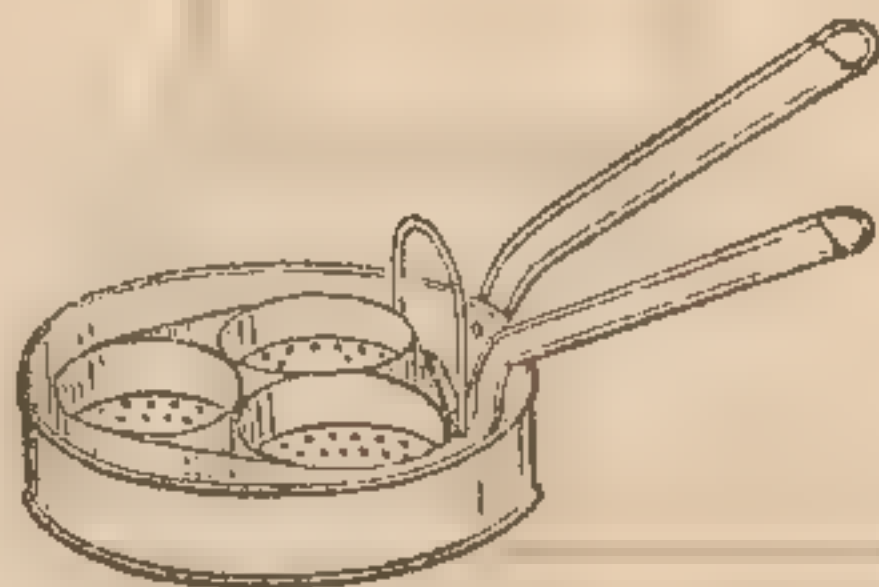
2	3	4 gallons.
<u>1/11</u>	<u>2/3</u>	<u>2/11</u>

With Copper Bottom and Steamer—

13	14	16 inches.
<u>8/6</u>	<u>10/-</u>	<u>12/6</u>

The steamer has a movable division.

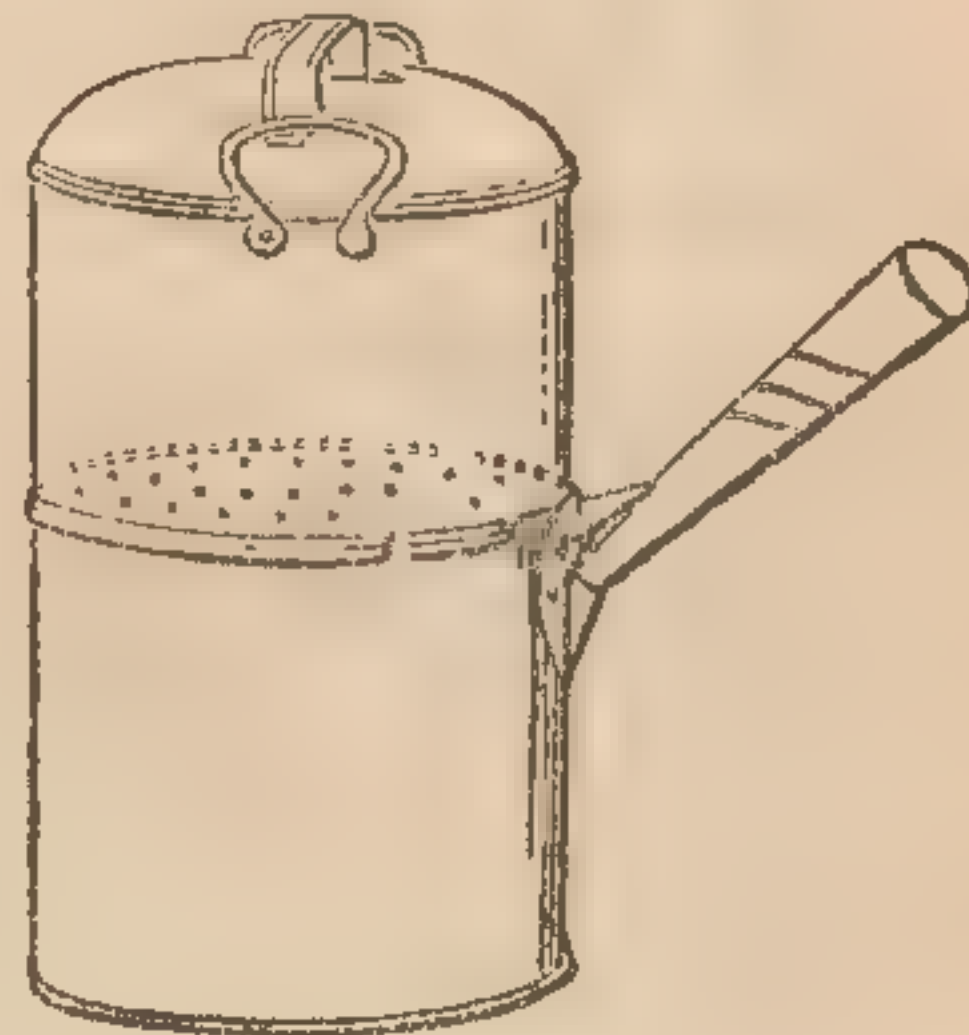
BRONCHITIS KETTLES, Block Tin, improved style ... 2/9



No. 6. EGG POACHERS 2 3 4 6 hole

<u>1/8</u>	<u>1/10</u>	<u>1/3</u>	<u>1/6</u>
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SAUCEPANS, ETC.



No. 7. TIN SAUCEPANS, with Copper Bottom and Steamer

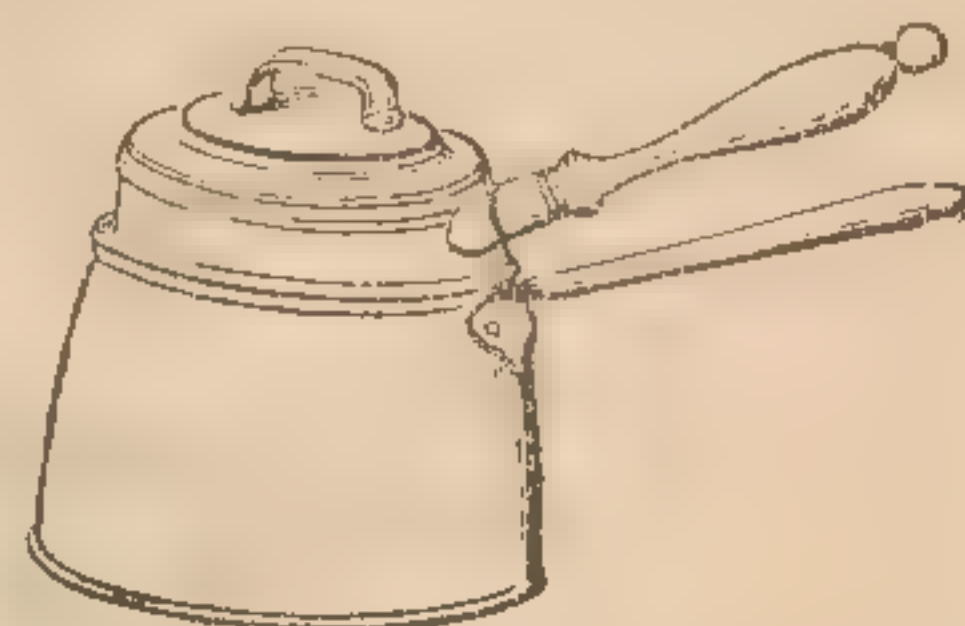
6	7	8	10, pints.
<u>2/6</u>	<u>2/9</u>	<u>3/3</u>	<u>3/9</u>

TIN SAUCEPANS

1	2	3	4	5	6 pints.
<u>1/4</u>	<u>1/6</u>	<u>1/8</u>	<u>1/11</u>	<u>1/-</u>	<u>1/3</u>

Block Tin, with Lip

1	2	3	4	5 pints.
<u>1/3</u>	<u>1/9</u>	<u>2/-</u>	<u>2/6</u>	<u>3/-</u>



No. 8. MILK SAUCEPANS, Block Tin, with inner saucepan of China—

2	3	4	5	6	8 pints.
<u>3/-</u>	<u>3/9</u>	<u>4/9</u>	<u>5/9</u>	<u>7/6</u>	<u>9/-</u>

Capacity given is of outside vessel.

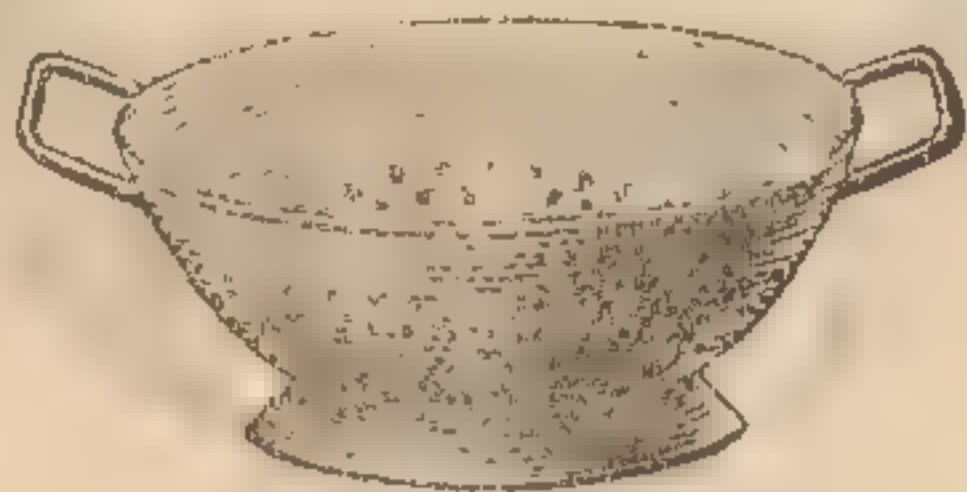
ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

HOUSEHOLD TINWARE, ETC.

OVENS, ETC.

DUTCH OR TURNOVER OVENS	...	...	3/-, 3/9
FLOUR DREDGERS	...	No—	1 2
PEPPER BOXES	...	...	5 -/6

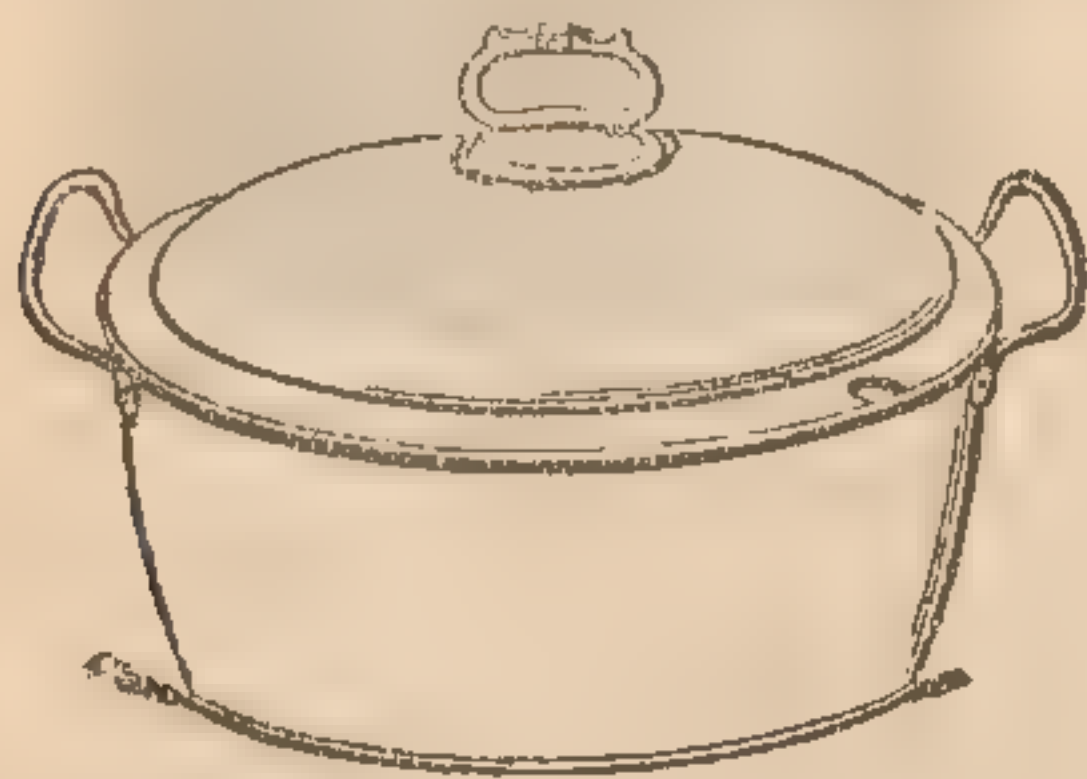


No. 9. BLOCK TIN COLANDERS—					
Diameter—	8	9	10	11	12 inches
	-/8	-/9	-/10	1/-	1/1



No. 10. GRAVY STRAINERS—	...	-/5, -/6, -/8, -/10, 1/
--------------------------	-----	-------------------------

VICTOR FLOUR SIFTERS	...	...	...	1/1
ROUND BREAD GRATERS	...	...	6 1/2	8 1/2 inches
			/6	-/9
FLAT BREAD GRATERS	...	...	...	-/8
NUTMEG GRATERS	...	...	...	-/6



No. 11.				
BLOCK TIN SOUP TUREENS	...	11	12	13 inches
		4/9	5/6	6/6

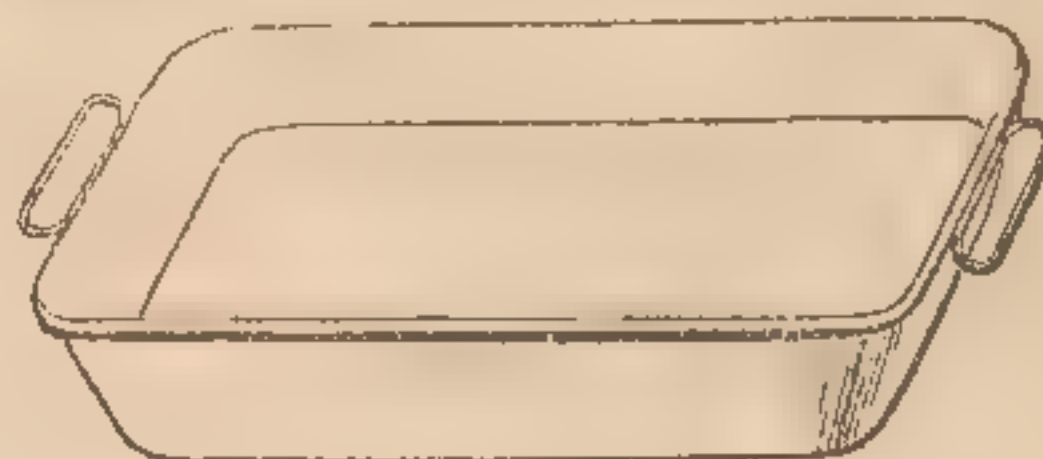
TINNED IRON SOUP LADLES	...	...	...	-/4, -/7
BLOCK TIN EGG LADLES	...	...	...	-/4
LARD SKIMMERS, Tinned Iron	...	...	...	-/5 to 1/3

CAMP KETTLES OR BILLY CANS—

	2	4	6	8	10	12 pints
	-/5 1/2	-/6	-/7 1/2	-/9 1/2	1/-	1/2 1/6

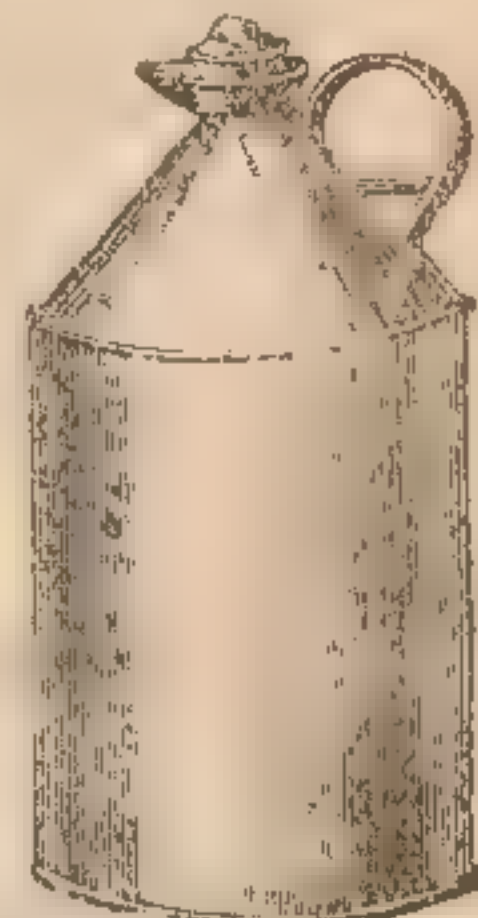
TEA CANS, with Pannikin on Top	...	2	3	5 pints
		1/3	1/9	2, 2

DINNER CANS, with Pannikin and Plates	...	...	2, 2
---------------------------------------	-----	-----	------



No. 12:							
TINNED IRON BAKING PANS, Stamped in one piece—	11	12	13	14	15	16	17 inches
Oblong	-/10	-/11	1/-	1/3	1/6	1/8	2/-
Square	1/1	1/2	1/3	1/5	1/7	1/10	...

OIL BOTTLES, 1 quart	...	...	-/7
2	...	...	-/9
4	...	...	1, 2



No. 13.					
BICYCLE OIL CANS	...	...	...	...	-/3
MACHINE	...	...	...	...	-/3

(For other Oil Cans, see page 402.)

TIN PANNIKINS, ...	1/2 pint 1/6 ; 1 pint 2/6, per doz.
„ DIPPERS, Strong	 6
GALVANIZED IRON DIPPERS	 -/9
TIN PLATES, Soup or Dinner—	
	8, 9, 10 inches, 1/9 per dozen.

SWISS ROLL TINS—							
Length—	8 1/2	10	11	12	13	14	16 inches
	-/7	-/7 1/2	-/8 1/2	-/8 1/2	-/9	-/10	-/11
VICTORIA SANDWICH TINS	...	...	...	...	...	...	-/4, -/8, -/9
BREAD TINS	...	...	...	...	...	2 lb.	4 lb.
						-/11	1/3
BLOCK TIN PLATE COVERS, with China Knob—							
					8	9	10 inches
					1/2	1/5	1/10

HOUSEHOLD TINWARE.

CANDLESTICKS.



No. 14.

BLOCK TIN, Ordinary shape, as No. 15	...	...	-5, -6, -8
„ „ Club shape, as No. 14...	...	...	-7, -10
TIN CANDLE SCONCES, to hang	...	...	-6
BRASS CANDLESTICKS, Club shape	...	...	1/9
JAPANNED „ „ „	...	...	-9 to 1/9



No. 15.

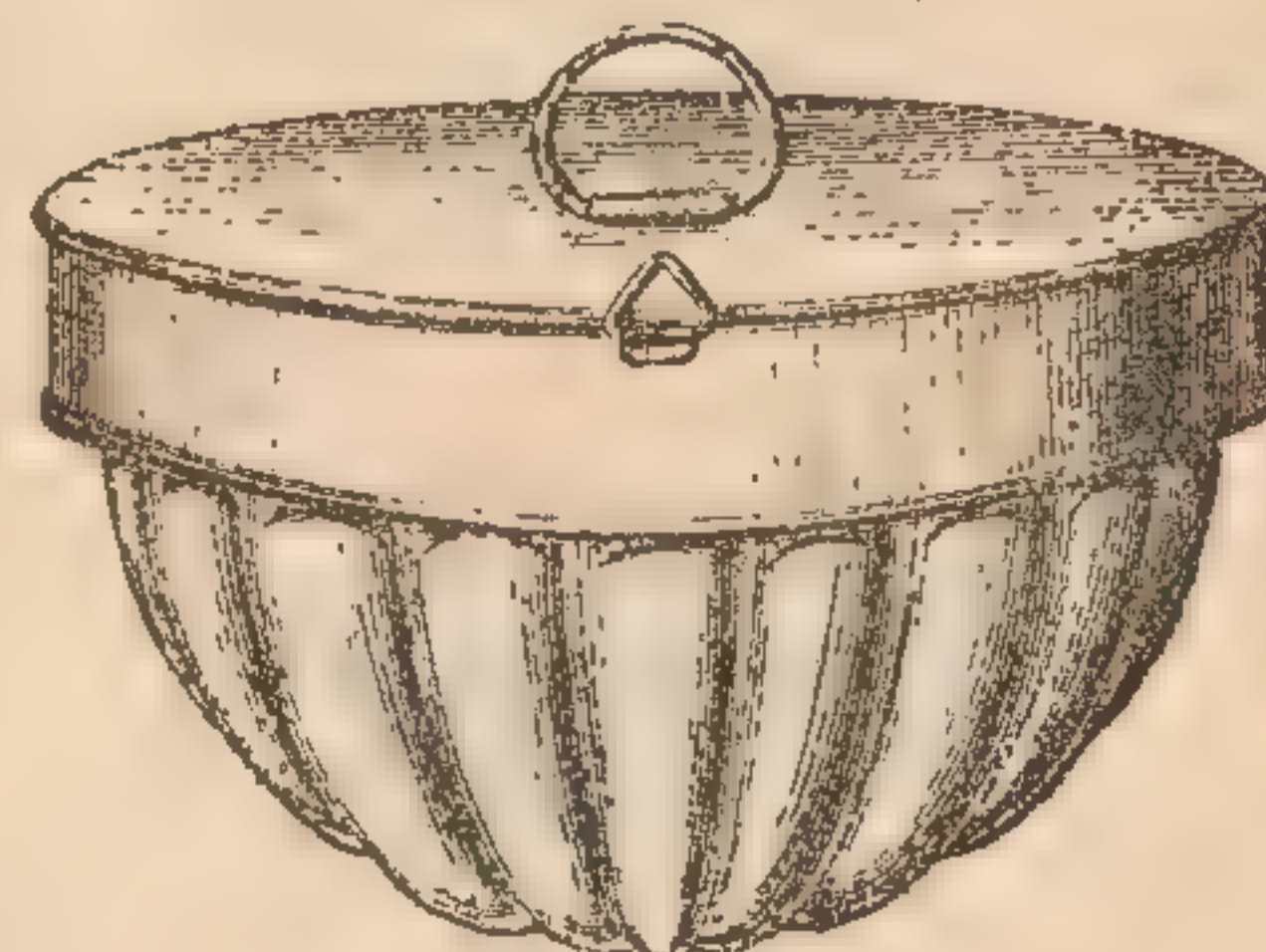
CANDLE MOULDS	...	...	...	6	12 hole
				<u>1/6</u>	<u>3/-</u>
TIN BUCKETS	...	...	...	...	1/6, 1/11
„ MILK BUCKETS, with Lip and Strainer	...	...	...	...	2/9
„ „ Measures, stamped				$\frac{1}{2}$ 1	2 pints
				<u>-/7</u>	<u>-/10</u>
„ „ STRAINERS	...	...		9	10 inches
				<u>1/3</u>	<u>1/5</u>
„ „ SKIMMERS	...		5	6	7 inches
			<u>-/6</u>	<u>-/8</u>	<u>1/-</u>



No. 16.

ROUND TINNED IRON BASINS, Stamped in one piece—				
Diameter—	14	16	18	20 inches
	$\frac{-}{8}$	$\frac{1}{3}$	$\frac{1}{6}$	$\frac{1}{9}$
DEEP TIN WASHING-UP DISHES, with two handles—				
Diameter—	15	17	18 inches	
	$\frac{1}{4}$	$\frac{1}{10}$	$\frac{2}{6}$	
ROUND TINNED IRON PUDDING BASINS—				
Diameter—	5	6	7	8 inches
	$\frac{-}{6}$	$\frac{-}{7}$	$\frac{-}{9}$	$\frac{-}{10}$

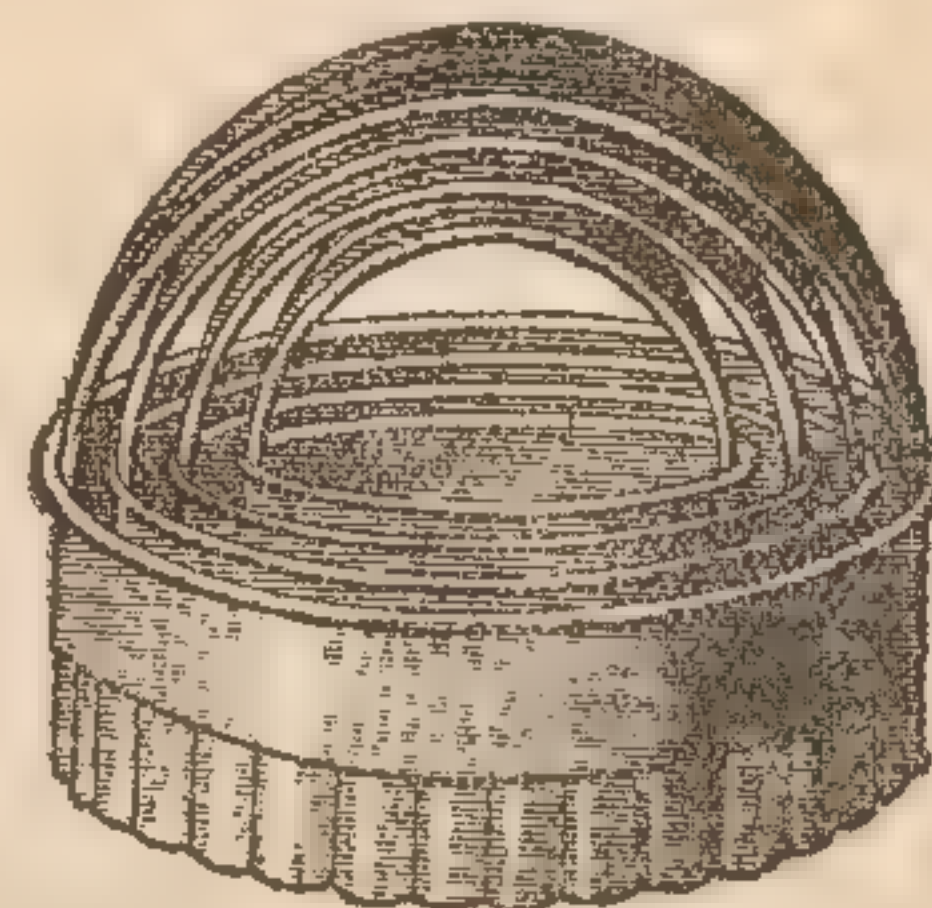
PUDDING MOULDS, ETC.



No. 17.

ROUND, Covered, as illustrated—		5	6	7	8 inches
Diameter—					
		$\frac{-}{10}$	$\frac{-}{11}$	$\frac{1}{-}$	$\frac{1}{3}$
OVAL, Length— 6	6½	6¾	7	8 inches	
		$\frac{2}{3}$	$\frac{2}{8}$	$\frac{2}{10}$	$\frac{3}{3}$ $\frac{3}{9}$
JELLY MOULDS ...	...	1	1½	2	3 pints
		$\frac{1}{3}$	$\frac{1}{5}$	$\frac{2}{-}$	$\frac{2}{9}$

Pudding and Jelly Moulds are made in various patterns, which vary considerably from time to time.



No. 18.

PASTRY CUTTERS, as illustrated—					
Sets of 3, 10d ; sets of 4, 1/1					
PASTRY CUTTERS, in boxes	...	...	per box,	2/2 to 3/9	
PATTY PANS, various shapes and sizes	-/3 to	-/9	per dozen		
QUEEN CAKE PANS, Heart, Diamond, Triangle, &c.—					
			2/-	per dozen	
MUFFIN PANS	...	...	6	8	9 12 holes
			1/2	to 2/6	per sheet

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

HOUSEHOLD TINWARE, ETC.

CAKE PANS AND TINS, ETC.



No. 19.

SPONGE CAKE PANS, as illustration ... 6-cake, 1/1
FINGER BISCUIT PANS ... 6 9 12 fingers
-/9 1/- 1/3 each

ROUND CAKE TINS—
Diameter— 5 5½ 6 7 8 9 10 11 12 inches
-/3 -/3½ -/3¾ -/4 -/5¼ -/7 -/9 1/- 1/3

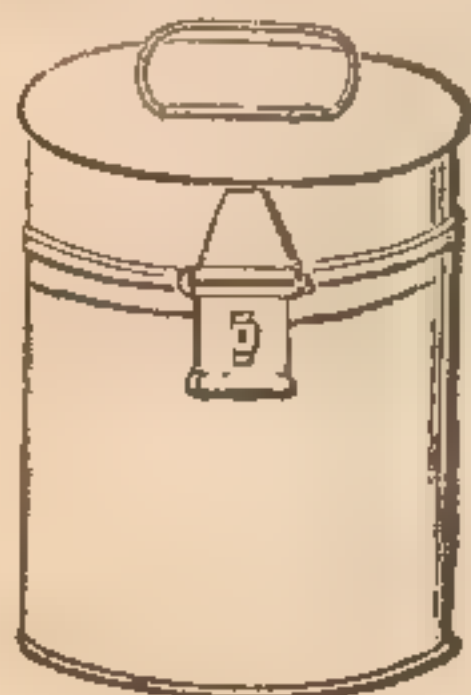
TINNED STEEL MILK DISHES, seamless—
Diameter— 16 18 20 22 24 inches
1/4 1/6 1/8 2/6 2/11

HAND BOWLS, Tin with wood handle—
7 8 9 inches
-/7 -/7½ -/8½

FUNNELS, Tin ... ½ 1 1½ 2 pint
-/4 -/5 -/6 -/8
,, ,, with strainer ... ½ 1 ,,
-/5 -/6

BASTING SPOONS, Tinned Iron—
Length— 12 14 16 inches
-/3 -/4 -/5

FISH OR EGG SLICES ... -/4, -/6, -/8, 1/1



No. 20.

CANISTERS, Japanned, Fancy Col-
ors, and Lettered— FLOUR,
SUGAR, SPICE, TEA, COFFEE,
RICE—

Per nest of 6 ... 10/6

CANISTERS, as above, Lettered—
TEA, COFFEE, SUGAR—

Per nest of 3 ... 2/9

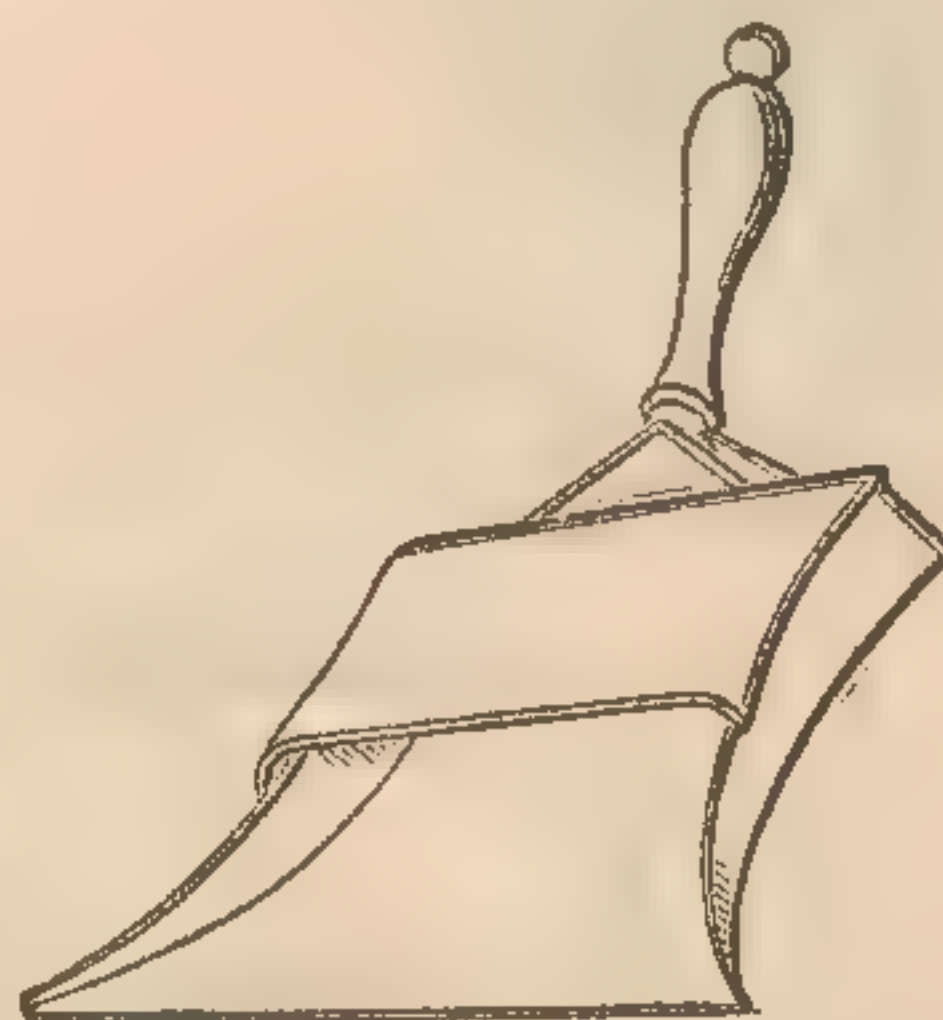
CANISTERS, Brown Japanned, not
lettered, per nest of 6 8

8/- 12/6

CAMP OVENS, 12 to 20 inches diameter ... per lb. -/2
Weight of 12-inch about 16 lbs.
,, ,, 16 ,, ,, 23 ,,
,, ,, 18 ,, ,, 41 ,,

CASH BOXES, Japanned 8 9 10 11 12 inches
3/3 5/- 6/6 7/6 9/6
,, Better Quality 10/- 11/6 ... 13/6
CANDLE BOXES ... 1/2
SPICE BOXES, oblong, 8 inches ... 7/6
ROUND SPICE BOXES, with Grater in centre—
Diameter— 6 7 inches

HOUSEMAID'S BOX, OAK JAPANNED ... 2/8 3/- 7/-



No. 21.

DUST PANS—
Uncovered ... -/9, -/11
,, Bright Tin ... -/9, -/10
Covered, as illustrated ... 1/3

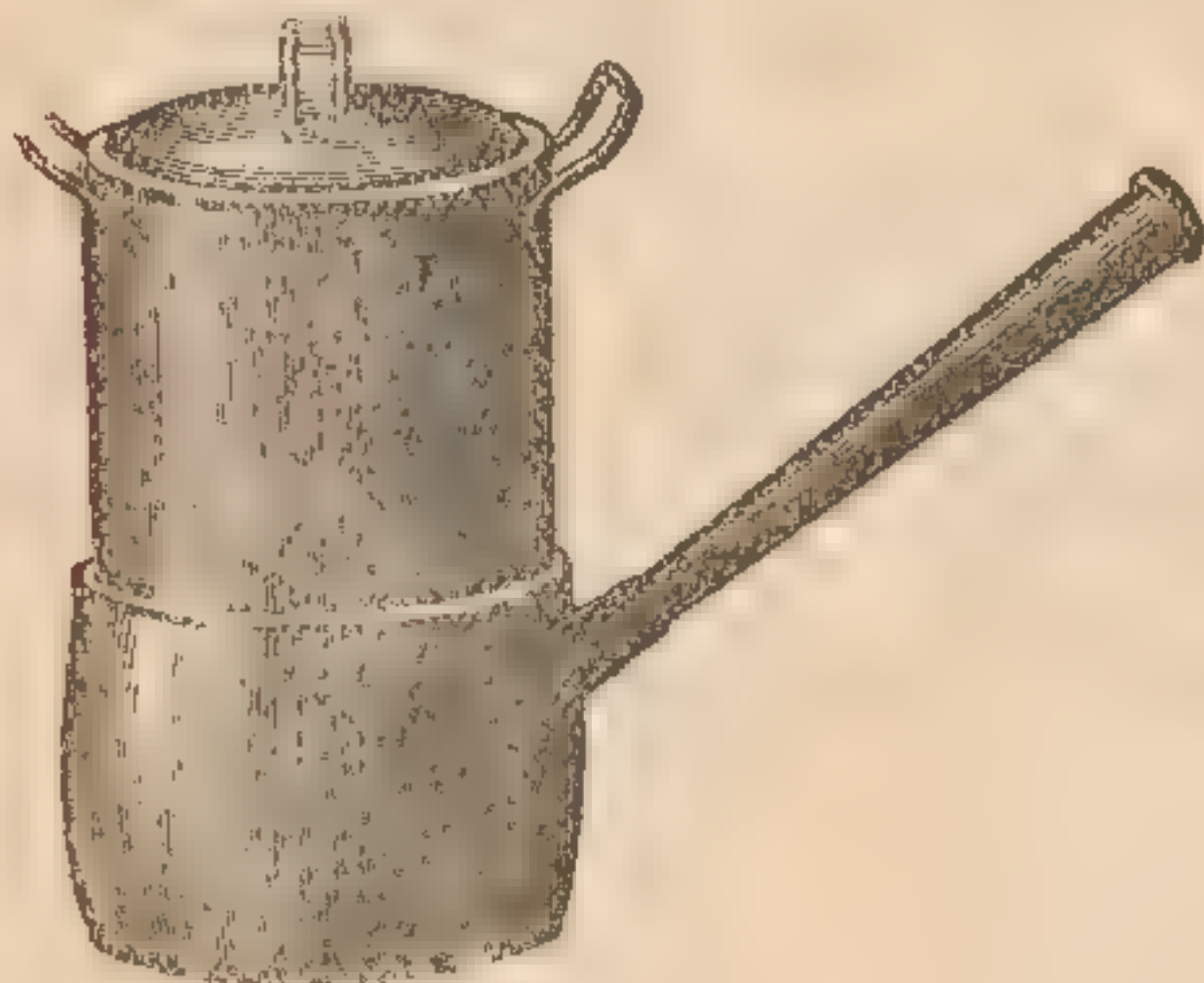
KENRICK'S
BEST CAST-IRON HOLLOWWARE.



No. 22.

SAUCEPANS, Tinned Inside—
1 1½ 2 3 4 6 8 10 12 14 16 20 pints
1/1 1/3 1/6 1/10 2/1 2/6 3/- 3/4 3/11 4/3 5/3 5/9

CAST-IRON AND ENAMELLED HOLLOWARE.

KENRICK'S
BEST CAST-IRON HOLLOWARE.

No. 23.

STEAMERS for Kenrick's Saucepans—

4	6	8	10	12	14	16	20	pints.
1/4	1/5	1/6	1/8	1/10	2/3	3/-	3/10	



No. 24.

TEA KETTLES, Tinned Inside (Kenrick's)—

5	6	8	10	12	14	16	pints.
3/6	4/3	5/3	6/3	7/-	8/-	9/-	



No. 25.

FRY PANS, various makes, Tinned Iron—

Diameter of Bottom—	8	8½	9	9½	10	10½	11	11½	ins
Round ...	...	...	-/9	-/10	-/11	1/-	1/2	1/4	1/6
Oval ...	...	...	...	...	...	17	18	inches	
						1/11	2/1		
FRY BASKETS, diameter—	6	7	8	inches					
	1/3	1/9	2/6	each.					

HOUSEHOLD HOLLOWARE, TINNED
AND ENAMELLED.

No. 26.

OVAL BOILERS, Tinned Inside (Kenrick's)—

1½	2	2½	3	3½	4	5	gallons.
4/6	5/3	5/9	6/3	7/3	8/6	10/-	
6	7	8	9	10	12	14	gallons.
11/6	12/6	14/6	15/9	17/3	19/3	22/-	
STEAMERS for Oval Boilers (Kenrick's)	3	4	gallons.				
	3/3	3/9					



No. 27.

PRESERVING PANS, Enamelled Inside (Kenrick's)—

Diameter	12	14	16	18	20	22	24	inches
	6/-	7/11	10/3	12/9	15/-	19/6	24/6	
FRYPANS, Enamelled Inside (Kenrick's)—								
Diameter—	8	9	10	11	inches			
	3/2	3/6	4/-	4/6				

GRIDIRONS, Enamelled Inside (Kenrick's)—

	8	9	10	11	12	14	inches across
	2/10	3/2	3/6	3/9	4/-	4/9	
GRIDIRONS, Folding, Tinned Wire, various makes—							
Width—	6	7½	9	10½	12	inches	
	-/9	-/10	-/11	1/-	1/2		
GRIDIRONS, Tinned, Fluted Bars, various makes—				10	11	inches	
				1/6	1/10		

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

CAST-IRON AND ENAMELLED HOLLOWARE.

HOUSEHOLD HOLLOWARE, TINNED
AND ENAMELLED.



No. 28.

SAUCEPANS, Enamelled Inside (Kenrick's)—

With Lip, as Illustrated 1 1½ 2 3 4 pints

1/9 2/1 2/4 2/8 3/-

Without Lip—

1 1½ 2 3 4 6 8 10 12 14 pints

1/6 1/10 2/1 2/4 2/9 3/6 4/2 4/9 5/3 5/9

OVAL BOILERS, Enamelled Inside (Kenrick's)—

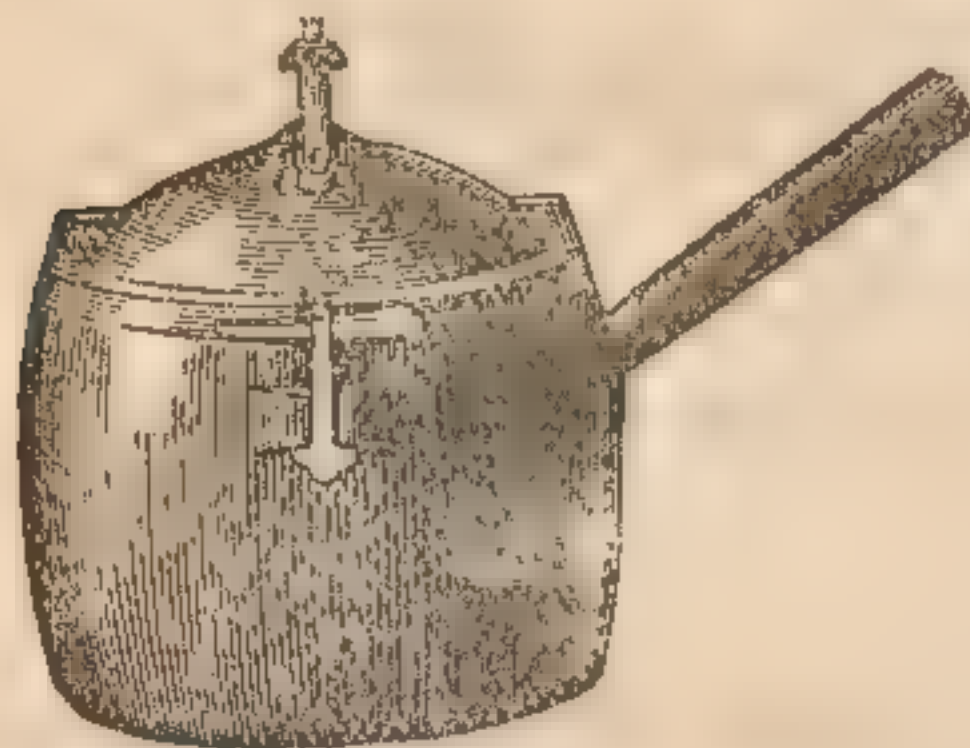
2 2½ 3 3½ 4 5 6 7 8 9 10 12 galls.

7/6 8/6 9/3 10/3 11/6 14/- 16/3 17/6 20/- 22/- 24/- 26 6

STEW PANS, Enamelled Inside (Kenrick's)—

5 6 7½ 8½ 10 12 16 pints

3/2 3/9 4/3 4/9 5/3 6/11 8/9



No. 29.

DIGESTERS, Tinned Inside (Kenrick's) 1 1½ 2 galls

4/9 6/3 7/9

ALL PRICES SUBJECT TO MARKET
FLUCTUATIONS.



No. 30.

TEA KITCHENERS or FOUNTAINS, Tinned Inside, with
Brass Tap (Kenrick's)—

2 2½ 3 3½ 4 5 6 7 8 9 10 galls.

11/- 12/- 13/6 14/- 15/- 16/6 19/- 21/- 23/- 26/- 28/-



MASLIN KETTLE

No. 31.

MASLIN KETTLES, Enamelled Inside (Kenrick's)—

12 14 16 20 quarts

6/9 7/9 9/- 12/-

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

ENAMELLED HOLLOWWARE.

ENAMELLED OUTSIDE AND INSIDE.

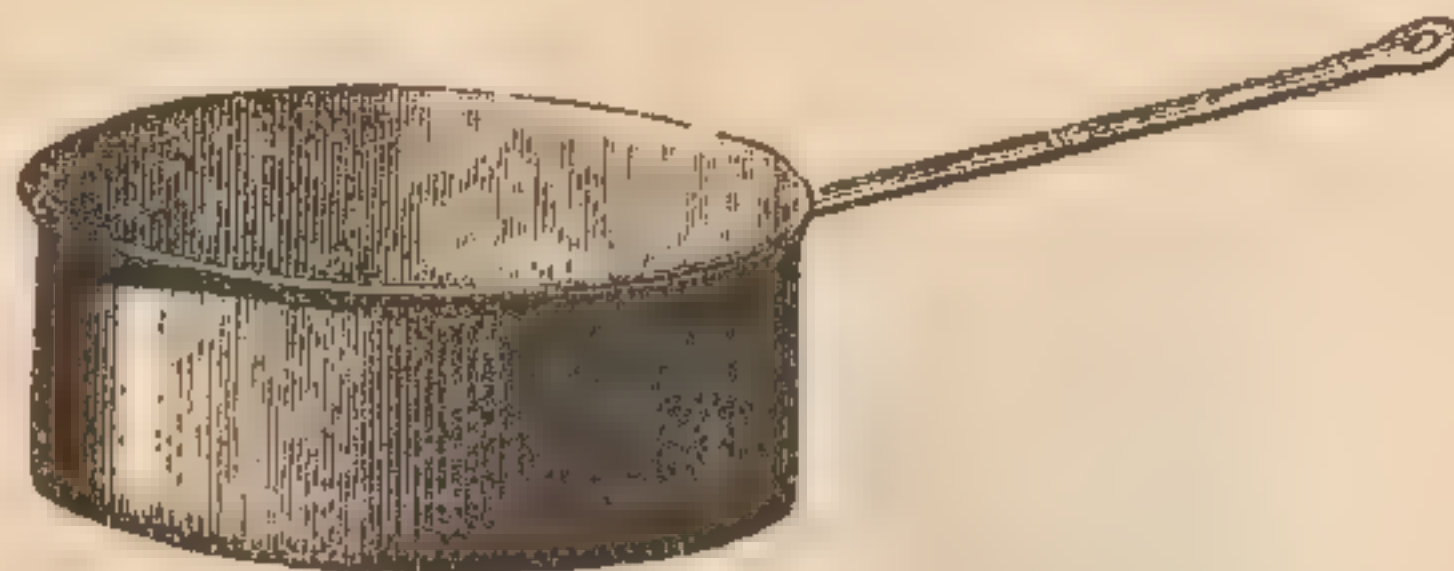


No. 32.
SAUCEPANS AND COVERS, Grey—

	2	3½	4½	6	9	12 pints
	1/9	2/2	2/6	3/-	3/6	4/3

BLUE OUTSIDE AND WHITE INSIDE, complete with cover—

	2	3½	4½	6	9	12 pints
	1/1	1/8	2/-	2/6	3/3	4/-



No. 33.
DEEP STEWPANS, complete with cover—

Diameter—	7	8	8½	9½	10 in.
Grey Enamel ...	2/3	2/9	3/3	3/9	4/-
Blue and White Enamel	1/2	1/5	1/8	2/-	...



No. 34.
WHITE ENAMELLED CUPS AND SAUCERS—

Diameter of Cup—	2½	3½	3½	4 inches
	-/6	-/7	-/8	-/9

WHITE ENAMELLED MUGS ... -/4, -/4½, -/5



No. 35.
SAUCEPANS, with Lip and Cover, as illustrated, Blue and White ...

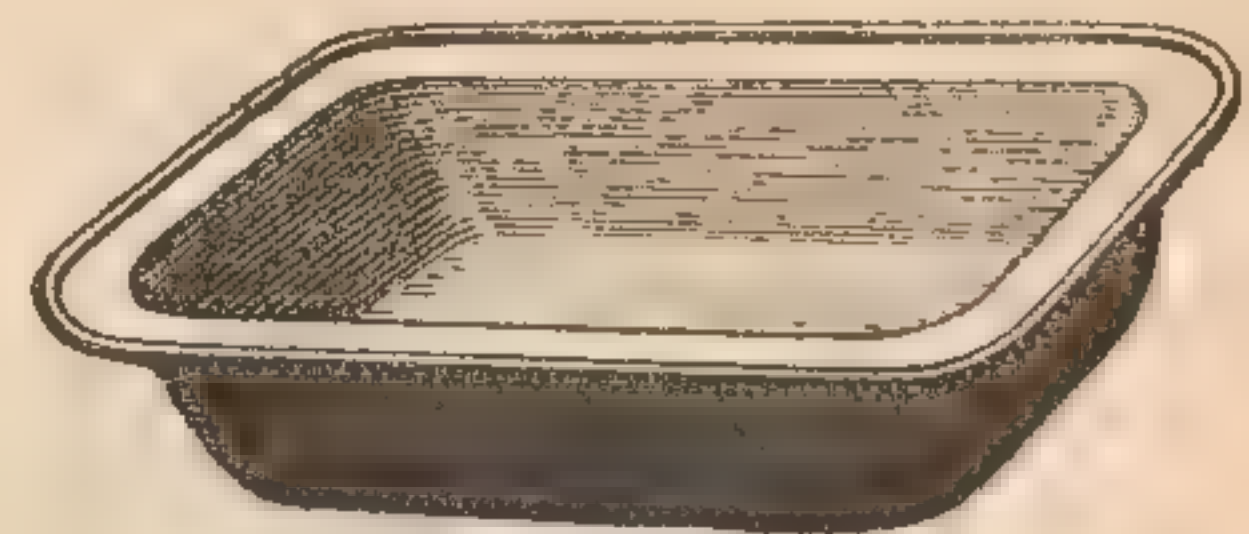
	1	1½	2 pints
	1/-	1/2	1/4

BOILERS, Round, with Bright Tin Cover, Blue and White ...

	12	16	20	27	30 pints
	4/-	4/9	6/3	7/9	8/6

TEA KETTLES, Grey—

	1½	2½	3½	5	6½	9 pints
	2/9	3/3	3/9	4/2	5/-	6/-



No. 36.
WHITE ENAMELLED PIE DISHES, Oblong—

Length	8	9½	10½	11	11½	13½	14½ inches
	-/6	-/7½	-/9	-/10	-/11½	1/4	1/9

WHITE ENAMELLED MEAT DISHES, Oval—

Length—	11½	15	18 inches
	1/7	2/9	3/3

WHITE ENAMELLED VEGETABLE DISHES, Oblong, with Metal Handle—

Length—	10	11	12 inches
	3/9	4/3	5/-

ENTREE DISHES, Blue and White Enamelled—

	12	14	16 inches
	4/-	4/9	5/6

WHITE ENAMELLED PLATES, Soup or Dinner—

Diameter—	6½	7½	8	8½	9½	10½ inches
	-/5	-/5½	-/6	-/7½	-/8	-/10

ENAMELLED HOLLOWWARE AND TOILET WARE.



No. 37.

WHITE ENAMELLED EWERS ..	4½	6	10½ pints
	1/9	2/2	3/4
ROUND BASINS, White Enamelled—			
Diameter—	12½	14½	15½
	17½	19½	inches
	-/11½	1/3	1/7½
With Plug and Washer, 16 inches	...	2/1	2/8
WHITE ENAMELLED CHAMBERS—			
Diameter to Edge—	8	8½	9½
	10½	inches	
	1/-	1/3	1/6
COMMODE PANS ...	...	7	2/-
			8 inches
	1/9	2/-	
ENAMELLED BED PANS, Grey ...	...	...	4/6, 5/6



No. 38.

OBLONG SOAP DISH, to hang, White Enamelled	-/5½
GREY ENAMELLED SLOP PAIS ...	4/6, 5/6, 6/9
“ “ “ with Valve Cover—	5/3, 6/9, 7/3
WHITE ENAMELLED TOILET PAIS ...	6/-
ENAMELLED HOT WATER CANS ...	3/6, 4/6, 5/6

ENAMELLED TOILET SETS -

Toilet Can, Toilet Pail, and Foot Bath per set, 15/-
Ewer, Basin, 2 Chambers, Brush Tray, and Soap
Tray ... per set, 7/6, 9/6, 12/6
With Floral Decoration, in colors ... 27/6

ENAMELLED FOOT OR CHILDREN'S BATHS

16 18 20 22 24 inches

4/6 4/9 5/9 6/6 7/6

ENAMELLED BUCKETS, White, made in one piece—

Diameter— 9½ 10½ 11 11½ inches
13½ 15½ 19 21 pints

Grey Enamelled ... 2/6 3/- 3/6 4/3
3/3 3/6 4/-

ENAMELLED MILK PANS—

Diameter— 14 16 18 20 22

3/9 4/6 5/- 6/- 6/9

ENAMELLED PUDDING BOWLS -

Diameter— 4 4½ 5½ 6½ 7 8 8½ inches

-/3½ -/4 -/4½ -/5 -/6½ -/8½ -/10½

WHITE ENAMELLED SPITTOONS ...

1/6

BLUE AND WHITE ENAMELLED FUNNELS, -/6, -/8, -/10, 1/3

ENAMELLED CANDLESTICKS ... -/7, -/10, -/11, 1/1, 1/4



No. 39.

TEAPOTS, White or Granite—

1½ pint, 2/1; 2½ pints, 2/4; 3½ pints, 3/-



No. 40.

COFFEE POTS ...	1½	1¾	2½	3½ pints
	1/10	2/3	2/9	3/-
SALT BOXES ...	...	...	...	2/3, 2/6, 2/11
MILK JUGS ...	...	...	...	2/3, 2/6, 2/9
HOT WATER JUGS ...	...	1½	1¾	2½ pints
	3/-	3/6	4/-	

ENAMELLED WARE, IRONS, ETC.



No. 41.

FISH KETTLES, Grey Enamelled—
Length— 14 15½ 17½ inches

5/3

6/6

7/3

GRIDIRONS, Grey Enamelled—
8 9 10 inches across

2/3

2/6

2/11

ENAMELLED FRY PANS, Blue and White, or Grey—
6½ 7½ 8 8½ 9 inches

1/-

1/2

1/4

1/8

1/11

COLANDERS, Grey Enamelled, same shape as Tinned, see
illustration on page 435.

Diameter— 8 9 10 11 12 inches

1/4

1/8

1/11

2/6

3/-

GRAVY STRAINERS ... 1/1, 1/3, 1/6

COOKS' FORKS ... -/10

SLICE ... -/10

SCOOPS ... -/6

ENAMELLED SPOONS ... -/4, -/10, 1/-, 1/2

SOUP LADLES ... 3½ in., -/7; 4 in., -/9; 4½ in., -/11

VEGETABLE LADLES ... 1/-, 1/6

LARD SKIMMERS ... -/6, -/9, 1/-

BAKING PANS, same shape as Tinned—

Length— 12 13 14 15 inches

2/3

2/6

2/9

3/3



No. 42.

WIRE DISH COVERS.

BLUED WIRE, length— 12 14 16 18 20 inches

-/11

1/2

1/6

1/9

2/1

TINNED "

1/1

1/4

1/8

2/-

2/3

For other Dish Covers, see page 187.

MEAT SAFES.

To Hang.

PERFORATED ZINC, Painted Green and White, Square or
Round—

Diameter— 14 16 18 20 22 inches

6/6

7/6

10/-

12/6

15/6

WOVEN WIRE, Blued, Round ... 16/6 to 22/-

KNIVES, ETC.

WIRE VEGETABLE LADLES ... -/11

" TOASTING FORKS ... -/6

FANCY " " ... -/6 to 2/3

COOKS' FORKS, Ebony Handles, 2 prongs ... 1/1

" " Tinned Iron ... -/7

" KNIVES, French ... 1/8, 2/-, 2/3

MINCING " ... -/9, 1/-

KNIFE SHARPENERS, Emery ... -/9

OYSTER KNIVES ... -/7, 1/-

BUTCHERS' KNIVES, Wilson's 6 7 8 inches

-/9

1/-

1/3

CLOTHES LINES.

FLAX ... -/5, -/7, -/9

GALVANIZED WIRE ... 50 ft. 100 ft. 150 ft.

-/10

1/8

2/6

CLOTHES PEGS ... 1/- per gross

" " Spring ... -/4½ per dozen

IRONS, ETC.

MRS. POTTS, Nickel-Plated ... 5/6 per set

" Plain Polished ... 4/9 "

" Chinese Polisher ... 3/9

FLAT No. 5 6 7 8 9 10

-/10

1/-

1/2

1/4

1/6

1/8

Box IRONS for Charcoal—

Length— 6 6½ 7 7½ 8 inches

2/-

2/3

2/6

3/-

3/9

Box IRONS, Box with 2 Heaters ... 6 6½ inches

3/3

3/9

Goffering Irons ... 2 3 prongs

-/10

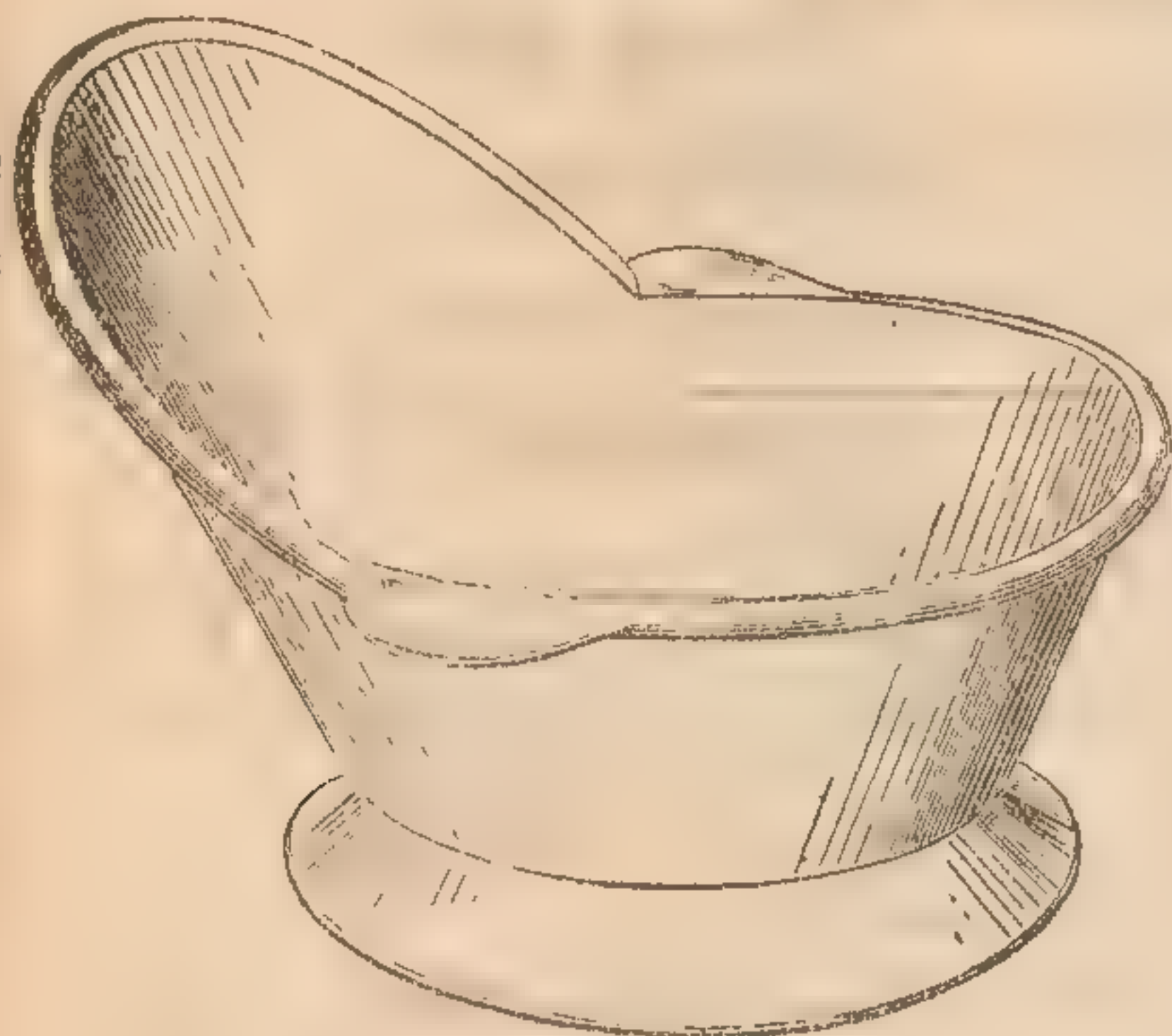
1/1

Iron Stands ... -/4 to -/8

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

BATHS, TOILET WARE, ETC.

BATHS.



No. 43.

OXFORD HIP BATHS, as illustrated, Japanned Oak—

23/-, 26/-, 37/-

HIP BATHS, Japanned Oak, with Lip and Rim—

30/-, 35/-, 48/-

SITZ BATHS, similar to illustration No. 43, but without foot base or arm rests, beaded ... 18/-, 20/-
With Wired Edge ... 12/6, 15/6

The above Baths differ slightly in size, according to price.

SPONGE BATHS, Japanned Oak—

Diameter— 30 33 36 40 42 inches

Wired Edge 10/6 11/- 11/6 12/6 13/6

Inverted Rim,

with Lip ... 24/- 27/6 32/- 35/-

CHILDREN'S BATHS, Japanned Oak, Taper Shape—

Length— 30 33 36 inches

10/6 11/- 13/6

TRAVELLING BATHS, with Strap, Hasp and Staple for Pa Hook, Oval ... 24 27 30 inches

17/- 21/- 23/6

PLUNGE BATHS, ETC.

CAST IRON, Painted outside, Metallic Enamel inside, with Feet, and Waste Plug, complete—

5 ft. 6 ins., £4/15/-

CAST IRON, Painted outside, Porcelain Enamel inside, complete, as above—

5 ft. 6 ins., £6/13/6; 6 ft., £6/17/6

GALVANIZED IRON ... 5 ft. 5ft. 6 ins. 6 ft.

16/- 17/- 18/-

BATHS, ETC.

Foot BATHS, Japanned Oak ... 16 18 inches

3/6 4/9

SHOWER BATH, to hang ... 2/6 4/6

COPPER SHOWER HEADS ... 6 7 8 inches

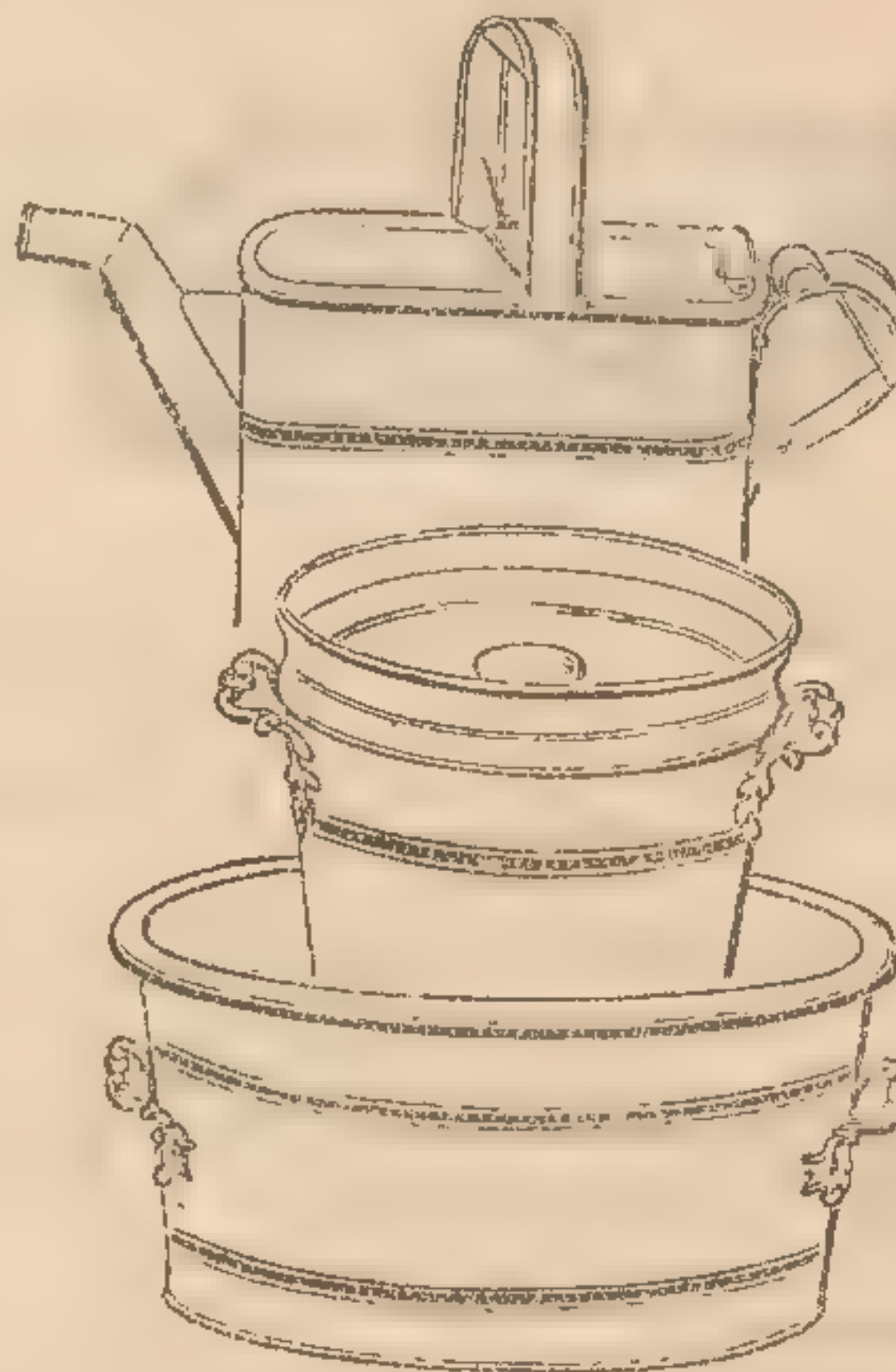
2/3 2/10 3/9

STOMACH WARMERS ... 3/6

FOOT WARMERS ... 4/6

BATH CORKS OR MATS, various sizes ... 2/6 to 4/-

JAPANNED TOILET WARE.



No. 44. JAPANNED TOILET SET.

TOILET CANS, Oak ... 6 8 10 12 quarts

3/3 3/9 4/6 5/6

PAISLS, Oak ... 4/-

The above are same shape as shown in the illustration.

TOILET SETS, Oak, shape as per illustration, per set, 11/6

Floral Designs, Fancy Colors ... 16/6

Walnut and Gold, &c., Moulded Edge—

22/6 to 35/-

SLOP PAILS, Japanned Oak, with Cover ... 3/3, 3/9, 4/3

JAPANNED HOT WATER CANS— 3 4 6 pint

Oak ... 2/3 2/6 2/9

Oak and Gold Lines ... 2/6 2/9 3/-

Fancy Colors, Floral designs ... 2/6 2/9 3/-

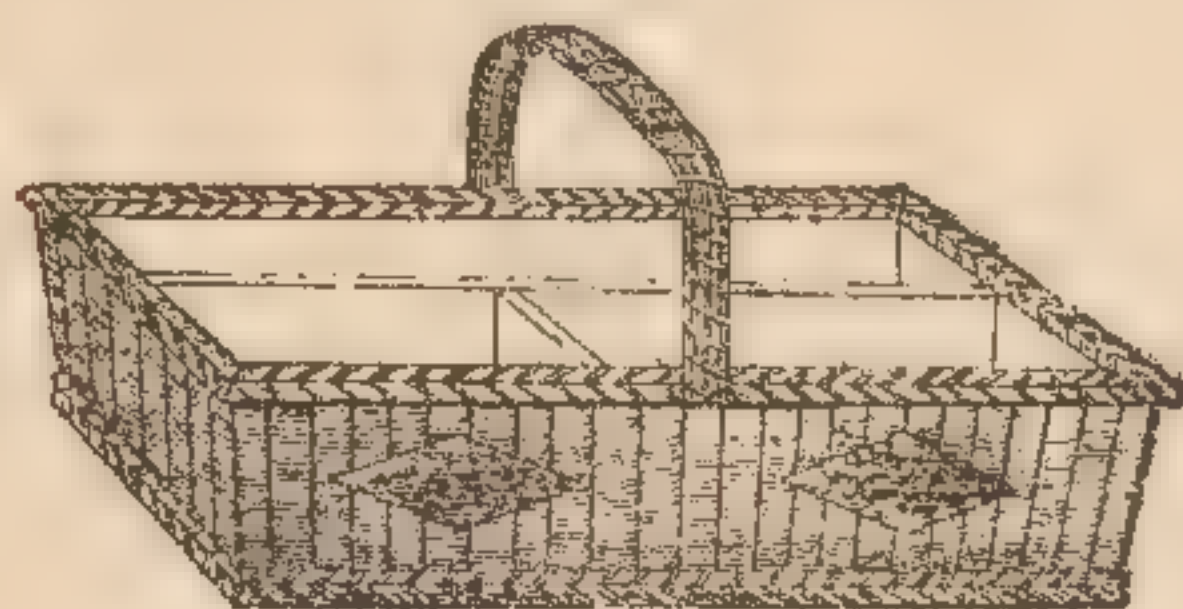
JAPANNED HOT WATER JUGS, Floral Designs ... 2/- to 5/6

OAK SPITTOONS ... -/10

VARIOUS HOUSEHOLD WARE.

BASKETS.

CLOTHES, length of bottom—	12	14	16	18	20 ins.
	1/3	1/6	2/6	3/-	3/9
SOILED LINEN, diameter—	14	16	18	inches	
	6/-	7/6	10/-		
BUTCHERS, length of bottom—	12	14	16	18	inches
	1/3	1/6	2/-	2/3	
BOTTLE, to hold 12 bottles ...	...	...	...	...	8/6



No. 45.

PLATE OR KNIFE BASKETS—				
Baize Lined ...	2	3	4	divisions
	3/6	4/3	5/6	
Tin Lined ...	12	14	inches long	
	6/-	7/6		

FELT JELLY BAGS, Seamless	Small	Medium	Large
	2/3	2/9	3/3

INDIA-RUBBER HOT WATER BAGS, with Screw Stopper—				
With Cover	8x10	10x12	10x14	12x16 inches
	7/-	9/-	10/6	12/9
Without Cover	6/-	7/6	9/-	10/6

CHOPPING BOARDS	...	...	...	2/3
PASTRY	with Sides	24 x 18	27 x 18	inches

		2/6	2/10	
"	without Sides, 22x27 inches	...	...	1/6
SKIRT	...	...	...	2/-
SHIRT	...	...	...	-/10
WASHING BOARDS, Wood	...	...	...	3/9
"	Zinc Face	...	1/4, 1/7, 1/9	
KNIFE	6 inches wide—			
18	21	24	27	30 inches
-/7	-/9	-/11	1/1	1/3

ROLLING PINS, Wood	...	...	...6d; Glass, 2/6
POTATO MASHERS, Wood	...	...	-/4
STEAK BEATERS	...	...	-/6

DINNER MATS.

Per set

WOOD FOLDING, in sets of 6	...	...	2/6, 3/-, 5/6
WICKER, in sets of 8	...	...	6/-
" " " very fine woven	...	...	11/6
PALM LEAF	...	...	4/6
SPLASH MATS (for back of washstands)	...	...	-/4 to 1/6

BOXES, ETC.

SOAP, Wood	...	...	...	-/5
SHOE BRUSH, Wood	...	...	...	1/-
SALT,	...	Plain 1/-	Varnished, 1/6 to 2/9	
KNIFE	...	" 1/-	" 2/- to 3/-	

BELLOWS, House	8	9	10	inches across
	1/6	1/9	2/-	
" Sulphur	3/9	4/6	5/6	

BATH BOARDS, 24 x 22	...	...	...	3/-
----------------------	-----	-----	-----	-----

WOOD FLOUR PAIS	Small	Medium	Large
	1/3	2/3	2/9

BUTTER PATS	...	...	...	-/6 per pair
" PRINTS	...	2 oz.	4 oz.	8 oz. 16 oz.
		-/9	1/-	1/6 2/-
WOOD SPOONS, for Jam, etc.	...	...	-/3, -/4, -/5, -/6	
BONE " Salt, Mustard, Egg	...	...	per doz., 1/-	
Chair Seats, Perforated Wood	...	...	-/3 to -/10	

SIEVES, ETC.

HAIR, COOKS'	...	6	8	10	12	inches
With Wood Rim	...	1/1	1/4	1/8	2/-	
BRASS WIRE—	8	10	12	14	16	inches
With Wood Rim,						
24 mesh	1/4	1/6	1/11	2/2	2/6	
30 "	1/5	1/7	2/1	2/4	2/8	
36 "	1/7	1/9	2/3	2/7	2/11	

With Tin Rim						
24 mesh	1/8	2/-	2/4	...	...	
MASONS' SIEVES	18	20	22 x 1 1/10, 1/2, or 1/4	inches		
	2/3	2/9	3/-			

CINDER, 1/2-inch Mesh	...	...	...	1/9, 2/3, 2/6
-----------------------	-----	-----	-----	---------------

WIRE SPONGE BASKETS	...	...	...from -/7 to 1/1
CHAMOIS SKINS	...	...	1/- to 2/6
CORK PULLS, or Cloth Holders	...	...	-/3
CHAIN SAUCEPAN CLEANERS	...	...	-/5
PINKING IRONS, assorted	...	...	-/10
PACKING NEEDLES	...	...	per dozen, -/6
SAIL	...	...	" -/6
MATTRESS	8 to 14 inches	...	" 2/-

COPPER KETTLES, TEA URNS, ETC.

COPPER KETTLES.

Tinned inside.



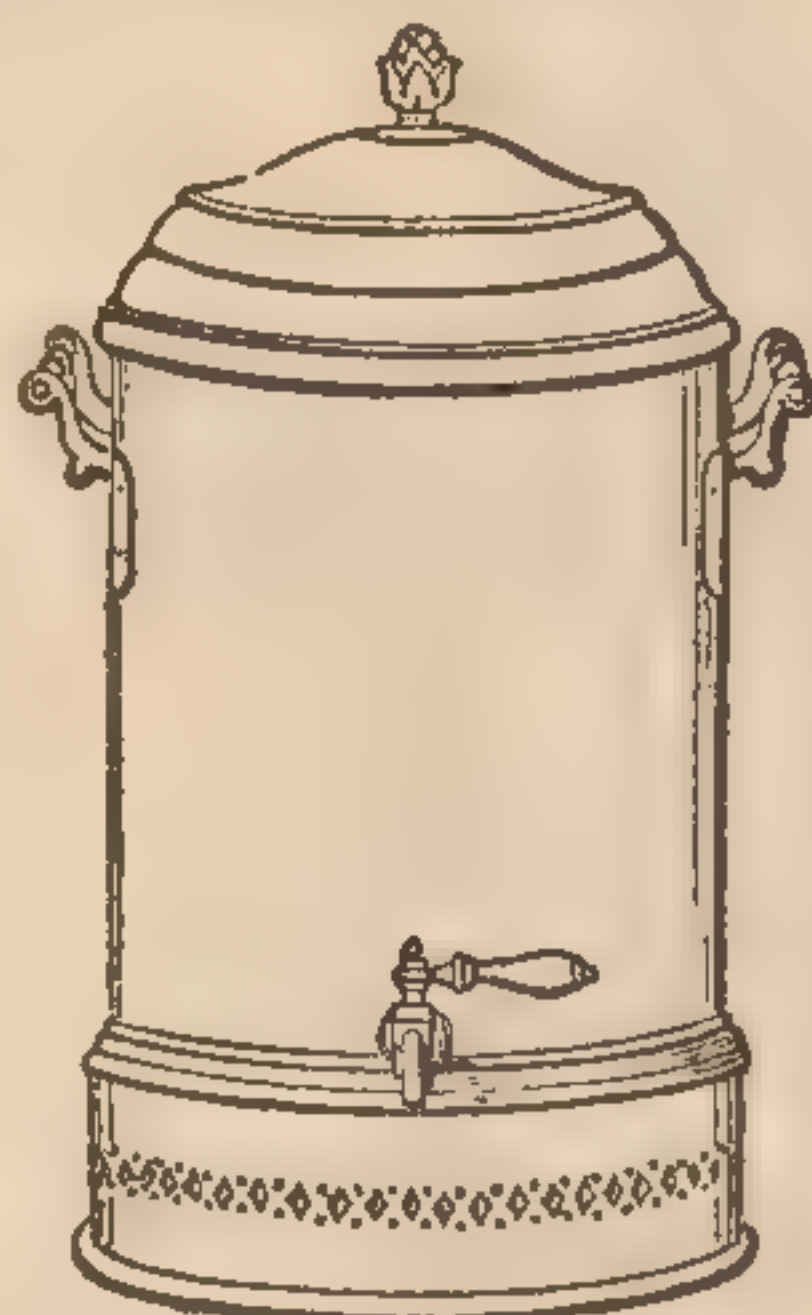
		No. 46.				
Round	...	3	4	5	6	8 pints
		5/9	6/3	6/9	7/6	9/-
„	with well bottom	...	6	8	10	10 pints
		No. 47.				
Oval	...	2	3	4	6	8 pints
		5/11	6/9	7/6	8/9	10/6



No. 47.

FLAT COPPER STOVE KETTLES—

	2	4	5	6 pints
	4/6	4/9	5/6	6/3
COPPER STEWPANS—	5	6	7	8
	4/9	6/9	7/6	9/-
„ FUNNELS	...	...	...	13/-
				1 pint
„ SPIRIT MEASURES	1/2	1	2/6	2/9
				2 gallons
	12/9	17/-	23/-	



No. 48.

TEA URNS, new patterns in Copper, Tin and Enamelled Ware.

Block Tin, with Copper Bottom—

8	10	12 quarts
17/-	18/-	22/-
16	20	quarts
24/6	28/6	

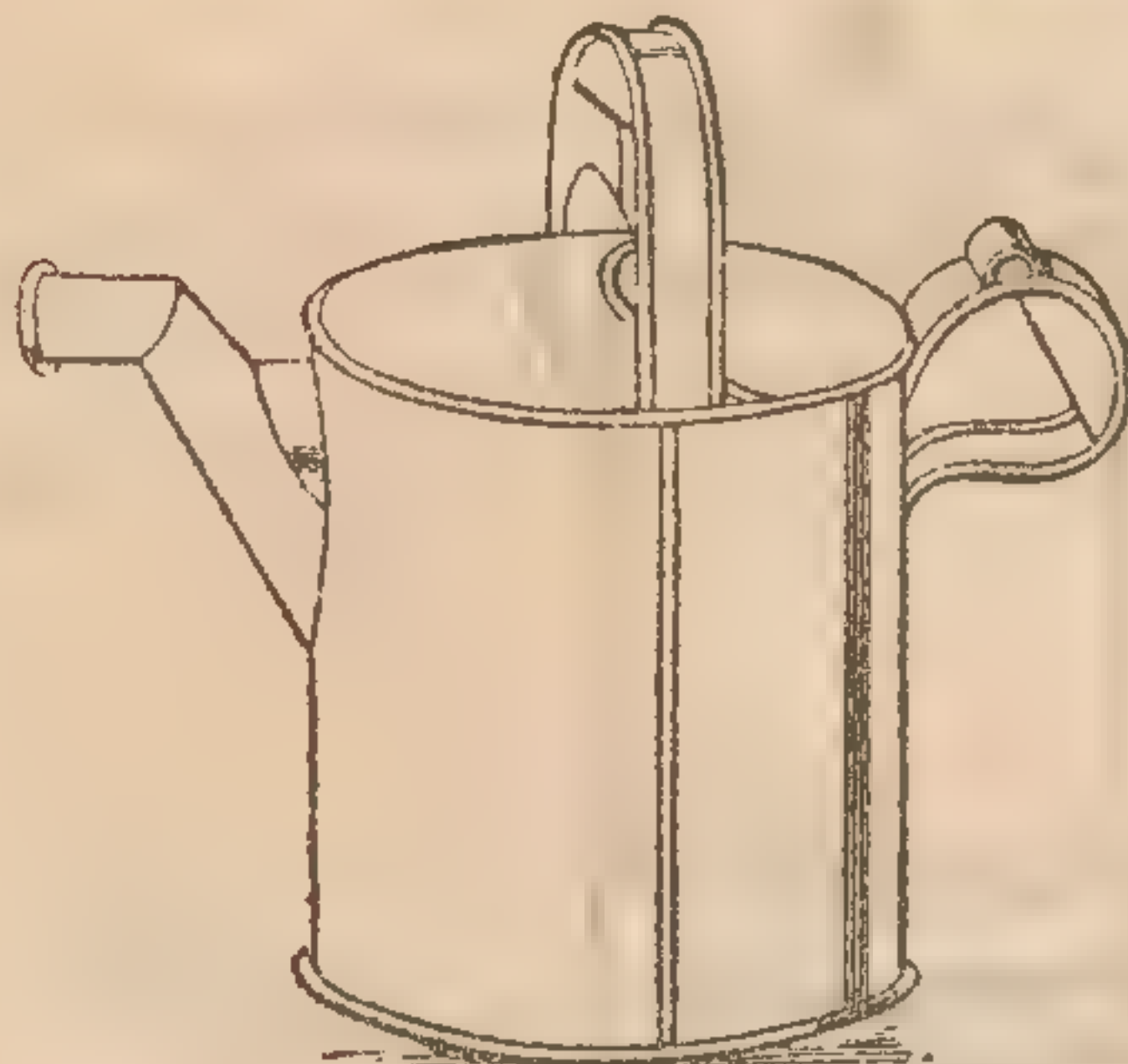
ALL PRICES
SUBJECT TO MARKET
FLUCTUATIONS.

Our Terms being Spot Cash, a remittance must be sent with every order.

THE ILLUSTRATIONS NEED NOT BE CUT OUT OF THE BOOK. IN ORDERING IT IS SUFFICIENT TO QUOTE NUMBER OR DESCRIBE ARTICLE REQUIRED.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

CALVANIZED WARE.



No. 49.

GALVANIZED IRON CANS	1½	2	2½	3	4 gallons
Each	2/6	2/11	3/6	4/-	4/6
Per doz.	28/-	32/3	38/9	45/-	51/-

GALVANIZED IRON BUCKETS—					
Diameter—	10	11	12 x 10	13	14 inches
Each	1/11	1/1	1/4	1/9	2/3
Per dozen	10/3	12/-	14/8	19/8	25/3

GALVANIZED IRON STRAPPED BUCKETS, Strong—				
Size ...	12 x 11	13	14	inches
Each	1/11	2/9	3/3	
Per dozen	21/6	31/-	36/-	

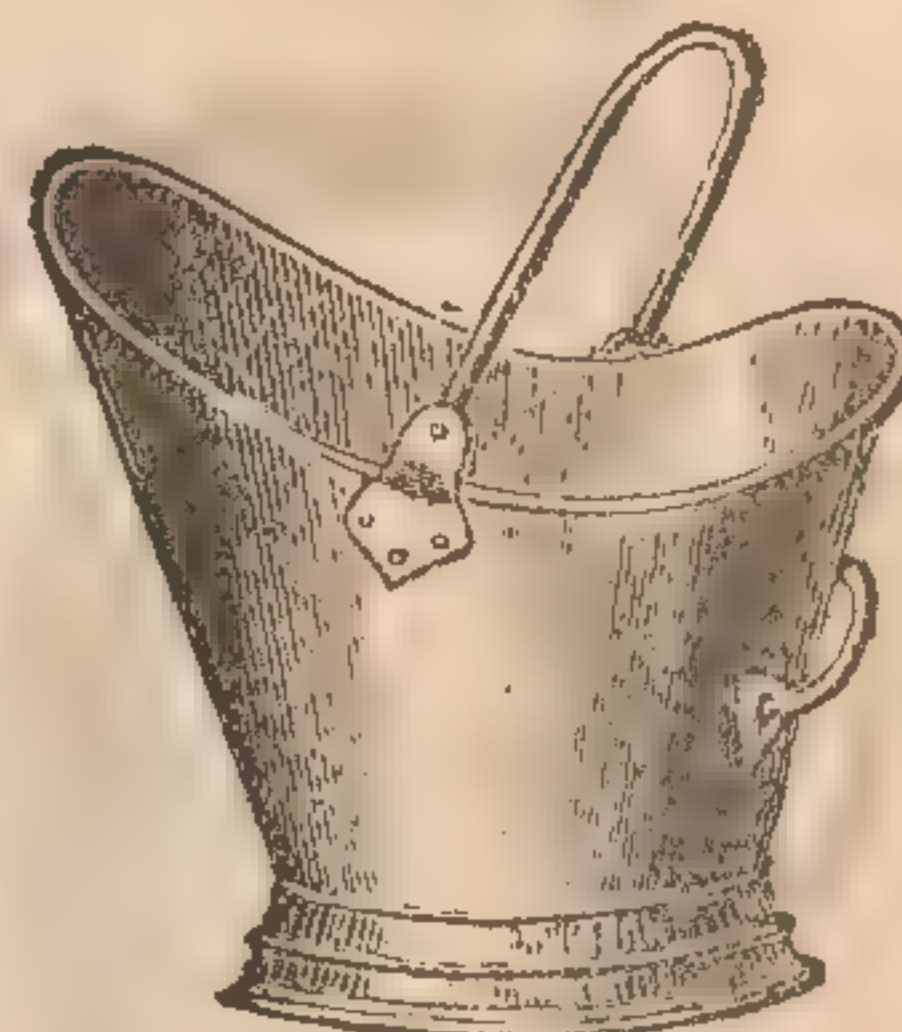
GALVANIZED IRON TUBS, Round—						
Diameter—	18	20	22	24	26	28 inches
Each	2/7	3/-	3/9	4/9	5/9	6/9
Per dozen	29/6	33/-	41/6	54/-	63/6	76/-
Oval, same prices as Round.						
Per nest of 5 Tubs, Round or Oval, 18 to 26 inches—						19/-

GALVANIZED TUBS for fixing, fitted with hole and plug—		
	2	3 divisions
	15/-	17/-

GALVANIZED IRON SUGAR BINS, Ant Proof, to hold about 70 lbs.		
	...	7/6

GALVANIZED IRON FLOUR BINS		
	...	6/6
SLOP PAILS, No.—	1	2

		3/6	4/6
	Per dozen,	38/-	51/-
CLOSET PANS, Round—			
	14 x 14 inches,	3/6	



No. 50.

COAL HODS, Scoop Shape—

Black Japanned ...	...	...	2/9
Galvanized Iron, No.—	1	2	3
	2/9	3/-	3/6

GALVANIZED IRON WATERING POTS—

	½	1	1½	2	3	4	5	6 galls.
	1/8	2/4	2/9	3/-	4/-	4/6	5/3	6/6
Per dozen,	19/-	26/-	31/-	33/-	45/-	51/-	58/-	73/-

The manufacture of Galvanized Ware is an industry to which we have devoted some considerable attention, the feasibility of making everything of the kind in the colony, and the advantages accruing to such a course, having induced us to give full support to this class of

LOCAL MANUFACTURE,

and to foster and encourage it in every possible way. We have recently commenced making many things of GALVANIZED IRON in a factory of our own, and we have every reason to hope that ere long this particular branch of our business will develop into

A LARGE AND THRIVING INDUSTRY.

See also lists on page 383.

ALL PRICES SUBJECT TO MARKET
FLUCTUATIONS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

HOUSEHOLD MACHINES AND APPLIANCES.

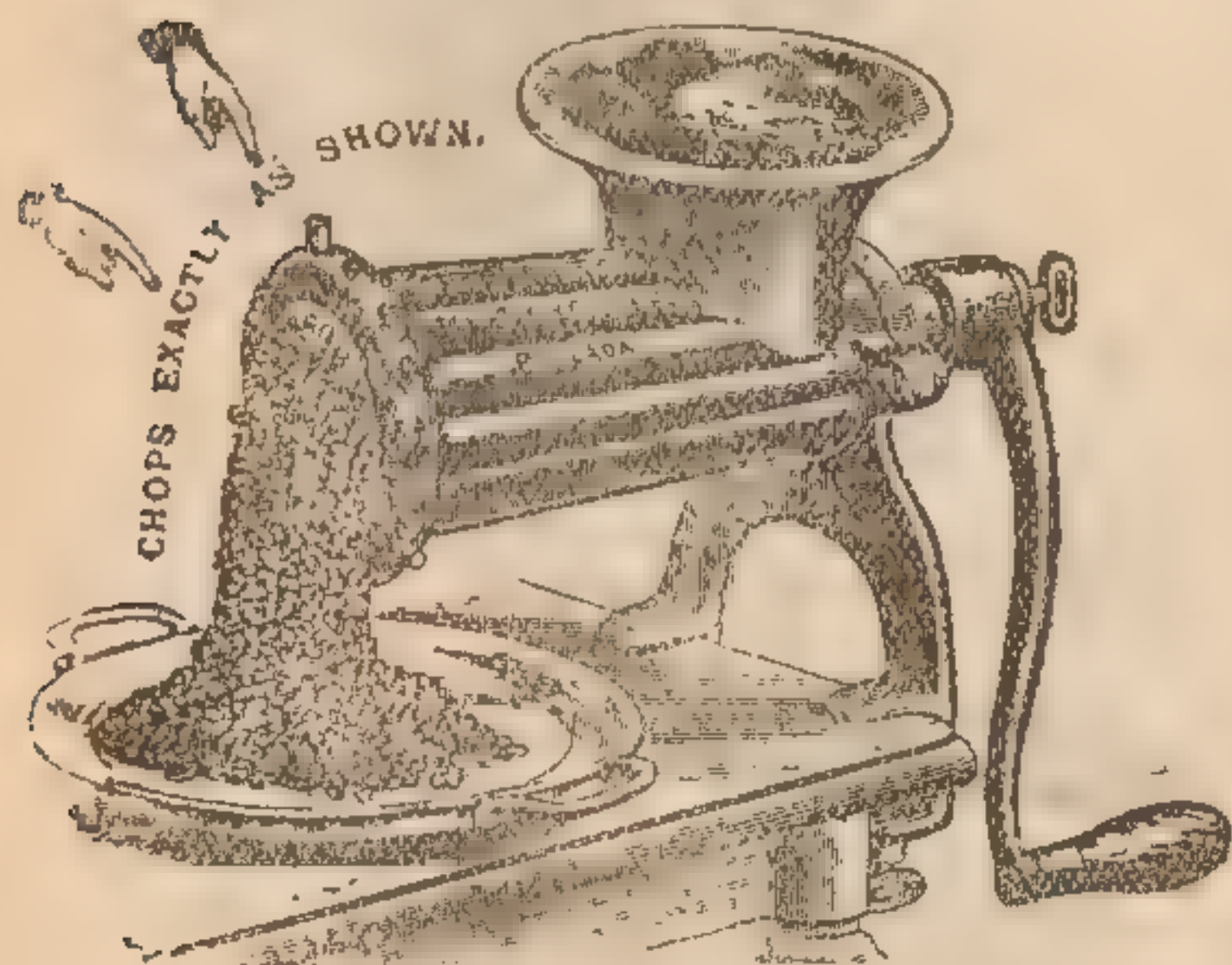


No. 51.

THE SERVANTS' FRIEND KNIFE CLEANER, as illustration
No. 51 17/-

PERFECTION KNIFE CLEANER, with Rubber Rollers,
Screws to adjust pressure 25/6

KENT'S KNIFE CLEANERS—
2 3 4 5 knives and Carver
27/6 40/- 62/6 70/-

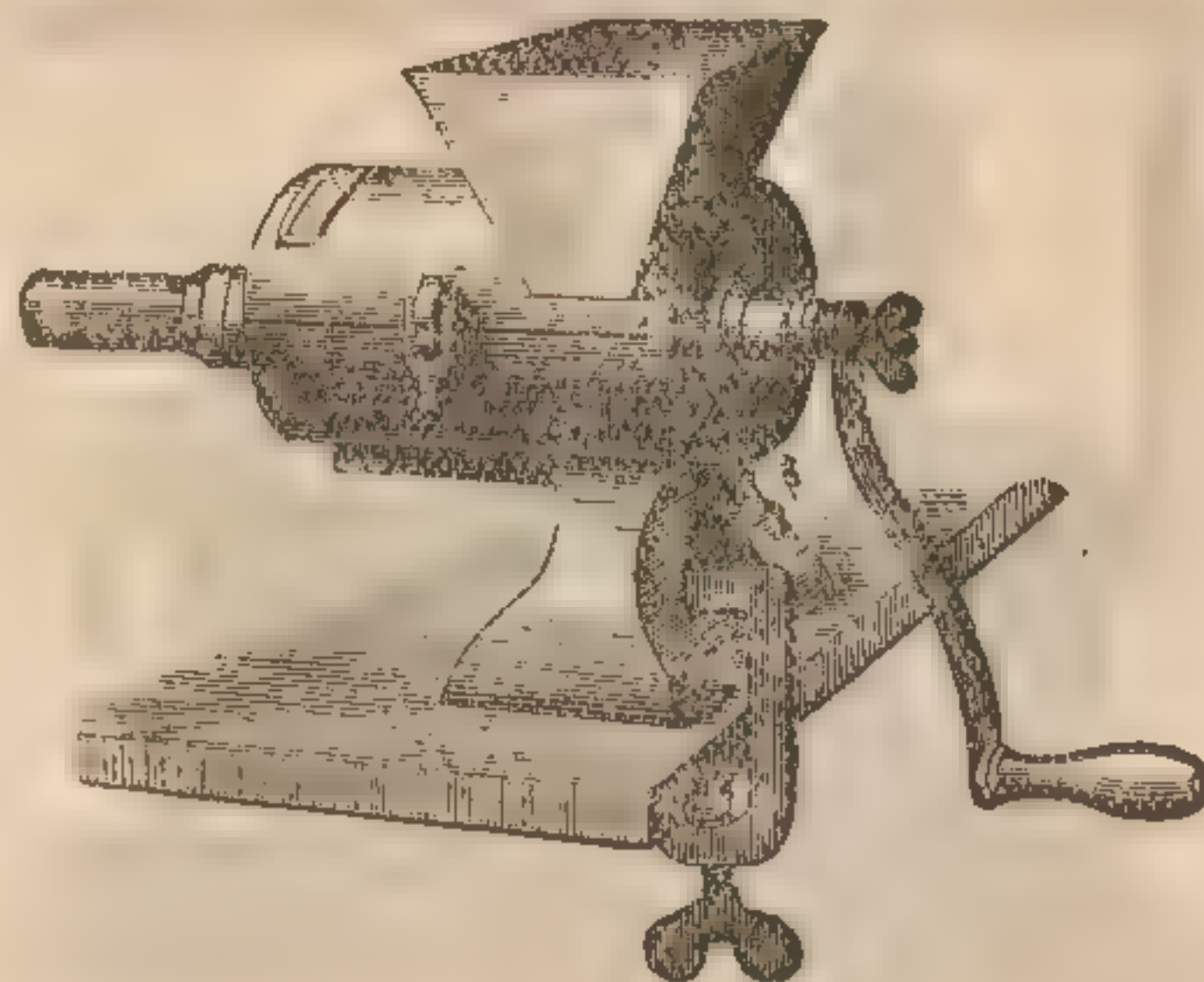


No. 52.

ENTERPRISE MEAT CHOPPERS, Timed, as illustration
No. 52.

No.—	5	10	22	32	42
	6/6	9/6	12/6	19/-	45/-

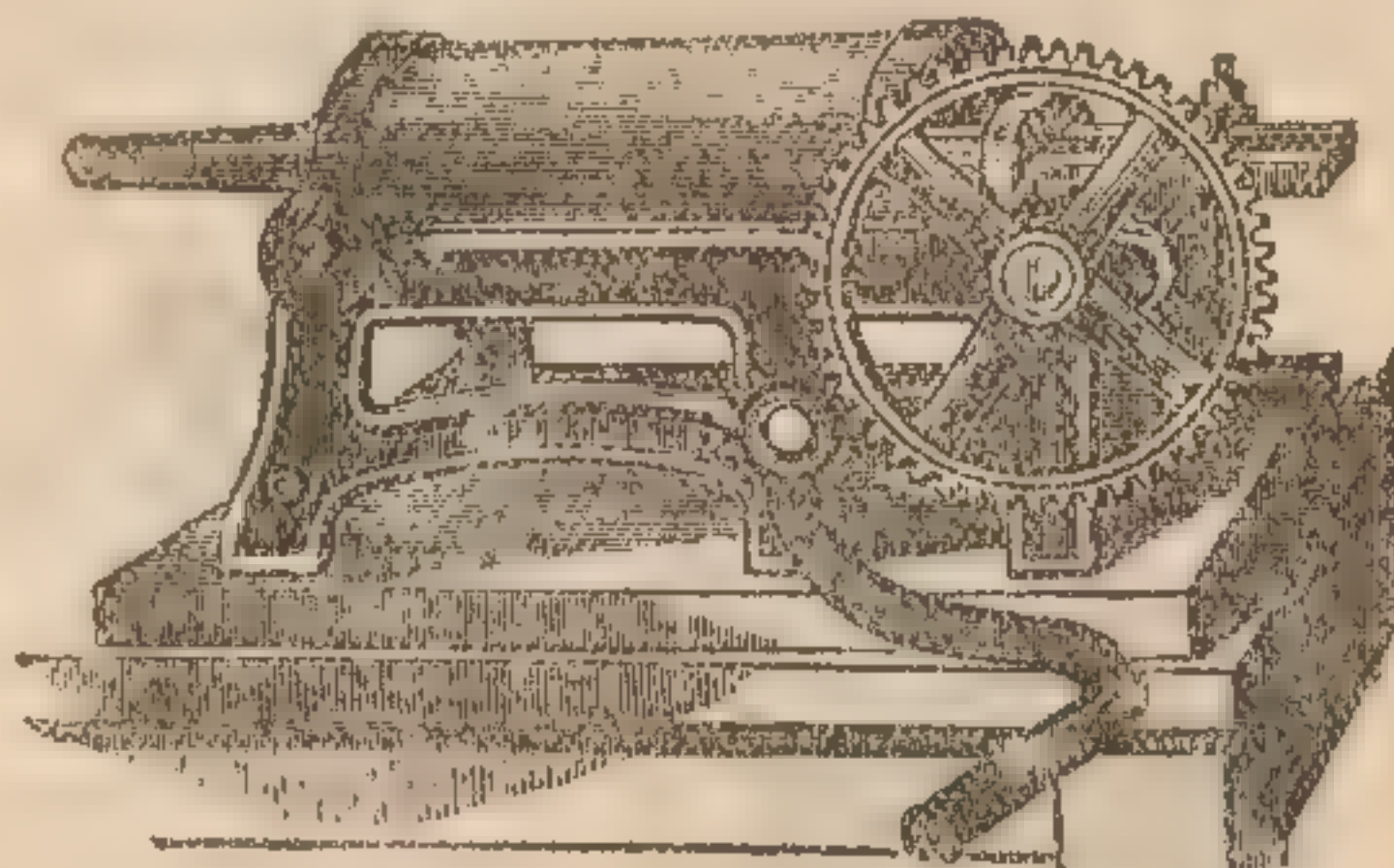
The smaller sizes, 5, 10, and 22, are principally used for domestic purposes, the larger are better for hotels and shops.



No. 53. SPONG'S MINCING MACHINE.

No.—	1	2	3	4
	6/6	8/9	11/6	24/-

Very large size, suitable for butchers or hotels, etc. 75/-



No. 54. WILLIAMS' SAUSAGE FILLERS—

To hold —	7 lbs.	10 lbs.	12 lbs.	18 lbs.
	25/-	31/-	37/6	87/-

WILLIAMS' SILENT SAUSAGE MACHINE, No. 1 2
£8/5/- £11

ENTERPRISE Sausage Machine, for Steam Power—
No.— 41 51

£8/5/- £12/5/-

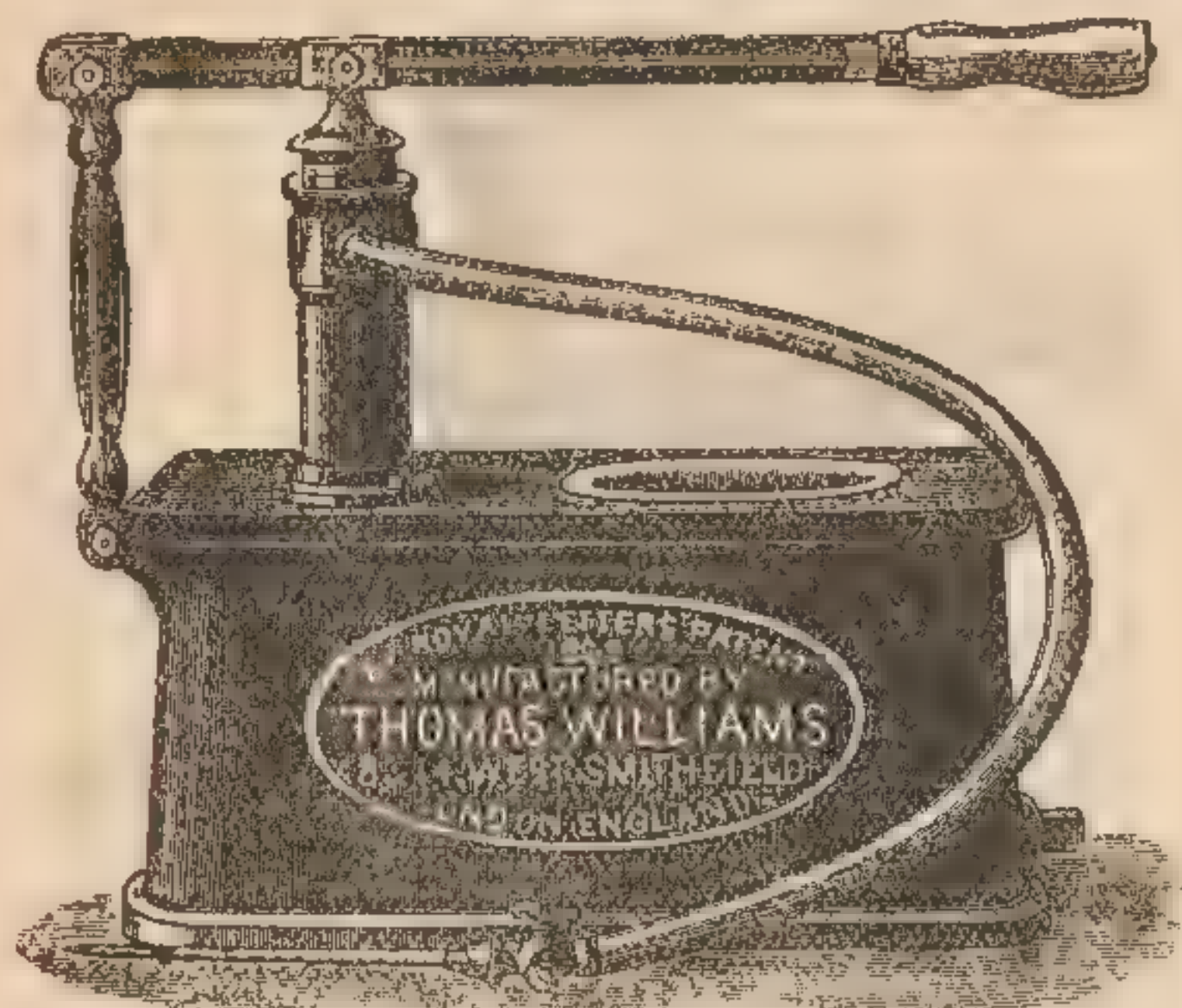
BUTCHERS' CLEAVERS, Williams' ... 8/3 to 14/-

CHOPPERS, „ ... 2 3 4

4/3 5/3 6/3

HOUSEHOLD CHOPPERS . . . 1/9, 2/6, 3/9

HOUSEHOLD MACHINES AND APPLIANCES.



No. 55. WILLIAMS' SALTING PUMP—

No. 0, to fix on Brine Tub	...	...	...	35/-
No. 1, as illustrated, with Galvanized Tank to hold Two Gallons	...	...	...	42/-
No. 2, as No. 1, but to hold Four Gallons	...	...	...	55/-
No. 3, with Enamelled Tank to hold Four Gallons—				70/-



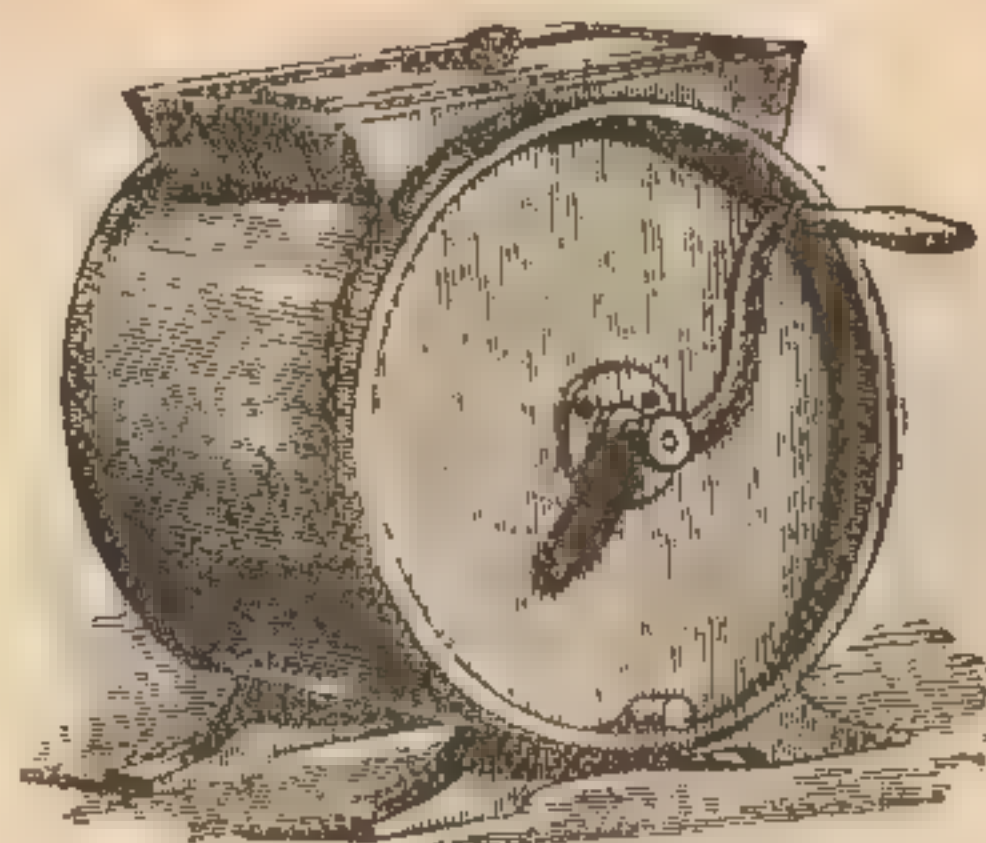
No. 56. FRUIT OR VEGETABLE PRESSER.

For Mashing Potatoes, Fruit, &c. ... 1/4, 1/7

QUICK GRINDING COFFEE MILLS, will screw on to wall or table. ... 6/-, 8/-, 10/6

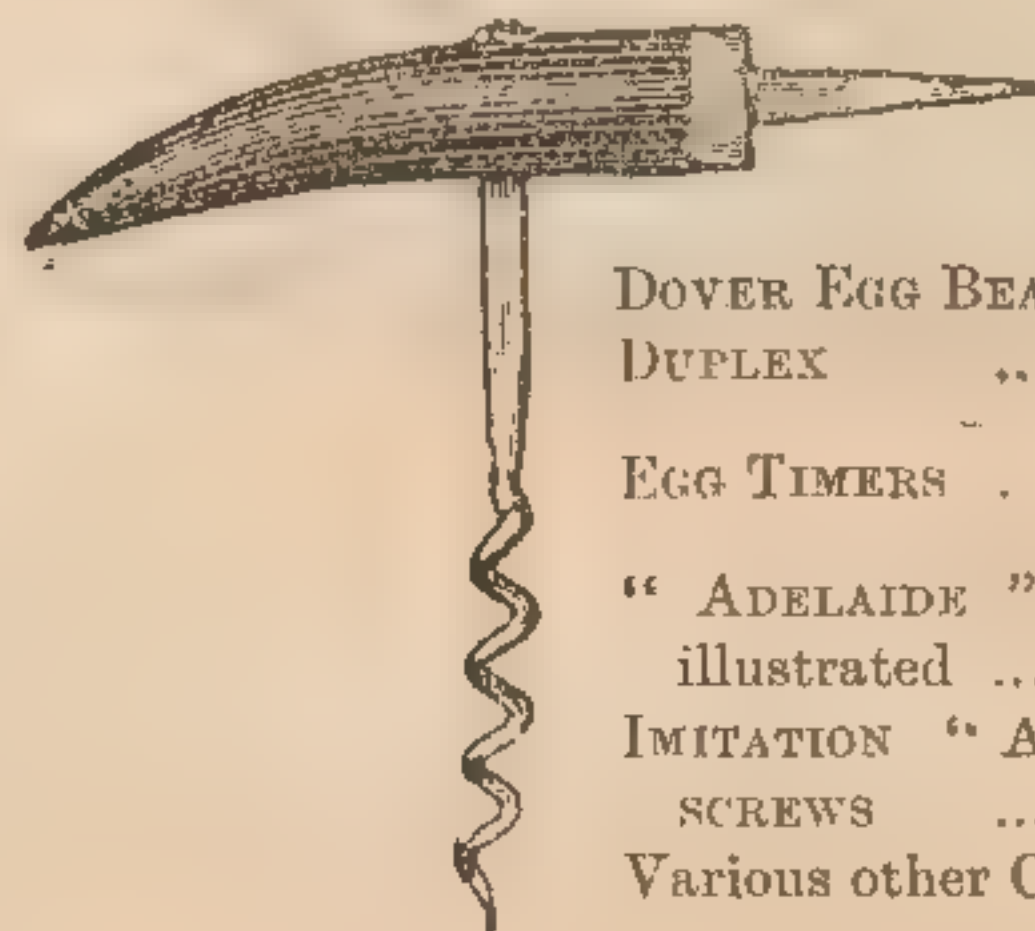
SQUARE BOX COFFEE MILLS—

No.—	0	1	2	3	4
	3/9	4/3	4/9	5/6	7/6



No. 57. CYLINDER CHURN.

No.—	1	2	
	8/6	9/6	12/6
THERMOMETER CHURNS	...	00 0 1 2	11/- 12/6 15/- 18/-

No. 58. DELUSION FLY CATCHER.
Made of wire, clean and reliable... -/10

DOVER EGG BEATERS	...	-/8
DUPLEX	...	-/6
EGG TIMERS	...	-/4 to 1/-
"ADELAIDE" CORKSCREW, as illustrated	...	1/6
IMITATION "ADELAIDE" CORKSCREWS	...	-/10
Various other Corkscrews—		-/4 to 2/6

No. 59.

HOUSEHOLD MACHINES AND APPLIANCES.



No. 60. TONGUE OR BRAWN PRESSES,
with Screw, as illustrated—

Diameter—	6	6½	7	inches
	5/6	6/6	7/6	
Without Screw	...	...	1/11, 2/2	



No. 61. THE LIGHTNING ICE CREAM FREEZER, the best
Freezer in the Market.

Quarts—	2	3	4	6
	9/-	10/6	12/6	16/-
"	8	10	14	24
	21/-	25/6	33/-	85/-



No. 62.

GUARD TIN OPENER, as illustration	...	...	-/5, -/6
Various other styles	...	...	-/4 to 1/6

LEMON SQUEEZERS.

"KING," Glass Lined	...	...	...	1/5
"BOSS," Strong Galvanised Iron	...	...	...	1/-
EAGLE," China Lined	...	...	...	1/8

CANVAS FILTERS, ETC.

WATER FILTER AND BAG combined	...	5/6
BUTTER COOLER AND WATER BAG combined	...	6/6

CANVAS WATER BAGS.

BRACKETS.

GALVANIZED—	3 x 2	4 x 3	5 x 4	6 x 5	7 x 6	8 x 7	inches.
	-/2	-/3	-/4	-/5	-/6	-/7	
RELIEVED, VARNISHED, OR BRONZED—	3 x 4	4 x 5	5 x 6	6 x 8	8 x 10	10 x 12	in.
	-/6	-/8	-/9	-/10	1/-	1/2	
JAPANNED—	1/-	1/4	1/8	2/10	3/8	4/8	

SHOVELS.

FIRE, Steel Blade and Wood Handle	...	-/6, -/9, 1/-
STOVE, Gem	...	-/4

DOOR SCRAPERS.

VARIOUS DESIGNS	...	2/6, 2/9, 3/9, 4/-
WITH BRUSH AND LOOSE PAN	...	11/-, 13/6
DOOR CHAINS, Japanned	...	1/3, 1/6, 1/9
" Brass	...	1/6, 2/-, 2/6, 3/6

TWINE.

SEAMING, 3 and 5 ply...	...	per lb., 1/-, 1/3, 1/6
FOR HOUSE AND SHOP USE, in balls	...	per ball, -/2, -/4, -/6

HOUSE STEPS.

STRONG AND WELL FINISHED—	4ft.	5ft.	6ft.
	6/6	8/6	10/6

WICKER CRADLES	...	5/6, 8/6, 12/6
----------------	-----	----------------

RAT TRAPS.

GINs	...	-/6, -/9, 1/-
LITTLE GIANTS, Wood, with Copper Spring	...	-/9
WIRE CAGE	...	3/-, 3/9, 4/9

MOUSE TRAPS.

DELUSION	...	-/6
CHOKER...	...	-/4, -/5, -/6

BIRD CAGES.

FOR FEATHERED PETS.

OUR stock of BIRD CAGES is on the most comprehensive scale, representing all that is tasteful in design and strong in manufacture.

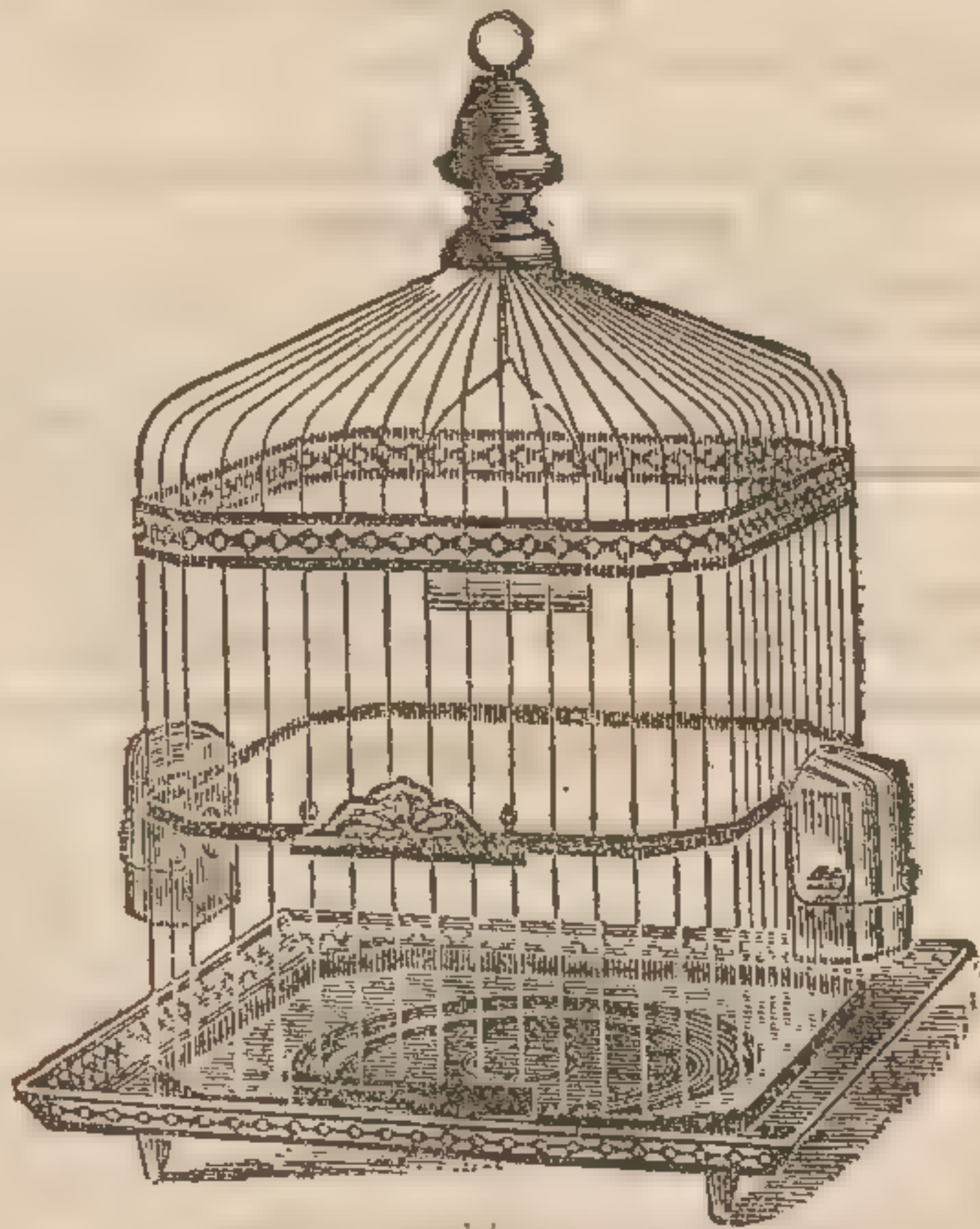
JAPANNED CANARY CAGES.

In various styles, and of superior make and finish. Every cage in the following lists has SELF FASTENING DOOR, and is fitted with FOOD AND WATER CUPS and Swing. TWO PERCHES are given with each Round Cage, and THREE PERCHES with the Square or Oblong.

ROUND CAGES.

No.	Diameter.	Height.			
0	7 inches	15 inches	...	...	1/6
10	7½ "	16 "	...	...	1/9
020	8½ "	17 "	...	...	2/-
03	8½ "	17½ "	...	...	2/6
04	9½ "	19 "	...	...	3/-
04½	9½ "	20 "	...	...	3/6
05½	10½ "	22 "	...	...	3/9

SQUARE CAGES.



No. 74.

SQUARE JAPANNED CANARY CAGE. Well made and strong, with plenty of depth. In three sizes—

7½ x 7½ inches square,	height 16 inches...	2/6
8½ x 8½ "	" 17 "	2/9
9½ x 9½ "	" 18 "	3/-

OBLONG CAGES.



No. 75.

OBLONG JAPANNED CANARY CAGE. In two sizes—

9½ x 6½ inches,	height 13 inches	...	...	2/9
10½ x 7 "	" 13 "	...	...	3/-



No. 76.

OBLONG JAPANNED CANARY CAGE. With extended over-hanging Top, producing a very pretty effect—
10½ x 7½ inches, height 16 inches 4/-

BIRD CAGES.

OBLONG CAGES.



No. 77.

OBLONG JAPANNED CANARY CAGE. Plain style—
12½ x 8 inches, height 16 inches ... 3/6

Also a great variety of Japanned Canary Cages in Hexagon and Oval, &c., and in fancy styles representing Cottages, Wheels, &c. ... from 4/6

BRASS CANARY CAGES.

Made of BEST SPRING BRASS WIRE, each wire machine-riveted to the rails, giving a STRENGTH and DURABILITY unequalled by any other make. A great variety of the NEWEST DESIGNS.

ROUND BRASS CAGES, Ornamental Patterns—

Diameter, 11½ inches; height, 16½ inches ... 5/6
,, 12½ „ „ 18 „ ... 8/-

OBLONG BRASS CAGES, Black Walnut Base and Metal Drawer, Fancy Dome Top—

Size, 10½ x 8½ inches; height, 15 inches 8/-
,, 13½ x 11½ „ „ 15½ „ ... 10/-

With Crimped Wire and Shaped Body—

Size, 13½ x 11½ inches; height, 15½ inches 9/6

All Brass Cages are supplied with PATENT OPAL FEEDING CUPS and Brass tipped Cedar Perches and Swings.

PARROT CAGES, diameter—

	14	16	18	20 inches
MAGPIE „ „ „ „	2/6	3/3	4/9	7/6
COCKATOO STANDS „ „ „ „	...	...	...	6/-

WOOD BREEDING CAGES—

Single, 22 x 9 x 15 inches high	...	...	6/6
Double, 24 x 10 x 15 „	...	...	10/6

TRAP CAGES ... 2 springs, 1/6; 4 springs, 2/3

THE ILLUSTRATIONS NEED NOT BE CUT OUT OF THE BOOK, IT IS SUFFICIENT TO SEND NUMBER OR DESCRIPTION OF ARTICLE REQUIRED.

ALL PRICES

SUBJECT TO MARKET

FLUCTUATIONS.

Our Terms being Spot Cash, a remittance must be sent with every order.

Over 50 First-class Diplomas and Awards have been received from the most important Exhibitions of the World.



IMPROVED WEIGH BRIDGE,

Specially Designed
for use in the
Colonies.

To save freight,
Wood Work can be
provided by cus-
tomers to plans
sent with
Machine.



COUNTER SCALES

Made in several qualities; can
be fitted with any pattern
Scale Pan, in sizes
from 4lb. to
112lb

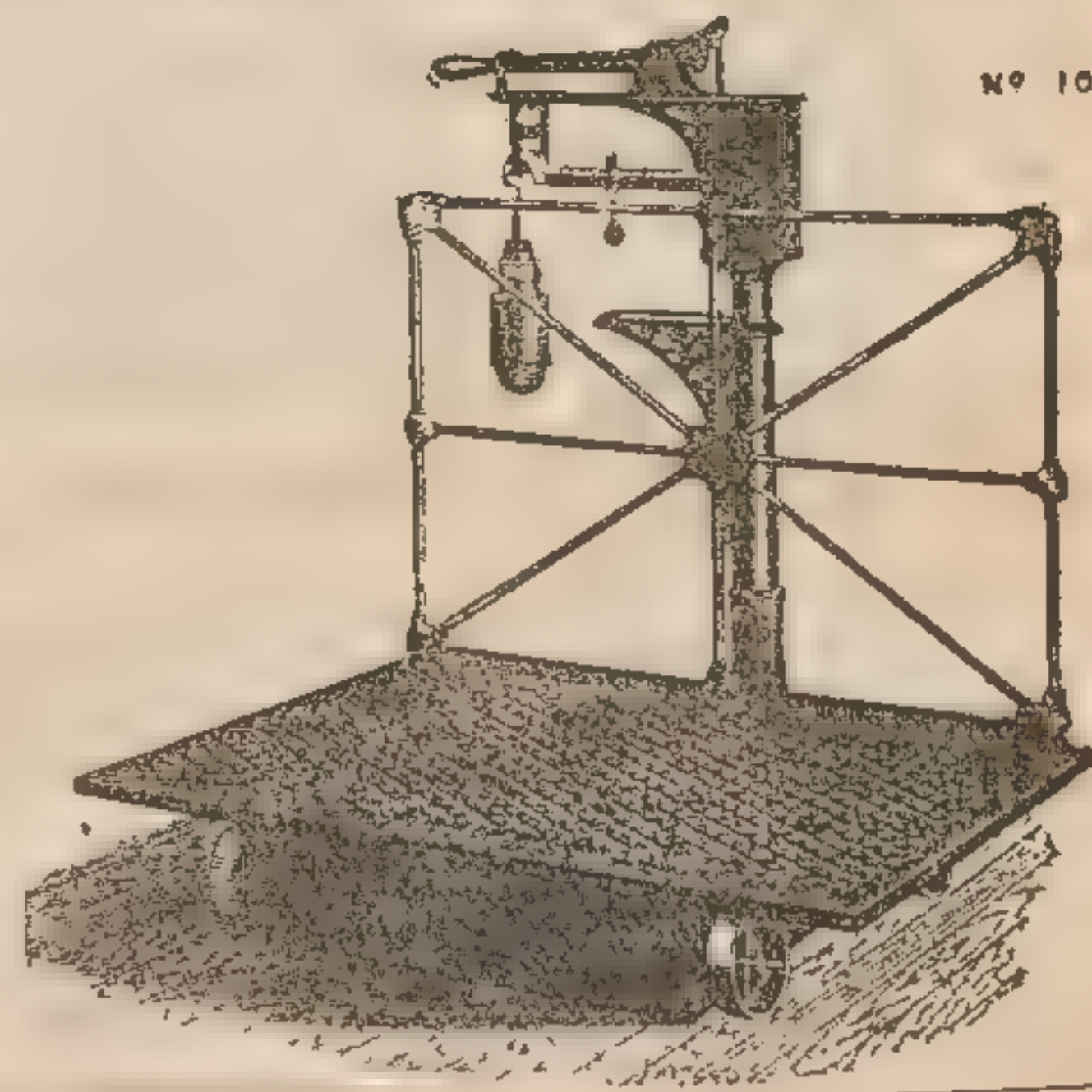
WEIGHING APPARATUS
OF EVERY DESCRIPTION & FOR EVERY PURPOSE
W & T. AVERY. LTD MANUFACTURED BY
BIRMINGHAM
ESTABLISHED 1730

AVERY'S
AUSTRALIAN

WOOL SCALE.

Our Goods are
stocked by all
the leading Hard-
ware Houses in
the Colony, who
will supply full
particulars on
application.

Constructed entirely
of Iron, with Relieving
Apparatus, to avoid the
wear of all Knife Edges
when Machine is out
of use.

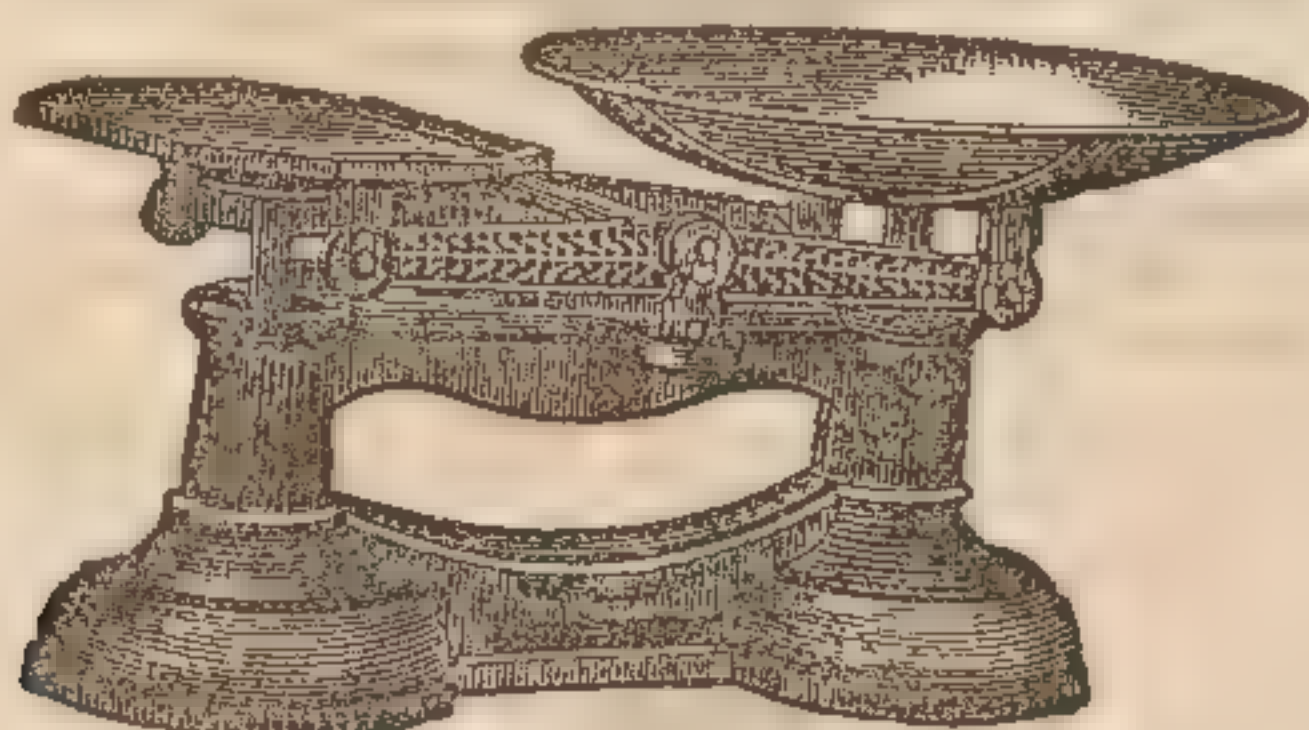


WEIGHTS AND MEASURES.

It should be the delight of all honest tradesmen to give good weight and full measure well pressed down; and it is the duty of all careful housekeepers to see that this is done. As tradesmen, we are careful on the first point, and also solicitous that family folk should possess reliable means of weighing and of checking other people's weights. Our opinion on these matters cannot be better expressed than by the SCALES AND WEIGHTS we offer for sale. They are, one and all, by firms whose character never quivered in the balance, whose reputation as MAKERS OF SCALES has been before the world for many years, one house whose goods we stock dating back for nearly two centuries. With such wares to recommend, at the VERY LOW PRICES we ask, is it wonderful that our sales are large and increasing?

SCALES.

All Scales are priced *without* weights excepting when otherwise specified.



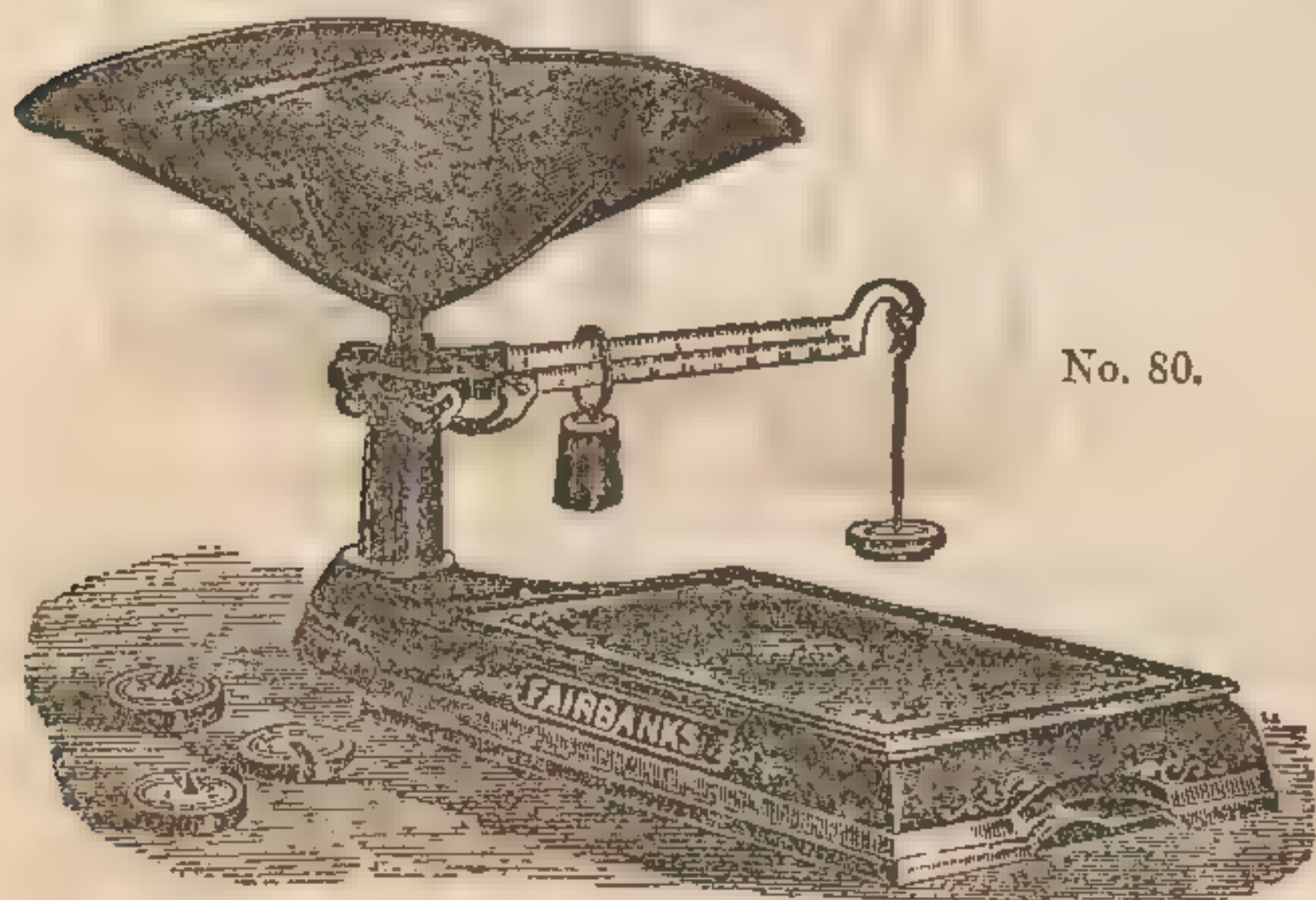
No. 78. HOUSEHOLD OR COUNTER SCALES--
To weigh up to— 7 14 lbs.
For Household Use ... 5/6 6 9
,, Counter ,, ... 8/- 9/6

AVERY'S COUNTER SCALES, Steel Centres--
To weigh up to— 7 14 28 lbs.
13/6 15/6 19/-



No. 79. GREENGROCERS' SCALES, or for Counter use generally—
AVERY'S, Steel Centres, to weigh up to—
7 14 28 lbs.
19/- 22/- 27/-

AVERY'S BUTTER SCALES, Steel Centres and with China Plate, to weigh up to— 7 14 28 56 lbs.
16/6 20/- 24/- 28/-



No. 80.

No. 80. FAIRBANK'S UNION SCALES, Steel Centres.

Very handy Scales for Household or Shop use.
Weighs up to 240lbs. on Platform, and
from loz. to 30lbs. in Scoop ... 47/6

CHAMPION UNION SCALES, similar to above.
Suitable for Family and General use,
weighs up to 240lbs. on Platform, and
from loz. to 30lbs. in Scoop ... 21/-

VARIOUS SCALES.



No. 81. AVERY'S CONFECTIONERS' OR TOBACCONISTS' SCALES, Steel Centres, with Round Brass Pan and Pear Shaped Scoop, as illustrated. Very sensitive.

To weigh up to—	2	4	10 lbs.
	13/6	16/6	20/-



No. 82. BEAM SCALES.

Ornamental Iron Pillar and Beam, Balloon Foot, Brass Chains, very useful Scales.

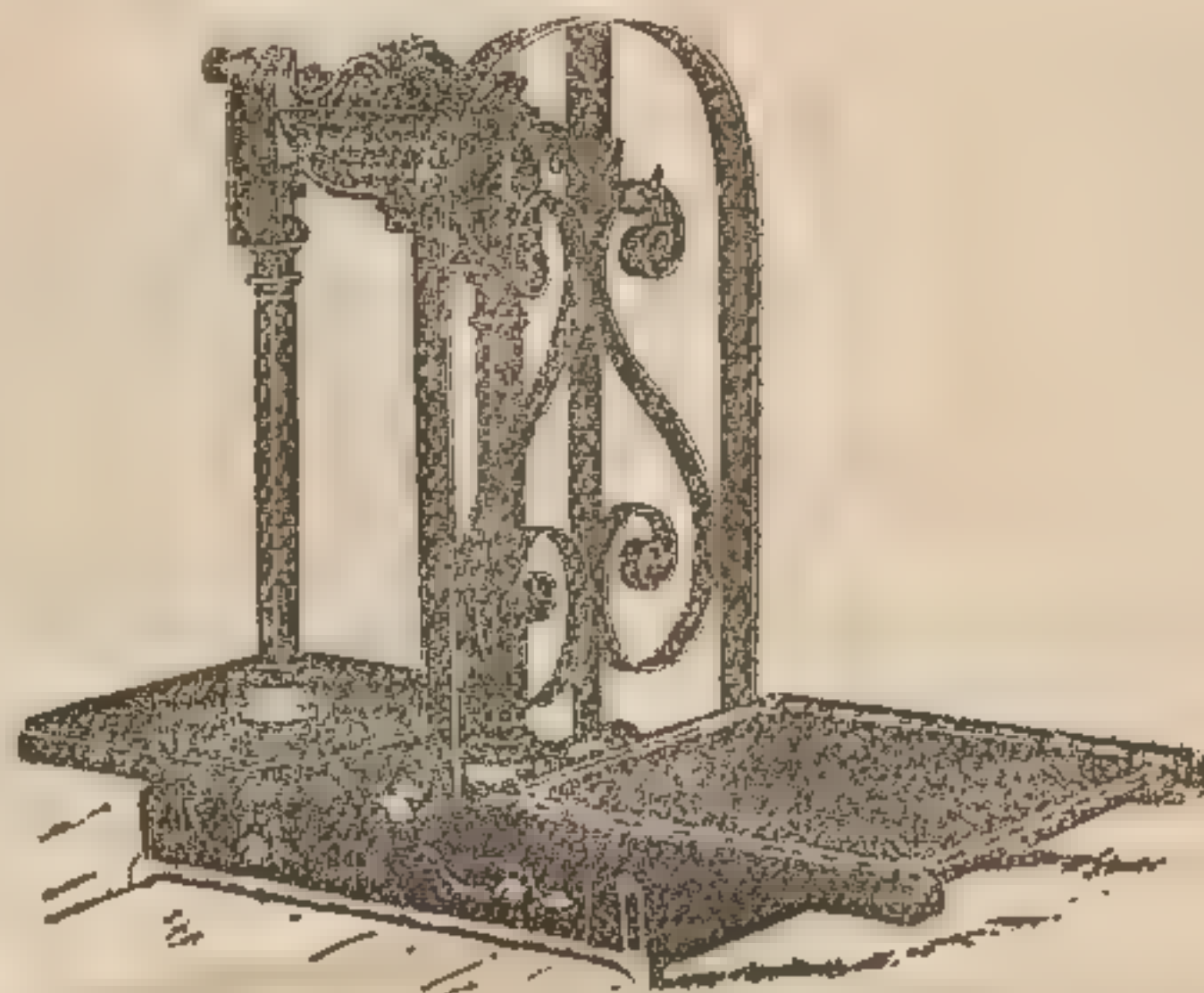
Length of Beam .	14	16	18	20	inches
With Copper Pans	16/6	19/-	22/-	27/-	
Or with China Plate	17/6	20/-	23/-	29/-	

BUTCHERS' SCALES.

AVERY'S. Similar in appearance to Beam Scales, as illustration No. 82, with China Plate, Agate Bearings, Ornamental Black and Gilt Iron Pillar and Beam, One Flesh Hook, Brass Chains and Balance Weight. These are strong, serviceable Scales, and very sensitive.

Length of Beam—	16	18	20	22	inches
	27/-	32/-	37/6	44/-	

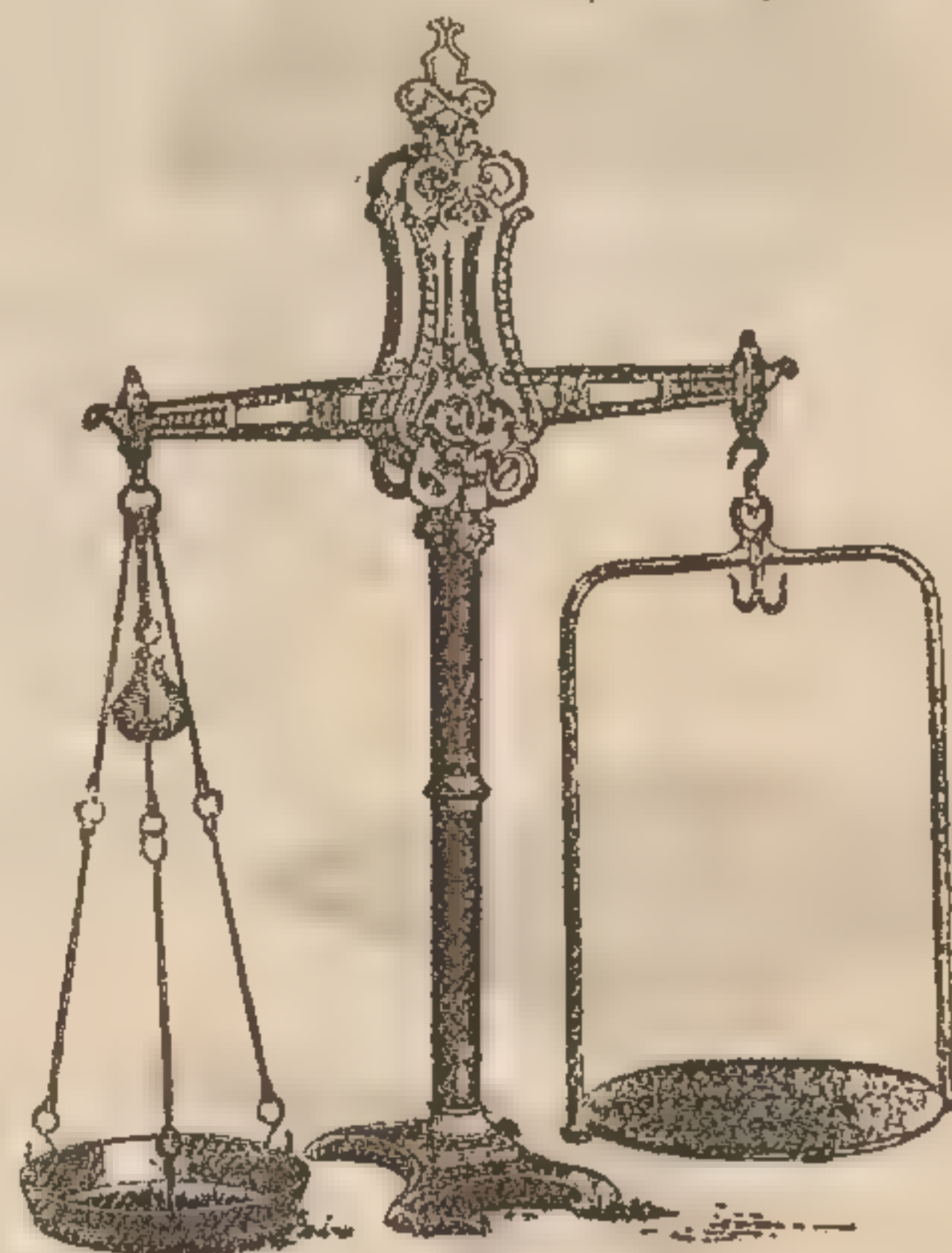
BUTCHERS' SCALES.



No. 83.

BUTCHERS' IMPERIAL SCALES. AVERY'S. A GREAT FAVORITE. With China Plate, Flesh Hook, and Steel Centre. To weigh up to—

14	28	56 lbs.
36/-	46/6	57/-



No. 84.

BUTCHERS' SCALES. Brass Pillar and Beam, China Plate, two Flesh Hooks, double Brass Crank, Chains and Balance Weight; all Agate Bearings. Handsome and highly ornamental.

Length of Beam—	20	22	24 inches
	110/-	130/-	143/6

BALANCES, STEELYARDS, ETC.

BUTCHERS' SCALE, Avery's make; Brass Pillar, Ornamental Iron Beam, China Plate, Double Brass Crank, Brass Chains, and Balance Weight, two Flesh Hooks.
Length of Beam— 18 20 22 inches

80/- 96.- 110/-

AVERY'S PLATFORM WEIGHING MACHINES, 4, 5, 7, 10 cwt
Prices on application.

WEIGHTS.

Iron, in sets, 4 lb. to $\frac{1}{4}$ oz.	per set,	2
„ „ 1 lb. „ $\frac{1}{4}$ oz.	„	1/-
Solid Brass, in sets, 4 lb. to $\frac{1}{4}$ oz.	„	9/6
„ „ 2 lb. „ $\frac{1}{4}$ oz.	„	5/-
„ „ 1 lb. „ $\frac{1}{4}$ oz.	„	4/-
„ Bell weights, in sets, 14 lb. to $\frac{1}{4}$ oz. „	„	37/6
„ „ „ 7 lb. „ $\frac{1}{4}$ oz. „	„	22/-
China Weights, 7 lb. x 1 oz.	...	15/-
„ 4 lb. x 1 oz.	...	12/-
Iron Bar Weights	7 14 28 lbs	
	13 2 36	

SALTER'S SPRING BALANCES. To weigh —

25 lbs. x $\frac{1}{2}$ lb., with Hook		Small	+6
30	x $\frac{1}{2}$ "	"	1/-
25	x $\frac{1}{2}$ "	Larger	1/5
30	x $\frac{1}{2}$ "	"	2/6
50	x $\frac{1}{2}$ "	"	5/9
25	x $\frac{1}{2}$ " with Hook and Scale	"	2/6
50	x 1 "	"	4/9
50	x $\frac{1}{2}$ "	"	7/6

SALTER'S FAMILY BALANCES. Useful household Scales.
Weight registers on face of machine. No loose
weights. Always ready for use. To weigh—

14 lbs.	x 1 oz., with Scoop Scale Pan	8/6
25 "	x 1 "	14/6
7 "	x 1/2 " with Round Scale Pan	8/6
14 "	x 1 "	8/6
25 "	x 1 "	14/6
14 "	x 1 " with Enamelled Oblong Scale Pan	10/-
25 "	x 1 "	16/6

SALTER'S CIRCULAR SPRING BALANCES, with Hook:-

100 lbs.	x $\frac{1}{2}$ lb.	...	...	...	...	11/6
200	,, x 1	,,	...	...	...	14/6
300	,, x 1	,,	...	...	...	22/-

STEELYARDS.

AVERY's, Steel Centres	200	250	300	350	lbs.
	27/-	30/-	33/-	40/-	

For Rough Weighing, made for household use only—
10/- to 2s/-

COUNTRY ORDERS.

This important and rapidly expanding branch of our trade has hitherto been favored with success far beyond our most sanguine expectations. We are thankful for this, not only on our own behalf, but also on account of others; because we honestly believe that the thousands of our Country Customers, scattered over the whole of New South Wales and the neighbouring colonies, have largely benefited by sending their orders to us. They have in fact saved money by doing so, and if calculated upon the year's purchases the gain effected would undoubtedly amount to a very considerable sum. It is one of our strong points, which should never be overlooked, that

**BUYING FROM US MEANS SAVING
MONEY.**

Unsolicited but no less gratifying testimony is borne to this fact by numerous letters of commendation expressing the highest satisfaction both as to the manner in which orders are executed and the value of the goods received. With such cheering and encouraging evidence of approval, we have resolved to put forth in the future even greater efforts to extend and increase our country trade.

ALL PRICES

SUBJECT TO MARKET

FLUCTUATIONS.

HOUSEHOLD BRUSHWARE.

THIS section occupies a large space in our stores, its importance warranting special superintendence. The goods listed are all excellent, and the best of their kind for the control and removal of that which has been aptly called "matter out of place," while our plan of buying DIRECT FROM MANUFACTURERS, WHETHER COLONIAL OR FOREIGN, enables us to offer every line at prices which must command the patronage of the great mass of the people.



No. 85.—THE "CROWN JEWEL" CARPET SWEEPER.

Well known as a sound, reliable sweeper, that does its work thoroughly ... 10/6

THE "GRAND RAPIDS" CARPET SWEEPER, similar to the "Crown Jewel," but more ornamental in appearance, having FLORAL DECORATIONS and painted Ironwork ... 12/6

This is the BOSS CARPET SWEEPER of the world. It saves wear, sweeps the dirt *out* instead of *in*, raises no dust, and minimises labor. Housemaids by the hundred have blessed its advent upon the scene of their work.

CARPET BROOMS, American Pattern, made of Best Millet with Cherry Handle. Color does not come off on the hands ... 1/3, 1/6, 1/9

IMPERIAL CARPET BROOMS, very fine Millet, Varnished Mahogany Stock and Handle ... 3/6 to 4/6

BRISTLE CARPET BROOMS, of very strong Russian Bristle, Red Japanned Stock and Handle, very durable and easy on the Carpet ... 2/9, 3/9

SWEEPS' BRUSHES, Flat Back, Black Fibre, a good Kitchen fireplace Brush ... -/11, 1/1, 1/8

HOUSEMAIDS' DUSTERS, Fancy Stock and Handle, fine White Bristle, for Pictures, etc. ... 1/6, 1/9, 2/-

TURKS HEAD BRUSHES, all Bristle, with 12-ft. Handle, in three lengths, no cobwebs where these are used ... 5/4, 6/6, 7/9

BANISTER OR HAND BRUSHES, DOUBLE SIDE, one Hard and one Soft, all Bristle ... 3/6, 4/6, 5/-

BANISTER OR HAND BRUSHES, SINGLE, in Fibre. Mixed and Bristle ... -/6, 1/-, 1 6, 2/-, 2/9, 3/3

HAIR SWEEPING BROOMS, Round ends, warranted all Pure Bristle. Good and serviceable.

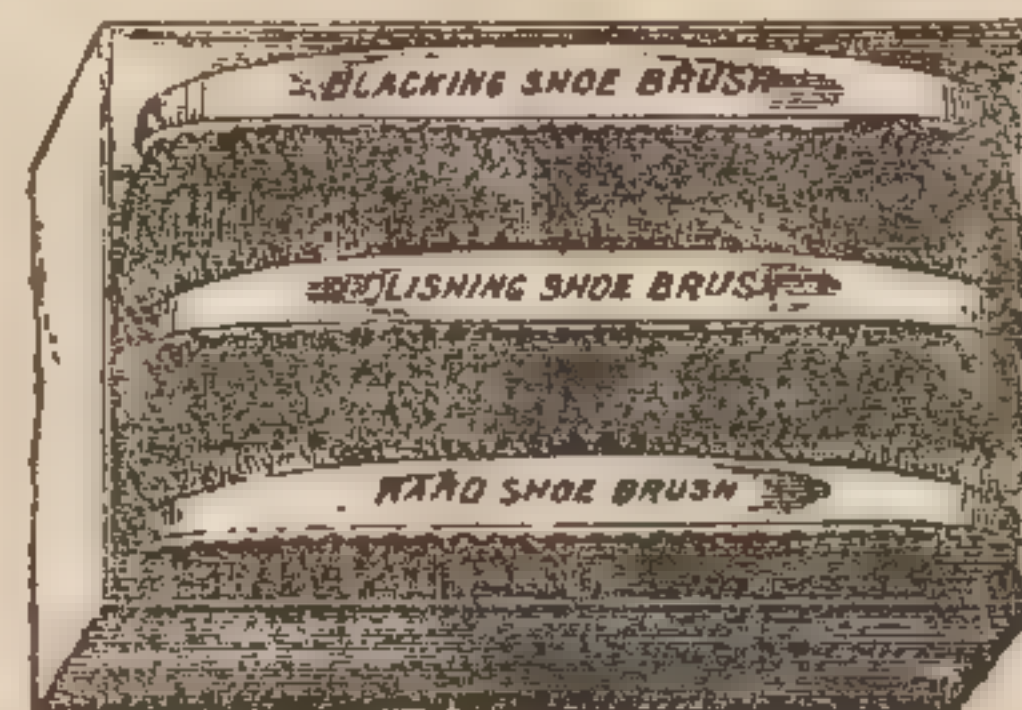
No.—	31	34	36	40	44	46	49
	3/6	4/3	4/8	4/11	5/9	6/9	8/-

THE "UTILITY" HAIR BROOM, with Red Japanned Stock and Handle to screw, all Bristle.

No.—	5	6	7
	5 9	6/9	7/6

This Broom deserves its name.

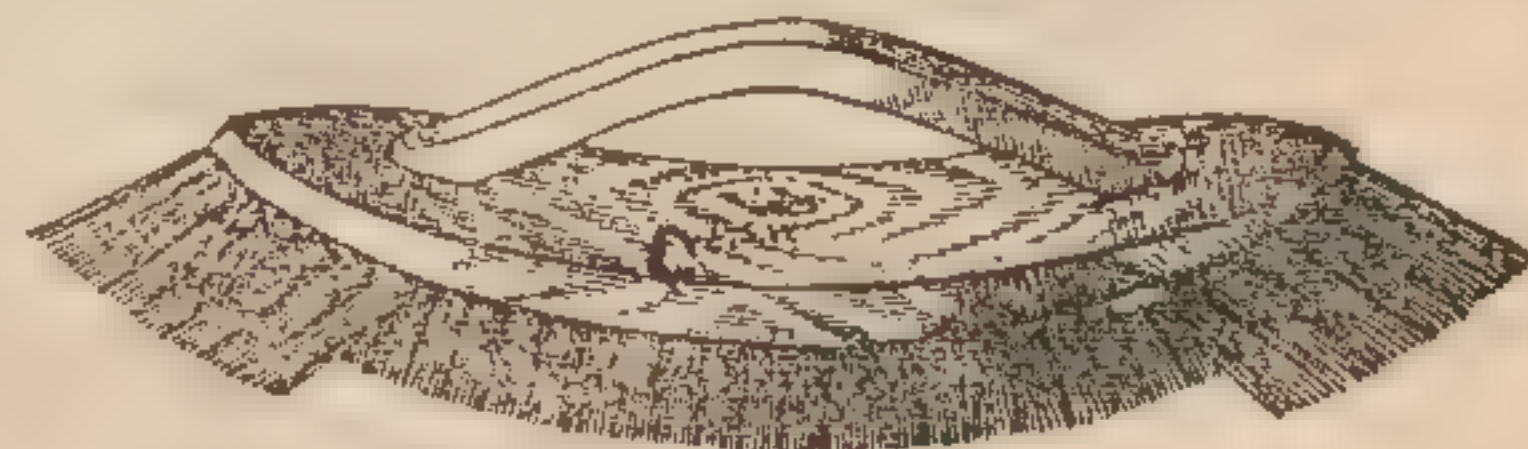
HEARTH BRUSHES, with Black or Red Japanned and Gilt Stocks and Handles ... 1/6, 1/9, 2/-, 2/6, 3/6



No. 86.

SHOE BRUSHES, in sets of three ... 1/6 to 8/6

"OUR BOYS," complete in Tin Case as illustrated, with Blacking Tin to hang ... 4/-, 5/-, 6/-, 7/3
Always tidy and to be found when wanted.



No. 87.

BLACK LEAD OR STOVE BRUSHES, in many useful shapes, sizes and qualities ... -/7 to 2/3

HOUSEHOLD BRUSHWARE, ETC.



No. 88.

SCRUBBING BRUSHES—

White or Grey Fibre	...	...	...	...	1/6 to 1/6
Rass	...	...	...	...	1/8 to 1/3
Bristle	...	...	...	...	2/- to 2/3

These brushes are the best of their class.

ROUND OIL BRUSHES	...	...	...	...	-/3, -/6
-------------------	-----	-----	-----	-----	----------

FURNITURE BRUSHES, for cleaning carved and upholstered work 2/-

FEATHER DUSTERS, in Turkey, Vulture, and Colored
Feathers -/10 to 5/6

CURTAIN OR BED DUSTERS. all Pure White Bristle, with Black Japanned Handle.

Length—	30	36 inches
	<u>3/9</u>	<u>4/3</u>

These Brushes will reach Cornices, Pictures, etc., and being very soft will not scratch or injure them.

PLATE BRUSHES, Bent or Straight.

Width—	1	2	3	4	5	6 rows
	$\frac{-1}{7}$	$\frac{-1}{8}$	$\frac{-1}{11}$	$\frac{1}{1}$	$\frac{1}{3}$	$\frac{1}{6}$

BILLIARD TABLE BRUSHES, all Pure Bristle, Double Winged 5/11, 7/6

SAUCEPAN BRUSHES, Strong Bass	...	...	...	-/7
-------------------------------	-----	-----	-----	-----

PASTRY BRUSHES, all Bristle, Polished Handles -/10, 1/2

DECK OR VERANDAH SCRUB BRUSHES, for long Handle—
Bass, 1/3; Bristle, useful for rough work, 2/3

FLUE BRUSHES, for cleaning Stoves, etc. ... 1/4 to 1/-

YARD BROOMS, BASS.							
No.—	1	2	4	6	8	10	12
	<u>1/-</u>	<u>1/3</u>	<u>1/9</u>	<u>2/2</u>	<u>2/9</u>	<u>3/3</u>	<u>4/3</u>

A full and well set Broom.

STABLE BROOMS, Bass with Cane Fronts, for heavy				
work ...	...	4	6	8 10

	1/9	2/2	2/9	3/6
SCAVENGERS' BROOMS, same as above, but made extra strong and heavy. No. 10	...	...	...	4/3

INDIA RUBBER SQUEEGERS. Indispensable for cleaning Pavements, Verandahs, Decks of Vessels, etc.—

16	18	20	inches
<u>26</u>	<u>29</u>	<u>33</u>	

CHIMNEY SWEEPING MACHINES, with Chimney Cloth complete. 18-inch Whalebone Heads. Strong, Durable Machines. 60ft. 80ft.

84/-	96/-
------	------

BROOM HANDLES	...	...	...	...	...	-/3
MOPS	...	...	...	14oz.	...	16oz.

White Wool	...	...	...	1/2	1/4
Colored Thread	...	...	...	1/3	1/5
Jug	...	...	...	-1/3	...
Dish	...	...	...	-1/3	...
Mop Handles	...	...	...	...	1/4

Do NOT CUT THE ILLUSTRATIONS OUT

OF THE BOOK, IT IS SUFFICIENT TO GIVE NUMBER.

OR DESCRIPTION OF ARTICLE REQUIRED.

ALL PRICES

SUBJECT TO MARKET

FLUCTUATIONS.

Our Terms being Spot Cash, a remittance
must be sent with every order.

PALACE EMPORIUM, HAYMARKET. (ONLY) SYDNEY.

GROCERY AND PROVISIONS.

SINCE the day when this section was included in our programme, its history has been a record of success. Buying for CASH, we sell for CASH; and avoiding everything but the best, we are enabled to offer the CHOICEST productions of both AUSTRALIAN and FOREIGN MARKETS at prices which must impel all who desire to trade upon a solid and economical basis, to deal with us. There can be no second opinion worthy of mention; the facts are clear, the issue well defined. To buy GROCERY and PROVISIONS from us is to save money; to buy elsewhere means loss.

TEA.

Tea has been called the national beverage of Australia, and though other and more harmful liquids continue to be consumed in large quantities, the immense consumption of "the cup that cheers, &c.," in all parts of the country, and by all classes of people, is sufficient to give it a national character.

Our extensive experience in the trade, our wide knowledge of the various markets, and our intimate relation with the first sources of supply enable us not only to attain perfection in the ART OF BLENDING, but also to offer the most satisfactory results at most economical prices.

OUR TEAS EXCEL IN FLAVOR AND STRENGTH.

To LARGE CONSUMERS, the LOWNESS OF OUR PRICES and the HIGH QUALITY of our TEAS, are matters of first importance.

With HOUSEKEEPERS, presiding over both large and small families, the SAME CONSIDERATIONS operate in precisely the SAME WAY.

USEFUL FAMILY TEA.

FINE QUALITY ... per lb., 1/3; per 5-lb. tin, 6/-
per 10-lb. tin, 11/6; 20 lb. tin, 22/-

OUR SPECIALTY TEA.

Per lb., 1/9; per 5-lb. tin, 8/6; per 10-lb. tin, 15/6;
20-lb. tin, 30/-

The above are mixtures of INDIAN and CHINA TEAS, the popular taste tending in the direction of CHOICE BLENDS of that character. TEA BLENDING has attained almost to the DIGNITY OF A SCIENCE, and there can be no doubt but that TEAS OF INDIAN growth, RICHER IN QUALITY than their rivals, and of stronger flavor, improve the CHINA PRODUCT when judiciously mixed with it, besides imparting that SMACK OF PUNGENCY so highly esteemed. Not only as a REFRESHING BEVERAGE, but also as a BRAIN STIMULANT, TEA ranks high, and practical experience, resulting from careful and repeated experiment, convinces us that every desirable quality is attained in the BLENDS we offer.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

GROCERY AND PROVISIONS.

TEA.

But despite the large demand for BLENDED TEAS, there is still a call for the PURE GROWTHS of Tea producing countries. We have pleasure in quoting

as follow :—

INDIAN AND CEYLON TEAS

Pekoe Souchong. Flowery Pekoe, Darjeeling Flowery Pekoe, Darjeeling Pekoe ... 1/3 to 3/- per lb.

In packages to suit customers' requirements.

CHINA TEAS.

GOOD FAMILY TEA—

Boxes, 9 to 10 lbs. ... 7/6 to 13/6 ; Better Quality, 14/6 to 19/6 per box
Half Chests, 37 to 39 lbs.... 35/-, 40/-, 45/-, 50/-, 55/- to 75/- per half chest

RATION TEAS.

Special attention is directed to the quality and price of these admirable teas.

Half Chests, 37 to 38 lbs. ... 23/- to 32/6 per half chest

For Ration Sugar see page 471.

FLAVORING TEAS, including FINEST ORANGE PEKOE, BEST QUALITY HANG MEE, YOUNG HYSON, GUNPOWDER, CAPER, KIESOW BUDS, etc. Prices on application.

COCOA.

Per doz.

EPPI'S HOMEOPATHIC COCOA .. per pkt., -/5 4/7½
FRY'S " " " " " " -/4½ 4/3
FRY'S MALTED " " " " " " per tin, 1/- 11/6
VAN HOUTEN'S " " ½-lb. tins, " " 1/- 11/6
" " " " ½-lb. " " " 1/11 22/-
Cadbury's Cocoa Essence ... per pkt., -/7 6/9
" " " " ½-lb. tins, " tin, -/9 8/9
" " " " ½-lb. " " " 1/5 16/6
This may be relied on as being Absolutely Pure Cocoa.

SCHWEITZER'S COCOATINA, ½-lb. " " " 1/2 13/6
" " " " ½-lb. " " " 2/5 28/-

COFFEE, ETC.

All Coffee sold by us is Fresh Ground.

Per lb.

FINEST PLANTATION, Ground or in the Berry ... 1/8
" " " " Raw " " " " " " 1/4
BEST COFFEE, mixed with Chicory... 1/3
No. 1, " " " " " " " " " " " " 1/11
FRY'S SOLUBLE CHOCOLATE... 1/6

ESSENCE OF COFFEE AND CHICORY.

SYMINGTON'S, ½ pints .. per bot., -/7 ; 6/6
" " " " pints " " " " " " 1/1 ; 12/-

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.



CADBURY'S

ABSOLUTELY
PURE

INVALUABLE FOR
YOUNG CHILDREN.

COCOA.

GROCERY AND PROVISIONS.

CONDENSED MILK.

	Per tin.	Per doz.
GOLD MEDAL...	-/6½	6/4½
DAIRY MAID ..	-/6½	
NESTLE'S MILK	-/6½	
ICEBERG MILK	-/6	5/10½

For Infants' Food see page 471.

CORN FLOUR.

WADE'S ...	1-lb. packets, -/5	per doz., 4/9
MUNN'S ...	1-lb. ,, -/5	per doz., 4/9

CUSTARD POWDER.

GOODALL'S	per box, -/5½	per doz., 5/-
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ARROWROOT.

QUEENSLAND	packets, per lb., -/5½	per dozen, 5/-
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BAKING POWDER.

	Per tin.	Per doz.
Batho's	1-lb., -/7½	7/-
DR. WAUGH'S	1-lb., 1/2	13/-
HUNT'S	1-lb., -/9	8/9
HUNT'S	1-lb., 1/6	17/6
SOYER'S	1-lb., -/10	9/6
SOYER'S	1-lb., 1/6	17/-
SOYER'S	1-lb., -/6	5/6

BLANC MANGE POWDERS.

Lemon, Vanilla, Almond, Raspberry or Strawberry Flavored	per box, -/5½	per dozen, 5/-
--	---------------	----------------

RICE.

	Per doz.
FINEST JAVA	7-lb. bag, 1/4 15/-
" PATNA	56-lb. ,, 8/9
" GROUND	56-lb. ,, 8/9
"	1-lb. tins, -/3 2/9

GELATINE.

SWINBOURNE'S	1-oz. packet, -/4½	per dozen, 4/3
"	2-oz. ,, -/9	per dozen, 8/6

ISINGLASS.

SWINBOURNE'S	per 1-oz. packet, -/6	per dozen, 5/6
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PURE GARDEN HONEY.

Per 1-lb. jar	-/7	per dozen, 6/9
" 2-lb. "	1/1	per dozen, 12/6
Per 60-lb. tin	-/4½ per lb., or 22/6	per tin

MACARONI.

GENOA	per lb., -/6½
PIPE	per lb., -/6½

VERMICELLI.

FINEST QUALITY	per lb., -/7
ITALIAN PASTE	per box, 1/1

SEMOLINA.

BEST QUALITY	per bag, 1/-	per dozen, 11/-
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LINSEED.

WHOLE	per lb., -/3	per dozen, 2/9
LINSEED MEAL	per lb., -/3	per dozen, 2/9

CARAWAY SEEDS.

FINEST	per lb., -/6	per dozen, 5/6
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BARLEY.

	Per doz.
PEARL	-/2½ per lb. 2/3
ROBINSON'S PATENT, 1 lb tins	-/10 per tin 9/3

SAGO.

FINE SEED, White	-/2½ per lb., 6 lbs. for 1/-
FINEST PEARL	-/2½ per lb., 6 lbs. for 1/-

TAPIOCA.

FLAKE	-/2½ per lb., 6 lbs for 1/-
PEARL	-/2½ per lb.

OATMEAL.

BAGS	6 lbs, 1/2 ; 13/- per doz.
"	56 lbs., 9/-

ESSENCES

(CROSSE AND BLACKWELL'S).

	Per bot.	Per doz.
ESSENCE OF LEMON	-/9	8/3
" VANILLA	-/9	
" ALMONDS	-/9	
" RATIFIA	-/9	
" COCHINEAL	-/9	

TREE BRAND ESSENCES.

Prepared expressly for us. Every bottle is labelled with OUR NAME AND MOTTO.

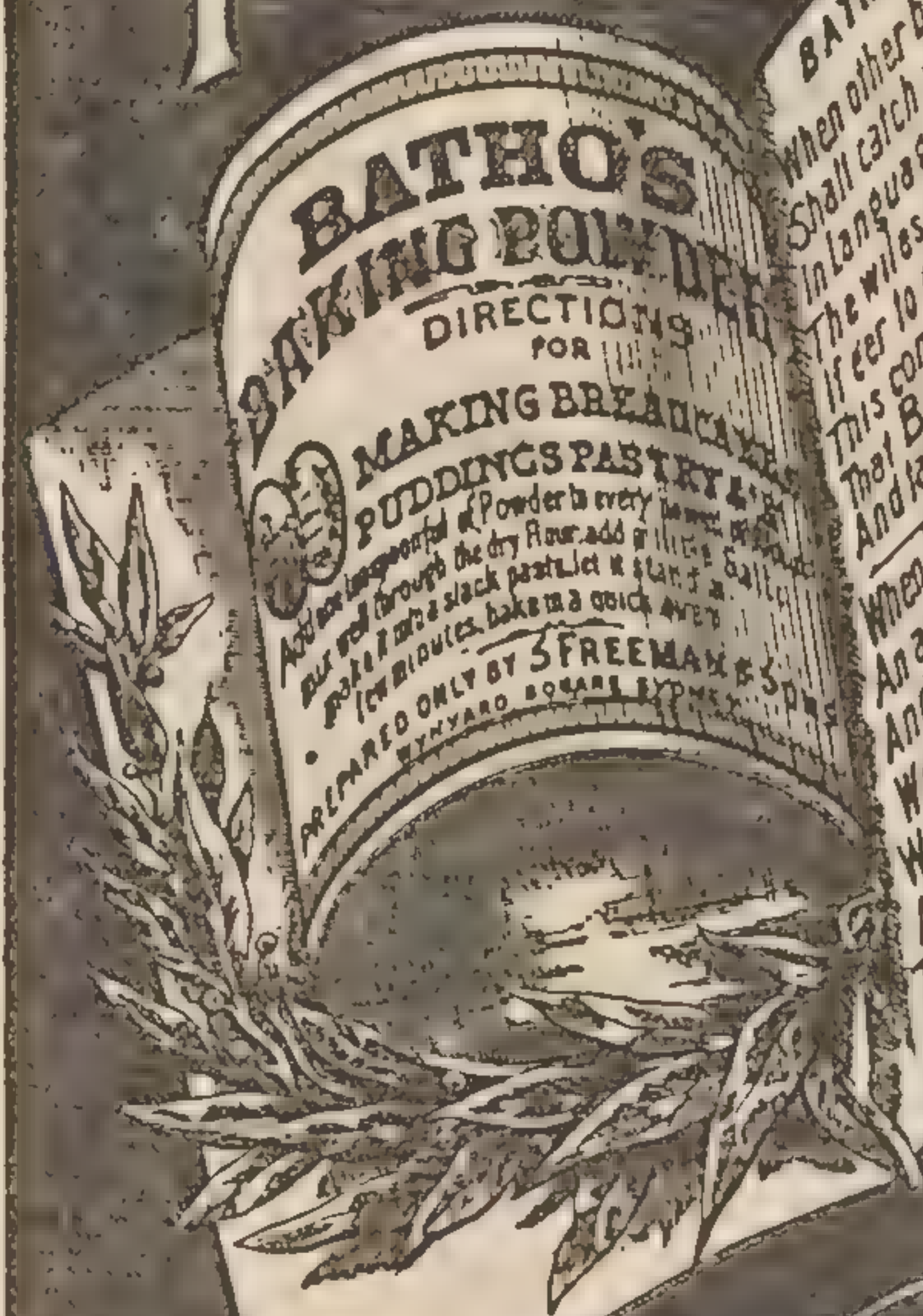
	Per bot.	Per doz.
ESSENCE OF LEMON	- 6	5/-
" VANILLA	- 6	
" ALMONDS	-/6	
" RATIFIA	- 6	
" COCHINEAL	-/6	

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PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

BATHO'S

BAKING Powder



EXCELS
ALL
OTHERS

BATHO'S BAKING POWDER
When other brands & other adds
Shall catch your eagle eye
In language whose excess denotes
The wiles they mean to try
If ever to disappointment lured
This consolation find
That BATHO'S powder is the BEST
And take no other kind.

When boldness and conceit shall puff
An article they prize
And make believe inferior stuff
Will make your pastry rise
When hollow paragraphs attract
And tempt you still you'll find
That BATHO'S powder is the BEST
And take no other kind.

S. FREEMAN
& SONS

WYNYARD SQUARE
SYDNEY.

ARNOTT'S CELEBRATED BISCUITS.

IN TINS CONTAINING ABOUT 5 lbs. AND 12 lbs.

	Per lb.		Per lb.		Per lb.		Per lb.
Milk Arrowroot ...	-/6½	Crystallised Cocoanut Bars—		Lemon ...	-/6½	Rice ...	-/6½
Afternoon Tea ...	-/6		-/6½	Lemon Dessert ...	-/7	Seafoam Toast ...	-/7
Almond ...	-/7½	Crystallised Maizena	-/6½	Malt Digestive ...	-/5	Savoy ...	1/3
Abernethy ...	-/5½	Currant Luncheon	-/7	Milk ...	-/5½	Sutton Rusks ...	1/3
Square Cabin ...	-/2½	Charcoal ...	-/9	Macaroons ...	2/-	XX Soda ...	-/5½
Round Cabin ...	-/2½	Choice Vanilla	-/7	Oatmeal ...	-/5½	Sultana ...	-/7½
Cracknells ...	1/3	Dessert ...	-/10	Oswego Rich ...	-/7½	Thin Captains ...	-/5
Crystallised Cocoanut	-/6½	Digestive ...	-/5½	Pearl ...	-/6½	Vanilla Wafers ...	1/6
Milk Coffee ...	-/6½	Extra Toast ...	-/6	Picnic ...	-/5½	Lemon Wafers ...	1/6
Cream Lemons ...	-/6½	Fancy Mixed ...	-/6½	Queen Drops ...	1/3	Water ...	-/3
		Ginger Nuts ...	-/6½	Ratiffas ...	2/-	Wine ...	-/6½

CAKES.

Wolseley ...	-/5 each
Canterbury ...	-/10 "

DOG BISCUITS.

Ordinary Feeding, per lb.,	-/2; per case of about
100-lb.	13/6

THE ABOVE PRICES ARE SUBJECT TO CHANGE, AND ARE RULED BY ARNOTT'S CURRENT PRICE LIST.

FRENCH PRUNES.

	Per doz.
FRENCH PRUNES ...	1/3, 2/6 per jar; 14/-, 28/-
NEW DATES ...	-/3 per lb.; 2/9
" FIGS ...	-/7 per box; 7/-

NUTS.

WALNUTS ...	per lb. 5/-; per dozen 4/6
BRAZIL ...	-/7; " 6/6
BARCELONA ...	-/4½; " 4/-

CURRENTS.

FINEST PATRAS ...	-/5 per lb., 4 lbs. for 1/6
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RAISINS.

SELECTED SULTANA ...	-/6 per lb., 4 lbs. for 1/9
FINE ELEME RAISINS ...	-/6 per lb., 4 lbs. for 1/9
FINE NEW MUSCATEL ...	1/6 per lb.

ALMONDS.

FINEST JORDAN ...	per lb. 2/-
FINE VALENCIA ...	1/6
BITTER ...	1/9
SOFT SHELL ...	per lb., -/7½; per doz., 7/-

CANDIED PEEL.

	Per lb.
NEW LEMON ...	-/9
" " in 7 lb. tins ...	-/8½
KEILLER'S ORANGE ...	-/10
" " in 7 lb. tins ...	-/9
" CITRON ...	1/3
" " in 7 lb. tins ...	1/2
" Assorted ...	-/10

TABLE JELLIES.

	Per bot.	Per doz.
MACONOCHE's, pints ...	1/8	19/-
" quarts ...	2/6	28/6
CROSSE & BLACKWELL's, pints ...	1/8	19/-
" quarts ...	2/6	28/6

PRESERVED GINGER.

1 lb. jars, in Syrup ...	-/9; per doz. 8/6
3 " " " ...	1/10; " 20/6
1 " tins, Crystallised ...	-/8½; " 8/-
Crystallised, loose ...	per lb. -/7½; per 10 lb. box 5/9
Whole, Bleached ...	-/10; per doz. 9/6
Ground, Finest ...	-/10; " 9/6

SPICES.

	Per lb.
CINNAMON, Whole ...	1/6
" Ground ...	1/6
MACE, Whole ...	3/6
" Ground ...	3/6
PIMENTO, Whole ...	-/6
" Ground ...	-/8
SPICE, Mixed ...	1/2
CLOVES, Whole ...	-/10
" Ground ...	1/-
NUTMEGS, Whole ...	3/-
" Ground ...	3/6

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GIVE
«YOUR CHILDREN»
ARNOTT'S
FAMOUS
MILK-ARROWROOT
BISCUITS.

TREE BRAND JAM.

AN EXCELLENT FAMILY JAM, prepared from FIRST-CLASS FRUIT especially for us. Every tin bears our name and motto, "While I live I'll grow." This alone should be sufficient guarantee that TREE BRAND IS THE BEST JAM ever offered to the public at such a low price.

[illegible]

REAL JAM.

CONTAINING nothing but FRESH GATHERED FRUIT AND REFINED SUGAR, and recommended as equal, in every way, to ENGLISH JAM. It may be remarked that in England VEGETABLES are cheaper than fruit, while in this southern clime FRUIT is cheaper than vegetables. This may account for AUSTRALIAN JAM being better than ENGLISH, and CHEAPER. Each tin is handsomely labelled with the motto "REAL JAM" IN FANCY WHITE LETTERS emblazoned thereon.

	Per 1 lb. tin.	Per doz
Damson, Quince, Plum	6	5/9
Gooseberry, Peach, Greengage, Cherry, Red Currant, Apple Jelly, Golden Drop Plum	6½	6/3
Apricot, Raspberry, Black Currant	7	6/9
Strawberry	7½	7/3

REAL JAM in cases of 72 1-lb. tins, 38/- per case, assorted as follow :--

13 tins Raspberry	4 tins Peach	3 tins Golden Drop
10 „ Apricot	4 „ Green Gage	3 „ Apple Jelly
8 „ Strawberry	3 „ Red Currant	3 „ Quince
8 „ Black Currant	3 „ Plum	2 „ Damson
5 „ Gooseberry	3 „ Cherry Plum	—
		72 tins.

JAM.

(CROSSE AND BLACKWELL'S).
In Glass Jars.

	In Glass Jars.						Per jar
STRAWBERRY	...	...	...	...	...	...	-/10
RASPBERRY	...	...	...	...	...	...	-/10
RASPBERRY AND RED CURRANT	...	...	...	...	...	...	-/10
RASPBERRY AND GOOSEBERRY	...	...	...	...	...	...	-/9
STRAWBERRY AND GOOSEBERRY	...	...	...	...	...	...	-/10
BLACK CURRANT	...	...	...	...	...	...	-/9
RED CURRANT	...	...	...	...	...	...	-/9
DAMSON...	...	...	...	...	...	...	-/9
GREENGAGE	...	...	...	...	...	...	-/9
APRICOT	...	...	...	...	...	...	-/10

Assorted, 9/9 per dozen Jars.

MARMALADE.

MARMALADE.				Per doz.
KEILLER'S HOME MADE	...	per jar,	-/10	9/9
MINTO Brand	...	per jar,	-/7½	7/3
MACONOCHE'S	...	per tin	-/6½	6/3

BOTTLED FRUITS.

(CROSSE AND BLACKWELLS').

	CRUSSE AND BLACKWELLS.					Per bottle
RASPBERRIES	...	...	...	...	...	1/1
RED CURRANTS	...	...	...	...	...	1/1
BLACK CURRANTS	...	...	...	...	...	1/3
DAMSONS	...	...	...	...	...	1/1
CHERRIES	...	...	...	...	...	1/2
GOOSEBERRIES	...	...	...	...	...	1/1
GREENGAGES	...	...	...	...	...	1/1
PLUMS	...	...	...	...	...	1/1

Assorted, 12/- per dozen bottles.

DRIED FRUITS.

	Per lb.	Per doz.
AMERICAN DRIED APPLES	8/-	7/-
EVAPORATED	10/-	9/6
DRIED APRICOTS	1/-	...

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

GROCERY, AND PROVISIONS.

FRUITS IN SYRUP.

2½-lb. TINS.

	Per tin.	Per doz.
AMERICAN	1/2	13/-
WOODSTOCK	-/11	10/6
APRICOTS	-/11	10/6
PEACHES	-/11	10/6
PEARS	-/11	10/6
PINEAPPLES	-/11	10/6

FRUIT SYRUP.

	Per bottle.	Per doz.
RASPBERRY	-/9	8/6
LEMON	-/9	8/6
LIME JUICE	-/8	7/6

SYRUP.

All of the Finest Quality.

GOLDEN SYRUP	2-lb. tin, -/6 ;	per doz., 5/9
" "	7-lb. " , 1/9 ;	per case, 25/-
" "	14-lb. " , 3/3 ;	" 23/-
DARK TREACLE	2-lb. " , -/5½ ;	" 20/-
" "	7-lb. " , 1/6 ;	" 20/-
" "	14-lb. " , 2/9 ;	" 21/-
" "	56-lb. " , 8 6 ;	" 16/-

Case contains 112 lbs. each.

CORDIALS, ETC.

	Per bot.	Per doz.
LIME JUICE, Gillons'	1/2	13/-
" " Rose's	1/4	15/-
RASPBERRY VINEGAR, Crosse and Blackwell's—		
Per bot , -/11		10/6

PRESERVED FISH.

	Per tin.	Per doz.
FRESH SALMON	-/8	7/6
" " LOBSTER	1/-	11/-
" " HERRINGS	-/6	5/-
KIPPERED "	-/8	7 6
SPICED "	-/10	9 6
FRIED "	-/10	9/6
DEVILLED "	-/10	9/6
HERRINGS IN TOMATO SAUCE	-/10	9/6
HERRINGS A LA SARDINE	-/11	10/6
YARMOUTH BLOATERS	1/1	12/-
FINDON HADDOCKS	-/9	8/6
DIGBY CHICKS	-/9	8/6

ANCHOVIES, ETC.

PRICE's, in oil	per bot., 1/11
ANCHOVY PASTE, Crosse & Blackwell's—	
per jar, -/11½ ;	per doz., 11/-
ANCHOVY ESSENCE, Crosse & Blackwell's—	
per bot., -/11½ ;	per doz., 11/-
RUSSIAN CAVIARE	per tin, 2/3

SOUP.

In 2-lb. tins.

Sydney Meat Preserving Company's.

	Per tin.	Per dozen.
MOCK TURTLE	-/10	9/6
MULLAGATAWNY	-/10	
OX TAIL	-/10	
JULIENNE	-/10	

PRESERVED MEAT.

In 2-lb. tins.

	Per tin.	Per doz.
CORNERD BEEF	-/10	9/6
COMPRESSED CORNERD BEEF	-/10	9/6
BOILED BEEF	-/10	9/6
COMPRESSED BOILED BEEF	-/11	10/6
ROAST BEEF	-/11	10/6
SPICED BEEF	-/11	10/6
COMPRESSED SPICED BEEF	1/-	11/6
BRAWN	-/11	10/6
COMPRESSED BRAWN	1/-	11/6
RISsoles	1/-	11/6
MINCE COLLOPS	1/-	11/6
BEEF SAUSAGES	1/-	11/6
PORK	1/3	9 6
BOILED MUTTON	-/10	10/6
COMPRESSED BOILED MUTTON	-/11	10/6
ROAST MUTTON	-/11	9/6
CORNERD MUTTON	-/10	9/6
COMPRESSED CORNERD MUTTON	-/10	9/6
TRIPE	-/10	11/6
STEWED KIDNEYS	1/-	11/6
SHEEP'S TROTTERS	1/-	11/6
" " TONGUES	1-lb tins -/9	8/6
Ox " "	2/6	28 6

PRESERVED PROVISIONS.

(CROSSE AND BLACKWELL'S).

	Per tin.	Per doz.
OXFORD SAUSAGES	1/5	16/-
CAMBRIDGE	1/5	16/-
BOLOGNA "	1/10	21/-
BOILED FOWL	1/9	20/-
ROAST "		
DUCK AND GREEN PEAS		
PARMESAN CHEESE	per bottle, 1/-	11/-

P. & C.'s PATE DE FOIE GRAS	per tin, 2/6
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	Per tin.	Per doz.
GREEN PEAS (Petit Pois)	-/7	6/6
HARICOTS, VERTS	-/8	7/-
TOMATOES	2 lbs. -/7	6/9

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GROCERY AND PROVISIONS.

POTTED MEAT

(CROSSE AND BLACKWELL'S).

	Per jar.	Per doz.
STRASBURG POTTED MEAT	11½	11/-
HAM	11½	
HAM AND CHICKEN	11½	
TONGUE	11½	
TURKEY AND TONGUE	11½	
YARMOUTH BLOATER	11½	
ANCHOVY PASTE	11½	
SHRIMP PASTE	11½	
MACONOCHE'S BLOATER PASTE (-/6 tins)—		
per tin, -/3½ ; per doz., 3/3		

EXTRACT OF BEEF.

	Per doz.
LIEBIG'S ... per 2-oz. pot, 1/9	20/-
" " " " 4-oz. " 2/9	31/6
BOVRIL, Johnson's ... bottle 1/3	14/-

CHUTNEY.

	Per bot.	Per doz.
GREAT EASTERN HOTEL COMPANY'S CHUTNEY—		
½ pt., 1/-		11/-
pint, 1/6		17/-
quart, 2/6		
CLARKESON AND CO.'S, SWEET AND HOT SLICE—		
½ pt., -/10½		10/-
pint, 1/8		17/-
quart, 1/9		20/-

PICKLES.

	Per bot.	Per doz.
CROSSE & BLACKWELL'S MIXED	11½	11/-
" " PICCALILLI	11½	
" " CHOW CHOW	11½	
" " WHITE ONIONS	1/-	
" " WALNUTS	1/-	11/6
CAPT. WHITE'S ORIENTAL	1/8	19/-
BATTY'S NABOB	1/11	10/9
LAZENBY'S WEST INDIA	1/4	15/-
MACONOCHE'S MIXED	1/8	7/6
" " PICCALILLI	1/8	
" " CHOW CHOW	1/8	
" " RED CABBAGE	1/8	
" " CHILLIES	1/3	9/6

SALT.

TABLE SALT ... per 2-lb. jar, -/7 ; per dozen, 6/6	
" Common ... 8 lbs. for -/6	
CELERY SALT ... 8-lb. bottle, -/8 ; per dozen, 7/6	

VINEGAR.

Per bot. Per doz.

CROSSE AND BLACKWELL'S—		
PURE MALT	8	7/9
WHITE WINE	1/-	11/6
CRYSTAL	1/-	
CHILLI	9	8/6
TABAGOS	9	
RASPBERRY	11	10/-
CHAMPION'S PURE MALT VINEGAR	8	7/9

TREE BRAND MALT VINEGAR, per bot., -/4½ ; per doz., 4/-
And in 2, 5, and 10 gallon Kegs ... per gallon, 1/3
Kegs 3/6 and 5/- each extra.

TREE BRAND Vinegar is prepared expressly for us.
Each bottle bears OUR NAME AND MOTTO.

SAUCE, ETC.

Per bot. Per doz.

MUSHROOM KETCHUP	8	7 6
INDIAN SOY	10	9/-
TOMATO SAUCE	5	4/9
ESSENCE OF ANCHOVIES	11½	11/-
LAZENBY'S HARVEY SAUCE	1/10	21/-
" " pts.	1/-	11 6
LEA AND PERRIN'S, ½-pts.	1/-	11 9
" " pints	1 10	21/-
GOODALL'S YORKSHIRE RELISH	6	5 9
HOLBROOK'S, pints	9	8/-
MACONOCHE'S	9	8 -
STEWART'S ½-pints	3½	3, 3

CAPERS.

CROSSE AND BLACKWELL'S—
NONPAREILS, 4 oz. ... per bottle, -/7 ; per doz., 6/6

PEAS, ETC.

MARROWFAT	per lb., -/2 ; 8 lbs. for 1/-
SPLIT PEAS	per lb., -/2½ ; 6 lbs. for 1/-
LENTILS	per doz., 3/6
HARICOT BEANS	per doz., 3/6
PEASE MEAL	per tin, -/4 ; " 3/9

PEPPER.

Per lb. Per doz.

WHITE, Whole	...	...	1/-	11
" Ground, Mixed	...	...	-/10	9
BLACK, Whole	...	...	-/11	10
" Ground, Mixed	...	...	-/6	5/9
" Pure Ground	...	...	-/9	8
WHITE	"	...	1/-	11/-
CAYENNE	...	per bottle,	-/7	; per doz., 6/6
WHITE, Mixed	...	7 lb. bags, per lb.,	-/9	
BLACK	"	...	7	

Prices of Grocery and Provisions are subject to change. The rates quoted are those current at date of publication, but they may go up or down. At all times customers can rely upon being charged the lowest prices.

Mustard Manufacturers to H.M. the Queen.
BY SPECIAL WARRANT.



J. & J. COLMAN

TRADE MARK—BULL'S HEAD.

MANUFACTURERS OF

Mustard, Starch, Blue, *

AND

* * British Corn Flour

TO THE
King of Italy.

108 Cannon Street

LONDON.

TO THE
Queen of Holland.



PURVEYORS TO H.R.H.



THE PRINCE OF WALES. *



WHOLESALE AGENTS:

VIRGOE, SON & CHAPMAN

GROCERY AND PROVISIONS.

MUSTARD.

J. and J. Colman's—			
BULL'S HEAD	... ½ lb., per tin, -/8½; per doz., 8/-		
" " "	... 1 " " " 1/5; " 16/6		
MUSTARD	... 7 lbs, per tin, 4/6		

CURRY POWDER.

CAPTAIN WHITE'S	... per bot., 1/3; per doz., 14/-		
VENCATCHELLUM	... ½ lb., per tin, -/10; " 9/-		
"	... 1 lb., " 1/6; " 17/-		

BIRD SEED.

	Per lb.	Per doz.
MIXED	-/3	2/6
CANARY	-/3	2/6
HEMP	-/3	2/9
RAPE	-/3	2/9

OILS, ETC.

	Per bot.	Per doz.
FRENCH SALAD, ½ pints	-/5	4/6
" " pints	-/9	8/6
CROSSE AND BLACKWELL'S LUCCA—		
½-pints	-/8	7/6
Pints	1/2	13/-
Quarts	2/-	22/6
SALAD CREAM	1/2	13/-

BLACKING.

	Per doz.
DAY AND MARTIN'S—	
Per small Bottle	-/4½ 4/3
" large Bottle	-/8½ 8/-
Paste, per ½-gross box	2/3
Per tin	-/2 1/10

BLACK LEAD.

NIXEY'S, 2-oz. pkts.	... per pkt. -/1½; per doz. 1/3
RECKETT'S 1-oz. pkts.	... " -/8

SOAP.

	Per bar.	Per case of 112 lbs.
HOUSEHOLD	-/5	15/6
CROWN	-/8	22/-
MAGIC CLEANSER	-/9	24/6
BLUE MOTTLED	-/10	28/6
EASY CHAIR	-/11	26/-
MAGICAL	-/9	23/-
SUNLIGHT	per pkt., -/11; per case of 2 doz., 21/-	
DETECTIVE	per bar, -/4½, 3 for 1/-	

"MONKEY" Brand Soap, "Wont Wash Clothes," but excellent for other household purposes—
per bar -/4½, 3 bars for 1/-

SOAP POWDER.

HUDSON'S EXTRACT	... per doz. pkts., 1/2
"	... per 14 lb. box, 5/-
SAPOLINE	... per doz. -/10½; 14 lb. box, 3/9

BORAX.

	Per lb.	Per doz.
BORAX, in lump	-/7	5/6
" ground	-/7	5/6

STARCH.

HOFFMAN'S	... per 1 lb. box, -/5; per doz., 4/9
"	... per 5 lb. pkt., 1/10
RECKETT'S	... per 1 lb. box, -/5; per doz., 4/9
"	... per 5 lb. pkt., 1/10
COLEMAN'S	... " 1/10
ORLANDO JONES'	... " 1/10
NEILSON'S STARCH GLOSS	... per pkt., -/2½

BLUE.

RECKETT'S, Pure	... per box, -/7½; per doz., 7/-
" Bag	... " -/11; " 10/6
KEEN'S, Oxford	... per lb., -/7½; " 7/-

CANDLES.

PALACE BRILLIANTS	... per lb., -/6½; per 25-lb. box, 12/6
GOUDA	... " -/7½; " 14/9
D.R.J., Five Medals	... " -/7½; " 14/-
PARAFFIN BRILLIANTS	... " -/6½; " 12/9
BEDROOM, 12 to the lb., self-fitting ends—	
per lb., -/9; " 16/6	
CARRIAGE CANDLES, 8 to the lb., per lb., -/9; " 16/6	
6 to the lb., " -/9; " 16/6	
CAB CANDLES, 12 to the lb., per lb., -/9; per 30-lb. box, 20/-	



Per box, -/11; per dozen, 10/6.

Prices of Grocery and Provisions are subject to change. The rates quoted are those current at date of publication, but they may go up or down. At all times customers can rely upon being charged the lowest prices.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

NESTLE'S



MILK

Purest and Best.

Richest in Cream.

SNOWFLAKE

Purest *and* Safest

* Best Oil Imported *

KEROSENE

MOIR'S JELLY POWDERS

THESE ARE ALL THE LEADING BRANDS IN NEW SOUTH WALES, AND
SALE IS MORE THAN ALL OTHERS COMBINED.

GROCERY AND PROVISIONS.

MATCHES.



STEAMER BRAND, Small Safety—
Per dozen, -/2 ; per gross, 1/9
BRYANT & MAY'S, Large Safety ... per dozen, -/9
" " Wax Vestas, per doz., -/3½ ; per gross, 3/3
" " " " per case of 12 gross, 36/-
FIRE LIGHTERS ... per pkt., -/2 ; per doz., 1/6

TAPERS.

IN COLORED TIN BOXES—
Per box, -/11 ; per dozen boxes, 10/6

INFANTS' FOOD.

	Per tin.	Per doz.
NEAVES' ...	-/10	9/6
NESTLE'S MILK ...	1/5	16/6
DR. RIDGE'S ...	1/1	12/6
BENGER'S ...	1/6	17/6
ALLEN AND HANBURY'S ...	-/11	10/6
MELLIN'S, small ... per bottle	1/5	16/-
" large ...	2/4	27/-

BEST FACTORY BUTTER.

CHEESE.

R.A. BRAND.

BODALLA.

EDAM.

KEROSENE.

BEST BRANDS, in cases, each containing 2 four-gallon tins.

ALL THE ABOVE SUPPLIED AT LOWEST MARKET PRICES.

STATION SUPPLIES.

ORDERS for Original Cases, single or otherwise, of Preserved Meat, Fish, and other Provisions, Pickles, Fruits, &c, will be Charged at Special Prices. With such lines prices will be entirely ruled by the quantities ordered.

Lollies, Bonbons, Fancy Confectionery of the best kind in great variety. 'Xmas orders should be sent as early in the season as possible.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

SUNDRIES.

	Per lb.	Per doz.
CARBONATE OF SODA ...	-/2	1/6
CREAM OF TARTAR ...	1/1	12/-
TARTARIC ACID, Pulv. ...	1/6	16/6
" " Crystal. ...	1/9	20/-
CITRIC ...	2/6	27/-

EPSOM SALTS ... per dozen pkts., -/3 ; per 7 lb. box, 1/4

PERSIAN SHERBET ... per bot., 1/- ; per doz., 11/-

LIQUORICE ... per lb., 2/-

SUGAR.

At per lb., or in bags of 70 lbs., 32 bags to a ton. Orders for one ton or more charged at company's list price.

No. 3, Company's Sugar, Yellow	QUANTI-
I.C. " " White	TIES AS
I.W. " " Crystalised	REQUIRED
Tablets in 56-lb. boxes	AT
Icing Sugar	LOWEST
Caster Sugar	MARKET
Brewers' Crystals	PRICES.

FLOUR, ETC.

PEMELL'S ROLLER	25 lb. bags
" " "	50 " "
" " "	200 " "

AT LOWEST MARKET PRICES.

			Per doz.
PEMELL'S GOLDEN MEAL	per 5 lb. bag,	7/10	9/-
" WHEAT	" 5. "	7/10	9/-
" WHEATENA	per packet,	1/-	11/-

BACON.

FINEST COLONIAL.

LARD.

In Bladders.

HAM.

COLONIAL AND ENGLISH. COMPTON'S SELECTED.

THE
EAGLE TOBACCO COMPANY, LIMITED
 Manufacturers,

237 * and * 239 * CLARENCE * STREET, * SYDNEY,

Have ON SALE the following HIGH-CLASS TOBACCOS, viz.:—

ROYAL HUNT CLUB AROMATIC—

*An Oblong Red Paper Tag.
Gold Lettering.*

*Packets.—White Satin Paper.
Gold Lettering.*

In Blocks, Pocket Pieces, also Straight Cut in Quarter-pound Packets, One, Five, and Ten Pound Boxes. THIS TOBACCO is manufactured from SPECIALLY selected American VIRGINIA LEAF, is absolutely pure, of delicate flavour, and will be found a deliciously cool and enjoyable smoke

**DEFIANCE DARK NAVY TWIST, 6s, 12s, and 22s
to Pound—**

White Oblong Tin Tag.

Is the Best Known and Appreciated Tobacco Extant.

**BARRET'S DARK NAVY TWIST, 6s, 12s, and 22s
to Pound—**

Anchor Tin Tag.

Is the Best American Tobacco.

SULTAN NAVY CUT—

Lithographic Picture of the Sultan.

Is a very choice cut cake Tobacco of charming flavour, a fragrant and pleasing smoke, put up in Quarter-pound Tins suitable for the Pocket. Coupons ranging from 2/- to £1 sterling are liberally distributed THROUGHOUT every consignment of the Sultan Navy Cut Tobacco.

EAGLE DARK FLAT—

*An Oval Yellow Paper Tag.
Black Lettering.*

In Blocks and Pocket Pieces, is a remarkably fine Tobacco, and is now taking the place of imported brands, being pure and of good value.

ORIENT DARK NAVY FLAT. All Sizes—

*An Oval Red Enamelled Tin Tag.
Black Letters.*

This Tobacco is of excellent quality, and for value comes within the reach of all.

These Tobaccos can be obtained by asking for them from Merchants,

Tobacco Suppliers, Storekeepers, and Tobacconists.

The Eagle Tobacco Company, Limited,
 CLARENCE STREET, SYDNEY.

TOBACCO AND CIGARS.

THIS is a very popular section, not only with SMOKERS IN TOWN, but among lovers of a pipe or a good cigar in the country. This is not surprising. Given a good thing at a low price, and but one result can follow. Sales must multiply, and the reputation of the vendors increase.

Our selections of stock for this department are most carefully made, it being our aim to suit all tastes, and although this may be considered a somewhat difficult task, it is our belief that we have largely succeeded. We seek to recommend TOBACCO of local manufacture, and so aid Australian industry, while we import the best TOBACCO AND CIGARS of foreign production, so that an unlimited choice is offered to all who favor us with their custom.

TOBACCO.

	Plugs to the lb.	Per plug.	Per block.	Per lb.
A. H. & S. ...	8	-/4	...	2/7
DONNYBROOK ...	8	-/4	...	2/7
SEMPER EADEM ...	5	..	-/9	3/6

Or in Pocket Pieces, 7½ to the lb., -/6 each or 3/6 per lb.

	Plugs to the lb.	Per plug.	Per block.	Per lb.
DARK TRIUMPH ...	4½	...	1/-	4/3
LIGHT ..	5	...	1/-	4/9

Caddies of 25 to 30 lbs., -/1 per lb. less than above prices.

The above are made in the colony, and are

OUR REGISTERED BRANDS.

The following particulars about them may be interesting to folk who like to patronise anything which, besides being of first-class character and quality, gives work to OUR OWN PEOPLE;—

A. H. & S. AND DONNYBROOK

are LOCALLY manufactured from the best COLONIAL LEAF, although their peculiar excellence has led people to think they are AMERICAN GROWN.

SEMPER EADEM (ALWAYS THE SAME)

can boast of being well-filled with the best AMERICAN LEAF, added to a small quantity of LEAF grown within three hundred miles of Sydney. We shall be glad when these proportions can be reversed without injuring the quality of the blend. WHY NOT?

TRIUMPH TOBACCO.

LIGHT or AROMATIC TRIUMPH and DARK TRIUMPH are brands introduced by special arrangement with leading manufacturers to supply the demand for IMPORTED TOBACCO by the substitution of a locally made article. TRIUMPH is made in the colony from the best Virginia Leaf, for though LOCAL TOBACCO GROWERS cannot raise the leaf, local manufacturers can, from the imported material, produce Tobacco similar in FLAVOR, equal in QUALITY, and lower in price.

CUT TOBACCOS.

	4-oz. Packets.	Per lb.
STRAIGHT CUT SEMPER EADEM ...	1/-	3/10
LONG CUT TRIUMPH AROMATIC ...	1/4	5/1

TRIUMPH BLEND of Light and Dark Virginia Tobacco, Medium and Full Flavor, cut and made up in 4-oz. tins, handsomely enamelled and decorated—

per tin, 1/6 ; per lb. (4 tins), 5/6

CIGARETTE TOBACCO, White Oak, in 3-oz. packets, specially prepared ... 1/- per packet

THE VARIOUS KINDS OF TOBACCO MENTIONED ON THIS PAGE ARE MADE EXPRESSLY FOR US, AND CANNOT BE OBTAINED ELSEWHERE. THEY ARE EQUAL TO ANYTHING IMPORTED.

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

TOBACCO.

LOCAL FACTORY TOBACCOS.

	Per lb.
EAGLE TOBACCO Co., Donnybrook ...	2/7
" " Commodore ...	3/2
" " Defiance Twist ...	3/-
" " Royal Hunt Club ...	4/8
CAMERON BROS. & Co., Mazeppa Navy ...	3/6
" " " Black Charles Twist... ..	4/3
" " " Canary Aromatic ...	4/8
DIXSON & SONS' Conqueror Navy ...	3/6
" " Sir Roger Twist ...	4/-
" " Champion Aromatic... ..	4/8

Made in various sizes, and packed in caddies, 22 to 25 lbs., and in boxes, 40 and 70 lbs.

IMPORTED CUT TOBACCOS.

In 4 & 8 oz. tins.

FROM LAMBERT AND BUTLER'S, CAVENDISH WORKS,
LONDON.

RICHMOND HONEYDEW MIXTURE, 4 oz. for 1/6, per lb.	5/6
VIKING NAVY CUT ... 4 " 1/6 "	5/9
PRIZE MEDAL BIRDS EYE ... 4 " 1/9 "	6/6
" " " " " 8 " 3/3 "	6/6
MAY BLOSSOM, Bright Virginia 4 " 2/- "	7/6
" " " " " 8 " 3/9 "	7/6

We can highly recommend the above celebrated brands of CUT TOBACCO. They are made of the CHOICEST GROWTHS of Virginia, North Carolina, Turkey and Latakai, prepared separately, or so blended that while a delicious flavor results, the exquisite fragrance of each component part is maintained in the highest degree.

CUT TOBACCOS from other manufacturers at the lowest current prices can be supplied when required.

CIGARETTE TOBACCO of all kinds, including OLD JUDGE, 2 oz. for 1/-.

CHEWING TOBACCO, Nickel Nugget, Climax, etc.

IMPORTED AMERICAN TOBACCOS.

T. C. WILLIAMS' Victory, blocks and pocket pieces, 5/1 per lb.; caddies, 20 to 22 lbs., 4/11 per lb., equal to 1/11 per lb., and duty 3/-.

DAVID DUNLOP'S Derby, blocks and pocket pieces, 5/1 per lb.; caddies of 20 to 25 lbs., 4/11 per lb., equal to 1/11 per lb., and duty, 3/-.

Special quotations for quantities in Bond.

CIGARETTES.

	Packet of 10	250	1,000
Cameron's Pure Gold ...	-/3	4/6	18/-
Dixson's No. 1 ...			
Old Judge ...			
Egyptian Dubec ...	-/6	500	36/-
Wills' Firefly ...			
Kenny's Straight Cut ...			
Japanese Perfumed ...			
Khedivals ...			
Wills' Three Castles ...	-/6	20/-	38/-

Melachrino—

No. 8, packet of 10, 1/-; or 100 for 7/6

No. 5, packet of 20, 2/6; or 100 for 10/-

SNUFF.

	Per lb.
Scotch Scented ...	4/6
Prince's Mixture ...	6/-
Taddy's Rappee ...	8/-

Our terms being Spot Cash, a remittance must be sent with every order.

Our country friends will please remember that we are as careful of small orders as of large ones. We are strong believers in the principle that "little fish are sweet," and carefulness in small matters is one of the secrets of our great success. Our active trade ensures freshness of supply in all departments, and those who prefer ordering in small quantities we number among our best friends. At the same time the advantage sometimes accruing to ordering larger quantities should not be lost sight of, and in this connection relative prices should be carefully considered, and the question of trainage or freight borne in mind.

See remarks on Orders by Post in introductory pages.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

CIGARS.

THE Cigar trade is a peculiar one. So many get a living out of it, that between producer and consumer there is, under ordinary circumstances, a great gulf fixed. What with merchant and broker, commission agent and dealer, smokers of cigars pay twice as much as they should. We have striven to rectify this, and in a large measure we have succeeded. We offer ADMITTEDLY GOOD CIGARS at prices which have delighted the public and astonished the trade, but the frowns of the few will not dismay us, so long as the many are satisfied.

CIGARS.

Continental Brands.

	In boxes	25	50	100	1,000
TONI VICTORIA	100			13/6	£6/10/-
HIGH LIFE	100			14/6	£7/-/-
HAYMA	100			15/-	£7/5/-
G.N.U.N. DARLING	100			16/6	£8/-/-
SEMPER EADEM	100			17/-	£8/5/-
"	50		8/9		£8/7/6
EL DIPLOMA	100			18/-	£8/15/-
LA LIBERTAD	100			19/-	£9/10/-
IDEM ROTHSCHILD	25	6/-		23/-	£10/15/-
I.M. MALLO	100			22/6	£11/-/-
MONOPOLE PERFECTOS	25	6/6		23/6	£11/10/-
TRIUMPH ROTHSCHILD	100	7/-		26/-	£12/10/-
MONOPOLE REG DE					
LA RE FINA	100			28/6	£13/15/-

To suit the convenience of our Country Customers we supply 500 of any of the above at the same rate as for 1000.

We also offer various brands of Cigars at prices varying from 10/- to 12/6 per box of 100, and from £4/15/- to £6/10/- per 1000.

FROSSARD'S SWISS VEVEYSANS.

Packets of	25	250	1,000
	2/-	17/6	£3/7/6

MANILLA CIGARS.

	100	250	500	1,000
No. 1 COMPANIA GENERAL	12/6	31/-	61/-	£6
LA HENSIANA, No. 1	12/6	31/-	61/-	£6

Manilla Cigars are subject to continual changes of price.

GENUINE HAVANA CIGARS.

The Havana Agent for manufacturers of the following Cigars writes:—"The Cigars I have purchased on your account are principally of the 1891 crop, which excels in fineness and aroma the growth of the three previous years. The Cigars are in prime condition, and are remarkable for mildness and flavor. Later advices are equally encouraging, holding out the certainty of splendid shipments of all favorite brands.

	In boxes	25	50	100	1,000
FLOR DE HENRY CLAY—	of				
Reina Flor Fina	100			26/6	£13/-/-
Conchas Especiales	50		16/6	31/6	£15/10/-
Darlings	100			34/6	£17/-/-
FLOR DE ANTONIA MURIAS—					
Conchas Bueno	50		15/9	30/-	£14/12/6
FLOR DE NAVES—					
Reinas	100			27/6	£13/10/-
Reinas Finas	100			32/6	£16/-/-
Chica Extra	50		18/-		£17/10/-
Reg de la Reina Fina,					
heavy	100			41/-	£19/12/6
Exceptionales	25	18/6		70/-	£33/10/-
LA CORONAS—					
Especial Finos	50		17/6	34/6	£17/-/-
LA LEGITIMIDAD—					
Petit Bouquet	25	9/-		34/-	£16/10/-
VILLARS Y VILLARS—					
Conchas Especiales	50		17/6	34/-	£16/10/-
FLOR DE PARTAGAS—					
Petit Bouquet	25	11/-		41/-	£20/-/-

To suit the convenience of our Country Customers we supply 500 of any of the above at the same rate as per 1,000.

INDIAN CIGARS.

Made at the celebrated Dindigul (South India) Factory. FLOR DE JAVA, Havanna shape, full of Bouquet and flavor ... per box of 100, 15/- GLORIAS, No. 1, same shape as, but larger than Flor de Java, Mild and Aromatic ... per box of 50, 10/6

CIGARS AND TOBACCO BY POST.

THE PRESENT LIBERAL POSTAL TARIFF affords residents in the country an opportunity of obtaining CIGARS AND TOBACCO at an INFINITESIMAL ADVANCE ON TOWN PRICES. The following table will shew the additional cost:—

	Weight.	Postage
25 Cigars, in a box	about 11 ounces	... -/6
50 " " "	1 lb.	... -/8
100 " " "	1 " 15 ounces	... -/11
500 " (5 boxes)	9 " 4 "	... 2/8

TOBACCO MAY BE SENT BY POST AT THE SAME RATES.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

SMOKERS' REQUISITES.

IN this section is included everything a smoker wants to render the use of his favourite weed a matter of business-like arrangement and systematic enjoyment.

PIPES.

CHERRYWOOD PIPES.

	Per doz.
BENT OR STRAIGHT STEM	2/9
VULCANITE MOUTHPIECE	4/1
AMBER	5/7

BRIAR PIPES.

	Per doz.
BLOCK AND ASSORTED SHAPES, Vulcanite Mouthpiece—	4/1, 5/7
	Per 1/2 doz.
BLOCK SHAPE, Vulcanite Mouthpiece	4/5, 5/9
ASSORTED SHAPES, Amber	5/9, 7/-
G.B.D., Vulcanite or Amber Mouthpieces	7/-, 8/9, 11/6
„ „ Amber Mouthpiece	11/6, 14/6, 17/6, 20/-

BRIAR PIPES IN CASES.

	Each
SILVER-MOUNTED	2/9, 3/6, 4/6, 5/6
„ „ Amber Mouthpiece, Block and Assorted Shapes	7/6, 10/6, 12/6
SILVER-MOUNTED, Silver Screw, Amber Mouthpiece—	9/6, 10/6, 11/6, 12/6, 13/6, 15/6
G.B.D., Vulcanite Mouthpiece	5/3, 6/9, 7/-
„ „ Amber Mouthpiece, Silver Screw	13/6, 17/6, 21/-
„ „ „ two Mouthpieces—	22/6, 25/-, 30/-
„ „ Two Complete Pipes, Amber Mouthpiece, &c.—	32/6, 37/-

JACKSON'S ASBESTOS PIPE, "a Cool Smoke" ... 1/6

MEERSCHAUM PIPES.

All in Cases.

	Each
PLAIN, Amber Mouthpiece	6/-, 7/6, 9/6, 10/6
SILVER MOUNTED, Amber Mouthpiece	9/6, 10/6, 12/6, 15/-
„ „ „ Silver Screw—	12/6, 15/-, 17/6, 21/-

CAVALIER PIPES.

Silver Mounted, Amber Mouthpiece.

	Each
BRIAR	8/6
MEERSCHAUM	from 12/6

MATCH BOXES.

WHITE METAL, latest designs	-/6, -/8, 1/-, 1/3, 1/6
PLAIN WHITE METAL, Engraved	1/-, 1/6, 2/-, 2/6
SILVER, Plain or Engraved	4/9, 5/3, 5/9
STERLING SILVER, Plain or Engraved, fancy designs—	6/6, 7/6, 8/6, 10/-, 12/6
WHITE METAL MATCH BOX AND SOVEREIGN PURSE, combined	3/3

CLAY PIPES.

	Per gross
BURNS' CUTTY	3/-
Medium Cork	3/6
Small „	3/6

CIGAR HOLDERS.

CHERRYWOOD, with Amber Mouthpiece	2/8 per dozen
PLAIN MEERSCHAUM	5/7
„ „ in Case	1/8, 2/-, 2/6 each
SILVER-MOUNTED MEERSCHAUM in Case—	3/-, 3/6, 4/-, 4/6 „
PLAIN AMBER, in Case	3/6, 4/6, 5/-, 6/- „

CIGARETTE HOLDERS.

CHERRYWOOD, with Amber Mouthpiece	2/8 per dozen
PLAIN MEERSCHAUM, in Case	1/6, 2/- each
FANCY „ „	1/6, 2/3, 2/6

CIGAR CASES.

	Each
LEATHER, PLAIN	2/-, 2/6, 3/-, 3/6
„ „ FANCY SILK STITCHED	4/6, 5/6, 6/6, 7/6
RUSSIA OR MOROCCO LEATHER, FANCY STITCHED, NICKEL AND GILT FASTENERS	7/6, 8/6, 10/-, 12/6
LEATHER CIGAR AND CIGARETTE CASE COMBINED, Nickel Frames	5/6, 7/9
SNAKE SKIN CIGAR CASE AND POCKET BOOK COMBINED, 19/-	

CIGARETTE CASES.

	Each
LEATHER, Plain	1/6, 2/-, 2/6
„ „ Fancy Silk Stitched	3/6, 4/6, 5/6
RUSSIA OR MOROCCO LEATHER, Nickel or Gilt Frame	5/6, 6/6, 7/6, 8/6
WHITE METAL, with Patent Fastener	5/11, 6/9

TOBACCO POUCHES.

	Each
PRINCE OF WALES No.— 1 2	
INDIA RUBBER, Folding ... Size—1 2 3 4	-/9 1/2
„ „ Horsey ... Size—2 3 4	-/8 -/10 1/- 1/2
„ „ Dust Proof... ... 3 4 5	-/9 1/- 1/3
„ „ Albert Victor ... 1/- 1/6 1/9	4 5

FANCY OR PLAIN PLUSH, Folding	1/4, 1/7, 2/-, 2/6
CHAMOIS LEATHER, Folding	3 5
LEATHER, Purse Shape, with Clasp	2/4 3/1
SNAKE SKIN, Purse Shape, „	-/9, 1/-, 1/3, 2/-
FANCY STRIPED SILK, „	4/-, 4/9
CHAMOIS LEATHER, „	2/6 1/1

OF PLATED SILVER AND GOLD AND VARIOUS FANCY MATERIALS.

FIRST-CLASS MANUFACTURERS have attained a wonderful dexterity in the production of goods of this character, for which there is a large demand. The variety of designs is truly astonishing, while the skill with which the various materials employed are manipulated sufficiently reconciles many wearers to the absence of GOLD AND SILVER.

JEWELLERY SECTION

COLLAR STUDS.

FULL SETS, WITH LINKS.

SLEEVE LINKS.

FULL SETS WITH SOLITAIRES.

SOLITAIRES.

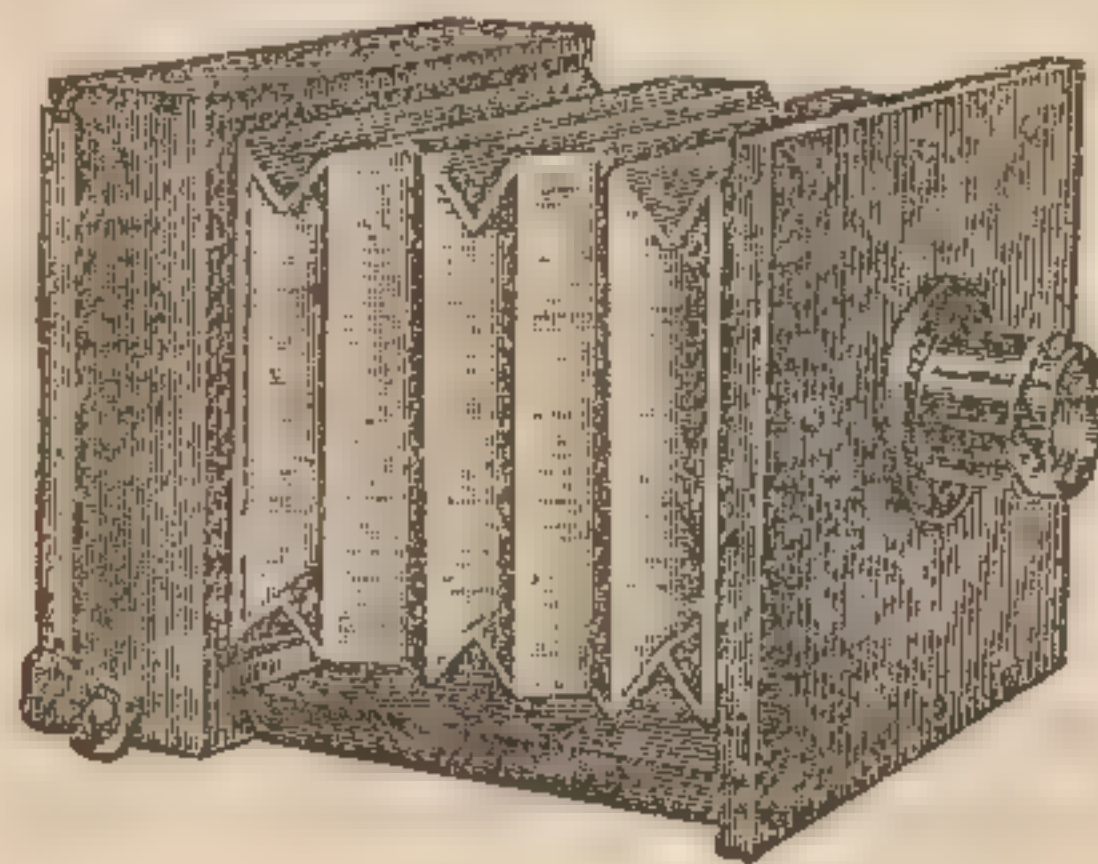
SCARF PINS.

SLEEVE SUSPENDERS.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.

PHOTOGRAPHY.

Our No. 1 OUTFIT.

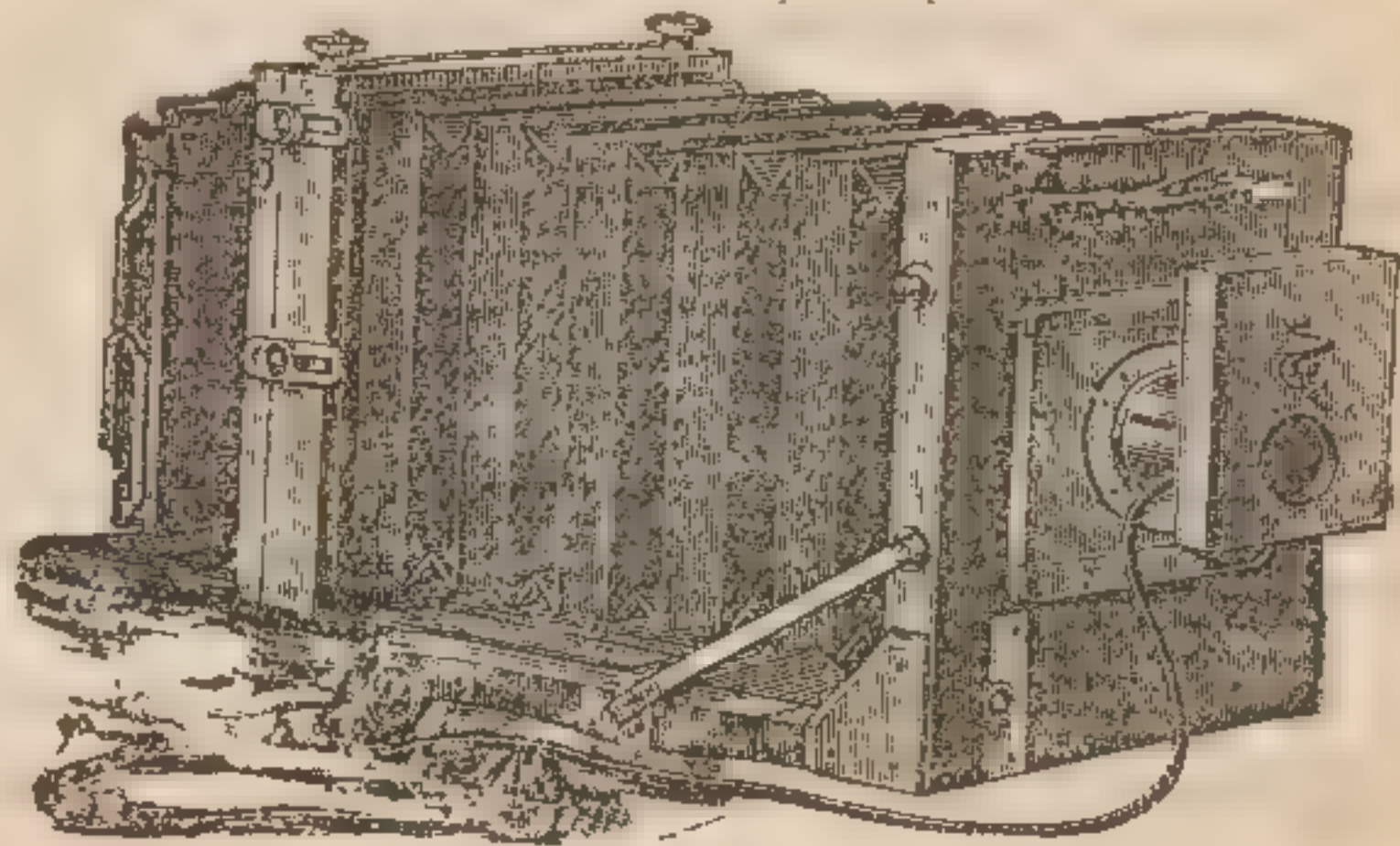


STAND WITH REVOLVING TOP.

NO LOOSE PARTS.
COMPLETE IN $\frac{1}{4}$ -PLATE SIZE,

30/-

Our No. 3 OUTFIT.



THE NEW STUDENTS' SET.

COMPLETE IN $\frac{1}{4}$ -PLATE SIZE,

£5/10.

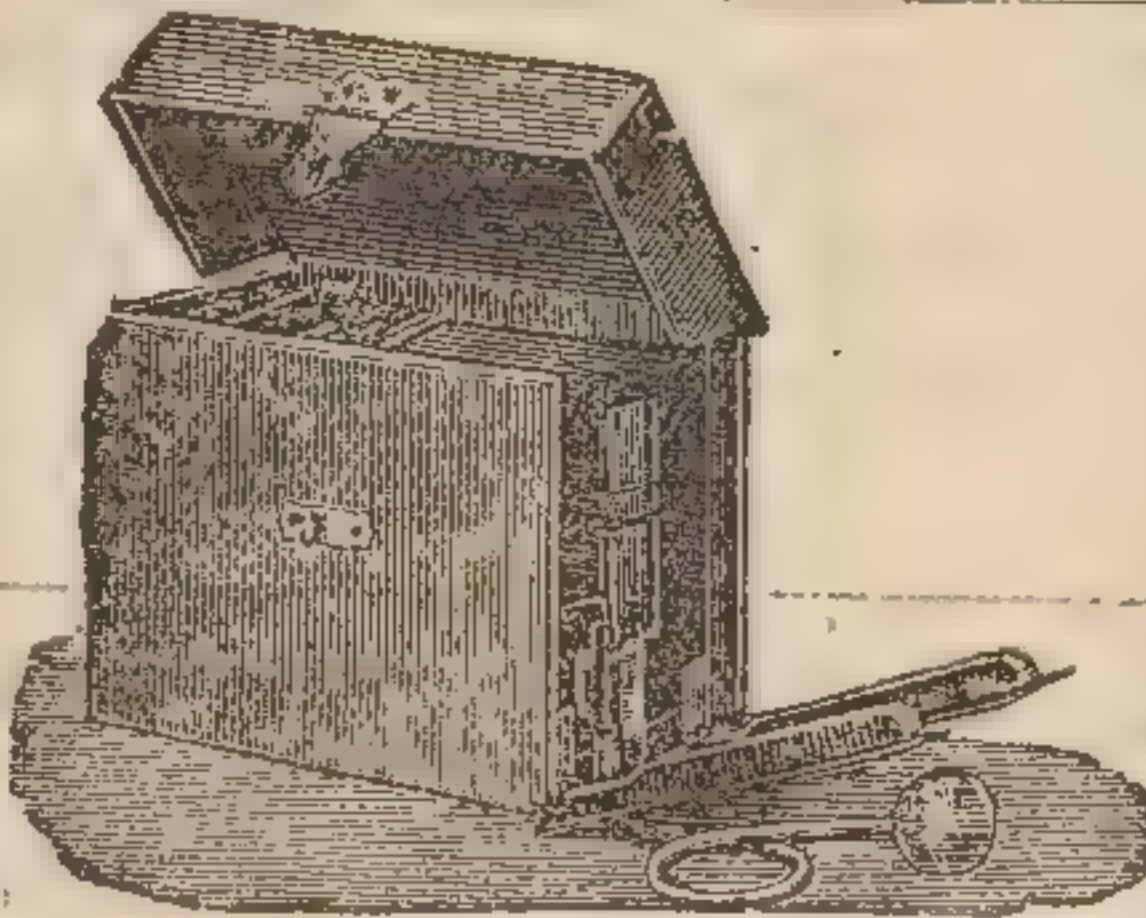
ILFORD DRY PLATES
AND
SUNDRIES.

MARION'S DRY
PLATES.

IMPERIAL DRY
PLATES.

ALL LATEST &
NOVELTIES.

INSTANTANEOUS.



Our Special Hand Camera.

35/-

IT TAKES NEGATIVES ON $\frac{1}{4}$ -PLATES.

AUSTRAL
BROMIDE PAPER.

SUN PAPER.

DRY PLATES.

LANTERN PLATES.

DEVELOPERS,
&G., &G.

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BAKER & ROUSE,
375 GEORGE STREET,
OPPOSITE SYDNEY ARCADE.
SYDNEY.

MISCELLANEOUS.

IN checking the foregoing Lists, it was discovered that various items had been omitted. They will be found on this page, with a reference to the section to which each group or item belongs.

It is quite possible, and, considering the multiplicity of the goods we sell, it is not wonderful, that some few things may have been left out. The absence of such must not be taken as evidence of inability to supply, as a description of the goods desired will be sufficient to ensure their being accurately chosen and sent. If not in our CATALOGUE, they will certainly be found in one or another of our DEPARTMENTS.

It should also be remembered that in every branch of trade new ideas are continually springing into life; and if, when those ideas assume practical form, they are found of a character worthy of notice as useful in any sphere of life in Australia, the goods are as soon as possible obtainable in the section to which they belong, or by post in the usual way.

GENTLEMEN'S HANDKERCHIEFS.

(Omitted from section commencing on page 109.)

White Linen, $\frac{3}{4}$ size	...	...	...	...	-8 $\frac{3}{4}$, -11 $\frac{3}{4}$
" " $\frac{7}{8}$ "	...	...	-6 $\frac{1}{2}$, -8, -9 $\frac{1}{2}$, 1/-, 1/4 $\frac{1}{2}$		
" Lawn $\frac{7}{8}$ "	...	...	...	-4, -5	
" Linen, Hemstitched, $\frac{3}{4}$ size	...	...	1/, 1/2, 1/6		
" " " Colored Border, $\frac{3}{4}$ size	...	...	-8, 1/-		
" " " Colored Border, $\frac{7}{8}$ size	...	...	-5, -6, -8, 1/-, 1/2		
A reduction in price for $\frac{1}{2}$ -dozens or dozens.					

IN FANCY BOXES,

Containing 4-dozen.

Linen, $\frac{3}{4}$ size	...	...	...	...	...	Per 1/2-do.
" $\frac{7}{8}$ "	...	...	...	...	...	3 4, 4 2, 5/8
" Colored Border, $\frac{3}{4}$ size	...	...	...	...	...	3 1, 3 10, 4 6, 5 9, 7/8
" " "	...	...	...	...	...	3 10, 5/9
" " "	...	...	...	...	...	3 10, 4 6, 5/9, 6/7

BUNDLE HANDKERCHIEFS.

	Per Doz.
Red	3/2, 4/8, 5/7
Blue Spots	3/2, 5/7

GENTLEMEN'S HATS, ETC.

(Omitted from section commeneing on page 117.)

DRAB SHELL HATS, same style and shape as Paris Silk
Hats 9/6, 12/6 15/-

PUGGAREES—

White Muslin	...	...	1/-,	1/6,	1/9,	2/3,	3/3
Colored	...	...	...	...	1/8,	2/3,	3/6
White Silk, Fringed Ends	...	...	...	...	3/6,	4/6,	5/9

NETTED FLY VEILS, Blue, Green, Brown, and Grey—

Cotton	...	...	...	...	...	-6
Silk	...	...	...	...	...	-10½, 1/-, 1/3

STATIONERY.

(Omitted from section commencing on page 219.)

	Each.	Per doz
PENCIL SHARPENERS—		
1 Faber's Improved, Bevelled	1/4	3/7
1 „ Brass Case, Best Steel Cutter	-/8	7/6

INDIA RUBBER BANDS—

Width—	$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	inch
Grey	-/6 to 1/-	-/7 to 1/3	1/- to 1/6	1/6 to 2/6	per doz	
Width—	$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	inch

Red Aromatic	-6	-8	1/-	1/3	1/6	per doz
Perry's Extra Strong	-9	1/-	1/6	2/4	2/9	"

FABER'S VARIEGATED RUBBER BANDS for small packages,
in boxes containing 200 per box, 1/2

SMALL OFFICE BANDS in Boxes of One Gross, assorted
SIZES 1/2, 3/4, 1, 1 1/4, 1 1/2, 1 3/4, 2, 2 1/4, 2 1/2, 2 3/4, 3, 3 1/4, 3 1/2, 3 3/4, 4, 4 1/4, 4 1/2, 4 3/4, 5, 5 1/4, 5 1/2, 5 3/4, 6, 6 1/4, 6 1/2, 6 3/4, 7, 7 1/4, 7 1/2, 7 3/4, 8, 8 1/4, 8 1/2, 8 3/4, 9, 9 1/4, 9 1/2, 9 3/4, 10, 10 1/4, 10 1/2, 10 3/4, 11, 11 1/4, 11 1/2, 11 3/4, 12, 12 1/4, 12 1/2, 12 3/4, 13, 13 1/4, 13 1/2, 13 3/4, 14, 14 1/4, 14 1/2, 14 3/4, 15, 15 1/4, 15 1/2, 15 3/4, 16, 16 1/4, 16 1/2, 16 3/4, 17, 17 1/4, 17 1/2, 17 3/4, 18, 18 1/4, 18 1/2, 18 3/4, 19, 19 1/4, 19 1/2, 19 3/4, 20, 20 1/4, 20 1/2, 20 3/4, 21, 21 1/4, 21 1/2, 21 3/4, 22, 22 1/4, 22 1/2, 22 3/4, 23, 23 1/4, 23 1/2, 23 3/4, 24, 24 1/4, 24 1/2, 24 3/4, 25, 25 1/4, 25 1/2, 25 3/4, 26, 26 1/4, 26 1/2, 26 3/4, 27, 27 1/4, 27 1/2, 27 3/4, 28, 28 1/4, 28 1/2, 28 3/4, 29, 29 1/4, 29 1/2, 29 3/4, 30, 30 1/4, 30 1/2, 30 3/4, 31, 31 1/4, 31 1/2, 31 3/4, 32, 32 1/4, 32 1/2, 32 3/4, 33, 33 1/4, 33 1/2, 33 3/4, 34, 34 1/4, 34 1/2, 34 3/4, 35, 35 1/4, 35 1/2, 35 3/4, 36, 36 1/4, 36 1/2, 36 3/4, 37, 37 1/4, 37 1/2, 37 3/4, 38, 38 1/4, 38 1/2, 38 3/4, 39, 39 1/4, 39 1/2, 39 3/4, 40, 40 1/4, 40 1/2, 40 3/4, 41, 41 1/4, 41 1/2, 41 3/4, 42, 42 1/4, 42 1/2, 42 3/4, 43, 43 1/4, 43 1/2, 43 3/4, 44, 44 1/4, 44 1/2, 44 3/4, 45, 45 1/4, 45 1/2, 45 3/4, 46, 46 1/4, 46 1/2, 46 3/4, 47, 47 1/4, 47 1/2, 47 3/4, 48, 48 1/4, 48 1/2, 48 3/4, 49, 49 1/4, 49 1/2, 49 3/4, 50, 50 1/4, 50 1/2, 50 3/4, 51, 51 1/4, 51 1/2, 51 3/4, 52, 52 1/4, 52 1/2, 52 3/4, 53, 53 1/4, 53 1/2, 53 3/4, 54, 54 1/4, 54 1/2, 54 3/4, 55, 55 1/4, 55 1/2, 55 3/4, 56, 56 1/4, 56 1/2, 56 3/4, 57, 57 1/4, 57 1/2, 57 3/4, 58, 58 1/4, 58 1/2, 58 3/4, 59, 59 1/4, 59 1/2, 59 3/4, 60, 60 1/4, 60 1/2, 60 3/4, 61, 61 1/4, 61 1/2, 61 3/4, 62, 62 1/4, 62 1/2, 62 3/4, 63, 63 1/4, 63 1/2, 63 3/4, 64, 64 1/4, 64 1/2, 64 3/4, 65, 65 1/4, 65 1/2, 65 3/4, 66, 66 1/4, 66 1/2, 66 3/4, 67, 67 1/4, 67 1/2, 67 3/4, 68, 68 1/4, 68 1/2, 68 3/4, 69, 69 1/4, 69 1/2, 69 3/4, 70, 70 1/4, 70 1/2, 70 3/4, 71, 71 1/4, 71 1/2, 71 3/4, 72, 72 1/4, 72 1/2, 72 3/4, 73, 73 1/4, 73 1/2, 73 3/4, 74, 74 1/4, 74 1/2, 74 3/4, 75, 75 1/4, 75 1/2, 75 3/4, 76, 76 1/4, 76 1/2, 76 3/4, 77, 77 1/4, 77 1/2, 77 3/4, 78, 78 1/4, 78 1/2, 78 3/4, 79, 79 1/4, 79 1/2, 79 3/4, 80, 80 1/4, 80 1/2, 80 3/4, 81, 81 1/4, 81 1/2, 81 3/4, 82, 82 1/4, 82 1/2, 82 3/4, 83, 83 1/4, 83 1/2, 83 3/4, 84, 84 1/4, 84 1/2, 84 3/4, 85, 85 1/4, 85 1/2, 85 3/4, 86, 86 1/4, 86 1/2, 86 3/4, 87, 87 1/4, 87 1/2, 87 3/4, 88, 88 1/4, 88 1/2, 88 3/4, 89, 89 1/4, 89 1/2, 89 3/4, 90, 90 1/4, 90 1/2, 90 3/4, 91, 91 1/4, 91 1/2, 91 3/4, 92, 92 1/4, 92 1/2, 92 3/4, 93, 93 1/4, 93 1/2, 93 3/4, 94, 94 1/4, 94 1/2, 94 3/4, 95, 95 1/4, 95 1/2, 95 3/4, 96, 96 1/4, 96 1/2, 96 3/4, 97, 97 1/4, 97 1/2, 97 3/4, 98, 98 1/4, 98 1/2, 98 3/4, 99, 99 1/4, 99 1/2, 99 3/4, 100, 100 1/4, 100 1/2, 100 3/4, 101, 101 1/4, 101 1/2, 101 3/4, 102, 102 1/4, 102 1/2, 102 3/4, 103, 103 1/4, 103 1/2, 103 3/4, 104, 104 1/4, 104 1/2, 104 3/4, 105, 105 1/4, 105 1/2, 105 3/4, 106, 106 1/4, 106 1/2, 106 3/4, 107, 107 1/4, 107 1/2, 107 3/4, 108, 108 1/4, 108 1/2, 108 3/4, 109, 109 1/4, 109 1/2, 109 3/4, 110, 110 1/4, 110 1/2, 110 3/4, 111, 111 1/4, 111 1/2, 111 3/4, 112, 112 1/4, 112 1/2, 112 3/4, 113, 113 1/4, 113 1/2, 113 3/4, 114, 114 1/4, 114 1/2, 114 3/4, 115, 115 1/4, 115 1/2, 115 3/4, 116, 116 1/4, 116 1/2, 116 3/4, 117, 117 1/4, 117 1/2, 117 3/4, 118, 118 1/4, 118 1/2, 118 3/4, 119, 119 1/4, 119 1/2, 119 3/4, 120, 120 1/4, 120 1/2, 120 3/4, 121, 121 1/4, 121 1/2, 121 3/4, 122, 122 1/4, 122 1/2, 122 3/4, 123, 123 1/4, 123 1/2, 123 3/4, 124, 124 1/4, 124 1/2, 124 3/4, 125, 125 1/4, 125 1/2, 125 3/4, 126, 126 1/4, 126 1/2, 126 3/4, 127, 127 1/4, 127 1/2, 127 3/4, 128, 128 1/4, 128 1/2, 128 3/4, 129, 129 1/4, 129 1/2, 129 3/4, 130, 130 1/4, 130 1/2, 130 3/4, 131, 131 1/4, 131 1/2, 131 3/4, 132, 132 1/4, 132 1/2, 132 3/4, 133, 133 1/4, 133 1/2, 133 3/4, 134, 134 1/4, 134 1/2, 134 3/4, 135, 135 1/4, 135 1/2, 135 3/4, 136, 136 1/4, 136 1/2, 136 3/4, 137, 137 1/4, 137 1/2, 137 3/4, 138, 138 1/4, 138 1/2, 138 3/4, 139, 139 1/4, 139 1/2, 139 3/4, 140, 140 1/4, 140 1/2, 140 3/4, 141, 141 1/4, 141

SUNDRIES.

(Omitted from various sections, as noted.)

GOLOSSES (page 122)—

Sizes— 6 to 9 10 to 13 1 to 2

Children's	2/-	2/3	2/6
Ladies'			2/9
Men's			3/6

WEB BINDERS, for Infants (page 49)---

4	4½	5 inches
-/6	-/8	-/10

WEB BINDERS, Ladies', 2 yards long (page 49)—

 $2\frac{1}{2}, 2, 4\frac{1}{2}, 2\frac{1}{9}$

MISCELLANEOUS.

SUNDRIES.

CHINA CANDLESTICKS, various patterns (page 340) -
-/4½, -/6, -/7½, -/9, -/10½, 1/-, 1/3, 1/6

GENTLEMEN'S HAIR ALBERT WATCH GUARDS, Gold
Mounted (page 155) ... 9/-, 13/6, 18/6

BLIND TASSELS AND CORDS (page 94), to match Blinds, -/3;
Cord, -/1 per yard; Tassels, -/2 each

SUNDRIES.

(Omitted from section commencing on page 211.)

	Each.	Per doz
FEEDING BOTTLES—		
Without Box ...	-/6	5/7
Palace ...	-/9½	8/9
Boat Shape ...	-/10½	9/8
Anti-Corrosive, with Glass Tube ...	1/5	16/-

The three last lines are packed in neat boxes.

	Each.	Per doz
TEETHING RINGS, Barne's Electric ...	-/11	10/3
" BANDS, Colored ...	1/-	11/-
SOOTHING TEATS, Dodd's ...	-/6	5/7
INDIA RUBBER RINGS ...	-/2	1/10
BONE RING AND TEAT, complete ...	-/6	5/7

SUNDRIES.

POWDER BOXES, in Wood, China, Glass, Metal, Metal
and Japanese Ware, with Powder, Puffs to match—
From -/9

These goods are in great variety, new lines continually
arriving.

	Each.	Per doz.
SPONGE RACKS, Wire ...	-/9	8/4
SHAVING MUGS, various styles	1/-	11/-
" BRUSHES ...	-/6, -/9, 1/-	5/7, 8/5 11/-
" " Badger ...	1/4½, 1/6	15/6, 17/2

	Each.	Per doz
SHAVING SOAP, &c.—		
Pears' Shaving Sticks ...	-/9	8/4
Morrison's Cakes (in tin) ...	-/8	7/6
Williams' Sticks ...	1/-	11/-
" Cakes ...	-/4	3/7
Shaving Cream ...	per pot, 1/-	11/-

	Each.	Per doz
SEIDLITZ POWDERS ...	-/6	5/7
QUININE AND IRON, PEPPER'S per bottle,	2/6	28/-
SQUIRE'S CHEMICAL FOOD, bottled by Parish—		
Per bottle, 3/6, 4/6; per doz.,	38/-, 51/-	
GIANT CEMENT ...	Each, -/3; per doz.,	2/8

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

This phrase is repeated in many places throughout the book, and perhaps some little explanation is due. Our plan is to give our customers every advantage the various markets of the world afford, consequently if manufacturers' rates have a downward tendency our prices fall with them. If, on the other hand, there should be a rise in prices of manufactured articles, through raw material being dearer, wages rising, or from any of the numberless causes which affect the course of trade, our prices sometimes go up proportionately. It, however, often happens with some classes of goods that when the markets are depressed we are able to place large orders for delivery in the future. In such cases, and should the value of goods in any contracts of the character indicated rise, our customers are not affected, because we have secured supplies before prices went up.

Our terms being Spot Cash, a remittance must be sent with every order.

PALACE EMPORIUM, HAYMARKET (ONLY) SYDNEY.



